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NOVEMBER 1972



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LOVE STORY

By JEAN HARVEY

Holding hands with the one you love is nothing very exceptional in today's world. Perhaps with the coming of the full frontal at large main theatres; blue films and erotic books; kissing on meeting is something very ordinary and straightforward. But for the Gay man and woman life is not quite this simple. It isn't just as easy to meet somebody outside the local cinema and give them a kiss on the cheek in a fond warm act of meeting. It isn't as easy to walk down the local high street and into the supermarket holding hands with the person you love, because that may very well be a member of your own sex. It is a lot easier for woman because woman's standards seem to be more acceptable in the way of affectionate relationships, but to see two men hand in hand would I think in most places make people's heads turn. Perhaps this is something that we all have to work very hard at before it becomes acceptable.

There is absolutely no reason why we should hide ourselves, why we should be frightened to show our feelings, why we should be ashamed of being what we are. There is nothing perverse, vulgar or sensational about being in love. Driving our love underground by hidden pressures from a heterosexual society must not be allowed by the Gay fraternity of the future. There is an acceptable pattern for public behaviour by which we all live but simple forms of affection

should not be treated as the worst case of rape to be read in the Sunday newspapers. We must strive for a society where people learn to live and love one another freely and without fear. After all it is commonplace in today's local grocers to find erotic magazines sharing shelf space with sugar and spice. This to me is far more dangerous and worrying than any true act of devotion by two people.

Ignorance is of course largely to blame for the fact that most heterosexuals place homosexuals on a par with perverts and child rapists. This ignorance must be put to shame for once and for all. Camp is at its height. Television and radio programmes are all carrying a high percentage of camp. The next step is to equate this with what is really going on in the world today. In generations to come people will look back on these darker days and wonder what all the fuss was about.

However we do have to live in this world for the few short years that we are placed upon it and it is up to us as individuals to see that every precious moment counts, and even if this means holding hands with the man or woman that you love I'm sure this is the right thing to do.

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NEW CURTAIN CLUB

LEE SUTTON in Cabaret - Friday, 22nd December

Membership details from Secretary

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Norman Andrews

THE PAINT BOX

As a gay magazine one of our regular jobs is to visit clubs all over the country. We particularly like to see new advertisers and find out something more about them. Recently it was my genuine pleasure to spend an evening at the Paint Box Club not far from London's BBC headquarters.

The Paint Box is owned by Peter and Clive who have very definite ideas which come over as soon as one enters the club. A lot has to do with the friendly staff and management - they take time out to welcome strangers and if someone is sitting alone one of the staff will stop and chat and introduce them to a party of people. Very welcoming especially if you are alone in a big city.

The decor is mainly red which gives a warm effect, has a centre piece of a tree, has small individual tables and seats about 100 people comfortably. There is a central dance area, stage on which the disco stands and warm cheerful lighting which helps to create a certain intimate atmosphere.

Here too you will meet many Asians and Orientals. Both visitors from abroad and boys who have settled in this country. Of course this in itself gives a pleasant atmosphere as these boys in particular are full of natural charm and grace.

Peter told me that he believes in value for money - drinks are not expensive and the Paint Box has a regular cabaret scene. The night I was there Laurie Phillips gave his usual high standard performance and it is always a pleasure to see this artist. Tony Page was in evidence compering and quipping with his usual quick wit.

The manager, Rached, is very friendly and obviously puts a great deal of hard work and effort into running the club. He went to a great deal of trouble that evening to sit and talk to me about the club and their plans for the future. If you are visiting the Paint Box for the first time ask for Rached and I'm sure he will be pleased to welcome you as a Gayscene reader.

Also on hand is the bubbling Max who seems to dispense drinks at the speed of lightning, very chatty and friendly and just right for this club.

I believe in the early evenings they serve meals from an excellent Italian A la Carte menu and later on there are open sandwiches and light salads. The Halloween night was a huge success and many more special events are planned.

The name Paint Box conjures up a picture of a black tin exterior opening into a multi-coloured palette from which comes many interesting and exciting scenes. This particular paint box is no exception.

PETER & CLIVE

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POLLY PERKINS

Polly has been in Show Biz since she was fifteen, when she became the youngest ever Windmill girl. Both her parents and grandparents were on the stage, her father, comedian Dickie Arnold, winning last year's "Stage" award as Best Club Act of the Year for his act Dickie & Dottie.

On leaving the Windmill Polly joined forces with her manager, Lena Davis, and together they wrote "I Reckon You" which Polly recorded for Decca to immediate success. She then became the first com-pere of TV's famous "Ready, Steady, Go!" series and a regular on BBC TV's "Juke Box Jury" panel. At the same time she starred in her first TV play "She's a Free Country" and also wrote and sang the theme music with Lena conducting! Polly made many more single records, mostly self-written, appeared in just about every possible TV show and appeared in theatres and dancehalls all over the country. She also made many more "straight" TV appearances in such programmes as "The Avengers", "Z Cars", "Hugh & I" etc.

Polly first met her twin loves of pubs and drag during her first West End appearance, in Dan Farson's show "Nights at the Comedy" which she starred in alongside Mrs. shufflewick, Kim Cordell, Queenie Watts, Jimmy Tarbuck, etc. During the run of the show she met George Hardy and Alan Haynes, and joined Alan in late night revue at their club "The Two Decks", where she stayed for nearly a year.

On the birth of her son, Toby Simon, Polly decided to semi-retire to give her entire attention to giving him the kind of home life she missed as a child. During this time she concentrated mostly on song-writing and recording and made various records and her first, self-written, LP

"Pop-Lore According to the Academy" with her own group The Academy and her great friend singer Damon J. Hardy.

Together with Damon she also starred in a show Lena wrote specially for them at the Little Theatre, St. Martins Lane, W. 1.

Late last year London Weekend TV asked Polly to appear in their "Freedom Road-show series" and since then she has found herself fully back in the business. Her son Toby is now seven and a keen musician who likes having a singer for a mum.

These last few months have found Polly working almost non-stop either with her own band "Ladyday" around the London pubs, or doing solo cabaret in the Northern and London clubs. She's done a couple of one-nighters at Alan Haynes' "Havajah Club" to her very favorite audience.

Polly's first book "Songs for Liberated Ladies" will be published by Stanmore next Spring. She is now twenty-seven.



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WONDERFUL AMSTERDAM

by JOHN MONTGOMERY

At Amsterdam airport I asked the cab driver to go to the Hotel Come Back, on the Singel Canal. "It's next to the D.O.K. Club", I said. "I know", he replied. "I'm a member. I was dancing there until three this morning".

Amsterdam is not only the most civilized and tolerant city in Europe, but also one of the most beautiful. Full of fantastic surprises, it has little to do with the tourist's picture of tulips, cheese and wooden shoes. But its traditions are among its greatest attractions. Around nearly every corner you will find one of its fifty tree-lined canals, spanned by five hundred bridges, with flower markets that make London or Birmingham or wherever you come from seem grubby, tired and dull.

This city is the greatest open-air museum in the world, a huge active cosmopolitan centre whose throbbing heart beats loudly. The crossroads to Europe, it is less than an hour away from London by jet.

Ninety-per-cent of the population speaks English. They have a genuine affection for us, partly because of our alliance during two great wars. At Arnhem, where our parachutists met disaster, the townsfolk still tend the graves. Dutchmen are always hospitable. "Welcome to Holland" said a girl at the airport. Have you been greeted like that at Heathrow or Gatwick?

Amsterdam has forty museums, the most famous art galleries being the Rijksmuseum and the Stedelijk (municipal) museum. The former is the most famous art gallery in the world, with unique paintings by such masters as Rembrandt, Vermeer, Ruysdael, Jan Steen, Tintoretto and Veronese. The Stedelijk museum has a superb collection of over two hundred paintings by Van Gogh, as well as pictures by Chagall, Picasso, Monet, Toulouse-Lautrec, Braque, Degas and Matisse. There are also the latest, way-out creations of Holland's modern artists.

Because the Dutch drive on the right side of the road, not the left, you have to watch the traffic. It roars past, the trams mixing with thousands of cyclists, and you need to look both ways before crossing the road.

It's safer, and more exciting, to relax in a sidewalk café. As in Paris, this is a favourite pastime. No café throws you out, even if you sit all morning or evening over a cup of coffee. The two main café centres, the Rembrandtsplein and the Leidseplein, are patronised by students, their girl friends, tourists and people of all

Robert Burns

**SOUTH FRONT
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**THE SMALL BAR—
WITH THE BIG WELCOME**

from

Doris and Dennis

ages. The draught lager beer (Amstel) is popular throughout the country, and stronger than you would expect. The Dutch gin (Bols) is potent. From your café table you watch the world walking past - Americans, Germans, English, French and locals. You sip your coffee, and write out your postcards. If it rains, there are overhead canvas covers.

A canal boat ride into the great harbour is essential. No better way exists to view the façades of the ancient city, and all in an hour and quarter. You pass the famous Zeedijk district (where women sit in shop windows awaiting customers), and travel past the famous Magere Brug (Skinny Bridge) out into the vast harbour among huge freighters and tankers from all over the world.

From the Dam Square you walk down the Kalverstraat, the main shopping street, to the Mint Tower. From here you walk along the flower market of boats on the bank of the Singel Canal, which is a galaxy of colour, lit at night by hundreds of bright lights.

For many visitors, Amsterdam is at its best at night. It wakes up when the rest of Europe goes to sleep. There are gay clubs and bars all along the Amstelstraat and nearby, and there are others in the Reguliersdwarsstraat and Kerkstraat - centres of tolerance, understanding, and good taste, where visitors of both sexes are welcomed and quickly made to feel at home. No-one need ever feel lonely in Amsterdam, everyone smiles, courtesy is infectious, and good humour is part of the background.

Every night the gay clubs, headed by the D.O.K. and C.O.C., offer hospitality to citizens and visitors of every nationality.

continued on Page 7

**A SELECTION OF POEMS
FROM KARMON**

MARRIAGE IN EDEN

Come let's walk along the road,
The road to nowhere land.
Where we can wed, become one;
We'll need no golden band.

Come let's walk along the road,
The road to nowhere land.
I'll pick flowers on the way;
A posey for your hand.

Green grass fields can be our church,
A woodland path our aisle.
Birds will sing our favorite tune.
And we will wed in style.

YOUR SONS

When they are young and learning how
to live a life that's good.
And people all around them say
they shouldn't or they should.

I wonder if there's many,
serious, or in play;
have called these boys queer
or suggested, they are gay.

Do they know what damage
such a statement makes?
A young boy to be labled so,
makes many more mistakes.

He hides his self within himself
for fear of lashing tounge.
He leaves his friends and hides away,
becoming highly strung.

And yet, with just a little thought
and guidance from his kin.
His life would be much easier,
if they accepted him.

Young boys, like the ones above
are born the way they are.
They do not need locking up
or psychiatric care.

They only need a little love
like any other guy,
and left to live the life they want.
There are no reasons why.

Oh hypocrites you parents
who throw away your sons.
Not trying to understand them.
Disclaim them, everyone.

So let me put a thought to you,
that you may now dwell on.
Your sons do not become gay,
they are really born.

And just before you rant and rave
like water in a flood.
Their gayness was inherited,
from yours, yes your own blood.

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"NOW LETS TRY THE RIGHT WAY"

For some time now certain Homosexual Groups have been striving to keep the word Homosexual clean, only to see in the newspaper a photograph of members of another group, who are just as anxious to reach the same end 'Fighting in the street with those that do not understand'.... Is this the way to help them try?

It must be heartbreaking to see this happening. So much time and energy wasted and so many steps to be traced only to start all over again. Surely its commonsense to do this peaceably. Lets keep it that way. Perhaps we should form one group united in the effort to obtain equality, I would be delighted to hear your views on this. My own choice will be to join the Campaign for Homosexual Equality. (CHE). For those intending to do the same the address is below. All replies are in plain envelopes. Write to C.H.E. 28, Kennedy Street, Manchester 2. Telephone 061-228 1985.

Christiaan

Re Christiaan's letter in last month's GAYSCENE - two suggestions have come through to us regarding club premises and the possibility of a backer for a new club, GAYSCENE is meeting some of the Birmingham crowd, more news of this in the December issue. Ed.

WONDERFUL AMSTERDAM

continued from Page 5

Membership is cheap; you have only to produce your passport. Men under twenty-one aren't allowed in the late night clubs. Here you will meet boys and girls, and men and woman, from all over the world. It is as if everyone in the United Nations were suddenly dancing together - hundreds of people smiling, enjoying themselves, sharing one another's happiness, love and laughter. To dance in the D.O.K. or the C.O.C. with someone for whom you care or merely because you wish to show off your smart clothes - is an experience you will never forget.

But then you will always remember Amsterdam, however long or short your visit is.

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BEAU EGO EYES RIGHT

Eye Strain will cause faces to age and change quicker than anything and a regular eye check at the optician is very advisable as problems such as short sight can even be corrected with spectacles at an early stage. A squint for example over a long period can completely alter the face, although in the early stages it wasn't even visible. Sight tests are free in the United Kingdom under the National Health Service so it seems pointless in not taking the opportunity of a test to get correct advice. Good clear eyesight brings greater enjoyment, as well as at work greater efficiency and skill. For those of you who do need glasses there are many more fashionable frames for men to choose from remembering when choosing a frame it should complement your face shape, skin and hair colouring as well as matching your wardrobe.

That old saying - "they don't make passes at those who wear glasses" is completely out of date of course but I know there are many who have often wished they could at least take advice and try contact lenses and now this is far easier to do. One really should not worry as to whether they will agree with your eyes as the prescribing specialist will be able to assist you in every way. Firstly he teaches you to insert and remove the lenses and prolonged difficulty is unusual. You then wear the lenses for lengthening periods in his presence until you are steadily more accustomed to them. Tolerance must be considered, this period varies with each wearer, eight hours is an average time I am told, but lesser periods are quite customary. There is of course a very special hygienic routine which must be upheld, and periodical visits to the prescriber should be observed. As a general rule a pair of contact lenses may cost some £35 to £50 which may sound a lot but contact lenses last many more years than glasses.

For those of you with a tired eye problem I would suggest first eye exercises such as:-

1. Lids up and down slowly. 5 times.
2. Eyes looking up as high as possible then down, up and down 5 times, making sure you don't move your head.
3. Lids up and down 5 times quickly.
4. Eyes far left - eyes far right 5 times.
5. Eyes rolled round clockwise once and stop.
6. Eyes rolled round anti-clockwise and stop.
7. Lids up and down 5 times slowly.

Massage for tired eyes is very good but must be gently applied. Apply a good skin conditioning cream to two fingers, preferably the ring finger of each hand (that's the finger next to the little one) the reason we use these fingers round the eyes - they are the most gentle and sensitive.

1. Evenly spread this cream round the Orbicularis Oculi - this is the muscle right round the eye which goes as far as the eye-brow.
2. Six large circles under the eye which is clockwise with the right hand and anti-clockwise with left.
3. Now with eyes closed six large circles on eyelids.
4. One circle under eyes once, and swing into one circle above eyes, do this 3 times.
5. Work tiny circles under eyes working in towards nose.
6. Work tiny circles under eyebrows working out from bridge of nose. with fore-finger and thumb pinch along eyebrow 3 times.
7. Finally with all fingertips 3 times make large circles right round eyes, gently under eyes and then lifting right under eyebrows.

This treatment is very worthwhile and in extreme cases can be worked every night, it is very relaxing and enjoyable.

As the wicked wolf said to Red Riding Hood, "All the better to ogle you with my dear."

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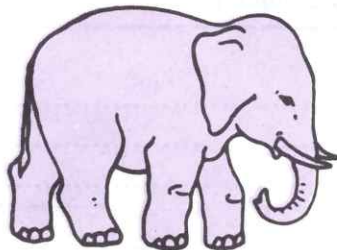
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5b REGENCY SQUARE

although in the early stages it wasn't even visible. Sight tests are free in the United Kingdom under the National Health Service so it seems pointless in not taking the opportunity of a test to get correct advice. Good clear eyesight brings greater enjoyment, as well as at work greater efficiency and skill. For those of you who do need glasses there are many more fashionable frames for men to choose from remembering when choosing a frame it should complement your face shape, skin and hair colouring as well as matching your wardrobe.

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50 Egremont Place - Brighton

Tel.: Brighton 683961

Welcome to the

FRENSHAM restaurant

34 ST. GEORGE'S ROAD
KEMP TOWN, BRIGHTON

Continental and English Cuisine
Extensive 3-Course Table d'Hôte
(Coffee and Port included) £1.85

Open every night 7 p.m. - 1 a.m.

Private Parties by Arrangement

Fully Licensed

Telephone:

BRIGHTON 685372 (Day)

BRIGHTON 685868 (Night)

For Early and Late Holidays

MONTEITH

5 SUFFOLK ROAD, BOURNEMOUTH
Bournemouth 24842

Room & Breakfast Moderate terms Town centre

stop.
6. Eyes rolled round anti-clockwise and stop.

7. Lids up and down 5 times slowly.

Massage for tired eyes is very good but must be gently applied. Apply a good skin conditioning cream to two fingers, preferably the ring finger of each hand (that's the finger next to the little one) the reason we use these fingers round the eyes - they are the most gentle and sensitive.

1. Evenly spread this cream round the Orbicularis Oculi - this is the muscle right round the eye which goes as far as the eye-brow.

2. Six large circles under the eye which is clockwise with the right hand and anti-clockwise with left.

3. Now with eyes closed six large circles on eyelids.

4. One circle under eyes once, and swing into one circle above eyes, do this 3 times.

5. Work tiny circles under eyes working in towards nose.

6. Work tiny circles under eyebrows working out from bridge of nose, with fore-finger and thumb pinch along eyebrow 3 times.

7. Finally with all fingertips 3 times make large circles right round eyes, gently under eyes and then lifting right under eyebrows.

This treatment is very worthwhile and in extreme cases can be worked every night, it is very relaxing and enjoyable.

As the wicked wolf said to Red Riding Hood, "All the better to ogle you with my dear."

Jean Harvey Promotions

present another

Gayscene DINNER DANCE

at

Bishops Waltham Country Club

TUESDAY, 12th DECEMBER

with the fabulous

ADRIAN WELLS

and

DOREEN BARTLETT

IN CABARET

Music by SHAFTESBURY

Tickets £2.50 9 p.m. - 1 a.m.

Tickets available now from

Jean Harvey Promotions

Appledore House

Lower Chase Road

Swanmore, Nr. Southampton

Tel. : Bishops Waltham 2471

Portsmouth 31478

June and Bill welcome you to

St. RONANS HOTEL

75 - 77 St. RONANS ROAD, SOUTHSEA

Bed and Breakfast
Evening Dinner

500 yards from Sea Front

Fully Licensed
Open to Non-Residents

By Special Request JEAN FREDERICKS invites you to :-

A Fancy Dress Rave

DRAG
or CASUAL



Porchester Hall, Queensway, London, W.2

Wednesday, December 6th 1972 7.30 to 11.45 p.m.

Theme . . . POUPEE NOEL (The Christmas Doll)

Disco - Licensed Bar - Buffet

Beauty Prizes - Lucky Draw

Tickets £1.20 at the door £1.00 in advance from:-

J. Watson, 55 Bloemfontein Road, London, W12 7BH

Charles Hairdressers, 53 The Queensway, W.2

The Catacombs, 279a Old Brompton Road, S.W.5

Bryter Books, 50a Shepherds Bush, Road, W.6

Ron Storme or Jean Fredericks

in person any tuesday evening at Royal Oak Glenthorne Rd. Hammersmith
any Wednesday evening Pontefract Castle (Dancing Disco) 48 Chapel St.
N.W.1 left outside Edgware Road Tube Station

Drag yourself along for a fabulous evening

Bring a new friend!

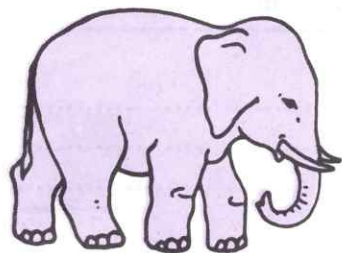
Patrons:

Don't buy a new frock - wear your best one from past
drag history you can save money this way-for christmas
BUT if you have a spare toy (not to large) that you can

donate to under privileged children - we will have a
Christmas box for you to donate it. Don't spend a lot -
search through your drawers - there may be an old
toy about. Thanks.

JIMMY and PHILL INVITE YOU TO

The
"PINK ELEPHANT"
Club



2.30 p.m. - 11 p.m.

Brightons Newest
and
GAYEST CLUB

"QUEEN OF CLUBS"

25 Bedford Street
Brighton

★

Music/Dancing

Supper Licence

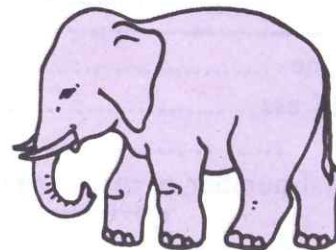
Open till Midnight

★

Charles at the Piano

Wednesday Evenings

The
"PINK ELEPHANT"
Club



9 NEWPORT PLACE
London W.C.2

Licensed till 1 a.m.

Two Bars

Kerry Lane

Piano Nightly



CHRISTMAS CARDS



Ever so faintly in the distance I can just hear the sound of sleigh and reindeer. Before you quite know where you are the rush and tear of Christmas will be here. **GAYSCENE** has designed 5 cards which we think are not only fun but competitively priced. Ordering now will save you time later. They are printed on super quality white linen finish card, 7¼" x 4¾", with envelopes. All prices are inclusive of postage and packing. A remittance for the full amount must accompany your order.



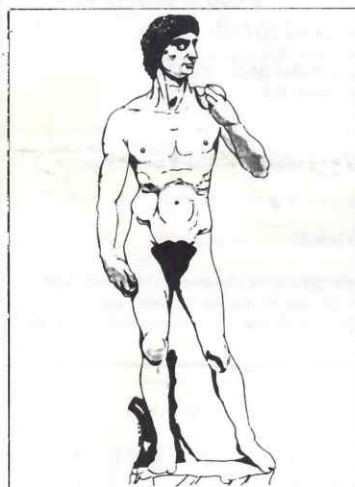
A
"Ooooooh
guess who?"



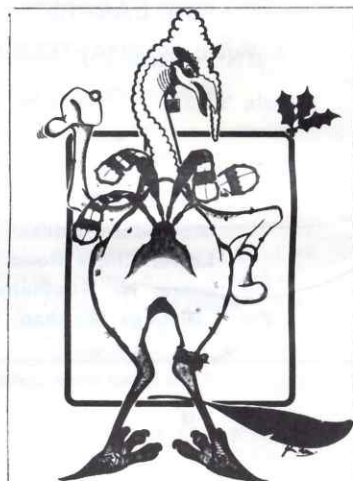
B
"Vont to buy
a present?"



C
"O.K. Mary, let's get the show on the road!"



D



E
". and what do
you think you're
gonna do with that
stuffing?"

10 Cards, 2 of each design ... £1.50

50 Cards mixed to your specification £7.00

100 Cards mixed to your specification £12.50

200 Cards mixed to your specification £23.00

If required — **overprinting your name and address plus greeting will be £3.00 per 50 cards**

These designs will also make ideal notelets or gifts — same rate applies

Name

Address

Tel. No.

Total number of cards required

made up of **A** **B** **C** **D** **E**

Overprinted Greeting and Address, if required

Enclosed please find £..... cheque/postal order made payable to 'Jean Harvey Promotions'.
Post to **Gayscene**, Appledore House, Lower Chase Road, Swanmore, Nr. Southampton, Hants