



**SOUVENIR  
PROGRAMME**

# Welcome to Gay Pride Week

This brochure gives details of all events taking place between Friday 22 June and Sunday 1 July which have been organised by or in conjunction with this year's Gay Pride Week Committee. We hope that you will find something to entertain, inform or involve you in every afternoon and evening of the Week. Among the activities programmed are theatre, music, films, exhibitions and discos. And on Saturday 30 June many thousands of gay people will be parading through the streets of London to enjoy an afternoon of music and carnival in Hyde Park.

Since the Committee was set up last September it has been our intention to create a festival that will cater for all women and men who identify as gay. It is an opportunity for all aspects of gay life, from political commitment to disco, from business to befriending, to come together and celebrate our own existence. By doing so we will not only give encouragement to those gay people who have not yet come out, but also show the public at large that one of the dominant issues of the 1980s will be gay rights.

See you on Saturday 30 June. Bring a smile!

*Gay Pride Week Committee, 1979*

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# Up against the Stonewall

Many people might consider it to have been a typical New York day. I woke up, got stoned, went off to work in a forty-storey skyscraper, came home to find my apartment ransacked, went out to drown my sorrows and, at the end of the day, witnessed the birth of gay liberation.

The events which preceded the moment I found myself in Sheridan Square are actually more vivid than what I remember of the Stonewall riot, probably because the sheer routine of everything else—including, goddammit, my apartment rip-off—is easy to recall and unclouded by news reports, personal, social and political history. I remember with uncanny accuracy



what I felt when I got home to find the previous day's spaghetti bolognese strewn about my kitchen, even what I said to myself out loud—very loud—as I surveyed my empty wardrobe. But I can't actually recall my exact thoughts when I saw three Puerto Rican queens standing on top of a bus abandoned by driver and passengers outside the Stonewall, they were drunk with excitement, high on drama and god knows what else, and they possessed, probably for the first time ever, a marvellous and very public power. They combined exuberance and anger: I had never seen anything like it and couldn't find an appropriate response.

Did I actually hear a drag queen say

to a cop 'How would you like my big Puerto Rican dick up your fat Irish arse?' or did I read about that in the newspaper reports that followed? (Did they print things like that in the late sixties, or is that a dream too?) I'm certain I saw two elderly men with elaborate hair styles to cover their bald spots and clutching a poodle, shaking their heads in dismay as if they knew, as somehow we all knew, that what was going on in Sheridan Square was going to change a lot of lives, that this was the beginning of something new and somehow we were all going to be affected by it, but we didn't know if we were going to like it.

Later that evening, or possibly it was the next night, there was a large and vigorous demonstration through the streets of Greenwich Village with chants of "Out of the closet and into the streets!" I stayed in, in the shambles of my apartment, in the darkness of my closet. Others were quicker, braver, more determined. Arthur Bell, who worked in the same publishing house as me, was suddenly writing for the Village Voice as a public gay, was busy being a mover and shaker with the Gay Activists' Alliance, was dancing the gay lib blues (to quote the title of the book he eventually wrote). I envied him dreadfully and hated his courage. Wasn't he worried about what people *thought*, his family, his colleagues, his neighbours?

I never wondered if those three Puerto Ricans standing atop that bus worried about what people thought, they were too busy thinking for themselves. It was a few more years before I could do the same. But even then, scared and benighted as I was, I knew I couldn't consider myself simply an innocent bystander. You can think you're only passing by, but the revolution doesn't by-pass you.

Richard Krupp

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01-837 7324

# GAY SWITCHBOARDS

**LESBIAN LINE**  
01-837 8602  
Mon & Fri 2-10pm  
Tues-Thurs 7-10pm  
Information and advice for women  
BM Box 1514, London WC1V 6XX

**LONDON GAY SWITCHBOARD**  
01-837 7324  
Your open line for national and international gay information, advice and help. Always open.

**GLASGOW GAY SWITCHBOARD**  
041-332 1725  
Help and information for gay women and men every evening from 7-10pm



**BRISTOL GAY SWITCHBOARD**  
0272-297500



Sun-Fri 8-10pm, Sat 3-10pm  
Info and help for gay women and men

**BRIGHTON GAY SWITCHBOARD**  
0273-202930

IB/Lambda,  
POBox 449, Brighton BN1 1UU  
Info and advice for gay women and men 8-10pm daily, 3-10.30 Saturday

**CARDIFF GAY SWITCHBOARD**  
0222-394050  
Wed-Fri 8-10pm

 **MANCHESTER GAY INFORMATION CENTRE**  
 061-273 3725  
7-10 every night. For info on groups gay women gay men transsexuals transvestites pubs clubs or just a chat

 **OXFORD GAY SWITCHBOARD**  
 0865-45647  
7-9pm nightly

 **WEST MIDLANDS GAY SWITCHBOARD**  
 021-632 6528  
Mon-Fri 7-10pm, Sat and Sun 4-10pm (Women staff every Wednesday)

**CHESTER INFO & BEFRIENDING**  
0244-312975  
7.30-9.30pm 7 nights a week  
Sat 10am-12, 2-4pm  
Chester CHE, PO Box 20  
7a Bridge Rows, Chester

**EDINBURGH GAY SWITCHBOARD**  
031-556 4049  
Mon-Fri 7.30-10, Sat 2.30-10, Sun 2.30-5 for advice and information to homosexual men and women

**DUBLIN GAY SWITCHBOARD**  
01-710608  
(STD 0001 when dialing from UK) Under the auspices of NGF  
Tel-a-Friend (TAF) Information and befriending service  
Tues Wed Thurs 8-10pm

# We are black white yellow brown fat thin jewish catholic atheist whatever...

*LESBIAN LIBERATION—A personal view by one woman on Lesbian Line*

A woman rings the line. As she talks it is like hearing a voice from the past. The same desperation. Isolation. Pain. Loneliness.

And before long . . . 'perhaps it is just my cross to bear in life. I had just better get on with it.'

Stop. How can I make this woman understand? How to make her see her lesbianism in a positive light? It is beautiful. I am a lesbian, I know. Set yourself free. Come and see us, see for yourself . . . don't hang up on yourself. The bonds break slowly. Words come more easily. The woman's voice rises to a pitch and finally . . . she laughs. Good.

## 150 CALLS

That is what Lesbian Line exists for. This is who it exists for. The first telephone service for women run by women.

We get 150 calls a week on average — most of them from first-time callers. The need is great and if only we had enough money, we could probably

double or treble that number.

Lesbians are everywhere — from John O'Groats to Lands End. In laundrettes surrounded by kids while hubby puts his feet up by the fire; 18-year-olds in the arms of incredible hulks trying to pretend they don't have feelings; in colleges; on buses; in hospitals; on television in parliament — everywhere.

## PERVERTED NOTIONS

We are black, white, brown, yellow, fat, thin, jewish, catholic, atheist, whatever.

I felt like that woman on the phone once too! Judging myself a freak because of other people's perverted notions. Wasting my life and love away so that I could glide in white down some aisle to keep society happy.

Then at last I came out to myself — and that is the most important way of coming out. And I remember the beginnings. . .

'We can cure you,' the male psychiatrist said. 'We can give you electric

shock treatment if you want.'

I just stared blankly at him. A feeling of nausea gripped me. 'Sick, sick' I kept thinking.

Finally I asked him, academically: 'And have you any idea who I would be afterwards?'

He did not answer. Any negative feelings I had about being a lesbian disappeared in that moment. Rage became my most dominant emotion.

'I am a lesbian,' I said clearly, 'and I want to stay that way,' — and I got up

and left the room.

Four words, but those four words—'I am a lesbian' said proudly and defiantly were enough. I was on my way.

It sounds corny, but the re-birth had started. My first real words as ME. Years of growing up in a world of heterosexuality fell away. A new world opened up.

Life begins here, whether you are 21 or 65!

Lesbian Line is itself only two years old. It was born when women working

with men on other gay telephone lines broke away to form their own group. Only women are really equipped to talk to and help other women. Many men, gay or not, still view women negatively. Many lead very different life-styles to women.

It might become clearer if I tell you that that male psychiatrist was also gay (as I later discovered). Not, of course, that all gay men would act this way — but there is a difference.

Back to the phone. Eureka! The woman says she will come to one of our afternoon socials, perhaps even to a disco.

I can't help feeling this is the start for her. Maybe it will be her some time in the future on this end of the line helping other women to do the same. Perhaps it will be her going out giving talks to groups about our work, writing articles, spreading knowledge. . .

G



NB: Lesbian Line's new phone number is 01-837 8602

**GAY PRIDE**  
with ....

**holidays to**  
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# Gay Pride Week Committee '79

Campaign for Homosexual Equality

*Roy Burns*

CHE Marylebone-Paddington Group

*Sharley McLean*

Gay Authors' Workshop

*Martin Foreman*

*Mike Harth*

Gay Liberation — South London

*Bill Thornycroft*

Gays in Media

*Mike Rhodes*

Gay Sweatshop

Gay Switchboard

*Paul Senior*

Gay Teenage Group

Lesbian Line

*Claire Keatinge*

London Gay Activist Alliance

Young London

*Neil Morgan*

Plus

*Drew Griffiths*

*Edwin Henshaw*

*Dick Martin*

*Moya McDonald*

*Tom Robinson*

*Don Tyler*



GAY PROTESTERS IN NEW YORK  
Summer 1975

# Gay Pride 1971



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# **YOUR WEEK STARTS HERE**

*PROGRAMME OF EVENTS - GAY PRIDE WEEK 1979*

## FRIDAY 22 JUNE

**'DEAR LOVE OF COMRADES'** by Noel Greig & Drew Griffith

Gay Sweatshop. Based on letters, diaries and writings of Edward Carpenter and three men he was intermittently involved with. The play is set in Sheffield during the period 1891-1899. Directed by Nancy Diuguid.  
7.15pm Oval House, 52 Kennington Oval, SE11  
Adm 90p

## **TERRI QUAYE**

8pm Hampstead Town Hall, Haverstock Hill, NW3  
Adm £1 (50p claimants)

## **OVA**

Two lesbian feminist musicians playing original material explore the depths of women's feelings and politics through the many styles and moods to provide an alternative approach to music.

9.30pm Hampstead Town Hall, Haverstock Hill, NW3  
Adm £1 (70 unwaged)

## **BENEFIT DISCO** in aid of Croydon FRIEND

8pm-midnight The Star, London Road, West Croydon (opp ABC Cinema)  
Adm 60p

## **GRAND STONEWALL BALL**

Disco Dance & Cabaret  
8pm-midnight Lambeth Town Hall, Acre Lane, Brixton, SW2  
Adm £1 (70p non-earners)  
Organised by Gay Liberation — South London

## **HORMONE IMBALANCE**

See Saturday 30th. To be confirmed.  
8pm Jackson's Lane Community Centre, Jackson Lane, N6.  
Adm £1

## **BLACK, WHITE & RED**

Lesbian Puppet Theatre, present 'The Wholly and Hypolitical Crusade of the Whoshees' (a comical visual extravaganza with puppets). The Whoshees (or Woohers), an all female species, are small she-loving creatures jousting and serenading in quest of each other and the Great Experience, often called The Great Love (reduced to the aim of simple survival when times are bad). Through martyrdom, mountains, murders, suicides, ultraviolet balls, tavern brawls, a multitude of oils, and pseudoelixirs we follow the Whoshees in pursuit of their divine and glorious end.  
10pm Oval House, 52 Kennington Oval, SE11  
Adm 70p

**SATURDAY 23 JUNE****FILM FESTIVAL**

Saturday 23 June — Friday 29 June. The Scala Cinema, in conjunction with Gay Pride Week Committee, presents seven days of gay movies. Films in this season include works of John Schlesinger, *Word Is Out*, Fassbinder's early movies, films by Jan Oxenburg, *Montreal Main*, *Hunting Tales from Lower Bavaria*, and interviews with Gay directors, late shows, shorts and much, much more! See *Time Out*, *Guardian* and *Scala* programme for details, or phone Lesbian Line or Gay Switchboard.

Scala Cinema, Tottenham Street, W1

**WORDS & MUSIC**

The Body Show. Seventy-two slides of women's breasts plus commentary by Kate Jasonsmith, and "Changes", a film by Jacqui Duckworth

7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1

Adm 50p

Women only

'DEAR LOVE OF COMRADES' by Noel Greig & Drew Griffith  
Gay Sweatshop. See Friday for details.

7.15pm Oval House, 52 Kennington Oval, SE11

Adm 90p

**PAUL SOUTH**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1

Adm free

**LESBIAN LINE BOP**

Spoilsports & disco, bar, and surprise guests

8pm Caxton House, 129 St John's Way, N19

Adm £1, women only

**BLACK, WHITE & RED**

Lesbian Puppet Theatre (see Friday)

10pm Oval House, 52 Kennington Oval, SE11

Adm 70p

**SUNDAY 24 JUNE****PICNIC IN HYDE PARK**

Bring food etc.

2pm Meet on the north side of the Serpentine opposite the Lido

Organised by Gay Alliance

**MIDSUMMER PICNIC AND RAMBLE**

Bring food

2.30pm Meet at Redhill Station and ramble along the North Downs Way

Trains from Victoria 13.50, London Bridge 13.45

Organised by Croydon CHE

**FILM FESTIVAL**

See June 23 for details

Scala Cinema, Tottenham Street, W1

**THREE PEOPLE**

Rikki Beadle, Robert Chevara & Michele Baughan — three singers, all teenagers.

The show's really light entertainment with some serious, some political songs.

We're trying to get more publicity for gay teenagers and our problems.

4pm Oval House, 52 Kennington Oval, SE11

Adm 90p

**GAYPO — First Birthday Party**

A fun social evening to which all Post Office workers are invited

6.30pm Festival Club, 2 Brydges Place, St Martins Lane, WC2

Adm free

**PAUL SOUTH**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1

Adm free

**SOJOURNER**

A black woman and a white woman, Deb'bora and Jilly, present their own music for voice and keyboards.

*'Fly sister, fly, you're alive and you know it*

*Tell the world and show it*

*Live, sister, live, it is time to be strong*

*Don't be stepped on no more.'*

7.30pm Oval House, 52 Kennington Oval, SE11

Adm 90p

**A MIDSUMMER NIGHT SCREAM**

With Alan Pope & Alex Harding (Double Exposure), FUN, Lottie & Ada, and mystery guests. Followed by disco & bar.

8pm The Albany Empire, Creek Road, Deptford, SE8 (nearest station New Cross)

Adm £1

**LIT BITS**

Gay Authors Workshop readings by Sandy Wilson, Elsa Beckett and Laurence Collinson, chaired by Jackie Forster

8pm Institute for Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

**SPEAKERS CORNER**

Soap boxes and speakers to tell the world about Gay Pride

3pm Marble Arch, 5pm picnic

Organised by CHE Marylebone-Paddington Group

**MONDAY 25 JUNE****EDWARD CARPENTER**

Lecture by Jeffrey Weeks

1.15pm Friends House, Euston Road, NW1

Adm 25p

**INTO THE EIGHTIES**

Workshop led by Anne Goldie on the future of the gay movement in the 1980's

3.15pm Friends House, Euston Road, NW1

Adm free



**FILM FESTIVAL**

See June 23 for details  
Scala Cinema, Tottenham Street, W1

**REEL WOMEN**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

**ICEBREAKERS SPECIAL GAY PRIDE WEEK DISCO**

8.30pm Prince Albert Pub, Wharfdale Road, N1  
Adm

**THE STORY OF STONEWALL**

Discussion of the events of the Stonewall Riots and why we should have Gay Pride  
9pm The Goodwill to All, Headstone Drive & Harrow View, Harrow, Middx  
Adm free  
Organised by Harrow Gay Unity

**JUST GOOD FRIENDS**

Tom Robinson in concert. A series of late evening performances for Gay Pride Week featuring largely unrecorded material — old and new — instead of the usual TRB rock repertoire.

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm  
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

**CHILD SEXUALITY**

A workshop led by Gay Activists Alliance  
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room  
Adm free

**GAYSTARS XI v UNION TAVERN — football**

8pm Check Gay Switchboard for venue.  
A collection will be taken after the match for Gay Switchboard

**GAYS IN TRADE UNIONS**

A talk by Alan Sapper, General Secretary of ACTT  
8.15pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room  
Adm free  
Organised by CHE Monday Group

**WORDS & MUSIC**

Kathryn Virginia reading poems from the anthology "One Woman's Journey into Magic" (available in UK from Spetember). Kathryn is a psychotherapist who uses poetry and dance to help increase personal growth and a new capacity to gain understanding of self and others. Plus songs from Caroline Hutton.  
7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1  
Adm 75p  
Women only

**TUESDAY 26 JUNE****FILM FESTIVAL**

See June 23 for details  
Scala Cinema, Tottenham Street, W1

**WORDS & MUSIC**

Poetic Justice. Women's poetry group with readings from the last two centuries to the present day. It's angry, funny, political — not what poetry was at school!  
6.30pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1  
Adm 50p  
Women only

**THIRD WORLD GAYS**

A workshop led by Gay Activists Alliance  
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room

**FROM RADCLIFFE TO RADICAL LESBIANS**

Readings from lesbian literature  
7.30pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room, doors close 8.15pm  
Adm 50p, women only

**'ANY QUESTIONS?'**

A panel of well-known people will answer questions on homosexuality  
7.45pm Harrow Leisure Centre, Christchurch Avenue, Harrow, Middx.  
Adm 85p  
Organised by Harrow Gay Unity

**REEL WOMEN**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

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**GAGS**

Collectively devised and written by a group of Outcastes. A review by the gays who never made it, including John, Jill and Christine and a cast of thousands.  
8pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**LIT BITS**

Gay Authors Workshop readings by Maureen Duffy, Peter Burton and Mike Harth, chaired by Maureen Colquhoun  
8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room  
Adm £1.50

**GOING GAY**

A late night, light hearted revue from the Gay Authors Workshop, having its world premiere in Gay Pride Week. It mercilessly probes the seamier side of straight life and the funnier aspects of being gay. The songs and sketches are performed by a professional cast and the whole is directed by John Cockett.  
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**JUST GOOD FRIENDS**

Tom Robinson in concert (see Monday)

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm  
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

**WEDNESDAY 27 JUNE****FILM FESTIVAL**

See June 23 for details  
Scala Cinema, Tottenham Street, W1

**PAUL SOUTH**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

**WORDS & MUSIC**

Women's Own  
7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1  
Adm 50p

Women only

**FUN** Rosie Fisher, Carol Usquerat and Barbie Norden *are* amazing fun.

8.15pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate, Albany Street, NW1

Adm 50p

Women only

**GAYS IN MEDIA AWARDS**

An open meeting of Gays in Media, during which the Gays in Media Awards for 1978 will be announced.

7.30pm The Globe, Marylebone Road, W1

Adm free

**POLICE, COURTS & THE LAW**

A workshop led by Gay Activists Alliance  
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room  
Adm free

**WORKSHOP led by the Gay Teachers Group**

7.30pm The Prince Albert, Wharfedale Road, N1  
Adm free

**LIT BITS**

Gay Authors Workshop readings by Robin Maugham and Elizabeth Louch, chaired by Alison Hennegan

8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room  
Adm £1.50

**GAGS**

See June 26 for details

8pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**IN CONCERT**

Paul Watson, harpsichord, and Anthony Mott, Piano  
Venue to be confirmed

**HORMONE IMBALANCE**

See June 30 for details. To be confirmed.

8pm Battersea Arts Centre, Lavender Hill, SW11

Adm 50p

**CHE MONDAY GROUP PARTY**

8pm The Chepstow, 36 Chepstow Place, W2 — Upstairs Room  
Adm

**GAY'S THE WORD BOOKSHOP**  
66 Marchmont Street  
London WC1 01-278 7654  
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Gay and feminist books - new and 2nd hand  
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PARRER PLUMMER PROUST PYM RADIGUET REES RENAULT ROBERTS ROBINS ROLFE ROS  
ROBERTS RUSSELL RYLE RYAN RUBIN SACHS SACHS SACHS SACHS SACHS SACHS SACHS  
SINGER SIMPSON SMART SPENDER STEIN STEWART-PARK STEWART STOREY STRACHEY  
SYMONS SZASZ TRIPPI VERLAINE VIDAL WALTERS WAREWORTH WAREWORTH WAREWORTH WAREWORTH  
WEST WHITMAN WILDE WILLIAMS WILSON WISTRICH WOLFF WOLPE WOOLF ZARETSKY Z

**GOING GAY**

Gay Authors Workshop revue (see Tuesday)  
10.30pm. Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**JUST GOOD FRIENDS**

Tom Robinson in concert (see Monday)  
10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm  
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629

**THURSDAY 28 JUNE****FILM FESTIVAL**

See June 23 for details  
Scala Cinema, Tottenham Street, W1

**WORDS & MUSIC**

Reel Women  
7pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,  
Albany Street, NW1  
Adm 50p  
Women only

**PORNOGRAPHY**

A Gay Left workshop. Discussions on the merits of pornography, pornography and capitalism, pornography and the exploitation of women, pornography and erotica.  
7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room  
Adm free

**HOW GAY IS GAY?**

**Look back in anger**  
Lesbian women speak out about immigration, rape, jobs, housing, social security, prostitution, health, motherhood, the gay scene . . .  
**Look forward with confidence**  
Women are invited to come and say what's on their minds.  
7.30pm The Roebuck, Tottenham Court Road, W1 — Upstairs Room  
Adm free, women only  
Organised by Wages Due Lesbians

**WOMEN'S OWN**

8pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

**WORDS & MUSIC**

Lottie & Ada Live!  
Satirical women's cabaret. Not to be missed!  
8pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,  
Albany Street, NW1  
Adm 50p  
Women only

**ROCK EVENT**

Stiff Little Fingers — to be confirmed  
8pm Albany Empire, Creek Road, Deptford, SE8  
Adm £1  
Organised by South East London Gays Against the Nazis/South East London Rock Against Racism

**WAYNE COUNTY & THE ELECTRIC CHAIRS**

Venue to be announced  
Adm £2 (non-earners £1)

**CHARGE by Kate Jasonsmith**

The premiere of this new lesbian play. It is a dramatic examination of the gap between the traditions of monogamy and the realities of relationships. Directed by Jean Betts.  
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**LIT BITS**

Gay Authors Workshop readings by John Lehman, chaired by Roger Baker  
8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room  
Adm £1.50

**GAY GATHERING**

Harrow Gay Unity are planning a large gay presence at . . .  
8pm The King's Head, Harrow on the Hill

**GOING GAY**

Gay Authors Workshop revue  
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

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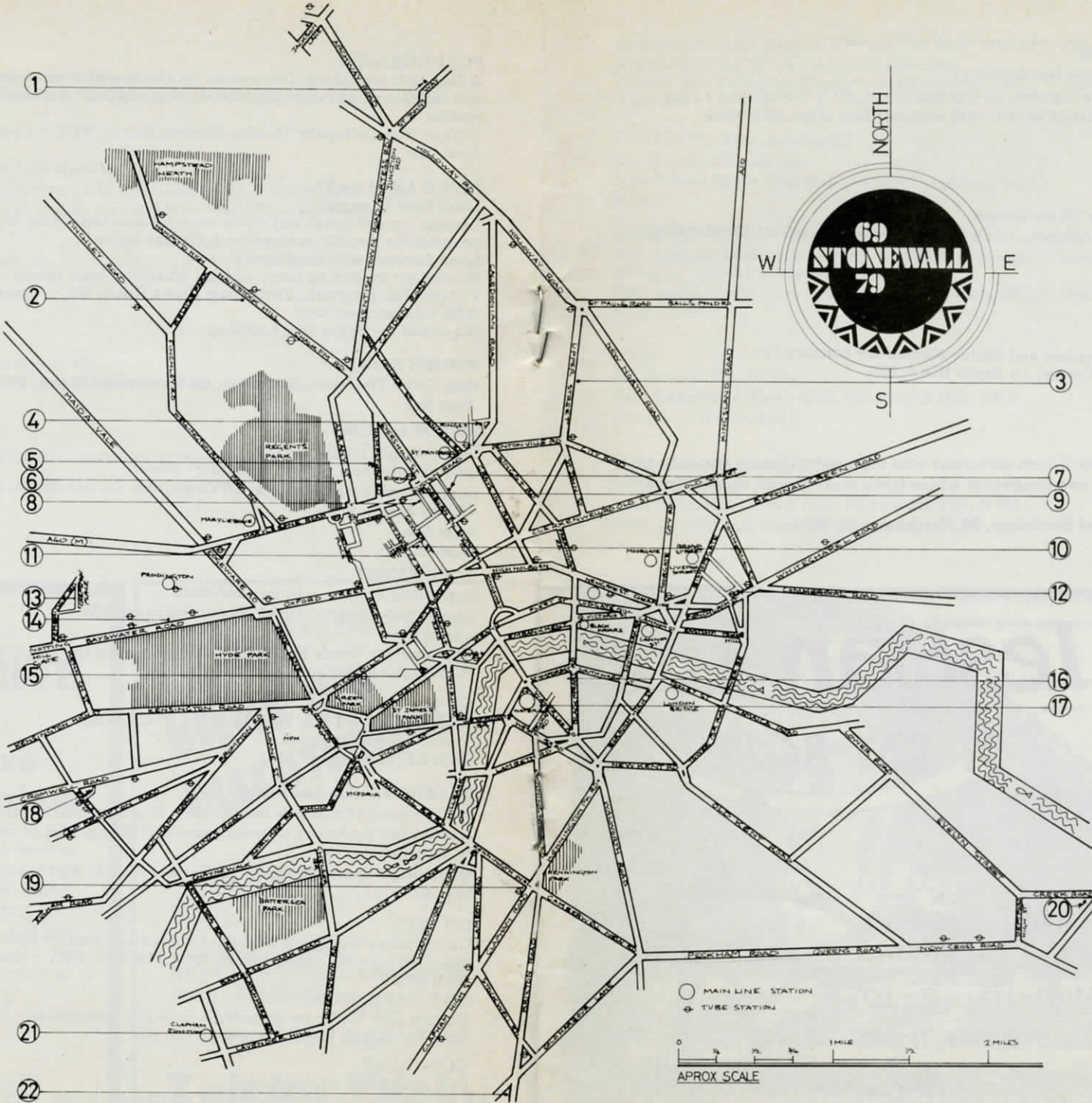
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- 7 GAY'S THE WORD  
66 Marchmont Street, WC1  
Tube Russell Square
- 2 HAMPSTEAD TOWN HALL  
Haverstock Hill, NW3  
Tube Belsize Park



- 15 INSTITUTE OF CONTEMPORARY ARTS  
The Mall, SW1  
Tube Charing Cross  
(Fleet/Jubilee)
- 22 LAMBETH TOWN HALL  
Acre Lane, SW2  
Tube Brixton (Victoria)
- 18 LATE NIGHT GALLERY  
56 Kenway Road, SW5  
Tube Earls Court
- 19 OVAL HOUSE  
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735 2786  
Tube Oval (Northern)
- 14 PORCHESTER HALL  
Bayswater Road, W2  
Tube Bayswater
- 4 PRINCE ALBERT  
Wharfedale Road, N1  
Tube Kings Cross
- 12 ST BOTOLPH'S CHURCH  
Aldgate, EC3  
Tube: Aldgate
- 11 SCALA CINEMA  
Tottenham Street, W1  
Tube Goodge Street
- 5 SOLS ARMS  
65 Hampstead Road, NW1  
Tube Warren Street
- 17 WATERLOO ACTION CENTRE  
14 Baylis Road, SE1  
Tube Waterloo
- 6 WOMEN'S ARTS ALLIANCE  
10 Cambridge Terrace  
Mews, off Chester Gate,  
Albany Street, NW1  
Tube Warren Street

**JUST GOOD FRIENDS**

Tom Robinson in concert (see Monday)

10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm  
Adm £2/£2.50 (£1 returned to dole card holders) Box office 387 9629**FRIDAY 29 JUNE****WORDS & MUSIC**

Poetic Justice. See June 26 for details.

6.30pm Women's Arts Alliance, 10 Cambridge Terrace Mews, off Chester Gate,  
Albany Street, NW1

Adm 50p

Women only

**FUN**Rosie Fisher, Carol Usquerat and Barbie Norden *are* amazing fun

7pm Waterloo Action Centre, 14 Baylis Road, SE1

Adm 75p

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commercial cabaret. A new songwriter whose lyrics make you sit up and listen."  
(Gay News)

7.30pm Gay's The Word Bookshop, 66 Marchmont St, WC1

Adm free

**THE POLITICAL IMPLICATIONS OF THE THORPE TRIAL**

A workshop led by Gay Activists Alliance

7.30pm The Collegiate Theatre, Gordon Street, WC1 — Conference Room

Adm free

**CHARGE** by Kate Jasonsmith

See Thursday for details

8pm Action Space Drill Hall, 16 Chenies Street, WC1

Adm £1

**LIT BITS**Gay Authors Workshop readings by Pat Arrowsmith, Martin Foreman and Guy  
Harrison, chaired by Vivian Toland

8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room

Adm £1.50

**OVA**

See June 22 for details

8pm Hampstead Town Hall, Haverstock Hill, NW3

Adm £1 (70 unwaged)

**'FEMALE COMPLAINTS PLUS'**

Coventry Lesbian Theatre

9pm Hampstead Town Hall, Haverstock Hill, NW3

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**FILM FESTIVAL**

See June 23 for details  
Scala Cinema, Tottenham Street, W1

**'CAN YOU BE CHRISTIAN AND GAY?'**

An open discussion with the Open Church Group  
7.30pm  
Adm free

**'MINEHEAD RE-VISITED'** — the Warts that dared to speak their name  
Brixton Faeries in a melodrama based around a certain court-room in Minehead,  
directed by Stephen Gee. Also

**'TOMORROW IS TOO LATE'**

A light hearted look at gay terrorism, directed by Julian V Hows  
8.30pm Waterloo Action Centre, 14 Baylis Road, SE1

**GOING GAY**

Gay Authors Workshop revue (see Tuesday)  
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**JUST GOOD FRIENDS**

Tom Robinson in concert (see Monday)  
10.30pm The Collegiate Theatre, 15 Gordon Street, WC1 Doors open 10pm  
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Temple, Embankment). 1.30pm move off to Hyde Park

**OPEN AIR CONCERT**

Rock concert with bands you've never heard of . . . and one or two others!  
3pm Jacobs Tree, Hyde Park (nearest station Marble Arch)

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**GAY PRIDE WEEK FINAL BOP**

Disco, bar, dancing  
8pm Porchester Hall, Porchester Road, W2  
Adm £1 (70 non-earners)

**GAY PRIDE WEEK WOMEN'S DANCE**

8pm Columba Street Community Centre, Columba Street, SE1  
Adm £1 (70p non-earners), women only

**'MINEHEAD RE-VISITED'** — the Warts that dared to speak their name, and  
**'TOMORROW IS TOO LATE'**  
Brixton Faeries (see Friday)  
7pm Waterloo Action Centre, 14 Baylis Road, SE1  
Adm 75p

**MARK BUNYAN**

See June 29 for details  
7.30pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

**HORMONE IMBALANCE**

Written and directed by Melissa Murray. Lesbian cabaret in surrealist form from  
Beatrix Potter to punk, "Hilarious lesbian review . . . at it's best a brilliant  
reflection . . ." (Spare Rib)  
8pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**SAPPHO DISCO**

8pm The Sols Arms, 65 Hampstead Road, NW1 — Upstairs Room  
Adm 90p, women only.

**LIT BITS**

Gay Authors Workshop readings by Francis King, Peter Robins and Michael Stalling, chaired by Robin Houston  
8pm Institute of Contemporary Arts, The Mall, SW1 — Seminar Room  
Adm £1.50

**SATURDAY DISCO**

8pm The Star, London Road, West Croydon (opp ABC Cinema)  
Adm 60p

**GOING GAY**

Gay Authors Workshop revue (see Tuesday)  
10.30pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

**SUNDAY 1 JULY**

**NATIONAL MEETING OF NALGAY** — the NALGO gay group  
The Way forward. The meeting is primarily for lesbians and gay men in NALGO to review policy, but anyone interested in the general area of gays and the Trades Unions, from whichever union, is welcome.  
12 noon FRIEND, 274 Upper Street, N1  
Adm free



by

*Camp Designs*

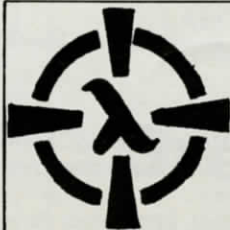
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**CHE SPONSORED WALK**

Grand Tour of Gay London. Route (see page xx) includes Houses of Parliament, Piccadilly Circus, Old Bailey, Tower of London and ends at St Botolph's, Aldgate Aldgate, for those who want to go to the next event . . .  
1.30pm Start in middle of Hyde Park Corner (close to The Pig & Whistle)

**A CELEBRATION OF LIBERATION** — church service  
4pm St Botolph's Church, Aldgate, EC3

**IN BONDS OF LOVING UNION**

How real is the need for religious ceremony to confirm a gay relationship? Keith Gilley, a Unitarian minister who has conducted many such services over the last five years, will lead a discussion on this at the service at 6.30pm Golders Green Unitarians, Hoop Lane, NW11 (nearest station Golders Green)

**MARK BUNYAN**

See June 29 for details  
7.30pm Gay's The Word Bookshop, 66 Marchmont Street, WC1  
Adm free

**HORMONE IMBALANCE**

See Saturday for details.  
8pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm £1

'MINEHEAD RE-VISITED'—the Warts that dared to speak their name, and 'TOMORROW IS TOO LATE'  
Brixton Faeries (see Friday)  
8.30pm Waterloo Action Centre, 14 Baylis Road, SE1  
Adm 75p

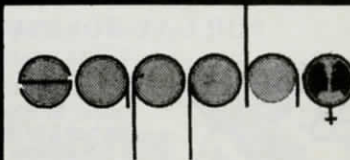
This information was correct at the time of going to press. But many gay groups were still organising events, so for the latest information please check with Gay Switchboard (01-837 7324) or Lesbian Line (01-837 8602, women only), or look in GAY NEWS or TIME OUT, or go to the GAY PRIDE WEEK INFORMATION DESK at Gay's The Word Bookshop, 66 Marchmont Street, WC1.

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28 **Throughout the week:**

**GAY PRIDE WEEK PHOTOGRAPHIC EXHIBITION**

June 26 — June 30

This collection of pictures has been put together by a group of gay men. They were assembled by appealing to the gay movement, searching out gay photographers, and using some we took ourselves. We intend this exhibition to form the basis of a photographic archive which can be built on in the future and used by gay people for all kinds of illustrative purposes. We welcome contributions of material.

Noon-8pm Action Space Drill Hall, 16 Chenies Street, WC1  
Adm free

**GAY ART EXHIBITION**

27 June — 7 July

6pm-midnight Late Night Gallery, 56 Kenway Road, SW5  
Adm free

**FRIEND Drop-in socials.** Tee, coffee and chats.

2-5pm FRIEND, 274 Upper Street, N1

GAY'S THE WORD BOOKSHOP will be open throughout the Week with an exhibition. Tea, coffee and refreshments available. A friendly place to drop by.

**GAY PRIDE WEEK INFORMATION DESK**

Gay's The Word Bookshop, 66 Marchmont Street, WC1

**Before the week:**

**THURSDAY 14 JUNE**

**"OLIVIA"**

Directed by Jacqueline Audry. Made in 1951 with Simone Simon, the film deals with the love of a girl at boarding school for one of her teachers. It is probably one of Audry's most admired films.

6.15pm & 8.30pm. NFT2, South Bank, Waterloo, SE1  
Adm £1.10 & 85p (Day membership 30p)

**TUESDAY 19 JUNE — THURSDAY 21 JUNE**

**'DEAR LOVE OF COMRADES'** by Noel Greig & Drew Griffith

Gay Sweatshop

7.15pm Oval House, 52 Kennington Oval, SE11  
Adm 90p

**BLACK, WHITE & RED**

See Friday for details

10pm Oval House, 52 Kennington Oval, SE11  
Adm 70p

**THURSDAY 21 JUNE**

**DISCO**

8pm-11pm Feltham Community Centre, 2 Hanworth Rd, Feltham, Middx.

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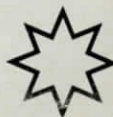
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The Stonewall Inn was a bar for homosexual men in Christopher Street, Greenwich Village, New York and like many other small bars was regularly raided by police using alleged abuses of the liquor laws as an excuse for harassment. On Friday 27 June 1969 the bar was raided but against all

# STONEWALL

precedent the customers fought back. The police were non-plussed, reinforcements were called and a three-day riot ensued. Gay people took to the streets.

It was during the heady aftermath of this event that the New York Gay Liberation Front was founded, but to claim that the Stonewall incident started the gay movement is clearly untrue. What the event did was to provide a flashpoint, to begin a different, more relevant and productive kind of gay movement which embraced all gay people who were prepared to act for themselves and confront society rather than hide from it.

The impact of all this took a year

to hit Britain. In 1970, two English students, both gay, witnessed the commemorative Christopher Street Gay Pride March. This, and everything else inspired by GLF, determined them to set a similar movement rolling over here. The first meeting of London GLF happened in the autumn of that year.

Hitherto, such homosexual organisations that existed, tended to work quietly on a reformist platform. In Britain protest had been brief and fragmentary until 1953 when a series of scandals involving public figures made many people question the law which enabled men to be imprisoned for sexual acts conducted in private and between adults. The Wolfenden Committee was set up to consider the problem, and its eventual recommendation was that homosexual behaviour between consenting males in private should no longer be a criminal offence and suggested that the age of consent should be 21 (the age of majority at that time). Sexual acts between women had never been considered by the law and lesbians were therefore ignored. In 1958 the Homosexual Law Reform Society was formed with the intention of working towards these proposed

changes. Later it set up the Albany Trust to concern itself with counselling and educational programmes. In Manchester, the North-Western Homosexual Law Reform Committee was campaigning locally in the pre-reform period. The other grass-root organisation at this time was a lesbian magazine,

# 10 YEARS ON

Arena Three, founded in 1963.

Limited law reform was achieved in 1967 and though the Albany Trust continued as before, the North-Western Committee was actively providing much-needed social outlets for homosexual people, with a network of openly gay groups. The first were established in the Manchester area, others were added and by the summer of 1970 there were several in London. In 1969 it changed its name to the Campaign for Homosexual Equality, and this network of groups was the largest gay organisation in the country and was steadily growing. It was seen, however, as hierarchical, male-dominated and social rather than political. London

GLF brought a new vitality to this growing movement. American models were used, from awareness groups and street theatre to practical projects such as newspapers, switchboards and self-help projects. Lesbians were also beginning to come together, some through GLF, and later through the magazine Sappho founded in 1972 and still the major point of contact for lesbians in the UK.

After two years, GLF began to disperse, but the main assertions had been made and have shaped the succeeding years. In Europe a similar impact was felt with the formation in France of FHAR (1971) and in Italy with FUORI which has recently found a new impetus.

Today we commemorate Stonewall because it reminds us that gay people can take charge of their own lives and because, by giving birth to GLF, it changed the whole quality of the gay movement. Many of the women and men celebrating Gay Pride Week were hardly into their teens when the event took place. But they recognise that it helped to create for them, as gays, a better world to grow up in than existed before that June night in 1969.

*Roger Baker*

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# Why do you stuff it down our throat

?? ? ? ? ? ?

So what has being a lesbian got to do with liberation? The liberation is to get away from how others define us.

Some questions we are asked.

Why do you stuff it down people's throats? You are not helping us, we are only trying to live our lives peacefully.

Isn't it just a question of what you do in bed? Something private, which the world need not know about?

What's so bloody special that you have to make such a self-advertising song and dance?

Aren't you happy that we're broad-minded enough to let you get on with it?

Some responses.

We make a fuss because it is not just a question of who we sleep with. Everything around us tells us that we should be looking for that wonderful heterosexual relationship which would make us feel fulfilled, complete, secure . . . 'a real woman'. But who is to decide what is a 'real woman'?

Women have always been oppressed since the beginning of recorded history with a few exceptions rising to any status purely because of their connections to men (even to gay men). Lesbians, as women seeming not to want or need men, have been persecuted, ridiculed or ignored completely. To live our lives privately, without admitting and acknowledging who we are, only serves to perpetuate myths and isolate other lesbians by not providing any solidarity to other women alarmed at the prospect of

being a lesbian in a hostile world, where heterosexual images are thrust at us from everywhere and life as a lesbian seems to offer only misery and loneliness.

#### CHOICE

So we have a choice: either we shut up and look out for ourselves, or we begin to come out, giving and receiving support to and from other women.

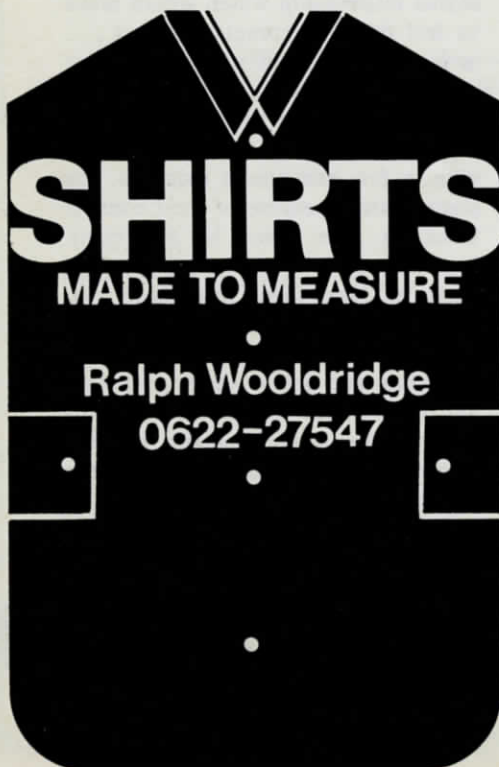
"Real women". . . We think men have always decided for us what is a real woman, to suit their convenience.

A real woman has always been a woman in her relationship to men: wife or daughter or mother of somebody.

But we, as women, are starting to explore ways of defining our own womanhood, whether or not as lesbians.

This article is just a beginning. . .

*Lesbian Line*



# Outside of London

Gay Pride events are being organised in the places on the following list. Contact your local Switchboard, gay or lesbian group for details of events in your area.

ABERDEEN  
0224 44613

EDINBURGH  
031-556 4049

NEWCASTLE  
737362

NOTTINGHAM  
46881

LEICESTER

LIVERPOOL  
051-708 9552

HEREFORD  
Crucerney 441

MANCHESTER  
061-272 3725

LEAMINGTON SPA  
28494

BIRMINGHAM  
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BRISTOL  
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BRIGHTON  
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# INTO THE EIGHTIES

## — a personal view

I feel no easy optimism, thinking ahead to the next decade. The week in which I write has been too full of news that gives cause for foreboding.

Blair Peach has been killed in a demonstration against racism. His death shows that anyone to-day who is prepared to commit themselves in the cause of those who are oppressed ultimately risks their own life.

A general election is being fought. The issues that dominate have to do with narrowly conceived self-interest and an unthinking and restrictive view of law and order.

There seems little public attempt on the part of politicians to define in any principled way a society where the underprivileged may hope for a greater share of social and economic justice. They show no serious conviction that this is possible or that if it were possible, it might appeal to their electors.

It is in this context of the need for a wider struggle that homosexual women and men have the right to continue to assert their own needs and their own entitlement to a future free from oppression. As gay people we know what it means to feel isolated and alienated and we are too often in danger of protecting ourselves from pain by maintaining a separatism. Only



by identifying out situation with that of other groups is there any hope of a truly integrated society. Any gains won for ourselves at the cost of being absorbed into a society that continues to exclude others are not worth having.

Looking back, I know that I have benefitted from all those who have worked with courage, reason and persistence, and gained for gay people the right to be ourselves. And it will not be possible for us to undo our coming out, though there may be times when we will wish we could.

What then for the future? We must continue to assert with confidence our claim to freedom from discrimination. We must continue to discover ourselves

how best to live and love and work together. We can only do this if we use our suffering not in bitterness but in a creative understanding of ourselves and others. As gay women and men we have the right to press our own concerns. As human beings we have a responsibility to share in working for the goals of all those who are struggling to attain dignity.

These are broad and general sentiments and they rely for meaning on the energy of those who will continue to work out their detailed and practical application. Only in this working out is it possible to know what the future holds. In the meanwhile the going will be hard.

*Anne Goldie*



# Our thanks to

Action Space Collective  
Alan Clarke  
Alan Pope  
Anti Nazi League  
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