



BISHOP
GROSSESTE
UNIVERSITY

Programme Area: Arts, Humanities & Social Sciences

BA (Hons) English Literature

Programme Specification

This document provides a concise summary of the main features of the course(s) & associated award(s) offered through this Programme Specification and includes the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities provided. More detailed information on the learning outcomes, curriculum content, teaching/learning, assessment methods for each module and on the Programme's relationship to QAA Subject Benchmark Statements may be found in the dedicated student handbook for the Programme. The accuracy of the information in this document is reviewed periodically by the University and may be subject to review by the Quality Assurance Agency for Higher Education or by other national bodies.

Versioning of Programme Specification

This programme specification is valid for the period of approval confirmed at the time of the approval/last review event and relates to provision approved at that point. Programme specifications may be updated during the period of approval to include modifications approved through the University's quality assurance processes.

This version provides a description of the programme as approved for the academic session(s) indicated in section 3 of the following table.

1	BGU approval – date and outcome of last approval	19 January 2022 Amended 10 June 2024
2	Next Scheduled Review Date: [Month/Year]	March 2028 Foundation Degree & Combined Honours Curriculum specifically attached to this programme specification will be reviewed at the same time.
3	Programme Specification - Effective date: [Day/Month/Year]	BA (Hons) English Literature: 01 September 2023
4	Version Number	2.0

Modifications to Programme Specification

Modifications to the programme specification since approval/ last review, and the cohort(s) of students affected by the change, are listed in Section H (Log of Modifications) at the back of the document.

Cross Referencing of Programme/Module Specifications

Modifications to any elements of Module Specifications attached to this Programme will be updated and then changes made to this document to reflect that. On each Module Spec the Programmes it relates to are clearly indicated for cross referencing.



Programme Specification

The information in this document is organised into the following sections:

Section A – Administrative and Regulatory Information

Section B – Outcomes

Section C – Structure

Section D – Teaching, Learning and Assessment

Section E – Programme Management

Section F – Mapping

Section G – Graduate Attributes

Section H – Log of Modifications

SECTION A – ADMINISTRATIVE AND REGULATORY INFORMATION

1	Programme Specification Title				
BA (Hons) English Literature					
1a	Programme Code				
BAENG03F22					
2	Brief Summary (for Marketing Purposes)				
<p>Vibrant, wide-ranging and innovative, our degree programme offers an engaging encounter with the power of human creativity and the rich heritage of literary expression. You will study writers from Ovid and Shakespeare to Bernadine Evaristo and Ali Smith and direct your literary passions through our diverse modules and forms of assessment from creative writing to detective and Gothic fiction, children's, world, and American literature, from film studies to musical lyrics, Romanticism to Victorian and contemporary literature in English.</p> <p>You will develop skills fit for the 21st century by combining written essays and presentations with e-portfolios, videos, posters, hypertexts, digital publication, and independent research projects. You will experience innovative small group teaching and close academic support guaranteeing an encouraging and personalised setting for your learning journey. You will discover first-hand why we have such a strong reputation for student satisfaction and teaching excellence.</p>					
3	Awarding institution				
Bishop Grosseteste University					
3a	Programme Length		Full-Time		
3		5			
3b	Mode(s) of Study				
Full-time, Part-time					
4	Home Academic Programme Portfolio				
Arts & Humanities					
5	HECoS/UTT/UCAS code(s)		HECoS/CAH2		
100319; CAH19-01-03 literature in English		ITT N/A	UCAS code Q300		

6	Framework for HE Qualifications position of final award(s)	Certificate (Level 4) Diploma (Level 5) Honours (Level 6)
7	Alignment with University Credit Framework	Undergraduate*
8	Compliance with University Assessment Regulations	Academic Regulations Governing Taught Qualifications
9	Progression routes with Foundation Degree (FdA) or Top-up	BA (Hons) English Literature (with Foundation Year)

Awards

10	Final Award title(s)	Single Honours Award BA (Hons) English Literature
10a	Exit or Fall back Award title(s)	Certificate English Literature Diploma English Literature BA (Honours) English Literature
10b	Pathway	N/A
11	(i) Combined Honours Awards available e.g.: <ul style="list-style-type: none">• BSc/BA (Hons) XX• BSc/BA (Hons) XX and YY	BA (Honours) English and History/with Foundation Year BA (Honours) Education Studies and English/with Foundation Year BA (Honours) Psychology and English/with Foundation Year BA (Honours) English Literature and TESOL/with Foundation Year

SECTION B - OUTCOMES

17	QAA Benchmark Statement(s)
<p>This BA (Honours) English Literature aligns with the QAA English Subject Benchmark Statement (2023) and is informed by the QAA Higher Education Credit Framework for England: Advice on Academic and Credit Arrangements (2021), and in accordance with BGU new Curriculum and Credit Framework (2021). You can find it here: Subject Benchmark Statement - English (qaa.ac.uk)</p> <p>It fosters and enhances Graduate Attributes and employability for a range of professional careers and life-long learning, as well as subject-specific skills including the ability to communicate 'accurately and effectively', analyse critically and 'respond to the affective power of language', evaluate, and 'apply scholarly bibliographical skills' (p. 5). It is characterised by 'critical attention to the spoken and written word, to the relationship between thought and expression, and to the variety of social and cultural forms and contexts in which textual production, interpretation, and communication occur.' (p. 4)</p> <p>This programme degree's framework envisages an in-depth study of 'writing from periods before 1800, and a range of principal literary genres across prose, poetry and drama' (p. 5), and of a 'breadth of literatures in English, including regional and global varieties' of English (p. 5). It examines the ways in which readers shape texts; of 'the relationships between different genres and different media' (p. 5), as well as the ways in which 'culture, language, technology and economics affect how, where and by whom texts are produced and received.' (p. 5). It engages with related subjects such as film studies, creative writing, drama, English language and, more uniquely with education studies and psychology. It cultivates 'interdisciplinary modes of study which continue to reshape the contours of English' through 'critical and cultural theory, digital humanities, [...], 'postcolonial studies, women's studies, gender and queer studies. (p. 4)</p> <p>It prepares English graduates personally and professionally for careers and/or post-graduate courses relating to many and flexible professional opportunities in a vast variety of professions. Aligning to the QAA Subject Benchmark Statement for English (2023), it promotes elements of the three strands that comprise the study of English: literature, language, and creative writing. It places more emphasis on the role and value of English within culture and society, and its international scope because it aims to foster 'effective' and 'versatile' researchers'. (p. 5). It trains graduates who are adaptable, reflective; excellent researchers and communicator who are 'sensitive to cultural contexts', 'initiate and take responsibility for their own work' (p. 6), and 'develop working relationships with others in teams'; who 'understand the role of narrative and emotion in decision-making' and are 'active, lifelong learners' (p. 6) and 'sought after' employees. (p. 6)</p>	
18	Programme Aim
<p>This BA (Honours) English Literature aims to provide a diverse and engaging programme that combines historical overviews and period modules with the opportunity to explore a variety of more specific literary frameworks and engagements with alternative textual materials and media, ranging from rap music and films to graphic novels and comics. It offers excellent learning experience and personal support through small-group teaching and direct contact with the research-active members of the team. It facilitates a vibrant engagement with current debates and literary initiatives relevant to subject development through local, national, and international events and projects. It embeds employability skills including digital literacies and project-based learning by emphasising autonomy, problem solving, and enterprising skills at levels 5 & 6, and a dissertation project at level 6. It is student-centred, research-informed, topical, and versatile in order to produce graduates who</p>	

are critically reflexive, digitally literate, and enterprising, encompassing traditional and 21st-century communication skills.

This degree programme empowers students to be critically reflexive, digitally literate, and enterprising with strong verbal, written, and digital communication skills. It embraces both the skills-based and holistic definitions of employability aiming to inspire students to be 'versatile researchers', with 'advanced communication skills', who will become 'lifelong learners' (QAA Benchmark Statement for English, 2023: p. 4). In particular, it aims to give students the opportunities to be enterprising, critically reflexive and digitally literate, capable to contribute to local, national and global communities and economies; to develop research-informed specialist subject knowledge in literature from a range of periods, forms and cultures; and to promote to promote social cohesion and responsible citizenship by developing students' understanding of alternative social and cultural contexts, through the study of diverse literatures in English.

This BA (Honours) English Literature provides education and training that prepare students appropriately for graduate-level careers in public, private and third sectors locally, in the UK and internationally by developing students' key skills in oral and written communication, digital literacy, and ICT, through clear but flexible assessment pathways that are relevant to 21st century work contexts; to equip students with a range of academic competencies, including discipline-specific analytic, bibliographic and research skills that will prepare them for further study or research in English or related fields (QAA Benchmark Statement for English, 2023); to promote social cohesion and responsible citizenship by developing students' understanding of alternative social and cultural contexts, through the study of diverse literatures in English, and an international, diverse, and ethical outlook.

It promotes and fosters independent learning and project-based learning through a supportive intellectual and pedagogical framework within which students can be stimulated, challenged, and enthused with current debates, innovations, and research. It aims to further students' engagement with English and its transformative, relevant, 21st-century nature through enhancement activities, and opportunities to engage in BGU English's growing research culture through local, national and international projects and events. For example, they will be able to participate in The Lincoln Book Festival and National Poetry Day; to participate in projects and events organised in collaboration with BG Futures and Centre for Enhancing Learning and Teaching (CELT), The Tennyson Society and BGU Research and Knowledge Exchange Units.

In term of assessment, the programme embeds innovative and varied forms of assessment (such as posters, videos, hypertext analysis, e-resource packs, blogs and other technological tools). It is informed by BGU Graduate Attributes and embeds employability in assessments, through the development of digital, oral, visual, and written communication skills. At Level 5, students could apply subject-specific competencies to a relevant work-based context through the English@Work module. Assessment patterns are designed with accessibility and inclusivity in mind, to enable access for the widest possible range of learning styles and educational backgrounds.

The programme emphasises internationalisation by introducing alternative cultural perspectives through world literatures from Level 4 (for example, ENG40223, ENG40422, ENG40522, ENG40622, and ENG40822), covering a diverse range of literatures from classical Greek and Latin classics to European Modern Literatures, and including international literary scholarship as well as texts by international authors at levels 4, 5 & 6 (for example, ENG50122, ENG512_1.0, ENG50722, and ENG60622). The established popularity of international programmes such as the Erasmus+ exchange students have been starting point to promote intercultural exchange and understanding through seminar interaction, workshops, and group work. BGU students will also have the opportunity to

extend their cultural horizons by spending a semester at a partner institution, the number of which continues to grow. These relationships are underpinned by research collaborations between staff at BGU and partner institutions (e.g., the G. D'Annunzio University of Chieti-Pescara, Italy, where BGU Visiting Professor in English Literature, Professor Mariaconcetta Costantini, works).

19 Programme Specific Outcomes

The learning outcomes for the English degree programme have been developed to foster and enhance Graduate Attributes and employability for a range of professional careers and life-long learning, as well as subject-specific skills including the ability to communicate accurately and effectively, analyse critically and respond to the affective power of language, evaluate, and apply scholarly bibliographical skills (QAA Subject Benchmark Statement for English, 2023). They are outlined under four categories: knowledge and understanding (KU), subject specific and professional skills (SP), intellectual skills (IS), and transferable skills (TS).

Through the in-depth study of English Literature, these awards prepare students personally and professionally for post-graduate and/or careers relating to many and flexible professional opportunities in a vast variety of professions. As it is suggested by QAA Subject Benchmark Statement for English (2023), BGU English promotes elements of the three strands comprising the study of English: literature, language, and creative writing. They also comply with more emphasis on the role and value of English within culture and society, and its international scope.

(a) Final Award Learning Outcomes

BA (Hons) English Literature: a minimum total of 360 credits in English Literature, accruing 120 credits each year from level 4 to level 6.

Knowledge and Understanding

On successful completion of the BA (Hons) English Literature, students will have demonstrated:

- KU1 a sound knowledge and critical understanding of a substantial number of authors and literary texts, written in the principal literary genres of fiction, poetry, and drama, from periods of the English literary history including those before 1800;
- KU2 a systematic critical, evidence-based understanding of the relationship between theory and method in the discipline of English;
- KU3 a sound knowledge of a range of literary, social and cultural contexts, including those before 1800, and an awareness of the ways in which they might have influenced the production and reception of literary texts and periods;
- KU4 an ability to engage critically with key intellectual debates and social issues in relation to the ways in which these are represented within the texts studied.

Subject-specific and professional skills

On successful completion of the BA (Hons) English Literature, students will be able to:

- SPS1 apply critical thinking and methodological skills through critical learning and research on a range of literary contexts and close reading of texts;
- SPS2 apply appropriate scholarly methods and techniques to undertake independent research, evaluate primary and secondary sources, and use appropriate bibliographical sources;
- SPS3 communicate critical approaches and research findings in accordance with appropriate academic standards and conventions of presentations in various fora and media;

- SP4 demonstrate self-awareness in their ability to apply different critical approaches to a variety of literary texts, discuss texts in relation to ethical debates, and reflect on their assumptions and practices as readers.

Intellectual skills

On successful completion of the BA (Hons) English Literature, students will be able to:

- IS1 articulate critical arguments on specialist and complex subjects, adopting and defending an evidence-based position;
- IS2 abstract, synthesise and analyse primary and secondary sources;
- IS3 demonstrate an accurate use of appropriate critical skills in the close reading, analysis, interpretation, and evaluation of literary and other texts;
- IS4 comprehend the contested and pluralistic nature of the study of English Literature and/or Literatures in English.

Transferable skills

On successful completion of the BA (Hons) English Literature, students will be able to:

- TS1 deploy a range of communication, research, and employability-related skills appropriate to the studies of English which ensure relevance, competence and confidence when entering the post-university world;
- TS2 use effective oral, written, presentation and digital literacies, tailoring messages to specific purposes and audiences, both specialist and non-specialist;
- TS3 take initiative and be proactive in the improvement of their performance based on feedback and reflective learning;
- TS4 plan and manage their time effectively, and take responsibility for achieving objectives and meeting deadlines, either independently or as part of a team.

20 | Exit Award Learning Outcomes

Learning outcomes for Cert. HE in English (Level 4)

Certificate of Higher Education (Cert.HE) in English: a minimum total of 120 credits at level 4 or above in English.

On successful completion of a Certificate of Higher Education in English, students will be able to:

- demonstrate knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of their area(s) of study;
- present, evaluate, and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study.

Learning outcomes for a Dip. HE in English (Level 5)

Diploma of Higher Education (Dip.HE) in English: a minimum total of 240 credits of which 120 must be at level 5 or above in English.

On successful completion of a Diploma of Higher Education in English, students will be able to:

- demonstrate knowledge and critical understanding of the well-established principles of their area(s) of study, and of the way in which those principles have developed;
- apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- demonstrate knowledge of the main methods of enquiry in their relevant subject(s), and ability to evaluate critically the appropriateness of different approaches to solving problems in their field(s) of study;
- demonstrate an understanding of the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge.

SECTION C – STRUCTURE

21a	Structures, modes of delivery (e.g., FT/PT etc), levels, credits, awards, curriculum map of all modules (identifying core/option status, credits, pre or co-requisites) potential entry/exit points and progression/award requirements
------------	---

BA (Hons) English Literature - Single Honours Award

Level 4

Level 4	Semester 1	ENG40122 Introduction to Literary Studies Credits: 15	ENG40222 The Gothic: Transgressive to Shock Credits: 15	ENG40322 States of Dreaming: Modern American Literature Credits: 15	ENG40422 Myth, Adaptation & Transformation Credits: 15
	Semester 2	ENG40522 Poetic License: Lines and Lyrics Credits: 15	ENG40622 Shakespearean Worlds Credits: 15	ENG40722 Graphic Relations: Literature & Film Credits: 15	ENG40822 The Literary Globe Credits: 15

Level 5

Level 5	Semester 1	ENG50122 Literature & Identity: Self or Subject? Credits: 15	ENG512_1.0 Reading the Popular Credits: 15	ENG513_1.0 Literature for Children and Young Adults Credits: 15	ENG50322 Creative Writing OR ENG51022 Time Games: Speculative Fiction OR GA Enhancement Module Credits: 15
	Semester 2	ENG50522 Victorians Unbound Credits: 15	ENG50622 Modern Drama: The Inconstant Stage Credits: 15	ENG50722 Becomings: Women & Writing Credits: 15*	ENG50822 English@Work OR ENG514_1.0 Writing Multicultural Britain OR GA Enhancement Module Credits: 15

Level 6

Level 6	Semester 1	ENG60122 Dissertation Credits: 45	ENG60422 Romantic Horizons Credits: 15	ENG60222 Modernism: Make It New! Credits: 15	ENG61022 Writing the Environment Credits: 15
	Semester 2		ENG60622 The Future Unwritten: Late 20th- and 21st-century Literature Credits: 15	ENG611_1.0 Tales from Medieval England: Monsters, Margins, and Manuscripts Credits: 15	

21b	Module Structure
------------	-------------------------

BA (Hons) English Literature - Single Honours Award

Level 4

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
ENG40122	Mandatory	Introduction to Literary Studies	1	15
ENG40222	Mandatory	The Gothic: Transgressive to Shock	1	15
ENG40322	Mandatory	States of Dreaming: Modern American Literature	1	15
ENG40422	Mandatory	Myth, Adaptation & Transformation	1	15
ENG40522	Mandatory	Poetic License: Lines and Lyrics	2	15
ENG40622	Mandatory	Shakespearean Worlds	2	15
ENG40722	Mandatory	Graphic Relations: Literature & Film	2	15
ENG40822	Mandatory	The Literary Globe	2	15

Level 5

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
ENG50122	Mandatory	Literature & Identity: Self or Subject?	1	15
ENG512_1.0	Mandatory	Reading the Popular	1	15
ENG513_1.0	Mandatory	Literature for Children and Young Adults	1	15
ENG50522	Mandatory	Victorians Unbound	2	15
ENG50622	Mandatory	Modern Drama: The Inconstant Stage	2	15
ENG50722	Mandatory	Becomings: Women & Writing	2	15

Option Modules				
Code	Type	Module Title	Period (number)	No of credits
ENG50322	Subject Enhancement Module	Creative Writing	1	15
ENG51022	Subject Enhancement Module	Time Games: Speculative Fiction	1	15
ENG50822	Subject Enhancement Module	English@Work	2	15
ENG514_1.0	Subject Enhancement Module	Writing Multicultural Britain	2	15

Level 6

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
ENG60122	Mandatory	Dissertation	1 & 2	45
ENG60222	Mandatory	Modernism: Make It New!	1	15
ENG60422	Mandatory	Romantic Horizons	1	15

ENG60622	Mandatory	The Future Unwritten: Late 20th- and 21st- century Literature	2	15
Option Modules				
Code	Type	Module Title	Period (number)	No of credits
ENG61022	Subject Enhancement Module	Writing the Environment	1	15
ENG611_1.0	Subject Enhancement	Tales from Medieval England: Monsters, Margins, and Manuscripts	2	15

SECTION D - TEACHING, LEARNING AND ASSESSMENT

22 Curriculum Design					
<p>The curriculum design of the English degree programmes is built on a student-centred approach to empower students to be engaged, proactive and autonomous learners. Aligned with the institution's ethos and vision, they value student engagement, life-long learning, widening participation, and a constructivist approach to learning. They build a student-centred learning experience that enhances life skills and personal qualities that are essential to their employability and their contribution to society as responsible, ethical twenty-first-century citizens in a globalised and complex changing world.</p> <p>The credit structure consists of 15-credit modules that last one semester, with one exception, ENG60122 Dissertation module, which is a year-long 45-credit module. This structure is designed to offer a broad-based engagement with the field of literary studies through a structured combination of core and subject-enhancement modules. The arrangement of levels and modules provides a structured introduction to the subject through the gradual extension of literary knowledge and complexity, the progressive development of key skills and competences, and the staged expansion of opportunities for both diversification and critical independence. It develops BGU Graduate Attributes through an emphasis on critical skills and creativity, frequent opportunities for seminar interaction and small-group work, and varied forms of assessment designed to enhance information and digital literacies, entrepreneurship and the ability to work cross-culturally.</p> <p>The internal structure of modules is largely determined by the demands and scope of their content. Several modules are period-based, centred upon representative texts within a bounded chronology and cultural context (ENG40322, ENG50522, ENG50622, ENG60222, ENG61022, ENG60422, ENG60622); some involve the multidirectional exploration of a specific concept (ENG50122, ENG513_1.0, ENG50722, ENG611_1.0) or genre (ENG40222, ENG40422, ENG40822, ENG512_1.0, ENG51022); and some are designed around the acquisition, development and integration of specific academic and/or employability skills (ENG40122, ENG40522, ENG50822, ENG60122).</p> <p>The programme can accommodate a part-time route because the progressive development of essential critical and assessment skills is already mapped out by the core modules at levels 4 and 5. There is limited evidence to suggest that there is a significant market for this pathway; should that position change in the future, however, there is nothing inherently problematic about running these programmes with a part-time route because the progressive development of essential critical and assessment skills is already mapped out by the core modules at all levels.</p> <p>Level 4 is designed to provide a broad-based introduction to the undergraduate study of English Literature. Students undertake introductory modules on essential literary-critical practices and the appreciation of poetry (ENG40122, ENG40522), along with an exploration of genre (ENG40222) and a dedicated study of Shakespeare (ENG40622). They also study four additional modules designed to stretch their parameters of knowledge and application through the study of different cultural contexts (ENG40322, ENG40822), pre-modern structures of storytelling (ENG40422), and the reciprocally illuminating relationship between literature and film (ENG40722).</p> <p>Level 4 (15-credit modules)</p> <table border="1"> <thead> <tr> <th>Semester One</th><th>Semester Two</th></tr> </thead> <tbody> <tr> <td>ENG40122 Introduction to Literary Studies ENG40222 The Gothic: Transgressive to Shock</td><td>ENG40522 Poetic License: Lines and Lyrics ENG40622 Shakespearean Worlds</td></tr> </tbody> </table>		Semester One	Semester Two	ENG40122 Introduction to Literary Studies ENG40222 The Gothic: Transgressive to Shock	ENG40522 Poetic License: Lines and Lyrics ENG40622 Shakespearean Worlds
Semester One	Semester Two				
ENG40122 Introduction to Literary Studies ENG40222 The Gothic: Transgressive to Shock	ENG40522 Poetic License: Lines and Lyrics ENG40622 Shakespearean Worlds				

ENG40322 States of Dreaming: Modern American Literature ENG40422 Myth, Adaptation & Transformation	ENG40722 Graphic Relations: Literature & Film ENG40822 The Literary Globe
---	--

Level-5 15-credit modules introduce students to a range of important critical frameworks and influential theoretical ideas (ENG50122, ENG50722, ENG51022); ensures that every student engages with issues of literature and history through the dedicated study key literary periods (ENG50522, ENG512_1.0). They pursue genre studies (ENG513_1.0, ENG512_1.0, ENG51022), and creative writing (ENG50322). English@Work (ENG50822) offers an opportunity to translate students' existing linguistic, digital literacy and research skills into the practical production of texts appropriate to a variety of academic or work-based contexts.

Level 5 (15-credit modules)

Semester One	Semester Two
<p>core ENG50122 Literature & Identity: Self or Subject? ENG512_1.0 Reading the Popular ENG513_1.0 Literature for Children and Young Adults Subject Enhancement modules ENG50322 Creative Writing ENG51022 Time Games: Speculative Fiction</p>	<p>core ENG50522 Victorians Unbound ENG50622 Modern Drama: The Inconstant Stage ENG50722 Becomings: Women & Writing Subject Enhancement modules ENG50822 English@Work ENG514_1.0 Writing Multicultural Britain</p>

Level 6 involves a significant progression in terms of literary knowledge and critical independence. In terms of content, individual modules based upon period (ENG60222, ENG60422, ENG60622) or theme (ENG611_1.0, ENG61022) will require an engagement with relatively complex literary works, contexts and theoretical frameworks. This progress will be accompanied by assessments that encourage students to be intellectually independent whilst also giving them the opportunity to refine and integrate the skills acquired at levels 4 and 5. Independence of thought and practice is demonstrated through an extended dissertation module (ENG60122), which runs across the academic year.

Level 6 (15-credit modules, with one exception: 45-credit ENG601, which is yearlong)

Semester One	Semester Two
<p>core ENG60222 Modernism: Make It New! ENG60422 Romantic Horizons Subject Enhancement modules ENG61022 Writing the Environment</p>	<p>core ENG60622 The Future Unwritten: Late 20th- and 21st- century Literature Subject Enhancement modules ENG611_1.0 Tales from Medieval England: Monsters, Margins, and Manuscripts</p>
core ENG60122 Dissertation	

The new curricula include of a wider range of literary periods, topics and approaches and offers students the opportunity to shape the pathway of their degrees in accordance with the interests they possess and the ones they discover. The programme allows students to extend their linguistic skills and critical articulacy with modules dedicated to creative writing, textual production and employment-based project tasks, as well as those that focus on core competences in literary analysis, critical argument and academic research, as well as a solid grounding in the central

conceptual frameworks of literary study (period, genre, theory, theme). Progression trajectories are developed through the building of key skills and approaches alongside their expanding exercise of choice and exploration of diversity.

To facilitate the management of optionality, students will be required to confirm their module choices in writing during the second semester of the preceding academic year. Prior to selection, students will receive guidance about the process of optionality along with full details of the range of options available to them for the following year, and their number requirements. This dissemination of information and opportunity for enquiry is designed to ensure informed student choice and instil confidence in the organisation of the process. Students will complete, sign and submit a proforma that clearly outlines the choices available to different student cohorts. It will make clear that students are not guaranteed a place on any selected optional module in case it proves impossible or inadvisable to run any individual module. The English team will have a clear, transparent contingency plan in place, and available to all students, to provide accurate guidance in the unlikely event of modules falling beneath satisfactory minimum numbers. Students will be asked to express their choice with the assurance that the process will, wherever possible, fulfil their first-choice preferences. Students will be instructed that their selections at this stage are final, and changes will only be considered under extreme circumstances. This process enables the production of an authoritative student/module outline in advance of the necessary administrative planning for the following year. It also enables any adjustments to be made to staffing, timetabling, student record, and VLE administration.

23 | Learning and Teaching Strategies

The English degree programmes have a student-centred approach to learning, teaching, and assessment built on feedback to and from students. Our ethos places student engagement at the core of enhancing students' learning and staff's teaching. A student-centred approach is essential to the learning experience of undergraduate and postgraduate students in English because a student-centred approach is mindful that 'student engagement is a process rather than a product' (McFadden and Munns, 2002: 362) and uses this awareness to empower learners to be engaged, proactive, and autonomous learners. The experiential learning approach (the Kolb learning cycle) is also key to the strategies on which our learning and teaching is envisaged for the English awards.

The delivery is developed on a variety of flexible and inclusive learning and teaching strategies that typically involve a combination of directed input by module tutors (via lectures or VLE tasks and resources) followed by associated workshops and seminar discussion. This pattern recognises the value of conceptual and cultural boundaries in the shared exploration of multiple texts, whilst also affirming the primacy of active learning through its emphasis upon participation, collaborative analysis, focussed discussion and critical debate. In the absence of prescribed structures, individual tutors can take advantage of relatively small cohorts at BGU and adapt their versatile teaching strategies to maximise the quality of student participation and learning. In addition, there are modules designed to facilitate student independence, either in terms of critical thought and argument (ENG40722, ENG40522, ENG513_1.0, ENG50622, and ENG60222), autonomy (in particular, ENG60122), or through the encouragement of individual initiative, creativity and practical engagement (for example, ENG40422, ENG50422, ENG50322, ENG50822). Typically, these modules will begin with whole group sessions to outline the parameters of the required tasks before moving into a delivery pattern of individual or small group tutorial support enhanced by technology platforms for learning. Across all modules, consistency and clarity of information are assured by equivalent VLE sites, and tutorial support is available throughout the academic years through our personal tutor programme (linked to the institution's Development and Career Plan, and our 'open

door' commitment to staff-student interaction). The VLE also ensures accessibility of teaching material too.

Scheduled activities will include lectures, seminars, workshops, tutorials, and individual as well as group supervision. They will include structured online activities and tasks, and sessions outside the classroom, including performances and field trips. Module tutors' input and suggestions (via lectures, workshops, seminars, and tutorials, and/or VLE tasks and resources) are maximised through technology-enhanced platforms that facilitate preparatory learning, further reflection and peer feedback. Students' independent study of primary and secondary material is developed, challenged, and broadened through group sessions, and workshops, as well as seminars where ideas, texts, literary genres and periods are discussed, exchanged, and communicated respectfully and effectively. These activities emphasise participation, collaborative analysis, focussed discussion, and critical debate. They foster independent research through further reading lists that encourage students to make effective, autonomous use of the library resources, from archival (BGU Archive and Lincolnshire Collections) to digital specialist resources. Students are encouraged to deepen their subject knowledge by taking the lead in their own learning and the wide-ranging and diverse research expertise of the current team facilitates this challenging but highly rewarding teaching and learning practice.

Through institutional and external partners, the English team actively participates in organising events and employability opportunities for students in order to broaden their learning experience. They enhance students' awareness of the contemporary literary scene, how English contributes to society now and why it matters. Scheduled enhancement activities include workshops led by special guests such as children's literature authors and illustrators, poets, writers and scholars, as well as external visits to collaborative partners (the Tennyson Research Centre, The Collection, The Lincolnshire Life Museum, Lincoln Cathedral, Lincoln Book Festival). These are significant learning activities that enrich student experience and foster students' participation in the life of the institution at a wider level than their subject. Hence, we regularly inform students about activities organised by CELT, the International Office, Chaplaincy, the Library, Careers and BG Futures, as well as external partners such as the Tennyson Research Centre, The Tennyson Society, Lincoln Historical Society, Lincoln Rotary Club, First Story, and the Lincoln Book Festival. Students also have the opportunity to engage in BGU English's growing research culture through local, national and international projects and events: for example, National Poetry Day, Being Human Festival, An Evening/Afternoon with Austen, and Literature at the Venue Series, and guest lectures.

24 | Assessment Strategies

Following the QAA Subject Benchmark Statement for English (2023), our assessment strategies encourage students to pay close attention to texts, to pursue original thought, and to question accepted opinions. They value independence of mind and choice and the diverse and interdisciplinary nature of the discipline through a variety of assessment forms, which seek to foster social mobility and flexibility. Our forms of assessment are mindful of the University inclusive and widening participation ethos and proactively support the student learning experience, enabling all students to deliver to their full potential.

The BA (Hons) English Literature embeds an understanding of the application of English Studies in the 21st Century through innovative, varied, and technology-enhanced forms of assessment (such as posters, videos, hypertext analysis, e-resource packs, blogs and other technological tools). It is informed by BGU Graduate Attributes (Academic Literacies Global Citizenship, Digital Fluency, Information Literacy, Employability, and Being Enterprising. (Please see Section G for more information). By looking at these attributes, the following pathways can be identified:

Academic Literacies: ENG40122, ENG40522, ENG40622, ENG40722, ENG50122, ENG50522, ENG50622, ENG50722.

Global Citizenship: ENG40622, ENG40722, ENG40822, ENG50122, ENG513_1.0, ENG50722, ENG60622, ENG61022.

Digital Fluency: ENG40122, ENG40522, ENG513_1.0, ENG50822, ENG60222.

Information Literacy: ENG40122, ENG40522, ENG40422, ENG40622, ENG512_1.0, ENG50522, ENG60222, ENG61022, ENG60122.

Employability: ENG40122, ENG40322, ENG40722, ENG50122, ENG50322, ENG513_1.0, ENG50522, ENG50622, ENG50822, ENG60222, ENG60622, ENG611_1.0, and ENG60122.

Being Enterprising: ENG40422, ENG40822, ENG50322, ENG513_1.0, ENG50822, ENG60122, ENG60222, ENG60622.

Assessment patterns are designed with inclusivity in mind, to enable access for the widest possible range of learning styles and educational backgrounds. Digital literacies and academic communication skills are developed throughout the curricula in a framework that enables students to take intellectual risks and engage with current scholarly research within a supportive, constructivist framework. The relatively small size of the teaching team offers an effective academic and pastoral support system: module and personal tutors build a productive rapport with students through regular tutorials, and the Development and Career Plan (DCP) platform.

Forms of assessment (formative and summative) include oral (ENG40322, ENG40522, ENG50122) and multimodal presentations (ENG40722, ENG50622, ENG60222), essays (ENG40222, ENG40822, ENG50522, ENG50722, ENG60622, and ENG611_1.0) and independent research projects (ENG60122), bibliographical exercises and editing tasks (ENG40122, ENG50622, ENG60222), portfolios of creative and critical writing (ENG40622, ENG40822, ENG512_1.0, ENG50322, ENG513_1.0, ENG60422), reflective tasks (ENG50322, ENG50622, ENG50822, ENG60222, ENG50322), critical reviews (ENG40622, ENG50622), hypertext analysis (ENG60222). Collectively, this mixture of written, oral, and digital assessments is designed to prepare BGU English graduates to enter today's competitive global market with confidence.

Module Code	Module Description	Credits	Year	Assessment and learning methods		
				Exam/Written	Practical	Coursework
				%	%	%
ENG40122	Introduction to Literary Studies	15	1			100
ENG40222	The Gothic: Transgressive to Shock	15	1			100
ENG40322	States of Dreaming: Modern American Literature	15	1		100	
ENG40422	Myth, Adaptation & Transformation	15	1			100
ENG40522	Poetic License: Lines and Lyrics	15	1		100	
ENG40622	Shakespearean Worlds	15	1			100
ENG40722	Graphic Relations: Literature & Film	15	1		100	

ENG40822	The Literary Globe	15	1			100
ENG50122	Literature & Identity: Self or Subject?	15	2		100	
ENG512_1.0	Reading the Popular	15	2			100
ENG50322	Creative Writing	15	2			100
ENG513_1.0	Literature for Children and Young Adults	15	2			100
ENG50522	Victorians Unbound	15	2			100
ENG50622	Modern Drama: The Inconstant Stage	15	2		100	
ENG50722	Becomings: Women & Writing	15	2			100
ENG50822	English@Work	15	2			100
ENG514_1.0	Writing Multicultural Britain	15	2			100
ENG51022	Time Games: Speculative Fiction	15	2			100
ENG60122	Dissertation	45	3			100 (10+90)
ENG60222	Modernism: Make It New!	15	3			100
ENG60422	Romantic Horizons	15	3			100
ENG60622	The Future Unwritten: Late 20th- & 21st-century Literature	15	3			100
ENG611_1.0	Tales from Medieval England: Monsters, Margins, and Manuscripts	15	3		100	
ENG61022	Writing the Environment	15	3			100

Module Code	Module Title	Credits	Indicative Assessment Type and weighting	Indicative Assessment Loading	Indicative submission
ENG40122	Introduction to Literary Studies	15	portfolio	2,000 words	100%
ENG40222	The Gothic: Transgressive to Shock	15	essay	2,000 words	100%
ENG40322	States of Dreaming: Modern American Literature	15	presentation	10 minutes	100%
ENG40422	Myth, Adaptation & Transformation	15	portfolio	2,000 words	100%
ENG40522	Poetic License: Lines and Lyrics	15	poster presentation	10 minutes	100%
ENG40622	Shakespearean Worlds	15	essay	2,000 words	100%

ENG40722	Graphic Relations: Literature & Film	15	video presentation	10 minutes	100%
ENG40822	The Literary Globe	15	essay	2,000 words	100%
ENG50122	Literature & Identity: Self or Subject?	15	presentation	15 minutes	100%
ENG512_1.0	Reading the Popular	15	essay	2,500 words	100%
ENG50322	Creative Writing	15	portfolio	2,500 words	100%
ENG513_1.0	Literature for Children and Young Adults	15	portfolio	2,500 words	100%
ENG50522	Victorians Unbound	15	essay	2,500 words	100%
ENG50622	Modern Drama: The Inconstant Stage	15	video essay	15 minutes	100%
ENG50722	Becomings: Women & Writing	15	essay	2,500 words	100%
ENG50822	English@Work	15	portfolio	2,500 words	100%
ENG514_1.0	Writing Multicultural Britain	15	essay	2,500 words	100%
ENG51022	Time Games: Speculative Fiction	15	essay	2,500 words	100%
ENG60122	Dissertation	45	proposal	1,000 words	10%
			dissertation	8,000 words	90%
ENG60222	Modernism: Make It New!	15	hypertext	3,000 words	100%
ENG60422	Romantic Horizons	15	essay	3,000 words	100%
ENG60622	The Future Unwritten: Late 20th- & 21st- century Literature	15	essay	3,000 words	100%
ENG611_1.0	Tales from Medieval England: Monsters, Margins, and Manuscripts	15	presentation	20 minutes	100%
ENG61022	Writing the Environment	15	essay	3,000 words	100%

25 Inclusive Practice and Personal Development Planning

Inclusive Practice

BGU is committed to widening access and participation and adheres to a policy of non-discrimination. Students are supported throughout their programmes through the full access to the range of services offered through the Centre for Enhancement in Learning and Teaching (CELT),

Student Advice and Library Services. In accordance with BGU's Diversity and Equality Policy, this programme strives to reflect and value the diverse experiences which students bring to the course, and a flexible and inclusive curriculum. It aims to promote 'social mobility and enhancing individual life chances, by giving everyone, regardless of their background or circumstances, the chance to study at higher levels of education' (GuildHE Inclusive Teaching and Learning in Higher Education as a route to Excellence, 2017). All forms and patterns of delivery and assessment in English are carefully considered to facilitate diversity, flexibility, and inclusivity. They align to the inclusive and widening participation conditions of BGU's Learning and Teaching strategy and BGU's Assessment Strategy. Every module tutor will offer relevant, helpful adjustments to learning styles and materials to facilitate access to knowledge and, where relevant, scaffolding to ensure access to knowledge, and alternative forms of assessment, which allow students to demonstrate knowledge and understanding equitably but through adjusted assessment developed in collaboration with Student Advice and CELT and approved by Registry.

Inclusive modes of learning, teaching, and assessment are actively employed in English to enhance the student learning experience and enable all students to deliver to their full potential throughout their studies by ensuring they have 'a positive experience and are able to be involved in all aspects higher education' (GuildHE Inclusive Teaching and Learning in Higher Education as a route to Excellence, 2017). We promote flexible ways of learning and study resources. Our interactive taught sessions are enhanced by inventive and innovative ways to stimulate students to participate in debates and reflections and to engage with imaginative teaching tools. We endeavour to support students and to remove, whenever possible, barriers so that all students can be independent and equal in society, 'with choice and control over their own lives.' (2) We provide 'reasonable adjustments' under the Equality Act 2010 and mitigate the ways in which social barriers restrict education opportunities and life choices for students with disabilities, specific learning differences and other special needs through flexible study resources and alternative forms of assessment. For example, we provide modifiable handouts so that students can edit the font or background to their own preference, sessions that target assessment form and skills that can be accessed flexibly on the VLE to support students with their learning and revision. Our assessment strategy challenges students in different ways so that students can demonstrate their learning and understanding through oral and written forms of assessment that include the use of relevant technology. When reasonable, we create flexible ways of testing students' knowledge and understanding by developing adjusted forms of assessment in collaboration with Student Advice and CELT, and approved by Registry as afore mentioned, to allow students to demonstrate their learning equitably and flexibly.

From their enrolment, students can be directed by the Programme Leader, Student Advice, and Module Tutors to the range of support that is provided at Faculty level by Student Advice, CELT, Library Services and BG Futures. Their Personal Tutor (part of the University's Development and Career Plan described below and allocated at the beginning of their studies) will also be able to advise them and direct them to the relevant support departments.

Personal Development Planning

Through the University Development and Career Plan (DCP), English students are supported in pursuing their personal academic and professional development through reflective practice embedded in the DCP online facilities, as well as regular one-to-one tutorials. Each student is allocated a Personal Tutor that will meet them regularly throughout their studies, becoming a reliable point of reference. Students are encouraged to take advantage of all the opportunities to further their academic and employability skills that are embedded within individual modules and

offered in conjunction with CELT, Digital Learning and Learning Development, the Library Services, Careers and BG Futures.

Students are also encouraged to enhance their development by taking part in institutional extra-curricular activities organised by the International Office, CELT, Library Services, Chaplaincy, as well as programme-specific enhancement activities and events. Most importantly, they are advised to enrich their experience by achieving a BGU Graduate Award, an institutional programme that rewards engagement, being entrepreneurial, and extra-curricular activities.

26 Technology Enhanced Learning

Technology is a key component of this programme's design and of its learning, teaching, and assessment strategies. Mindful of the impact of digital literacies and communication skills more generally, it develops technology enhanced learning tasks to enrich the student learning experience via BGU's Virtual Learning Environment (VLE), currently supported by Blackboard, where independent learning, debates and discussions are facilitated, and teaching material and shared resources are accessed. A central tool for technology enhanced learning of this programme, Blackboard is also an area for assessment and feedback, together with Turnitin. Students would be expected to engage creatively with a range of presentation tools and software that enable the production of, for example, digital presentations and hypertext analysis. Technology is also key in enabling flexible ways of learning, study resources, and forms of assessment.

Students will be encouraged to work creatively and proactively with the Digital Learning team to enhance their own digital confidence and capability autonomously, in order to engage creatively with the programme content and tools for assessment. Modules such Children's Literature (ENG513_1.0), Modern Drama (ENG50622), and Modernism (ENG60222) can offer distinctive opportunities for students to translate their creativity and their existing linguistic skills, digital skills into the practical production of texts appropriate to a variety of academic and non-fictional writing in a 'real world' work-based or project-based context. These modules maximise some of those skills and experiences that are sought after by employers in twenty-first-century English graduates (being creative and enterprising, providing solutions and alternatives, and communicating effectively through a variety of media).

Students' face-to-face teaching sessions are enhanced through online digital learning and teaching methods, including preparation tasks and discussions. Teaching materials will be made available on the VLE, and resources will be accessed through the modules' individual VLE pages and TALIS reading lists. Included within the Library Systems are access to journals and specific subject related learning resources (module specific elements are laid down within individual modules). Together with the Library Service, English has supported a strategic investment in resources and electronic databases to assist research-inspired and research-led delivery, including the wealth of material kept in the University Archive, the Lincolnshire Collection, and the Teaching Resource Collection, where the children's literature collection is located. Together with access to multidisciplinary collections and databases, such as JSTOR and Project MUSE, since 2015, we have added the Cambridge, Wiley, SAGE and Taylor & Francis journal collections. Overall, BGU Library Services subscribes to twenty-four collections and databases that cater for English literature students.

27 Work-related Learning and/or Placement

There is no mandatory work placement in English; however, employability is embedded in delivery and assessment of the degree programme. From level 4 to level 6, students will engage with a variety of assessment forms that will develop and enhance their confidence with employability skills and build progression into the workplace. The degree programme develops an understanding of the application of English Studies in the twenty-first century through innovative and varied forms of assessment (such as the hypertext analysis, e-resource pack and the practical production of texts)

which will develop digital, oral and written communication skills. Optionality will provide a specific opportunity for those students who are keen to develop interests and skills in relation to future career opportunities, through a second-year module entitled English@Work (ENG50822) in particular. This module focuses on such skills through practice and project-based learning. This module offers a distinctive opportunity to translate the existing linguistic, digital literacy and research skills that students develop through their modules into the practical production of texts appropriate to a variety of academic or work-based contexts.

We are committed to working in partnership with employers to create opportunities for work experience and project-based learning because they enable students to apply subject-specific knowledge and skills in work-based contexts and present themselves to employers or selectors upon graduation. Through the Development and Career Plan (DCP) and BGU Graduate Award, English students will be supported in pursuing such opportunities through work experiences, project learning, and a work placement, if they so wish. They will be encouraged to take advantage of BGU facilities and explore how the Placement Services can help them finding placement opportunities. BGU has a strong history of placement and partnership work and a strong network of local and regional cultural institutions and schools, supported by the work of the Faculty and BG Futures, to draw on. The students will become familiar with our collaborative partners, such as Slam Jam, The Tennyson Society, The Tennyson Research Centre, First Story, The Lincoln Book Festival, Lindum Rotary, Lincoln Cathedral, and Lincolnshire Archives, during the delivery of their modules and can choose to discover more about them through a placement, which will be facilitated by the English team and the Placement Office.

28 | Employability

BGU English graduates are likely to be more employable than the average graduate of the discipline. BGU has been a top university in England for employability. English remains a popular discipline with graduate employers thanks to the versatility and currency of the skills it develops. BGU English degree programme places the development of the BGU Graduate Attributes at the heart of its scope, structure and delivery. Our provision aims to equip BGU English graduates with the skills to evaluate and question, to think critically and appreciate different perspectives, to be creative and enterprising. Our graduates will develop interpersonal skills, flexibility, initiative, and adaptability, as well as an ability to communicate effectively, analyse, evaluate, organise, manage, and lead. They will develop professional skills including time and project management. These are skills an array of employers looks for including publishers, marketing companies, PR and advertising agencies, HR, magazine and newspapers, government, banking and legal firms, theatres, the film industry, market researchers, charity, not-for-profit and voluntary sectors, and educational environments including schools, galleries, and museums. These are professional skills that our new digital, oral, and publishing-task forms of assessment will promote and enhance.

Graduates of English nationally go into a diverse range of roles, with the most popular graduate level professions including marketing, arts, design and media, and education. 'Understanding employers' graduate recruitment and selection practices' (Department for Business, Innovation and Skills, 2015) reports a trend for graduate employers to seek transferable over discipline-specific skills. An English degree gives students the ability to develop versatile, transferable skills that are highly sought after by graduate employers. These are expanding in the world of social media communication. The particular skills valued by employers surveyed included 'analytical and problem-solving skills', creativity, the 'ability to work with others' and to understand others' perspectives and contexts, and written and spoken communication skills.

The BGU Graduate Attributes embedded in the English programmes - through emphasis on critical skills and creativity, frequent opportunities for seminar interaction and small-group work, and varied

forms of assessment - are highly relevant to the priorities of graduate recruiters. The Graduate Attributes of Information Literacy (communication), Being Enterprising (problem-solving), and Global Citizenship (ability to work with others, potentially across cultures) will benefit graduates of BGU English in an increasingly competitive graduate market.

The programmes' development of twenty-first-century digital skills is a significant factor in students' employability. In January 2016, BIS and the Department for Culture, Media and Sport reported that 'as demand for digital skills outstrips supply, employers across a wider range of sectors are experiencing digital skill gaps within their workforce', including in the creative and marketing sectors popular with English graduates ('Digital Skills for the UK Economy', BIS and DCMS 2016). The digital literacies students will develop through innovative forms of assessment such as hypertext analysis, production of e-resources and digital presentations will enable them to meet this demand, and place graduates of BGU English at a competitive advantage.

As a national curriculum subject, English continues to be in demand by applicants who wish to pursue a secondary school teaching career and is a popular choice. BGU's strengths in employability and Education Studies complement this in the BA (Hons) Education Studies and English. Graduates of English are well-equipped with the Academic Literacies required to pursue postgraduate study, and thus careers in educational and research professions.

SECTION E - PROGRAMME MANAGEMENT

29	Programme Specific Admission Requirements
Minimum admission points for entry to the University are reviewed on an annual basis. Currently typical entry requirements are 96-112 UCAS tariff points (from a maximum of four Advanced Level qualifications). We welcome a range of qualifications that meet this requirement, such as A/AS Levels, BTEC, Access Courses, International Baccalaureate (IB), Cambridge Pre-U, Extended Project etc (on the University website there are details of all qualifications in UCAS tariffs) There is no requirement for GCSE English.	
The University is committed to widening participation in higher education. As such, we are supportive of a range of marketing and publicity initiatives that encourage a diverse student body. All students who are expected to achieve our entry requirements are offered an applicant day, interview and/or campus visit. In line with this aim, the course also ensures to be attractive to 'second chance', part-time and mature learners by welcoming applications from students who are studying towards an Access to Higher Education programme.	
30	Programme Specific Management Arrangements
<p><u>General</u></p> <ul style="list-style-type: none"> • Programme Leader for English – responsible for overall management, planning, organisation, and running of the degree programme; • English Tutor – responsible at module level for the planning, administration, delivery, and other responsibilities related to the running of the degree programme. <p><u>Other</u></p> <ul style="list-style-type: none"> • Optionality <p>In collaboration with the relevant departments, the English team will facilitate the management of optionality at levels 5 & level 6 by ensuring a clear process for recording students' choice of optional modules from selection through to progression and graduation.</p>	
31	Staff Responsibilities
<ul style="list-style-type: none"> • <u>General</u> <ul style="list-style-type: none"> • Programme Leader for English – responsible for overall management, planning, organisation, and running of the English degree programme; • English Tutor – responsible at module level for the planning, administration, delivery, and other responsibilities related to the running of the English degree programme; • Visiting Tutors – responsible for English module delivery, marking and moderation in English. 	
32	Programme Specific Academic Student Support
The English degree programme's commitment to digital literacies and new modes of assessment will require additional technical and digital learning support for staff and students. We have been working in collaboration with CELT to organise and plan this support in two areas. Firstly, students and staff will require IT services to provide reliable electronic platforms and supported software for the satisfactory completion and submission of assessments. It should be noted that, at present, there is no ambition to employ any platforms or specialist software packages that are not already supported by the institution. Secondly, there will be a more general need for CELT, Digital Learning and Learning	

Development in particular, to support the management of these new assessments through the provision of training opportunities and guidance in the practices of digital literacy for both students and staff. Together with them, we will ensure scheduled, bespoke 'drop-in' sessions for modules that require an understanding of the digital learning capabilities of specific tools and platforms.

The Placement Service Office will support students pursuing extra-curricular placements. BGU has a strong history of placement and partnership work, managed by the School Partnership Office, and a strong network of local and regional cultural institutions and schools, supported by the work of BG Futures, to draw on.

33 | Programme Specific Student Evaluation

The programme complies with current institutional evaluation policies and takes part module evaluations at semesters 1 and 2, and programme evaluation through Student Satisfaction Surveys - NSS, and BGUSSS. The Programme Leader (PL) receives feedback via the Representative Feedback System. This is a system that the PL uses to gather students' views, suggestions, and feedback proactively – particularly to develop and enhance the programme. The team also acts on the External Examiner's Reports and feedback

The English team's learning, teaching and assessment philosophy places at its centre a student-centred approach built on feedback to and from students therefore, reflection on delivery at modular and team level is essential. Module tutors will facilitate key moments for students' informal evaluation during the semesters that will exist in parallel with the afore mentioned University modes of evaluation. These prompt and ad hoc evaluation will enable students to co-produce elements of their learning, teaching, and assessment experience in collaboration with their module tutors through workshops. Co-production is also developed through assessment forms that enable autonomous choices.

Our open-door office hour policy enhances the University Personal Tutor System (which enables opportunities for individual students' feedback that is reflective as well as informative due the closer rapport developed between the personal tutor and the tutee) by facilitating communication between students and staff.

SECTION F – MAPPING

ASSESSMENT /OUTCOMES MAP

MAP I

Module Name	Programme outcomes for LEVEL 4															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG40122 Introduction to Literary Studies		✓	✓	✓	✓	✓	✓			✓			✓	✓		✓
ENG40222 The Gothic: Transgressive to Shock	✓	✓	✓		✓	✓	✓		✓		✓	✓		✓		✓
ENG40322 States of Dreaming: Modern American Literature		✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓		✓
ENG40422 Myth, Adaptation & Transformation	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
ENG40522 Poetic License: Lines and Lyrics	✓	✓	✓		✓	✓	✓			✓	✓		✓	✓	✓	✓
ENG40622 Shakespearean Worlds	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
ENG40722 Graphic Relations: Literature & Film		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG40822 The Literary Globe		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Module Name	Programme outcomes for LEVEL 5															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG50122 Literature & Identity: Self or Subject?		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
ENG512_1.0 Reading the Popular		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG50322 Creative Writing		✓	✓		✓	✓		✓		✓		✓	✓	✓	✓	✓
ENG513_1.0 Literature for Children and Young Adults	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

ENG50522 Victorians Unbound		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
ENG50622 Modern Drama: The Inconstant Stage		✓	✓	✓	✓	✓	✓	✓						✓	✓	✓	✓
ENG50722 Becomings: Women & Writing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG50822 English@Work		✓					✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
ENG51022 Time Games: Speculative Fiction		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG514_1.0 Writing Multicultural Britain		✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Module Name	Programme outcomes for LEVEL 6															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG60122 Dissertation		✓		✓	✓	✓	✓		✓	✓	✓		✓	✓	✓	✓
ENG60222 Modernism: Make It New!		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG60422 Romantic Horizons	✓	✓	✓	✓	✓	✓		✓	✓	✓			✓	✓	✓	✓
ENG61022 Writing the Environment		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG60622 The Future Unwritten: Late 20th- and 21st- century Literature		✓	✓	✓	✓	✓	✓	✓			✓		✓	✓	✓	✓
ENG611_1.0 Tales from Medieval England: Monsters, Margins, and Manuscripts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

SECTION G

MAP 2

Graduate Attribute Mapping

Please indicate (with a X) which of the Graduate Attributes that you have considered and where they are considered within the course.

Attribute	Programme Learning Outcomes															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
Academic Literacies	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Global Citizenship		✓	✓	✓	✓		✓	✓				✓			✓	✓
Information Literacy	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Digital Fluency		✓	✓	✓	✓	✓	✓		✓	✓	✓		✓	✓	✓	
Employability	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Being Enterprising		✓		✓	✓	✓	✓	✓	✓			✓		✓	✓	

Graduate Attributes

- GA1. Academic Literacies This covers the range of academic skills that you develop through undertaking university-level study.
- GA2. Global Citizenship This is about understanding the global context in which you live, study and work
- GA3. Information Literacy This is about being about to search for, locate, utilise and manage information effectively and ethically
- GA4. Digital Fluency These are the skills and practices of using digital technology effectively for learning, working and participating in society
- GA5. Employability This is all about how best to support you in developing the knowledge, skills, behaviours and attitudes which will enable you to be successful in work and life
- GA6. Being Enterprising This can be defined as a set of behaviours, attitudes and skills which allow both individuals and groups to create positive change through creativity and innovation

NB the above align to the Employability outcomes on the module specifications

<http://www.bishopq.ac.uk/student/careers/graduate-attributes/Pages/default.aspx>

SECTION H**MAP 3****Approved Modifications to Programme Specification since Approval/Last Review**

The following log provides a cumulative of minor and major modifications made to the Programme Specification since its approval/last review.

QASA Reference	Brief Outline of Light/Minor Modification/ Major Modification <i>(Light/Minor - include level & title of modules & a brief description of modification) (Major - include details of change such as new routes, pathways etc)</i>	Date of QASA Approval (or event)	Approval effective from:	Details of cohort of students who will be affected by the modification <i>(e.g. students entering Level 5 from September 2016 onward)</i>
v2.0	Amendment to 3xL5 and 1xL6 module titles/content.	10 June 2024	Sept 2024	Students entering L4, L5 and L6