

Call It What You Like

March, Carnival, Parade,
Demonstration...it doesn't
matter what you call it or
whether you join in on Saturday 27th June for political or
social reasons, for the entertainment or to promote your
own particular cause.
The overall objective of
PRIDE '87 is to get as many
people out on the march as
possible.

All other aims and objectives are secondary. For many years the march was thought "too political" (whatever that means). In recent years we have been accused of casting aside the "political" aspects of lesbian and gay pride.

Many of us believe that the

major political statement of the 27th June is that there are lots of us and we're not going away - thousands of lesbians and gays on the streets that day will be a statement in itself.

There will be many of us on the march who have important causes to promote and publicise - this will be seen in the various banners and placards and afterwards on the stalls in the Jubilee Gardens where lesbian and gay busi-

nesses will stand together with political groups and

organisations.

The Lesbian and Gay Pride Committee's Solidarity subgroup will be marching behind their banner "Defend Lesbian And Gay Rights - Equal Rights For All" a slogan which unites many people on the parade. For the past couple of years we have invited heterosexual people to march with us but 1987 has been the first time that so much work has gone into gaining this valuable support. We wish the Lesbian

We wish the Lesbian
Strength March on Saturday
13th June every success and
hope that everyone attending
- if your blisters have healed
- will join with the mixed
march two weeks later.

For the first time since we have had a Carnival after the march there will be women only space; we hope that the men who don't yet fully understand this concept will respect the decision to provide this - and the women's right for it to be there.

If you have never marched before - enjoy the experience - you will be amazed at your own feelings - the "buzz" of being the majority on the

own feelings - the "buzz" of being the majority on the streets that day; if its your first time its a feeling you will never forget! Assemble from 1.30pm at Reformer's Tree: Hyde Par

Reformer's Tree; Hyde Park
- which incidentally is not a
tree but a lamppost! It is not
sign-posted but just look for
the crowd around the point
shown on the map. Take exit
4 from Marble Arch Station
if you are arriving by the
tube.

See you there.

PRIDE IS NOW



COACHES COACHES

There are coaches coming to the PRIDE 87 Festival from all over Britain. These are the ones we have information on at the time of going to press. If there is not one for your area why don't you organise one!

ENGLAND

Birmingham - Tickets £6.50/ £5.50 from Windmill Pub, Hurst St.

Bristol - Dale 0272 717435 Leeds - 0532 439071 (being organised by students' union)

Leicester - 0533 550667 Liverpool - Contact Link by ringing 051 678 1865 Manchester 061 228 3554 Newcastle - 091 281 7470 Nottingham - Tickets £9/£7 Ring Richard on Nottingham 708063

Sheffield - Ask at the Cossack or 0742 584489 Southampton - Peter 0703 436880

SCOTLAND

Edinburgh - Howard Dickson 031 558 1541 Glasgow - Gordon McDougal 041 552 8328

WALES
Cardiff - 0443 820440
Newport - 0443 820440
New Tredegan - 0443
820440
Rhymney Valley - 0443
820440

WAS IT GOOD FOR YOU?

If it wasn't and you would like to make it better, or if it was and you would like to help make it happen again - if it wasn't political enough or was too political for your taste - if we didn't make adequate use of Jubilee Gardens and you would like to see more facilities available - JOIN THE ORGANISING GROUP.

We can't pretend its easy - or always as enjoyable as it should be, you'll not get much peace, especially if you are listed as one of the telephone contacts, you'll not get much social life - unless your on the fund-raising group, you'll not get to meet famous people - unless your on the entertainment subgroup, and you won't get to be an impresario - unless you can convince the committee that your particular show will enhance either the bank balance or the ideals of Lesbian and Gay Pride.

What you will get out of joining the group is largely up to you. If you have no skills of which you are aware you'll at least get a chance to have a voice in the decision making process (and discover you hidden skills at the same time).

If you don't fancy making decisions which will affect the outcome of Pride '88 you can still help by becoming a Volunteer.

To join the committee or become a Volunteer land.

To join the committee or become a Volunteer please complete the coupon below and post to: LAGPC, c/o LL&GC, 69 Cowcross Street, London, EC1M 6BP, and we'll let you know the date of the 1988 inaugural meeting.

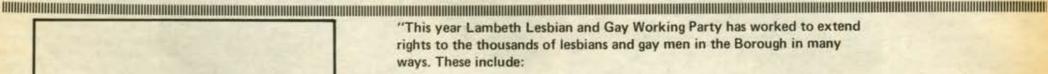
Name	
Address	
Telephone	
Please tick:	
I wish to join the Committee. I wish to register as a volunteer.	

FOR THE second year running this Lesbian & Gay Pride Programme is available on tape for people with sight disabilities. Send a stamped addressed Jiffy bag, suitable for a cassette, to: Gay's The Word Bookshop, 66 Marchmont Street, London WC1N 1AB, or simply call in and ask for one.



LAMBETH COUNCIL LESBIANS GAY WORKING PARTY Welcomes-

Statement by Graham Nicholas and Esther Leeves, Co-Chairs Lambeth's Lesbian and Gay Working Party.



- **▼IN HOUSING**
- ▼ IN SOCIAL SERVICES
- **▼ IN ENTERTAINMENT**
- **▼IN LIBRARIES**

We will continue to work for a more secure working and living environment for our lesbian and gay staff and residents.

Why not join us.....for more information ring 274 7722 ext. 2025."

Disco-Cabaret Benefit for Lambeth Aids Action Sat. 20th June. The Social Club. Lambeth Town Hall, SW2 LATE BAR. Tickets: £3 and £1.50 (concs.).

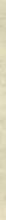
Beam Me Up - Sappho ... non-stop entertainment by women for women. Sun. 21st June. The Fridge, Town Hall Parade, SW2. A Lesbian Strength Presentation . . . 3.30 - 11.45 pm.

Women's Cabaret Evening Thurs. 25th June at 7.30 pm. The Ritzy, Brixton Oval, SW2. Tickets: £3.50 & £2 (concs.). Phone 737 2121 for details.

* Doctors and Nurses* (Strange Bedfellows Company) Weds. 24th June - Sun 5th July at 8 pm. Oval House, Kennington Oval, SE11. Phone 582 7680 for details.

Cinestra Pietures Lesbian Video Workshop, Details from 11

Mowll St., SW9 6BG. Phone 793 0157 Plus Free from all Lambeth Libraries two new booklists Stories and Poems by and about Lesbian Women; and Creative writing by and about Gay men. AVAILABLE NOW.





LESBIAN LESBIAN LESBIAN STRENGTH STRENGTH XXXXIII XXXIII X

THEMARCH

Once upon a time, a bunch of eager-to-march dykes, worried that nothing had been done about GAY PRIDE MARCH, decided to get together to create a stroll of their own. "A womenonly march", they said, "What could be better?" So they pooled their resources and LESBIAN STRENGTH was born.

That was seven years ago, and, in 1987, those eager-to-march dykes are at it again. Yes, despite hassles galore, a St. John Ambulance Brigade childrens' tea party, and the seemingly impossible task of getting 3000 lesbians to follow a route through the tourist-traps of London, this years' LESBIAN STRENGTH MARCH will take place on SATURDAY 13TH JUNE, meeting at PHO...

REFORMER'S TREE (Speakers Corner), HYDE PARK at 3PM, taking the illustrated route.

The march will finish in Cowcross Street, outside the LL&GC, and the LES-BIAN STRENGTH '87 celebrations will resume at THE FRIDGE, TOWN HALL PARADE, BRIXTON from 3PM on SUNDAY, 21ST JUNE with BEAM ME UP, SAP-PHO...

LESBIAN STRENGTH GRAND RAFFLE

ANOTHER FIRST DURING PRIDE CELEBRA-TIONS

This raffle intends to raise a significant amount of money, to be donated to *The Lesbian Archives*-offering many superb prizes. Tickets are on sale, to women only, from members of the *Strength Committee* and will be drawn on 21st June, during "BEAM ME UP, SAPPHO" at the Fridge.

"Beam Me Up, Sappho"

"BEAM ME UP SAPPHO" an all women's megaentertainment event on Sunday June 21st at The Fridge, Brixton, marks a significant advance for Lesbian Strength. This nonstop concert, starting at 3pm, presented by 20th Century Vixen Promotions for LESBIAN STRENGTH'87 has gathered the finest of women entertainers together for the first time: ABACHUSH, THE COOKIE CREW. CAROL GRIMES & FRIENDS, GUEST STARS, SAX MACHINE, JAN ALLAIN, PARKER & KLEIN and THE PEARL DIVERS will perform an eight hour extravaganza, co-compered by Terry Van Dyke and Beverley Bell. Lots of surprise guests will also be appearing from the world of theatre, TV and music. This unique event has been contracted by Lambeth Amenities Services and Lewisham Council. With food and bars available throughout the show, lots of help for disabled women (as the Fridge is not fully accessible) - the Lesbian Strength Committee is confident that "BEAM ME UP SAP-PHO" will be THE event for lesbians in 1987.

Tickets on sale on the day at £7/£4 concessions (with proof).

BE THERE AND BEAM UP!!!!!!

BRIGHTON LESBIAN LINE

(0273) 603298

Tues or Fri 8pm-10pm

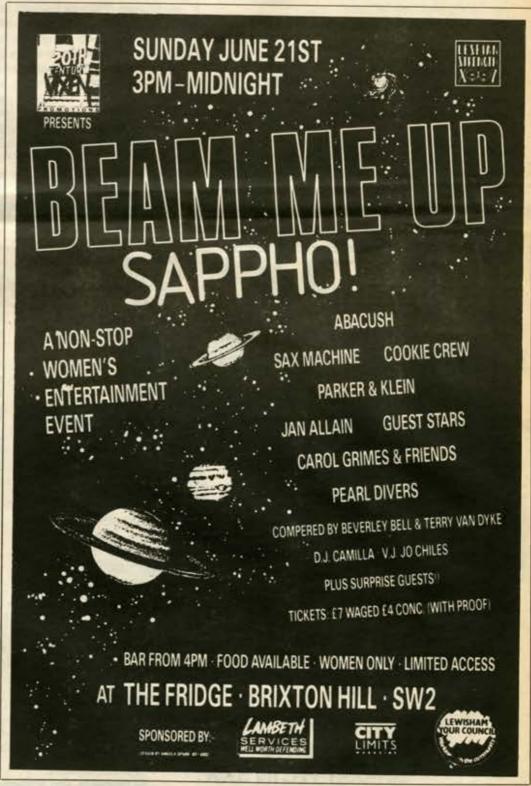
Write: Llamda, PO Box 449, Ship Street, Brighton.





View from a chair

THE LESBIAN STRENGTH COMMITTEE IS INDEBTED TO KATE BROWN, ONE OF OUR DISABLED SISTERS, FOR ALLOWING US TO USE THIS CARTOON - AND TO REMIND EVERYONE READING THIS PROGRAMME TO PLEASE BE AWARE OF ALL OF OUR DISABLED LESBIAN & GAY FRIENDS ALWAYS - BUT PARTICULARLY THROUGHOUT LESBIAN & GAY PRIDE '87.



WE'RE EVERYWHERE FOR PRIDE '87



CELEBRATING GAY PRIDE '87

LONDON'S ALTERNATIVE DIRECTORY

ALL OVER LONDON...THE FIRST OF EVERY MONTH...COMPLIMENTS OF FALCON TRADE LTD., 16 PERCY STREET W1P 9FD...01-637 1839

CALENDAR OF EVENTS / THEATRE / FILM / PUBS & CLUBS GUIDE / RESOURCE DIRECTORY / MAPS / WORLD BRIEFS / HOROSCOPE / RESTAURANT GUIDE / CLASSIFIEDS / BUSINESS DIRECTORY / RESORT GUIDE / PERSONAL SERVICES / WOMENS SECTION



LESBIAN STRENGTH

When I woke up this morning My lover was gone I wasn't surprised 'Cos I knew things were wrong We just kept on fighting We couldn't agree I blamed things on her She blamed them on me We fought in the bedroom We fought in the street She like to eat beans I like to eat meat I wanted a doggie For runs in the park She said it would smell And have a loud bark She wanted a cat I said they were boring But when I turned round She'd put a cat door in Still she's taken the cat And the car and the telly While I sit alone With all knots in my belly I know I'm a lesbian And meant to be strong But Right now I feel bloody awful! Don't let it all get you down... Come to the March...And lose your frown!!! P.S. Don't forget "Beam me up, Sappho"

KIM MAY'87



GOSSIP—A JOURNAL OF LESBIAN FEMINIST ETHICS

Issue 4-out now!

Subscriptions from ONLYWOMEN PRESS, 38 Mount Pleasant, London WC1 0AP



organisation for Lesbians

B/M KENRIC London WC1N 3XX



LESBIAN & GAY LIBERATION in the NATIONAL UNION OF STUDENTS

The National Union of Students first became committed to Lesbian and Gay Liberation in 1973, when the policy in support of Lesbian and Gay Rights was passed at a National conference. Work at first was very low key, but over the years it has developed and expanded, in common with all the NUS campaigns working for the liberation of oppressed groups. One of the first battles was to establish that the campaign was concerned with liberation and not just equal rights, and this had a profound effect on the scope of the campaign. The campaign is now one of the most constantly visible parts of NUS work, but we still have a long way to go before it is really integrated into all the work of the national Union.

Present Activity

The present campaign is convened by at least two national executive members and also has an eight strong committee elected from the lesbian and gay conference. The campaigns conferences happen twice a year and provide opportunities to meet people, make policy, learn from workshops and speakers, and exchange tactics.

The campaign conveners are responsible for producing publicity, advice and information for groups and individuals throughout the country. They try and ensure that the needs of Lesbians and Gay men are met in every part of the organisation, and that those needs are part of all our representations to outside bodies, including Government. There is a constant battle to expand the number of lesbian and gay societies, and to fight against colleges or student unions who are proving uncooperative.

We take on individual issues every year, and over the last two years we have concentrated on fights with local authorities over equal opportunities programmes, and the issue of motherhood. Lesbian Internally we have been trying to develop area networks of Lesbian and Gay students. Hopefully, such organisations will provide support for new or struggling groups, put pressure on anti-gay colleges or unions, and provide an excellent base for lobbying local government.

Lesbian Autonomy One of the latest developments in the campaign has been the recognition of the different needs of Lesbians. Lesbians are discriminated against not only on the grounds of sexuality, but also on the grounds of sex. As women earn only 66% of men's earnings, Lesbians have far less financial power than Gay men, this often means Lesbians have practically nowhere to meet, and no resources with which to campaign. New Directions

Last Easter the campaign set itself new objectives to make the campaign far more outward looking and integrated into the wider Lesbian and Gay movement. Students are often regarded as being removed and cocooned from the outside world. That charge is often deserved, and it is time for radical changes. Changing the outlook of the campaign will take a lot of work, but the ground work of encouraging area organisations based more in the community has already started.

What Student Unions And NUS Can Do

NUS is striving to make its Lesbian and Gay Campaign part of the wider Lesbian and Gay Liberation movement. We can do this in several ways, one of the most important being the offering of our facilities to the local community. The larger higher education colleges often have very good facilities and would be very supportive to community groups needing meeting places or transport. Considering the problems we have even finding somewhere to meet, this is a valuable resource that is not being used at present.

Many smaller colleges and further education colleges have their own problems with setting up Lesbian and Gay Societies, usually caused by the parent institution. However, the union itself will almost certainly provide what support their often limited resources will stretch to, and an approach from a community group may provide Lesbian and Gay students with their first chance to become involved in a group and gain support. Student Union Lesbian

and Gay Societies are usually valuable assets in and particular local campaign. Students are often more flexible in the times they can be available, and probably have access to printing facilities. As a National Union we can publicise events, campaigns and help distribute other groups publicity through the Lesbian and Gay mailing, and through the national mailing which goes to 850 student unions. If your local college student union does not have a Lesbian and Gay Society, don't be afraid to approach them, this is no demonstration that they will be unsupportive. If they are unsympathetic get in touch with the area NUS office, they can advise you where the nearest sympathetic college is, publicise your group or campaign throughout the area, and put pressure on uncooperative unions.

We have 1.4 million members in 850 colleges, many of them prepared to fight for our rights. Where ever you are, we are never far away - USE US!

TAPPING TIM

TIM THE TAPDANCER, also known as Tim West, well-known drag act on the London pub and club circuit, will be tap dancing for one hour a day at Knightsbridge Station 11th, 12th and 13th June and donating the proceds to Pride '87. Good on 'yer Tim.

WHAT WENT WRONG

AS WE go to press there are just a couple of days to go before the General Election. It might interest you to know that bookmakers William Hill were making Labour odds-on favourite at 8-11 just eleven months ago, with Tories 11-10 and the Alliance 6-1.

Now they quote Conservatives 1-8 (which means after tax you would win 10p for an outlay of £8). Labour have drifetd to 6-1 with the Alliance outsiders at 25-1.

GALOP

WORKING FOR GAY MEN IN LONDON.

We assist groups and individuals in their encounters with the police, whether as suspects witnesses or victims of crime.

Contact us on 01-278-6215 or write to:

BM GALOP, London WC1N 3XX,

All information is Confidential.

Bi-monthly for lesbians, gays and bisexuals

GAY SCOTLAND

For lively presentations of news, interviews and the arts from a welcome out-of-London viewpoint, you'll be glad you read all about it in Gay Scotland magazine. £10 per year or single trial issue £1.50. Write to Calosa Ltd, 58A Broughton Street, Edinburgh EH1 3SA. Telephone 031-557 2625.

STALLS

THERE ARE still stalls available in Jubilee Gardens. To reserve one please call Graham on 01-388 4819. £8 non commercial, £25 others, £60 food.

GAY, DISABLED & PROUD

Gay Men's Disabled Group, c/o Gay's The Word Bookshop, 66 Marchmont Street, WCIN IAB.

Group for gay men with and without disabilities. Write enclosing SAE (Braille acceptable).

SAFE, STRONG & PROUD IN '87

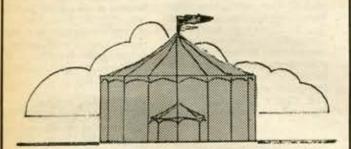


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BATH PANORAMA



Whilst not an official part of either the Capital Music Festival or Lesbian & Gay Pride celebrations, The Bath Panorama will be on site in Jubilee Gardens on 27th June. We have met some of the organisers and they are a nice bunch of people so we hope you will take some time off to pop in and look around. The panorama is a huge painting 200 feet long and twenty feet deep painted in oils on canvas. Its creation has taken four years and is the work of artist Roger Hallett. This is the first time that this kind of art form, intrinsic to the Industrial Revolution, has ever been attempted by a single artist working alone.

Roger is a long standing resident of Bath, where he used a hot air balloon to survey the city - later changing to a crane as the balloon proved a little unsteady for sketching at times!

Visitors to the rotunda will view the painting from a simulated balloon basket with capacity for 50 people. From this viewing platform they will imagine that they are floating 50 feet above the city. Above their heads will be an illusory balloon, below there will be sculpural figures in parks, fields and gardens, - a three dimensional element which blends with the two dimensional canvas where minute detail and touches of humour absorb the spectator. It will cost over £150,000 to make the whole thing happen but as anyone visiting the South Bank can see the structure is going up and will be open for viewing from mid June. Open every day 10am to sunset. Admission charge £2.

STEWARDS

Hundreds of stewards are required for the Carnival Parade and over seventy citizens for Jubilee Gardens after the Parade. If you would like to assist please attend one of the Stewards meetings on the day or telephone 01-987 3983 for further details.

STEWARDS FOR THE MARCH

Meet at 12.30 at Reformer's Tree near Speaker's Corner, Hyde Park where the Chief Steward, Willie Molton, will brief you.

STEWARDS IN THE GAR-DENS

Meet at 1pm in the Disco Marquee, Jubilee Gardens where the Pride Committee representative, Paul Halsall and a representative from Lambeth Council will brief you. Every effort will then be made to provide transport to Hyde Park for the start of the Parade.

THE PARADE & THE GARDENS

Meet in Hyde Park as above then report to the Pride Information Point at Jubilee Gardens when you arrive after the Parade.

BADGES OF PRIDE

LESBIAN & GAY PRIDE BADGES are on sale at the following places:

Aberdeen Gay Society
Be Bop On Broadway
Body Tech
Clone Zone
Collet's Bookshop
Expectations
Gay West
The Gay Humanist Group
Gay's the Word Bookshop
G.L.A.G.G.
Housemans Bookshop
Lewisham Lesbian & Gay Unit
London Lesbian & Gay Centre
Manchester Polly

Nottingham Lesbian & Gay Organisation

Silver Moon Bookshop

Southampton Lesbian & Gay Unemployed Group
The Revolutionary Communist Party
T.A.G.S.
Upper Street Bookshop
Zipper Store

Recognised Lesbian & Gay groups, organisations and businesses can buy badges, in quantity, at wholesale prices to retail at not more the 35p each from the Upper Street Bookshop, 182, Upper Street, Islington, London, N1.

The Lesbian & Gay Pride Committee will have badges available on their stall/information point in Jubilee Gardens, we do not sell badges but ask for a donation.

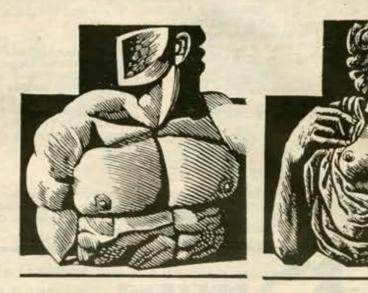
PROUD FROCKS

With a number of drag stars working out of the country or on holiday at this time it is impossible to give the complete line up for the Heaven Pride Benefit "Proud Frocks" on Friday June 19th. One thing is for sure though, it's going to be the greatest line up of drag entertainment ever put together. Already confirmed are Regina Dave Lynn, Fong, Candy DuBarry, Paul Myers, Two's Har-mony, Rose Marie, Dave Dale, Milly The Shaggy Lays, Scot St. Martyn, The Incredible Bulk and Andre Adore.

There will be nonstop entertainment in the upstairs bar and the kind of surprises that Heaven are renowned for could happen anywhere in the building at any time so watch out there's a lot of strange people in frocks about!



SQUARE PEG



MAGAZINE

4th Birthday issue & commemorative T-shirt (2 designs)
Features on The Rabid Right, Lesbian Dress Codes,
Black Lesbians & Gays Fighting Back, Theatre Of The
Ridiculous, Violence, A Macrobiotic Approach To AIDS,
Photos by Grace Lau, SM Erotica by Jamie Griffiths,
Wood Engravings by Peter Forster, & Oils by Tim Knox.

T-SHIRTS £7.50: MAGAZINE £1: SUBSCRIPTIONS £5 (Add 30p for mag) from BM Square Peg London WC1N3XX

-DIARY

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1987-

THEATRE, SHOWS, FILMS, WALKS, MEETINGS, DISCOS, DRAG, POETRY...SOMETHING FOR EVERYONE.
THIS IS THE BIGGEST CELEBRATION OF LESBIAN & GAY PRIDE IN EUROPE.
THE FESTIVAL RUNS FROM 11th JUNE THROUGH TO THE DAY AFTER THE CARNIVAL PARADE WHICH TAKES PLACE ON JUNE

Where entry charges are shown as two figures ie £3/£2 the figure after the / is the concessionary price (proof may be required). This diary shows disabled access where possible but is not absolutely complete. Please contact the venues where incomplete information is given.

A number of events take place at The London Lesbian & Gay Centre, sometimes shown as just LL&GC. The centre is situated near Farringdon Station at 67-69 Cowcross Street, London, EC1. Telephone: 01-608 1471 There is very good disabled access plus loos. Ramp at back of building. Help is always available.

LESBIAN STRENGTH GRAND RAFFLE Tickets on sale from members of The Lesbian Strength Committee until 5pm 21st June. Proceeds to be donated to the Lesbian Archives. Tickets 50p on sale to women only. Prizes include return air flight to Las Palmas (donated by Key Tours, Kensington Mall), Dinner and Champagne for two (donated by The Hippodrome), original prints by Kate Charlesworth & S.A.M. plus book-tokens, theatre tickets, watch, champagne, record token and a stunning pink Lefax.

EXHIBITIONS

11th June - 19th June West Norwood Library Exhibition Room, Norwood High Street, London, S.E.27. Library times. LES-BIAN & GAY LIVES Oral history exhibition of stories and pictures from the Hall-Carpenter Archives lesbian and gay oral history groups. Wheelchair access but no toilets.

15th June - 27th June
NOTTINGHAM LESBIAN AND
GAY COMMUNITY CENTRE is coordinating an exhibition by various
local groups to show the activities
carried out by their organisations,
at The Central Library. The library
is arranging for a display of books
with special interest to lesbians
and gay men.

20th June - 11th July

The much acclaimed MYLES ANTHONY EXHIBITION of water-colours at the Gallery Within at Be-Bop On Broadway, 1a Queen Caroline Street, Hammersmith, London, W6. Next to Hammersmith tube - Piccadiily line. Tel: 01-741 7681

22nd June - 17th July

Bruce Castle Museum, Lordship Lane, London, N.17 Museum times. LESBIAN AND GAY LIVES oral history exhibition of stories and pictures plus showcase exhibition of original material from the Hall Carpenter Archives. Wheelchair access but no toilets.

22nd June - 29th June

Manchester, The Central Library at St. Peters Square. An exhibition of LESBIAN & GAY POSTERS from 9am until 5pm. Free entrance. Disabled access and loos.



THURSDAY 11th

The Outcast Theatre Company presents OUT & LOUD Theatre Workshops. A drama workshop out and about in London, specif-

open to all lesbian and gay people, whoever they are, and geared to enjoying ourselves and feeling good at a time when the world at large seems more and more against us. Drill Hall, 16 Chenies Street WC1, nearest tube Goodge Street, 2pm-5pm, closed 2.15 to latecomers. Check venue for access.

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT, ITS A RAID" at the Albany Empire, Douglas Way, London SE8. Wed 10-Sat 13 & Wed 17-Sat 20 June 8pm. Box Office 01-691 3333. Tickets: Wed & Thurs. £2.50/£1.50. Fri & Sat. £3.50/£2.50 Members £1 off. Contact venue for access details.

Chats Palace at 8.30pm presents Skin 2 Skin, Renees and Coming Up Roses, Tickets £2/£1. Tel 01-986 6714. Chats Palace is at 42 Brooksbys Walk, London, E9. Tel 01-986 6714 for access details.

Vauxhall Kunst Theatre present "DIDO" a new play. At The London Lesbian & Gay Centre, Tickets £2/£1 11, 12, 14 and 16 June at 8pm.

A new "ONE NIGHTER" for wild people into wild music at *The Mar*ket *Tavern.* JUICE NIGHT is alternative Thursdays with DJ *John Richards* and quest

Richards and guest DJ'sRalph(from B.A.D.), Trevor & Simon. The wild sounds of JUICE include Soul, funk and Jazz.

If you enjoy poetry...be at the Silver Moon Women's Bookshop, 68 Charing Cross Road, WC2 at 6.45pm where Barbara Burford will be reading from DANCING THE TIGHTROPE: NEW LOVE POEMS BY WOMEN (just published by Women's Press) Details of free tickets, 01-836 7906

The Ritzy Cinema at Brixton Oval SW2 presents Parting Glances at 5.55pm & 9.05 pm and Carravagio at 7.35pm.



FRIDAY 12th

Gay Humanist Group PRIDE '87
Public Meeting. British Humanist
Development officer, Martin Horwood speaks on "THE HUMANIST APPROACH TO LESBIAN &
GAY RIGHTS" - 7.30pm Library,
(First Floor), Conway Hall
Humanist Centre, Red Lion
Square, London WC1 (nearest
tube: Holborn) All Welcome. No
lifts, stairs but help available. No
loos,

The 1987 "WET WHITE BOXER SHORTS CONTEST" 9.30pm. The last heat at Be-Bop On Broadway, 1a Queen Street, Hammersmith, London, W6. Next to Hammersmith tube on Piccadilly line. Tel 741 7681.

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DISCO by Hackney Nalgo Lesbian & Gay Caucus, in aid of London Lighthouse Project

Assemby Hall, Hackney Town Hall, Mare Street, London E8. Collection & raffle, 7pm, £2/£1 concessions. For more details ring Kim Hands on 800 1282 (ext. 264).

MIDNIGHT HOUR with cabaret from Millie plus DJ Rankin Josie at the London Lesbian & Gay Centre from 9pm. £2.50/£1.50.

Heaven presents CLUBNIGHT PLUS (for men only) with a new dynamic duo of DJ's in the Disco. Marc Andrews & Jimi Dee alternate each hour, making a transition from Mixing Eurobeat to House & Soul. In cabaret in the Starbar that outrageous drag entertainer Millie reveals more offbeat taients. VJ Paul Bettel presents VIDEO-DROME in the Starbar with a feature movie at 1am. New "BEAT THE CLOCK" Admission - get there early and save money...

13

SATURDAY 13th

LESBIAN STRENGTH MARCH.
MARCH ASSSEMBLES AT 3pm
SPEAKERS CORNER, HYDE
PARK, (TUBE: MARBLE ARCH).
MARCHING TO THE LONDON
LESBIAN AND GAY CENTRE,
67-69 COWCROSS STREET,
LONDON EC1 6BP (TUBE FARRINGDON). THE LESBIAN
STRENGTH COMMITTEE HAVE
NOT ORGANISED ANY EVENT
AFTER THE

MARCH...BUT...LL&GC WILL BE OPEN TO WOMEN ONLY AND MANY EVENTS HAVE BEEN ORGANISED BY THE CENTRE WORKERS. Please Note: The Committee have arranged for a bus for disabled women to use, either for all or part of the March.

London Lesbian & Gay Centre LESBIAN STRENGTH CELEBR-ATIONS. The building will be open to women after the march and will be hosting an exciting variety of cabaret performances by some of the most talented women around. Third floor - a laid back buffet area with cabaret beginning at 9pm. Performances by Jan Allain, Marianne Segal and others. Lesbian lounge - smokeless zone - a quiet place to relax in. Creche will be operational. Ground floor - both bar and the cafe will be open for refreshments. Basement - the cabaret will last from 7pm - 9pm followed by the Below Stairs disco with DJ Rankin Josie.

Gay Outdoor Club...Cycle Maintenance at the London Lesbian & Gay Centre, third floor. Your chance to make sure your cycle is in good running order, so that you can take part in other G.O.C. cycle activities in the run-up to PRIDE. 1200-1700 hours.

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT, ITS A RAID" at the Albany Empire, Douglas Way, London SE8. See Thurs 11th for more details.

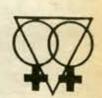
MEGA GAY PRIDE BENEFIT PARTY tonight at BJ's White Swan & Disco Bar with Eight Drag Acts and Two Strippers - Proceeds to Pride '87. No disabled access or loos



SUNDAY 14th

PILGRIMAGE FOR LIFE... A Terrence Higgins Trust sponsored pilgrimage to all the Marian Shrines of Europe to raise money for people with Aids. Leaving Walsingham on 18th June and reaching Constantinople in September. If you would like to support the Pil-grimage please ring the Trust on 01-831 0330 (ext. 231) for details.

AFTERNOON PICNIC...bring food, drink, music, etc. 3pm onwards at Clissold Park, Stoke Newington Church Street N16. Play facilities for kids. The Hackney Libraries Bookbus will be there with a selection of Lesbian and Gay books. Some may be borrowed (library card or proof of







DIARY

14th (cont.)

address to join the library will be required). The event will be cancelled if it rains.

From 4-6pm The Gay Teachers Group invite you to a chat over tea and coffee at the London Lesbian & Gay Centre, 69 Cowcross Street, Farringdon, EC1. Full disabled person's access.

LESBIAN STRENGTH/GAY PRIDE BENEFIT at Hackney Empire, Mare Street E8. Bill includes: Claire Dowle, Akimbo, Happy End, Inslnuendos and supporting cast. 8pm (doors open at 7pm). £3.50/£2.50 concessions. For more details telephone 01-985 2424.

Also at The London Lesbian & Gay Centre tonight at 9.00pm, Hope Augustus performs. Entrance charge £2.50/£1.50.

Wimbledon Area Gay Society (WAGS) presents the 2nd GAY MINI OLYMPICS. Lots of races and games for all. Meet at War Memorial, Wimbledon Village, 2pm. Games on Wimbledon Common at 2.30pm, Call for details on 01-543 0031

ONE NIGHT STAND WITH Parker & Klein with guests Moonlighters Music, & Tracy Anderson. Broadway Studio, Catford Broadway, London, SE6. 6.30pm Coffee & Cakes. 7pm Cocktails. 8pm show commences. Women! You are invited to a brief encounter in Catford. Sparkle up your Sunday...slip into something dressy...and you'll find yourself rolling in the aisles!!! Tickets £3/ Sorry...very limited

Vauxhall Kunst Theatre presents The Tragedy of Dido, Queen of Carthage a new play. At the London Lesbian & Gay Centre. Tickets £2/£1 11, 12, 14 and 16 June at 8pm.

Star Cabaret at LL&GC is Hope Augustus. Doors open at 9pm performance at 10pm. Admission £2.50/£1.50.

7pm Service at The Metropolitan Community Church, 2a Sistova Road, Balham (nearest tube: Balham). Access ramp to front door, loos, some stairs, help available.



MONDAY 15th

"SOUNDS OF NOSTALGIA" Disco 8.30 - midnight at *The Old Fighting Cock*, Oakengates, Telford, Shrops. The event takes place in the upstairs bar, with music downstairs and help will be given regarding downstairs toilet. Pub is no smoking: smoking in the yard only. Vegetarian food available. Further details: contact *Shropshire Lesbian & Gay Switchboard* on Ironbridge 2384.

It's out of the bath and onto the stage for the Grand Finalists in Be Bop On Broadway's 1987 "WET WHITE BOXER SHORTS CONTEST" from 9.30pm on at The Hippodrome, Leicester Square. Bad access for wheelchairs, no disabled person loos.



TUESDAY 16th

SAPPHO '85 meet at The Chepstow Pub, upstairs room, side entrance, Chepstow Place, London, W.2. (nearest tube: Notting Hill Gate) 7.30-11pm. Women Only. Speakers, discussions, readings and social evenings this Tuesday and every Tuesday.

CHARITY DISCO in aid of Terrence Higgins Trust and local organisations at the Mandela Bar, Students Union, U.C.N.W., Deiniol Road, Bangor, Gwynedd, North Wales. Tickets £1.50 in advance or £2 on the door. L.& G. Officer, c/o S.U. or COB Records, High Street, Bangor.

PILGRIMAGE FOR LIFE...A Terrence Higgins Trust sponsored pilgrimage to all the Marian Shrines of Europe to raise money for people with Aids. Leaving Walsingham on 18th June and reaching Constantinople in September. If you would like to support the Pil-grimage please ring the Trust on 01-831 0330 (ext. 231) for details.

Vauxhall Kunst Theatre presents The Tragedy of Dido, Queen of Carthage a new play. At the London Lesbian & Gay Centre. Tickets £2/£1 11, 12, 14 and 16 June at 8pm.

Heaven's CLUBNIGHT welcomes women too. In the disco a personal appearance by Julie Coulson - "Big Time Operator", DJ Marc Andrews, VJ Lenny. ENCORE live in the Dakota Room. SLAGS Funk Club in the Sound Shaft.



WEDNESDAY 17th

The Outcast Theatre Company presents "OUT & LOUD" Theatre Workshops. A drama workshop out and about in London, specifically for LESBIAN & GAY PRIDE. Open to all lesbian and gay people regardless of skill or previous experience. Please bring loose clothing. Albany Empire, Douglas Way, SE8, nearest tube New Cross 2pm-5pm closed 2.15 to latecomers. Check venue for

at The Green Room, 54-56
Whitworth Street West, M1. Telephone 061 236 1677. CABBAGES
AND QUEENS presented by
Trickster Productions is a gothic
fairy tale of mystery and magic
using the themes of pantomime
and 60's thrillers to explore the
theme of women and
power...pure theatrical magic.
7.30pm, entrance £3/£2. Wheel-

chair access, disabled loos, induction loop.

SHEBA BLACK LESBIAN AUTHORS Read from their work. Barbara Burford, Melling Jin, Suniti Namjoshi & Mo Ross. Duke of Wellington, 199 Balls Pond, London, N1. Bus or BR to Dalston Junction. 7.30pm. Full wheelchair access.

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT, ITS A RAID" at the Albany Empire, Douglas Way, London SE8. See Thurs 11th for more details.

SM GAYS SOCIAL in the basement at the London Lesbian & Gay Centre at 7.30pm.

An evening of readings by Ethnic Minority Lesbians at The Duke of Wellington, Balls Pond Road, London N1. Organised by Sheba Publishers, and including Barbara Burlord, Suniti Namjoshi and others. 8pm, free to women only. For more details telephone 01-249 3729.

Haringey & Islington Gay Group presents GAY MEN & THE POLICE - A FORUM...come and put questions to to Chief Inspector Wilinson of the Met. At The Fallen Angel, 65 Graham Street, London N1. No disabled loos, upstair room stairs.

Metropolitan Community Church service at 7pm. 2a Sistova Road, Balham (nearest tube: Balham). Access ramp to front door, disabled persons loos, some stairs/ help available.



THURSDAY 18th

PILGRIMAGE FOR LIFE... A Terrence Higgins Trust sponsored pilgrimage to all the Marian Shrines of Europe to raise money for people with Aids. Leaving Walsingham on 18th June and reaching Constantinople in September. If you would like to support the Pilgrimage please ring the Trust on 01-831 0330 (ext. 231) for details.

GAY SWIM - The Goslings invite all lesbians and gays to join them at the Oasis Pool, Endell Street, High Holborn, London WC2 (nearest tube: Tottenham Court Road). Meet at 8.05 sharp. Private hire of pool, Entry £1/50p. Sponsorship forms available for "1000 LENGTHS FOR THT" (Terrence Higgins Trust) Swim June 25th. For more details see entry under 25th June.

Take food to the TEDDY BEARS PICNIC, a joint cycle ride & walk with the Gay Outdoor Club. Cyclists meet at 6.45pm by Battersea Park Pagoda and walkers meet at 7pm at Archway tube station. Meeting for a picnic on Hampstead Heath.

Rosemary Manning launches her new book "A Corridor of Mirrors" at the London Lesbian & Gay Centre at 6.30pm - women only. Stay on "till 9pm for the UNDER-GROUND CLUB FOR WOMEN with Donna & Kebab fresh from their recent ban in Cyprus, these two talented young women present their very special form of "Gringlish" cabaret (that's Greek and English for the uninitiated). Entrance £2.50/£1.50

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT, ITS A RAID" at the Albany Empire, Douglas Way, London SE8. See Thurs 11th for more details.

Manchester, at The Green Room, 54-56 Whitworth Street West, M1. Telephone 061 236 1677. CAB-BAGES AND QUEENS presented by Trickster Productions is a gothic fairy tale of mystery and magic using the themes of pantomime and 60's thrillers to explore the theme of women and power...pure theatrical magic. 7.30pm, entrance £3/£2. Wheel-chair access, disabled loos, induction loop.

Hampstead Area Gay Society presents A LIVE GUIDE TO THE PINK PLAQUES OF LONDON at Oriel Hall (Citizens Advice Bureau), Oriel Place, Hampstead High Street (nearest tube: Hampstead). Access is two steps, no disabled loos.

GAY SWEATSHOP presents "Telling Tales" by Phillip Osment at The Broadway Studio, SE1. Telephone: 01-690 0002 for more details.

Oval House Gay Youth Theatre Group presents FAIR GAME by Colin O'Clubhain, a play about youth and experience on the London gay scene at 8.30pm. At Oval House, 52 Kennington Oval, Telephone: 01-582 7680. Access ramp & loos.



FRIDAY 19th

Billed as THE Gay Pride Benefit...PROUD FROCKS at Heaven promises to be a unique event not to be missed and worthy of your support. London's drag entertainers rally round for a FIVE HOUR DRAG MARATHON and STARS OF THE STAGE, SCREEN & DISCO. Entertainment line-up: Regina Fong, Dave Lynn, Candy DuBarry, Paul Myers, Two's Harmony, Rose Marie, Dave Dale, Millie, The Shaggy Lays, Scott St. Martin, The Incredible Bulk, Andre Adore, Adrella & Lily Savage. Women welcome too on this special night, proceeds to Pride '87. 9.30pm. Access: No disabled persons loos, steps/help available

Outcast Theatre Company presents three nights of STAGE-FRIGHT, a mixed bag of entertainment put together especially for PRIDE celebrations. The show is devised and performed by members of Outcast Theatre Co. workshops and for many will be their first time on stage. 19th, 20th & 21st of June 7,30pm, basement, L.L.&.G.C., £3/£1.50, fully accessible.

Hoxton Hall, 130 Hoxton Street, London N1. Telephone 01-739 5431. At 8pm, The Event Group presents NELSONS CONDOM, a series of videos and events. Introducing this year's new hit singing star The God Appollo, the public monument to Safe Sex and the game show to start all game shows...GAME FOR YOUR LIFE. The Event Group uses buildings, slides, video, film, live and recorded music, robots and a few people. Tickets £2/50p (members £1).

Little Sister at the LL&GC spins the discs until the close at 2am. Entrance £2/£1.

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT, ITS A RAID" at the Albany Empire, Douglas Way, London SE8. See Thurs 11th for more details.

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677) presents intelligent, literate and powerful music by Sharon Lan-



THE CENTRE OF ATTRACTION FEATURING GIFTS - LEISURE WEAR - OUTRAGEOUS CARDS -POSTERS - BOOKS - MAGS - ART GALLERY ALL ON SALE UNTIL 11-30 p.m. MON-SAT

THE 1987 WET WHITE BOXER SHORTS

CONTEST

1st PRIZE £200

LAST HEAT FRI 12th JUNE AT 9.30 AT BE-BOP GRAND FINALE MON 15th JUNE AT THE HIPPODROME CONTESTANTS MUST BE HUNKY WITH GOOD LOOKS.

THE GAY HUMANIST GROUP

The Humanist movement has endorsed Pride '87's theme 'EQUAL RIGHTS FOR ALL'.

Join GHG to help promote rational humanist values and lesbian & gay rights as human rights.

Write: GHG, 34 Spring Lane, Kenilworth CV8 2HB or phone 0926 58450.

London friend

WORR IED ED.... LONELY.... NEED TO TALK LESBIANS & GAY MEN CAN RING US IN CONFIDENCE

LINES OPEN 7.30 - 10pm 7 DAYS A WEEK FACE TO FACE COUNSELLING CAN ALSO BE ARRANGED AND WE REGULARLY HOLD SOCIAL GROUPS

33A SEVEN SISTERS ROAD, N7



533, KINGS ROAD, LONDON SWIO OTZ TELEPHONE 01-351 5718 Corner of Lots Road)

POWER STATION IS LONDON'S ONLY NAUTILUS GYM FOR MEN

MEMBERSHIP PRIVILEGES INCLUDE

- THE NAUTILUS SYSTEM FREE WEIGHTS

- EXCELLENT INSTRUCTION BAR AREA

• SUNTAN (extra)

FULL MEMBERSHIP: £75.00 DOWN AND £28.00pm BY STANDING ORDER OFF-PEAK & SHORT PERIOD RATES AVAILABLE)

PERSONAL

COME TAKE A LOOK AROUND NO COST & NO OBLIGATION!

OPEN 7 DAYS A WEEK (Inc mornings)



DIARY 1987

19th (cont.)

dau and Vi Subversa at 7.30pm. Also LAUGH LINES - a revue... Spare Tyre presents a revue about growing older not very gracefully dancing and singing there way through the 60's, 70's and 80's (a Feminist book fortnight event. Don't miss it! Entrance £3/£2. Wheelchair access, disabled loos, induction



Vi Subversa

The 3F Group of the Lesbian & Gay Christian Movement presents at 7pm, Sr Elizabeth Rees leading a workshop on "Praying With Humanity". At the London Lesbian & Gay Centre 67-69 Cowcross Street EC1. Access ramp, lift & loos for disabled persons.

Glasgow Lesbian & Gay Youth Movement invites you to CHEESE & WINE - FOR UNDER 26's at George Servis House, University Gardens, Hillhead. Access: No disabled persons loos, steps but help availble



SATURDAY 20th

MYLES ANTONY EXHIBITION of watercolours at the gallery within Be Bop On Broadway, Hammersmith. 20th June-11th July.

Fassbinder's Kenneth Anger's SCORPIO RIS-ING, Andy Warhol's FLESH, Cocteau's UN CHANT D'AMOUR -TAXI ZUM KLO, and Pasolini's SALO will take you from 11.30pm Saturday night until 8am Sunday morning at the GAY FILM FES-TIVAL to celebrate Pride 87 at the Scala Cinema (Telephone: 01-278 0051). Tickets are £3.90 and refreshments are served all night.

Caela March & Ellen Galford read from their work at the London Lesbian & Gay Centre at 2.30pm in the LESBIAN LOUNGE. 2.50/ Outcast Theatre Company pres ents two more nights of STAGE-FRIGHT, a mixed bag of entertainment put together especially for PRIDE celebrations. The show is devised and performed by members of Outcast Theatre Co. workshops and for many will be their first time on stage. 7.30pm, basement, L.L.&.G.C., £3/£1.50, fully accessible.

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone: 061 236 1677) presents at 7.30pm, LAUGH LINES - a revue... Spare Tyre presents a revue about growing older not very gracefully dancing and singing there way through the 60's, 70's and 80's (a Feminist book fortnight event). Don't miss it! Entrance £3/£2. Wheelchair access, disabled loos, induction

"QUICK PHYLLIS, GRAB A DYKE AND DANCE YOUR WAY OUT. ITS A RAID" at the Albany Empire. Douglas Way, London SE8. See Thurs 11th for more details

Tyneside CHE Group invites you to a BARBEQUE PARTY at 7pm. bring a bottle. For details contact Gen (091) 281 7470. Difficult access but assistance available

HARINGEY STRENGTH & PRIDE FESTIVAL 1987 - Official Launch. Outside library, Wood Green Centre. 12 noon until 2pm. Speakers and street entertainment. Many further events are detailed in this information. contact the Lesbian & Gay Unit. Full disabled access, signers, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact the Lesbian & Gay Unit on 01-802 8981. Their programme of events is available on tape, in large print and in braille from the unit.

HARINGEY STRENGTH & PRIDE FESTIVAL presents Poolside Music & Poetry. Women's swimming session and entertainment. At Park Road Swimming Baths from 4.30pm until 7.30pm. Full disabled access, signers, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact the Lesbian & Gay Unit on 01-802 8981

Little Sister at the LL&GC spins the discs until the close at 2am. Entrance £2/£1. Women Only

Glasgow Lesbian & Gay Youth Movement making shoppers aware of PRIDE. "MANIFESTA-TION" on Sauchiehall Street at



SUNDAY 21st

"BEAM ME UP SAPPHO" ... Twentieth Century Vixen Promotions in conjunction with Lesbian Strength Committee, sponsored Lambeth Council, Lewisham Council and City Limits. A nonstop womens entertainment. At The Fridge, Brixton Hill, London SW2. Tickets are £7/£4 (with proof). Women only, Limited access, Bar from 4pm, Food available. With: Sax Machine, Abacus, The Cookie Crew, Parker & Klein, Jan Allain, Guest Stars, Carol Grimes & Friends,



and Pearl Divers. Compered by Beverley Bell & Terry Van Dyke. DJ Camilla, VJ Chiles. Plus surprise guests. 3pm until midnight.



Pearl Divers

Outcast Theatre Company presents the last night of STAGE-FRIGHT, a mixed bag of entertainment put together especially for PRIDE celebrations. The show is devised and performed by members of Outcast Theatre Co. workshops and for many will be their first time on stage. 7.30pm, basement, L.L.&.G.C., £3/£1.50, fully accessible.

If you fancy BOXING or WRESTL-ING pop along to the London Lesbian & Gay Centre this afternoon where the group meet at 4pm. For more details contact John on 01-743 4966 or Martin on 01-950 Cyclists can enjoy a GAY LAND-MARKS CYCLE RIDE with the Gay Outdoor Club. Meet at St. Andrew by the Wardrobe, Queen Victoria Street, EC4 at 10.30pm. Test your navigational skills and learn about London's gay past. Maps provided on the day

Nottingham Lesbian & Gay Community Centre member Michael Brown attempts a sponsored walk from Thurnby in Leicestershire to Greens Mill in Sneinton. To sponsor contact N.L.G.C.C. Box 11, 118 Mansfield Road, Nottingham NG1 3HL

Tyneside CHE Group - Walk/Pic-nic/Drink in Tyne Valley. For details contact Barry on (091) 272

HARINGEY STRENGTH & PRIDE FESTIVAL in conjunction with Haringey Council presents GRAND CARNIVAL - Finsbury Park 2-8pm. Live performances, disco music, stalls, beer tent & food. Everybody welcome. Full disabled access, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact the Lesbian & Gay Unit on 01-802 8981.

Metropolitan Community Church Service at 7pm at 2a Sistova Road, Balham (nearest tube: Balham). Access ramp to front door, loos for the disabled, some stairs but help available.

Glasgow Lesbian & Gay Youth Movement's PICNIC FOR PRIDE at Kelvingrove Park. Meet between 1 & 2pm outside Glasgow Art Gallery Park entrance)

Lesbian & Gay Christian Movement presents the Ninth Michael Harding Memorial Address: WHOLENESS & HOLINESS: LIB-ERATION OR BONDAGE by Rev. Jean White at St. Botolph's Church, Aldgate (nearest tube: Aldgate East). 2.30pm. Also the SERVICE OF LIBERATION - The annual Pride service for all Lesbians & Gays. Access: Loos for disabled but steps/help available.

MIDSUMMER MIDNIGHT PICNIC organises by Gay Mens Group of the Aled Richards Trust. Meet 11pm at Clifton Down, New Observatory, Bristol.



MONDAY 22nd

Quiche and Camp Productionsfor PRIDE '87 present, MIDSUMMER MADNESS with Chris Eymard, Skin 2 Skin, Ian Shaw & Andrew Phillips, Blue Alligators, Anna Palm and Hope Augustus London Lesbian & Gay Centre, 67-69 Cowcross Street (nearest tube: Farringdon). A three course sumptuous Summer supper supper included. Tickets £7.50/£5 available from, L.L.G.C., Gays The Word Bookstore & Be-Bop On Broadway. The Centre's first ever opening on a Monday! Access ramp & loos for disabled persons.

SOUNDS OF THE FIFTIES Disco from 8.30pm until midnight at *The Old Fighting Cock*, Oakengates, Telford, Shrops. The event takes place in the upstairs bar with music downstairs. Help will be given regarding access to toilet. Pub is no smoking, smoking in yard only. Vegetarian food available. Further details contact Shropshire Lesbian & Gay Switchboard, Ironbridge 2384.

Camden Lesbian Workers Group and Camden Gay Men's Group presents VIDEOS FOR PRIDE '87 in the Basement Study Room, Town Hall, Euston Road, NW1 (Judd St. Entrance) 6-9pm. Programme: November Moon, SAGA, and How Can I Ignore the Girl Next Door (How to be a Young Lesbian in 35 minutes). All welcome, wheelchair access, tea & coffee provided.

BRUCE CASTLE MUSEUM commences Lesbian & Gay Lives oral history exhibition. Stories and pictures plus show case exhibition of original material from the Hall Carpenter Archives. Lordship Lane, London N17, museum times, June 22nd - July 17th,

Tyneside CHE Group PRIDE '87 Mini-Celebration at the Paddock, Waterloo Street, Newcastle upon Tyne (3 minutes from Central Station) From 8pm with food, quiz, prizes. For details contact Chris on (091) 232 0690. Narrow entrance, one flight of stairs.

HARINGEY STRENGTH & PRIDE presents the film, "Parting Glances", 8pm at Wood Green Central Library. Full disabled access, signers, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact the Lesbian & Gay Unit on 01-802 8981.

The curtain goes up on the newly refurbished pub *Brief Encounter* today.

GOLDEN OLDIE night at the *The Black Cap* sets the scene for this evenings QUIZ.



TUESDAY 23rd

TOWER HAMLETS PUBLIC MEETING on Lesbian & Gay Rights. Approach Tavern, Approach Road, Bethnal Green, E2 at 7pm.

Gay Outdoor Club Cycle Ride, Meet at the Albert Memorial, Kensington Gardens, 6.45pm for a tour of the gay pubs along the line of the Roundheads defences ditch of London 1643, based on the writings of William Lythgow, an early commentator on the gay scene. Finishing at The King Edward VI pub in Islington.

SHEBA BLACK LESBIAN POETS READ FROM THEIR WORK. Jackle Kay, Gabriela Pearse, Shabnam Grewal and others. 7.30pm at the Hornsea Library, Haringey Park, London N8. Buses W2, W7, 41. Wheelchair access-but toilets not wheelchair accessible.

Talkback Theatre Company present "Tissue" at the London Lesbian & Gay Centre at 9pm this evening (runs 'till Fri 26th), £2.50/ £1.50.

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677) GAY SWEATSHOP presents "Compromised Immunity" by Andy Kirby at 7.30pm.

PRIDE UMBRELLA DISCO at the Mandela Bar, Students' Union, Reading University (White Knights Campus) at 8.30pm. Entrance £1.50/£1 on door. Full access & loos for disabled persons.

Lindsay Kemp & Company presents A MIDSUMMER NIGHTS DREAM-part of a short season by the master of high camp at the Sadler Wells Theatre EC1. Telephone: 01-278 8916. Access for disabled not good.



WEDNESDAY 24th

The Pink Singers fresh from their triumphs at the 3rd European Joy of Gay Singing in Stockholm present A MIDSUMMER CONCERT. 8pm at St. Pauls Church, Covent Garden, London WC2 (Bedford Street entrance) Tube: Leicester Square, Covent Gargen or Charing Cross. Buses: Strand or Char-Cross Road. Wheelchair assistance available (5 steps). No disabled persons toilets. Programme includes songs by and inspired by: Bette Midler, Plaff, Tom Lether, Sondheim, Gershwin plus many more new arrangements and new material. Tickets £4/£2 including refreshments. Tickets available from Robert on 01-274 3600 or Ron on 01-881 0076.

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677) GAY SWEATSHOP presents "Compromised Immunity" by Andy Kirby at 7.30pm. Passionate, moving and often funny, this plot looks at AIDS and the growth of a friendship between a gay man and a straight student nurse. Performed by Britain's preeminent gay theatre company. Entrance £3/£2. Wheelchair access, disabled loos, induction loop.

PHONE-IN DEBATE on homosexuality on Radio Norfolk with *Terry Sanderson*. AIRLINE programme at 10am. Islington & Haringey Gay Group in conjunction with The Fallen Angel... "A MIDSUMMER NIGHTS SCREAM" Party in the main bar at 65 Graham Street, London N1 from 8.30pm until midnight. All welcome, Disabled access.

HARINGEY STRENGTH & PRIDE FESTIVAL '87 presents the film "Desert Hearts" at 8pm. Wood Green Central Library. Full disabled access, signers, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact The Lesbian & Gay Unit on 01-802 8981.

Metropolitan Community Church service at 7pm. 2a Sistova Road, Balham (nearest tube: Balham), Access ramp to front door, disabled persons loos, some stairs/ help available.

GAY PRIDE BENEFIT EVENT organised by Merseyside Link at Scarletts, Hackin Hey (off Dale Street), Liverpool at 9.30, 50p. No loos for the disabled, steps/help available.

Strange Bedfellows present
"Doctors and Nurses" by
Michael Richmond, Georgina
Lock & Simon Rackhom. The
Medical Musical... Sensational
soap operetta. 8pm at Oval
House, 52 Kennington Oval. Telephone: 01-582 7680. Ramp
access.



THURSDAY 25th

THE METROPOLITAN POLICE present "Pat & Breda in Court" at Horseferry Road Magistrates Court. Five defendants, including the landlord and barmaid of The Royal Vauxhall Tavern, London, will be appearing in connection with a raid by police on the pub in December 1986. They are charged with "conspiracy to administer a noxious substance with intent to injure".

The Outcast Theatre Company presents OUT & LOUD Theatre Workshops. A drama workshop out and about in London, specifically for Lesbian & Gay Pride. Open to all lesbian and gay people regardless of skill or previous experience. Bring loose clothing Battersea Arts Centre, Old Town Hall, Lavender Hill SW11 (British Rail: Clapham Junction is nearest station) 2-5pm, closed at 2.15 to latecomers. Please book a place via Battersea Arts Centre. For further details write to: Outcast Theatre Co., at London Lesbian & Gay Centre, 67-69 Cowcross Street, London EC1M 6BP

The fabulous *Bloolips* explore ecology, male emotions, evolution, womb envy, the end of the world and having a good time in their brand new show TEENAGE TRASH at *The Shaw Theatre*, Euston Road, NW1 (01-388 1394), from the 25th of June until the 4th of July at 7.30pm, £5/£3. (no performance Sun/Mon 28/29th June). The venue is fully wheelchair accessible (please book wheelchair spaces in advance) and is fitted with an induction loop system.

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677) GAY SWEATSHOP presents "Compromised Immunity" by Andy Kirby at 7.30pm. Passionate, moving and often funny, this plot looks at AIDS and the growth of a triendship between a gay man and a straight student nurse. Performed by Britain's preeminent gay theatre company. Entrance £3/£2. Wheelchair access, disabled loos, induction loop.

Gay Teachers Group LESBIAN & GAY PRIDE Meeting from 7pm until 9pm. Parents, Governors and Sex Education - a forum with progressive heterosexual parents and governors and lesbian & gay parents and governors. London Lesbian & Gay Centre, 67-69 Cowcross Street, London EC1. Full dissabled accesss.

Gay Outdoor Club meeting at 1900 hours at The Queen's Head, Tryon Street, SW3 (nearest tube: Sloane Square) for a theme walk based on the theme of Oscar Wilde. Finishing at the Oporto Tavern, WC2.

PRIDE SWIM & SPONSORED SWIM for The Terrence Higgins Trust. The Goslings invite all lesbians and gays to join theme at The Oasis Pool, Endell Street, High Holborn, London, WC2 (nearest tube: Tottenham Court Road). Meet at 8.05 sharp. Private hire of pool. Entry £1/50p. Proceeds to go to The Terrance Higgins Trust. The same rules of behaviour apply as during ordinary public swimming sessions at the pool. A swimming costume will be required. Sponsored swimmers required to take part in attempt to collectively swim 1,000 lengths. The pool will be laned for fast, medium and slow swimmers, so that everyone can contribute to the total. Sponsorship forms available from The Goslings Swim, 18th of June 8.05 at the Oasis, or make up your own.

SHEBA BOOK LAUNCH... "Good Enough To Eat", a novel about bulemia by American Jewish author Leslea Newman. Reading and panel discussion at 7.30pm. Wesley House, No. 4 Wild Court, London WC2 (nearest tube: Holborn). Free, all women welcome. Full wheelchair access.

WOMENS CABARET EVENING presented by Lambeth Amenity

Ritzy. "In Celebration of Lesbian & Gay Pride" from 7,30-11pm at The Ritzy Cinema, Brixton Oval, London SW2. Compere Kim with The Hot Doris Band, Parker & Klein, Lazy Country, Sistahs in Song, Claire Bowie, Hope Augustus & Shella Hyde Tickets £3.50/£2 from The Ritzy on 01-737 2121, Limited disabled access. Ring for details. Women only.

CABARET NIGHT, part of the HARRINGEY STRENGTH & PRIDE FESTIVAL presents lesbian & gay performers at Chestnuts Community Arts Centre, St. Annes Road, London N15 at 8pm. Bar, Food & music. Entrance £2/£1. Full disabled access, signers, escorts, facilitators, tactile maps and induction loops available at most of Haringey's events. For details contact The Lesbian & Gay. Unit on 01-802 8981.



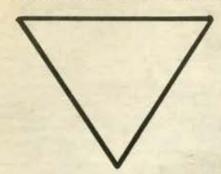
FRIDAY 26th

The fabulous *Bloolips* explore ecology, male emotions, evolution, womb envy, the end of the world and having a good time in their brand new show TEENAGE TRASH at *The Shaw Theatra*, Euston Road, NW1 (01-388 1394), from the 25th of June until the 4th of July at 7.30pm, £5/£3. (no performance Sun/Mon 28/29th June). The venue is fully wheelchair accessible (please book wheelchair spaces in advance) and is fitted with an induction loop system.





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-DIARY 1987-

26th (cont.)

Harringey Community Information Services present an evening of gay poetry with THE PER-FORMING OSCARS at 8pm on the first floor, Central Library, High Road, Wood Green (nearest tube: Wood Green). Disabled access via lifts and ramps.

Jewish Gay Group, CHAVURA for PRIDE '87 at the Alyth Youth and Community Centre, Alyth Gardens, London NW11 (nearest tube: Golders Green). 8.15pm & all welcome. Steep flight of stairs. Telephone Norman (01-958 2955) for more details.

Camden Lesbian Workers Group & Camden Gay Men's Group presents VIDEOS FOR PRIDE '87 in the Basement Study Room, Town Hall, Euston Road, NW1 (Judd St. Entrance) 6-9pm. Programme: Buddies, Lesbian & Gay Pride March 1986 (short video) All welcome, wheelchair access, tea & coffee provided.

Boys Will Be Boys Theatre Company presents, "Words and Tones May Break Your Bones and Images May Hurt You" at Hoxton Hall, 130 Hoxton Street, London N1. Telephone: 01-739 5431, Tickets £2/50p (members

APRE-PRIDE PARTY NIGHT...after hours at The Rio Cinema, 107 Kingsland High Street, London E8 from 11pm until 7am. Fed up with going home at 11pm? Want to do something new on a warm June night?...and have a laugh? Then trot along to "After Hours at the Rio Cinema". This is the ideal night out before the big Carnival Parade tommorrow, 27th of June. The emphasis is on fun! "Joan Collins Fan Club, doyen of the alternative cabaret circuit and Saturday Live, comperes and headlines. Also Parker & Klein plus a quest spot and two movies. After Hours and Airplane. Plus Dance 'till Dawn and later to funk and soul grooves from popular DJ's Hector & Hazel. Drinks available at very reasonable prices. Tickets £4 in advance from The Rio Cinema box office any weekday from 7pm or from the G.F.I. Agency office, 83 Clerkenwell Road, EC1. Telephone: 01-405 1152. Entrance fee on the night,

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677) DVS PHYSICAL THEATRE in "My sex our dance and Deep End". Wild, exciting and dangerous - a unique performance challenging the boundaries of contemporary dance at 7pm. Entrance £3/£2 Wheelchair access, disabled

PARTY at The Dog & Fox in Wimbledon tonight with a special show from the models of HIM. All proceeds to Pride '87.

The George IV proudly presents another "GIVE" PRODUCTION with their new SHOWCASE. Featuring Kelly and full band. Admission is just £1 and all proceeds are being donated to Charity - please support them.



SATURDAY 27th **LESBIAN & GAY** PRIDE '87

We're sure there's no need to remind you today is the day of the Pride'87 March & Carnival. Check our maps for route and plan of fes-

THE EIGHTEENTH LESBIAN & GAY CARNIVAL PARADE. Assembles from 1.30pm at Reformers Tree, near Speakers Corner, Hyde Park (nearest tube: Marble Arch), Marching through London to JUBILEE GARDENS on the South Bank. Mobile creche from Hyde Park as well as disabled persons transport. The March is followed by the CAR-NIVAL in the Gardens with Open Stage, Disco Marquee, Cabaret Marquee, Womens Marquee, Bars, Restaurants, food, shopping & visiting stalls

STEWARDS MEETING for Parade, 12.30pm at Reformers Tree (hundreds of stewards required, please volunteer!). STEWARDS MEETING for Jubilee Gardens, 1pm in the Disco Marquee in the Gardens (volun-

teers urgently needed!) Performers in Jubilee Gardens include: Tom Robinson, The Beverley Sisters, Julie Felix, Sandy Shaw, Hope Augustus, Bronski Beat, The Pink Singers, Dave Dale, Hazell Dean, Anna Palm, Special Surprise Guest Stars and many, many more. The biggest non stop festival of entertainment in celebration of LES-BIAN & GAY PRIDE in Europel SEE YOU THERE!

Tom Robinson & Band at The Albany Empire, Douglas Way, London SE8. Box office telephone: 01-691 3333. Tickets £6/ £4 (members £1 off).

South of the river you can conti-nue celebrating PRIDE '87 at The Market Tavern's PRIDE PARTY Admission is only £1 and you can bop from 9 'till dawn. Men & Women welcome

The BELOW STAIRS DISCO at the London Lesbian & Gay Centre is mixed (tonight only) for their Pride '87 disco from 9pm until

GRAND PRIDE '87 MIXED DISCO at the London Lesbian & Gay Centre, 67-69 Cowcross Street (nearest tube: Farringdon) at 9.30pm. Access for disabled is very good, but it will be crowded. Probably the easiest place to meet new friends...especially if you don't know London!

The Green Room at 54-56 Whitworth Street West, Manchester M1 (telephone 061 236 1677). DVS PHYSICAL THEATRE in "My sex our dance and Deep End". Wild, exciting and dangerous - a unique performance challenging the boundaries of contemporary dance at 7pm. Entrance £3/£2. Wheelchair access, disabled loos, induction loop.

Also at The Green Room in Manchester, The Joan Collins Fan Club, Hope Augustus (Flying north after appearing in Jubilee Gardens) and JOHN MALONEY appear in an evening of contrasting styles but pervasive talent.

The fabulous Bloolips explore ecology, male emotions, evolution, womb envy, the end of the world and having a good time in their brand new show TEENAGE TRASH at The Shaw Theatre, Euston Road, NW1 (01-388 1394), from the 25th of June until the 4th of July at 7.30pm, £5/£3. (no performance Sun/Mon 28/ 29th June). The venue is fully wheelchair accessible (please book wheelchair spaces in adv-ance) and is fitted with an induction loop system.

Carla performs for you this evening in the PRIDE '87 celebrations at the Mortimer Arms in Tottenham Court Road.

IN HOLLAND ...

Dutch Pride Celebrations are centred on the eastern town of Enchehede where there will be a march and festival today. Gay Switchboard in Amsterdam can tell you what's happening in the Amsterdam area (010 31 20 / 23 65 65). The address to head for is Lignbaansgracht 234a, 1017 bk Amster-

IN DUBLIN...

Dublin is staging a big rally and series of events for Lesbian and Gay Pride. We don't have details ring Dublin 710608 for details.





SUNDAY 28th

MEGA JUMBLE this afternoon at Heavenin aid of St. Stephens Aids Ward. Doors open at 3pm and the largest and wildest scramble for bargains this year begins at 3.30. Games, sideshows and loads of talent on stage with DRAG SUPERSHOW. The club remains open (and re-admission is O.K.) for an AIDS GALA NIGHT, again for St. Stephens Aids Ward. From 9.30pm disco, stage entertainment & laser show. Expected to appear later in the night... Hazell Dean, Grace Kennedy, Lily Savage & Adrella, Sharon D. Clarke, Lanah Pellay. Milton Brown, Selina Duncan and Dave

A special GAY PRIDE BARBE-CUE PARTY NIGHT tonight at The Crypt, under St. Pauls Church in Deptford High St. Sounds in the disco by DJ Charlie Brown.

Mixed disco night at the London Lesbian & Gay Centre with cabaret from Rouge et Noir. In the basement from 9.00pm. Entrance £2.50/£1.50.



MONDAY 29th

The Hippodrome pres-ents...PRIDE FINALE- A post Pride Party with Special appearance by Hope Augustus. 9.30pm. Access: Steps all over the place, not suitable for wheelchairs.

& AFTER

LEICESTER LESBIAN & GAY STRENGTH '87 This will take place in early August with a Town Hall Square Rally and events at Highfields Community Centre. For more deatails ring (0533) 530491/531595





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GROCERIES & TAKE AWAY

ENTERTAINMENT

An afternoon and evening of entertainment to be remembered, at least until next year. That's the promise of the line up of the entertainment booked for JUBILEE GARDENS on 27th June 1987. The performers range from the international stars to artists on the lesbian and gay circuits or the "alternative scene".

The spectacular five hour concert on the Open Stage will be hosted by Christopher Eymard, formerly of The Joeys and Blah and now established as a television actor/writer with his current series "THE CORNER HOUSE" on Channel 4. The Open Stage will be the focus for the open air event; at the same time four other locations in Jubilee Gardens will be providing a variety of performers that will make PRIDE '87 the most memorable public Lesbian & Gay Festival London has ever seen.

In the Luxurious Dutch Marquee erected for the Capital Radio Music Festival, Eric Presland. doyen of "gay cabaret entertainment", will be hosting two hours of cabaret featuring wellknown and much-loved acts such as Parker and Klein, The Insinuendos, and Fay Presto. In the Womens Marquee (an innovation this year) well known acts and some newcomers will be delighting their sisters. Renees, Loredana Sartarelli and Dykotomy are due to appear and Julie Felix and Anna Palm are expected to look in after appearing in other locations in the Gardens. Disco has not been forgotten and some of London's leading DJ's will be providing a variety of music from Eurobeat to Alternative -Sounds. The outrageous You, You have promised (or threatened) to appear as has Hazell Dean, who will also be appearing on the Open Stage, and other acts from the pub and club disco scene.

With the spectacle of the Open Stage, the intimacy of the Cabaret Marquee and the Womens Space and the pulsating beat of the Disco there is still more. Street Theatre with jugglers, fire eaters, stilt walkers, buskers and other performance artists will be seen on the embankment where the many lesbian and gay community stalls will be located.

The day will start for the volunteer workers and technicians in the early hours of the morning, taking over the site to decorate Jubilee Gardens, bringing in additional marquees and

other facilities, including a creche for the PRIDE'87 CARNIVAL. There is the technical set up to get right and sound checks to be made before the arrival of the Carnival Parade from Hyde Park.

By the time Big Ben across the river chimes four o'clock the fanfare from the Open Stage will signify the start of the PRIDE '87 Concert. Tom Robinson. without whom a Pride event seems impossible,

will be on stage right after the opening spectacle. No doubt there will be a demandfrom the thousands of revellers for him to lead them in what has become an anthem for Pride days all over the world - and no doubt he will oblige and we will all be "Glad to be Gay". Hope Augustus has been bringing audiences to their collective feet all year. Her heart felt a cappella, bluesy, soul voice will sear through the late afternoon

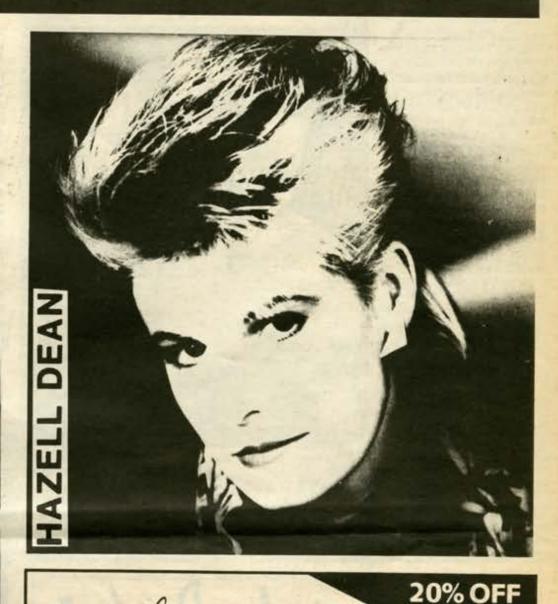


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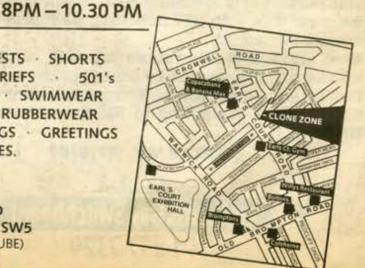
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ENTERTAINMENT

on the South Bank with the intensity she brings to every performance. Maybe you saw her on the Red Wedge tour, maybe you saw her in Nottingham, maybe you saw her wow them at the London Lesbian & Gay Centre. What she will do to the thousands in Jubilee Gardens can only be awaited with excited anticipation. It will be something else. Bronski Beat reappear

on the scene for a new set. Their new line up has been eagerly awaited by many fans and it will be great to be part of their third launch as popular entertainers.

The wonder of our festival is the support it commands from entertainers across the broadest spectrum of show business. Not only Sandie Shaw with her haunting voice that still says something new, but the fabulous, campy Beverley Sisters and that husky voiced symbol of Sixties satire, Fenella Fielding, follow in the build up to Julie Felix. Another revival from the



Sixties but with more than a cult following, Julie's appearance at the festival is welcome. And then our very own, wickedly funny, funnily Parker and Klein.

There is no doubt we are packing in performers at a rate that defies imagining. While the Open Stage is pumping out all this fabulous big sound entertainment, in the Cabaret Marquee which has seating and standing area for over 400, Eric Presland will be introducing a line up of acts that people will be queuing to

The Insinuendos, described by Time Out as "a quirky threesome" will amaze some and send up a few musical stereotypes. Anna Palm with her gusty violin and voice will get hands clapping and feet stomping. Dave Dale, as well as appearing on the Open Stage, will be there to delight all. The Tampo-nettes, Skin 2 Skin and the interestingly strange performance poet from Canada, Gordie Agar, Fascinating Days, not to be confused with a Certain Fascination, will all be there. And who knows Fay Presto will probably pull something or somebody out of a hat!

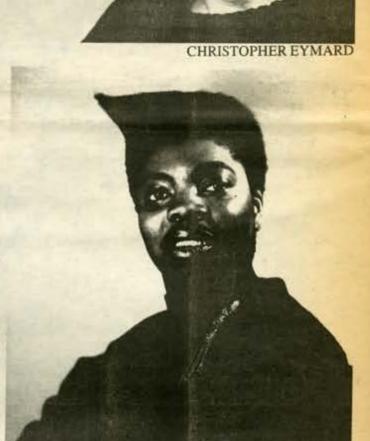


FAY PRESTO

The build up to the final section of the Open Stage show will start at about 7pm. Hazell Dean with her new release "Always Doesn't Mean Forever" will take the event into its concluding phase. Man to Man will no doubt shock a few with their explicit raunchiness. But we will all come back for some cosy Sondheim and a few other familiar favourites from The Pink Singers.

Roll the drums, sound the gong, ring the bells, blow the whistles. PRIDE DAY 1987. Jubilee Gardens, 8pm. Is it a plane, is it a bird, is it a man? It will be Holly Johnson introducing the fabulous finale.

That is just some of the line up that will make PRIDE '87 another milestone in Lesbian and Gay celebrations in London. There's much more and there's YOU. Be there.



HOPE AUGUSTUS



V Greetings for Pride V

LONDON LESBIAN & GAY SWITCHBOARD IS LONGING TO HEAR FROM ... YOU

From our volunteers we really don't expect very much: just endless patience, infinite care and compassion, an incredible sense of humour and an ability to work in offices the size of sardine tins. Not much to ask, is it? In return we'll try and make the most of your talents, give you an encyclopaedic knowledge of the lesbian and gay communities and help you to gain valuable telephone counselling skills. Is this an offer you'd want to

We are committed to increasing our younger, older, disabled, lesbian, black and other ethnic minority vols and particularly welcome such applications. We also welcome vols with HIV infection. We regret there is no wheelchair access

Meal and travel allowances are paid to the low and unwaged - so you won't be out of pocket either.

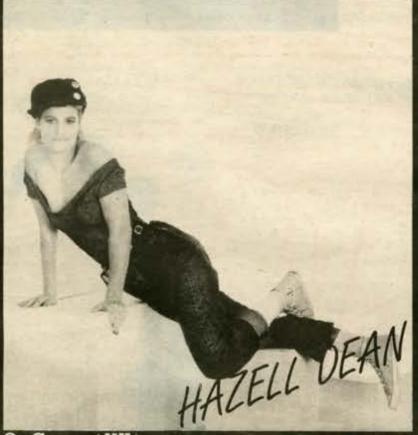
Don't be shy-give us a try. You can volunteer by ringing 01-837 7324 or writing to BM Switchboard, London WC1N 3XX.

PRIDE '87 27/6/87

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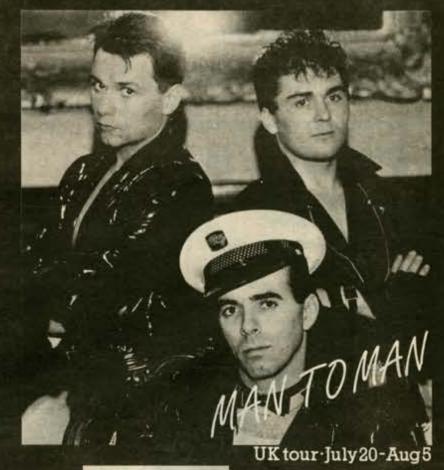


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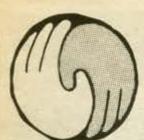
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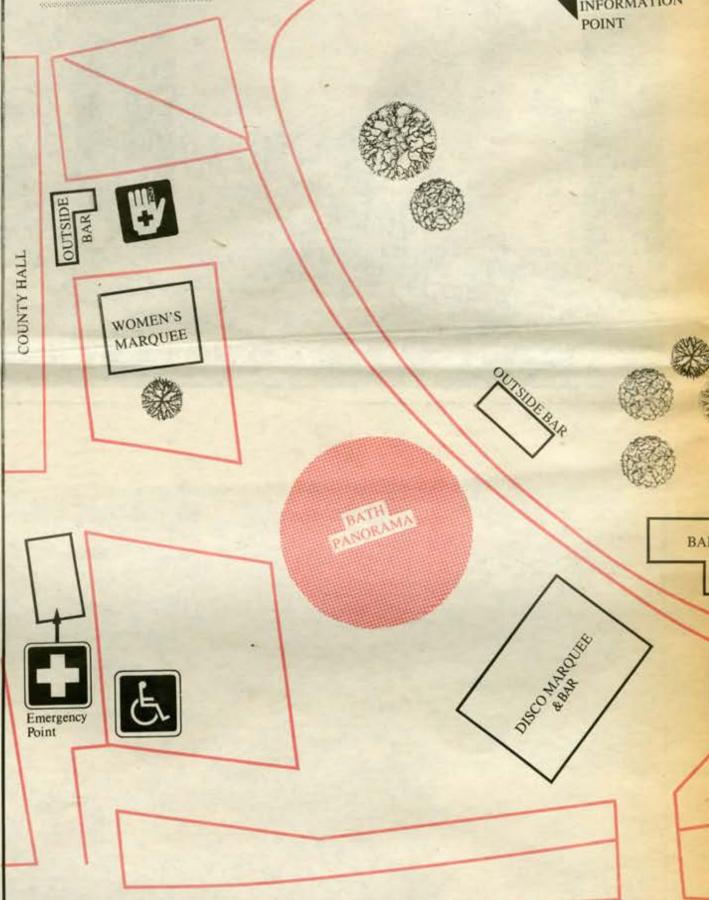
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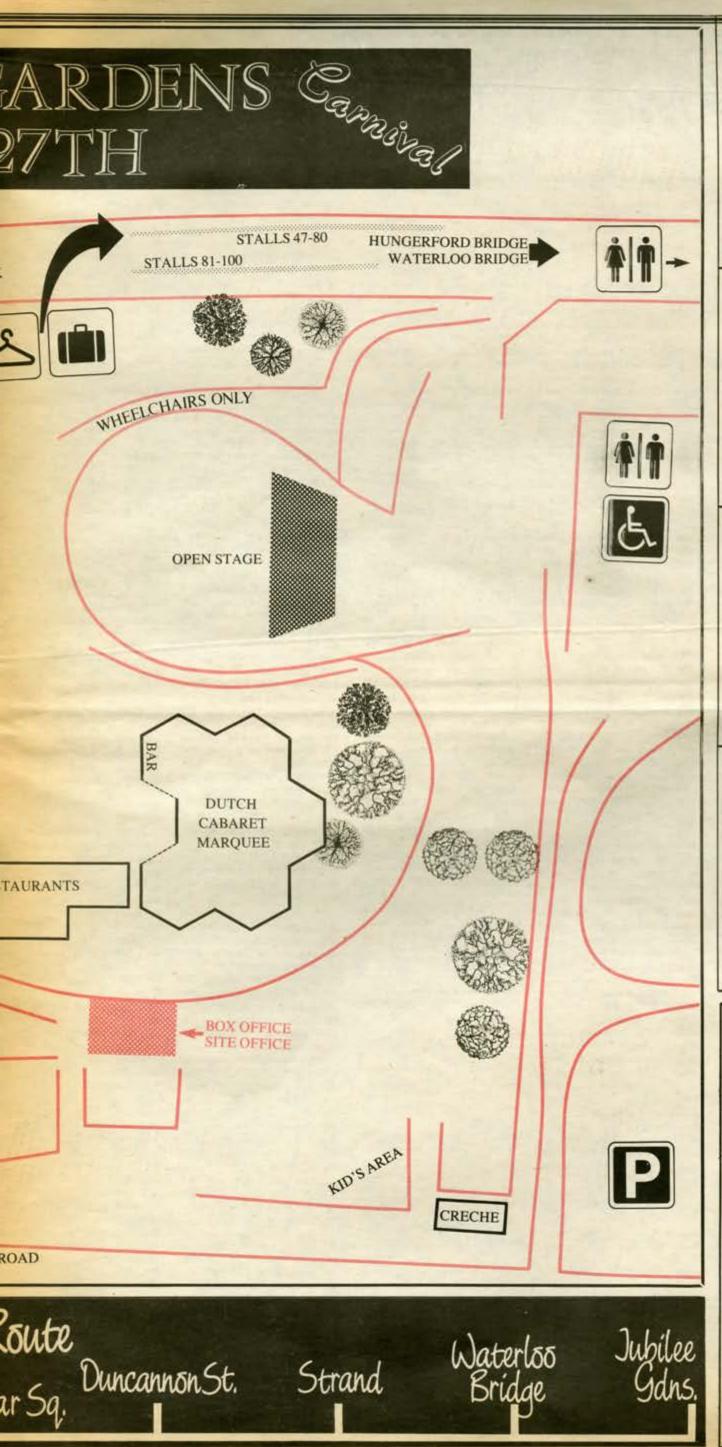
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INTERVIEW: Terrence Higgins Trust

by Paul Halsall

The Terrence Higgins Trust is the most important organisation in the Aids field in Britain. Without any question the work it does is invaluable. Because of its position there are questions that we are entitled to ask about how the Trust sees itself and its work. There are obvious problems when the most visible organisation associated with gay people is one set up primary to deal with a medical crisis. Paul Halsall from the Pride Committee went along to interview Nick Partridge-the Trust's Administrator and Chief Executive John Fitzpatrick.

PH:Is THT a gay organisation and does it identify with the gay community?

NP: Yes, the Trust definitely identifies itself with the gay community most of its volunteers are gay and it was created by gay people. But you have to remember THT has a broader remit than the gay community. It sees itself as providing information and support to all people with

Aids/HIV infection whether they are gay or not - for instance to drug users. We also try to get information out to the general public and have non-gay support groups for instance for straight women at risk and for drug users.

PH: But I have the feeling that THT is in fact slipping away from the gay community. Gay people in the past have often had non-gay organisations offering their help to us. Why can't the THT present itself as a gay agency offering help to others. In fact haven't you been let off the hook by your rather neutral name?

NP: Yes the name has helped a name like Gay Mens Health Crisis (GMHC) in New York would have made things more difficult - but you've got to remember that we have to deal with the medical profession, which is not very positive tow-ards gay people. We want, and need, the Trust to be taken seriously - it has to be if we are to do the most good. Also we have to make ourselves accessible to groups like drug users remember the Trust was the first organisation to get the information to them. Aids is not a "gay disease" and in getting information out to the general public we wanted to avoid linking a gay lifestyle with Aids. To come back to your original question we do identify with the gay community but we are determined to be as effective in our work as poss-

PH: Whether or not we call the THT gay or not it is widely well regarded by gay men in particular as an organ of the gay community. It is however quite different from earlier gay organisations where the only qualification for membership was being gay. Now we have a situation where "power" is based on expertise. Has this been thought through by people in THT.

NP: I'm not sure how valuable this line of argument is. Most new members of THT - and that includes the founders did not know much about Aids. We've all gone through a process of learning that really was inevitable - like gay people in general, the medical community and even the DHSS. We do recognise the need of not being a closed group but also of being able to talk to medics on an equal knowledge basis. We try to take anybody into the trust who is willing to learn and ready to make a positive contribution. There is a "skilling" process. In the last year we have become more selective for sensible reasons we are not elitist but we need a tremendous commitment from people and many who come forward decide themselves to select out. With people volunteering as buddies in particular we have to cater to the needs of People with Aids (PWAs) and recognise that some volunteers would just not be able to cope with what is a very traumatic relationship. Our expertise has built up - but we do make efforts to share it.

PH: To come back to my original question though, there are real political implications in THT's position as an expertise based organisation, and in its role as a gay identified organisation working with this government. Has this been thought through and is there

internal discussion on the subject?

NP: There is a debate going on in the Trust over the power Aids has given the government over gay people. We are also concerned that the government may try to marginalises the Trust in future discussions. We are not yet sure how to respond. Part of the problem is that things change so quickly and there is a great deal of fluidity in attitudes. To come back to your question because we have to work with limited resources we have sometimes had no time to give thought to the implications of our position. Our ultimate concern is always to provide services to HIV+ and PWAs.

PH: Given that how do you see THT's future and its role over the next year?

NP: We have a growing realisation that THT has been asked to become involved in too wide a field especially in the public education sphere. There is now a general belief in the Trust that we must get back to basics - which for us is providing help and support for the growing number of people with the syndrome. As the numbers grow we are aware that the strain will grow and so it may be time to cut down on some of our more public activities and leave public education in particular to government and health authorities. We will however continue to help out-of-London support groups. We are a centre of national information resources but still primarily a London group. In short over the next year we intend to be a bit more directed - and to direct ourselves at people with Aids who need help. I should add that listening to PWAs is how we intend to find out what we can do to help.

John Fitzpatrick, joined our discussion at this point.

PH: John, it has been suggested that the people and volunteers associated with THT are traditional do-gooders - many are Christians and some aren't gay. Whatever the motivations of the volunteers and workers they are not usually seen as the sort of people involved in the gay scene, especially the scene of the early eighties. Do you think this has made THT schoolmarmish more or less saying "Now, now boys the games are over?"

JF: There are a number of issues there and I think you have to separate the two sides of our work. We vet all volunteers who have contact with PWAs and HIV+ people so whatever their sexuality they have no hang ups and can talk and listen well to anybody with Aids-gay, non-gay, druguser or otherwise. If we look at our health education work we hope that now we have got over some of the schoolmarmish

things we said to start with. Now we will not say you must NOT do such and such. If someone wants to have anal sex we'll give advice on how to cut down the risk but we won't say don't do it. In fact since we have no way of forcing people what to do - no schoolmarm's slipper - we are in no position to tell people what to do.

PH: But what about this issue of THT workers being in some sense apart from the gay scene.

JF: I'm a gay man and out

since the age of 16 but was never really a scene person. You have got to realise that everyone is different and has a different experience of gay lifestyle. In the Trust we have broad cross section of the gay community and society in general amongst our volunteers. This gives us flexibility in meeting challenges. There are of course "do-gooders" and some people in the Trust have motivations not shared by others - but that is their affair. People sometimes have the idea that in counselling work being concerned is wrong. We can only help if we are concerned, even if that makes us do-gooders. One of our very best buddies is a married woman with three children. She can relate and talk to PWAs as well as anyone and that includes gay men.In practice some 60-70% of our volunteers are gay people of various politics and beliefs. We've also always had a close connection with the leather scene, so you can see that while the Trust does have a wide variety of people many of these do know the gay scene intimately.

PH: I want to look at how the Trust has promoted safer sex. Don't you think that one effect of the whole safer sex campaign has been to put the responsibility for Aids on the individual - you very often hear people say that those who have got Aids now are not responsible but that people who become infected from now on are in some sense guilty. Its obvious that people will continue to become infected for instance when drunk night - for which Aids would seem a bit of a severe punishment for even for the most agitated evangelical. What I'm trying to get at is that safe sex has brought moralism into how even quite liberal (small "I") people see the subject.

JF: If we look at this whole issue on a large scale and if we say that people with Aids who are gay are "guilty" then we also have to condemn smokers, people who suffer from drink related diseases and even people who "choose" to work in dangerous occupations - you would have an awful lot of guilty people out there. But, having said that I do think that there is some individual responsibility to use safer sex guidelines. Even so, although you are unlikely

to catch Aids if you follow the guidelines, they are not absolutely waterproof and a moral majority type approach is not appropriate. It is based on fear, ignorance and prejudice and we need to get rid of all these if we are to deal with Aids. I'm not confident that we ever will - you still have wallies going around talking about cesspits.

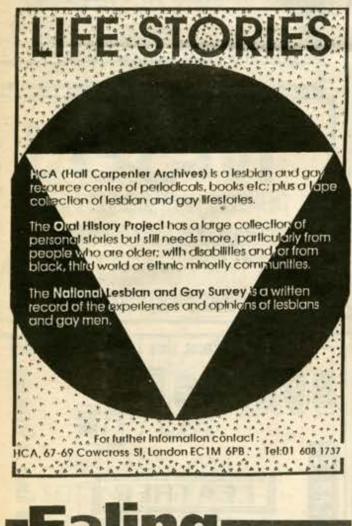
PH: Do you think that the safer sex campaign has played into the hands of government by making Aids a moral issue and so letting them off the hook over funding research they seem to be happy to let the US and France, which is no richer than the UK, do all the work.

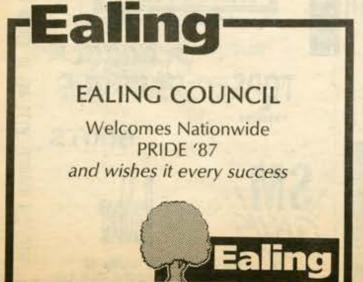
JF: You've got to remember that it's different in France where heterosexuals have always been a major proportion of PWAs. Certainly the UK has not got its act together over research - but the DHSS would fund more if the money was forthcoming from the Treasury. More money at last does seem to be coming. At the moment the major problem is that a lot of the information we have and data on research going on is not being exchanged - mainly due to lack of efficiency in information exchange mechanisms. It needs some big organisation to get this together. The World Health Organisation is trying to do it but it is slow and there are too many time lags.

NP: It is important to say that it is not the safer sex campaign that has stopped government funding research. Until recently the government put no effort at all into Aids or the safer sex campaign. Now they have started, they have put equal amounts into research and health education. I still don't think that they have a great deal of commitment.

PH: I still think that the safer sex campaign has been used by the government for overtly moralistic reasons. For instance the chances of a heterosexual contracting Aids really are very low - they certainly don't warrant the melodramatic adverts that were put out. After all life is full of risks and we cannot avoid all of them.

JF: A lot of this goes back to government. It has been melodramatic about the way it presented Aids to heterosexuals but there were definite reasons for that, Research seems to show that of the two kinds of health education campaign giving reassuring messages about change or frightening people and only then putting across the softer message - it is the second that works best in getting people to change their behaviour. As we don't yet know exactly what the heterosexual risk is or how many are infected I don't think the government could have done anything else. One thing that is not usually brought out is how the





PRIDE WEEK . . . AND EVERY WEEK!

CAPITAL GAY

"Si vous séjournez à Londres, c'est carrément indispensable pour pouvoir survivre dans cette ville et savoir ce qui s'y passe" - Gai Pied

drug using section of the heterosexual population is a mobile group that probably will be the major means of initial heterosexual contact with Aids. The government ads do seem to have changed some behaviour and so for all their shortcomings were probably worthwhile. It's also worth noting that they did make straights realise it is NOT a gay disease.

PH: Having said all that don't you still think that there has been a problem of twisting by the "moral majority"?

JF: Moral minority is a better term for them. They have a lopsided view which ignores the fact that the vast majority of people want to have a sex life. At the trust we are saying you don't have to be celibate, you don't have to be lonely and you don't have to be monogamous to have a safe sex life. All you do have to do is to follow safer sex guidelines. I want to say again that we don't force this on anyone.

PH: I want to stick with safer sex for a while and ask do you think it has in fact been safer. Sometimes I think we have made moralistic presuppositions which have in fact made

the guidelines less safe. In the guidelines for instance it was made clear that rimming was highly dangerous. We all know that in terms of Hepatitis Bit is a high risk activity, but it is not a means of transmission of Aids - the Trust didn't mention any of this nor did it say that a vaccine is available for Hepatitis. What you seem to have done was to tell people to stop doing things that were always risky even though these things had no contact with Aids.

JF: You have to remember the initial guidelines we gave out in 1983 were the best information we had at the time. It is true that we now have evidence that oral sex is safer and rimming also is a lot safer than we thought - except if you are HIV+ when hepatitis and parasites can lower resistance. But in 1983 we had to give out the best information we could. Because we wanted those guidelines to be effective we could not give all the qualifications and information you talk about - people would just not read it.

NP: At the moment the guidelines are being rewritten.

PH: You also seemed to

assume that Aids was far more infectious that it in fact is. I gather that there is only a one percent per fuck chance of contracting the virus even when anal sex between somebody with the virus and somebody without is taking place. Don't you think that a lot of people have gone to bed with a new lover the first night, not used a condom and then thought well I might as well not use one the second time either I've got it now or I haven't. This is highly dangerous - and I think comes from regarding Aids as a comeuppance we all deserved.

JF: I'm not sure of your figures. It may be a 5% chance of catching Aids per encounter. But you're right. It is important to use a condom the second time even if you forgot the first. In fact it is never too late to start using one. Once again we have given the best information we have had at all times and I don't think moralism has come into it.

Just to clarify the standard view of what safer sex risks now are (a) Anal sex is high risk, (b) the more partners you have sex with the greater your risk - even with safer sex measures, more partners increases your chances of forgetting on one night. Vaginal intercourse is also very risky. Almost everything else is low risk.

PH: I think we've exhausted the topic of safer sex. I want to ask whether the Trust has felt the need to make any response to the misinformation that seems to have been put out about AZT (Retrovir). Early reports said it only helped those with one bout of pneumonia behind them - in fact it seems to act against the virus itself and so can help anybody infected with the virus who does not suffer too adversely from the side effects of the drug.

JF: You always have a problem when a new drug is released that different reports come from different test centres. We need to get a lot of reports before we can start making any definite statements. With AZT we had a big and very rich company giving out certain information while stocks were low - and that company had the press at its back and call. We do at the trust counter misinformation when we can but frankly our resources are limited and we cannot always know ourselves

when a company is telling the truth. There are going to be many new drugs coming out in the next few years. Most of them won't work and it is important that people do not start thinking we have a cure before we do. I dare say that there will be deliberate misleading of the public again. We will counter it - but don't expect us to do more than we can practically manage. Gay press coverage in this country has been very good and made gay people the best informed group in the country. Their information is often the best

PH: We have been talking about the politics of the Trust and about the details of safer sex. Behind all this is the suffering and worries of people with Aids and the very many of us who remain worried. What hope do you see for the future?

JF: Perhaps I'm naive but when ever we start talking about ill health we are also talking about living. I think, without saying Aids has a silver lining, that it has helped many of us think about what we can do in our own lives to live them to the full. Also by bringing sexuality to the forefront of the nation's thoughts I think we could be at a watershed in how we see sexuality - and I think it could be more openly and sensibly as we slough off some of our prejudice when forced to face facts. I also think the Aids coverage has, now, brought more positive images of gays as caring, real people to straight people. In medical terms a cure is not yet on the horizon, but better and better treatments are. People are living longer and more healthily with the syndrome and medical staff are now generally dealing well with PWAs. Even without the cure there is no reason to despair and every reason to live our lives with hope.



FIRST AID

There will be first aid on duty, provided by Capital Radio throughout their month long festival in the Gardens but there will also be an Emergency Point where our own qualified people will administer first aid, arrange crash pad facilities, counselling and crisis

intervention. A mobile creche will be on site on the perimeter of the Gardens and should arrive ahead of the March, leaving Hyde Park at about 2.15pm - 15 minutes before the Parade Begins. The transport for people with disabilities will be moving off with floats at the rear of the Parade. If you are in a wheelchair or want to go on this bus, then go to Hyde Park Corner (entrance to Hyde Park) and a steward will direct you to the bus.

PACE

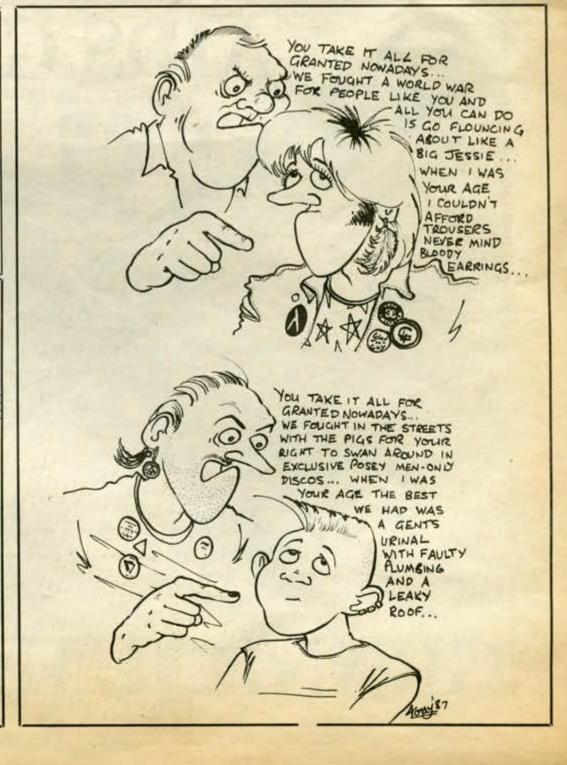
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AFTER THE BALL

by Eric Presiand

"They're going far too far this time, "said Dougal. "Far too far. Far far too too far."

"We must do something." said Florence. "That's it. Do something."

Dougal rushed round eagerly.

"All of you - do something. Take action. Staff the barricades. I elect me as a leader. Now - do something."

"What?" asked Brian brigh-

- Magic Roundabout, c. 1967

Everyone agrees we must Do Something. The letters columns of Capital Gay and Gay Times are full of appeals for Somebody to Do Something. The attacks on us get vorse, the social climate we live in gets worse, there ought to be enough anger around to fuel a mass movement.

The question is - how do people harness their sense of outrage? We all have only so much energy and time, and while there are a dedicated few who devote their entire lives to

lesbian and gay political activity, for the majority it's something that has to be fitted in between holding down a job, visiting Safeways, watching Eastenders, hoovering, watering the plants etc etc.

Pride, of course is one way of Doing Something, and having a good time to boot. Lo, we can reclaim the streets for a day, we can be our wonderful, outrageous, dangerous selves freely for once, And It Is Good. But what will you do after the Lesbian and Gay Pride March is over, when the media have once again failed to cover it properly and it exists only in a few out-of-focus polaroids of the tourists who happened to be in Piccadilly Circus on Saturday afternoon?

There's plenty of choice; helplines, local groups, demonstrations, fund-raisers, political organisations. But I would argue that if we're really going to Do Something, to push back the boundaries which restrict our individual human rights, we have got to get into effective, long-term organised lobby. And for that we need a National Lesbian and Gay Organisation both to speak out authoritatively on the areas we agree on, and to campaign for a Bill of Lesbian and Gay Rights.

There are those who see the

solution as Smashing the State; I'd be more impressed with the arguments if I'd ever seen their proponents smash anything other than lesbians and gays of a different persuasion. Besides, I still can't bring myself to see a popular mass uprising as a practical possibility, despite Mrs. Thatcher's best efforts to provoke it.

Of course laws, and changing

laws, aren't an instant and total solution. But what laws do is give you a tiny space for manoeuvre. I'm just about old enough to remember the bad old days before the 1967 Sexual Offences Act. People appeared on documentaries in shadows, with their backs to the camera, pleading for understanding of their unfortunate condition. A gay night out consisted of a visit either to the cottage or the squalid coffee bar on Soho (2/6d entrance, including a cup of coffee) and when the police raided you all rushed for the escape to the lavatory window. The 1967 Act may not have changed much, but at least it gave some of us the space in which to become visible.

Similarly, the gains which we have won with a handful of local authorities come as a result of the small space created by what used to be called the Sixpenny Rate - a

tiny percentage of income that local authorities can spend on what they damm well like.

Secondly, if we don't get organised into a National Lobby, we're giving up the ground to our enemies. One of the most chilling moments of the last Parliament was the second reading of Gerald Howarth's Bill to extend the definition of obscenity and get the Obscene Publications Act applied to broadcasting. As usual, it was gay movies which were in the frontline of the argument, and yet our press and our organisations were virtually silent on the matter. The Bill got it's secondary reading by 200 votes to 30; Mary Whitehouse had the coast clear. We ignore her, and the efficiency of Moral Majority organisations, at our peril.

Thirdly, if you want your share of power, you have to go where the power is. It takes a National Lesbian and Gay Organisation to put Lesbian and Gay Rights on the national agenda, and keep it there; to get consistent national media attention.

It's not an easy project; unlike our enemies who work in an authoritarian tradition, we don't take kindly to notions of organisation or selfdiscipline. Our financial resources are strained as we struggle to fill the holes left by government underfunding for AIDS pro-

But it's got to happen. The alternatives are too dreadful to contemplate.

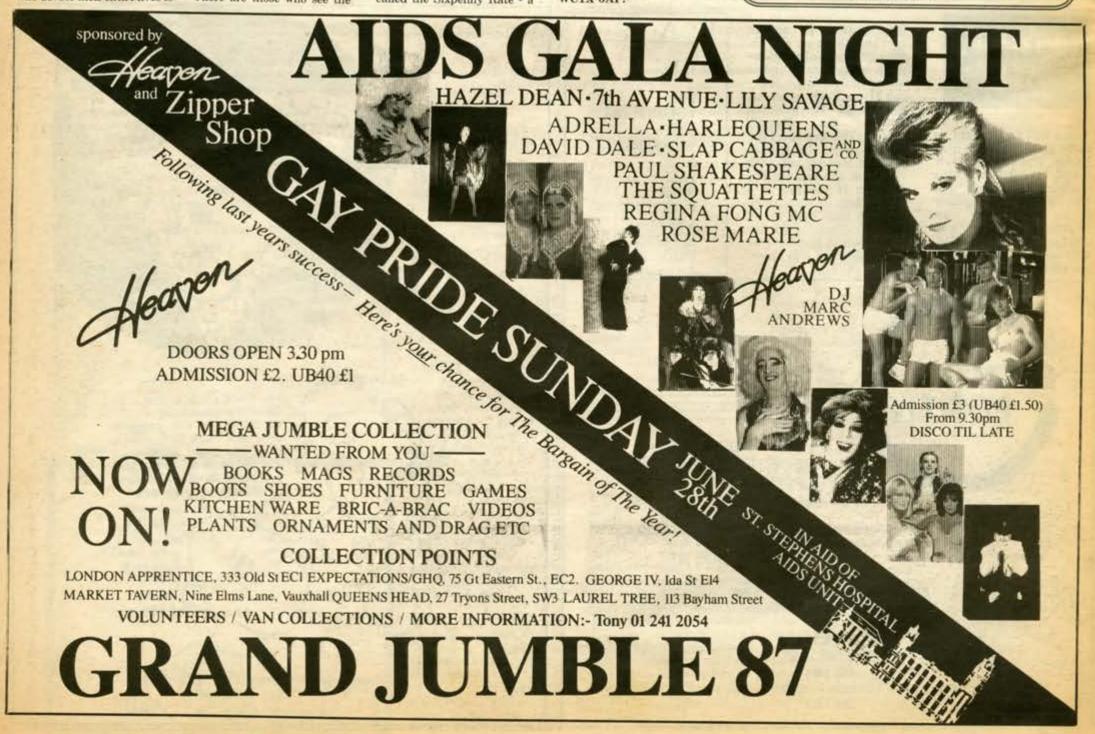
The Legislation for Lesbian and Gay Rights Campaign can be contacted at Room 221, Panther House, 38 Mount Pleasant, London WC1X 0AP.



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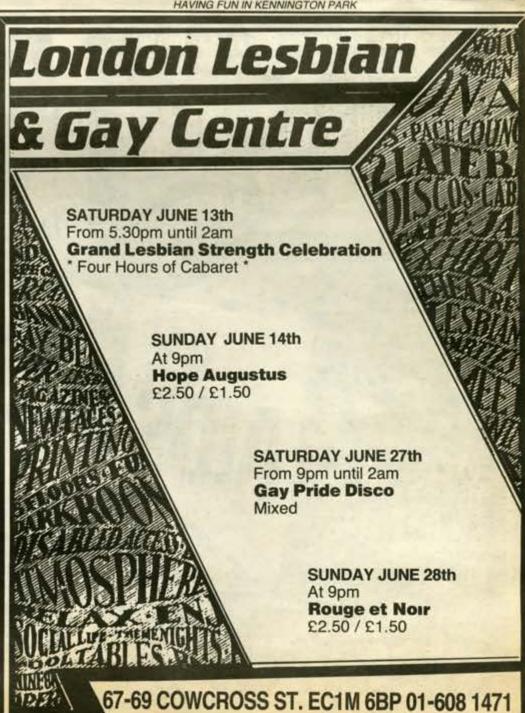
"And who knows Fay Presto will probably pull something or somebody out of a hat!"







HAVING FUN IN KENNINGTON PARK



GAY YOUTH THEATRE

thank the following for their help and support. The full list is almost endless, so please forgive us if you don't see you name or you do and it's spelt wrong! Roy Burns of Gay Community Distribution Service...London Lesbian & Gay Centre - espe-cially Marion...Sean at The Hippodrome... The Trycycle Theatre Kilburn, Millie aka John Dixon... Robert and all at The Bell Kings Cross...Pat & Breda at the Vauxhall Tavern - Good Luck... Expectations... Clone Zone and Mike McCann... The Chalk Farm Tavern...Roys Restaurant...George IV on Ida Street...Colin Peters...Peter Steadman aka Adrella an old friend...Tim West...Chris Eymard...Hope Augustus...Anna Palm...Kath Jackson...David Shenton...Tony Reeves...Neil Carter...Russell Osborne...Alan Purnell and all at Heaven especially Tiny Longman...Darryl Faircloth & Michael Hart at London's Alternative Directory...All the wearers of proud frocks on the 19th...Chris Brown...Gerry Miller...Kevin at the Royal Oak ... The South Bank Board including John

gay group to offer support. THANK YOU

Gill...Linda McFadian and

Frank Forino and not forgetting

Richard Pulford...Eddy & Tom

at the Black Cap...Graham

McKerrow, and Hammersmith

NALGO for being the first non

PICCADILLY ADVICE CENTRE

Piccadilly Advice Centre (PAC) is an advice, information and referral service which specialises in giving advice to single, young, homeless people. We cannot promise to "sort out" everyone's housing problems but we do try to increase people's knowledge of what options may be available to them.

Advice agencies in general, have been slow to recognise the housing difficulties which may effect people as a result of discrimination on the grounds of sexuality. There is still a sense in which lesbians and gay men's equal access to housing advice and provision is seen as a minor or "luxury" issue by housing workers. PAC have black, lesbian and gay staff and we will offer you a sympathetic and confidential service. As we give advice over a counter we can not, however, see callers privately.

We have information about lesbian/gay hostels, hotels which have positive attitudes to lesbian/gay residents, how to find accommodation in the private sector, B & B's, what to do about harassment, etc. We have become increasingly concerned about the additional hostility which gay men in particular have been facing due to the widespread ignorance of Aids. In the light of this we are currently compiling information about HIV/Aids and housing. E.g. which local authorities consider people who are body positive or have Aids as being in "priority need" for housing under the Housing Act 1985 and which hostels have nondiscriminatory attitudes in relation to HIV & Aids. We have a wide range of information about groups and organisations in general, which are of interest and relevant to lesbians and gay men and therefore even if we cannot help you ourselves we will try to suggest more appropriate sources of support or advice.

The Piccadilly Advice Centre 100 Shaftesbury Avenue London W1V 7DH

Telephone 01-434 3773.

Open every day of the year Monday - Thursday 10am-9pm Friday 2pm-9pm Saturday & Sunday 1pm-9pm

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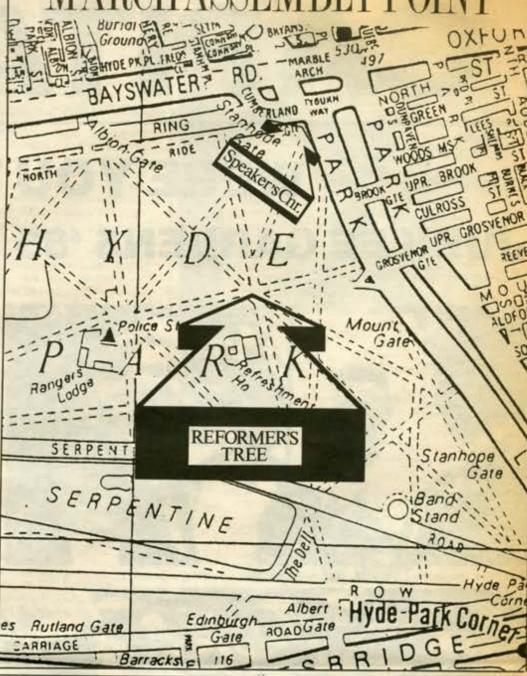
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A Socialist Workers Party pamphlet.

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By Duncan Blackle and Ian Taylor.

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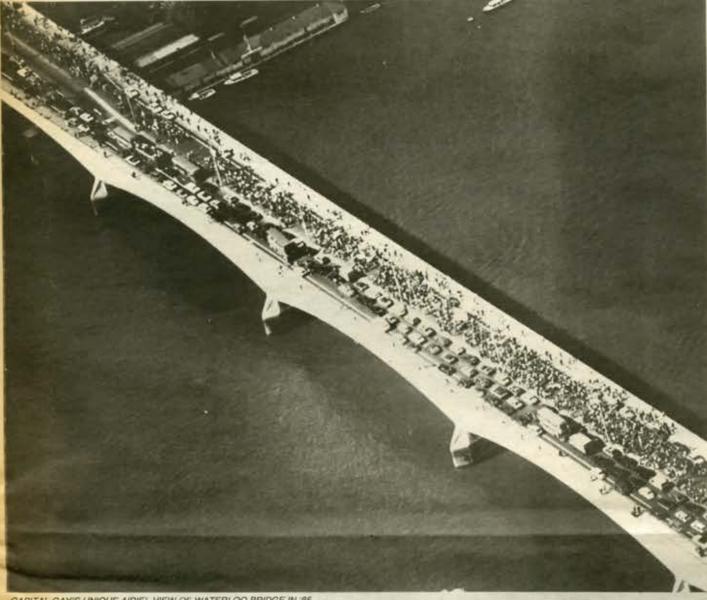


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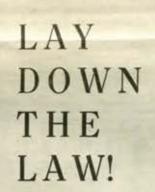


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HOTELSOCAFES DISCOSOSHOPS

A Buttock Distinction

a short story

by Michael John White

The body on the bed sank heavily into its companion; and from some dark recess, some deep-hidden cavity between the double seam of flesh, there came a sound, oracular.

"Fuck off", it said

Seized with the instinct of a practised interloper, Tom fell back into the hallway, noting as he went the profile of a single buttock illuminated by the landing light. A firm, tumescent sort of buttock. Thoroughbred. There was no arguing with buttocks of such obvious distinction, but there should have been an exit line he knew it - something sharp and puncturing. The kind of script ha always wrote himself so brilliantly a moment after it was too late. Life, thought Tom, would be more nurturing

in action replay.

With the whistle blown on this particular away match, there was nothing to be said. He closed the bedroom door and went downstairs; back to the party, where the volume of music, doubled in his absence. Sixty people having A Good Time in earnest and exchanging party talk at the acoustic level of a lifeboat crew in mid-

distster. "Having-a-good-time?", a vaguely female voice exploded somewhere close to Tom's left

ear. He registered the strength of the assault but not the

"What-did-you-say?"
"I-said-you-having-a-goodtime?" Her teeth caressed his ear in a Wagnerian embrace.

It was Stella's party. Stella was a new world radical with credits in the Guardian

women's page and monthly titles from the Left Wing Book Club piled in mint condition by the lavatory. But, as a hostess, Stella stood by old world values like polite dishonesty.

"Yes-really-good." The music changed abruptly into something even louder.

"Where's-your-drink?" He didn't know. People at parties rarely knew that sort of

Stella abandoned talk for semaphore and waved her arms in an assertive manner meant to indicate that they should fight their way into the kitchen. It was hardly sanctuary; but

in the kitchen an assortment of comparatively sympathetic-looking couples were engaged in normal conversation. Tom remarked on it.

"Normality, my dear, is such a tabloid concept it's unworthy of you. Red or White?" Tom asked for red.

"There isn't any, Have some white. And have a crisp. And talk to Max here, he's not normal-are you darling? - he does wicked things to post boys with a rolled up copy of The Independent, but it's all part of their education I say; and the thing about The Inde-pendent is the print never comes off, so it's hygienic. Max, dear, this is Tom. Tom, this is Max. Excuse me darlings - ALICE!"

Stella swept across the kitchen to a pretty ginger-haired preraphaelite who stood clutching a bottle wrapped in tissue paper by the door. They kissed

each other and were gone.
"Stella's away", said Max, offering the glass of wine their hostess had abandoned for

more pressing social tasks.
"You known her long?"
"Not really. Is it true about the postboys?"
"Every word. It's on the court

files; Queen of England versus Queen of Edmonton. I live in Edmonton, if you can call it living with a double figure post code. Where are you?" "In Hampstead."

"Hampstead! "So convenient for the

Heath." "For walking the dogs in hours of daylight." They had drifted, happily for

Tom, into the standard repertory for which he had his answers stacked like missiles, waiting for the finger on the button. It would be all right. He would be OK. He was comfortably - yes, comfortably -secured in Stella's kitchen with someone to talk to and something to talk about. It wasn't always like this. Sometimes there was no one, nothing. Sometimes there was the excruciating agony of being the lone solitary in the room; the only one not locked into a vigorous and brilliant cobversation, trying to sustain a long term interest in the labels on the bottles of Rioja or winding his watch through seven

There was an art to covering your loneliness at parties. Tom knew all the moves. But just for once it looked as though he wouldn't need them.

"I suppose your post boys are nocturnal?" "Not at all. The mail must get through at whatever time of day, "Max underlined his conscious ambiguity with an old man's wink, "and so must I. The bladder calls. Excuse

Max edged through What had by now become a swollen press of people to the Left Wing lavatory - although so far as Tom could see, he never made it. The appearance of a fair haired youth in dungarees had pacified the bladder problem. Tom, alone again, prepared himself for the Rioja bottles and was on the threshold of total absorption in the little pink map which described the process of the River Ebro when a vaguely female voice rode to the rescue for a second

"Tom, darling! Tom!" Stella was barking at him from across the kitchen, anxious to off-load a guest. "There's someone here you ought to meet."

With a proprietorial right she relocated half a dozen bodies stacked against each other by the sink, and cleared a pathway for herself and something Tom could only, for the moment, make out as a crumpled shirt sleeve caught in Stella's vice-like grip. They struggled closer.

"God. I'd rather be a sock in a spin drier than in this place. Did I actually invite you all? Did anybody count the invitations and work out the space you all take up?" She scowled; and, reaching through the outstretched arms of an emaciated roue making ominously for the sink, pulled into view a young companion.

"This" said Stella, young companion, Philip. Philip this is Tom. Tom, this is Philip. He's been upstairs doing something anti-social and I said he ought to stop it and be civilised with an improving mind. So get on and improve him. Where did Alice go? I need a drink."

Stella turned round - "Max, dayling do you know where

darling, do you know where Alice went" - and was immedi-ately engulfed by revellers in search of alcohol.

Tom felt the muscles of his stomach tighten as he moved his mind, but not his mouth, to speak. There were no words; and this time it was more than shyness or the other causes he could usually identify as the afflictions that shrouded him in isolation at a time like this. There were no words.

The young companion swallowed hard and looked and looked away into the room.
"They think up things like this to test you for the diplomatic service...We're supposed to act like gentlemen, and say hello and leave in opposite directions.

Tom allowed himself what might have been a smile. His face was too numb to know what it was doing. "So-hello."

"Darlings!" The voice of Stella resurrected. "We've run out of drink, and Alice has run off with a soprano from the

Glyndebourne Chorus always had an ear for music, that one - so I'm on the loose again. Are you two boys behaving nicely?" Stella shared a lurid grin between them. "I could tell, you know. I thought these two will hit it. thought: these two will hit it off. You trust your auntie Stella. Tom, here, is a rising star. A lawyer with a flat in Hampstead. You could do a lot

"I'm OK in Camberwell", said Philip.

Stella drunk but sensing danger, backed off with a flourish of the hand. "There's more to life than Camberwell, Horatio." Her audience was not responding. "Sorry dears; I haven't got the legs for Shakespeare."

Stella disappeared into the

crowd. Tom cradled a Rioja bottle in his arms and rocked it, not exactly like a baby but protectively. Protective of him-self. "How long have you been in Camberwell?"

"About six months. And you in Hampstead?

"Nearly twelve." Expensive.

The shoes were new, Tom thought. But not the trousers. Or the shirt. Nearly a year. Nearly a year of hiding behind bottles in the kitchens of uncomfortable parties.

Philip wrestled with his watch strap. "Look, I Have to go." "It's been a long time." Tom knew how the cliches tumble out when an emotional constraint gives way. Uses of liter-

acy stop here. Philip smiled - one of the teeth was new, a front cap - an eva-sive smile which seemed to say more than the commonplaces about "getting home" and "early starts tomorrow" that fell out of it. "Don't think", it said, "I haven't thought about you - I have thought about you, but I don't feel any differ-ent, sorry"

ent, sorry".
"Don't be sorry." Tom had read the smile and not the small-talk. Philip looked

"What did you say?"
"I said don't be sorry. Don't be sorry that we broke up, that we made a mess of things; because we'd make a mess of them again, given the chance. It's history. Think of it as his-

These were words which had no origin in thought. They wrote themselves. To his amazement Tom was verbally freewheeling: taking ground that seemed out of bounds till now, and feeding Philip knowledge that, a moment earlier hadn't existed even as speculation.

I missed you; but I'm over it." Their eyes met, Philip's swollen suddenly with guilt. "The two of us together, Tom, it was...we were going nowhere. I needed to be grow going

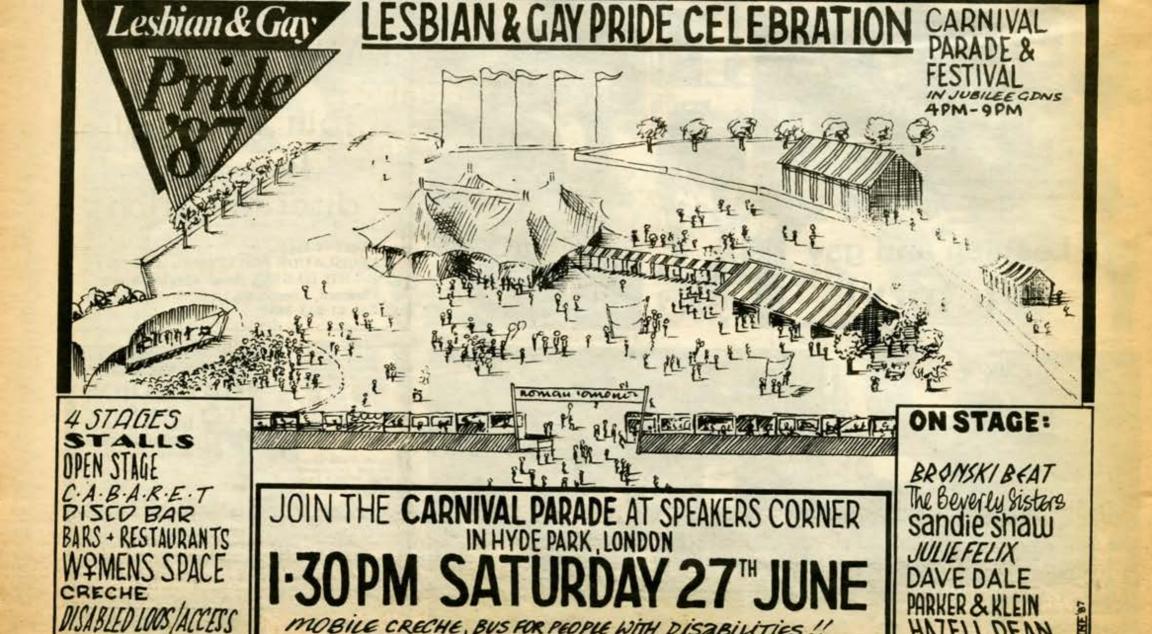
ing, to be moving -"
"Into someone else's bed. Forget the crap." Tom checked himself: this wasn't an occasion for anger. There was no need to be angry any more. He dropped his voice.

Forget the amateur psychology, it's unreal. It's a Californian smile, it comes too easy. And the problem isn't growing. isn't moving on. The problem is to stay in the same place. Like Alice and the White Queen, it takes all the running that you've got to stay exactly where you are. And in the end you didn't have the stamina.

When you talk about growth and moving, what you really mean to say is you got bored and left; and I say I was upset but I'm OK now. I'm over it."
"I...have to go." Philip looked, needlessly, a third time at his watch. "I'm glad you're over

They shook hands, not unlike a pair of English gentlemen in Pall Mall. Philip went. Tom took a deep breath, dropped the bottle of Rioja in a pedal bin and danced - it felt like dancing - through the kitchen company in search of Stella. It had taken time. But he could tell a buttock of distinction when one stared him in the face; and it meant nothing to him. Glorious nothing.

HAZELL DEAN



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100 Years of CAMP **BADGES** the British Museum

Anniversary of the first care of Philip Attwood, has for

small picture of a Queen called Victoria cast for her Golden Jubilee. Yes the badge you are wearing now has a long his-tory - and it's all documented at the British Museum. Its collection of lesbian and gay badges is not widely known but is kept in the butch Coins and Medals section just to the left of those very interestingly painted Greek vases (illustrating the Joy of Greek sex).

The modern badge itself was actually patented in the US in 1896 and the design was so good it's never changed. The 1987 is the Hundredth British Museum, under the camp badge in history - a the past five years separated

out its lesbian and gay badges which it collects to "illustrate contemporary social movements'

The Lesbian and Gay badges (excluding Royal Jubilees) go right back to 1971 Gay Liberation Front Badges and from the States a badge commemorating the gay participation in the great March Against the War. They have already got this years PRIDE '87 badges and even have Lesbian and Gays Support the Printworkers. In between the whole history of lesbians and gay men these past twenty years is well illustrated including a number of badges from the time of the Gay News blasphemy trial sad to think that Mrs Whitehouse hasn't improved one bit

in over ten years. From America there is the classic "Anita Bryant Sucks Oranges "badge. Sadly there is now quite a collection of Aids related badges but from the social history angle for which museum collects them they show gay peoples' positive response to the crisis from buddy badges to an International Aids Day Badge to Switchboards seen -everywhere safe sex badge. A badge is an unbeatable way of getting a message across and lesbian and gay badges do that powerfully. There is no other group where going through a badge wearing phase is almost a requisite part of growing up. For many of us it was that small pink triangle on an inner lapel that

was our first sign to ourselves that we were prepared to go public. Its nice to know that these bits of all our personal history are being kept. They make us aware that we are creators of our own history.

So far there has been no specific display of the lesbian and gay badge collection with all available exhibition space going to party political badges. However if somebody gets there act together a good display might be put on for the twentieth birthday of the lesbian and gay movement in

No one is quite sure how the collection was built up but once there the badges are kept in acid free containers to stop them deteriorating. They

don't yet have a complete collection of PRIDE badges and all donations (Dept. of Coins and Medals, British Museum, London WC1) are gratefully received - and you go down as a donor to the British Museum.

BI-SEXUAL?

HAPPY PRIDE '87 TO EVERYONE

from the

BI-SEXUAL PHONELINE 031 - 557 3620

Every Thursday 7.30-9.30pm FOR INFO, HELP OR JUST A CHAT

GAYS AND THE POLICE: are we being served?

by Paul Davies

It has not been a good year for relations between the police and the gay community

Chief Constable James Anderton's notorious remark about gay men "swirling around in a cesspit of their own making" is all too typical of attitudes which infect our police force.

In the early hours of January 24th, 35 police officers raided the Royal Vauxhall Tavern pub, in South London. Many of them were wearing surgical gloves, either out of ignorance about Aids or as a deliberate attempt to insult customers.

Although eleven men were arrested for being "drunk on licensed premises", none were charged and the case against landlord Pat McConnon was dropped when the police failed to provide evidence. Some of the men arrested in the raid say that they were subjected to physical and verbal abuse in the police station.

A month earlier the same pub had been the target of another raid in which quantities of "poppers" were seized. The landlord and barman, along with three others, are due to face committal proceedings on June 25th on a charge of "conspiracy to administer a noxious substance with intent to injure. "They face a maximum of five years in prison.

There are strong rumours in Westminster and Whitehall that the Metropolitan Police is contemplating trying to close down a number of gay establishments in London. The police have opposed the licenses of some gay pubs and clubs, in Soho in particular, and have met with little organised response from the gay community. But it is not just the gay scene which is under attack. Whenever lesbian women or gay men come into contact with a boy in blue, they are entering a lottery as far as the police response is concerned. Sometimes the police can be very helpful. On other occasions, officers can be downright hostile.

The London Apprentice pub in Shoreditch has been the centrepoint of a series of violent attacks on gay men. In one incident, two men were attacked by a gang with broken beer glasses outside the pub. Although the police arrived quickly, no arrests were made, even though the victims pointed out their attackers who were standing only yards away.

One of the men, who had been hit in the face with a broken glass, claims that an officer said to him: "If you don't stop spitting blood, I'll arrest you. "The other says that he was called a "queer bastard" by another policeman.

In the wake of these attacks local police officers addressed a meeting at the pub and promised to step up patrols and since then, no more attacks have been reported.

However, positive action from one police division is likely to have only a limited effect. The issue needs to be addressed strategically by the police force as a whole.

Following these incidents and the anger and resentment caused by the raid on the Vauxhall, the Metropolitan Police have sought to repair the damage by meeting with the Gay Business Association, which has been offered the opportunity to speak to officers as part of their training. Whether this will be mere "window dressing" or something more constructive remains to be seen.

In the meantime, many lesbians and gay men who are victims of attacks or other crimes do not report them to the police for fear of a hostile reception.

A television documentary on gays and the police in March included film of a gay police officer (face blacked out) talking about the attitudes of his colleagues.

He feared for his job if his identity became known. Until policemen like him can be openly gay, what hopes is there for the rest of

Paul Davies is a member of the Gay London Police Monitoring Group (GALOP)

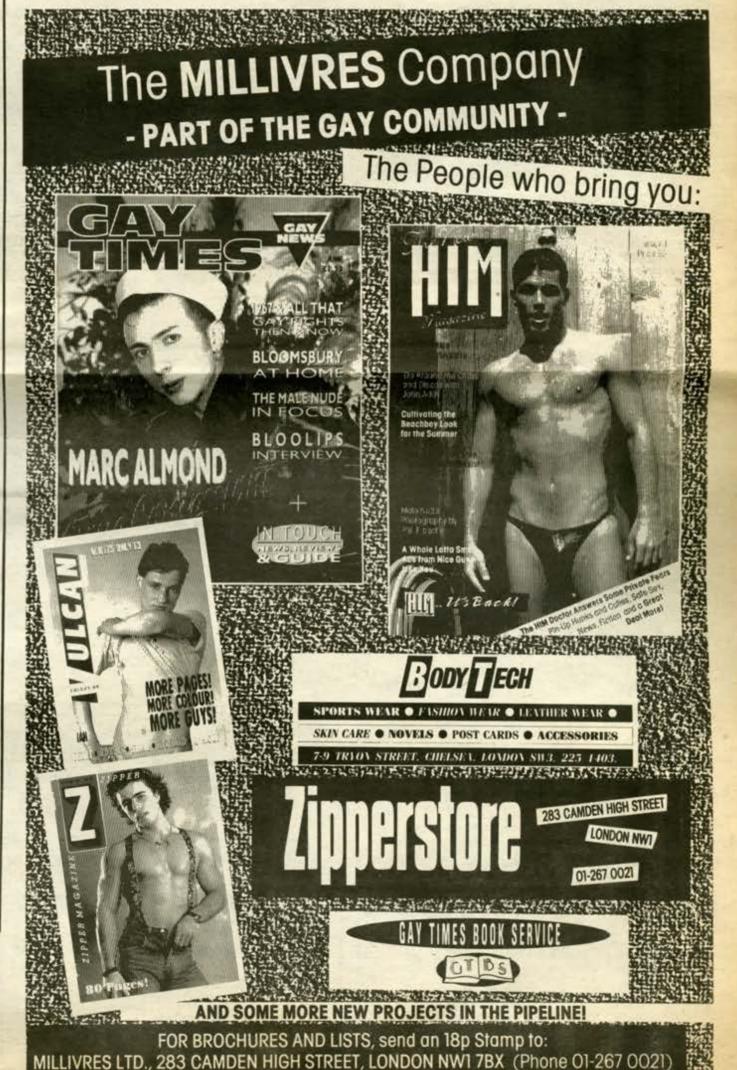
HARROW GAY UNITY

NORTH WEST LONDONS LARGEST GAY GROUP

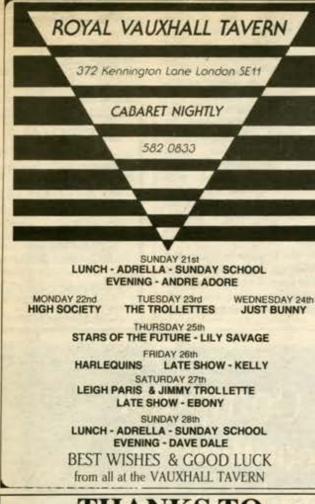
CONTACT:

863 5717 ALEX ANNE 422 5880 ALAN OR GERALDINE 951 1755





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THANKS TO FRIENDS OF PRIDE

The Lesbian & Gay Pride Weeks Committee would like to thank our 'Friends of Pride '87'. We will not list all of you as it has not been possible to get permission to print individuals' names, but among our group members are: The Islington & Harringay Gay Group, The Gay Humanist Group, Sapho '85, The Pink Singers, Gay Community Distribution Service, Camden Gay Men's Group, Domo Esperanto, Oxford GCO, NALGO Westminster and CHE Marylebone and Paddington. You have been responsible for adding £533 to our funds—we hope you have enjoyed receiving our regular newsletter and were able to attend some of our benefits.

We have decided to run membership of 'Friends of Pride' to 1st July each year, so 'Friends of Pride '88' will need to subscribe at any time after the 1987 Carnival Parade. Just send your cheque for £10 made payable to Pride '88 or LAGPWC,

EC1M 6BP and be first to hear about Pride '88.
I wish to be a F.O.P 1988 and enclose my cheque for £10.
Name
Address

Post to LL&GC, 69 Cowcross Street, London EC1M 6BP

OUR FLOPPY DISC'S FLOPPED!

Please register now to be o.1 our 1988 mailing list

Even though you heard from us this year, we would like you to re-register with us to be included in the 1988 mailing, which will include order forms for stalls, advertising in the proramme, free diary entry and badge order forn

Yes, our floppy disc really has flopped; we may never be able to recover the names and addresses so painstakingly gathered

> * PUBS * CLUBS * RESTAURANTS * * GROUPS * ORGANISATIONS * ETC *

Please complete this form and return it to us so that we can

Name of Organisation/Group	etc
Contact name	Tel
	Postcode
Other contact	Tel

6BP

Why do we march on the last Because this is the nearest Saturday to the 28th June 1969 when 18 years ago the gay liberation movement was born.

Lesbians and gay men, customers of the Stonewall Inn. on New York's Christopher Street fought back on this day against the police after repeated raids and harassment - sounds familiar? Yes its happening again now. Because we are what we are we should not take harassment for granted. How do we fight

Saturday of June each year? decide - but it's also a very good reason to be there on 27th June - to show we're proud and strong and we are not going to give up the modest ground we've made since that day ground we are in danger of losing if homophobia is allowed to grow and spread in the Britain of the eighties and nineties.

> This is the eighteenth Lesbian and Gay Pride March - help make it mean something - for you, your family and friends and for the others on the streets on 27th June.









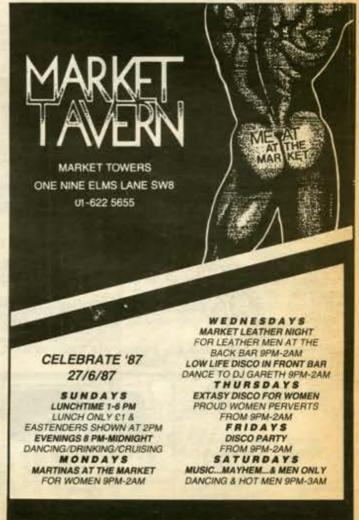
CHRISTIAN & LESBIAN OR GAY?

Why not worship at Metropolitan **Community Church** 2a Sistova Road, Balham, SW12

Services: Sundays & Weds 7pm

Pastor: Rev Jean A White Tel: 01-677 7020





STATION STATES OF THE STATES O

11-29 June: Hackney Lesbian Strength and Gay Pride -a programme of fun, entertainment and action

Working for local people

FOR MORE INFORMATION & MARGARET PAGE 251 57247

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Camden Lesbian and Gay Committee

WELCOMES STRENGTH & PRIDE '87

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The Lesbian & Gay Committee will deal with a wide range of issues of concern to Lesbian and Gays. For example: harassment, housing, employment, setting up Community groups, etc.

The first committee will be held on June 23, 1987, 7pm at CAMDEN TOWN HALL, Judd Street NW1, nearest tube: Kings Cross. Lesbians & Gays specially invited.

If you would like more information, please call 388 2484 and ask to speak to:

Jane on extension 2327
Jennie on extension 2265
Robert on extension 2266
Linda on extension 2267
or 388 9324 (ansaphone)

or write to:
Camden Lesbian Gay Unit
London Borough of Camden
141 Euston Road, London NW1 2LL

NATIONAL & LOCAL GOVERNMENT OFFICERS ASSOCIATION

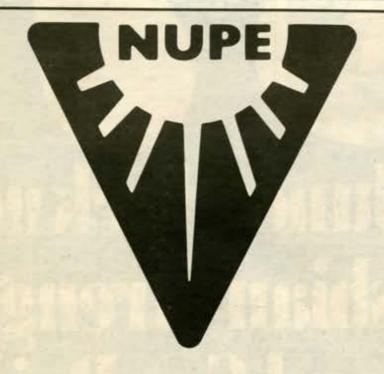
CAMDEN BRANCH

Camden NALGO sends Greetings to all Lesbians and Gay men for

PRIDE '87

We support the fight for equal rights for Lesbians and Gays and the struggle for liberation from all forms of oppression

Angela Mason PRESIDENT
David Eggmore GEN, SEC.



"SUPPORT FOR LESBIAN & GAY RIGHTS
IS ASPECT OF OUR COMMITMENT
TO FIGHT ALL DISCRIMINATION
& CHALLENGE PREJUDICE AT WORK"

NUPE IS PROUD TO SUPPORT PRIDE

NATIONAL UNION OF PUBLIC EMPLOYEES
CIVIC HOUSE, 20 GRAND DEPOT ROAD, LONDON SE 18 6SF



LONDON BOROUGH OF LEWISHAM

"Lewisham Council...

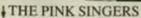
are committed to promoting
Lesbian & Gay Rights
and to removing heterosexism from
our policies and practices.
We Support
Lesbians & Gay Men
in their fight against discrimination"





GORDIE AGAR

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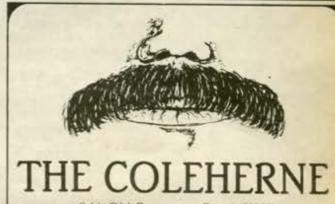
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eaver A Benefit for Pride '87

RUUD

THE DEFINITIVE DRAG EVENT OF 1987

S4.50 (members £1 beau.)
Under the Arches, Villiers St, Charing Cross, London.

EXPECTED TO APPEAR (in alphabetical order)

ADRELLA ANDRE ADORE DAVE LYNN DAVID DALE **DUNCAN McCANN** HARLEQUEENS HIGH SOCIETY

LILY SAVAGE MILLIE PAUL MYERS ROSE MARIE

SHAGGY LAYS SISTERS SLIM

AND

INCREDIBLE BULK SURPRISE GUESTS

5 HOUR DRAG MARATHON! STARS OF STAGE, SCREEN & DISCO

Treasurer's Report

AT THE start of the year the committee kicked off with the 1986 surplus of £288 and proposed expenditure of over £25,000. This sum is made up mostly of the cost of sound equipment and marquees for the final venue after the Carnival Parade, publicity, printing, phone and postage.

Shortly after the committee started meting regularly we found that we were to be part of the Capital Radio Music Festival which meant that a lot of the equipment would be provided by them at no cost to ourselves. As time has gone on we have made even more ambitious plans for the maximum use of Jubilee Gardens-pushing the budget back up to the £25,000 originally pro-

In 1982 the total budget to mount Lesbian & Gay Pride Week was under £2,500. It is not inflation that has pushed up these

costs but the expansion of the event to become the biggest lesbian & gay pride celebration in

We are extremely grateful to those pubs, clubs and entertainers who, so shortly after International Aids Day, responded so magnificently to our appeals for

It is our ambition to raise sufficient money in 1987 to start 1988 with at least enough cash to buy badges and provide some running expenses. It will, however, be by luck (and your generosity), rather than prudent financial management, that this will be achieved. We are dependant on the weather for revenue on the day and whilst we make every effort to control costs, there will always be surpise expenditure (like the missing walkie-talkie-could whoever took it from Kennington Park please bring it to Jubilee Gardens!).

Below are the figures for 1986-you will see that the 1985 committee were prudent enough to leave £1,300 in the kitty!

	IN	OUT ·
BADGES	1738.00	964
POSTERS	66.00	2950.00
STALLS	1310.00	686.25
DONATIONS	1078.00	
COLLECTIONS	3744.87	
BENEFITS	3749.82	
PROGRAMME	6357.00	2501.00
PARK FEE		11.00
STAGE		4092.00
SECURITY		890.00
SHAW THEATRE	3995.75	1100.00
ENTERTAINERS' EXPENSES		560.00
PHONE		879.00
TRAVEL/VAN HIRE		271.00
BAR	2119.00	
MARQUEES		1531.90
MAILINGS		756.00
PRESS RECEPTION		255.00
ADVERTISING		1200.00
ARTWORK		1160.00
PRIZE: LOGO COMP.		150.00
C/O 1985	1300.93	
MEMBERS' EXPENSES		535.52
OUR STALL	756.21	233.00
MISC. EXPENDITURE		733.00
DECORATION OF PARK		400.00
PIANO HIRE		105.00
P.A.		2196.50
LIGHTS		517.00
FIRE EXT.		309.43
ST JOHN AMBULANCE FEE		50.00
CATERING		147.00
G.A.L.O.P.		200.00
WALKIE TALKIES		542.50
TOTAL		
March Andrews		

26215.58 25927.33

HITTING BACK at the LIARS of FLEET ST.

By Terry Sanderson

EVER FELT USED? If you're a lesbian or a gay man, you certainly should, because over the past year the gay community has been used by all kinds of unscrupulous people for their own ends. We have been used by Tory politicians (stand up Norman Tebbit-and just about every other crummy politico in need of cheap publicity). We have been used by malevolent religious organisations who have seen AIDS as a perfect opportunity to revive flagging interest in their own narrow values. Moralists, who themselves have the morals of the gutter, wag their finger at us and tell us we "deserve it". But most of all we have been used without mercy by the press as a means of selling their filthy jour-

We all know the guilty parties: The Sun, The Star, The Express and The Mail, The News Of The World and The People are declared enemies of lesbians and gay men. And for all its socialist pretensions, The Daily Mirror isn't much better. The supposedly 'thoughtful' newspapers have been disgraceful in their attempts to justify the hatred and turmoil. John Junor in The Sunday Express has poured scorn and ridicule upon gay individuals and the gay community week after week. George Gale, John Smith, Paul Johnson, Frank Chapple, Jean Rook-Fleet Street boasts a whole catalogue of bigots who have been pitiless in their hostility towards us.

But there is evidence that gays are fighting back against this relentless propaganda campaign. Complaints to the Press Council about outrageous anti-gay stories are becoming more frequent. Use of the National Union of Journalists' 'Ethics Council' are also increasing. In fact, The Daily Mirror received so many complaints about the ghastly George Gale that he has been sacked from the paper. So protest can and does work-but it has to be on a massive scale.

IMPORTANT

It is important that our counteroffensive is sustained and grows bigger. We all have a part to play in this, and none of us can be excused. We can all write letters to the editor, either of the national or local papers (use a pseudonym if you aren't ready for your public yet), we can all ring the television companies and praise or protest. Our enemies are strong at present and the need has never been more pressing for us to put our side of the case. We all have to get into the habit of protesting and not letting a single offensive comment pass. We can make complaints to the Press Council (send for details of the procedure from The Press Council, 1 Salisbury Square, London EC4). Such complaints won't change the world, but they will let the editors know that not everyone is prepared to accept their lies with passive credulity. We can protest about individual journalists to the NUJ Ethics Council (send for details from The Equality Organiser, NUJ, Acorn House, 314-320 Gray's Inn Road, London WC1X 8DF). We can join the Campaign for Press and Broadcasting Freedom, 9 Poland Street, London W1, who are fighting on a wider front to make the press more accountable. (Send £1.60 for their 'Fighting heterosexism in the media' pack). A new organisation called 'Newswatch' has been formed to monitor gay coverage in the press and organise effective challenges when necessary. For details ring

COME OUT

But by far the most effective contribution all of us can make is to Come Out to those who are important to us: parents, friends, family and collagues. Only when we are seen in our full and glorious variety will we be able to nail the lies that are told about us by Fleet Street. Whilst we remain silent we give tacit agreement to everything The Sun says about

Ricky Turner on 01-644 6316.

NOTEASY

Life isn't easy at the moment, but the battle is far from lost. On the credit side we have seen a widening of viewpoint in the newspapers. The Independent, Today, The London Daily News, The Guardian and The Observer-all these are papers that gay people can read without too much trepidation, and occasionally with some pleasure. On TV we have had our triumphs-who, just a few short years ago, would have thought there would be sympathetically drawn gay characters in top-rated soap operas, or that we would have had a film season of our very own on national tele-

Through the dark days that lay

ahead of us, we should never lose sight of the fact that we are the good guys and that we have right on our side. If we stick together and work hard to strengthen our community, we'll get there in the

Terry Sanderson has been involved in gay politics for fifteen years now and is, at present, media correspondent for Gay Times. He is also author of How to be a happy homosexual and the creator of Doreen Potts-whose first book of letters, The Potts Correspondence, will be published, along with other humoruous writings, in October.



LESBIAN & GAY PRIDE 1987

BALANCE

£288.25

HELP IS still needed, both on the big day-and at our various benefits during the festival as listed and advertised in this programme.

We need people to help sell badges, put up posters and collect money. On the day itself we need the following assistance:

Putting up stalls and decorating site;

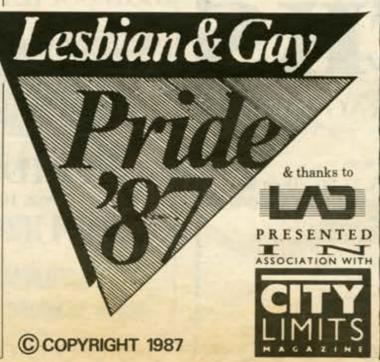
Staff the Pride Information Stall, selling badges, taking names for crash pads:

Stewards on the march;

Stewards in Jubilee Gardens;

First Aid (qualified people only).

If you are ale to give a couple of hours, please telephone John, 01-254 0465, or come along to Jubilee Gardens from 9am on Saturday 27th June and ask for Paul Halsall.







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Please debit my credit card with £..... as a donation.

Visa Access American Express Diners Club

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DEED OF COVENANT

Please send me a Deed of Covenant form

WILLS

Please send me details of how to help the Trust in my will

Please send me details on becoming a FRIEND OF TERRENCE HIGGINS TRUST

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