



BISHOP  
GROSSETESTE  
UNIVERSITY

Programme Area: Arts & Humanities Programme Area

BA (Hons) History

## Programme Specification

This document provides a concise summary of the main features of the course(s) & associated award(s) offered through this Programme Specification and includes the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities provided. More detailed information on the learning outcomes, curriculum content, teaching/learning, assessment methods for each module and on the Programme's relationship to QAA Subject Benchmark Statements may be found in the dedicated student handbook for the Programme. The accuracy of the information in this document is reviewed periodically by the University and may be subject to review by the Quality Assurance Agency for Higher Education or by other national bodies.

## Versioning of Programme Specification

*This programme specification is valid for the period of approval confirmed at the time of the approval/last review event and relates to provision approved at that point. Programme specifications may be updated during the period of approval to include modifications approved through the University's quality assurance processes.*

*This version provides a description of the programme as approved for the academic session(s) indicated in section 3 of the following table.*

<b>1</b>	<b>BGU approval – date and outcome of last approval</b>	19 January 2022 Amended April 2024 Amended June 2024 Amended September 2025
<b>2</b>	<b>Next Scheduled Review Date: [Month/Year]</b>	March 2028  <b>Foundation Degree &amp; Combined Honours</b> Curriculum specifically attached to this programme specification will be reviewed at the same time.
<b>3</b>	<b>Programme Specification - Effective date: [Day/Month/Year]</b>	BA (Hons) History: 01 September 2023
<b>4</b>	<b>Version Number</b>	1.3

## Modifications to Programme Specification

*Modifications to the programme specification since approval/ last review, and the cohort(s) of students affected by the change, are listed in Section H (Log of Modifications) at the back of the document.*

## Cross Referencing of Programme/Module Specifications

*Modifications to any elements of Module Specifications attached to this Programme will be updated and then changes made to this document to reflect that. On each Module Spec the Programmes it relates to are clearly indicated for cross referencing.*



# Programme Specification

*The information in this document is organised into the following sections:*

*Section A – Administrative and Regulatory Information*

*Section B – Outcomes*

*Section C – Structure*

*Section D – Teaching, Learning and Assessment*

*Section E – Programme Management*

*Section F – Mapping*

*Section G – Graduate Attributes*

*Section H – Log of Modifications*

## SECTION A – ADMINISTRATIVE AND REGULATORY INFORMATION

1	Programme Specification Title
	BA (Hons) History
1a	Programme Code
	BAHIS01F22
2	Brief Summary (for Marketing Purposes)
	<p>This programme offers students a course of critical historical study across a range of exciting topics and time-periods utilizing the latest insights and techniques, primarily within the context of social, cultural, and political history. The course takes students on a journey by engaging with documentary research, the study of artefacts, digital collections and visits to relevant heritage sites, archives, and museums. Students explore a range of fascinating topics spanning a number of historical eras, in a wide variety of local, national, and global contexts. Modules cover subjects as diverse as medieval Europe; the Vietnam War and Cold War; sexuality, race, class, and gender identity; early modern reformation and revolution; the British Empire; the history of magic; the history of the city; the Atlantic slave trade; the French and Haitian Revolutions; and the histories of crime, punishment, popular protest, and modern dictatorship.</p> <p>Students analyse data, images and texts, construct, debate and defend arguments and engage in original historical research side-by-side with experts in the field. The learning journey moves from introductory subjects with an emphasis on taught skills in first year through to an independent, research-based dissertation in final year. There is also the opportunity to look at how history is encountered within the community and take a work-based placement that enhances student career goals and direction.</p> <p>The degree enhances employability by focusing on highly desirable and transferable critical thinking and analytical skills, professional writing practices and the art of constructing persuasive arguments. As well as learning about people in the past, students on this course can expect to investigate how people today engage with history and consider how the past can be brought alive.</p>

3	Awarding institution	Bishop Grosseteste University (BGU)		
3a	Programme Length	Full-Time 3 years	Part-Time n/a	
3b	Mode(s) of Study	Full-time		
4	Home Academic Programme Portfolio	Arts & Humanities		
5	HECoS/UTT/UCAS code(s)	HECoS 100302 CAH20-01-01	ITT n/a	UCAS code V10A
6	Framework for HE Qualifications position of final award(s)	Certificate (Level 4) Diploma (Level 5) Honours (Level 6)		
7	Alignment with University Credit Framework	Undergraduate		
8	Compliance with University Assessment Regulations	Undergraduate Awards		
9	Progression routes with Foundation Degree (FdA) or Top-up	n/a		

## Awards

<b>10</b>	<b>Final Award title(s)</b>	BA (Hons) History
<b>10a</b>	<b>Exit or Fall back Award title(s)</b>	CertHE in History (120 credits) DipHE in History (240 credits) Ordinary Degree in History (300 credits)
<b>10b</b>	<b>Pathway</b>	n/a
<b>11</b>	<b>(i) Combined Honours Awards available eg:</b> <ul style="list-style-type: none"> <li>BSc/BA (Hons) XX</li> <li>BSc/BA (Hons) XX and YY</li> </ul>	BA (Hons) Archaeology and History / BA (Hons) Archaeology and History with Foundation Year  BA (Hons) Education Studies and History / BA (Hons) Education Studies and History with Foundation Year  BA (Hons) English and History / BA (Hons) English and History with Foundation Year  BA (Hons) History and Theology, Philosophy and Ethics / BA (Hons) History and Theology, Philosophy and Ethics with Foundation Year

## Arrangements with Partners

12	Approved Collaborative partner(s)	Partner Name	Type of Collaborative Partnership
		n/a	
13	Articulation Arrangements with Partners	Partner Name	Details of Arrangements
		n/a	

## Professional, Statutory and Regulatory Bodies

14	PSRB(s) associated with final award of any route within the programme specification	n/a
15	Date and outcome of last PSRB approval/accreditation	n/a
16	Expiry Date of PSRB approval	n/a

## SECTION B - OUTCOMES

17	QAA Benchmark Statement(s)
	<p>QAA. (2019) Subject Benchmark Statement: History  <a href="https://www.qaa.ac.uk/en/quality-code/subject-benchmark-statements">https://www.qaa.ac.uk/en/quality-code/subject-benchmark-statements</a></p> <p>The below draft for consultation was also consulted and used to inform elements of this programme specification: QAA. (2021) Subject Benchmark Statement: History (draft for consultation)  <a href="https://www.qaa.ac.uk/quality-code/subject-benchmark-statements/consultation-on-revised-subject-benchmark-statements">https://www.qaa.ac.uk/quality-code/subject-benchmark-statements/consultation-on-revised-subject-benchmark-statements</a></p>
18	Programme Aim
	<p>The principal aims of the <i>BA (Hons) History</i> programme are to provide students with:</p> <ul style="list-style-type: none"> <li>• a coherent and detailed knowledge and systematic understanding of the subject of history across a range of chronological periods and geographical situations, primarily within the context of social, cultural, and political history.</li> <li>• the subject specific and professional skills required to successfully engage in critical learning and research across a range of historical contexts using ideas and techniques, some of which are at the forefront of the discipline;</li> <li>• the ability to manage their own learning, undertake independent and effective historical research, and to critically evaluate primary and secondary sources;</li> <li>• a critical and confident understanding of the contested nature of historiographical debate, and an appreciation of ambiguities and the limits of knowledge, within the discipline of history;</li> <li>• effective oral, written and presentation skills and the ability to use a range of appropriate information and communications technology; and</li> <li>• a range of employability-related skills including research, analysis, information-management, critical review of evidence, and the formulation of arguments and solutions to problems.</li> </ul> <p>Throughout the course of the programme, students will encounter a wide range of historical evidence and contexts, ranging from the early medieval period through to the contemporary world. The topics addressed by the programme have been designed to both widen students' knowledge of the past and its complexity, and to facilitate and encourage the development of personalized areas of historical interest. As students undertake the modules and learning activities within the single honours History programme, they will develop a range of critical and analytical skills. Knowledge, understanding and subject specific skills will be developed progressively across</p>

the three years (levels) of the programme, and culminate in a significant capacity for independent research-driven study during the final year of the programme. Successful students will, through this programme, gain a variety of skills that will prepare them for employment or for further study and will also emerge with a clearer understanding of the world as it was, as it is, and as it can be in the future.

Full reference has been made during the design of the programme to the *Benchmark Statement for History* (Quality Assurance Agency [QAA]. 2019). As a result, the programme includes the study of a range of historical periods from the medieval to contemporary encouraging students to develop *'an awareness of continuity and change over an extended time span'* (section 4.2). In a similar approach, issues of geographical range have also been addressed through the progressive development across the levels of the programme. Modules at all levels seek to address significant aspects of the histories of England and the British Isles whilst also placing these histories in multi-perspectival European and international contexts. By containing a genuinely international dimension the programme ensures that students will *'study the history of more than one society, culture or state'* and in examining topics such as the Atlantic slave trade, British Empire and the First World War ensures that the programme supports students as they identify not just the *'implications of Britain's imperial past and of its increasing ethnic, social and cultural diversity in the recent past and the present'* but also *'History's ability to promote understanding between cultures and national traditions...'* (Section 4.3).

The QAA benchmark document states the *'opportunity for close work on source material originating in the period studied is essential'* (section 4.4). The programme directly addresses this in a number of modules that focus on the applied aspects of primary historical research. It is a feature of history at BGU that such source-based work uses not only documentary evidence but also *'artefacts'* and *'visual evidence'* across a number of modules (section 4.4). Critical approaches to source work are supported through independent research and study by students in a number of modules including in a *'special subject'* module and through *'independent work'* that *'approximates to historical research'* on the Level 6 Dissertation module (section 4.4) which allows students to engage in *'an extended piece of written work'* (section 4.7). Additionally, it should be noted that the programme, and more widely teaching by BGU historians, includes an expectation that students will develop the ability to *'reflect critically on the nature of their subject, its social rationale, its theoretical underpinnings, its ethical dimensions and its intellectual standing'* (section 4.5). Such issues are addressed as appropriate at every level of the programme. Finally, the programme is wide-ranging in its thematic scope covering political, social, and cultural histories. In addition, engagement with aspects of public or applied history is encouraged on this programme and in particular facilitated through a *'work-placement'* focused module (section 6.7).

The typical graduate of this programme will have acquired a *'considerable range and depth of historical knowledge in particular areas of the past and is able to show a sound competence in nearly all of the historical and transferable skills'* outlined in sections 8.1 of the QAA document. A graduate of this programme with *'an excellent performance can be expected to have mastered a very extensive range and depth of historical knowledge in particular areas of the past and to have demonstrated a very superior command of nearly all the historical and transferable skills'* outlined in section 8.1 of the QAA document. Conversely a student of the programme graduating at the threshold level will have attained a *'basic understanding of historical evidence of different types; the ability to produce structured, if underdeveloped and incomplete, arguments or to write a thorough narrative with insufficient analysis; and the ability to express in a generally grammatical and intelligible manner, which may lack clarity and fluency'* (section 8.4).

19	<b>Programme Specific Outcomes</b>
<p><b><u>Final Award Learning Outcomes</u></b></p> <p>On successful completion of <i>BA (Hons) History</i>, students will be able to:</p> <p><b>Knowledge and understanding (KU)</b></p> <p><b>KU 1</b> Demonstrate the acquisition of coherent and detailed knowledge, and a systematic understanding, of key aspects of the subject of history;</p> <p><b>KU 2</b> Demonstrate a conceptual understanding of the relationship between theory and practice, and describe and comment upon particular aspects of current research, or equivalent advanced scholarship, within the discipline of history;</p> <p><b>KU 3</b> Demonstrate a critical and confident understanding of the contested nature of historiographical debate, and an appreciation of the uncertainty, ambiguity and the limits of knowledge within the discipline of history.</p> <p><b>Subject-specific and professional skills (SPS)</b></p> <p><b>SPS 1</b> Devise and sustain arguments, and/or solve problems, across a range of historical contexts using ideas and techniques some of which are at the forefront of the discipline;</p> <p><b>SPS 2</b> Deploy accurately established techniques of analysis and enquiry while undertaking historical research and critically evaluating primary and secondary sources;</p> <p><b>SPS 3</b> Apply the methods and techniques learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out historical projects.</p> <p><b>Intellectual skills (IS)</b></p> <p><b>IS 1</b> Manage their own learning by making use of a range of scholarly reviews, primary and secondary sources, data and other relevant materials;</p> <p><b>IS 2</b> Demonstrate the ability to undertake effective decision-making in complex and unpredictable contexts;</p> <p><b>IS 3</b> Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution, or solutions, to a problem or issue.</p> <p><b>Transferable skills (TS)</b></p> <p><b>TS 1</b> Demonstrate the acquisition of a range of employability-related skills appropriate to the subject area including research, analysis, information-management, critical review of evidence, and the formulation of arguments and solutions to problems;</p> <p><b>TS 2</b> Communicate through a range of effective oral, written and presentation skills information, ideas, problems and solutions to both specialist and non-specialist audiences;</p> <p><b>TS 3</b> Confidently use a range of information and communications technology and other learning and communications resources;</p>	



<b>TS 4</b>	Exercise initiative, and personal and ethical responsibility.
<b>20</b>	<b>Exit Award Learning Outcomes</b>
<p>On successful completion of a <b>Level 4 Certificate of Higher Education (Cert.HE)</b> in History, students will be able to:</p> <p><b>Knowledge and understanding (KU)</b></p> <p><b>KU 1</b> Demonstrate knowledge and understanding of the underlying concepts and principles within the disciplinary area of history.</p> <p><b>KU 2</b> Demonstrate an understanding of the principles of theory and practice, and evaluate and interpret these within the disciplinary context of history.</p> <p><b>KU 3</b> Demonstrate a basic understanding of the contested nature of historiographical debate, and the limits of knowledge, within the discipline of history.</p> <p><b>Subject-specific and professional skills (SPS)</b></p> <p><b>SPS 1</b> Develop lines of argument, and make sound judgements, across a range of historical contexts, in accordance with basic theories and concepts appropriate to the discipline;</p> <p><b>SPS 2</b> Present, evaluate and interpret qualitative and quantitative data including primary and secondary historical sources;</p> <p><b>SPS 3</b> Evaluate the appropriateness of different approaches to solving problems related to the study of history.</p> <p><b>Intellectual skills (IS)</b></p> <p><b>IS 1</b> Manage their own learning by applying concepts and principles within the context they are studied;</p> <p><b>IS 2</b> (Not applicable);</p> <p><b>IS 3</b> Use established techniques to undertake analysis of information, and to propose solutions to problems arising from that analysis.</p> <p><b>Transferable skills (TS)</b></p> <p><b>TS 1</b> Demonstrate employability-related skills appropriate to the subject area including basic research and analysis, evaluation of evidence, and the formulation of structured and coherent arguments.</p> <p><b>TS 2</b> Communicate the results of their study accurately and reliably.</p> <p><b>TS 3</b> Use information and communications technology and other learning and communications resources.</p>	

**TS 4** Demonstrate the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

On successful completion of a **Level 5 Diploma of Higher Education (Dip.HE) in History**, students will be able to:

### **Knowledge and understanding (KU)**

- KU 1** Demonstrate knowledge, and critical understanding, of key aspects of the subject of history;
- KU 2** Demonstrate understanding of the relationship between theory and practice and how this influences analyses and interpretations within the discipline of history;
- KU 3** Demonstrate a critical understanding of the contested nature of historiographical debate, and an understanding of the limits of knowledge, within the discipline of history.

### **Subject-specific and professional skills (SPS)**

- SPS 1** Devise and sustain arguments, and/or solve problems, across a range of historical contexts, using ideas and techniques appropriate to the discipline;
- SPS 2** Deploy established methods of enquiry while undertaking historical research and evaluating primary and secondary sources;
- SPS 3** Apply the methods and techniques learned, and evaluate critically their use, to initiate and carry out historical projects.

### **Intellectual skills (IS)**

- IS 1** Manage their own learning by applying concepts and principles outside the context they were first studied;
- IS 2** Demonstrate the ability to undertake effective decision-making in complex and unpredictable contexts;
- IS 3** Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

### **Transferable skills (TS)**

- TS 1** Demonstrate the acquisition of a range of employability-related skills appropriate to the subject area including research, analysis, information-management, critical review of evidence, and the formulation of arguments and solutions to problems;
- TS 2** Use effective oral, written and presentation skills to communicate information, arguments and analysis to both specialist and non-specialist audiences;
- TS 3** Use information and communications technology and other learning and communications resources;

**TS 4** Demonstrate the qualities and transferable skills necessary to exercise decision making, and personal and ethical responsibility.

**In order to qualify for an Ordinary Degree (Level 6):**

- The student must meet the requirements as laid down in *Regulations for Undergraduate Awards* (which is available from the University Website).

## SECTION C – STRUCTURE

21a	Structures, modes of delivery (eg FT/PT etc), levels, credits, awards, curriculum map of all modules (identifying core/option status, credits, pre or co-requisites) potential entry/exit points and progression/award requirements
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### Level 4 – 120 credits

Level 4	Semester 1	HIS41322: The Historian's Craft: Doing History at University 15 credits	HIS40422: British Libraries, Museums and Archives: A History of Collection, 1600-2000 15 credits	HIS41022: The First World War 15 credits	HIS41422: The merrie folk of Late Medieval England: from king to the poorest widow 1000-1485 15 credits
	Semester 2	HIS41122: Democratic Dictators 15 credits	HIS40922: At War with Itself: the United States from Civil Rights to Vietnam 15 credits	HIS40622: Histories of Identity: Sexuality, Race, Class and Gender 15 credits	HIS40822: The Early Modern British Isles: From Reformation to Revolution 15 credits

### Level 5 – 120 credits

Level 5	Semester 1	HIS50622: People and Places: Researching Local and Regional History  15	HIS51022: A Better World is Possible: British protest movements 1800-2000  15	HIS517_1.0: Invented Histories: Understanding Popular Representations of the Past  15	HIS50722: The Transformation of the West, 300-900 CE 15 credits
					HIS51122: The City in Global History: The Rise of Urban Societies in the Modern Age 15 credits
					HIS51522: Blitzkrieg: Armoured Warfare during the Second World War 15 credits
	Semester 2	HIS50822: Creative Destruction: The Atlantic World in the 17th and 18th centuries  15	HIS514_1.0: Applied Public History  30		HIS50522: The Dark Arts: A History of Magic, Witchcraft and Folklore 15 credits
					HIS51222: The Long Weekend: Britain between the wars, 1918-1939 15 credits
					HIS51622: Fighting Back: The history of (counter)insurgency 15 credits

**Level 6 – 120 credits**

Level 6	Semester 1	HIS60822: History Dissertation 45 credits	HIS60322: Special Subject 15 credits	HIS60422: 'The Sun Never Set and the Blood Never Dried': The British Empire in the 19th Century 15 credits	HIS60922: Kill Your Masters: The French and Haitian Revolutions 15 credits
	Semester 2			HIS613_1.1: The Global Cold War, 1945-1991 15 credits	HIS615_1.0: Crime and Punishment in Modern Britain, c. 1550 to the present 15 credits

**21b Module Structure****Level 4**

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
HIS40422	Mandatory	British Libraries, Museums and Archives: A History of Collection, 1600-2000	1	15
HIS40622	Mandatory	Histories of Identity: Sexuality, Race, Class and Gender	2	15
HIS40822	Mandatory	The Early Modern British Isles: From Reformation to Revolution	2	15
HIS40922	Mandatory	At War with Itself: the United States from Civil Rights to Vietnam	2	15
HIS41122	Mandatory	Democratic Dictators	2	15
HIS41022	Mandatory	The First World War	1	15
HIS41322	Mandatory	The Historian's Craft: Doing History at University	1	15
HIS41422	Mandatory	The merrie folk of Late Medieval England: from king to the poorest widow 1000-1485	1	15

**Level 5**

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
HIS517_1.0	Mandatory	Invented Histories: Understanding Popular Representations of the Past	1	15
HIS50622	Mandatory	People and Places: Researching Local and Regional History	1	15
HIS50822	Mandatory	Creative Destruction: The Atlantic World in the 17th and 18th centuries	2	15
HIS51022	Mandatory	A Better World is Possible: British protest movements 1800-2000	1	15
HIS514_1.0	Mandatory	Applied Public History	2	30
Option Modules				
Code	Type	Module Title	Period (number)	No of credits
HIS50522	Subject Enhancement Module	The Dark Arts: A History of Magic, Witchcraft and Folklore	2	15
HIS50722	Subject Enhancement Module	The Transformation of the West, 300-900 CE	1	15
HIS51122	Subject Enhancement Module	The City in Global History: The Rise of Urban Societies in the Modern Age	1	15
HIS51222	Subject Enhancement Module	The Long Weekend: Britain between the wars, 1918-1939	2	15
HIS51522	Subject Enhancement Module	Blitzkrieg: Armoured Warfare during the Second World War	1	15
HIS51622	Subject Enhancement Module	Fighting Back: The history of (counter)insurgency	2	15

**Level 6**

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
HIS60322	Mandatory	Special Subject	1	15

HIS60422	Mandatory	'The Sun Never Set and the Blood Never Dried': The British Empire in the 19th Century	1	15
HIS60822	Mandatory	History Dissertation	1&2	45
HIS613_1.1	Mandatory	The Global Cold War, 1945-1991	2	15
<b>Option Modules</b>				
Code	Type	Module Title	Period (number)	No of credits
HIS60922	Subject Enhancement Module	Kill Your Masters: The French and Haitian Revolutions	1	15
HIS615_1.0	Subject Enhancement Module	Crime and Punishment in Modern Britain, c. 1550 to the present	2	15

## SECTION D - TEACHING, LEARNING AND ASSESSMENT

22	Curriculum Design
	<p>The course has been designed to provide a broad-based introduction to the subject of history at Level 4 using 15 credit modules, including an introductory module in semester one (HIS41322 The Historian's Craft: Doing History at University) that uses an engaging case study to deliver the critical and practical skills involved in reading, researching, and writing history, and explores the character of historiographical debate. This is supported by HIS41122 'Democratic Dictators' in semester two which uses case studies from political history to engage students in the use of historical theory and comparative analysis to produce analytical, explanatory history essays.</p> <p>In semester one, HIS40422 'British Libraries, Museums and Archives: A History of Collecting, 1600-2000' has been designed to engage students in a broad survey of an aspect of British social and cultural history while also exploring the range and origins of documentary sources that students will encounter throughout the remainder of the degree programme. HIS41022 'The First World War' and HIS41422 'The merrie folk of Late Medieval England: from king to the poorest widow 1000-1485', introduce students to landmark topics in English and British history and use these vehicles to demonstrate the practical implications for historical study of different research approaches and methodologies and key historiographical debates.</p> <p>During the second semester at Level 4 history students engage in a historical survey-style course, HIS40822 'The Early Modern British Isles: From Reformation to Revolution', providing students with coherent chronological progression from HIS41422 and an opportunity to build upon awareness of historiographical debate and primary source analysis. History students engage in a further module, HIS40922 'At War with Itself: The United States from Civil Rights to Vietnam', aimed at deepening their understanding of specific approaches to historical study and also widening their area of historical knowledge beyond England and Britain. HIS40622 'Histories of Identity: Sexuality, Race, Class and Gender', introduces students to the importance of individual and collective identities in the study of history and imparts an understanding of a range of theoretical methodologies related to the practice of social and cultural history that will provide a firm foundation for later studies.</p> <p>First year single Honours students are co-taught with other history students on the majority of the Level 4 modules. This enables students to '<i>participate in group discussions, give presentations, and jointly explore themes and arguments</i>' (QAA 2019: Section 6.5) amongst fellow single Honours students and other history students in order to provide dynamic groupings, thus enhancing teaching and learning opportunities and helping to build a history student community at Level 4. Overall, this pattern of delivery provides all history students with time to become acculturated into the disciplinary area, while also facilitating potential switching between history-related programmes/pathways at the end of either semester one or following the completion of the first year of study (see: <i>Code of Practice for Student Transfer Between Academic Programmes</i>).</p> <p>Relevant research-related skills are delivered progressively across the three years of the programme: from basic study and information literacy skills in the first semester of Level 4 (HIS41322 &amp; HIS40422), through a variety of archival skills and professional practice during Level 5 (HIS50622 'People and Places: Researching Local and Regional History' and HIS514_1.0 'Work</p>



Placement'), to individually supervised independent research projects at Level 6 (HIS60822 'History Dissertation'). Single Honours History students experience a coherent framework of modules through Levels 5 and 6, although with some significant specialization. Modules at Levels 5 and 6 are worth 15 credits (with the exception of HIS514\_1.0 and HIS60822) to allow a greater number of specialist topics to be taught, introduce greater optionality, and to ensure an even distribution of study across the semesters; Note that HIS514\_1.0 'Work Placement' is 30 credits to ensure sufficient time is available for historical skills to be applied through '*experiential learning*' (QAA 2019: Section 6.8) on a placement or work-related project; HIS60822 'History Dissertation' is worth 45 credits and runs across both semesters to allow students to engage in 'an extended piece of written work' (QAA 2019: Section 4.7).

Students are introduced to the international aspects of historical study at various points at Level 4 and have their knowledge and understanding of the global scope of historical study broadened through specific modules across the rest of their programme of study. During their Level 5 studies History students undertake modules that explore a diverse range of topics from the early modern Atlantic World (HIS50822) to the history of British protest movements (HIS51022). They also have the option to study the early medieval transformation of the 'West' (HIS50722), the rise of the city in modern global history (HIS51122), the military history of armoured warfare (HIS51522), the history of magic, witchcraft, and folklore (HIS50522), the history of counter-insurgencies (HIS51622), or a study of interwar British politics and society (HIS51222).

Throughout Levels 5 and 6, the modules offered expand the students' knowledge and understanding of history by exploring a wide geographical scope. This is particularly so through modules HIS50822 'Creative Destruction: The Atlantic World in the 17<sup>th</sup> and 18<sup>th</sup> Centuries', HIS60422 'The British Empire in the 19th Century' and HIS613\_1.1 'The Global Cold War, 1945-1991', which all explore global historical settings and connections whilst often relating these back to national contexts in order to promote understanding of Britain's colonial and post-colonial past and place in the world (QAA 2019: Section 4.3). Optional modules such as HIS50722: 'The Transformation of the West, 300-900 CE'; HIS51122: 'The City in Global History: The Rise of Urban Spaces and Societies in the Modern Age'; HIS51622 : 'Fighting Back: The history of (counter)insurgency and HIS60922 'Kill Your Masters: The French and Haitian Revolutions', are international in scope and focus offering the opportunity for students to shift focus away from the British lens. Conversely HIS51222: 'The Long Weekend: Britain between the wars, 1918-1939'; HIS50522 'The Dark Arts: A History of Magic, Witchcraft and Folklore'; and HIS615\_1.0 'Crime and Punishment in Modern Britain, c. 1550 to the present', provide students at Level 5 & 6 with the option of deepening their specialism in British historical studies.

Subject-specific skills in historical/archival research, information literacy and 'digital fluency' are developed through participation in HIS50622 'People and Places: Researching Local and Regional History'. Additionally, this level sees students enhance their transferable skills set through a work-based placement during HIS514\_1.0. The module is designed to enable a range of placements and/or projects to be developed which are most suited to the students' potential future careers. Approved placement hosts are often, though not exclusively, positioned within the heritage, armed forces, and education sectors. Working with their appointed tutor and placement provider, students will be directed towards an appropriate placement/project enabling them to both meet the learning outcomes and have a valuable experience that captures the challenges and rewards of using historical knowledge and skills in a work-based learning environment. Staff support students who express a desire for an alternative form of placement such as a classroom-based experience

or within a professional area related to a specific career interest. A group meeting is held for students during the first semester of Level 5 to provide advice and guidance on finding and securing a suitable placement, with the module formally delivered and the placement taking place during semester two.

At Level 6, single Honours History students have an optional choice of topics within the Special Subject module (HIS60322) which sees academic staff deliver topics which draw upon their own research specialisms such as: Civilian internment and military captivity in modern history; Propaganda and Political Cartoons in history; the life and times of Fenner Brockway; and the medieval origins of the nations of the British Isles. The open nature of this module means that alternative topics can be readily developed allowing students to engage with research activity at the forefront of the discipline and in response to specific staff research developments. The final research dissertation project (HIS60822) enables students to develop their own structured independent study supported with workshop and tutorial provision across the academic year. In each case, students are carefully guided when making choices in their Special Subject and Dissertation topics through group meetings held during semester 2 of Level 5.

### **23 Learning and Teaching Strategies**

Learning and teaching throughout the History degree programme, and across the history subject area more generally, is aligned with BGU's 'Learning, Teaching and Assessment Strategy' which supports the University's aim to 'embed enquiry-led and research-engaged programmes with students as active partners in learning' and 'provide a student-focused and enabling approach that focuses on individual needs' (*BGU Five Year Strategy 2019-25*).

Teaching within the programme is delivered through a range of styles and methods including face-to-face lectures, workshops, seminars, tutorials, site visits and placement opportunities but also through the dynamic use of the university's VLE. Whenever possible and relevant, opportunity is taken to engage students with other forms of historical evidence such as film, oral history, artefact collections and the historic environment through specialist teaching and/or external visits.

Across the programme students' knowledge and understanding is progressively developed through a range of modules that encompass localized British history through to global contexts. The programme aims to develop a multi-perspectival and multi-factorial understanding in students by emphasising the international scope of historical study through both specific modules and a wider framing of history as a globalized subject. The time range covered stretches from the early medieval through to the contemporary period, with the majority of the subject area's chronological focus engaging with the 16<sup>th</sup> to 20<sup>th</sup> centuries (early modern and modern history). Interactive lectures, lecture-style workshops and seminars sit at the core of history teaching at BGU. These are closely linked to on-line materials, directed reading, and wider study experiences. Whenever possible opportunities are taken to enhance learning and teaching through the use of innovative practices and approaches, such as 'flipped' lectures, storyboarding, role-play, and group-based activities. During seminar and workshop activities students are encouraged to develop their subject knowledge and understanding, and to build subject specific and critical thinking skills by assembling evidence, presenting ideas, concepts, and findings, and constructing and defending arguments individually and as part of a team. Most modules utilise organised field trips to museums, archives, exhibitions, and heritage learning sites as additional opportunities to enhance learning, provide new contexts for understanding subjects and broaden the student academic and social experience. Individual support is offered to all students on all modules through one-to-one tutorials, often focused on reinforcing understanding of topics and key

analytical skills as well as ensuring appropriate preparation and progress is being made on assignment tasks.

Students' independent study time is an important aspect of their learning on the course, guided by the academic staff, comprising of preparation for scheduled sessions and assignments using directed and further reading.

## **24 Assessment Strategies**

Module assessments provide opportunities for students to acquire, develop and demonstrate knowledge and understanding, subject specific, intellectual and transferable skills. A diverse range of assessments are used which are relevant to the individual demands of the subject matter and enable students to participate in a varied, inclusive and engaging educational experience. Assessments are used to appropriately test and encourage students to apply different areas of knowledge and, demonstrate a wide range of skills.

Generally, across the programme, 15 credit modules have a single point of assessment. A number of modules incorporate a variety of formative assessment-related activities aimed at developing assessment-related skills and competencies. The workload for students is also carefully managed, for example in HIS40622 the single assignment comprises a portfolio of work, currently structured as three 1,000-word biographical vignettes, allowing students to undertake this research, and writing task in a staged way across the course of the module. And on HIS50622 the assessment deadline is placed in December to avoid 'bunching' of deadlines in January of semester one. Where appropriate each semester students face a diversity of assessment types, however 'the essay remains a central component of subject culture in history' (QAA 2019., section 6.13) and this is reflected in its increasing prevalence as an assessment method at Level 6.

The preference for written coursework throughout the programme reflects the general character of history as a literate discipline; as the QAA History Subject Benchmark Statement makes clear, 'History is largely a text-based subject which requires students to learn to read widely, rapidly, and critically, to take good notes, to digest arguments and to synthesise information quickly and intelligently. It also requires them to construct arguments in writing' (section 6.6). That said, individual coursework assessments encompass a range of tasks aside from essays. Students are required to compose short blog-style pieces, produce annotated bibliographies, photo essays or biographical vignettes as integral elements of coursework assignments, for example.

For written work, a rubric of 2,000 words per 15 credits is applied, with an allowance of +/-10% on submitted work. At Level 5 this rises to 2,500 words per 15cr and then 3,000 words at Level 6. The exception is the 'capstone project' HIS60822 'History Dissertation' where a word range of 8-10,000 words is in place to reflect the enhanced level of research and independent study activity being assessed.

Where group or individual presentations take place students are supported with skills development during taught sessions prior to delivery. In both cases active moderation takes place by having two members of staff view and comment on each presentation, video recordings are made, where possible, for the purpose's quality assurance. Students undertaking group presentations are awarded a shared mark and written feedback however staff also provide optional individual feedback to students through tutorials. For purposes of marking equity, no group presentations take place during Level 5 and 6.

Students' historical knowledge, skills and critical understanding of the subject will be assessed by a variety of methods of individual modules, broken down as follows:

Module Code	Module Description	Credits	Year	Assessment and learning methods		
				Exam/Written	Practical	Coursework
				%	%	%
HIS40422	British Libraries, Museums and Archives: A History of Collection, 1600-2000	15	1	0	0	100
HIS40622	Histories of Identity: Sexuality, Race, Class and Gender	15	1	0	0	100
HIS40822	The Early Modern British Isles: From Reformation to Revolution	15	1	0	100	0
HIS40922	At War with Itself: the United States from Civil Rights to Vietnam	15	1	0	0	100
HIS41022	The First World War	15	1	0	0	100
HIS41122	Democratic Dictators	15	1	0	0	100
HIS41322	The Historian's Craft: Doing History at University	15	1	0	0	100
HIS41422	The merrie folk of Late Medieval England: from king to the poorest widow 1000-1485	15	1	0	100	0
HIS517_1.0	Invented Histories: Understanding Popular Representations of the Past	15	2	0	0	100
HIS50522	The Dark Arts: A History of Magic, Witchcraft and Folklore	15	2	0	100	0
HIS50622	People and Places: Researching Local and Regional History	15	2	0	0	100
HIS50722	The Transformation of the West, 300-900 CE	15	2	0	0	100

HIS50822	Creative Destruction: The Atlantic World in the 17th and 18th centuries	15	2	0	100	0
HIS51022	A Better World is Possible: British protest movements 1800-2000	15	2	0	0	100
HIS51122	The City in Global History: The Rise of Urban Societies in the Modern Age	15	2	0	0	100
HIS51222	The Long Weekend: Britain between the wars, 1918-1939	15	2	0	0	100
HIS514_1.0	Applied Public History	30	2	0	50	50
HIS51522	Blitzkrieg: Armoured Warfare during the Second World War	15	1	0	0	100
HIS51622	Fighting Back: The history of (counter)insurgency	15	2	0	0	100
HIS60322	Special Subject	15	3	0	0	100
HIS60422	'The Sun Never Set and the Blood Never Dried': The British Empire in the 19th Century	15	3	0	0	100
HIS60822	History Dissertation	45	3	0	0	100
HIS60922	Kill Your Masters: The French and Haitian Revolutions	15	3	0	100	0
HIS615_1.0	Crime and Punishment in Modern Britain, c. 1550 to the present	15	3	0	0	100
HIS613_1.1	The Global Cold War, 1945-1991	15	3	0	0	100

### Indicative Assessment Strategy

#### Level 4

Module Code	Module Title	Credits	Indicative Assessment Type and weighting	Indicative Assessment Loading	Indicative submission
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HIS40422	British Libraries, Museums and Archives: A History of Collection, 1600-2000	15	Coursework: Essay	2,000 words	January semester 1
HIS40622	Histories of Identity: Sexuality, Race, Class and Gender	15	Coursework: Portfolio (biographical studies)	2,000 words	May semester 2
HIS40822	The Early Modern British Isles: From Reformation to Revolution	15	Oral assessment (contextual source analysis)	10 minutes	May semester 2
HIS40922	At War with Itself: the United States from Civil Rights to Vietnam	15	Coursework: Essay	2,000 words	May semester 2
HIS41022	The First World War	15	Coursework: Essay	2,000 words	January semester 1
HIS41122	Democratic Dictators	15	Coursework: Essay	2,000 words	May semester 2
HIS41322	The Historian's Craft: Doing History at University	15	Coursework: Essay	2,000 words	December semester 1
HIS41422	The Merrie Folk of Late Medieval England: from King to the Poorest Widow 1000-1485	15	Practical: Group presentation	15 minutes	January semester 1

## Level 5

Module Code	Module Title	Credits	Indicative Assessment Type and weighting	Indicative Assessment Loading	Indicative submission
HIS517_1.0	Invented Histories: Understanding Popular Representations of the Past	15	Option A: Essay Option B: Portfolio	2,500 words 2,500 words (equivalent)	January semester 1
HIS50522	The Dark Arts: A History of Magic, Witchcraft and Folklore	15	Practical: Individual paper presentation	15 minutes	May semester 2
HIS50622	People and Places: Researching Local and Regional History	15	Portfolio (written & audio-visual elements): 100%	2,500 words (equivalent)	December semester 1

HIS50722	The Transformation of the West, 300-900 CE	15	Coursework: Essay	2,500 words	January semester 1
HIS50822	Creative Destruction: The Atlantic World in the 17th and 18th centuries	15	Practical: Group Debate	40 minutes	May semester 2
HIS51022	A Better World is Possible: British protest movements 1800-2000	15	Option A: Essay Option B: Portfolio	2,500 words 2,500 words (equivalent)	January semester 1
HIS51122	The City in Global History: The Rise of Urban Societies in the Modern Age	15	Coursework	2,500 words (equivalent)	January semester 1
HIS51222	The Long Weekend: Britain between the wars, 1918-1939	15	Coursework: Essay	2,500 words	May semester 2
HIS514_1.0	Applied Public History	30	Coursework: Essay 50%  Practical (Poster Presentation - Placement-related) with Q&A: 50%	2,500 words  1,000 words + 10 minutes	April: semester 2  May: semester 2
HIS51522	Blitzkrieg: Armoured Warfare during the Second World War	15	Coursework: Essay	2,500 words	January semester 1
HIS51622	Fighting Back: The history of (counter)insurgency	15	Portfolio	2,500 words (equivalent)	May semester 2

## Level 6

Module Code	Module Title	Credits	<u>Indicative Assessment Type and weighting</u>	<u>Indicative Assessment Loading</u>	<u>Indicative submission</u>
HIS60322	Special Subject	15	Coursework: Essay	3,000 words	January semester 1
HIS60422	'The Sun Never Set and the Blood Never Dried': The British Empire in the 19th Century	15	Coursework: Essay	3,000 words	January semester 1

HIS60822	History Dissertation	45	Essay (Dissertation)	8-10,000 words	May semester 2
HIS60922	Kill Your Masters: The French and Haitian Revolutions	15	Practical (Individual poster presentation with Q&A)	1,000 words + 10 minutes	January semester 1
HIS615_1.0	Crime and Punishment in Modern Britain, c. 1550 to the present	15	Portfolio (digital and written components)	3,000 words (equivalent)	May semester 2
HIS613_1.1	The Global Cold War, 1945-1991	15	Coursework (Digital Display)	3,000 words	May semester 2

## 25 Inclusive Practice and Personal Development Planning

The University provides a Student Advice service that assists students who have declared personal access needs. The staff of the Student Advice service work closely with subject area staff in identifying specific actions to support learning for such students. The subject area takes an inclusive approach to all learning and teaching activities. Effective use is made of VLE for learning and communication purposes. In addition, where appropriate, agreed alternative assessment tasks and time-limits are provided according to individual access needs. (See: *Code of Practice for the Assessment of Students*, and *Code of Practice for Students with Access Needs*).

All students within the subject area are assigned a personal tutor for the duration of their degree programme. Personal tutors, module tutors and year tutors make themselves available, when possible, to meet students whenever such a meeting is requested. Additionally, students are closely monitored by history module tutors during the all-important first semester of their Level 4 experience. History staff take careful steps to ensure that whenever we have any concerns about a particular student we confidentially share information and that the student is, if necessary, directed toward additional support, whether academic or welfare-related.

The University provides all students with access to a personalised on-line 'Development and Career Plan' (DCP). This enables students to identify career goals and construct actions plans to achieve them. In collaboration with their personal tutor students can reflect on their academic progress and assessment results, engage with the BGU Graduate Attributes framework and the BGU Employability Award, and evidence additional academic and professional achievements. The DCP is a critical component in the compilation by personal tutors of institutional references for students.

## 26 Technology Enhanced Learning

The University's virtual learning environment is used throughout the programme with every module having a designated area. The module areas are used to provide information on the schedule of teaching, instructions for individual sessions and activities, general announcements and an extensive volume of supporting materials. These include on-line digital resources (including historical/archival materials), sound recordings, and film and video (delivered through the Planet E-Stream platform). Instructional reading lists and materials are accessed through module specific 'My Reading' areas which are consistently presented and organised across all history modules. The



'My Reading' area draws on the Library managed 'Talis Aspire' reading list platform to deliver content. Included within the Library Systems are access to journals and specific subject related learning resources. Module specific elements are laid down within individual modules.

Module specific elements are detailed within individual module areas. Reference is made to digital historical research materials, and related digital and information literacies. A specific focus is given to this aspect of learning in HIS41322, HIS50622, HIS615\_1.0 and HIS60822. HIS40422 'British Libraries, Museums and Archives: A History of Collection, 1600-2000' places EEBO, ECCO and the Oxford Dictionary of National Biography at the core of its skills delivery. HIS50622 'People and Places: Researching Local and Regional History' makes extensive use of physical and on-line primary resources and databases. HIS60822 'History Dissertation' encourages students to draw upon what they have learned across the degree and identify, with guidance from the supervisor, digital collections that are of direct use for their chosen study. Students also have the option of studying HIS615\_1.0 'Crime and Punishment in Modern Britain, c. 1550 to the present', which makes extensive use of the digitised datasets related to the history of crime, such as the Old Bailey Sessions Papers and the Digital Panopticon, amongst others. This advanced, optional Level 6 module encourages students to gain skills in the area of data mining/linkage, and introduces the concept of 'Big Data', within the context of historical research.

## **27 Work-related Learning and/or Placement**

Many programmes at BGU contain elements of work-based learning. In the case of the relevant history programmes such an opportunity arises at Level 5 with the HIS514\_1.0 'Applied Public History' module. The University defines the type of work-based learning that this module provides as a 'Work Experience Placement' which is defined as 'students undertaking work experience to enhance their subject specific skills, knowledge and understanding, intellectual and transferable skills' (see: *Code of Practice for Work-based Learning*). Such placements are short in duration and normally focus on undertaking a specific activity, which allows for assessment to be completed through a reflective assignment following the 'experience'.

Subject area staff support students in making a decision about where to undertake their placements through a pre-module meeting in semester 1 with module delivery, and placement, taking place during semester 2. Once a student has identified a placement provider the module tutor manages the student, with appropriate support from the Placement Office, in completing the necessary paperwork work as required by the University and, where required, the provider. In those cases where students are unable to secure a suitable placement, or their placement is cancelled by the provider, the staff of the subject area intervene to find an alternative. This may take the form of another provider or, if this is not possible, by engaging the student concerned as a 'research assistant' attached to a suitable member of the team. The subject area has a depth of experience in supervising placements and a significant network of potential host partners within the heritage sector and beyond.

The first taught part of the module includes workshop sessions on making applications, writing CVs, undertaking interviews and reflective practice in preparation for the placement. Further teaching on the module focuses on a critical review of the contemporary manifestations of history/military history in public and private sectors. Following the placement, students are assessed by means of an essay and a portfolio of work assessing their ability to consider the issues

raised when historical knowledge and methods are applied to workplace contexts and offering the opportunity to illustrate in detail their placement experience.

## 28 Employability

While employers are not directly involved in providing substantive programme content relevant individuals are engaged to provide specific taught sessions (as Hourly Paid Lecturers) or through enhancement activities (as Guest Lecturers or through dedicated site visits). Currently, this includes staff from Lincolnshire County Council (who operate Lincoln Castle and Lincolnshire Archives), Bletchley Park Trust, Scott Polar Research Institute and The Battlefields Trust, among others.

Wherever relevant the programme level Learning Outcomes that describe 'Transferable Skills' are embedded within specific module level Learning Outcomes. Consequently, such generic employability-related skills are often reflected in assignment tasks.

History graduates gain skills that help them to research and analyze sources and data, and to construct and defend thought provoking arguments. This means history graduates have the critical and analytical skills demanded by a variety of employers. *'Many employers are especially interested in History graduates because of their particular training and approach, based on robust questioning, rigorous evidence-gathering, and applying multi-perspectival approaches in coming to reasoned and reasonable judgements'* (QAA, 2021 draft: section 1.21).

A range of employment opportunities are open to such graduates including top graduate schemes; journalism and publishing; archives administration; the law, police, security, or military professions; politics and public policy; librarianship, data analysis, and information management; and teaching, museum education and outreach work.

Successful graduates of this programme can also continue to study for both taught and research-based higher degrees.

## SECTION E - PROGRAMME MANAGEMENT

29	<b>Programme Specific Admission Requirements</b>
	<p>Students joining this course will normally need 96 -112 UCAS tariff points (from a maximum of four Advanced Level qualifications). There are a range of acceptable qualifications that meet this requirement, such as A/AS Levels, BTEC, Access Courses, International Baccalaureate (IB), Cambridge Pre-U, Extended Project etc. Potential students in possession of alternative qualifications, transferable credits, or relevant experience will be invited to apply through the University's APL/APEL processes.</p> <p>We encourage applications from mature students and recognise that their experience or qualifications are likely to be different. Candidates with other entry qualifications and experience are welcome. The Admissions Team advise on their equivalence to the standard entry qualifications. Formal reference should also be made to the <i>Code of Practice for the Admission of Students</i>.</p>
30	<b>Programme Specific Management Arrangements</b>
	<p>The programme is managed through the School of Arts &amp; Humanities, led by the Programme Leader for Undergraduate History. Programme Leaders report to the Head of the School of Arts &amp; Humanities and are supported by the staff of the Faculty Administration Office.</p> <p>Lecturers on the programme are either directly line managed or instructed in their roles by the Programme Leader for Undergraduate History in collaboration with other relevant Programme Leaders where modules are shared between programmes and line management responsibility lies outside of the programme team.</p> <p>An additional level of oversight and line-management is provided by the Head of Faculty. The quality of the programme is overseen by the Academic Enhancement Committee, which institutionally reports to the University's Senate. Annual reviews of programme quality and delivery are conducted by Programme Leaders (in the form of Annual Monitoring Reports) which are informed by NSS, module evaluations, student and staff feedback, External Examiner's comments and the BGU Learning and Teaching strategy. Targets for year on year development are set and implemented to enhance programme delivery.</p>
31	<b>Staff Responsibilities</b>
	<p>Permanent staff within the subject area are suitably qualified to teach the modules that comprise the History programmes. These staff range in grade from Hourly-Paid tutors (employed on a small number of modules) through lecturers, senior lecturers to readers and professors. Staff are allocated modules through a distribution of 'scheduled teaching hours' as part of a university-wide workload model; wherever possible staff continue to teach specific modules from one academic year to the next. All permanent staff are expected to have teaching qualifications or to have recognition as fellows or senior fellows of the Higher Education Academy (HEA).</p>

Module tutors develop a teaching schedule based on the requirements of the related-module specification. Prior to the start of the semester of delivery, module tutors devise assessment tasks and draw-up Assignment Briefs that align with the module's Learning Outcomes and approved assessment type(s) and weighting(s). These are reviewed by the Programme Leader and External Examiner and are then made available to students through the VLE. Marking is undertaken by the module tutor, with cohort moderation, and where required individual 'second marking' is undertaken by another member of the history team. All students are assigned a personal tutor during the first semester of Level 4 and, where possible, retain that tutor through to graduation.

### **32 Programme Specific Academic Student Support**

All students within the subject area of History are assigned a personal tutor for the duration of their degree programme. Additionally, students are closely monitored and supported during the first semester of their Level 4 experience. History staff take particular steps to ensure students are appropriately academically equipped to pursue the programme of study, this is delivered through a number of subject-embedded study skills development sessions as well as University level enhancement sessions supported by staff of the Centre for Enhancement in Learning and Teaching (CELT) and the Library. If subject area academic staff feel it is necessary they signpost students toward additional support, whether academic or welfare related.

In preparation for Level 6, the character of the HIS60322 'Special Subject' module is explained to Level 5 students towards the end of the academic year and the range of options for the following academic year are outlined. Students are invited to submit their Special Subject choices and are informed of the outcome in good time to allow them to undertake preparatory reading through the following summer. The same students are also introduced to the HIS60822 'History Dissertation' module with the aim of encouraging students to use the summer to explore possible research topics. One-to-one support is reinvigorated during the Level 6 phase of the programme to support students as they undertake the challenge of their personal research-based 'History Dissertation' module (HIS60822).

### **33 Programme Specific Student Evaluation**

The Programme complies with current institutional evaluation policies.

Through the Students' Union Representative Feedback System (RFS), a formal procedure has been established to enable students to contribute to the enhancement of the programme through their elected Student Representative.

In addition to this the programme recruits additional individual students as 'module champions' to provide formative feedback on specific module content and learning activities.

## SECTION F – MAPPING

### MAP I

#### ASSESSMENT /OUTCOMES MAP

Module	Programme outcomes for LEVEL 4												
	K&U1	K&U2	K&U3	SPS1	SPS2	SPS3	IS1	IS2	IS3	TS1	TS2	TS3	TS4
HIS41322: The Historian's Craft: Doing History at University	✓	✓	✓	✓	✓		✓		✓		✓		✓
HIS40422: British Libraries, Museums and Archives: A History of Collection, 1600-2000	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓
HIS41022: The First World War	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
HIS40622: Histories of Identity: Sexuality, Race, Class and Gender	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS41422: The merrie folk of Late Medieval England: from king to the poorest widow 1000-1485	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
HIS40822: The Early Modern British Isles: From Reformation to Revolution	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS40922: At War with Itself: the United States from Civil Rights to Vietnam	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS41122: Democratic Dictators	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓

Module	Programme outcomes for LEVEL 5												
	K&U1	K&U2	K&U3	SPS1	SPS2	SPS3	IS1	IS2	IS3	TS1	TS2	TS3	TS4
HIS517_1.0: Invented Histories: Understanding Popular Representations of the Past	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS50622 People and Places: Researching Local History	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS50822: Creative Destruction: The Atlantic World in the 17th and 18th centuries	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS514_1.0: Applied Public History	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓
HIS51022: A Better World is Possible: British protest movements 1800-2000	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS50722: The Transformation of the West, 300-900 CE	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS51122: The City in Global History: The Rise of Urban Societies in the Modern Age	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS50522: The Dark Arts: A History of Magic, Witchcraft and Folklore	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS51222: The Long Weekend: Britain between the wars, 1918-1939	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS51522: Blitzkrieg: Armoured Warfare during the Second World War	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS51622: Fighting Back: The history of (counter)insurgency	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓

Module	Programme outcomes for LEVEL 6												
	K&U1	K&U2	K&U3	SPS1	SPS2	SPS3	IS1	IS2	IS3	TS1	TS2	TS3	TS4
HIS60322: Special Subject	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓		✓
HIS60422: 'The Sun Never Set and the Blood Never Dried': The British Empire in the 19th Century	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS613_1.1: The Global Cold War, 1945-1991	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS60822: History Dissertation	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
HIS60922: Kill Your Masters: The French and Haitian Revolutions	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
HIS615_1.0: Crime and Punishment in Modern Britain, c. 1550 to the present	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓

# SECTION G

## MAP 2

### Graduate Attribute Mapping

Please indicate (with a X) which of the Graduate Attributes that you have considered and where they are considered within the course.

Attribute	Programme Learning Outcomes												
	K&U1	K&U2	K&U3	SPS1	SPS2	SPS3	IS1	IS2	IS3	TS1	TS2	TS3	TS4
Academic Literacies	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
Global Citizenship	✓	✓	✓	✓	✓		✓			✓		✓	✓
Information Literacy	✓	✓	✓		✓	✓	✓		✓	✓		✓	✓
Digital Fluency		✓			✓	✓	✓			✓	✓	✓	✓
Employability	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓
Being Enterprising			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### Graduate Attributes

- GA1. [Academic Literacies](#) This covers the range of academic skills that you develop through undertaking university-level study.
- GA2. [Global Citizenship](#) This is about understanding the global context in which you live, study and work
- GA3. [Information Literacy](#) This is about being able to search for, locate, utilise and manage information effectively and ethically
- GA4. [Digital Fluency](#) These are the skills and practices of using digital technology effectively for learning, working and participating in society
- GA5. [Employability](#) This is all about how best to support you in developing the knowledge, skills, behaviours and attitudes which will enable you to be successful in work and life
- GA6. [Being Enterprising](#) This can be defined as a set of behaviours, attitudes and skills which allow both individuals and groups to create positive change through creativity and innovation

NB the above align to the Employability outcomes on the module specifications

<http://www.bishopq.ac.uk/student/careers/graduate-attributes/Pages/default.aspx>



# SECTION H

## MAP 3

### Approved Modifications to Programme Specification since Approval/Last Review

The following log provides a cumulative of minor and major modifications made to the Programme Specification since its approval/last review.

QASA Reference	Brief Outline of Light/Minor Modification/ Major Modification <i>(Light/Minor - include level &amp; title of modules &amp; a brief description of modification)</i> <i>(Major - include details of change such as new routes, pathways etc)</i>	Date of QASA Approval (or event)	Approval effective from:	Details of cohort of students who will be affected by the modification <i>(eg students entering Level 5 from September 2016 onward)</i>
	HIS506 Minor Modification (alteration of assessment type)	June 2021	21.6.2021	Students entering level 5 from Sept 2021
v1.1	HIS509 Minor Modification (change in assessment order)	Jan 2021	26.1.21	Students entering level 5 from Sept 2020
v1.2	Addition of optional modules at L5 and change to assessment category for HIS51522.	June 2024	September 2024	Students entering level 5 from Sept 2024
v1.3	Change to title and assessment component for HIS51322 (now HIS514_1.0); amendment to title for HIS61222 (now HIS615_1.0); change to assessment type HIS61322 (now HIS613_1.1)	September 2025	September 2025	Students entering L4, L5 and L6

# SECTION I

## MAP 4

### Mapping of PSRB requirements against the Programme

The following should be used as a guide to identify and specify all PSRB requirements that have to be met in order to qualify a learner against the PSRB.

	PSRB Name/Standard:					
	PSRB Requirement <i>Please details requirement of PSRB here</i>	PSRB Requirement <i>Please details requirement of PSRB here</i>	PSRB Requirement <i>Please details requirement of PSRB here</i>	PSRB Requirement <i>Please details requirement of PSRB here</i>	PSRB Requirement <i>Please details requirement of PSRB here</i>	PSRB Requirement <i>Please details requirement of PSRB here</i>
Met?						
Modules Identified in:						
Evidence of Requirement met						
Location of PSRB Approval Document						