



## The Simplification of Aesthetics



Vincenzo Mutone (MDT)



GC Europe Campus  
Leuven - Belgium

November 30<sup>th</sup> & December 1<sup>st</sup> 2015

GC Europe Campus  
meeting & education centre



## Practical information

November 30<sup>th</sup> 2015: 12:00 till 18:00

December 1<sup>st</sup> 2015: 9:00 till 17:00

Participation fee: € 650, lunches included

Location: GC EUROPE N.V.

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<http://campus.gceurope.com>

Interested? Send a request to [campus@gceurope.com](mailto:campus@gceurope.com)



Dear,

We hereby would like to invite you to GC's Master Course by Vincenzo Mutone (MDT), taking place at the GC Europe Campus in Leuven (Belgium) on November 30<sup>th</sup> and December 1<sup>st</sup>.

During this two-day workshop, Vincenzo Mutone will highlight the optimal use of the GC Initial MC Chroma Shade Translucent (CST) powders, designed to make corrections to the volume, without affecting the desired V-classic colour, value or depth of translucency.

Both theoretical and practical aspects of these powders will be treated during this workshop. Mr. Mutone's long experience with high level aesthetics will be highlighted during his presentation of multiple clinical cases, using the whole GC Initial ceramic line including the new lithium disilicate compatible ceramic: Initial LiSi

You can find more information on the course subject and program below. Don't hesitate to contact us for further information. You can send an e-mail to [campus@gceurope.com](mailto:campus@gceurope.com) or contact us by phone on +32 16 74 16 00.

Hope to see you soon at the GC Europe Campus in Leuven,

The GC Europe Campus team



Do you want to know more about our unique correction powders, that do not alter the colour or the depth of translucency?

Mr. Mutone will demonstrate the use of the CST powders, using a simplified protocol that will allow you to fully understand the system, leading to an immediate practical use.

## Course content

- 1) Presentation of multiple cases
- 2) The stratification of CST on single crowns, bridges and occlusal areas
- 3) Issues related to contraction of the ceramics in the 1st firing
- 4) Guidelines for using CST in 2nd firing to achieve standard color, with reference "Vita Shade Guide"
- 5) Tips & tricks: how to improve the aesthetic with a multi-chromatic build-up procedure?

