



BISHOP
GROSSETESTE
UNIVERSITY

Arts, Humanities and Social Science (AHaSS)
and
Education and Lifelong learning (EDaLL)

BA (Hons) Psychology and English

Programme Specification

This document provides a concise summary of the main features of the course(s) & associated award(s) offered through this Programme Specification and includes the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities provided. More detailed information on the learning outcomes, curriculum content, teaching/learning, assessment methods for each module and on the Programme's relationship to QAA Subject Benchmark Statements may be found in the dedicated student handbook for the Programme. The accuracy of the information in this document is reviewed periodically by the University and may be subject to review by the Quality Assurance Agency for Higher Education or by other national bodies.

Versioning of Programme Specification

This programme specification is valid for the period of approval confirmed at the time of the approval/last review event and relates to provision approved at that point. Programme specifications may be updated during the period of approval to include modifications approved through the University's quality assurance processes.

This version provides a description of the programme as approved for the academic session(s) indicated in section 3 of the following table.

1	BGU approval – date and outcome of last approval	28 March 2022 Amended 10 June 2024 Amended September 2025
2	Next Scheduled Review Date: [Month/Year]	March 2028 Foundation Degree & Combined Honours Curriculum specifically attached to this programme specification will be reviewed at the same time.
3	Programme Specification - Effective date: [Day/Month/Year]	BA (Hons) Psychology and English: 01 September 2023
4	Version Number	2.1

Modifications to Programme Specification

Modifications to the programme specification since approval/ last review, and the cohort(s) of students affected by the change, are listed in Section H (Log of Modifications) at the back of the document.

Cross Referencing of Programme/Module Specifications

Modifications to any elements of Module Specifications attached to this Programme will be updated and then changes made to this document to reflect that. On each Module Spec the Programmes it relates to are clearly indicated for cross referencing.



Programme Specification

The information in this document is organised into the following sections:

Section A – Administrative and Regulatory Information

Section B – Outcomes

Section C – Structure

Section D – Teaching, Learning and Assessment

Section E – Programme Management

Section F – Mapping

Section G – Graduate Attributes

Section H – Log of Modifications

SECTION A – ADMINISTRATIVE AND REGULATORY INFORMATION

1	Programme Specification Title
BA (Hons) Psychology and English	
1a	Programme Code
BAPSEN01F22	
2	Brief Summary (for Marketing Purposes)
<p>The BA (Hons) Psychology & English joint programme provides students the opportunity to engage in study that offers a balanced range of modules from both disciplines. In undertaking a joint programme, students can develop in-depth knowledge and understanding which reflects their passion and interests in the chosen subjects. The combination of the two offers students the opportunity to apply psychological and creative knowledge to a range of different settings and roles. The joint honours degree may expand career options and lead to a broader range of transferable skills.</p> <p>Teaching and learning on the programme are research-led and informed, enabling students to develop transferrable skills in data management and analysis using a wide range of both quantitative and qualitative methods. Students work with a research-active, expert team and are introduced to the relevance and practical applications of psychological and creative knowledge through research opportunities. Students will engage in a diverse range of assessments to demonstrate their learning.</p> <p>The specific psychology modules studied on the BA (Hons) Psychology and English offers students on this programme eligibility for the <i>Graduate Basis for Chartership</i> with The British Psychological Society (BPS). Students will be immersed within a contemporary curriculum based on innovative research.</p> <p>Vibrant, wide-ranging and innovative, the joint subject of English offers an engaging encounter with the power of human creativity and the rich heritage of literary expression. You will study writers from Ovid and Shakespeare to Bernadine Evaristo and Ali Smith and direct your literary passions through our diverse modules and forms of assessment from creative writing to detective and Gothic fiction, children’s, world, and American literature, from film studies to musical lyrics, Romanticism to Victorian and contemporary literature in English.</p> <p>You will develop skills fit for the twenty-first century by combining written essays and presentations with e-portfolios, videos, posters, hypertexts, digital publication, and independent research projects. You will experience innovative small group teaching and close academic support guaranteeing an encouraging and</p>	

personalised setting for your learning journey. You will discover first-hand why we have such a strong reputation for student satisfaction and teaching excellence.			
3	Awarding institution	Bishop Grosseteste University	
3a	Programme Length	Full-Time 3	Part-Time 5
3b	Mode(s) of Study	Part-time, Full-time	
4	Home Academic Programme Portfolio	Arts & Humanities	
5	HECoS/UTT/UCAS code(s)	HECoS/CAH2 100493 CAH04-01-02 (Applied psychology) 100319 CAH19-01-03 (Literature in English)	ITT N/A UCAS code Q3C8
6	Framework for HE Qualifications position of final award(s)	Certificate (Level 4) Diploma (Level 5) Honours (Level 6)	
7	Alignment with University Credit Framework	Undergraduate*	
8	Compliance with University Assessment Regulations	Academic Regulations for Taught Qualifications	
9	Progression routes with Foundation Degree (FdA) or Top-up	BA (Hons) Psychology and English (with Foundation Year)	

Awards

10	Final Award title(s)	BA (Honours) Psychology and English
10a	Exit or Fall back Award title(s)	CertHE in Psychology and English Literature DipHE in Psychology and English Literature
10b	Pathway	N/A
11	(i) Combined Honours Awards available e.g.: <ul style="list-style-type: none"> • BSc/BA (Hons) XX • BSc/BA (Hons) XX and YY 	BA (Hons) Education Studies and English/with Foundation Year BA (Hons) English and History/with Foundation Year BA (Hons) Psychology and English/with Foundation Year

Professional, Statutory and Regulatory Bodies

14	PSRB(s) associated with final award of any route within the programme specification	British Psychological Society (BPS) Standards for the accreditation of undergraduate, conversion and integrated master's programmes in Psychology (2019).
15	Date and outcome of last PSRB approval/accreditation	2015 Successful
16	Expiry Date of PSRB approval	Approval awaited.

SECTION B - OUTCOMES

17	QAA Benchmark Statement(s)
	<p>The joint degree is aligned with the QAA level descriptors for Level 6 Undergraduate Degrees (QAA, 2018) and QAA Subject Benchmark statements for Psychology (QAA, 2019) and English (QAA, 2019). The programme is informed by the QAA Higher Education Credit Framework for England: Advice on Academic and Credit Arrangements (2021), and in accordance with BGU new Curriculum and Credit Framework (2021).</p> <p>The programme fosters and enhances Graduate Attributes and employability for a range of professional careers and life-long learning, as well as subject-specific skills including the ability to communicate ‘accurately and effectively’, analyse critically and ‘respond to the affective power of language’, evaluate, and ‘apply scholarly bibliographical skills’ (p. 5). It is characterised by ‘critical attention to the spoken and written word, to the relationship between thought and expression, and to the variety of social and cultural forms and contexts in which textual production, interpretation, and communication occur.’ (p. 4)</p> <p>The framework for the English joint subject envisages an in-depth study of ‘writing from periods before 1800, and a range of principal literary genres across prose, poetry and drama’ (p. 5), and of a ‘breadth of literatures in English, including regional and global varieties’ of English (p. 5). It examines the ways in which readers shape texts; of ‘the relationships between different genres and different media’ (p. 5), as well as the ways in which ‘culture, language, technology and economics affect how, where and by whom texts are produced and received.’ (p. 5). It engages with related subjects such as film studies, creative writing, drama, English language and, more uniquely with education studies and psychology. It cultivates ‘interdisciplinary modes of study which continue to reshape the contours of English’ through ‘critical and cultural theory, digital humanities, [...], ‘postcolonial studies, women’s studies, gender and queer studies. (p. 4)</p> <p>It prepares English graduates personally and professionally for careers and/or post-graduate courses relating to many and flexible professional opportunities in a vast variety of professions. Aligning to the QAA Subject Benchmark Statement for English (2019), it promotes elements of the three strands that comprise the study of English: literature, language, and creative writing. It places more emphasis on the role and value of English within culture and society, and its international scope because it aims to foster ‘effective’ and ‘versatile’ researchers’. (p. 5). It trains graduates who are adaptable, reflective; excellent researchers and communicator who are ‘sensitive to cultural contexts’, ‘initiate and take responsibility for their own work’ (p. 6), and ‘develop working relationships with others in teams’; who ‘understand the role of narrative and emotion in decision-making’ and are ‘active, lifelong learners’ (p. 6) and ‘sought after’ employees. (p. 6)</p>
18	Programme Aim
	<p>The aims of the BA (Hons) Psychology and English are to:</p> <ul style="list-style-type: none"> • provide students with a comprehensive and critical understanding of the scope of both of the disciplines through active learning experiences that allow them to understand the ways that psychological and English Literature theory and concepts are applied in practice; • provide students with extensive research training that develops psychological and English Literature research skills which, in turn, allows them to undertake their own research; • allow students to follow programmes of study that enable them to study aspects of psychology and English Literature in more detail and to develop expertise based on their interests; • enable students to develop a range of transferable skills (cognitive and intellectual, and generic and key skills) that will equip them to function effectively in contemporary study and work environments, and which will also provide the basis for continuing personal development in line with the BGU Graduate attributes. • prepare students for further postgraduate study generally but specifically:

- For psychology to pursue careers as academic or practitioner psychologists (via their BPS eligibility status)

The English joint subject aims to provide a diverse and engaging programme that combines historical overviews and period modules with the opportunity to explore a variety of more specific literary frameworks and engagements with alternative textual materials and media, ranging from rap music and films to graphic novels and comics. It offers excellent learning experience and personal support through small-group teaching and direct contact with the research-active members of the team. It facilitates a vibrant engagement with current debates and literary initiatives relevant to subject development through local, national, and international events and projects. It embeds employability skills including digital literacies and project-based learning by emphasising autonomy, problem solving, and enterprising skills at levels 5 & 6. It is student-centred, research-informed, topical, and versatile in order to produce graduates who are critically reflexive, digitally literate, and enterprising, encompassing traditional and twenty-first-century communication skills.

English in the joint subject empowers students to be critically reflexive, digitally literate, and enterprising with strong verbal, written, and digital communication skills. It embraces both the skills-based and holistic definitions of employability aiming to inspire students to be ‘versatile researchers’, with ‘advanced communication skills’, who will become ‘lifelong learners’ (QAA Benchmark Statement for English, 2019: p. 4). In particular, it aims to give students the opportunities to be enterprising, critically reflexive and digitally literate, capable to contribute to local, national and global communities and economies; to develop research-informed specialist subject knowledge in literature from a range of periods, forms and cultures; and to promote to promote social cohesion and responsible citizenship by developing students’ understanding of alternative social and cultural contexts, through the study of diverse literatures in English.

It provides education and training that prepare students appropriately for graduate-level careers in public, private and third sectors locally, in the UK and internationally by developing students’ key skills in oral and written communication, digital literacy, and ICT, through clear but flexible assessment pathways that are relevant to twenty-first century work contexts; to equip students with a range of academic competencies, including discipline-specific analytic, bibliographic and research skills that will prepare them for further study or research in English or related fields (QAA Benchmark Statement for English, 2019); to promote social cohesion and responsible citizenship by developing students’ understanding of alternative social and cultural contexts, through the study of diverse literatures in English, and an international, diverse, and ethical outlook.

English promotes and fosters independent learning and project-based learning through a supportive intellectual and pedagogical framework within which students can be stimulated, challenged, and enthused with current debates, innovations, and research. It aims to further students’ engagement with English and its transformative, relevant, 21st-century nature through enhancement activities, and opportunities to engage in BGU English’s growing research culture through local, national and international projects and events. For example, they will be able to participate in The Lincoln Book Festival and National Poetry Day; to participate in projects and events organised in collaboration with BG Futures and Centre for Enhancing Learning and Teaching (CELT), The Tennyson Society and BGU Research and Knowledge Exchange Units.

In term of assessment, English embeds innovative and varied forms of assessment (such as posters, videos, hypertext analysis, e-resource packs, blogs and other technological tools). It is informed by BGU Graduate Attributes and embeds employability in assessments, through the development of digital, oral, visual, and written communication skills. Assessment patterns are designed with accessibility and inclusivity in mind, to enable access for the widest possible range of learning styles and educational backgrounds.

English emphasises internationalisation by introducing alternative cultural perspectives through world literatures from Level 4 (for example, ENG40522 and ENG40622), covering a diverse range of literatures from classical Greek and Latin classics to European Modern Literatures, and including international literary scholarship as well as texts by international authors at levels 4, 5 & 6 (for example, ENG50122, ENG50222, ENG50722, and ENG60622). The established popularity of international programmes such as the Erasmus+

exchange students have been starting point to promote intercultural exchange and understanding through seminar interaction, workshops, and group work. BGU students will also have the opportunity to extend their cultural horizons by spending a semester at a partner institution, the number of which continues to grow. These relationships are underpinned by research collaborations between staff at BGU and partner institutions (e.g., the G. D'Annunzio University of Chieti-Pescara, Italy, where BGU Visiting Professor in English Literature, Professor Mariaconcetta Costantini, works).

19 Programme Specific Outcomes

The learning outcomes for the Psychology and English joint degree foster and enhance Graduate Attributes and employability for a range of professional careers and life-long learning, as well as subject-specific skills including the ability to communicate accurately and effectively, analyse critically and respond to the affective power of language, evaluate, and apply scholarly bibliographical skills (QAA Subject Benchmark Statement for English, 2019). They are outlined under four categories: knowledge and understanding (KU), subject specific and professional skills (SP), intellectual skills (IS), and transferable skills (TS).

Through the in-depth study of Psychology and English in this programme prepares students personally and professionally for post-graduate and/or careers relating to many and flexible professional opportunities in a vast variety of professions. As it is suggested by QAA Subject Benchmark Statement for English (2019) the English degree programmes (single and joint honours) promote elements of the three strands comprising the study of English: literature, language, and creative writing. They also comply with more emphasis on the role and value of English within culture and society, and its international scope.

(a) Final Award Joint Honours Learning Outcomes

On successful completion of BA (Hons) Psychology and English, students will be able to:

Knowledge & Understanding (K&U) Psychology

KU1 Demonstrate a comprehensive, sophisticated, and critical knowledge and understanding of the six topic areas and the two, core compulsory elements of Psychology, as prescribed by the British Psychological Society (BPS), Partnership & Accreditation Committee (PAC).

KU2 Articulate the scope of psychology as a discipline from both an historical and a contemporary perspective, and to select appropriate sources to discuss issues at the forefront of the discipline.

KU3 Demonstrate a balanced, in-depth, and critical understanding of the relationship between theory and method in the discipline of Psychology.

KU4 Apply psychological knowledge and recognise the major intra-disciplinary boundaries and divisions.

English

Knowledge and Understanding

On successful completion of a joint honours award in English, students will have demonstrated:

- KU1 a sound knowledge and critical understanding of a substantial number of authors and literary texts, written in the principal literary genres of fiction, poetry, and drama, from periods of the English literary history including those before 1800;
- KU2 a systematic critical, evidence-based understanding of the relationship between theory and method in the discipline of English;
- KU3 a sound knowledge of a range of literary, social and cultural contexts, including those before 1800, and an awareness of the ways in which they might have influenced the production and reception of literary texts and periods;

- KU4 an ability to engage critically with a range of key intellectual debates and social issues in relation to the ways in which these are represented within the texts studied.

Subject Specific Skills (SPS) Psychology

SPS1 Formulate sophisticated and advanced arguments through critical learning and research in a range of psychological contexts.

SPS2 Evaluate critically and objectively the significance and validity of established evidence and, where appropriate, make clear their own theoretical orientation.

SPS3 Act with autonomy and independence in undertaking psychological research and critically evaluating primary and secondary evidence.

SPS4 Demonstrate comprehensive and detailed awareness of personal responsibility and effectively apply appropriate ethical codes of conduct in psychology projects.

SPS5 Identify and deploy accurately established analytic techniques to empirical data, interpret outputs and present findings in an intelligible format.

English

Subject-specific and professional skills

- SPS1 apply critical thinking and methodological skills through critical learning and research on a range of literary contexts and close reading of texts;
- SPS2 apply appropriate scholarly methods and techniques to undertake independent research, and evaluate primary and secondary sources, and use appropriate bibliographical sources;
- SPS3 communicate critical approaches and research findings in accordance with appropriate academic standards and conventions of presentations in various fora and media;
- SP4 demonstrate self-awareness in their ability to apply different critical approaches to a range of literary texts, discuss texts in relation to ethical debates, and reflect on their assumptions and practices as readers.

Intellectual Skills (IS) Psychology

IS1 Articulate critical arguments on specialist and complex subject matter adopting and defending an evidence-based position.

IS2 Abstract, synthesize and analyse secondary and primary sources.

IS3 Apply specialist knowledge to frame and solve problems of a predictable, unpredictable, and complex nature.

English

Intellectual skills

- IS1 articulate critical arguments on a range of specialist and complex subjects, adopting and defending an evidence-based position;
- IS2 abstract, synthesise and analyse primary and secondary sources;
- IS3 demonstrate an accurate use of appropriate critical skills in the close reading, analysis, interpretation, and evaluation of literary and other texts;

- IS4 comprehend the contested and pluralistic nature of the study of English Literature and/or Literatures in English.

Transferable Skills (TS) Psychology

TS1 Demonstrate effective time and resource management in relation to their own learning, be able to reflect upon and evaluate their own learning and be able to work with minimum guidance.

TS2 Demonstrate a wide range of effective oral, written and presentation skills for a number of specialist and non-specialist audiences.

TS3 Confidently and correctly use a range of software applications both discipline-based and generic IT packages.

TS4 Plan and manage their own time effectively in order to achieve objectives and meet deadlines, either independently or as part of a team.

TS5 Articulate and reflect on their own learning and skills development in order to construct effective and evidence-based applications for employment or further study

English

Transferable skills

On successful completion of the joint honours award in in English, students will be able to:

- TS1 deploy a range of communication, research, and employability-related skills appropriate to the studies of English which ensure relevance, competence and confidence when entering the post-university world;
- TS2 use effective oral, written, presentation and digital literacies, tailoring messages to specific audiences, both specialist and non-specialist, and purposes;
- TS3 take initiative and be proactive in the improvement of their performance based on feedback and reflective learning;
- TS4 plan and manage their time effectively, and take responsibility for achieving objectives and meeting deadlines, either independently or as part of a team

20	Exit Award Learning Outcomes
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Learning outcomes for Cert. HE (Level 4) (joint-honours students):

Certificate of Higher Education (Cert.HE) for Psychology and English : a minimum total of 120 credits at level 4 or above.

On successful completion of a Certificate of Higher Education in Psychology and English, students will be able to:

- demonstrate knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of their area(s) of study;
- present, evaluate, and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study.

Learning outcomes for Diploma of Higher Education (Dip.HE) for Psychology and English: a minimum total of 240 credits of which 120 must be at level 5 or above.

On successful completion of a Diploma of Higher Education in Psychology and English, students will be able to:

- demonstrate knowledge and critical understanding of the well-established principles of their area(s) of study, and of the way in which those principles have developed;
- apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- demonstrate knowledge of the main methods of enquiry in their relevant subject(s), and ability to evaluate critically the appropriateness of different approaches to solving problems in their field(s) of study;
- demonstrate an understanding of the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge.

In order to qualify for an Ordinary Degree (Level 6):

- *The student must meet the requirements as laid down in the Regulations for Undergraduate Awards (which is available from the University Website).*

SECTION C – STRUCTURE

21a	Structures, modes of delivery (e.g. FT/PT etc), levels, credits, awards, curriculum map of all modules (identifying core/option status, credits, pre or co-requisites) potential entry/exit points and progression/award requirements
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Level 4 – 120 credits

Level 4	Semester 1	PSY40622 Introduction to Psychology across the Lifespan 15	PSY40522 Researching Psychology, I 30	ENG40122 Introduction to Literary Studies 15	ENG40222 The Gothic: Transgressive to Shock 15
	Semester 2	PSY40822 Conceptual and Historical Issues in Psychology 15		ENG40522 Poetic License: Lines and Lyrics 15	ENG40622 Shakespearean Worlds 15

Level 5 – 120 credits

Level 5	Semester 1	PSY50722 Social Psychology 15	PSY50822 Researching Psychology II 30	ENG50122 Literature & Identity: Self or Subject? 15	ENG512_1.0 Reading the Popular OR ENG513_1.0 Literature for Children and Young Adults
	Semester 2	PSY50422 Personality and Individual Differences 15		ENG50522 Victorians Unbound 15	ENG50722 Becomings: Women & Writing OR ENG50622 Modern Drama: The Inconstant Stage or GA Enhancement Module 15

Level 6 – 120 credits

Level 6	Semester 1	PSY607_1.1 Cognitive Psychology 15	PSY60622 Psychology Research Design and Project Preparation 15	ENG60422 Romantic Horizons 15	ENG60222 Modernism: Make It New OR ENG61022 Writing the Environment 15
	Semester 2	PSY60822 Biopsychology 15	PSY60122 Psychology Dissertation 30		ENG60622 The Future Unwritten: Late 20th- and 21st-century Literature 15

Module Structure

Level 4

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
PSY40622	Mandatory	Introduction to Psychology across the lifespan	1	15
PSY40822	Mandatory	Conceptual and Historical Issues in Psychology	2	15
PSY40522	Mandatory	Researching Psychology, I	4	30
ENG40122	Mandatory	Introduction to Literary Studies	1	15
ENG40222	Mandatory	The Gothic: Transgressive to Shock	1	15
ENG40522	Mandatory	Poetic License: Lines and Lyrics	2	15
ENG40622	Mandatory	Shakespearean Worlds	2	15

Level 5

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
PSY50822	Mandatory	Researching Psychology II	4	30
PSY50422	Mandatory	Personality and Individual Differences	2	15
PSY50722	Mandatory	Social Psychology	1	15
ENG50122	Mandatory	Literature & Identity: Self or Subject?	1	15
ENG50522	Mandatory	Victorians Unbound	2	15
Option Modules				
Code	Type	Module Title	Period (number)	No of credits
ENG512_1.0OR ENG513_1.0	Option: One of the following two is Mandatory	Reading the Popular OR Literature for Children and Young Adults	1	15
ENG50722 OR ENG50622	Option: One of the following two is Mandatory	Becomings: Women & Writing OR Modern Drama: The Inconstant Stage	2	15

Level 6

Core Modules				
Code	Status	Module Title	Period (number)	No of credits
PSY60622	Mandatory	Psychology Research Design and Project Preparation	1	15
PSY607_1.1	Mandatory	Cognitive Psychology	1	15
PSY60122	Mandatory	Psychology Dissertation	2	30
PSY60822	Mandatory	Biopsychology	2	15
ENG60422	Mandatory	Romantic Horizons	1	15
ENG60622	Mandatory	The Future Unwritten: Late 20th- and 21st- Century Literature	2	15
Option Modules				
Code	Type	Module Title	Period (number)	No of credits
ENG60222 OR ENG61022	Option	Modernism: Make It New! OR Writing the Environment	1	15

SECTION D - TEACHING, LEARNING AND ASSESSMENT

22	Curriculum Design
<p>The BA (Hons) Psychology and English will be completed in three years of full-time study in order to achieve the programme aims and learning outcomes. This section outlines the curriculum design for each of the two disciplines which are embed their subject specific requirements and provide the student with a breadth of transferrable skills and opportunities for cross disciplinary knowledge and application. At BGU, common programme outcomes relating to intellectual and transferable skills for students studying all subjects within the modular framework are used. This reflects our collective understanding of the essential skills of a BG graduate who, through the study of one of our degrees, will be equipped with intellectual and transferable skills suitable for a range of professional careers and lifelong learning</p> <p>To ensure that students on this programme are eligible for the Graduate Basis for Chartership with The British Psychological Society by delivering the BPS core curriculum at least 60 credits of core Psychology modules have to be studied at levels 4 and 5 and 75 credits, including a psychology project studied at level 6. At Level 4 students are introduced to the history and development of Psychology as a discipline and contextualizes issues of cultural bias and ethnocentrism. Students also begin to develop their knowledge and understanding of the core areas through a year-long research-based module which frames core areas in the context of the approaches which drive the continuing development of psychological knowledge. Students are also introduced to the concept of psychological change through the framework of an introduction to developmental psychology which adopts a lifespan perspective. At Level 5, the five core areas are taught and assessed in greater depth. Specifically, students' understanding of Social Psychology; Researching Psychology II assesses students' research design and analytic skills through applied developmental research examples, and Personality and Individual Differences engages students with Psychometric training to investigate personality and individual differences. At Level 6, students engage in more in-depth exploration of the breadth of cognitive psychology and develop a critical understanding of the impact of greater understanding of biopsychological processes. In their 30 credit empirical project students demonstrate the application of their research training.</p> <p>Students conclude the programme by gaining a clear and in-depth knowledge of specific areas of the field of Psychology, and by designing and undertaking an empirical study. The successful completion of this empirical study is essential for the graduate to be eligible for Graduate Membership of the BPS.</p> <p>The BA (Hons) in Psychology and English programme aims to produce high-calibre graduates who are autonomous, reflexive, critical and analytical. Throughout the programme, the inclusion of research-informed and research-led module content ensures that the curriculum maintains its currency in the broader landscape of the discipline. The curriculum design aims to equip students with the qualities and transferable skills which comprise Psychological Literacy:</p> <ul style="list-style-type: none"> • a scientific understanding of the mind, brain, behaviour and experience, and how they interact with the complex environments in which they exist; • knowledge and the acquisition of a range of research skills and methods for investigating experience and behaviour, culminating in an ability to conduct research independently; • an understanding of the role of empirical evidence in the creation and constraint of theory, and also in how theory guides the collection and interpretation of empirical data; • to present multiple perspectives in a way that fosters critical evaluation and reflection; • to develop knowledge, leading to an appreciation of theory and research findings, including relevant ethical and socio-cultural issues, and an understanding of real life applications of theory to the full range of experience and behaviour, and the application of psychological understanding to real world questions. <p>The programme has been designed with appropriate reference to the academic infrastructure (Higher education credit framework for England: guidance on academic credit arrangements in higher education in England, Quality Assurance Agency (QAA) 2021; the QAA Benchmark Statement for Psychology (2019) and the British</p>	

Psychological Society (BPS) Standards for the accreditation of undergraduate, conversion and integrated master's programmes in psychology, 2019). BPS accreditation ensures the development of, from the outset, a robust, rigorous and challenging programme, and that the highest of professional standards in ethical practice are both maintained and taught.

The curriculum design of English in this joint programme is built on a student-centred approach to empower students to be engaged, proactive and autonomous learners. Aligned with the institution's ethos and vision, they value student engagement, life-long learning, widening participation, and a constructivist approach to learning. They build a student-centred learning experience that enhances life skills and personal qualities that are essential to their employability and their contribution to society as responsible, ethical twenty-first-century citizens in a globalised and complex changing world.

The module content in English is designed to offer a broad-based engagement with the field of literary studies to both single- honours and joint-honours students through a structured combination of core and optional modules (optionality is operational at level 5, and at levels 5 & 6 for joint-degree student). The arrangement of levels and modules provides a structured introduction to the subject through the gradual extension of literary knowledge and complexity, the progressive development of key skills and competences, and the staged expansion of opportunities for both diversification and critical independence. It develops BGU Graduate Attributes through an emphasis on critical skills and creativity, frequent opportunities for seminar interaction and small-group work, and varied forms of assessment designed to enhance information and digital literacies, entrepreneurship and the ability to work cross-culturally.

The internal structure of modules is largely determined by the demands and scope of their content. Several modules are period-based, centred upon representative texts within a bounded chronology and cultural context (ENG50522, ENG50622, ENG60222, ENG61022, ENG60422, ENG60622); some involve the multidirectional exploration of a specific concept (ENG50122, ENG513_1.0, ENG50722) or genre (ENG40222, ENG512_1.0, ENG51022); and some are designed around the acquisition, development and integration of specific academic and/or employability skills (ENG40122, ENG40522).

It can accommodate a part-time route because the progressive development of essential critical and assessment skills is already mapped out by the core modules at levels 4 and 5. There is limited evidence to suggest that there is a significant market for this pathway; should that position change in the future, however, there is nothing inherently problematic about running these programmes with a part-time route because the progressive development of essential critical and assessment skills is already mapped out by the core modules at all levels.

Level 4 is designed to provide a broad-based introduction to the undergraduate study of English Literature. Single- and joint-honours students undertake introductory modules on essential literary-critical practices and the appreciation of poetry (ENG40122, ENG40522), along with an exploration of genre (ENG402) and a dedicated study of Shakespeare (ENG40622). Three of the core English modules, ENG40222, ENG40522 and ENG40622, ensure that Psychology and English students meet the programme's first Knowledge and Understanding aim, which meets the subject benchmark's inclusion of literature produced before 1800.

Level 4 (15-credit modules)

Semester One	Semester Two
ENG40122 Introduction to Literary Studies	ENG40522 Poetic License: Lines and Lyrics
ENG40222 The Gothic: Transgressive to Shock	ENG40622 Shakespearean Worlds

Level-5 15-credit modules introduce students to a range of important critical frameworks and influential theoretical ideas (ENG50122, ENG50722, ENG51022); ensures that every student engages with issues of literature and history through the dedicated study key literary periods (ENG50522, ENG50222). They pursue genre studies (ENG512_1.0, ENG51022, ENG513_1.0).

Level 5 (15-credit modules)

Semester One	Semester Two
core ENG50122 Literature & Identity: Self or Subject?	core ENG50522 Victorians Unbound
Subject optional ENG512_1.0 Reading the Popular ENG513_1.0 Literature for Children and Young Adults	Subject optional ENG50622 Modern Drama: The Inconstant Stage ENG50722 Becomings: Women & Writing

Level 6 involves a significant progression in terms of literary knowledge and critical independence. In terms of content, individual modules based upon period (ENG60222, ENG60422, ENG60622) or theme (ENG61022) will require an engagement with relatively complex literary works, contexts and theoretical frameworks. This progress will be accompanied by assessments that encourage students to be intellectually independent whilst also giving them the opportunity to refine and integrate the skills acquired at levels 4 and 5.

Level 6 (15-credit modules)

Semester One	Semester Two
Core ENG60222 Modernism: Make It New! ENG60422 Romantic Horizons	Core ENG60622 The Future Unwritten: Late 20th- and 21st- century Literature
Subject enhancement ENG61022 Writing the Environment	

The curricula for English include of a wider range of literary periods, topics and approaches and offers students the opportunity to shape the pathway of their degrees in accordance with the interests they possess and the ones they discover. The programme allows students to extend their linguistic skills and critical articulacy with modules dedicated to creative writing, textual production and employment-based project tasks, as well as those that focus on core competences in literary analysis, critical argument and academic research, as well as a solid grounding in the central conceptual frameworks of literary study (period, genre, theory, theme). Progression trajectories are developed through the building of key skills and approaches alongside their expanding exercise of choice and exploration of diversity.

To facilitate the management of optionality, students will be required to confirm their module choices in writing during the second semester of the preceding academic year. Prior to selection, students will receive guidance about the process of optionality along with full details of the range of options available to them for the following year, and their number requirements. This dissemination of information and opportunity for enquiry is designed to ensure informed student choice and instil confidence in the organisation of the process. Students will complete, sign and submit a proforma that clearly outlines the choices available to different student cohorts. It will make clear that students are not guaranteed a place on any selected optional module in case it proves impossible or inadvisable to run any individual module. The English team will have a clear, transparent contingency plan in place, and available to all students, to provide accurate guidance in the unlikely event of modules falling beneath satisfactory minimum numbers. Students will be asked to express their choice with the assurance that the process will, wherever possible, fulfil their first-choice preferences. Students will be instructed that their selections at this stage are final, and changes will only be considered under extreme circumstances. This process enables the production of an authoritative student/module outline in advance of the necessary administrative planning for the following year. It also enables any adjustments to be made to staffing, timetabling, student record, and VLE administration.

23 Learning and Teaching Strategies

Teaching will be delivered through interactive lectures, workshops, tutorials, and seminars to promote engagement and independent learning with opportunities for cross-disciplinary learning aligned with the student's particular interests and aspirations. A core and central tool for supporting teaching and learning will

be the use of Blackboard as a Virtual Learning Environment. Students will be invited to use both asynchronous web tools, such as blogs, wikis and Padlet, as a strategy for sharing resources and discussions. Students will also be invited to engage with online synchronous collaborative learning spaces through *Blackboard Collaborate™* software to engage in interactive formative sessions to develop academic writing and analytic skills.

The programme team works in partnership with students and external stakeholders to enhance the student experience and develop innovative learning and teaching strategies. The programme team makes effective use of BGU's *Students Creating Change* resource, which involves students in the co-creation of learning projects at both modular and programme level. This approach aligns with effective practice in student engagement in Higher Education.

In this section the specific learning and teaching strategies aligned with the two subjects are detailed.

Psychology

Psychology is a research-engaged and research-based discipline and as such, robust research methods training is a core element of an undergraduate psychology degree. In addition, research training is a core element of the BPS standards for accreditation of undergraduate programmes. In accordance with BPS requirements, at least 80% of the Psychology joint honours subject curriculum content will be delivered by permanent academic Psychologists who are research active.

In the programme structures, research training has been embedded throughout the programme, and developing research design and analytic skills have been mapped against key paradigms and BPS Supplementary Guidance for research and research methods on Society accredited undergraduate and conversion programmes (2017), (see table 1). At Level 4, students are introduced to simple experimental designs and an introduction to parametric testing. As part of researching psychology, I they are also introduced to qualitative research approaches.

The programme strategically and systematically builds research skills using directed independent learning from Level 5 onwards, to engage students in using their increasing knowledge of research design in producing original research projects under the guidance and direction of module leaders and tutors. At the end of Level 5, the final assessment is a group project which requires students to design, conduct and report on an original piece of psychological supervision under direction and guidance from the module leader and tutors. This small-scale empirical project enables students to experience the research process, and receive guidance and feedback before embarking on their dissertations

Table 1: Research training

Research skills	Module
Simple experimental design Descriptive statistics Non-parametric tests T-tests	PSY40522: Researching Psychology, I
Complex & factorial design Analysis of Variance (ANOVA)	PSY50822: Researching Psychology II PSY607_1.1: Cognitive Psychology
Regression, moderation/mediation	PSY50822: Researching Psychology II PSY50422: Personality & individual differences
Qualitative design	PSY40522 & PSY50822: Research Psychology I & II
Qualitative analysis	PSY40522 & PSY50822: Research Psychology I & II

Research ethics and integrity training

Alongside their increasing knowledge of psychological research-design and analysis, students also receive continued training in research ethics and integrity to ensure that by their final year they enter the dissertation process able to engage with institutional and professional body codes of conduct. Ethical competency is a core requirement of BPS standards, and an embedded curriculum of ethical practice underpins all Psychology modules. The scope and focus of training in ethical practice has been designed using guidance drawn from *BPS Guidance on Teaching and Assessment of Ethical Competence in Psychology Education (2015)*, (see table 2).

At Level 4, students are introduced to research ethics and will consider contemporary and historical ethical dilemmas in designing and conducting psychological research, using case studies and exercises. Students are also introduced to the *BPS Code of Human Research Ethics (2014)*; the *BPS Ethics Guidelines for Internet-Mediated Research (2017)* and the *BPS Code of Ethics & Conduct (2018)* in accordance with section 4.2 of the aforementioned BPS guidance.

Table 2: Research ethics & integrity training

Ethical sensitivity	Ethical motivation	Ethical reasoning	Ethical implementation
PSY40522 & PSY50822: Researching psychology, I Researching Psychology II	PSY50422 & PSY50822: Personality & individual differences Researching psychology II	PSY50422 & PSY50822: Personality & individual differences Researching psychology II	PSY50822: Researching psychology II

The Psychology subject group thrives on an environment of research integrity, featuring several additional opportunities for students to contribute to the research culture, featuring, for instance, the Summer Research Internship Scheme, the Student Research Participation scheme (managed through Sona Systems® software), and a programme of optional research seminars throughout the year.

Psychology staff are all research-active, and interest in their subjects gives students the opportunity to learn about methodological approaches, topics and skills that go above and beyond, yet compliant with, core BPS content. For instance, students can join the DrEAMSLab, learn about and use Virtual Reality, and employ sophisticated qualitative methods and critical approaches. Staff deliver research seminars via the Psychology Society and via their own extensive professional networks. Staff also contribute to the BGU *Psychology, Health and Wellbeing Research and Knowledge Exchange Unit*.

English has a student-centered approach to learning, teaching, and assessment built on feedback to and from students. Our ethos places student engagement at the core of enhancing students' learning and staff's teaching. A student-centered approach is essential to the learning experience of undergraduate and postgraduate students in English because a student-centred approach is mindful that 'student engagement is a process rather than a product' (McFadden and Munns, 2002: 362) and uses this awareness to empower learners to be engaged, proactive, and autonomous learners. The experiential learning approach (the Kolb learning cycle) is also key to the strategies on which our learning and teaching is envisaged for the English awards.

The delivery is developed on a variety of flexible and inclusive learning and teaching strategies that typically involve a combination of directed input by module tutors (via lectures or VLE tasks and resources) followed by associated workshops and seminar discussion. This pattern recognises the value of conceptual and cultural boundaries in the shared exploration of multiple texts, whilst also affirming the primacy of active learning through its emphasis upon participation, collaborative analysis, focused discussion, and critical debate. In the

absence of prescribed structures, individual tutors can take advantage of relatively small cohorts at BGU and adapt their versatile teaching strategies to maximize the quality of student participation and learning. In addition, there are modules designed to facilitate student independence, either in terms of critical thought and argument (ENG40522, ENG513_1.0, ENG50622, and ENG60222), autonomy, or through the encouragement of individual initiative, creativity, and practical engagement (for example, ENG513_1.0). Typically, these modules will begin with whole group sessions to outline the parameters of the required tasks before moving into a delivery pattern of individual or small group tutorial support enhanced by technology platforms for learning. Across all modules, consistency and clarity of information are assured by equivalent VLE sites, and tutorial support is available throughout the academic years through our personal tutor programme (linked to the institution's Development and Career Plan, and our 'open door' commitment to staff-student interaction). The VLE also ensures accessibility of teaching material too.

Scheduled activities will include lectures, seminars, workshops, tutorials, and individual as well as group supervision. They will include structured online activities and tasks, and sessions outside the classroom, including performances and field trips. Module tutors' input and suggestions (via lectures, workshops, seminars, and tutorials, and/or VLE tasks and resources) are maximised through technology-enhanced platforms that facilitate preparatory learning, further reflection, and peer feedback. Students' independent study of primary and secondary material is developed, challenged, and broadened through group sessions, and workshops, as well as seminars where ideas, texts, literary genres, and periods are discussed, exchanged, and communicated respectfully and effectively. These activities emphasise participation, collaborative analysis, focused discussion, and critical debate. They foster independent research through further reading lists that encourage students to make effective, autonomous use of the library resources, from archival (BGU Archive and Lincolnshire Collections) to digital specialist resources. Students are encouraged to deepen their subject knowledge by taking the lead in their own learning and the wide-ranging and diverse research expertise of the current team facilitates this challenging but highly rewarding teaching and learning practice.

Through institutional and external partners, the English team actively participates in organising events and employability opportunities for students in order to broaden their learning experience. They enhance students' awareness of the contemporary literary scene, how English contributes to society now and why it matters. Scheduled enhancement activities include workshops led by special guests such as children's literature authors and illustrators, poets, writers, and scholars, as well as external visits to collaborative partners (the Tennyson Research Centre, The Collection, The Lincolnshire Life Museum, Lincoln Cathedral, Lincoln Book Festival). These are significant learning activities that enrich student experience and foster students' participation in the life of the institution at a wider level than their subject. Hence, we regularly inform students about activities organised by CELT, the International Office, Chaplaincy, the Library, Careers and BG Futures, as well as external partners such as the Tennyson Research Centre, The Tennyson Society, Lincoln Historical Society, Lincoln Rotary Club, First Story, and the Lincoln Book Festival. Students also have the opportunity to engage in BGU English's growing research culture through local, national, and international projects and events: for example, National Poetry Day, Being Human Festival, An Evening/Afternoon with Austen, and Literature at the Venue Series, and guest lectures.

24	Assessment Strategy
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The assessment strategy for BA (Hons) Psychology and English supports the overall demonstration of the programme learning outcomes and is designed to engage students in a range of assessments throughout the programme in both subjects. It systematically builds knowledge and understanding to support the skills required. The assessment strategies specific to the two subjects are outlined below.

Assessment strategy: American Psychological Association (APA) style report writing & formulating credible analytic conclusions

The overarching assessment strategy is to develop academic writing and skills in research reporting in preparation to produce a high-quality APA style research report as part of the dissertation module (see table 3).

At Level 4, students are supported to provide report sections based on research practical sessions conducted in small groups. At Level 5, students are encouraged and supported to write reports using structured feedback from previous assessments. Throughout Levels 4 and 5, feedback on APA reference-style reports is provided on standardised templates, to enable students to monitor and track their progression (see attached template).

Table 3: summative assessment strategy: report writing

Lit review/rationale	Method section	Results/analysis	Discussion	APA Style Research Report
PSY40822 Researching Psychology, I	PSY40822 Researching Psychology, I	PSY40822 Researching Psychology, I	Researching Psychology II PSY50822	Researching Psychology II PSY50822
Social psychology PSY50722	Researching Psychology II PSY50822	Researching Psychology II PSY50822		

In Psychology the assessment strategy scaffolds knowledge and skills development to enable students to: (1) synthesise and critically evaluate existing research and theory and (2) ultimately design, implement and report a coherent and original piece of empirical research.

The assessment strategy allows students to demonstrate their confidence in articulating their ideas and knowledge, orally (researching Psychology II; cognitive psychology), visually (Introduction to lifespan psychology; cognitive psychology) and in their academic writing (all modules).

English embeds an understanding of the application of English Studies in the 21st Century through innovative, varied, and technology-enhanced forms of assessment (such as posters, videos, hypertext analysis, e-resource packs, blogs and other technological tools). It is informed by BGU Graduate Attributes (Academic Literacies Global Citizenship, Digital Fluency, Information Literacy, Employability, and Being Enterprising. (Please see Section G for more information). By looking at these attributes, the following pathways can be identified:

Academic Literacies: ENG40122, ENG50122, ENG50522, ENG50622, ENG50722.

Global Citizenship: ENG40622, ENG50122, ENG513_1.0, ENG50722, ENG50622, ENG60622, ENG61022.

Digital Fluency: ENG40122, ENG50122, ENG60222.

Information Literacy: ENG40122, ENG40522, ENG40622, ENG512_1.0, ENG50522, ENG60222, ENG61022.

Employability: ENG40122, ENG50122, ENG513_1.0, ENG50522, ENG50622, ENG60222, ENG60622.

Being Enterprising: ENG513_1.0, ENG60222, ENG60422, ENG60622.

These assessment patterns are designed with inclusivity in mind, to enable access for the widest possible range of learning styles and educational backgrounds. Digital literacies and academic communication skills are developed throughout the curricula in a framework that enables students to take intellectual risks and engage with current scholarly research within a supportive, constructivist framework. The relatively small size of the teaching team offers an effective academic and pastoral support system: module and personal tutors build a productive rapport with students through regular tutorials, and the Development and Career Plan (DCP) platform.

Forms of assessment (formative and summative) include oral (ENG40522, ENG50122) and multimodal presentations (ENG50122, ENG50522, ENG60622), essays (ENG40222, ENG50522, ENG50122, ENG60622) and bibliographical exercises and editing tasks (ENG40122, ENG50622, ENG60222), portfolios of creative and critical writing (ENG40622, ENG40822, ENG512_1.0, ENG513_1.0, ENG60422), critical reviews (ENG40622). Collectively,

this mixture of written, oral, and digital assessments is designed to prepare BGU English graduates to enter today's competitive global market with confidence.

Module Code	Module Description	Credits	Year	Assessment and learning methods		
				Exam/Written	Practical	Coursework
				%	%	%
PSY40522	Researching Psychology, I	30	1	50		50
PSY40622	Introduction to Psychology across the Lifespan	15	1			100
PSY40822	Conceptual and Historical Issues in Psychology (CHiPs)	15	1			100
ENG40122	Introduction to Literary Studies	15	1			100
ENG40222	The Gothic: Transgressive to Shock	15	1			100
ENG40522	Poetic License: Lines and Lyrics	15	1		100	
ENG40622	Shakespearean Worlds	15	1			100
PSY50822	Researching psychology II	30	2		30	70
PSY50422	Personality and Individual Differences	15	2			100
PSY50722	Social Psychology	15	2			100
ENG50122	Literature & Identity: Self or Subject?	15	2		100	
ENG512_1.0	Reading the Popular	15	2			100
ENG513_1.0	Literature for Children and Young Adults	15	2			100
ENG50522	Victorians Unbound	15	2			100
ENG50622	Modern Drama: The Inconstant Stage	15	2		100	
ENG50722	Becomings: Women & Writing	15	2			100
PSY607_1.1	Cognitive Psychology	15	3			100
PSY60822	Biopsychology	15	3			100

PSY60622	Psychology Research Design and Project Preparation	15	3			100
PSY61022	Psychology Dissertation	30	3			100
ENG60222	Modernism: Make It New!	15	3		100	
ENG60422	Romantic Horizons	15	3			100
ENG60622	The Future Unwritten: Late 20th-& 21st- century Literature	15	3			100
ENG61022	Writing the Environment	15	3			100

Indicative Assessment Strategy

Module Code	Module Description	Credits	Year	Indicative Assessment Type and weighting	Indicative Assessment Loading	Indicative submission
PSY40522	Researching Psychology, I	30	1	Report 50% Exam 50%	2,000 words MCQ 2 hours	January Semester 1 May Semester 2
PSY40622	Introduction to Psychology across the Lifespan	15	1	Poster presentation 100%	15minutes	January Semester 1
PSY40822	Conceptual and Historical Issues in Psychology (CHiPs)	15	1	Essay 100%	2,000 words	January semester 1
ENG40122	Introduction to Literary Studies	15	1	portfolio	2,000 words	December Semester 1
ENG40222	The Gothic: Transgressive to Shock	15	1	essay	2,000 words	January Semester 1
ENG40522	Poetic License: Lines and Lyrics	15	1	poster presentation	10 minutes	May Semester 2
ENG40622	Shakespearean Worlds	15	1	essay	2,000 words	May Semester 2
PSY50722	Social Psychology	15	2	Literature Review 100%	2,500 words	January Semester 1
PSY50822	Researching Psychology II	30	2	Portfolio 70% Video paper 30%	3,000 words (2x1500 word reports) 20 minutes	January Semester 1 May Semester 2

PSY50422	Personality and Individual Differences	15	2	Report 100%	2500 words	May Semester 2
ENG50122	Literature & Identity: Self or Subject?	15	2	presentation	15 minutes	November Semester 2
ENG512_1.0	Reading the Popular	15	2	essay	2,500 words	January Semester 2
ENG513_1.0	Literature for Children and Young Adults	15	2	portfolio	2,500 words	December Semester 2
ENG50522	Victorians Unbound	15	2	essay	2,500 words	May Semester 2
ENG50622	Modern Drama: The Inconstant Stage	15	2	video essay	15 minutes	May Semester 2
ENG50722	Becomings: Women & Writing	15	2	essay	2,500 words	May Semester 2
PSY61022	Psychology Dissertation	30	3	Empirical research report 100%	6000-8000 words	May Semester 2
PSY607_1.1	Cognitive Psychology	15	3	Report 100%	3000 words	January semester 1
PSY60822	Biopsychology	15	3	Essay 100%	3000 words	May Semester 2
PSY60622	Psychology Research Design and Project Preparation	15	3	Ethics pack and research protocol 100%	3000 words	December Semester 1
ENG60222	Modernism: Make It New!	15		Hypertext 100%	3,000 words	November Semester 1
ENG60422	Romantic Horizons	15		Essay 100%	3,000 words	January Semester 1
ENG60622	The Future Unwritten: Late 20th-& 21st-century Literature	15		Essay 100%	3,000 words	May Semester 2
ENG61022	Writing the Environment	15		Essay 100%	3,000 words	May Semester 2

25 Inclusive Practice and Personal Development Planning

BGU is committed to widening access and participation and adheres to a policy of non-discrimination. Students are supported throughout their programmes through the full access to the range of services offered through the Centre for Enhancement in Learning and Teaching (CELT), Student Advice and Library Services. In accordance with BGU's Diversity and Equality Policy, this programme strives to reflect and value the diverse experiences which students bring to the course, and a flexible and inclusive curriculum. It aims to promote 'social mobility and enhancing individual life chances, by giving everyone, regardless of their background or circumstances, the chance to study at higher levels of education' (GuildHE Inclusive Teaching and Learning in

Higher Education as a route to Excellence, 2017). All forms and patterns of delivery and assessment in English are carefully considered to facilitate diversity, flexibility, and inclusivity. They align to the inclusive and widening participation conditions of BGU's Learning and Teaching strategy and BGU's Assessment Strategy. Every module tutor will offer relevant, helpful adjustments to learning styles and materials to facilitate access to knowledge and, where relevant, scaffolding to ensure access to knowledge, and alternative forms of assessment, which allow students to demonstrate knowledge and understanding equitably but through adjusted assessment developed in collaboration with Student Advice and CELT and approved by Registry.

The structure of Psychology modules aligns to the development of BGU Graduate attributes as follows:

1: Academic Literacies - students are enabled to develop academic literacy through engagement with evaluating and synthesizing original empirical research into their assignments. These skills are developed at Level 4 from semester 1 onwards, as students engage with evaluating original research papers in considering the relevance of classic studies as part of their introduction to conceptual and historical issues in Psychology assignment. At Level 5 students are supported to develop strategies to synthesise literature to produce coherent and evidence-based rationales in their assignments for Researching Psychology II and a Social Psychology literature review.

2: Global Citizenship – students engage with the international contexts within which Psychology operates in the following modules: CHiPs at level 4. Through the programme, students engage with the development of Psychology as a discipline and the culture-bound constructions of construct including selfhood, diagnosis and 'mental health'. In their assignments for Personality & individual differences students engage with cross-cultural understandings of Psychology, and the implications of these understandings, for designing Psychometric tests and assessments.

3: Information Literacy – literature searching using online specialist psychological databases is a core requirement of the BPS curriculum. Students are supported at Level 4 to begin to advance searching skills using Boolean operators, and at Levels 5 and 6 to develop search protocols. In addition, through linking the Psychology dissertation to writing in journal format, students are supported to critically evaluate the impact and credibility of publications.

4: Digital Fluency – students engage with a range of specialist software and resources throughout the programme. In addition to the use of SPSS Statistics and EPrime® software, students are trained to work with online survey software in individual differences. Students are also supported to develop skills in qualitative analysis software (Researching Psychology I & II).

5: Employability – the Psychology curriculum equips students with a range of transferrable skills to enable employability including – data management; working with large databases and specialist software; interviewing skills; listening skills; and developing and delivering presentations for specialist audiences, in addition to a range of Psychology specific skills which include knowledge of psychological assessment techniques and tools. Students are supported through the Psychology tutor system to develop their CV's and translate their learning into evidence-based statements to demonstrate these transferrable skills to potential employers. Students are assigned to a dedicated Psychology tutor at the start of their studies and engage in a series of small group and individual meetings throughout Levels 5 and 6 which are timetabled into their programmes of study. The focus of the Level 4 and 5 meetings is to enable them to identify transferrable skills, and to develop personal statement writing and CV building.

6: Being Enterprising – students are supported to develop creative problem-solving skills through directed independent learning embedded at Levels 4 and 5 in modules researching Psychology I, Individual differences, and Researching Psychology II during which they design research projects to test hypotheses and develop applied research questions in order to apply psychological research and theory to address social issues. At

Level 6, students develop project management skills through designing and delivering original psychological research projects, and in addition consider the implications for practice from their findings.

In English inclusive modes of learning, teaching, and assessment are actively employed to enhance the student learning experience and enable all students to deliver to their full potential throughout their studies by ensuring they have ‘a positive experience and are able to be involved in all aspects higher education’ (GuildHE Inclusive Teaching and Learning in Higher Education as a route to Excellence, 2017). We promote flexible ways of learning and study resources. Our interactive taught sessions are enhanced by inventive and innovative ways to stimulate students to participate in debates and reflections and to engage with imaginative teaching tools. We endeavour to support students and to remove, whenever possible, barriers so that all students can be independent and equal in society, ‘with choice and control over their own lives.’ (2) We provide ‘reasonable adjustments’ under the Equality Act 2010 and mitigate the ways in which social barriers restrict education opportunities and life choices for students with disabilities, specific learning differences and other special needs through flexible study resources and alternative forms of assessment. For example, we provide modifiable handouts so that students can edit the font or background to their own preference, sessions that target assessment form and skills that can be accessed flexibly on the VLE to support students with their learning and revision. Our assessment strategy challenges students in different ways so that students can demonstrate their learning and understanding through oral and written forms of assessment that include the use of relevant technology. When reasonable, we create flexible ways of testing students’ knowledge and understanding by developing adjusted forms of assessment in collaboration with Student Advice and CELT, and approved by Registry as afore mentioned, to allow students to demonstrate their learning equitably and flexibly.

From their enrolment, students can be directed by the Programme Leader, Student Advice, and Module Tutors to the range of support that is provided at Faculty level by Student Advice, CELT, Library Services and BG Futures. Their Personal Tutor (part of the University’s Development and Career Plan described below and allocated at the beginning of their studies) will also be able to advise them and direct them to the relevant support departments.

Personal Development Planning

Through the University Development and Career Plan (DCP), students are supported in pursuing their personal academic and professional development through reflective practice embedded in the DCP online facilities, as well as regular one-to-one tutorials. Each student is allocated a Personal Tutor that will meet them regularly throughout their studies, becoming a reliable point of reference. Students are encouraged to take advantage of all the opportunities to further their academic and employability skills that are embedded within individual modules and offered in conjunction with CELT, Digital Learning and Learning Development, the Library Services, Careers and BG Futures.

Students are also encouraged to enhance their development by taking part in institutional extra-curricular activities organised by the International Office, CELT, Library Services, Chaplaincy, as well as programme-specific enhancement activities and events. Most importantly, they are advised to enrich their experience by achieving a BGU Graduate Award, an institutional programme that rewards engagement, being entrepreneurial, and extra-curricular activities.

26 Technology Enhanced Learning

Students will be encouraged to apply technology and digital skills that they already have and to develop new ones. A central tool for technology enhanced learning is through the use of Blackboard, BGU’s Virtual Learning Environment (VLE), which is used to augment the in-person classes by organising access to learning resources, preparatory and follow-up learning activities and tasks as part of the pedagogical approach for the programme. Students will have a range of opportunities for critical discussion and active engagement with VLE materials through a range of synchronous and asynchronous learning spaces including module blogs, wikis and discussion forums.

Learning materials will be sign-posted and accessed through the module areas on the VLE which through digital reading lists will link through to the Library Systems for access to journals and specific subject related learning resources. Students will engage with research for relevant literature through online databases and electronic search engines as part of BGU's library provision.

In addition, Psychological research tools such as EPrime® and SPSS, along with referencing systems, for example Refworks, will be embedded within the modules. Students will also have access to a Psychology research area on Blackboard. This area is designed to help support students with conducting, and engaging with, psychological research throughout their degree. This is achieved by providing students with a level of autonomy to: view and hire available equipment; book time in the lab and interview rooms; check for ongoing student/staff research projects within Psychology, and to advertise their own research projects to other students studying Psychology. Students are supported with the use of this area of Blackboard by the Psychology technician.

Technology is a key component of English as design and its learning, teaching, and assessment strategies. Mindful of the impact of digital literacies and communication skills more generally, it develops technology enhanced learning tasks to enrich the student learning experience via BGU's Virtual Learning Environment (VLE), currently supported by Blackboard, where independent learning, debates and discussions are facilitated, and teaching material and shared resources are accessed. A central tool for technology enhanced learning of this programme, Blackboard is also an area for assessment and feedback, together with Turnitin. Students would be expected to engage creatively with a range of presentation tools and software that enable the production of, for examples, digital presentations and hypertext analysis. Technology is also key in enabling flexible ways of learning, study resources, and forms of assessment.

Through English, students will be encouraged to work creatively and proactively with the Digital Learning team to enhance their own digital confidence and capability autonomously, in order to engage creatively with the programme content and tools for assessment. These modules maximise some of those skills and experiences that are sought after by employers in twenty-first-century English graduates (being creative and enterprising, providing solutions and alternatives, and communicating effectively through a variety of media).

Students' face-to-face teaching sessions are enhanced through online digital learning and teaching methods, including preparation tasks and discussions. Teaching materials will be made available on the VLE, and resources will be accessed through the modules' individual VLE pages and TALIS reading lists. Included within the Library Systems are access to journals and specific subject related learning resources (module specific elements are laid down within individual modules). Together with the Library Service, English has supported a strategic investment in resources and electronic databases to assist research-inspired and research-led delivery, including the wealth of material kept in the University Archive, the Lincolnshire Collection, and the Teaching Resource Collection, where the children's literature collection is located. Together with access to multidisciplinary collections and databases, such as JSTOR and Project MUSE, since 2015, we have added the Cambridge, Wiley, SAGE and Taylor & Francis journal collections. Overall, BGU Library Services subscribes to twenty-four collections and databases that cater for English literature students.

27 Work-related Learning and/or Placement

Students on the BA (Hons) Psychology and English will have the opportunity to undertake a work-related placement as part of their programme. This will usually be embedded into one of the subjects and typically provides at least one placement during their academic study.

Joint honours graduates develop a range of skills transferable to graduate careers. These include:

- communication – oral, visual and written;
- understanding and using data;
- decision making;
- organisational skills;

- information technology;
- handling of data/statistics;
- problem-solving, and
- the ability to work in teams.

The Quality Assurance Agency's Subject Benchmark Statement for Psychology outlines the importance of transferable skills. Such skills 'encapsulate the contributions a Psychology graduate can make to the workplace and to society more generally.' (BPS, 2019, p.23). It is also a requirement of BPS accredited courses that Psychology graduates 'should explicitly understand how their training equips them with transferrable skills that are of value to employers' (BPS, 2019, p.22).

Employability is embedded in delivery and assessment of the degree programme. From level 4 to level 6, students will engage with a variety of assessment forms that will develop and enhance their confidence with employability skills and build progression into the workplace. The degree programme develops an understanding of the application of English Studies in the twenty-first century through innovative and varied forms of assessment (such as the hypertext analysis, e-resource pack and the practical production of texts) which will develop digital, oral and written communication skills. English is committed to working in partnership with employers to create opportunities for work experience and project-based learning because they enable students to apply subject-specific knowledge and skills in work-based contexts and present themselves to employers or selectors upon graduation. Through the Development and Career Plan (DCP) and BGU Graduate Award, English students will be supported in pursuing such opportunities through work experiences, project learning, and a work placement, if they so wish. They will be encouraged to take advantage of BGU facilities and explore how the Placement Services can help them finding placement opportunities. BGU has a strong history of placement and partnership work and a strong network of local and regional cultural institutions and schools, supported by the work of the Faculty and BG Futures, to draw on. The students will become familiar with our collaborative partners, such as Slam Jam, The Tennyson Society, The Tennyson Research Centre, First Story, The Lincoln Book Festival, Lindum Rotary, Lincoln Cathedral, and Lincolnshire Archives, during the delivery of their modules and can choose to discover more about them through a placement, which will be facilitated by the English team and the Placement Office.

28 **Employability**

This joint honours degree offers a firm base for students hoping to enter a variety of career pathways including but not limited to education-related, health, mental health, or voluntary sector careers. The ability to critically analyse a problem, formulate a considered response, create an argument, and generate new ideas, lend themselves well to careers in the creative industries, the legal sector, government administration and education. Maintaining the focus on real-world application throughout the programme is vital for providing students with a sustained focus on employability and possible career routes.

Possible future career paths for BA (Hons) Psychology and English graduates may include:

- teaching;
- clinical psychology;
- research assistant roles;
- counselling and coaching (including school-based counselling);
- human resources management;
- local or central government administration;
- voluntary sector roles;
- community-based mental health support and advocacy, or
- a range of employment opportunities in the helping professions.

The scientific aspects of the psychology elements of the programme, including the application of a reasoned approach, problem-solving and manipulation of data, provide useful tools for careers in healthcare, law

enforcement, finance, IT and research. BGU graduates are likely to be more employable than the average graduate of the discipline. BGU has been a top university in England for employability. English remains a popular discipline with graduate employers thanks to the versatility and currency of the skills it develops. This BGU degree programme places the development of the BGU Graduate Attributes at the heart of its scope, structure and delivery. Our provision aims to equip BGU graduates with the skills to evaluate and question, to think critically and appreciate different perspectives, to be creative and enterprising. Our graduates will develop interpersonal skills, flexibility, initiative, and adaptability, as well as an ability to communicate effectively, analyse, evaluate, organise, manage, and lead. They will develop professional skills including time and project management. These are skills an array of employers looks for including publishers, marketing companies, PR and advertising agencies, HR, magazine and newspapers, government, banking and legal firms, theatres, the film industry, market researchers, charity, not-for-profit and voluntary sectors, and educational environments including schools, galleries, and museums. These are professional skills that our new digital, oral, and publishing-task forms of assessment will promote and enhance.

Graduates of English nationally go into a diverse range of roles, with the most popular graduate level professions including marketing, arts, design and media, and education. 'Understanding employers' graduate recruitment and selection practices' (Department for Business, Innovation and Skills, 2015) reports a trend for graduate employers to seek transferable over discipline-specific skills. An English degree gives students the ability to develop versatile, transferable skills that are highly sought after by graduate employers. These are expanding in the world of social media communication. The particular skills valued by employers surveyed included 'analytical and problem solving skills', creativity, the 'ability to work with others' and to understand others' perspectives and contexts and written and spoken communication skills.

The BGU Graduate Attributes embedded in the programme - through emphasis on critical skills and creativity, frequent opportunities for seminar interaction and small-group work, and varied forms of assessment - are highly relevant to the priorities of graduate recruiters. The Graduate Attributes of Information Literacy (communication), Being Enterprising (problem-solving), and Global Citizenship (ability to work with others, potentially across cultures) will benefit graduates of BGU English in an increasingly competitive graduate market.

English development of twenty-first-century digital skills is a significant factor in students' employability. In January 2016, BIS and the Department for Culture, Media and Sport reported that 'as demand for digital skills outstrips supply, employers across a wider range of sectors are experiencing digital skill gaps within their workforce', including in the creative and marketing sectors popular with English graduates ('Digital Skills for the UK Economy', BIS and DCMS 2016). The digital literacies students will develop through innovative forms of assessment such as hypertext analysis, production of e-resources and digital presentations will enable them to meet this demand, and place graduates of BGU English at a competitive advantage.

As a national curriculum subject, English continues to be in demand by applicants who wish to pursue a secondary school teaching career and is a popular choice for joint-honours combinations. Graduates of English are well-equipped with the Academic Literacies required to pursue postgraduate study, and thus careers in educational and research professions.

SECTION E - PROGRAMME MANAGEMENT

29	Programme Specific Admission Requirements
<p>Minimum admission points for entry to the University are reviewed on an annual basis. Currently typical entry requirements are 96-112 UCAS tariff points (from a maximum of four Advanced Level qualifications). We welcome a range of qualifications that meet this requirement, such as A/AS Levels, BTEC, Access Courses, International Baccalaureate (IB), Cambridge Pre-U, Extended Project etc (on the University website there are details of all qualifications in UCAS tariffs) There is no requirement for GCSE English.</p> <p>The University is committed to widening participation in higher education. As such, we are supportive of a range of marketing and publicity initiatives that encourage a diverse student body. All students who are expected to achieve our entry requirements are offered an applicant day, interview and/or campus visit. In line with this aim, the course also ensures to be attractive to 'second chance', part-time and mature learners by welcoming applications from students who are studying towards an Access to Higher Education programme.</p>	
30	Programme Specific Management Arrangements
<p>General</p> <ul style="list-style-type: none"> • Programme Leader for Psychology and Programme Leader for English – responsible for overall management, planning, organisation, and running of the degree programme; • Module Tutor – responsible at module level for the planning, administration, delivery, and other responsibilities related to the running of the degree programme. <p>Combined Honours</p> <ul style="list-style-type: none"> • Programme Leader for Psychology and Programme Leader for English - responsible for overall management, planning, organisation, and running of the English degree programme; • Module Tutor – responsible at module level for the planning, administration, delivery, and other responsibilities related to the running of the English degree programme. <p>Foundation-Year</p> <ul style="list-style-type: none"> • Programme Leader for Foundation Degrees – responsible for overall management, planning, organisation, and running of the Foundation Year programme; • Programme Leader for Psychology and Programme Leader for English – responsible for overall management, planning, organisation, and running of the intersection between the Foundation-Year and the English degree programmes; • Module Tutor with a focus on Foundation-Year students - responsible for planning and delivering English bespoke sessions, tutorials, and related activities for the Foundation-Year students. <p>Other</p> <ul style="list-style-type: none"> • Optionality <p>In collaboration with the relevant departments, the English team will facilitate the management of subject optionality ensuring a clear process for recording students' choice of optional modules from selection through to progression and graduation.</p>	
31	Staff Responsibilities
<p>Staffing expertise within the respective subject teams is a close match to the module content. Leadership of modules will be designated to those with particular interests and research-informed understandings to</p>	

support the varied modules. Staff on the programme will be allocated to students as personal tutors and, in the third year of the programme, as research supervisors.

The programme team also includes specialist support roles as detailed below:

Psychology Technician

In accordance with BPS regulations, the programme draws on the specialist support of a Psychology technician who plays a crucial role in supporting both students and staff in maintaining specialist resources and software. In addition, and again in accordance with BPS guidance, the Psychology Technician has a crucial role in supporting research informed and research focused curriculum and engages in supporting research skills development on both a modular and individual level by providing students with support for developing expertise with specialist equipment and software. In particular, the Psychology Technician provides modular and individual support for students to engage with virtual reality equipment, biopack, eye tracker, SPSS, EPrime®, as well as specialist qualitative and Q-method software packages.

Professional, Regulatory and Statutory Bodies

British Psychological Society (BPS) Standards for the accreditation of undergraduate, conversion and integrated master's programmes in psychology (2019).

Combined Honours

- Programme Leader for Psychology and Programme Leader for English – responsible for overall management, planning, organisation, and running of the degree programme;
- Module Tutor – responsible at module level for the planning, administration, delivery, and other responsibilities related to the running of the degree programme;
- Visiting Tutors – responsible for module delivery, marking and moderation

Foundation Degree

- Programme Leader for Foundation Degrees – responsible for overall management, planning, organisation, and running of the Foundation Year programme;
- Programme Leader for Psychology and Programme Leader for English – responsible for overall management, planning, organisation, and running between the Foundation-Year and the degree programme;
- Module Tutor with a focus on Foundation-Year students - responsible for planning and delivering bespoke sessions, tutorials, and related activities for the Foundation-Year students.

32 Programme Specific Academic Student Support

Close engagement with the wider professional services as part of the student experience will be embedded within each module. Sessions led by the Library Services team and Centre for Enhancement in Learning and Teaching (CELT) staff, specifically from Digital Learning and Learning Development, will support academic literacies and work towards assessments. Each student will be allocated a designated research supervisor in the third year of study who will oversee, with the student, the development of the research design and ethics forms for submission to the Ethics committee, and the collection and analysis of data for the dissertation. Students will also have an allocated tutor, who will act as personal tutor as part of the Development and Career Plan (DCP) process.

Students and staff will require IT services to provide reliable electronic platforms and supported software for the satisfactory completion and submission of assessments. It should be noted that, at present, there is no ambition to employ any platforms or specialist software packages that are not already supported by the institution. Secondly, there will be a more general need for CELT, Digital Learning and Learning Development

in particular, to support the management of assessments through the provision of training opportunities and guidance in the practices of digital literacy for both students and staff. Together with them, we will ensure scheduled, bespoke 'drop-in' sessions for modules that require an understanding of the digital learning capabilities of specific tools and platforms.

33 **Programme Specific Student Evaluation**

The Programme complies with current institutional evaluation policies. Through the Students' Union Representative Feedback System (RFS), a formal procedure has been established to enable students to contribute to the enhancement of the programme through their elected Student Representative.

In addition, the Psychology team run twice-yearly Programme Boards which act as a forum for discussion of student representative feedback, as well as feeding-forward news and enhancements to the programme.

The Programme complies with current institutional evaluation policies and takes part module evaluations at semesters 1 and 2, and programme evaluation through Student Satisfaction Surveys - NSS, and BGUSSS. The Programme Leader (PL) receives feedback via the Representative Feedback System. This is a system that the PL uses to gather students' views, suggestions, and feedback proactively – particularly to develop and enhance the programme. The team also acts on the External Examiner's Reports and feedback

The English team's learning, teaching and assessment philosophy places at its centre a student-centred approach built on feedback to and from students therefore, reflection on delivery at modular and team level is essential. English module tutors will facilitate key moments for students' informal valuation during the semesters that will exist in parallel with the afore mentioned University modes of evaluation. These prompt and ad hoc evaluation will enable students to co-produce elements of their learning, teaching, and assessment experience in collaboration with their module tutors through workshops Co-production is also developed through assessment forms that enable autonomous choices.

The English Team's open-door office hour policy enhances the University Personal Tutor System (which enables opportunities for individual students' feedback that is reflective as well as informative due the closer rapport developed between the personal tutor and the tutee) by facilitating communication between students and staff.

SECTION F – MAPPING

MAP I

ASSESSMENT /OUTCOMES MAP

PSYCHOLOGY

Level 4																	
Module Name	K&U1a	K&U2a	K&U3a	K&U4a	SPS1a	SPS2a	SPS3a	SPS4a	SPS5a	IS1a	IS2a	IS3a	TS1a	TS2a	TS3a	TS4a	TS5a
PSY40822 Conceptual and Historical issues in Psychology (CHiP)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
PSY40622 Introduction to Psychology across the lifespan	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
PSY40522 Researching psychology, I	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	

Level 5																
Module Name	K&U1b	K&U2b	K&U3b	K&U4b	SPS1b	SPS2b	SPS3b	SPS4b	SPS5b	IS1b	IS2b	IS3b	TS1b	TS2b	TS4b	TS5b
PSY50722 Social Psychology	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	
PSY50822 Researching Psychology II	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	
PSY50422 Personality and individual differences	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	

Level 6																			
Module Name	K&U 1	K&U 2	K&U 3	K&U 4	K&U 5	K&U 6	SPS1	SPS2	SPS3	SPS4	SPS5	IS1	IS2	IS3	TS1	TS2	TS3	TS4	TS5
PSY61022 Psychology dissertation	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PSY60822 Biopsychology	✓	✓		✓			✓	✓		✓		✓	✓		✓		✓	✓	
PSY607_1.1 Cognitive Psychology	✓		✓	✓			✓	✓	✓			✓		✓	✓	✓	✓	✓	
PSY60622 Psychology research design and project preparation	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

English

Module Name	Programme outcomes for LEVEL 4															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG40122 Introduction to Literary Studies		✓	✓	✓	✓	✓	✓			✓			✓	✓		✓
ENG40222 The Gothic: Transgressive to Shock	✓	✓	✓		✓	✓	✓		✓		✓	✓		✓		✓
ENG40522 Poetic License: Lines and Lyrics	✓	✓	✓		✓	✓	✓			✓	✓		✓	✓	✓	✓
ENG40622 Shakespearean Worlds	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

Module Name	Programme outcomes for LEVEL 5															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG50122 Literature & Identity: Self or Subject?		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
ENG512_1.0 Reading the Popular		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG513_1.0 Literature for Children and Young Adults	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG50522 Victorians Unbound		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
ENG50622 Modern Drama: The Inconstant Stage		✓	✓	✓	✓	✓	✓						✓	✓	✓	✓
ENG50722 Becomings: Women & Writing	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓

Module Name	Programme outcomes for LEVEL 6															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
ENG60222 Modernism: Make It New!		✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
ENG60422 Romantic Horizons	✓	✓	✓	✓	✓	✓		✓	✓	✓			✓	✓	✓	✓
ENG61022 Writing the Environment		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ENG60622 The Future Unwritten: Late 20th- and 21st- century Literature		✓	✓	✓	✓	✓	✓	✓			✓		✓	✓	✓	✓

SECTION G

MAP 2

Graduate Attribute Mapping

Please indicate (with a X) which of the Graduate Attributes that you have considered and where they are considered within the course.

Attribute	Psychology Programme Learning Outcomes														
	K&U1	K&U2	K&U3	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
Academic Literacies	✓	✓		✓	✓			✓	✓	✓	✓				
Global Citizenship			✓										✓		
Information Literacy					✓	✓	✓			✓				✓	
Digital Fluency						✓	✓							✓	
Employability	✓											✓			✓
Being Enterprising								✓					✓		

Attribute	Programme Learning Outcomes - ENGLISH															
	K&U1	K&U2	K&U3	K&U4	SPS1	SPS2	SPS3	SPS4	IS1	IS2	IS3	IS4	TS1	TS2	TS3	TS4
Academic Literacies	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Global Citizenship		✓	✓	✓	✓		✓	✓				✓			✓	✓
Information Literacy	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Digital Fluency		✓	✓	✓	✓	✓	✓		✓	✓	✓		✓	✓	✓	
Employability	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Being Enterprising		✓		✓	✓	✓	✓	✓	✓			✓		✓	✓	

Graduate Attributes

- GA1. **Academic Literacies** This covers the range of academic skills that you develop through undertaking university-level study.
- GA2. **Global Citizenship** This is about understanding the global context in which you live, study and work
- GA3. **Information Literacy** This is about being able to search for, locate, utilise and manage information effectively and ethically
- GA4. **Digital Fluency** These are the skills and practices of using digital technology effectively for learning, working and participating in society
- GA5. **Employability** This is all about how best to support you in developing the knowledge, skills, behaviours and attitudes which will enable you to be successful in work and life
- GA6. **Being Enterprising** This can be defined as a set of behaviours, attitudes and skills which allow both individuals and groups to create positive change through creativity and innovation

NB the above align to the Employability outcomes [Graduate Attributes | Lincoln Bishop University](#)

SECTION H

MAP 3

Approved Modifications to Programme Specification since Approval/Last Review

The following log provides a cumulative of minor and major modifications made to the Programme Specification since its approval/last review.

QASA Reference	Brief Outline of Light/Minor Modification/ Major Modification <i>(Light/Minor - include level & title of modules & a brief description of modification)</i> <i>(Major - include details of change such as new routes, pathways etc)</i>	Date of QASA Approval (or event)	Approval effective from:	Details of cohort of students who will be affected by the modification <i>(e.g., students entering Level 5 from September 2016 onward)</i>
v2.0	Amendment to 2xL5 module titles/content.	10 June 2024	Sept 2024	Students entering L4 and L5.
v2.1	Amendment to assessment category for PYS607_1.1	Sept 2025	Sept 2025	All students

SECTION I

MAP 4

Mapping of PSRB requirements against the Programme

The following should be used as a guide to identify and specify all PSRB requirements that have to be met in order to qualify a learner against the PSRB.

PSRB Name/Standard: British Psychological Society (BPS) Standards for the accreditation of undergraduate, conversion and integrated master's programmes in psychology (2019). Programme standard 1: Programme design								
	PSRB Requirement <i>Biopsychology</i>	PSRB Requirement <i>Cognition</i>	PSRB Requirement <i>Social Psychology</i>	PSRB Requirement <i>Personality & Individual Differences</i>	PSRB Requirement <i>Lifespan Psychology</i>	PSRB Requirement <i>Historical & Conceptual issues</i>	PSRB Requirement <i>Research methods</i>	PSRB Requirement <i>Empirical project (dissertation)</i>
<i>Met?</i>	Yes							
<i>Modules Identified in:</i>	L4 <i>Researching psychology I</i> L6 <i>Biopsychology</i>	L4 <i>Researching psychology I</i> L6 <i>Cognitive Psychology</i>	L4 <i>Researching psychology I</i> L5 <i>Social Psychology</i>	L4 <i>Researching psychology I</i> L5 <i>Personality & Individual Differences</i>	L4 <i>Introduction to Psychology across the lifespan</i> L5 <i>Researching Psychology II</i>	All L4: <i>Conceptual and historical issues in Psychology Researching psychology, I</i> Level 5: <i>Social Psychology Personality & individual differences Researching psychology II</i> Level 6:	All	L6: <i>Psychology research design and project preparation</i> <i>Psychology Dissertation</i>

						<i>Biopsychology Cognitive psychology</i>		
<i>Evidence of Requirement met</i>	<i>L6 Assessment: 1/1</i>	<i>L6: assessment: 1/1</i>	<i>L5 Assessment 1/1</i>	<i>L5 Assessment 1/1</i>	<i>L4 Assessment 1/1 L5 Assessment 1/2</i>	<i>L4 CHiP Assessment 1/1 Level 5: Researching Psychology II assessment 2/2 Social psychology 1/1</i>	<i>Assessments in: L4 Researching psychology I L5 Personality & Individual Differences L5: Researching Psychology II L6: Psychology research design and project preparation Psychology Dissertation</i>	<i>Assessment 1/1 1/1</i>