

Sebastian Stumpf

*1980 in Würzburg,
lives in Leipzig and Berlin.

Studies

1999-2001 Studied Painting, Graphic and Object art at the Academy of Fine Arts in
Nuremberg with Rolf-Gunter Dienst
2001-2002 Visiting student at the École Nationale supérieure des Beaux-Arts in Lyon
2002-2006 Studied Photography at the Academy of Visual Arts Leipzig with Timm Rautert
2006-2008 Postgraduate studies at the Academy of Visual Arts Leipzig with Timm Rautert

Solo exhibitions

2013 Unforeseen, Galerie Thomas Fischer, Berlin
2012 Bridges, Wilhelm-Hack-Museum, Ludwigshafen
Sleep #03, Permanent Installation, Kulturstiftung des Bundes, Halle
2011 a way, Kunsthalle Schweinfurt
Highwalk, Galerie Thomas Fischer, Berlin
Nowhere Near, Museum für Photographie Braunschweig
Brücken, Galerie Kleindienst, Leipzig
All These Walls, Kunstverein Göttingen
2010 Neue Räume, Project space, Museum Folkwang, Essen
2009 Never Really There, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Gravity Pulls Everything II, Goethe Institut, Stockholm
2008 Auf und Ab, annex 14, Bern
Leaving Again, Talents 13, C/O Berlin
Bäume und Tiefgaragen, Galerie Kleindienst, Leipzig
2007 Videoinstallationen, Museum Folkwang, Essen
Gravity Pulls Everything, Goethe Institut, Lisbon
Auf der anderen Seite, Wohnung Felix Rehfeld, Bremen
2006 Faux Terrain, Goethe Institut, Lyon

Group exhibitions

2014 F/Stop, Internationales Festival für Fotografie, Leipzig, 2014
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, USA
Eine Klasse für sich, Kunsthalle im Lipsiusbau, Dresden
2013 Konrad-Adenauer-Stiftung, Berlin
1.pers.sing - The artist's body between self-portrait and performance, art and design center b-05, Montabaur, curated by Johannes Sperling
Was wir wollen, Königspavillion Hauptbahnhof Dresden
2012 Mind the System, find the Gap, Z33, Hasselt, Belgium
wasistdas, Franklin Azzi Architecture, Paris
2011 Dreams of Power, Centrum Kultury Zamek, Poznan
Act/OUT, Onomatopee, Eindhoven
Bas Jan Ader - Suspendido entre la risa y el llanto, Museo de Arte de Zapopan, Mexico
Extreme - Body, Space and Movement, Kunstraum Niederösterreich, Vienna
2010 Marion Ermer Award 2010 - Neues Ausstellen, Neues Museum Weimar
What is waiting out there, 6th Berlin Biennale for Contemporary Art, Berlin
Bas Jan Ader - Suspended Between Laughter and Tears, Pitzer Art Galleries, Claremont, California
take space for example, annex 14, Bern
Out of Control, 7th International Biennial of Photography and Visual Arts,

- Liège
 Outside-In, Aichi Triennale, Aichi Arts Center, Nagoyo, Japan
 Where Am I?, experimenter, Kolkata, India
 Realistische Abstraktion, Kunstverein Leipzig
- 2009 On Concrete, Tokyo Wonder Site/Institute of Contemporary Art and
 International Cultural Exchange, Tokyo
 Performance//Frame, Galerie Anita Beckers, Frankfurt/Main
 Trees, as part of Graffiti/État des Lieux, Project space, gallerie du jour -
 agnès b., Paris
 Performance #19, as part of Talents 2008, Frankfurter Kunstverein,
 Frankfurt/Main
 Close the Gap, Galerie Kleindienst/Werkschauhalle, Leipzig
 Levitation, Färgfabriken Norr, Östersund
 oil on canvas, Halle 15 AEG, Nuremberg
- 2008 Close the Gap #1 and #2, Stadtgalerie Kiel and UBS Zurich
- 2007 Fotografierte Landschaft, Museum of Fine Arts Leipzig
 Ohne Schatten, Meisterklasse Timm Rautert, Galerie Eigen+Art, Leipzig
 Blaue Blume, École Nationale supérieure des Beaux-Arts, Lyon
 F/stop, 1st International Photography Festival, Leipzig
- 2006 Artificielle Präsenz, Kunst im Wohnraum, Familie Pues, Essen
 Leipzig und die Fotografie, Kunsthalle der Sparkasse, Leipzig
 Multistandard - switch on the light before sleeping, Galerie der Künste,
 Berlin
- 2005 Alles was glänzt - Zeitgenössische Fotografie aus Leipzig, Kunstverein
 Göttingen
 Wo bist du, Galerie Alexandra Saheb, Berlin
 Junge Kunst 10, in collaboration with Jörg Obergfell, Galerie Kleindienst,
 Leipzig
 Kalte Herzen, Class exhibition, Galerie Kleindienst, Leipzig/Kunstverein
 Radolfszell
- 2004 50% Realität, Young Artist Award of the Stadtwerke Halle/Leipzig, Kunstraum
 b2, Leipzig
 Just Good News for People Who Love Bad News, Galerie Eigen+Art, Leipzig
 Kalte Herzen, Class exhibition, Kunstbunker Tumulka, Munich

Awards and grants

- 2014 Residency, Cité International des Arts Paris
 2013-2014 EHF Stipendium, Konrad-Adenauer-Stiftung
 2010-2011 Grant from the Kulturstiftung der Länder
 2010 Marion Ermer Award
 Working grant from the Kulturstiftung des Freistaates Sachsen
 2006-2007 DAAD (German Academic Exchange Service) Working grant for Portugal
 2005-2006 Grant from the German National Academic Foundation
 2005 Academy Award from the Academy of Fine Arts in Nuremberg
 2004 Young Artist Award of the Stadtwerke Halle/Leipzig

Selected publications

- Kunst am Bau, Projekte des Bundes 2006-2013, Berlin 2014; Martin Seidel on Sebastian
 Stumpf, Sleep #3, 2012, Kulturstiftung des Bundes, Halle an der Saale

- a way
Catalogue with a texts by Florian Ebner and Stanislaw Borokowski, edited by Florian Ebner and Erich Schneider, Spector Books, Leipzig 2011
- All These Walls
Catalogue with a text by Steffen Siegel, edited by Angelika Richter for the Marion Ermer Stiftung zur Förderung von Kunst und Kultur in Sachsen und Thüringen, argobooks, Berlin 2010- what is waiting out there
Exhibition catalogue, edited by Kathrin Rhomberg, 6th Berlin Biennale for Contemporary Art, DuMont, Cologne, 2010
- Never Really There
Catalogue with texts by Stefanie Hoch and Fiona Amundsen, Landesgalerie Linz am Oberösterreichischen Landesmuseum, Fotohof, Salzburg 2009
- On Concrete
Artist booklet, in collaboration with Yuko Kawai and Jörg Obergfell, in conjunction with the exhibition at Tokyo Wonder Site, Tokyo 2009
- Leaving Again
Catalogue with a text by Stefanie Hoch, Talents #13, C/O Berlin, Deutscher Kunstverlag, Munich/Berlin 2008
- Leaving White Spaces
Catalogue with texts by Dieter Daniels and Wolf Schmid, Galerie Kleindienst, Leipzig 2007
- Kalte Herzen, Klasse Rautert - Fotografie/Video/Installation
Exhibition catalogue, edited by Timm Rautert, Academy of Visual Arts Leipzig, Cologne 2004
- Trompe-l'oeil im Loop. Sebastian Stumpfs performative Bildmedientheorie,
Text by Steffen Siegel, in: Monika Fischer-Lichte and Regine Strätling (eds.), Witty Art. Der Witz in seiner Beziehung zu den Künsten, Munich, forthcoming 2012

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