

# 68 FETTER

JUNE 19 - JULY 6 .....

CABARET • DISCOS

EXHIBITIONS • VIDEOS

DANCE • POETRY

POP • ROCK • SOUL • SKA

FILM • THEATRE

CONFERENCES • MEETINGS

CARNIVAL PARADE

AVAILABLE ON TAPE  
DETAILS ON PAGE 3.

LESBIAN AND GAY FESTIVALS PROGRAMME....



# COMMUNARDS



Richard and Jimmy  
send Gay Pride 1986  
their very best wishes

Available soon - the debut album, cassette and compact disc  
including *DISENCHANTED*, *YOU ARE MY WORLD*, *DON'T LEAVE ME THIS WAY*





# PRIDE IS NOW



**PRIDE '86 is NOW.** Nationwide lesbians and gay men are launching Britain's biggest, brightest and best Pride Festival ever. We have over three hundred plays, shows, films, talks, walks, picnics and parties laid on.

It's been a startling experience planning this year's Carnival and Festival. More and more people seem to have involved themselves in ensuring the success of PRIDE '86. All sections of the community have helped and shown that we can act as a community—lesbians, gay men, businesses, pubs, clubs, groups, superstars and politicians.

A year ago most of us would have thought it unlikely, if not impossible to have nearly 15,000 gay men and lesbians spending a day parading through the centre of London. Or that we would fill a park, stage a full day of entertainment and be moved to tears by a South Wales miner's wife telling us she would be proud to have a lesbian or gay child. It happened last year because of a lot of hard work, good organisation and gay people's determination not to allow the names we're called by the *The Sun*, *The Sunday Express* and the rest of the gutter press to stick.

We have worked just as hard this year and the show is going to be just as good. We still have our enemies and Aids isn't licked yet (but it will be) but we have a lot to celebrate—our support for each other shown by £220,000 raised by the gay community in the past twelve months to support The Terrence Higgins Trust, Gays the Word Defence Fund, London Lesbian and Gay Switchboard, Body Positive and PRIDE '86 itself.

We want everyone to come this year. There are more lesbians and gay men in London than in San Francisco and so the festivities should be bigger here than there. Gay people have realised that the Pride Carnival is fun—a place to meet each other in greater numbers than anywhere else and to be the majority on the streets. If you came last year you'll know what we mean. If you didn't make sure you come along this time.

## CAMDEN PALACE & PRIDE '86 PRESENT-

A MIDSUMMER NIGHTS DREAM  
- the Disco -

compere Sue Pollard

A Bizarre Costume Night

BE WARNED

Weird things will happen

Big prizes for strangest costumes

Celebrity guests and judges.

All Tickets £4.

Tuesday 24th June at the  
Camden Palace, Camden High St, NW1

## Light Years!

**POSTERS**—This year's Pride Poster is available in full colour reproduction, 22x32 inches on quality art paper. £3 inc. p&p from: Posters, 55 Rectory Rd, London E17.

## JULY 3rd

CHANNEL FOUR 7.50pm.  
"COMMENT" Rose Collis  
(writer/performer) talks about  
Pride.

▼ **FOR THE VISUALLY DISABLED**—For the first time this Pride Programme is available on tape for lesbians and gay men with sight disabilities. Send a stamped, self-addressed Jiffy bag, suitable for a cassette, to Gay's The Word Bookshop, 66 Marchmont Street, London WC2 or simply call in and ask for one.



We extend our best wishes  
for a successful and  
enjoyable celebration of  
Lesbian and Gay Pride.

Bruce Anderson PRESIDENT  
Alan Sapper GENERAL SECRETARY

## CARNIVAL COUNTDOWN at the SHAW THEATRE 100 Euston Rd, London NW1

\* \* \*

MONDAY JUNE 30  
MUSIC EXPRESS with  
That Famous Subversa,  
Oppenheimer-Ransome, Hazell Dean,  
and The Del Tones

\* \* \*

TUESDAY JULY 1  
HOLLYWOOD CAMP with  
Mark Bunyan, The Insinuendos,  
Chats Arkestra, Fay Presto  
and the outrageous Bloopips

\* \* \*

WEDNESDAY JULY 2  
WIMMIN IN PERFORMANCE with  
Maggie Nichols, Parker & Klein,  
The Moonlighters and a famous  
all-American, Jewish, lesbian  
folk singer from California

\* \* \*

THURSDAY JULY 3  
STAGE FOUR with  
Erasure, Peter Shelley,  
Frank Chickens and The Go-Go Boys

\* \* \*

FRIDAY JULY 4th  
CABARET FINALE with  
Bernard Padden, Janice Perry,  
Tasha Fairbanks, Tom 'Lofty' Watts,  
Nervous Kitchens,  
and many many more

All performances start at 7.30pm. All the loot goes to Pride '86 and you can buy your tickets from the Shaw Theatre Box Office in advance or on the night/s. Prices are £5 waged, £3 unwaged. Credit card booking etc tel: 388 1394.

**"A W... PRIDE '86... BENEFIT PERFORMANCE... THURSDAY 26 JUNE... 11 WEEKS ONLY... TOM HULCE... Star of 'AMADEUS'... THE NORMAL HEART... ALBURY THEATRE... St. Martin's Lane, London WC2... BOX OFFICE 01-836 3878... CREDIT CARDS 01-379 6565 or 01-379 6433... GROUPS 01-836 3962... "NOTHING SHORT OF SENSATIONAL... SHOULD ON NO ACCOUNT BE MISSED" SUNDAY EXPRESS... "MAGNIFICENT!" TIMES**



# WHAT'S ON...

This years Diary has over 300 events throughout the country. Special events are in bold print. We have given correct details as we go to press but phone and check with the venue. Events are arranged London first then nationwide. Go to as many as you can to make the effort of organising these events worthwhile: there is something for everybody, theatre, films, shows, walks, meetings, discos and even sports. Above all don't miss the shows at the Shaw Theatre (30/6-4/7) or the CARNIVAL PARADE on 5th July.

**ACCESS FOR THE DISABLED**  
We have given the best access information we could but we are very aware that it is not complete. Where an event's venue is referred to as (places) the access information is there. Where no access information has been given please feel free to ring the venue or the number shown.

## PLACES

Certain London venues are used more than others and instead of repeating the same info ad infinitum we have listed them separately here.

**THE SHAW THEATRE**  
100 Euston Rd, NW1.  
Tube: Kings Cross or Euston.  
Box Office: 01 388 1394.  
Access: ramp, lift and loos. Help available, call box office.

**OVAL HOUSE THEATRE**  
52 Kennington Oval, SE11.  
Box Office: 01 582 7680.  
Kennington Tube.  
Access: Ramp to downstairs Theatre and wheelchair access to the loos.  
Café: weekdays 12-3. Sunday 6-9.

**RITZY CINEMA**  
Brixton Oval, SW2.  
Tel: 01 737 2121.  
Access: steps inside but help available.

**CHATS PALACE**  
42 Brooksbys Walk, E9.  
01 986 6714 for access details.

**THE ALBANY EMPIRE**  
58 Douglas Way, Deptford SE8.  
New Cross Tube, Buses 1, 47, 53, 70, 171  
Access details on 01 691 3333.

**THE FALLEN ANGEL**  
Graham St, London N1.  
Tube: Angel.  
Access: Small step, unsuitable loo. Help available.

**THE LAUREL TREE**  
Bayham St, Camden Town NW1.  
Camden Town Tube.  
Access: 1 small step. Help available.

**LONDON LESBIAN AND GAY CENTRE (LLGC)**  
69 Cowcross St, EC1.  
Farringdon Tube.  
01 608 1471.  
Very good disabled access plus loos. Ramp at back of building. Help always available.

## EXHIBITIONS

"Lesbians and Gays in Nottingham". County Library, City Centre, Nottingham, 10am-6pm. Free.

NOTTINGHAM

"Against All Odds". 21st June-12th July. A major show of contemporary painting, sculpture and photography at the London gallery which has now staged a Lesbian and Gay show for three years. Lesbian and Gay artists at Brixton Art Gallery, 21 Atlantic Road, SW9. 01 733 7757. Brixton Tube. 11am-6pm, Mon-Sat. Free. Access: Wheelchair access.

OIL/LAMBETH

"The Politics of Lesbian Motherhood". 21st June-28th June. Photographs by Brenda Price. Clissold Pool, Clissold Road, N16. more info on 01 254 4272.

HACKNEY

"People to be Proud of". 23rd June-5th July. The City Lit Centre for the Deaf. Keely House, Keely St, WC2. Free.

LONDON

"Exhibition of Lesbian and Gay Books". 28th June-5th July. Days of Hope Bookshop, Westgate Road, Newcastle. 10am-6pm. Free.

NEWCASTLE

"Work by Lesbian and Gay Artists". 28th June-5th July. Southampton Art Gallery, Commercial Road, Southampton. 10am-5pm. Free.

SOUTHAMPTON

"Same Difference". 2nd July-19th July. Exhibition of photographs. CameraWork Gallery, 121 Roman Road, Bethnal Green, E2. Tue-Fri, 1pm-6pm. Sat, 11am-3pm. Free. Access: No step, 2" strut, help available, loo available. Info: 01-980 6356.

LONDON

## Thursday 19 June

Play: "Jason and Medea", performed by G.A.G./Stephen Edwards & Dar'en Craig. Medea, calling herself a living curse, seeks revenge on Jason for his infidelity. As a consequence a civilised society from which Medea has always felt excluded is plunged into utter chaos. Oval House (places). 9.15pm. £2/£1.50/£1.

OIL/LAMBETH

Poetry: "Paradise Lost" by Nigel Young & Peter Bradley. Two performance poets—outrageous, modest, gay, urban, political, inventive, personal—razzle dazzle again. Oval House (places). 7.15. £2/£1.50/£1.

OIL/LAMBETH

Play: "Coming Soon" with Parker & Klein. Forget for a while the kitchen sink, the demise of the GLC and immerse yourself in the steamy world of "Coming Soon", a sapphic suds saga foaming with sex, scandal and skullduggery. Oval House (Places). 7.30. £3/£2/£1.

OIL/LAMBETH

Cabaret: THE INSINUENDOS. Three mad musical men dancing and singing their way to the heart of sexual politics. Oval House (Places). 9.30. £2/£1.50/£1.

OIL/LAMBETH

Play: PULP. Siren Theatre Co. Battersea Arts Centre, Old Town Hall, Lavender Hill, SW11. 8pm. £3/£2 + membership.

BATTERSEA

Disco: The Underground Club celebrates Pride '86. LLGC (places). 9pm.

LONDON

Talk: "The Police and You"—a talk by David James of GALOP on how recent law changes affect gay people. Friends Meeting House, Bush Rd, E11. Organised by East London Gay Community. For access and other info phone John on 01-519 0040.

LONDON

Meeting: Lesbians at FRIEND. 33a Seven Sisters Road, N7. 7.30. Free. Contact FRIEND 01 359 7371 for details.

women only LONDON

Film: "Before Stonewall". Arnolfini Centre, Princess St, Bristol. 6pm, 8pm. £2.20/£1.70.

AVONPRIDE/BRISTOL

## Friday 20 June

Cabaret: Lesbian and Gay Show. Albany Empire (Places) inc. Fay Presto, Janis Deny. Organised by Greenwich Council Entertainments service. Info from 854 8888 x2313.

GREENWICH

Play: Parker & Klein. Oval House, 7.30. See 19/6.

OIL/LAMBETH

Poetry: Paradise Lost. Oval House, 7.15. See 19/6.

OIL/LAMBETH

Play: Jason and Medea. Oval House, 9.15. See 19/6.

OIL/LAMBETH

Cabaret: The Insinuos, Oval House, 9.30. See 19/6.

OIL/LAMBETH

Cabaret: An Evening with Lynn Lavner . . . is plenty. Cabaret star from the USA. LLGC (places). 9pm.

LONDON

Meeting: Mystery Tour of Clerkenwell, organised by Gay Christian Movement. Start from Large Meeting Room, LLGC (places). 7pm.

GCM/LONDON

Play: PULP, Siren Theatre Co, see 19/6.

BATTERSEA

Film: "Before Stonewall", Arnolfini, Bristol see 19/6. 6pm, 8pm.

BRISTOL

## Saturday 21 June

**LESBIAN STRENGTH MARCH.** 2pm Speakers Corner, Hyde Park. This is a women only march to make it clear we are not invisible and together we are strong.

Women only LONDON

**LESBIAN STRENGTH DAY AT LONDON LESBIAN AND GAY CENTRE.** The whole centre devoted to Women only events after the march. LLGC (places).

Women only LONDON

Disco: Pride Benefit. Beverley Hills, Brighton. Lily Savage Comperes. 10pm on.

PRIDE '86/BRIGHTON

Play: Jason and Medea. Oval House, 9.15. See 19/6.

OIL/LAMBETH

Play: Parker and Klein. Oval House, 7.30. See 19/6.

OIL/LAMBETH

Hackney Show: Cabaret with Lesbian and Gay performers. The Hairy Marys, The Touch + Bernard Padden as emcee. FREE. From 2.30pm. Access info on 736 7600 x496.

HACKNEY

Play: PULP—Siren Theatre Co, see 19/6.

BATTERSEA

Sport: Gay Squash Group. Knockout Tournament. £1. Info from FRIEND 01 359 7371.

LONDON

Parade: Come and support PRIDE NORTH'S Float at the Manchester Parade. Manchester City Centre. 1pm.

MANCHESTER

**LEICESTER GAY PRIDE '86 FESTIVAL. TOWN HALL SQUARE. LEICESTER** 10am-5pm. 10-12 Mime + Women Morris Dancers

12-12.45 Gay Vocalists  
12.45-2pm Speakers from the NUJ, Trades Council and ALL political parties.  
2-2.30 Ginger  
2.30-3 Self Portrait  
3-4 The Shapiros  
4-5.30 The Pink Singers also lots of stalls, food and FUN Come and Celebrate Leicester's best ever GAY celebration. A lot of work has gone into making this day the biggest Pride event in the Midlands and people from the whole area are urged to come along and join in. Contact GAYLINE for more details. ( 0533) 550667

LEICESTER

**LEICESTER PRIDE '86 DISCO** After a Great Day a wonderful night ahead! Socialist Centre, High Street, Leicester. 9.30. Access—lots of stairs—not good.

LEICESTER

**EDINBURGH PRIDE '86 DAY** Cabaret from: Nervous Circus, Ashes and Diamonds, The Iron Brotherhood, Hook 'n' Pull Gang, Theatre International, Camera Shy, Miles and Arthur, We Free Kings, Tina, Suzia McCuire. Food and Bar also here. Forget the Edinburgh Festival, Forget the Fringe even, for this is Edinburgh Lesbians and Gays showing we are where it's at. This year we'll take over the Assembly Rooms—and next year who knows, Meadowbank, Easter Road, Murrayfield? The BIG event this year will happen at: Assembly Rooms, George Street, 7.30. £3/£1.50 on the door or from: Lavender Menace (Forth St), Key West or The Laughing Duck. Access: 4 steps, help available, loos for wheelchairs. Details from 031-557 1662.

EDINBURGH

Disco: PRIDE DISCO—Lincoln Goes Mad!! Golden Eagle, High St, Lincoln. 8pm-12pm. £1/50p.

LINCOLN

Film: "Before Stonewall", Arnolfini, Bristol. See 19/6. 4pm, 6pm, 8pm.

BRISTOL

## Sunday 22 June

Poetry: "Voices from the Shadows" by Joseph Healy. Experiences of a gay poet living in Ireland. Oval House (places). 7.15. £2/£1.50/£1

OIL/LAMBETH

Play: Parker & Klein. Oval House, 7.30. See 19/6.

OIL/LAMBETH

Play: Jason & Medea. Oval House, 9.15. See 19/6.

OIL/LAMBETH

Poetry: Kim "Love is just a lesbian". Using poetry to show one woman's journey through love and sexuality, it's funny, sad and revealing. Oval House (places). 9.30. £2/£1.50.

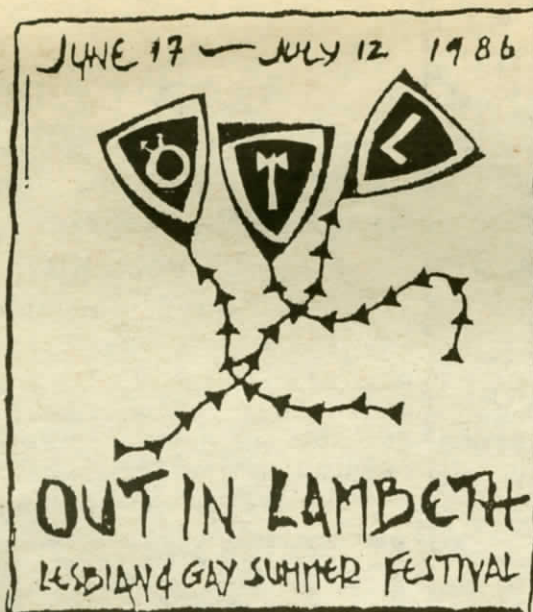
OIL/LAMBETH

Film: Women only films, Rio Cinema (places), 2.30. £2.50/£1.50.

LAMBETH

Cabaret: Parker & Klein. Duke of Wellington, Balls Pond Road, N1. 249 3749 for details.

OIL/LAMBETH

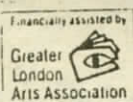


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17 JUNE TO 12 JULY '86

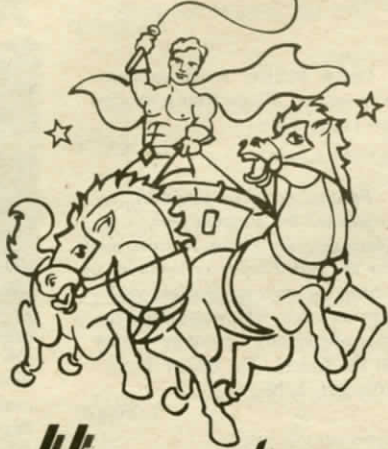
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BRIXTON ART GALLERY 19-21 ATLANTIC RD





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**Thanks  
for all your  
support**

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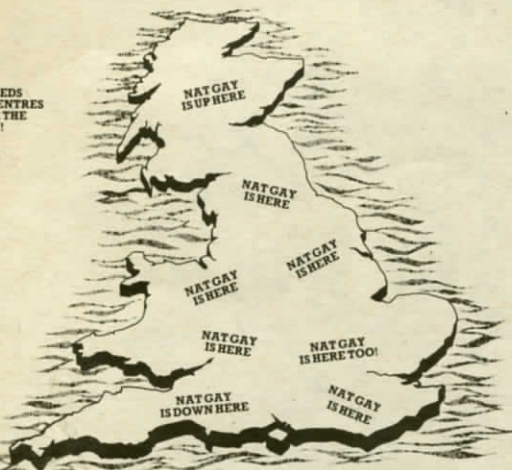
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**. . . PRIDE WEEK  
AND EVERY WEEK**



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Lovers of London have always wanted to know where the famous and the infamous lived. Blue plaques adorn the facade of many a building, commemorating noteworthy occupants. Why not pink plaques, for gay and lesbian celebrities? This guide offers material for fascinating tours of London, together with a wealth of information on 100 major figures £6.95

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## Fed up with the Boys?



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Gay Times, 283 Camden High Street, NW1 7BX 01-482 2576.  
YOU CAN REACH OVER 100,000 GAY PEOPLE WITH AN AD IN GAY TIMES!

# WHAT'S ON

Disco/Cabaret: Sister Culcha: sounds, toasting & rapping. Chats Palace (places), 8pm. £1.50/£1.  
HACKNEY

Meeting: Body Positive meeting to discuss and inform about HTLV-III. LLGC (places). 12.15 on.  
LONDON

Party: Day of activities for kids of Lesbian and Gay parents. Contact GAYLINE for details. (0533) 550677.  
LEICESTER

Film: "Before Stonewall". Arncliffe, Bristol. 4pm, 6pm, 8pm. See 19/6.  
BRISTOL

## Monday 23 June

Reading: "Common Thread". Fire Station, 61 Leswin Rd, Hackney N16. 7-11pm. £2.50/£1.50/80p. Access: good access, signers, food and creche. Transport provided. More info from 739 7600.  
women only HACKNEY

Film: "Caravaggio" + shorts inc. "Safer Sex" from THT. Rio, 107 Kingsland High St, E8. 01 254 6677. 7.30. £2.50/£1.50  
HACKNEY

Disco: PRIDE NORTH DISCO. High Society, 48 Princess St, Manchester. 061 236 2860 for access details. 10.30pm.  
MANCHESTER

## Tuesday 24 June

A MIDSUMMER NIGHT DREAM—THE DISCO. Massive costume party—come as the Fairy Queen or how you like but do it with imagination! Sue Pollard will be emceeing, singing and helping to judge. There's a holiday for two in Berlin to be won and other prizes. All the performers at PRIDE '86 events have been invited as well as a few superstar extras. THE CAMDEN PALACE, Camden High St, NW1. 10pm onwards. £4 on the door or from PRIDE volunteers in London pubs. Access: poor but help will be available.  
PRIDE '86/LONDON

Film: Caravaggio + shorts. Rio (see 23/6)  
HACKNEY

Readings: "By Jewish Women for All Women" + Play. Fire Station, Hackney (see 23/6 for details)  
women only HACKNEY

Cabaret: "Irish Lesbian Evening" with the Hairy Marys and The Sheelaghs. Duke of Wellington, Balls Pond Rd, N1. 8pm. 01 986 3191 x236 for access and transport details.  
women only HACKNEY



Sue Pollard

Self Defence: SURVIVE THE STREETS. A demonstration of self defence techniques taught each year to lesbians and gay men. Church Hall, 48 Parkgate Rd, Battersea, SW11. 8.30-10.30. Free—contact Peter on 01 223 6497 for further details and access details.  
LONDON

Disco: PRIDE NIGHT with Marsha Raven. Tuesdays, Coasters, West Tollcross, Edinburgh. 10.30pm on. Access: very bad.  
EDINBURGH

Meeting: "What King Harold didn't know—A talk on self defence in Hastings" organised by 1066 GCD at White Rock Theatre, Hastings, 8pm. Free. Contact (0424) 437193 for access details.  
HASTINGS

NALGO One-Day Switchboard. An opportunity for NALGO members who are lesbian or gay to gain information, support and share experiences. Organised by NALGO Lesbian and Gay Support Group. The number to call is Sheffield (0742) 754956.

## Wednesday 25 June

Play: Parker and Klein, Oval House, 7.30. See 19/6.  
OIL/LAMBETH

Play: Penance, by Diane Biondo. The story of Florence, guided and tested by her strong Catholicism as she undergoes a penance for a sin she cannot forget. Oval House (places), 9.30. £2/£1.50/£1  
OIL/LAMBETH

HACKNEY LESBIAN AND GAY DAY CONFERENCE A chance for lesbian and gay men in Hackney to have their say. There will be workshops on health, housing, social services, police, equal opportunities and special groups for Hackney Council workers. Hackney Town Hall, Mare St. Free. 9am-5pm. Access: Good wheelchair access, loos + loop + signers if requested beforehand. More info on 01 986 3191 x236. Transport, food and creche all available.  
HACKNEY

Readings: Sheba and Centerprise writers reading from their works. CLR James Library, Dalston Lane, Hackney, E8. 7.30. Free. Access: Transport provided, More info from 739 7600 x496.  
women only HACKNEY

Film: Caravaggio, Rio 7.30. See 23/6.  
HACKNEY

Disco: PRIDE '86 Disco with Viv Acious. Chats Palace (places). 9-11pm. Free.  
HACKNEY

Bazaar: A BONA BAZAAR organised by Islington and Haringey Gay Group to raise funds for the Hall-Carpenter Archives (A library of what we lesbians and gay men are achieving NOW so that our history cannot be hidden in the future). The Fallen Angel (Places). 8.30.  
LONDON

DISCO: PRIDE '86 Benefit Bop. LLGC (places). 8pm.  
LONDON

Social: Body Positive Social Evening for HTLV-III+ people and friends. The Duke of York, Atwood Road, Hammersmith. (Ravenscourt Tube).  
LONDON

COMING OUT MEETING. Do you want to come out and get to know the gay world. Believe us it is better to be open with yourself and others than to live a double life. This meeting is arranged by FRIEND, an organisation which helps people coming out as well as those who just need to talk, as part of its TURNING POINT group. Islington Community Centre, Upper St, N1. 7.30-10pm. For more info ring FRIEND any evening on 01 359 7371.  
LONDON

Meeting: "What do Lesbians and Gay Men Need from Public Services?" organised by Sheffield City Libraries Dept, Upperthorpe Branch Library, Upperthorpe, Sheffield 6. 8pm. Free. No access details.  
SHEFFIELD

CONFERENCE: BRADFORD LESBIAN + GAYSOC AND NAT. UNION OF STUDENTS Workshops, open discussions, and stalls. University of Bradford Students Union, Bradford. More time, cost and access information from Bradford Friend (0274) 723802. Mon & Wed 6.30-9pm.  
BRADFORD

Disco: Man 2 Man Night with Liz Dawn (Vera Duckworth in Coronation Street). The Ritzy, Whitworth St West, Manchester. 10pm on. £1.50 plus cheap drinks. mainly men.  
PRIDE NORTH/MANCHESTER

Disco: "Carmen Miranda Demolition Night". Wear a banana for a night of fun with a lot of fruit. Jody's, 27 Stanley St, Liverpool. 10pm on.  
PRIDE NORTH/LIVERPOOL

Party: A MASKED BALL. A chance to hide your plooks and feel a tube. Key West, Jamaica Street, Edinburgh. 8.30pm on. No good access.  
EDINBURGH

## Thursday 26 June

THE NORMAL HEART starring TOM HULCE. Oscar winning actor from "Amadeus". A moving play about the early Aids years in New York. Controversial and critically acclaimed. PRIDE '86 BENEFIT at The Albany Theatre, St Martins Lane, WC1. 8pm. Tickets

£5.90-£14.90 credit cards and telephone bookings on 01 379 6565 or from ticketmaster. Access bad but help available.  
PRIDE '86/LONDON

Cabaret: Pride '86 Women's Cabaret at the LLGC (places). 8-12pm. £1.25/75p.  
LONDON

Play: Parker and Klein, 7.30, see 19/6.  
OIL/LAMBETH

Film: "My Beautiful Launderette" followed by a discussion with the director Stephen Frears and the author Hanif Kureishi on one of the best films of the year. 7.30. Ritzy (places). £2.70/£1.70.  
OIL/LAMBETH

Play: "Beyond Kansas" by the Gay Youth Theatre Group. The lives of six young gay men and their efforts to relate to the triumph of coming out, only to be faced with the reality of being gay in a real world of jobs, rent and lovers. Oval House (places). 9.15. £2/£1.50/£1.  
OIL/LAMBETH

DANCE: Gay Community Dance and Movement Workshops. 148 Mayall Road, SE24. Six gay men look at ways of physical expression and explore the dramatic potential of everyday gestures. 9.30pm. More access info 582 7680.  
OIL/LAMBETH

Play: Penance see 25/6, 9.30.  
OIL/LAMBETH

Cabaret: "HACKNEY LESBIAN AND GAY FESTIVAL ALL-STAR CABARET". With Pearl Divers, Jan Ponsford, Carol Grimes and Bernard Padden as MC. Stoke Newington Town Hall, Stoke Newington Church St, N16. 7.30. Free. Access: contact 736 7600 x491 for info.

Party: Older Womens Night. Duke of Wellington, Balls Pond Road, N1. 01 249 3729 for all details.  
women only HACKNEY

Meeting: FRIEND Lesbian Social Group, 33a Seven Sisters Rd, N7. 7.30-10. Free. Contact 01-359 7371 for all details.  
LONDON

SWIM-IN!—The Goslings invite all to join in a sponsored swim for the Terrence Higgins Trust. 1000 lengths is the aim. Make up your own sponsor card which will be validated at the pool. Please note that usual public session rules and dress apply. Oasis Pool, Endell St, High Holborn WC2. 8.05pm. 70p/40p.  
LONDON

Disco: The Underground Club, LLGC (places) 9pm.  
LONDON

WALES LESBIAN AND GAY PRIDE MARCH The chance for all Welsh lesbians and gay men to show their PRIDE. Begins at 1pm. The Great Hall, Joint Student Union, Park Place, Cathys, Cardiff. Access: Wheelchair access at the SU and helpers on the parade. For all info contact Tim on Cardiff (0222) 45941.  
CARDIFF/WALES

Wales PRIDE '86 Disco. After the march, or even if you couldn't make it during the day come and enjoy yourself at Wales premier Pride event. Run by QUEST for all Gays. The Tunnel Club, Bakers Place, Cardiff. 9.30pm on. £1 only. Access: stairs but help available.  
CARDIFF/WALES

Disco: PRIDE NORTH in LEEDS. Rockshots ii. 174/8



# WHAT'S ON . . .

Lower Brigade, Leeds. 10.30pm on. (0532) 449474 for access details.

## PRIDE NORTH/LEEDS

### Friday 27 June

Play: "The Life and Death of Laura Normill", by Berta Freidstadt, perf. by Pip Stevenson. Laura Normill is a lesbian. She is also dead. How did she die? Where will she end up? Laura, God, and Satan discuss the matter. Oval House (places). 7.15. £2/£1.50/£1

OIL/LAMBETH

Play: "Beyond Kansas", 9.15. See 26/6.

OIL/LAMBETH

Play: Parker and Klein, 7.30 see 19/6.

OIL/LAMBETH

Dance: Gay Dance Workshop, see 26/6.

OIL/LAMBETH

Play: Penance, 9.30. See 25/6.

OIL/LAMBETH

Readings: "Tom Wakefield and Friends", CLR James Library, Dalston Lane, Hackney. 7.30—10.30. Free. Access info from 739 7600 x496.

HACKNEY

Music: "All Women Country and Western Night" with Sheila nagh + Hairy Marys. Chats Palace (places). 8pm. £2/£1. Access info from 739 7600 x496. Transport home provided.

women only HACKNEY

## GRAND OPENING OF GREENWICH LESBIAN AND GAY CENTRE

Bring a pair of scissors as yards and yards of pink ribbon has to be cut. 17 Bowater Rd, Charlton, SE18. 01 316 5954. 4pm on. Free. Access: lift but no loos. Help available. Info on 01 316 5954.

GREENWICH

Play: Jason and Medea presented by Gay Autonomous Theatre. LLGC (places). 7.30

LONDON

Disco: Funk Disco with collection for Pride '86. LLGC (places). 9pm.

LONDON

Food/Religious: SHABBAT CHAVURA organised by the Jewish Gay Group. Vegetarian Food (bring some if you can). Alyth Gardens, NW11. Golders Green Tube. 8pm. More info from 01 958 4590.

LONDON

Disco: PRIDE '86 at FIRE ISLAND. Edinburgh's biggest gay venue with its own Pride Night. Princes St, Edinburgh. 10.30. £3. No good access.

EDINBURGH

### Saturday 28 June

Music/Disco: The Touch and Gatto Fitto entertain. Chats Palace (places). 8pm. £2/£1.

HACKNEY

Play: Penance, see 25/6. 9.30. OIL/LAMBETH

Play: Beyond Kansas, see 26/6. 9.15.

OIL/LAMBETH

Play: The Life and Death of Laura Normill, 7.15 see 27/6.

OIL/LAMBETH

Dance: Gay Dance Workshop, 9.15. See 26/6.

OIL/LAMBETH

Dance: Gay Dance Workshop, 9.15. See 26/6.

OIL/LAMBETH

Play: Parker and Klein, 7.30 see 19/6.

OIL/LAMBETH

Party: Children of Lesbians Party. 2pm—5pm. Show plus a Disco. Transport provided. For details ring Lesbian Line. 01 251 6911.

HACKNEY

Cabaret: Pride '86 Celebratory Cabaret. 600 Kingsland Road, E8. 9pm. £2.50/£1.50. Access 01 249 5474.

HACKNEY

AFTERNOON FAIR organised by South London Gay Organisation (S.A.G.O.). St Johns Church Hall, Sylvan Rd, Upper Norwood, SE19. 4pm on. 25pm. Access unknown.

SOUTH LONDON

MUSIC: Mark Bunyan IN CONCERT (see programme feature). St Johns Church Hall (see above). 7.45pm. £2.50/£1.50

SOUTH LONDON

Disco for PRIDE '86. St Johns Church Hall (see above). 9.30 on. Cheap.

SOUTH LONDON

LESBIAN NIGHT of a L+G Weekend. Charlton House Community Centre, Greenwich. Films and cabaret. Few details as we go to press. More info on 01 854 8888 x2313.

GREENWICH

Play: Jason and Medea see 27/6. LLGC. 7.30

LONDON

Disco. Below Stairs. LLGC (places). 9pm.

LONDON

DRAG BALL: By huge demand "DYNASTY, DALLAS AND THE COLBYS TOO". Showband + Cabaret + Costume prizes. The State Ballroom, Porchester Hall, Queensway, W2. 8pm (carriages at 12.45). £5.50 at the door. Access and other enquiries 01 672 5709.

LONDON

Tea Party: GEMMA (disabled lesbians) and Gay Mens Disablement Group Tea Party. Tolmers Sq Community Centre, Foundry Mews, NW1. 3pm—6pm. Wheelchair accessible + loos.

LONDON

PRIDE NORTH FUN DAY IN THE GAY VILLAGE Manchester's Bloom St Area comes out and comes alive to the sounds of Lesbians and Gay men playing in the streets. Bloom St Area, Manchester. 2pm on.

MANCHESTER

SNAX BIG NIGHT OUT All night Pride Party at Brookfield Hotel, Oxford Place, Rusholme, Manchester. 8pm on. Tickets £2.50 beforehand from SNAX at Manchester Gay Centre, £5 on the door (overnight accommodation at £10). Access and other info from the Gay Centre 061 228 3554.

MANCHESTER

Film: "Lianna". Side Cinema, The Side, Newcastle. No other details, phone cinema.

women only NEWCASTLE

Play: "Drama Evening" with Stephen Gee and the Megga Sisters.

Southampton's PRIDE Festival kicks off with "Or Live Or Die" Stephen Gee's acclaimed piece on gay life now. The Gantry, Blechyden Terr, Commercial Rd, Southampton. 8pm. £3 (check). Access: help available.

SOUTHAMPTON

Play: "There Ought to Be a Law Against It" presented by Bread + Circus Theatre Co. A comical musical show with a message. Birmingham Lesbian and Gay Centre, 291 Corporation St, Lancaster Circus. 7.30. £1.50.

BIRMINGHAM

Walk: 1066—GCO RAMBLE Meet for a ramble on the downs. The Hartington, Eastbourne. 8pm. Free. Info from (0424) 437193.

EASTBOURNE

Play: "Compromised Immunity" perf. by Gay Sweatshop. International Community Centre, Mansfield Rd, Nottingham. 7.30. £1.50/£1. Wheelchair access plus loos.

NOTTINGHAM

### Sunday 29 June

Play/Poetry: "Sappho and Aphrodite" by Karen Malpede. A play for five women weaving together the subject of youth and age in lesbian relationships with Sappho's poetry. Oval House (places). 6pm. £2/£1.50/£1.

OIL/LAMBETH

Play: Parker and Klein, 7.30. See 19/6.

OIL/LAMBETH

Play: "Beyond Kansas". 9.15. See 26/6.

OIL/LAMBETH

Dance: Gay Dance Workshop, 9.30pm. See 26/6.

OIL/LAMBETH

Play: "The Life and Death of Laura Normill", 7.15pm. See 27/6.

OIL/LAMBETH

Film: "Arabian Nights" 6.55. "Caravaggio" 9.15. Ritzy (places). £2.70.

OIL/LAMBETH

Play: Jason and Medea, LLGC, 7.30. See 27/6.

LONDON

Disco: PRIDE '86 Benefit Disco, with The Fabulous Dirt Sister. LLGC (places). 9pm.

LONDON

Mixed Day of Lesbian and Gay Weekend. Lunchtime cabaret and films. Charlton House Community Centre, Greenwich. More info on 01 854 8888 x2313.

GREENWICH

Picnic: Greenwich Lesbian and Gay Centre "In the Pink Picnic". Wear something Pink and meet at The Bandstand, Greenwich Park, 2pm. For more info: Greenwich Gayline on 01 316 5934.

GREENWICH

Sport: Gay Mini-Olympics, organised by WAGS. Meet 1.30pm outside the Dog and Fox, Wimbledon Village. The Games will take place on Wimbledon Common. Make up teams for three-legged races etc. More details from 01 540 6076.

WIMBLEDON

**SERVICE OF LIBERATION** This is an annual service organised by GCM in which Christians of all denominations take part. There is a party afterwards. St Botolph's Church, Aldgate, London. Tube: Aldgate or Aldgate East. 4pm. Free. Access: There are steps but help is available. 01 283 5165 for details.

LONDON

Walk: The Gay Outdoor Club meet at Watford Tube Station at 10.51 for an 8 mile walk. Take the 10.10 from Baker St Tube. Bring lunch, a waterproof and stout shoes. Free.

LONDON/WATFORD

Picnic: ANNUAL PRIDE PICNIC run by the Islington and Haringey Group. Meet Manor House Entrance, Finsbury Park, N4. Bring food and drink. 2.30pm.

LONDON

Picnic: East London Gay Community Picnic. Meet at The Alfred Hitchcock, Whips Cross Rd, E11. Leytonstone Tube. 2pm.

LONDON

Meeting: BLASIA (Black Lesbians of Asian Descent). Brixton Black Women's Centre, 41a Stockwell Green, SW9. 01 701 2651 for information.

LONDON

Picnic: BODY POSITIVE SUMMER PICNIC. All welcome. Meat Peace Pagoda, Battersea Park, 2pm. Bring Food and Drink and celebrate the summer.

LONDON

Fun Day: The Piggy Back Derby, The Second Great Handbag Throwing contest and a sponsored cycle run. The Laurel Tree (places) from 12.30. Access—small step. Help available.

LONDON

Meeting: "Pride '86 and Gay Quakers". Contact Peter Sotton (0703) 436880 for details.

SOUTHAMPTON

Picnic: LIVERPOOL PRIDE PICNIC. Meet outside Palm House, Sefton park, Liverpool. 2pm. Info from LINK 051 708 9552.

LIVERPOOL

AIDS AND SHEFFIELD: Public meeting with speakers from Body Positive, the Terrence Higgins Trust and Manchester Equal Opportunities Office. The Albert, Sutherland St, Sheffield 3. 2pm.

SHEFFIELD

Picnic: PRIDE OVER EDINBURGH PICNIC. Calton Hill, Edinburgh. Meet 3pm, bring a bottle and some food. Free. 01 557 1662 for more details.

EDINBURGH

Meeting: PROUD AND YOUNG, Edinburgh Lesbian and Gay Youth. Meet at The Lesbian and Gay Centre, 58a Broughton St, Edinburgh. 7.30. Free. Access: Steps but help available.

LONDON

Sport: "Captain Mainwaring's Marathon Darts". Laurel Tree (places), 8pm.

LONDON

Disco: Pride Disco and Cabaret, ROCKSHOTS I, Waterloo St, Newcastle, 10.30. Newcastle (0632) 329648 for access and other details.

NEWCASTLE

Film: Gay Films, The Royal Institution, Colquitt St, Liverpool, 051 708 9552 for time, access and programme info.

LIVERPOOL

Debate: Richard Kirker (Gay Christian Movement), Anna Neale (Kings Cross Women's Centre) plus other speakers. St Matthews Hall, St Mary's Rd, Southampton. 7.30. Access unknown.

SOUTHAMPTON

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# WHAT'S ON...



**Tuesday  
1 July**

**HOLLYWOOD CAMP** The fabulous Bloolips, The Insinuos, Chat's Arkestra and many more in an evening of the highest camp. **SHAW THEATRE** (places). 7.30. £5/£3 from the box office 01 388 1394 or on the door.

PRIDE '86/LONDON



Fay Presto

Disco: PRIDE '86 Benefit Disco, Rackets, The Pied Bull, Liverpool Rd, N1. Rackets is open to women and men for this event. 8.30pm.

LONDON

Film: "New Work by Lesbian and Gay Film-Makers", Brixton Art Gallery, 21 Atlantic Rd, SW9. Info from Ann 01 4376 0611 x240. Access: Good, help available.

OIL/LAMBETH

Play: "The Tragedy of Dido, Queen of Carthage" by Christopher Marlowe. The epic story of love betwixt macho trojan warrior and

the passionate queen of Libya. Perf. by Vauxhall Kunst Theatre. Oval House (places). 8.45pm. £2/£1.50/£1

OIL/LAMBETH

Film: "Caravaggio" 5.20, 9.15. "Arabian Nights" 6.55. Ritzy (places) £2.70 only.

OIL/LAMBETH

Party: Jewish Gay Group PRIDE '86 Party. Newcomers very welcome. Info from 01 958 4590. Kings Arms, Poland St, W1. 9pm. Free. Very bad access.

LONDON

Walk: The Gay Outdoor Club walk "Over Hampstead Heath", ending up at the William IV. Meet Archway Tube 6.30. Free.

LONDON

Disco: CHANGES Disco run by Body Positive. An evening when everybody who is concerned to make changes in their life can meet in a relaxed atmosphere. Body Positive counsellors available. The Market Tavern, Market Towers, Nine Elms. Vauxhall tube. No good access.

LONDON

Disco: WAGS Pride '86 Benefit, William Morris Hall, The Broadway, Wimbledon. 8.30. £1/75p. Access: 3 steps. Help available.

SOUTH LONDON

Meeting: Gay Mens Social. Organised by FRIEND, see 30/6.

LONDON

Conference: organised by Marxism Today and the London Communist Party Lesbian and Gay Advisory Committee. "Is there a Left Morality" with Lucy Blond, Zelda Curtis and others. Followed by a sizzling soul and salsa disco. LLGC (places). 7pm.

LONDON

Party: "EastEnders Knees-Up Night" with Dave Dale. 9pm. The Laurel Tree (places)

LONDON

**Wednesday  
2 July**

"WIMMIN IN PERFORMANCE" Maggie Nichols, The Moonlighters, Parker and Klein, and more. **THE SHAW THEATRE**. 7.30. £5/£3 from box office 01 388 1394 or on door.

PRIDE '86/LONDON

Film: "New Work by Lesbian Film-Makers". Brixton Art Gallery, 21 Atlantic Rd, SW9. 7.15. Access: good.

women only OIL/LAMBETH

Film: "Caravaggio" 5.20, 9.15. "Arabian Nights" 6.55. Ritzy (places). £2.70/£1.70.

OIL/LAMBETH

Play Reading: "Farewell to Daddy" by Joseph Healy. A one act play dealing with a son's feelings for his ageing father. Oval House (places). 7.30. £2/£1.50/£1

OIL/LAMBETH

Dance: "Pink Feet, Warm Bodies". A group of 4 gay men from different countries in a collage of dance and movement based on a personal interpretation of male images. Oval House (places). £2/£1.50/£1

OIL/LAMBETH

Play: "The Tragedy of Dido, Queen of Carthage" see 1/7.

OIL/LAMBETH

Disco: KENRIC PRIDE '86 DISCO. DJ Treacle Pudding. Cellar Bar. The Barley Mow, Horseferry Rd, SW11. 8-11.45. £1. Access unknown.

women only LONDON

Social: BODY POSITIVE. A social meeting for those who are antibody positive and their friends. The Duke of York, Atwood Rd, Hammersmith. Ravenscourt Park Tube. No access info.

LONDON

Meeting: "Gay Liberation and the Struggle for Socialism" organised by the SWP. Glyndon Community Centre, Plumstead SE18. 8pm. Info on 01 538 3305. No access info.

LONDON

PARTY: PRIDE '86 Party. Islington and Haringey Gay Group welcome out of town visitors. Fallen Angel (places) 8pm.

LONDON

Show: "Regina Fong's Late Late Breakfast Show", all the latest acts and a few you've never heard of. The Laurel Tree (places). 9pm.

LONDON

Disco/Show: Pride Disco and Cabaret. 42nd STREET, South Gate, Huddersfield. 10.30pm on. (0484) 24545 for access details. PRIDE NORTH/HUDDERSFIELD

Parker and Klein



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## BI-MONTHLY

THE MAGAZINE FOR BISEXUALS

**Pride and Joy in '86**  
**BM BI London WC1 N3XX**

### WEST LONDON GROUP FOR HOMOSEXUAL EQUALITY

meets every Monday at 8.00pm  
in the upstairs bar (mews entrance)  
of The Chepstow  
Chepstow Place, London W2  
Admission 50p

### SOCIAL DEMOCRAT?

SDGR, the SPD's official gay rights organisation invites you to join. Subscription is £4 (£2 unwaged).

Write...

SDGR, SDP HQ, 4 Cowley Street,  
London SW1P 3NB

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9.00pm DISCO (Bar applied for)  
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# WHAT'S ON

Play: "BENT" by Martin Sherman, Sheffield University Theatre Group, University Drama Studio, Glossop Rd, Sheffield, 7.30. Info from Sheffield 768555 x4950.  
SHEFFIELD

Poetry: "An Evening of Poetry and Prose". Labour Club, 8 Queensway, Southampton, 8pm. Free. Good access.  
SOUTHAMPTON

**Thursday  
3 July**

**STAGE FOUR:** Erasure, Frank Chickens, Pete Shelley and the Go-Go Boys. **THE SHAW THEATRE** (places). 7.30. £5/£3. Box office 01 388 1394 or on the door.  
PRIDE '86/LONDON

Play Reading: "Jacob's Ladder" by Kwame Boakye. An attempt to explore the nature of Black self oppression as seen through the eyes of a young student whose ambition is 'to be an actor and a happy black homosexual'. Oval House (places). 7.30. £2/£1.50/£1  
OIL/LAMBETH

Cabaret: **THE INSINUENDOS**. 9.30. See 19/6.  
OIL/LAMBETH

Meeting: KENRIC Drop in. for all Lesbians who want to learn about Kenric—the oldest and biggest lesbian social organisation. LLGC (places). 6.30—9pm. women only LONDON

Meeting: "A Celebration of Gay Pride" Recollections, anecdotes and quizzes from the early days to now. Organised by East London Gay Community, Friends Meeting House, Bush Rd, E11. Access and other details from Martin on 01 555 9977.  
LONDON

Meeting: "How do we get Gay Liberation" organised by the SWP. The Ship and Shovel, Underneath the Arches, Villiers St, WC2. Charing Cross Tube, 8pm. No access info.  
LONDON

Meeting: "Gay Liberation and the Struggle for Socialism". Organised by South Hackney SWP. Prince George Pub, Parkhulme Rd, E8. No access info.  
LONDON

Meeting: FRIEND Lesbian Social Group. 7.30. See 26/6. women only LONDON

Religious: **MASS for PRIDE '86** followed by a social evening. Organised by QUEST a group for gay Catholics. Info on 01 373 7819. St Pancras Church Hall, 1 Lancing St, Euston, N1. 7.30. Free. Access: Help available.  
LONDON

Play: "Compromised Immunity" by Andy Kirkby. Performed by Gay Sweatshop. A look at Aids from an English perspective. Basement Theatre, Albany Empire (places). 8pm. £3/£2. Box Office 01 691 3333.  
LONDON

Play: "Best of Friends" by Noel Greig, performed by Perspectives Theatre Company. The relationship between a father and a gay son growing up between the 1945 War and the Falklands War. Main Theatre, Albany Empire (places). 8pm. £3/£2.  
LONDON

Party: WAGS Drag Night. Upstairs Bar, Prince of Wales, Wimbledon. 8.30. £1/50p. Bad access.  
LONDON

Disco: **SOUTHAMPTON PRIDE '86 DISCO**. Labour Club, 8 Queensway, Southampton. 8pm. £1 50/50p. Full access.  
SOUTHAMPTON

Disco: **PRIDE NORTH DISCO**. Olivers, Chester. 10pm on. No access info.  
PRIDE NORTH/CHESTER

Disco/Show: **PRIDE NIGHT** with Michael Levell (Kevin Wesley in Coronation Street), Number 1 Club, Central St, Manchester. 10pm.  
PRIDE NORTH/MANCHESTER

Play: "Bent" see 2/7.  
SHEFFIELD

Party: **PRIDE '86 party**. Edinburgh Bi-Sexual Lesbian and Gay Centre, 58a Broughton St, Edinburgh. 7.30. Access: steps, help available.  
EDINBURGH

Disco: **Pride at the Duck**. Laughing Duck, Howe St, Edinburgh. 9pm. Access: 2 steps, no suitable loos.  
EDINBURGH

**Friday  
4 July**

**CABARET FINALE NIGHT** with Bernard Padded (M/C), the Nervous Kitchens, and lots of special guests. **THE SHAW THEATRE**. 7.30. £5/£3.  
PRIDE '86/LONDON

Play: "I Bet You Can't—I Bet I Will" by Nigel Young. Four gay men share a house. Passions rumble through the night as love and troubles are revealed. Oval House (places). 7.30. £2/£1.50/£1  
OIL/LAMBETH

Play: "The Tragedie of Dido, Queen of Carthage". Oval House. See 1/7.  
OIL/LAMBETH

Dance: "Pink Feet, Warm Bodies". See 2/7.  
OIL/LAMBETH

Film: **Caravaggio** 5.50, 9.15. **Rumblefish** 7.70. Ritzy (places). £2.70 only.  
OIL/LAMBETH

Disco: **HACKNEY PRIDE DISCO**. Organised by Hackney Lesbian and Gay Action. Chats Palace (places). 8pm/11pm. £2/£1. Info 01 241 5173.  
HACKNEY

Conference: **THE STUDENT PRIDE AND STRENGTH CONFERENCE**. Theme: "The Portrayal of Lesbians and Gays in the Media": speakers, videos, disco. Organised by Forum for Lesbian and Gay Students (FLAGS) in co-operation with NUS London. Creche, Black Only and Women only spaces. LLGC (places). 11am for all day. Info on 01 637 1181 (Sam or Sarah)  
LONDON

Poetry: **PINK POETRY** with The Performing Oscars. Wear something Pink. The Fallen Angel (places). 9pm.  
LONDON

Play: "Best of Friends" see 3/7.  
LONDON

Play: "Compromised Immunity" see 3/7.  
LONDON

Walk: "Shakespeare's Sonnets"—a walk with a theme organised by the Gay Outdoor Club. Meet LLGC (places). 6.30. Free.  
LONDON

Meeting: Terry Sanderson, author of "How to be a Happy Homosexual" talks to the Gay Humanist group. The Library, Conway Hall, Red Lion Sq. WC1. 7.30. Free. Access unknown.  
LONDON

Show: "The New Extra Fab Moos, and Carmen Miranda". The Laurel Tree (places). 9pm.  
LONDON

Party: "Grand Independence Day PRIDE '86 Evening" organised by 1066—GCO. Joes. Hastings. (0424) 43719 for all details.  
HASTINGS

Disco: **PRIDE NORTH DISCO**. Scarletts, Hackins Hey, Dale St, Liverpool. 10pm. No access info.  
PRIDE NORTH/LIVERPOOL

DISCO/SHOW: **PRIDE Benefit and Clone Zone Fashion Show**. Flamingo Club, 175 Talbot Rd, Blackpool. (0253) 404812 for details. 10.30pm.  
PRIDE NORTH/BLACKPOOL

Play: **Bent**. See 2/7.  
SHEFFIELD

**SATURDAY  
5th  
JULY**

**NATIONAL LESBIAN AND GAY PRIDE CARNIVAL PARADE**. The biggest and best ever. 15,000 people last year—we expect twice that this year for a parade that is fun and an affirmation of ourselves as lesbians and gays. See centre spread. Meet 2pm, Speakers Corner, Hyde Park. Marble Arch Tube. Bus for Disabled/Challenged. Contact 01 435 7870 and ask for Paul.



Jimmy Somerville

**PRIDE '86 FESTIVAL** After the march we have three stages, one open, two in Marquees, over 100 stalls, Food, Beer Tent and thousands of other gay people in the biggest bash Kennington Park will see this year. 4pm on. There will be facilities for the disabled and a creche at the Park . . . . .  
LONDON

Disco: **GRAND ALL NIGHT DISCO** for Pride '86. 10pm. LLGC (places)  
LONDON

Cabaret: **The Insinuendos**, Oval House. 9.30pm. See 19/6.  
OIL/LAMBETH

Play Reading: "The Solvent of Art" by Peter Bradley. A look at Oscar Wilde and his milieu. Oval House (places). 7.30pm. £2/£1.50/£1  
OIL/LAMBETH

Film: "Caravaggio", Ritzy. See 4/7.  
OIL/LAMBETH

Play: "The Tragedie of Dido, Queen of Carthage". 8.45pm. See 1/7.  
OIL/LAMBETH

Play: "Compromised Immunity". 8pm. See 3/7.  
LONDON

Play: "Best of Friends". 8pm see 3/7.  
LONDON

Disco: **The Mix All Nighter for Pride '86 at Solid Light, St Paul's Cres**, off Agar Grove, off York Way (nr Traffic). 11.30pm on. £2 only. No access info.  
LONDON

Meeting: **Marxism '86: Aids and the new morality**. 7pm. University of London Union, Malet St., WC1. Bad access.  
LONDON

Show: **The Village Fete Show**, with Rosie Lee as hostess and lots of stalls. The Laurel Tree (places). 8pm.  
LONDON

Disco: **PRIDE NORTH DISCO**. Fagins, 16 John St, Bradford. 10pm. No access details.  
BRADFORD

Disco/Show: **PRIDE NORTH NIGHT + Clone Zone Fashion Show**. There will be an auction of the models' clothes! Archway Club, 66 Whitworth St, Manchester. 10.30pm on. No access info.  
MANCHESTER

Play: **Bent** see 2/7.  
SHEFFIELD

**Sunday  
6 July**

**OUT IN LAMBETH CABARET FINALE**. Oval House (places). 7.30. £2/£1.50/£1.  
OIL/LAMBETH

Film: "Before Stonewall" 4.55. "Loudest Whisper" 3.00. "Walk on the Wild Side" 1.10. Ritzy (places). £2.70/£1.70.  
OIL/LAMBETH

**Jumble Sale: Body Positive Mega Jumble Sale and Fete**. Clothes, plants, records, games. With a day of fun to follow. Heaven, Under the Arches, Villiers St, WC2. No good access.  
LONDON

Cabaret: **Celebratory Cabaret** with the "Tough Lovers", LLGC. 8.30pm.  
LONDON

Meeting: **Marxism '86: Socialism and Gay Liberation**. 11.45pm. See 5/7 for details.  
LONDON

Meeting: **Drop-In for Lesbians and Gay men of all ages**. Organised by GEMMA (Disabled Lesbian Group). The Whole Thing, 53 West ham Lane, E15. 3—6pm. Free. Access: 1 step. Help available. Loo not accessible.  
LONDON

Play: **Compromised Immunity**. 8pm. See 2/7.  
LONDON

Walk: **Islington and Haringey Gay Group Historical Walk**—scenes of historic, literary and gay interest. Meet War Memorial, nr Swimming Pool, Highbury Fields, N1. 2.30pm. Finish with Tea and Cakes at the Fallen Angel.  
LONDON

The Fun Continues after 6th July

7th July. **Final of the BODY ROX Contest**. City Lites, Chapel St, Farnworth. Farnworth 794 789 for details. 10.30pm.  
MANCHESTER

9—12th July. 16—19th July. "Compromised Immunity" continues, see 3/7.  
LONDON

10th—12th July. "Best of Friends" continues, see 3/7.  
LONDON

10th July. **Last PRIDE NORTH EVENT**. Beachwear Night. Stuffed Olives, 4a South King St, Manchester. 9pm. No access info.  
MANCHESTER

11th—13th July. **Aids Faith Alliance. Conference: "A Christian Response to Aids"**. Notting Hill, London. Details from AFA, BM 6914, London WC1N 3XX.  
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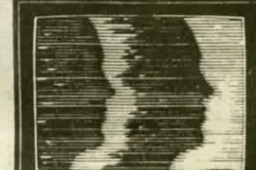
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# PERFORMERS

## BLOOLIPS

Dear Mum, I have before me a photo of six of the strangest looking people. These girls certainly wear far too much makeup, no wonder their press release refers to them as "tacky", all that goo. They have a show called "SLUNG BACK AND STRAPLESS", maybe they're modelling Laura Ashley frocks. Anyway, it's lots of fun here at the Shaw Theatre, all my friends reckon BLOOLIPS are "original, smashing, hilarious, bawdy and satirical" cabaret. Can't wait...

## MARK BUNYAN

Hark: the tinkling tones of a little sophisticated bundle by the name of Mark Bunyan. Mark gives his birthplace as Bristol in the year of 1949... but gets bashful about stargazing, unpleasant habits, shoe size and the rest. So, you'll have to keep wondering.

No slouch, Mark was educated at St Andrews University. He worked in the film industry for 6 years... hmmm. Anyway, one day Mark received a holy visitation which spoke unto him... "Mark! go forth and perform your music for the world, for one day you shall surely perform your one-man show in the heart of smelly Farringdon, at the London Lesbian & Gay Centre..."

And so it was.

Mark is very nice to small furry things and children; he lists his main ambition as to travel the world and meet interesting folks.



## COMMUNARDS

Jimmy Somerville, Richard Coles, ex Bronski Beat, classically trained pianist blah blah Gay blah blah, worked on "Framed youth" video blah blah nineteenth century political dissidents—LOOK HONESTLY doesn't everyone know this already?!

Great group. Hit album. That's it.

## FRANK CHICKENS

FRANK CHICKENS are not some marketing mafia employed by Sir Bernard Matthews, king of

the Turkey steak. They are, in fact, KAZUKO HOHKEI and KAZUMI TAGUCHI: two females of Japanese origin and bewildering originality.

Kazuko and Kazumi are, these days, residents of sunny Camden Town: their stage show is a bizarre combination of singing, mime, dancing, Kung Fu, and rapid costume change—certain to frustrate the most adept of journalists and blurb writers anywhere.

Inventive, original and impossible to describe accurately, they have been compared to a collision of Kafka and Benny Hill (!). Frank Chickens have recently toured with Billy Bragg, The Style Council, D.C. Lee et al. under the banner of Red Wedge; Frank Chickens have also been interviewed on a train to Milton Keynes by *Time Out's* John Gill (For 'South of Watford')... and lived... Lived to confront both Eastern and Western perceptions of Japanese women, North Londoners and Pop groups.

Frank Chickens wear very silly sunglasses and are... well, unique.

"BOOTIFULL."

## HAZELL DEAN

'Hazell Dean' sounds like the name of someone's second holiday cottage in the Cotswolds. However, THIS IS NOT SO. Any fool knows that Hazell Dean is a disco queen supreme. A British born talent with a little more

Lauper and Sylvester. Hazell was not flummoxed, there's no ruffling Hazell as the old saying goes.

'Searchin' was followed by another chart hit in the shape of 'Whatever I Do', and her debut LP 'Heart First'. 1986 saw the release of Hazell's single 'E.S.P.' on EMI. So there you go.



## ERASURE

Formed by VINCE CLARK, who's previous musical credits have included liaisons with Depeche Mode (of whom he was a founding member), Alison Moyet (as YAZOO) and Mr. Haricot himself, Fergal Sharkey (as THE ASSEMBLY).

Vince teamed up with the previously obscure (ie unknown) vocalist ANDY BELL, to form Erasure. We're informed that Andy is a glamorous 21-year old from Peterborough... We're informed that Peterborough is the country music capital of the good old UK. Fascinating.

Also for you Filofax. Erasure have released three singles in the UK. Their debut LP, entitled "Wonderland" was released in May '86, to the most appreciative press grunts.

Erasure's third single "Oh L'Amour", which is taken from the album, is backed by a cover version of a truly hip ABBA song, "Gimme, Gimme, Gimme, (A Man After Midnight)".

Which needs little more comment. Taste and enjoy.



## TASHA FAIRBANKS

One woman and a wooden doll. Sounds dodgy to me—in her own words:

"Been knocking round the fringe for years as playwright and performer, prolific, if nothing else, on both counts."

Williams and Peter Tamm call themselves THE INSINUENDOS. The kind of johnnies who'd steal the lovely word 'gay' from our English Language and then go on to claim they present personalised views of 'love' and 'relationships' within the gay lifestyle. What can you expect from a rabble who include some happy with the audacity to name himself after a dead composer.

And I'd hate to imagine just what they mean by describing their show as having its tongues placed firmly in cheeks.

THE INSINUENDOS have been corrupting minors and peddling this filth at 'gay' venues throughout London, and this will be the second time they've appeared at the Gay Pride festival. Brazen. Quite brazen.

## MIAOW

Any band able to combine a near libellous combination of Valerie Singleton and the Hampstead Women's Pond in a three-minute pop opus must be heading in the right direction.

Fronted by NME's ace reporter, Cath Carroll, the four piece Miaow draw on a bizarre selection of influences and pummell them with their tiny fists... producing a classic 80's pop thrash for discerning feet everywhere. Somewhere between Vesta Tilly and The Monkees you'll find Miaow.

The band recently released their debut 12", contributing a track to NME's 'C86' cassette/album of the UK's most essential new talent and have recently recorded their debut Radio 1 session for the John Peel show. You'll be hearing a lot more.

## SARAH JANE MORRIS

She of the deep booming voice. Trained actor (actress if you must), roles in many stage and radio plays including the title role in *Mother Courage* by Berthold Brecht—one of her favourites it seems as she frequently sings with the Happy End, a 22 piece Brechtian band.

At present she's touring with the Communards, dueting with J. Somerville on a new single and soon launching her solo career. Something to look forward to.



## MOONLIGHTERS

Two female musicians in search of the meaning of life... or did I read the press release wrongly? Jan Ponsford whose singing style spans jazz blues soul and improvisation 'runs a workshop in voice and leads a 16 piece womens choir'... a merry dance I shouldn't wonder. Janette Mason began writing music and playing keyboards professionally in '82—presently writing new original material', so what was the old stuff like? "Absolutely outstandingly wonderful" according to her Mum.

## NERVOUS KITCHENS

They are a new group performing short sets and cabaret. Such luminaries as B. Padden and P. Stanley are involved. Good reports so far.

## OPPENHEIMER-RANSOME

Would you trust a duo whose act was described as "music for the big bang"?... Quick mother, cover the cat's ears. Andie and Chris, as they proclaim on their Reliant Robin Sunstrip, have opened for Bronski Beat, played at the World Bowie Convention, supported Hawkwind (!) and nearer home, are regular performers at The Bell in Kings Cross. The obviously move in (some of) the right places. Andie also has a neat line in hats.

## BERNARD PADDEN

A man of many facets, script-writer for Nervous Kitchens, wrote Alpha Villas for *Capital Gay*, an accomplished actor and stand-up comic who does TV ads to pay the rent.



## THE PEARL DIVERS

They drove into town. The car sunscreen bore the legend "VICK 'N LOU". To parents, Auntie Joyce and Uncle Stuart, assorted relatives... they were known as Vick Ryder and Lou Hart... to the rest of the world as THE PEARL DIVERS. Two women armed with vocals, bass, keyboard and backing tape.

Vick has previously popped up in PMT and Sisterhood of Spit; she claims to have been writing songs since the age of nine—you know, 'Gosh! I'm such a small part of a big universe', that kind of thing. Since owning her first guitar, a plastic monogrammed Elvis Presley job, there's been no stopping her.

Lou Hart was a morbid child, composing her own hymns at the tender age of seven, burying her guinea pigs alive, that kind of young lady. You'll be relieved to know she's since blossomed and is, we're assured, quite harmless. She has a cat named after Dusty Springfield. What a Dyke.

## JANICE PERRY AKA GAL

An American import, described as insane, punky, lateral (sic), show off, boisterous and ridiculous. She's sung and monologued her way around the States and half of Europe, shocking and fascinating, some even say 'endearing' her audiences.

I can't wait.

## PHRANC

Well now, popular music has previously produced few all-American, Lesbian, flat-top, CONTINUED ON PAGE 14



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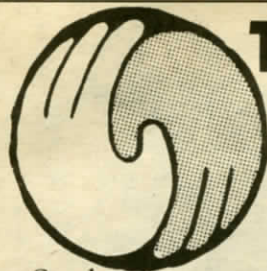
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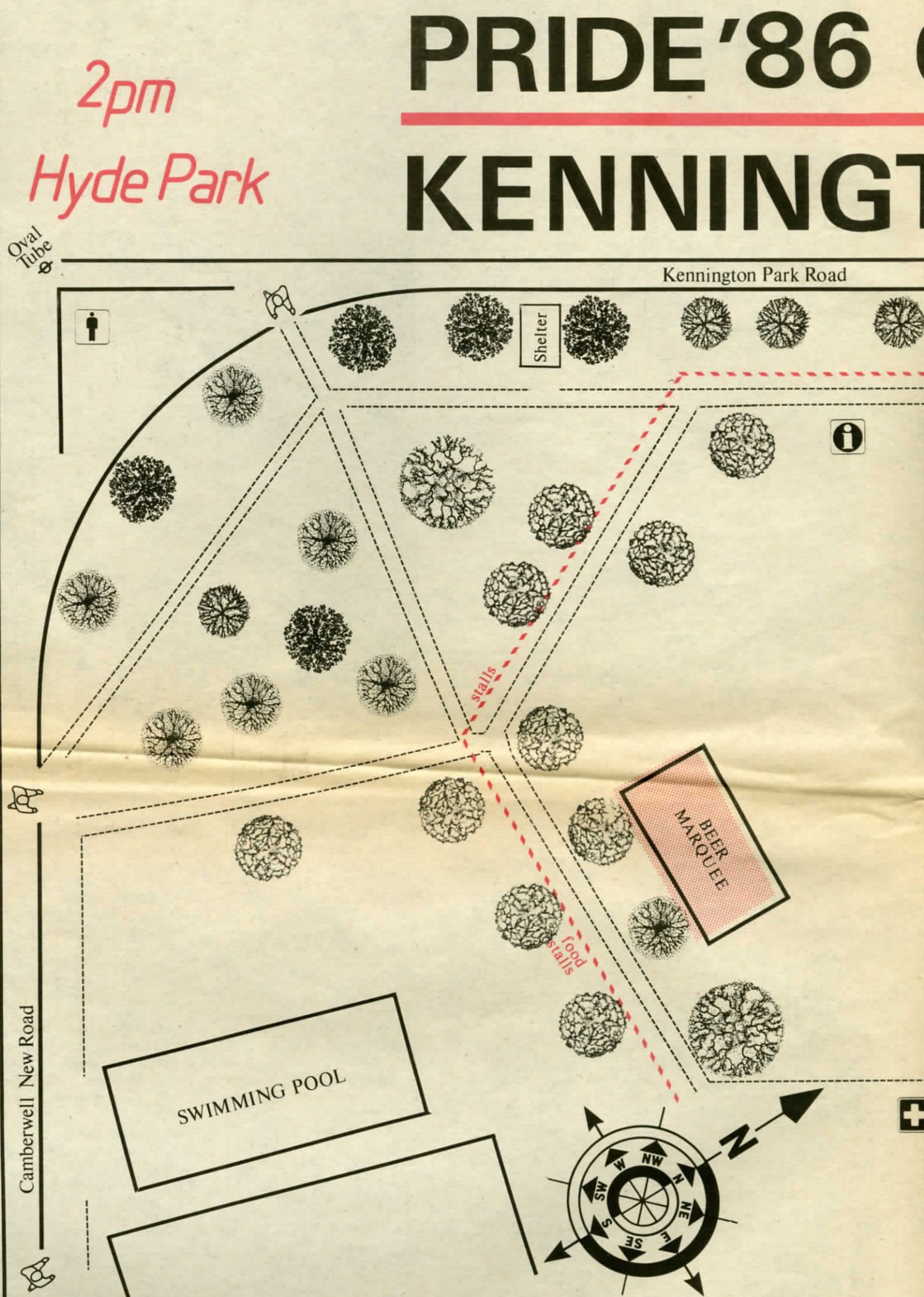
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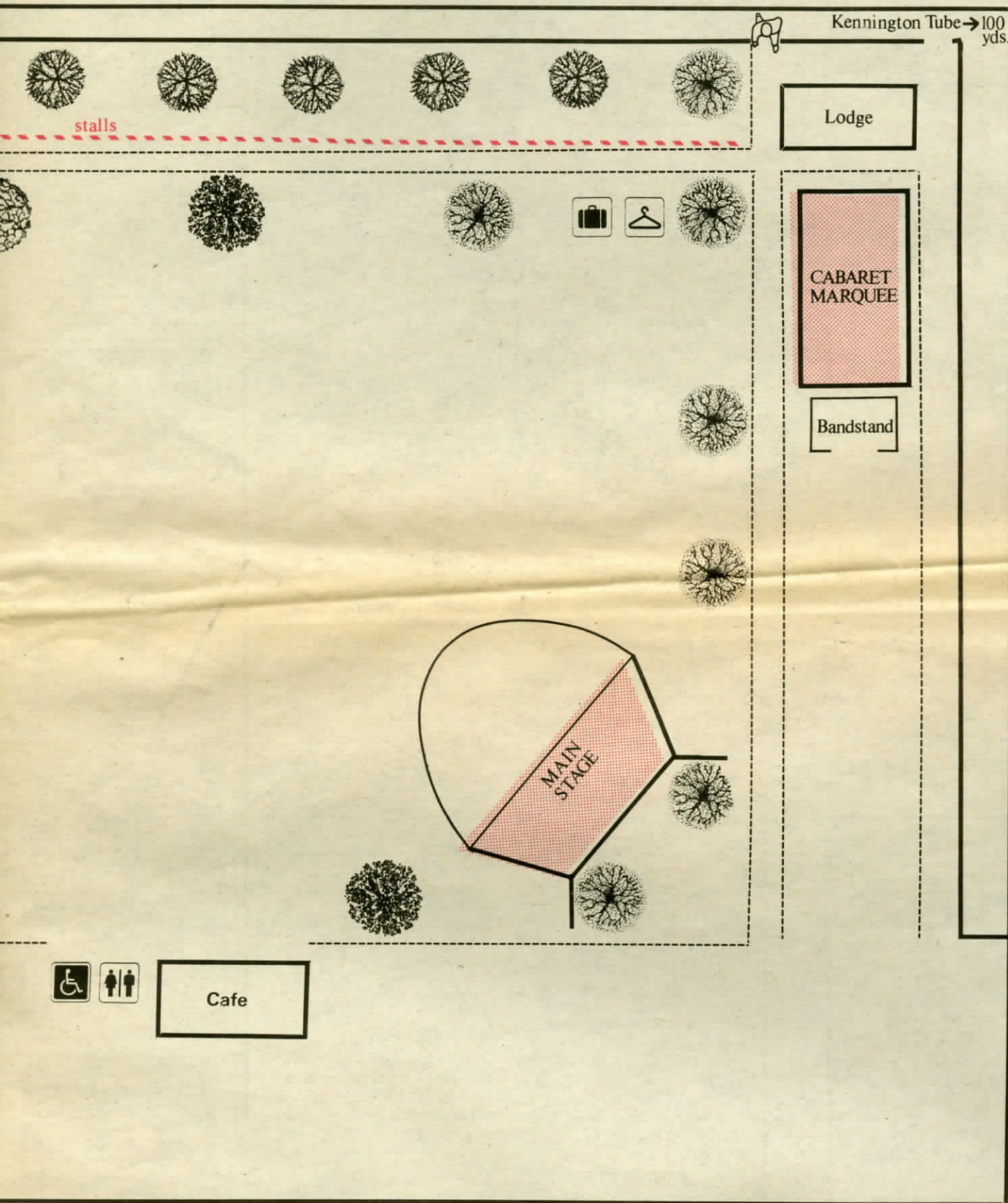
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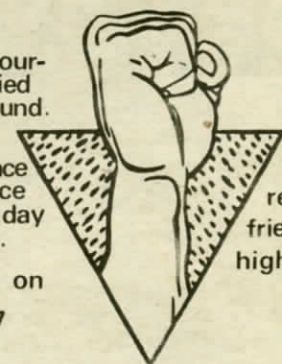


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# PERFORMERS ...

Jewish, swimming teacher folk singers ...

That was until Phranc came along. Yes, Phranc can truly claim something of a first. Since her arrival in the UK earlier this year, Phranc has caused something of a stir amongst both gay and heterosexual press. Not to mention female swimming instructors ... so we won't ...

Her debut album 'Folksinger', released by Stiff Records in this country has produced several well received singles, including a timely revival of Dylan's 'Lonesome Death of Hattie Carroll' (from 'The Times They are A-Changing' LP of well ... a long time ago). Madonna, she aint.

1986 has proved to be something of a successful year for PHRANC, who claims she only sings to make enough money to start her own swimming club ... sigh ... Tooting Bec Lido will never seem the same again.

## PINK SINGERS

Mostly non-professional group of gay men singers—Brecht to Coward, Sondheim to McCartney. When they don't take themselves too seriously they are wonderful.

They are asking for new members, lesbians as well as gay men, to join them. If you're interested then call London Lesbian and Gay Switchboard for contacts.

## SUE POLLARD

Hi De Hi! Sue is one of the few people to come out on top from Joan Rivers BBC chat show *Can We Talk* (another guest, another show, Bernard 'Piggy' Manning—ugh!). Her energy is bottomless as is her talent. She promises to do a PA of her new single at the Camden Palace on June 24th—worth going for. Hi De Ho!

## FAY PRESTO

She's billed as 'Magicienne Extraordinaire'. I've not seen many so I don't know. The smiles of sheer astonishment and wonder she can produce on the faces of even the smoothest of posers is the real magic if ever there was any. A true performer.

## TOM ROBINSON

Tom ate marbles as a child until he discovered singing. Became loved by thousands for 'Glad to be Gay' and went on to chart success. He's one of Britain's most accomplished Rock'n'Rollers. Has recently been performing on Sundays at the Duke of Yorks to his admiring pop fans—could go on for pages, there's so much more to be said. He gives a special meaning to 'committed musician'. (Sir) Bob Geldof eat your heart out.

## SANDIE SHAW

She has re-emerged through her creative association with morose Mancunian Morrissey of *The Smiths*. Famed in the Sixties she trips barefoot in into the Eighties, and she's heading for chart success. Is she still barefoot, or is it Doc Martens now??

## SISTA CULCHA

Nearer to perfection than Miss P. Sista Culcha is strictly for Rockin Regular Princesses. (I'm told there's a very 'in' joke there somewhere!)

## PETE SHELLEY

Subtitled 'A Fairy Tale'. Peter Shelley was born in Leigh, Lancashire, which is a very boring place. Peter Shelley was a head pimple in a crop of acne erupting in AD 1977 ... to be known as Punk Rock, Youthful Rebellion, a good marketing ploy,

or what you will. This Mancunian sixth form produced the likes of Paul Morley (NME, ZTT and Mr Frankie Goes To Hollywood), Mark Smith and The Fall, Joy Division (latterly known as Ye Olde New Order), Simply Red and The Smiths.

Pete Shelley was, with Howard Devoto, founder member of THE BUZZCOCKS; possibly the most

sweet and melodic punk band to come out of that era, Buzzcocks were purveyors of such three minute angst classics as 'Love You More', 'What Do I Get', 'Orgasm Addict' and 'Ever Fallen In Love With (Someone You Shouldn't Have Fallen In Love With)'.

## SOLO

The Buzzcocks produced three albums before splitting up; after which Pete went on to pursue a solo career. His first solo single was the classic 'Homosapien', culled from the album of the same name.

While the rest of the punk class of '77 became too bland to recall, got married, involved in L Ron Hubbards Church of The Living Carpet Slipper or simply released a series of naff records; Pete released his second LP, 'XLI' and several singles, albums and parties later nestled in the bosom of Phonogram/Mercury Records.

Pete says he's very happy thankyou.

So, there's a nice story.



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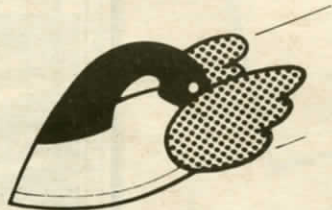
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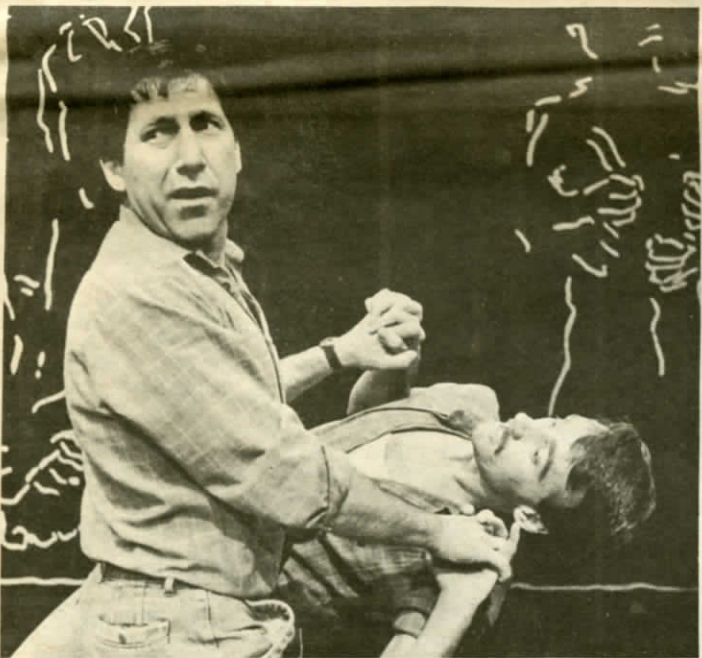
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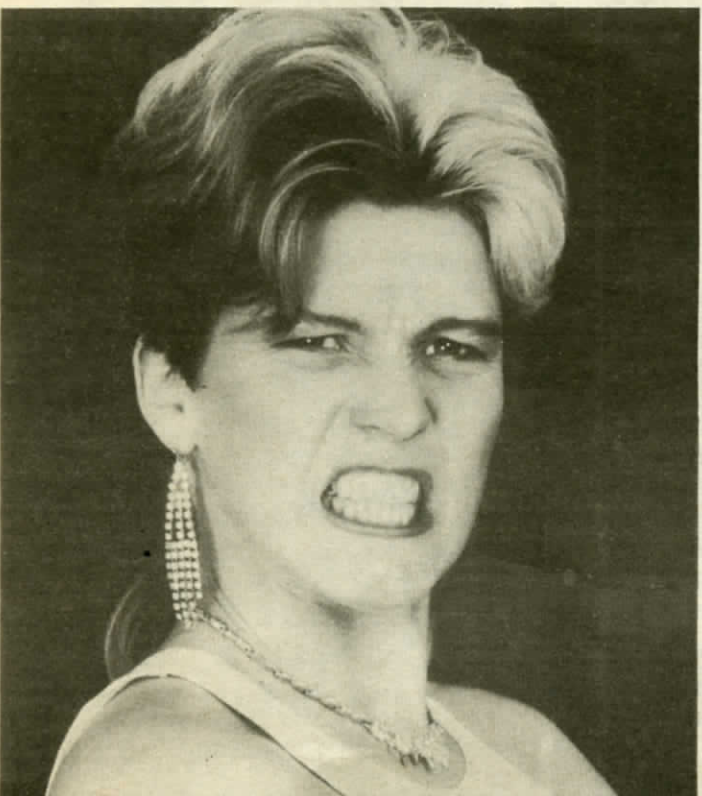
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## A SUMMER CAROL For Pride '86

'Twas tebbit, and the slithy Toves  
Did thatch and hayhoe in the wabe;  
All mumsy were the torygroves,  
And the special branch outgrabe.

"Beware the Saatchiwock, my girl!  
The voice that cooes, the pearls that match!  
Beware the Kennethbakerwhirl,  
The envious Livingsnatch!"

She took her radclyffeall in hand:  
Long years the ridley foe she sought —  
Till rested she, by the GumGum tree,  
And stood awhile in thought.

And as in lissome thought she stood,  
The Saatchiwock, with eyes of blue,  
Came bustling over the Fowlerwood,  
And phobed as it flew.

One, two! One, two! Quite through and through  
The toklas blade went snicker-snack!  
She left it dead, and with its head,  
She went galumphing back.

"And hast thou slain the Saatchiwock?  
And made the churchillbill to flee?  
O Labjous day! Kinnoct! Hattay!  
We chortled in our glee.

'Twas tebbit and the slithy Toves  
Did thatch and hayhoe in the wabe;  
All mumsy were the torygroves,  
And the special branch outgrabe.

New  
**Statesman** person



# PRIDE '86 GOES NATIONWIDE

PRIDE '86 is a national festival. In over 20 towns lesbians and gay men have fixed a calendar of festival events from a 'Carmen Miranda Demolition Night' in Liverpool to theatre in Bristol to debates about gays and religion in Southampton. London still has the National Carnival Parade and the greatest number of events but this year is only one of many centres.

PRIDE NORTH, a group based in Manchester, has called on every major club in the North to lay on a PRIDE event/benefit. Manchester will have its big gay day on 28th June when the Bloom Street area, now christened 'the Gay Village' stages a Fun day—a street party of games, live entertainment, stalls and perhaps a few custard pies. Manchester's clubs are doing their bit with Pride Night too (see Diary).

Liverpool and Newcastle have local events as well as PRIDE NORTH happenings. Both cities have series of film nights and Liverpool's Pride Picnic in Sefton Park is rumoured to be good enough to empty the gay beach at Freshfield for the day.

Colin Avery, PRIDE NORTH co-ordinator said 'Our aim is to raise £20,000 for gay related charities. As

well as being entertainment we want press coverage for our events so that Northerners will see the diversity of lesbians and gay men and not media stereotypes'.

Scotland's gay scene rivals Manchester's in size. The PRIDE '86 group in Edinburgh have persuaded all Edinburgh's pubs and clubs to festivate (!) for PRIDE. The Assembly Rooms in George Street see an unmissable PRIDE '86 Cabaret with Nervous Circus, Hook'n'Pull Gang, Tina, and lots more on 21st June as a start to Scotland's Pride fortnight. Coaches from Edinburgh to London for the Carnival are almost full so the Scots obviously intend to continue the fun down south.

Leicester Gay Pride are taking over the Town Hall Square on June 21st for an Open Air Festival with stalls, games and continuous live entertainment—women morris dancers, local chanteuse Ginger, and London's Pink Singers are only some of the acts. Citing an obscure 30 year old bylaw about 'not annoying the public' (for which there is a £5 fine) the police have attempted to stop the organisers handing out any leaflets. The leaflet the police object to would give safe sex advice. Leicester

Council has supported Gay Pride against the police interpretation of the law. As we go to press the matter is still in the balance. If you are in the East Midlands make sure you get along to Leicester to support this Festival.

Southampton does not have a big gay scene so the Southampton Lesbian and Gay Pride Festival '86 is self-financing. All the same Peter Brunnen and his group have put together one of the most extensive programmes in Britain. Theatre, debates, poetry and discos are all laid on as well as an exhibition of work by gay artists held by the city Art Gallery.

Wales has its own PRIDE march on Thursday 26th June. Last year over 600 came. This year it leaves from the Joint Student Union. It is Cardiff Gay Students who make the running in the organisation but the march is for everyone. If you are working during the day don't miss the evening disco at the Tunnel Club to carry the day's celebrations into the wee small hours.

Some Pride Weeks have already taken place a bit earlier than elsewhere.

Nottingham's week coincided with the Civic Festival in late May and saw Gay Sweatshop preview 'Com-

promised Immunity' and Bronski Beat put in an appearance. The organising group intend to open a Lesbian and Gay Centre in Nottingham. The Festival's success was just a taster of what lesbian and gay people can achieve when they pull together.

Bristol and Bath AVON-PRIDE is timed to end two weeks before the London Parade in order to give Bristol's lesbian and gay community time to recover. The South's most ambitious Pride Week outside London saw theatre in Bristol and Bath, films at the Arncliffe as well as garden parties and walks. The Lesbian Line involvement was a great boost this year and a 12 year tradition of Pride Weeks in Avon is set to be even stronger in the future.

As well as regional Pride Weeks there are single events to be supported in lots of other towns. They are all witness to the determination of lesbians and gay men to affirm who we are. 'All gay life is not in London and PRIDE '86 shows it' commented London organiser David Bunnet 'Next year will be even bigger as people realise they have the power to change their lives and their communities for the better'.

Paul Halsall

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## Yours socially – Kenric

The name Kenric doesn't convey a thing – least of all, that it's a social organisation for lesbians, and for most of its 21 years, focussed in the Home Counties. With a monthly newsletter detailing a wide variety of events, Kenric established that it was providing a popular, albeit limited, service. About 18 months ago, however, it was decided that Kenric needed to adapt to the '80s.

A rather reclusive publicity

attitude – 'responding to requests for speakers/articles' – was replaced by a determined promotion, using features, advertisements, etc. The Post Office was persuaded to grant free postage for 1,000 mailshots to helplines, the Samaritans, gay organisations, etc. Kenric appeared at Pride '85, a Lesbian Line conference and other seminars.

Widespread publicity resulted in a dramatic increase in membership, to record levels. As lesbians far from the Home Counties began to join, Kenric created a Regional Reps scheme. The idea is that volunteers welcome new members, suggest places which might accept Kenric publicity, and encourage local social activities. The network's grown

fast: there are now nearly 50 Regional Reps, and many have built up thriving groups in their areas.

### Non-political

It's clear that in many cities – let alone villages – lesbians have almost no social opportunities, and there's no national body comparable to Kenric. It's non-political, but contains many campaigners within its ranks – everyone needs time to relax. Kenric is certainly not out to poach members from other societies – heterosexuals have lots of choice, so why shouldn't lesbians?

Basically, there's one paramount objective: the relief of isolation among lesbians. Kenric seeks to overcome this by a programme of events which

form the monthly *Diary*, featured prominently in the newsletter. In addition, informal contact is encouraged through the Special Interests Register. This is a list numbering over 100 subjects, and assists members who share the same obsession – sporting, cultural, artistic or whatever – to get in touch informally.

Kenric is dedicated to non-ageism, and many members find this refreshing. Even in some gay groups, there is segregation of the generations – not in Kenric. 20-year-olds may discover a common interest – whether in heavy metal or poetry-reading – 50-year-olds, and a Youth Officer ensures that the Exec keeps up-to-date with the special difficulties of young lesbians.

## We are perfect . . . ... come and join us!

Hyde Park Gays and Sapphics started as a re-action to a homophobic platform in 1983. We speak every Sunday afternoon no matter what the weather.

The platform for speeches made by the Campaign for Homosexual Equality ceased in 1978 and although attempts were made to revive it, none succeeded and therefore our group was formed.

Editing, censorship and total misrepresentation by all the media made us determined to present a positive lesbian and gay platform, where we expressed without being misquoted. It has given us the opportunity to

directly educate heterosexuals.

Over the years we have had a number of guest speakers but essentially it has been left to three of us and our merry band of enthusiasts to weather all the storms.

Usually there is a friendly atmosphere found around the platform and lots of relationships have been started there. Alas – a lot have also finished too.

There are squabbles. We admit to them, we often brag about them, but we believe it is much easier and often better to talk things through.

We are perfect, come and join us!

by Sharley Maclean

Hyde Park Gays and Sapphics meet every Sunday at Speakers Corner at about 2.30pm. If you wish to join or support them just look for the banner in the park.

## Peter Randall, co-founder of Body Positive, the group for people who are HIV (HTLV-3) positive, talks about his own experiences of coping with the Aids virus.

MY WORLD was destroyed in the summer of 1984. I had felt unwell for a long period prior to then, but that June I began to waste away. Day by day I watched my body falling apart against the onslaught of an unknown and unstoppable disease. I was taken into hospital where I found my fears turn into a nightmare – compounded from the ignorance of the staff, the absence of my friends, and my terror as I saw death approaching. I don't know how I survived, only that I came to a place deep within myself where life and death were hard against each other, and I chose to side with life.

In the months which followed I often wondered why I had made that choice. My world had fallen apart – I had lost my home because I was unable to maintain it, I had lost my job because of absenteeism, nearly all of my friends had disappeared – their fear being greater than their love.

The despair I felt at not knowing how to come to terms with my isolation and my illness brought me many times to the point of suicide. It was not until I first met others who were experiencing this illness, or who were trying to adjust to being infected, that I felt any support and could begin to rebuild my life. That sharing of experience led to the creation of Body Positive, and has subsequently been the base for most of my work in challenging Aids.

I have met and worked with many hundreds of gay men who are facing the challenge of Aids.

### Bitter

Many things have struck me from that experience. I was at first bitter that the gay scene seemed solely based around a hard-edged sexuality that had no place within it for those who felt alienated from it. But I came to recognise that in a society where the only facet of being gay that is acknowledged is that we have sex with each other, then it was not surprising that most of the expression of our identities as gay men has been through sex.

In the face of this disease I have seen and shared the experience of many men having to reinterpret who they are. Many have had to do so in order to survive. In doing so they have had to challenge many of the assumptions about gay men which are held not only by society but in different ways also by ourselves. And in rebuilding their lives they have redefined

themselves and their needs from the gay community.

I have come to have an enormous respect for the dignity and valour with which gay men have responded to the crisis in their lives. We have demonstrated that our care and love for each other goes far beyond the limits which society recognises, and in doing so we have shown – and felt for ourselves – that gay men hold out the most complete model of what being a man is.

### Dignity

Siding with life does not mean that we should pretend that Aids isn't here, or that it isn't devastating our lives and our community. It means, as a community, meeting that challenge with dignity and pride and confronting all those views – wherever they are held – which regard this disease as a punishment rather than an illness. Siding with life means celebrating our lives and our love for each other. It means acknowledging our needs of each other and our ability to support and care for each other. It means being proud to be gay.

I do not know what my future holds, whether I shall be ill again, whether I am going to die from this disease. These things seem less relevant to me than continuing to give and share in the love I have found around me, in considering what I am going to do with this moment, this life, this challenge. In blowing the smoke away I see not the fire of my crime, but the fire of my life.

Peter Randall

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### Camden Council LESBIAN AND GAY PROJECT

Camden Council's Lesbian and Gay Project has been set up as part of the Council's equal opportunities programme to monitor the implementation of its policies; to ensure equal access to jobs and services; to encourage lesbians and gay men to come forward with their needs; and where prejudice and discrimination is found to exist to suggest ways in which they might be overcome.

If you can help or if you would like more information then please contact:

Jane Skeates or Simon Denis  
Camden Lesbian and Gay Project  
London Borough of Camden, Endsleigh Gardens,  
London WC1H 0EB.  
Tel: 01-387 3456 ext. 209 or 01-388 9324

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July 31 — August 2 8.30pm

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## In no special order

## PRIDE '86 thanks...

The Laurel Tree, The White Swan, Colin Peters and Palm Beach Suite, Pat & Breda at the Royal Vauxhall Tavern, Martina's, Steve Swindells at Franklins, Friend, The Camden Palace, Harrow Gay Unity, The Market Tavern, The Shaw Theatre, The Royal Oak, Hammersmith, Gay Times, The National Gay, ACTT, Newham Council, The Young Liberals, Lambeth Amenity Services, Channel 4, Alan Reed, Colin Bell, Bronski Beat, Stephen Burn and Capital Gay, The Thompson Twins, Bruce Hyman — producers of the Normal Heart, Lambda Travel Services, Hackney Lesbian and Gay Festival, Camden Community Transport, Greg Drozd, National Union of Students, Beverly Hills (Brighton), The Fallen Angel, Scottish Homosexual Rights Group, Ian Dunn, Brixton Art Gallery, London Lesbian and Gay Centre, Dave Lynne, Lily Savage, Sue Pollard, The Commundards, Gay Christian Movement and Richard Kirker, Alan Purnell and Heaven, The Hipodrome, Rackets, La Cage Aux Folles, Babs at The Black Cap... and hundreds of other individuals, businesses and groups who have worked hard to make this year's Festival work.

### COACHES

There are coaches coming to the  
Carnival Parade from all over  
Britain. Here is a List of Contact  
Numbers. If your area is not  
included, why don't you organise  
one?

Birmingham 021 359 5660  
Brighton (0273) 690825  
Bristol (0272) 717435  
Cardiff (0222) 45941  
Derby—phone FRIEND  
Edinburgh 031 557 1662  
Lincoln (0522) 22458  
Manchester  
(men) 061 228 3554  
(women) 061 236 6205  
Leicester (0533) 550667  
Liverpool 051 708 3552  
Newcastle (091) 232 0690  
Oxford (0865) 725793  
Reading (07834) 584425  
Sheffield (0742) 584489  
Southampton (0703) 436880  
Stoke (0782) 266998

Some of these numbers are  
switchboards that only open on  
certain days so if you don't get  
through the first time do try again.

### NORMAL PRIDE

The producers of *The Normal Heart* have given Pride '86 a benefit performance of their highly acclaimed play on Thursday 26th of June at 8pm. Tickets are available from the Albery Theatre 836 3878 or for credit card sales on 379 6565 or 379 6433 at normal weekend prices. "A rare, wonderful, theatrical event" *The Listener*.

### IT'S NOT TOO LATE TO GET INVOLVED

We still need people to help with the enormous tasks confronting the organising group, especially during working hours when our phones don't stop ringing. We get calls from a huge range of people—isolated individuals wanting to know more, the press and media, lunatics, performers wanting to participate, bar and club managements, etc etc. We are constantly sending out information packs, posters, leaflets, ticket information, programmes etc etc.

We also need to form teams of people throughout the country to visit all the bars and clubs selling badges, tickets, leafletting and simply talking to people to encourage them to come to the Carnival Parade in London on July 5th or their own local events.

If you can help with any of these then get in touch NOW.

### LONDON

Graham Swan on 01-388 4819  
David Bunnett on 01-482 2740  
Susan Saro on 01-249 5925  
James Parish on 01-359 5311  
Kath Kelly on 01-520 5311  
MANCHESTER (Pride North)  
on 061 288 3554  
EDINBURGH  
Ian Dunn on 031-557 1662

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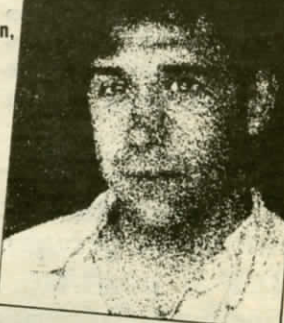
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## MARXISM 86

10th annual week of meetings, debates and discussion organised by the Socialist  
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4-11 JULY University of London Union

### DEBATES include:

\* Monty Johnstone and Duncan Hallas  
debate The Spanish Civil War (7 July 7pm)  
\* 'Why are women kept out of skilled jobs?'  
with Anne Rogers and Cynthia Cockburn (8  
July 7pm)  
\* Zak Mokton and Seth Harman debate  
'Should socialists support Israel?' (8 July  
3.45pm)  
\* 'Socialism and black liberation', with  
Marc Wadsworth and Bruce George (5 July  
7pm)

### MEETINGS include:

\* Tony Cliff on 'Cripps, Bevan and Benn  
— leaders of the Labour left' (10 July 7pm)

\* Noel Halifax on 'Socialism and gay  
liberation' (6 July 11.45am)  
\* Harry Wicks on the 'Moscow trials—50th  
anniversary' (6 July 3.45pm)  
\* Paul Foot on 'Harold Wilson' (5 July 7pm)  
\* Raymond Williams on 'The socialist novel'  
(10 July 7pm)  
\* 'AIDS and the new morality' (5 July 7pm)

### 35 COURSES include:

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For programme and information about day and session tickets write to  
Marxism 86, PO Box 82, London E3 or phone 01 538 3305.

London Lesbian and Gay Centre, 69 Cowcross Street, London EC1M 6BP. Tel: 608 1471. Nearest Underground: Farringdon (Met). 100m. Wheelchair access via a low ramp. Open 10.00-12.00 Mon. Thurs. Entrance free by membership only. Annual Membership £15.00. £7.50 concessions. Day Visitor's Membership 30p/15p.





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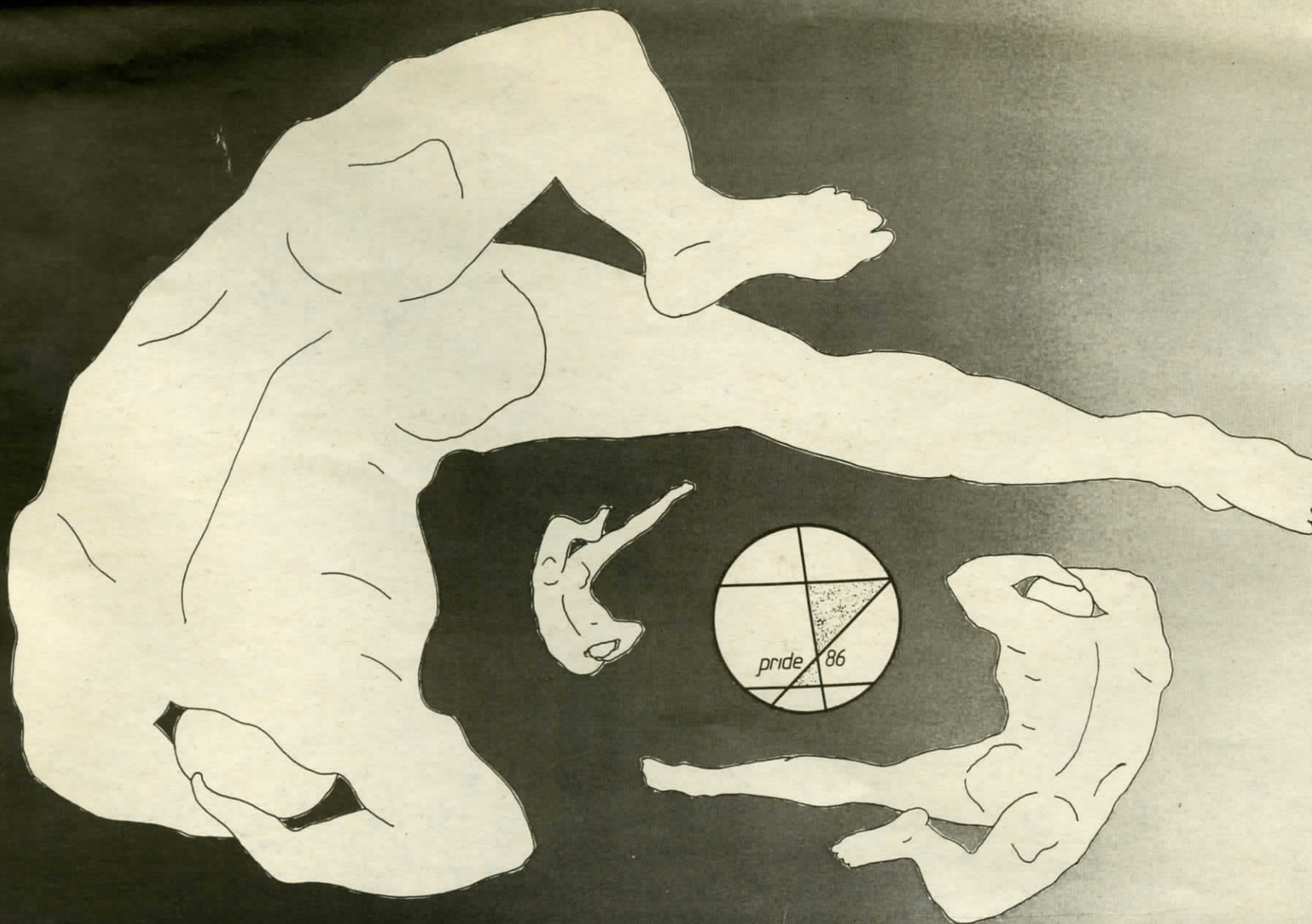
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Page 533 1459, Tony Duncan 986 3191  
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## Phranc talking

**LAST time I saw Phranc, she was clenched against the penetrating March wind as she ran through her set and a couple of encores on the last night of the GLC.**

One woman, her guitar and the neatest flat-top ever. Take Suzanne Vega, chuck out the 'Me-Generation Angst' add a sense of humour and compassion, a political sensibility – and of course, a lesbian perspective. Phranc's now based in Santa Monica, California, where she's a swimming teacher – a born-again water baby – and comes to the UK via a licensing deal with Stiff Records, who put out her debut LP 'Folksinger' and her 45, a cover of Bob Dylan's 'The Lonesome Death Of Hattie Carroll'.

Right now, Phranc is in L.A. where she's been working on a 12" extended dance mix of her tender ode to the chlorine-scented pleasures of being sound chums with the others on the swimming team, 'One Of The Girls'.

She will, during her June/July tour of the UK, be playing a mixture of venues, but like last time, many will have their own built-in straight audience.

"I play a lot in front of straight crowds. I'm always astonished at how well they accept it. I guess self-identity, the expression of this, is something that people feel a sense of unity with. And I feel vedry strongly about going out and playing to the big world."

Something that impressed her on her last UK tour was having women-only venues booked in with her regular tour schedule.

"Over in the States, the womens' clubs would have had to be booked separately, there's no established relationship between the music industry and the womens' scene. What's more, I've played more women-only clubs here than I ever did in the US."

Phranc comes from a Jewish background., Her parents were 'reformed with conservative overtones,' although her grandad was devoutly orthodox. Her first gig was at one of her grandad's celebrations, playing to 100 people under a carport . . . "underneath the hanging plastic fruit!" Coming out at 16 to her parents caused a social rumpus rather than a religious one and Phranc moved out a year later.

She began performing on the blossoming womens' scene, moved out to Hollywood and then came the point of no return. She discovered *watersports* . . . "After my heyday on the Hollywood night scene where I was living a very rock 'n' roll lifestyle and I got very ill through drugs, I was consuming everything and I knew I had to clean up my life. I enrolled in all the classes at the community sports college over the road. I wanted to do competitive swimming, but they only did badminton in competitions. Then, I switched to another school, the swim team was open and BOOM! That was it."

Phranc waved goodbye to drink and drugs and became a water safety instructor. She believes swimming is the perfect way to balance the draining schedule of touring and performing.

Cath Carroll

## After Gays and Broadcasting...

**IN THE week of the 100th anniversary of the criminalisation of male homosexuality, did TV or radio give it any mention? No. Gays and Broadcasting should know: we monitored 470 hours of TV and radio output between August 12th and 18th last year.**

Lorraine Trenchard and I were employed to collate information from the monitoring project, to arrive at conclusions and recommendations. We split the work into two categories, Actuality and Entertainment. Lorraine found that in Actuality programmes gay and lesbian issues accounted for between 1-2% of airtime; this was almost solely in relation to Aids. In Entertainment programmes, gay representation occupied over 4% of TV time, but only 0.05% – one twentieth of one per cent! – of radio output. The difference is attributable to the lack of sitcoms and adult drama on radio; John Inman's transvestite episodes don't translate well to the soundwaves and, although the week was chosen at random, it included the films *Victim* and *Scarecrow* – both obsessed with images of gays as criminals. Most astounding was the absolute invisibility of lesbianism, which amounted in total to no more than a few minutes in a whole week of broadcasting.

### Response

What matters now is not the research, but the response to the results. A day conference in February highlighted the plurality of potential strategies and also our disarray. Some people wanted a gay magazine programme, others wanted more gay characters in soap operas. Another emphasis was on the importance of having more gay media workers come out, whilst other people proposed the dismantling of our current broadcasting system altogether. This incoherence stemmed largely from misunderstandings about how the media works.

Gays and Broadcasting should take some of the blame for not following the conference with a media training day, or with a series of regular meetings for core group interest (although the Campaign for Press and Broadcasting Freedom has successfully developed some discussions).

But it was Channel Four's access programme 'Right To Reply' that kept the torch burning for a couple of weeks at least. They held an extended discussion, with Gays and Broadcasting pitted against Channel 4 deputy head Paul Bonner and Robin Midgely of BBC Pebble Mill's drama department. This was the most instructive lesson yet in how TV works: although this was meant

## WHAT NOW?

to be 'our' right of reply, we were instructed not to mention Aids or documentary coverage, the Winston Churchill/Mary Whitehouse lobby, or issues affecting gay employees within the institution. In short, we were re-packaged as just another we-hate-stereotypes-in-sitcom lobby.

### Lesson

Another lesson 'Right To Reply' taught us is the importance of persistent and immediate campaigning. A C-4 mole passed on the Duty Officer's records from that evening, including synopses of all telephone calls received. Twenty-three people called in to comment on the programme. Only seven were complimentary. According to the Duty Officer, the first eight all harked on the same theme: "Homosexuals are perverts, they are killing the world with Aids, etc. They're mentally ill, encourage the abuse of small boys and are criminals. Gay means happy and they're always miserable. C-4 is wicked to encourage them." The calls came from around the country. Clearly the homophobic lobby is an organised one.

The problem with the Gays and Broadcasting project is that,

even before it was over, its ambition was an out-dated one. An empirical head-count of gays on TV does little more than confirm our fears; it doesn't help us understand how representation works. Few of the volunteers who came to monitor programmes could agree on what, to them, would be an 'ideal' gay characterisation. But our monitors were all surprised at how quickly they built up skills for close analysis of TV images and radio sound.

The results of Gays and Broadcasting's research have merely unearthed the mire of a fast-approaching Dark Ages. BBC banned *Horizon* on Aids and Churchill launched his Obscene Publications Amendments Bill soon after the monitoring project. In this context it might be easy to praise Channel Four's up-coming lesbian/gay movie season, if we didn't know that a gay documentary series, *Six of Hearts*, has been postponed for another six months because the channel doesn't want to be seen to be catering *too* much for gays.

What we need now is blatant, strident lobbying of the most persistent kind coupled with far more sophisticated analyses of the strategies of media power and representation. The impetus that simmered below *Gays and Broadcasting* should be hotted up and developed in both directions.

## Haringey leads the way

**THE recent council elections in London showed beyond any doubt that the Labour Party is the only major political party to take lesbian and gay rights seriously. Whatever the Tories and the Alliance may say to the gay press, the fact remains that at a local level they are prepared, as part of their campaigns, to attack lesbian and gay rights as a way of smearing the Labour Party. The good news is that these smears did not stick and the Labour Party did very well, particularly in those places where it was up-front and open about its lesbian and gay rights policies.**

This was particularly true in Lambeth, Camden and Islington but also in Haringey where lesbian and gay rights was, by no means, the only controversial policy of the Labour Party. The Council is a left-wing one, which is eager to improve its services and to make them more accountable. A notable part of this programme is its Equal Opportunities policy.

As far as the media was concerned, however, the major issue in the election was not so much these policies but the personality of the council leader, Bernie Grant. In their racist fashion, they were not content just to dub him 'Red Bernie'; they went further and

dubbed him 'Barmy Bernie', implying mental instability in a way which they have not done with any white left-wing politician.

### Hatred

The Tottenham section of the Tory Party were the most vicious in their anti-Labour campaign. Their leaflets told us next to nothing about what the Tories would do, if elected, but their general design made them look as if they might have been designed by Goebbels. All they did was provoke hatred against three groups in particular – against gypsies; against muggers who are all, they implied, black; and against lesbians and gay men.

They made particular propaganda out of the fact that the Council had set up a £100,000 Lesbian and Gay Unit and also planned to introduce positive images of homosexuality into the school curriculum. Needless to say, on their anti-gay leaflet, they included the phrase 'Aids is a killer'. The more middle-class

section of the Tory Party in Hornsey produced less crude leaflets with longer sentences but their fundamental message was the same. A hatred of outsiders was what they wanted to inspire.

### Racist

The Tories were frequently accused of being racist but they always denied this and pointed to the large number of black and minority ethnic candidates that they had, without mentioning that they were all in unwinnable seats. Their racism was not, for the moment, of the 'Send Them Back' variety. Rather, it was incorporated into a melange of fear and hatred of groups who are different from the Tory idea of normality. They attempted to build an alliance of house-owners, small businessmen, yuppies and the traditionally religious. Lesbians and gay men, they thought, would be one of the easiest targets for this alliance of hatred. They did not imagine that lesbians and gay men would respond in their own defence.

### Active

The Haringey Labour Party was, happily, able to show that they felt no shame about the lesbian and gay rights poli and they responded vigorously to these attacks. A number of Labour Candidates were openly gay; The local group of Labour Campaign for Lesbian and Gay Rights was actively involved in the campaign; and, most importantly, the lesbian and gay rights policy was seen as the responsibility of the whole party.

It was frequently discussed during canvassing and the lesbian and gay leaflet was readily available. It was also seen as part of the Equal Opportunities policy and part of the politics of opposition to oppression. The oppression of lesbians and gay men is not identical with that of racism or that of sexism, but what Haringey Labour Party showed is that when oppressed groups organise together within a Socialist context they can begin, as the GLC said, to Change the World.

A victory for Labour in one London borough is only a small beginning and we should not expect too much of it. But the message is clear – Labour is the only party which is committed to Equal Opportunities for lesbians and gay men; Labour is now more habitable for lesbians and gay men than ever before; lesbians and gay men with radical and socialist views should join the Labour Party.

Bob Cant

### AFTER THE MARCH SWIM?

Lambeth Council are willing to allow Pride '86 exclusive use of the swimming pool in Kennington Park after the Carnival Parade on July 5th.

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# POLITICS BEGINS AT HOME

IF WE'RE to trust *Capital Gay's* first ever gay paper party-political opinion poll (this May) there's a bigger gay block vote for Maggie even in 1986 (at 33%) than for any other party leader.

Moral? Gays don't want to be co-opted by party-politics? See socialism as puritanism? The men subconsciously see Maggie as drag? Feel that Reds rock beds?

Who knows... but it's a funny vote. Maggie closed London's County Hall at midnight this 31st March, plus six 'Met Counties'. So no Jubilee Gardens for the Carnival this year, though maybe next, and no Divine walking on the Thames by Parliament for the second time.

As "our Ken's" administration sank into oblivion the staff struggled to set aside funds to go on helping out (eg) the London Lesbian & Gay Centre and the lesbian/gay police monitoring units through 1986-87, but were defeated when a Tory London borough took them to court.

## Goodwill

Goodbye GLC. Ken told us we should beware "leaning on" non-gay politicians of goodwill. Dear Ken, we were glad to hear from you while it lasted, very very glad—but standing on our own two feet is what we're best at.

Crushing the "lesbians on the rates" GLC cost Maggie one Minister, Patrick Jenkin, reputation irretrievably ruined, but was the making of another one, Kenneth Baker, promoted this May to Education Secretary.

So he's now in charge of keeping realistic teaching about lesbians and gays (and lesbian and gay culture) out of the schools, and in charge of continuing to shove "heterosexism"—as if the media, the textbooks, and people's families weren't doing that job already.

How that last term "heterosexism" infuriated the "opinion-formers" during 1985-86. There are those, moaned the *Times* from behind barbed wire in Wapping this May, "who do not want equal-value indoctrination on homosexuality and against 'heterosexism' to which their children are increasingly subject".

## 'Immoral' teaching

Just as rate-bills got blamed on grants to gays, so demoralisation of teachers and the education system was increasingly blamed over the year on "Lefty" teachers and "immoral" teaching. By this June, the law had been changed to compel praise of "family values" in any sex-education class.

Got a long memory? The "McCarthyite witch-hunts" of America in the 1940s smeared people from Hollywood to the State Department as "pinkie commie faggots". Flailing around for fear they'll lose the next Election, Tory Central Office went openly McCarthyite this year.

Nothing so openly hostile to gays, from any party, has been seen in Britain since the 1950s. Norman Tebbit (Tory chair, predecessors removed respectively for incompetence—John Gummer—and adultery—Cecil Parkinson) floated the idea of "amending" the 1967 Sexual Offences Act, which partly took the police off our backs.

## Gobbling Tebbit

John Mortimer, defence counsel for the old *Gay News* when Mary Whitehouse hauled it before the Old Bailey in 1977, asked Tebbit what on earth he thought he was playing at in an interview in the *Spectator*, and described Tebbit gobbling, unable to answer.

McCarthyism smeared its way over *Gay Men's Press's* book *Jenny Lives with Eric and Martin*, pretending, when ILEA had one copy, that it was on every desk in every school in the country.

Books, ah books! The '67 Act was supposed to leave our bodies our own (as long as we're over 21) but our minds remain fair game. Last August a London magistrate sent nine of our community's voluntary workers—two lesbians, seven gay men—for trial at the Old Bailey, set for this 6th October as I write.

They are of course the directors and one employee of *Gay's The Word*. Lavender Menace, of Edinburgh, Gay Christian Movement, and the entire British book trade are among those anxiously waiting to see if Customs will succeed in their accusation that *Gay's The Word* were "smugglers" in their efforts to get lesbian and gay reading matter from America to England.

## Fair

Chris Smith, our one and only "out" gay MP (the semi-out Matthew Parris having departed during the year for rich pickings as a TV presenter) tackled the new Minister, Peter Brooke, about it and everyone "understood" that Brooke was going to "send for the papers" and see if everything is fair.

And then: this March Customs stopped another *Gay's The Word* import from America. And at Gatwick seized gay mags (27th May) from a passenger. And in June, Irish Customs seized *Gay Times*.

Get back in your closets! The message got louder over the year, a last cry of rage from the generation, now in power, who still can't bear what 16 years of lesbian/gay liberation has done to their adolescent fantasy of "queers" as rare, furtive, and the children of someone else.

Winston Churchill MP, grandson of Sir Winston whose private secretary Eddie Marsh was gay (as Winnie well knew) brought in a Bill to "tighten" the law against "indecent displays" in newspapers and on TV.

Clare Short MP caught him short by promptly introducing her own Bill to outlaw Page Three Girls. It didn't get anywhere, but nor did Churchill's Bill after yells of protest from the (male) arts establishment and some fast footwork by the Opposition. The Bill collapsed on 25th April.

## Hypocrite

Ungrateful brute, Churchill. The

press slyly mocked him as a hypocrite for his notorious extra-marital affair with Sorayah Kashoggi. They didn't mention that his family (the Dukes of Marlborough) owe their fortunes to the homosexual William III.

Nor that his ancestor Sarah, Duchess of Marlborough, wrote furious letters to Queen Anne, their other benefactor, in 1708 denouncing the Queen as a lesbian. The only objectionable material on TV that Churchill could think of in the House of Commons was Derek Jarman's "gay sensibility" movies recently run on Channel 4.

But the uproar had its effect. In April distributors refused to handle *Gay Times*, with its cover of a boy clutching a fountaining bottle of champagne to his naked self (no naughty parts visible), for fear of an obscenity prosecution.

Labour's middle ranks and grass-roots continued (whether the 33% like it or not) to keep holding the door of the closet open or prising it still further off its hinges. Notching up the first "out" Mayor, Bob Crossman took office in Islington, having won his seat again in the May elections: the electorate can live with "out" lesbians/gays.

## Churchilliana

But there's still plenty of pockets of "churchilliana" flourishing like weeds in Labour. At the time of writing, Leader Kinnock and Shadow Home Secretary Kaufman are still evading interviews by the gay press.

This despite a first-ever "plenary" session about lesbian and gay rights at the last Labour Party Conference. Energetic lobbying got a card-vote majority of 3.4 million to 2.8 million committing Labour to campaign for lesbian and gay rights. Jo Richardson MP spoke vigorously for us.

The majority wasn't enough to force a modernised commitment throughout all the sections of Labour's next Election manifesto. But the politicking is already on to achieve that at this October's conference.

Desperate to distance itself from the "extreme Left", Labour stays timid about publicity for its achievements. The Chair of the October '85 Conference manoeuvred to keep Chris Smith off the floor while the cameras were running.

Another politician (besides Kinnock and Kaufman) who wouldn't speak to gays this year was Barney Heyhoe. Having slept through the Customs raids on lesbian and gay reading while he was responsible Minister, he got shifted to Health Minister in Maggie's autumn reshuffle.

This spring he held a press conference to announce details of the government's £2.5 million Aids-information campaign. Who was there to ask him questions? Why, the straight press. The gay press were shunted off to a separate press conference which he didn't even bother to attend.

## Aids grants

We all learnt more about Aids and "safer sex", but it wasn't the Health Ministry's doing. London

Lesbian and Gay Switchboard—the 'Lesbian' added on this January, after 12 years of Switchboard's existence, during which lesbians have always been both volunteers and callers—got a £2,700 DHSS grant in recognition of the service it offers callers about Aids.

The Terrence Higgins Trust got £100,000 from the DHSS. Good. But negligible compared to the task, even bearing in mind the other money pressures on the DHSS. Specialist doctors estimated that £10 million would fund promising research the Americans aren't doing—but no sign of government cash yet.

Cara Friend, over in Belfast, got a small DHSS grant. The Scottish Office failed to open any genuine debate about how best to deal with the alarming rise in HTLV-3 or—newest term—HIV transmission among needle-sharing IV drug users in Edinburgh.

Standing on our own feet? The defence fund for *Gay's The Word* reached £50,000, a Hippodrome benefit for Switchboard raised £10,000, an Adelphi benefit for Action against Aids raised £40,000... our charitable efforts for ourselves are running at maybe £200,000 a year. Politics begins at home.

Andrew Lumsden

## JUMBLE FOR HEAVEN

From noon on Sunday 6th July Heaven will host what is reputed to be the biggest jumble sale ever. This will be a major fund raiser for **Body Positive** and it is hoped that this will provide them with a word processor/computer, which they desperately need.

Items required are clothes, boots and shoes including high-heels, plants, non-perishable foods, unwanted gifts, records, books, board games, bric a brac etc. Heaven will be open from 12 noon with cabaret—singers, dancers and surprises. The bar will be open from noon with the Mega Jumble sale starting at 2.15pm. High Tea will be served between 4-6. Rubber, leather and denim will be on sale in the 'Sale of the Sanctuary'. Other attractions will be Gypsy Rose Dario, a Lazer show, and Tombola.

Admission 12-6pm £1/50p. 6pm til late £2/£1. Men and women welcome. Pick-up points for items you wish to donate include

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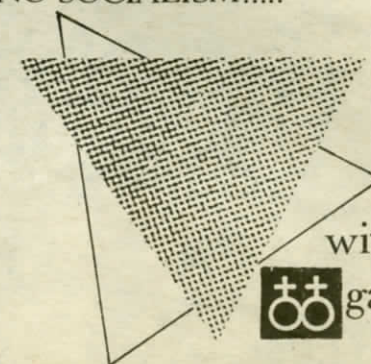
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