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THERE'S SO MUCH TO BE PROUD OF

In this continuing health crisis – a time of uncertainty, sadness, anger and action – there is so much to be proud of in being lesbian or gay:

We should be proud of the example we have given to the world of how a community can respond to HIV and AIDS, and how this has benefited everyone affected by HIV.

- Be proud of all you have done to support people with AIDS or HIV.
- Be proud, if you have AIDS or HIV, of the personal victories you achieve in living everyday.
- Be proud of safer sex.
- Be proud that you continue to love – and make love.
- Be proud that each time you come out to people you help educate them about who lesbians and gay men really are.
- Be proud of the many heterosexuals who have stood up in support of lesbians and gay men.
- Be proud that the lesbian and gay community continues its struggle to win fair and equal treatment.
- Be proud of whatever you've done to achieve that goal.

Most important, we should be proud of our continuing determination, in the face of ignorance and prejudice, to be true to ourselves.

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very June thousands of lesbians and gays head for the centre of London to parade through the major thoroughfares of the capital in a visible celebration of our sexuality.

A century ago ours was "the love that dares not speak its name" but over the last 21 years, since the Stonewall riots in New York, we have learnt to start shouting the name loud and clear.

back underground grow stronger as well - as readers of Murdoch's newspapers know only too well.

The age of consent, adoption, harassment at work, prison sentences and police entrapment, queerbashing, artificial insemination, these and many other issues demand our urgent action - as does Thatcher's clause 28.

To succeed in ending the discrimination that abounds we have to carry on building Pride and the hundreds of other groups up and down the country. With six million or more lesbians and gays in Britain 30,000 at Pride is really only scratching the surface of our potential. A potential that has so often been squandered by the bigots - not just the potential of people like Oscar Wilde or people like Alan Turing, inventor of the computer, who was driven to suicide after being forced by the courts to undergo hormone treatment, but hundreds and thousands of ordinary, anonymous men and women who have been imprisoned or murdered over the centuries.

"ours is a voice that grows louder each year"

From 200 on the first "Pride" parades in the early 70s to 30,000 in 1988 and 1989 ours is a voice that grows louder each year.

But the forces that would send us



THE CROWD IN '88, WE HOPE EVEN MORE WILL MAKE IT THIS YEAR



LOUD AND PROUD ON THE STREETS

Our history is too often silent and full of gaps - little, for example, is known about how many people were burnt at the stake during the middle ages for expressing their sexuality because "trial" documents were burnt with the victim.

"our history is too often silent"

The more visible we are, the more we can bring our millions of hidden sisters and brothers 'out', the more we show ourselves on the streets - especially on the Pride parade - the more we can thwart those who would burn all traces of our existence too.

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Peter Tatchell looks back at the birth of the GLF

Resisting the Reactionaries



It was nearly 20 years ago. Fundamentalist Christians, led by Mary Whitehouse, launched the Festival of Light, the professed aim to campaign against the "moral darkness" of "pornography, abortion and homosexuality." The newly formed Gay Liberation Front (GLF) responded with "Operation Rupert", named after the scandalous Rupert Bear cartoon-strip in the satirical magazine, OZ.

Tickets were forged for the Festival of Light's opening rally in Westminster. Dressed as respectable suburban couples and members of clerical orders, GLF activists infiltrated the audience.

We sat for nearly an hour while speaker after speaker condemned the "permissive society" and the "abominable sin" of homosexuality. Of lesbians and gay men, Malcolm Muggeridge thundered: "I don't like them!" The feeling was mutual. We sprang into action.

Mice were released. Lesbian couples stood on the seats and passionately embraced. GLF "nuns", in immaculate blue and white habits, surrounded the speaker's podium chanting "Gay is Good!" Pink streamers and confetti were thrown from the balconies. And a gay "bishop" preached an impromptu sermon urging people to "keep on sinning."

Later, on the occasion of the big Festival of Light march through Central London, 20 GLF "nuns" heckled speakers in Hyde Park. It was an unforgettable sight to see those "nuns" being dragged away kicking and screaming by the police, and bundled into vans.

In Britain, the GLF was founded in October 1970 at a meeting called by Aubrey Walter and Bob Mellor, at the

London School of Economics. They had just returned from visiting the New York gay liberation groups which had sprung up in the wake of the Stonewall Riots.

Within weeks, the GLF meetings burgeoned into gatherings of hundreds of lesbians and gay men openly declaring their sexuality and organising themselves into a radical liberation movement.

The marches and sit-ins which followed were unprecedented. The GLF slogan "Gay is just as good as straight" represented a revolution in consciousness. Never before had lesbians and gay men so uncompromisingly asserted the equal validity of our sexuality, demanding respect and acceptance, rather than mere tolerance and sympathy.

I well remember many of the spectacular GLF "agit-props". The spray painting of Harley Street to protest the medical profession's definition of homosexuality as a sickness. The "Gay

Days" in Hyde and Battersea Parks - big open-air picnics where we "flaunted" our sexuality by kissing and holding hands. The invasion of psychiatric conferences to protest against the use of electro-shock aversion therapy to "cure" lesbians and gay men. The disruption of the Miss World contest at the Royal Albert Hall and the holding of an alternative parade starring the GLF drag Queens, "Miss Used", "Miss Conceived" and "Miss Represented". And the delivery of a 15 foot wood and papier-mache cucumber to Pan books in protest at Dr. David Reuben's book "Everything You Always Wanted To Know About Sex", which alleged that gay men's idea of Saturday night fun was sticking cucumbers up their arses.

I remember those days as an exhilarating mixture of defiance, idealism, pride, bravado, anger, imagination and comradeship - values which are still just as relevant today.



PETER TATCHELL (FAR RIGHT) AT ANTI-MISS WORLD CONTEST DEMONSTRATION

Mathilde Santing

"I find it a problem sometimes that I'm taken as a role model by lesbians and gays" says Dutch singer Mathilde Santing, one of the stars of the openstage at this year's Pride celebrations.

"Why me? This little person who had such a struggle with her own sexuality?"

"I'm an entertainer, I don't really like the combination of politics and music because too often I find that the politics of music is just the politics of the lyrics and I'm too much of a musician to feel that that's right."

So why is she going to perform in Kennington Park?

Why is she going to sing in front of 30,000 lesbians and gays, in a performance that the media will probably want to see

as an out and out political statement.

"It's to do with the Clause - I feel I have solidarity to share with the English gay people. In Amsterdam we have so much possibility to lead the life we want I thought it would be good to show my solidarity. As a musician I don't do myself justice by coming, because I don't like to play with tapes anymore, but I still feel I have to share that solidarity".

And despite her views on the problems of mixing politics and music she adds, "I can understand those gay performers who won't perform but on the other hand I do want to make a stand professionally."

Now well recognised as a powerfully evocative singer Mathilde first discovered the beauty of singing when she was still very young - "my mother told me that I never stopped singing after I learnt my first song" - and says that she can still do "a very good Julie Andrews impersonation."

Over the years she has attracted a large and dedicated following for what she calls her "chamber pop music" - her interpretations of jazz, pop and soul songs, songs by Rodgers and

Hart, John Cale, Todd Rundgren, Squeeze and maybe in the future - "I'm still changing" - Ray Charles. She prefers to

interpret the work of others partly because she dislikes the throw-away attitude of the pop industry - "I love simple things, I love old things and I get so

inspired by songs that I find - they are so well crafted, not new, shining, luxurious but well done. Most of my clothes are secondhand, even the clothes I perform in, my songs are secondhand. It's a very simple pleasure."

Her pure voice, the range of emotions she expresses, the utter unpredictability of her choice of songs all enchant those who hear her sing.

"I feel I have solidarity to share with the English gay people"

Her honesty too is enchanting, lacking the self-importance with which many pop stars see themselves - "I've never really come out. I had a heterosexual relationship then I had a homosexual relationship, so I was worried that people might say 'You're not homosexual you're bisexual', but I say 'No, I'm gay in the sense that I'm not heterosexual'."

"It took me a long time for myself to get to grips with that", she continues. "It was only years later that I saw that this can only be right."

But she also has much to criticise about the facile way many of us see our sexuality, especially those who argue

that integration, getting our equivalent of the gay unit in the Dutch army for example, is what we need to achieve.

"There is a lot to be said against integration - especially if integration means that we have to be like them; the same for gays and for women. That happens too much. What do you give up in order to achieve that? It is important not to lose your identity in order to be accepted."

She goes on to say that she feels that "the whole difference between heterosexuality and homosexuality is bullshit. It seems to me that there is gender and there is sexuality. Male sexuality is not restricted to men and female sexuality is not restricted to women. Most people are mixtures."

This same complexity of feeling and emotion is the hallmark of Mathilde's singing - as is her down to earth view of her role as a musician - "Yes I use my voice like an instrument but I'm an entertainer, I go through these emotions and that's entertaining for the audience."

Through her interpretations of "beautiful songs" she tries to express things that are difficult to talk about - "the things that are too deep, too complicated, too diverse." - because society cannot face hearing about them, and because they are so difficult for us to admit to ourselves. "The things that are still really taboo in this society, we don't even talk about. The things that are still important for me, I don't talk about them."

Clearly she doesn't see herself as a some sort of super-hero simply because people buy her records and flock to her concerts but as yet another ordinary person trying to cope with life's complexities, its surprises, its pleasures,

its dangers. "I don't feel completely at ease with the way I am but I've seen enough now of this world to be able to take a stand for what I want, for what I think, for what I think is important."

Mathilde Santing will sing from deep within, articulating through her music the feelings and emotions of all those mixtures of male and female sexualities in those thousands of male and female homosexuals in Kennington Park in June, not as a role model or politician, but as a Dutch lesbian/bisexual/gay woman expressing her solidarity with some of Thatcher's children. Thank you Mathilde.

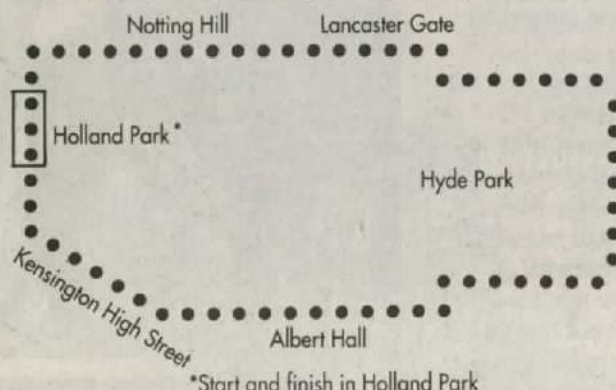
Mathilde Santing's new single, We Could Send Letters, her interpretation of an Aztec Camera number is now available - it comes from her latest album, Breast and Brow on Megadisc.



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The Big Apple celebrates its forbidden fruits....

Stonewall City



Officially 1990 marks New York's 21st annual celebration of lesbian and gay Pride - but in fact the 1990 rally is the 22nd

such event. The first rally, a month after the Stonewall Inn riots of June 27th to 29th 1969, was a hastily arranged 'gay power' protest in Washington Square followed by a candlelight procession to the site of the bar in Sheridan Square.

This year's march, billed as "Our Voices", centres on the theme "Family, Friends and Lovers" and will be held on June 23rd.

"Family, Friends and Lovers"

Over the past 20 years the rally has been held variously on the Great Lawn in Central Park, in Washington Square Park and on the West Side Highway in



PRETTY POLICEMEN WITH A DIFFERENCE

Greenwich Village. In 1990 the rally is at Union Square Park - long a centre of social activism in New York - for the first time. The park also boasts the tallest flagpole in the world. A giant rainbow flag - adopted as the American symbol of lesbian and gay Pride - will fly atop it throughout the rally, while the Empire State Building will be decked out with purple and pink lights from tip to toe.

A quarter of a million people are expected to attend in New York alone and hundreds of thousands will attend other parades in every major US city throughout June.

Playwright Dave Bennett, who lived in the States in the early 80s, says "many more people turn out in New York than in London because so many people are

involved in making the event happen - they have a large organising committee with lots of members to back them up in raising funds and organising the events. Also in the US people are brought up to be aware of their rights while in Britain we are granted rights as a favour by the establishment. Look in an American passport and it says 'citizen of the US', but in British passports it says 'British subject'. There just isn't the same expectation here but I like to think that we could build the London Pride up to 250,000."

The New York March is the largest in the world, and, although it helps to have a massive population and the birthplace of modern gay history, we can all learn something from the city where it all began.

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The march of progress through modern Europe

Pink Perestroika

S

tephane is a Bulgarian poet I met in London last summer, a time when we all still thought that the iron curtain was something that would last forever.

When we eventually found time to talk he said how much he wished he too could live in a 'normal' society. For him this meant not just the ability to take part in the political process but also to express his sexuality in a country where homosexuality officially did not exist.

Now, thanks to the wave of revolutions that ended the Stalinist era, Stephane is discovering that normality can still oppress.

Lesbians and gays in the USSR too are discovering how 'normal' society works. With the KGB not having to watch and harass dissidents

anymore it is turning its tricks on the emerging lesbian and gay groups such as the Moscow Union of Lesbians and Gay Men.

The state prosecutor has threatened reprisals, and mail to and from the group doesn't get through. At the same time an earlier promise to repeal a law criminalising 'sodomy' has been withdrawn and the law is to remain - along with its penalties of up to five years in a labour camp.

East Germany's lesbians and gays are a little apprehensive at what normality may mean for them too with the distinct possibility that West Germany's discriminatory laws, kept on the statute book since the Nazi era, will be applied to a united Germany. This would worsen the position of lesbians and gays in a country which was

thoroughly cleansed of fascism's hatred of homosexuality, even if the market economy will increase the number of bars and discos, porn shops and bordellos.

homo- sexuality officially did not exist.

Czechoslovakia is also beginning to enjoy the advantages, and drawbacks, of a market economy. Jan Lany of the Czech Lambda group points out, "people are willing to pay fortunes for any building to open shops and businesses and prices are going up very, very rapidly." As a result "younger people can't afford to go out, they can't afford the entrance fees or the price of drinks".

Lack of money is also crippling his group which struggled for eight years under the old stalinist regime. They lack simple, normal, tools like a photocopier which would help the team answer the letters that have started pouring in from inside and outside the country.

Lany is a teacher and is quite open about his sexuality

to colleagues, and if asked, to his pupils, some of whom he sees at the meetings of Lambda.

Back west in a long standing "normal" society like old Blighty, many lesbian or gay teachers go in fear of exposure and the list of other problems all of us face is very long. If the rabble rousers in Murdoch's stables have their way, things will get a lot worse as hatred is sown with more loony left and super wuper duper, wooly woofter poofter stories.

Spare a thought too for our brothers and sisters in Belgium. There the first Pride march for eight years was held in May this year in the Flemish city of Antwerp. Just three thousand turned out, many coming from neighbouring Holland to give support. So too did members of ultra-nationalist Vlaams Blok (the 'Flemish Block') which gained 15% of the votes in a recent election in Antwerp.

Blok members went in force to the church service that was held in the morning before the march and carnival to shout abuse at lesbian and gay christians and those attending the day's events were warned to leave in groups to avoid being attacked by lurking thugs.

Welcome to "normal" society sisters and brothers from behind the iron curtain. Down with normality!



THE BELGIAN PRIDE MARCH IN MAY THIS YEAR

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Bossy Margaret

Now, boys and girls, are you sitting comfortably on the Quiet Mat in the Quiet Corner? Roland, give that back to Mary. Boys don't play with trains. What, Mary? You swapped the train for Roland's little Master Vanity Set? I'm worried about you, Mary, I'll have to go over to the building site and speak to your mummy if you carry on like this. Now can we be quiet as little mice? Come on girls, the boys are all being as good as gold. Violet, stop it! Yes, you do want to hear the nice story.

Once upon a time, there was a big bossy robot called Margaret. She lived in a robot house with a silly robot called Denis, who liked to drink lots and lots of oil. Every day, Margaret Robot woke up and unplugged her brain tape from the electric socket and put it in her head. Click! Whirr!! Then she got up and polished her big strong metal teeth with Duraglit, and thought about all the nuts and bolts and washers she was going to eat that day. Greedy Margaret! Next she went down the stairs, clumpetty clumpetty CLUMP!!

She went to the robot Parliament in a big car and bossed all the other robots around all day long because her brain-tape said she was much, much cleverer than them and she'd deleted the LISTEN programme a long, long time ago.

Most robots had tapes that let them LISTEN, UNDERSTAND, and NEGOTIATE, but not Bossy Margaret! She wouldn't let any other robot be in her gang unless they got rid of all these powers too. Bossy Margaret's gang ran the whole of Robot Land because none of the other robots could believe what

A Moral Tale For Our Times by Fiona Cooper

and the Bad Brain Tape

she came out with and, by the time they'd stopped laughing, she'd made her mad ideas into a Law.

She stopped all the young robots learning how to be proper grown-up robots unless their mummies and daddies owned lots and lots of washers.

She said lesbots and gaybots were evil because they loved each other and didn't manufacture baby robots. But when the lesbots wanted to make baby robots, she tried to stop them being able to get the parts.

She stopped most robots from going to repair centres unless they had hundreds of washers. So lots of ordinary robots were walking around feeling rather rusty, needing spare parts and overhauls, but they just couldn't pay.

She made every robot pay HUNDREDS of washers just because they were alive. All the robots had to pay the same whether they'd got it or not.

She made houses so expensive that thousands of robots had to sleep outside and they all got rusty.

She put up the price of oil so that most robots couldn't afford it.

She just didn't CARE!

And she did lots of other wicked things and Robot Land was becoming a very unhappy place indeed! The ordinary robots called her Mad Margaret and they were all very scared of what Law she'd make next. One day, some of the unhappiest robots got together to work out what they could do to stop her.

"If we pissed all over her she'd go rusty!" said the first robot, who was right vulgar.

"If we put her in a big furnace she'd melt!" said the second robot.

"If we put her near a huge magnet her brain tapes would get scrambled!" said the third robot, "Although they seem pretty scrambled already!"

"But no-one can get near her", said the first robot, "She's got robot guards round her all the time".

"I bet there's at least one robot guard who'd help us!" said the second robot.

And do you know what, boys and girls, there was.

So one night, the sympathetic robot guard let the three robots into Bossy Margaret's house and they went up the stairs - tiptoe tiptoe tiptoe! They crept into Bossy Margaret's bedroom, TOOK HER BRAIN TAPE AWAY and put another brain tape in its place. Then they slipped away and destroyed the wicked tape so that she could never use it again.

In the morning, Bossy Margaret woke up and put in the new brain tape - click! whirr!! She polished her great big teeth with Duraglit and instead of thinking about all the nuts and bolts and washers she could eat, she thought about robots who haven't got enough washers to have breakfast at all.

On her way to robot Parliament she saw lots of rusty robots sleeping in boxes and doorways and she thought this was TERRIBLE.

"I shall have to help them", she said.

When she read through her speech for the day, she was horrified.

"I can't say these things", she said, "they're very cruel and wicked and none of them are true! I'd be laughed out of Parliament!"

And when she heard her robot gang's horrible ideas and plans, she sent them all away to get new brain tapes.

"None of you is capable of LISTENING, UNDERSTANDING or NEGOTIATING", she said, "How can you run Robot Land properly if you can't even do that?"

She got out all the books with the hundreds and thousands of Laws she'd written and couldn't believe her eyes! They were so stupid and dangerous she wondered how anyone had ever taken them seriously. She saw her signature on them and was very, very ashamed. So she called a big meeting.

"I have to apologise to all of you", she said, "I have been a very silly bad robot for years and years, but I have changed. I want all the bad Laws to be crossed out I want new Laws that will be fair for everybody. I realise how wicked I have been, spending all the washers on robot police and bombs and poisonous power plants. I want us to spend them on schools, houses and repair centres. Then I shall go into a home for old robots and let a new robot be in charge".

All the robots were very happy and drank lots and lots of oil to celebrate. And, do you know, children, they stopped calling her Bossy Margaret and called her Margaret the Good.

That's the end of the story boys and girls. Now, stand up for the Bailiffs to take the Quiet Mat away. And wear lots of jumpers tomorrow because we can't afford to switch the heating on. Lateness marks will be cancelled because there aren't any buses anyway. And bring umbrellas because the roof is leaking.

Class DISMISSED!!



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Contact either Group
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NALGO

Metropolitan District Council *sends greetings to Pride '90*

Chris Eades
District Secretary

Alison Shepherd
District Chairperson

**NALGO - WORKING IN THE TRADE UNION
MOVEMENT FOR LESBIAN AND GAY RIGHTS**

Christina McAnea advises on how to deal with harassment at work

Trouble at 'mill

Guess where I saw 'im - coming out of the park, he's a poofah - hiding in the bushes looking for little boys - 'come ere little boy'". Cliff, the 'poofah', went red in the face, looked around at his colleagues who had all remained silent while Kevin had exposed his most closely guarded secret. Then when Kevin started to laugh - a cackle that would send shivers down your spine - Cliff turned and ran.

After three years working in the canteen for a publisher Cliff ran out of the building and never went back. It wasn't so much that he couldn't face Kevin, more that he couldn't get over the silence of his friends. Instead he went on the dole, losing his benefits for leaving his job without good cause.

Harassment at work is an especially insidious form of discrimination, whether offensive and insulting language, intimidating or abusive remarks or ridicule, even actual violence and assault or more subtle techniques such as excluding people from conversations or work meetings or being unfair in allocating work.

If it happens to you what can you do about it? There is no legislation which outlaws harassment on the grounds of someone's sexuality, as there is against racial and sexual discrimination, but in theory all workers have the right not to be unfairly dismissed. However, lesbians and gay men, harassed or dismissed because of their sexuality, find it very difficult to challenge their employers. But that doesn't mean that nothing can be done.

If you belong to trade union, then first contact your union. If you are not in a union you may be able to get help from a

local lesbian and gay support group or other organisations which will give support such as Lesbian and Gay Employment Rights (LAGER), room 203, Southbank House, Black Prince Road, London SE1 7SJ.

**"that doesn't
mean that
nothing can be
done"**

If you are being harassed at work try not to just ignore it or, do as Cliff did, and run away. We will only stop the harassment if we resist it, cave in and the problem will get worse.

-Keep a record of the harassment including times and dates and names of any witnesses.

-Keep a note of any change in the harasser's attitude to your work, for example if he or she starts to criticise your work, time-keeping etc. or begins to give you more difficult or boring work. This is particularly important if the person is your manager or supervisor.

-If you know any other lesbians or gay men in your workplace, find out if they have had similar problems.

-If you are in a trade union, contact your shop steward or representative.

-Approach the harasser and ask them to stop, if you do not feel able to do this ask your representative to do it.

-If the harassment continues, ask your

representative to approach your manager (if the harasser is the manager go to the next level of management).

-If all else fails, it may be necessary to start using the formal grievance procedures - this means taking out a complaint against the individual harasser and pursuing it with your employers.

Trade unions can be important in giving support to lesbians and gay men in employment. Although traditional images of trade unionists as white, male and heterosexual persist, the reality is often very different. NALGO, the local government union, and other unions have lesbian and gay groups at local and national level.

Fighting discrimination, all discrimination, is a trade union issue. Trade unions have an important role to play in protecting the rights of all their members, both at work and in society in general, and ensuring that no group is singled out for discrimination or excluding from protective legislation.

**"all discrimination
is a trade union
issue"**

There are too many unreported cases like that of Cliff, too many people frightened at work that their sexuality will be 'discovered', too many lesbians and gays who hope that by ignoring the taunts they will go away. But only by standing up for your rights will you get any.

LESBIAN STRENGTH GAY PRIDE

NORTH LONDON



Camden, Hackney, Haringey and Islington celebrate the 21st anniversary of Stonewall. Lesbian Strength & Gay Pride comes of age! Theatre, films, music gigs, cabaret, exhibitions, talks, readings, sports & social activities.

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or if you are, or training to be, a solicitor or barrister why not become a volunteer?

Nobody to go home to

A

lbert Kennedy will never come of age. Nobody taught him to be proud that he was gay.

Nobody helped him to be strong. All his friends, like him, had run away from bigoted parents or children's homes. Albert died last year in one of the Manchester streets that had become his home. He was sixteen years old.

His death, in Manchester, made many people angry. Children's homes are notoriously cruel places for young people whose sexuality makes them an easy target. Yet such homes are the fate of most lesbian and gay teenagers whose parents disown them.

The solution was obvious. Older lesbians and gays who are positive about

their self-image and their sexuality can help to provide homes. So the Albert Kennedy Trust was born.

"lesbians and gays do care"

Since its formation, in 1989, the Albert Kennedy Trust has discovered just how much lesbians and gays do care. We get a steady stream of applications to become 'big sister' or 'big brother' from all over Britain and some very generous donations have been received. We have set up selection and matching procedures to start placing teenagers in homes - 30 have been placed so far.

Pride and strength are two words with special significance for lesbians and gays, particularly in the year when the modern movement comes of age. One day we hope that the formation of the trust will be seen as part of the process towards freedom and equality which began at the Stonewall Bar - a process in which anger is turned into pride



HARVEY FIERSTEIN HANDLED THE SUBJECT WITH SENSITIVITY IN TORCH SONG TRILOGY

Hugh Fell - Trustee of the
Albert Kennedy Trust



UNFORTUNATELY NOT ALL PARENTS ARE THIS SUPPORTIVE

and strength.

For the moment we need more big sisters and brothers, in all parts of the country. We need people to run local support groups and we need money - it costs over £100,000 to support 30 teenagers for one year. And we need you to talk to others about the Trust to others so that everyone in the community knows about us.



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LESBIAN & GAY PRIDE 1990

South London Events

- Sunday 17th June 2pm
Greenwich Park, SE10
PRIDE PICNIC
Meet by the Bandstand and make it the biggest picnic ever seen in South East London. Bring your own food and drink. Organised by the Greenwich Lesbian and Gay Centre.
- Sunday 17th June
Ritzy Cinema, Brixton Oval SW2
Film Festival Finale
"LESBIAN CAMP"
Club de Femmes (PG)
Queen Christina (U)
Peking Opera Blues (15)
Women only - benefit for Pride
- 19th - 24th June at 8pm
St Pauls Church, Deptford High St SE8
Past Imperfect Theatre Co presents
THE DEATH OF CHRISTOPHER MARLOWE
£2 (£1 concessions) Tickets on door
- Friday 22nd June 8pm
Surrey Hall, Binfield Rd SW4
Women only CABARET
HOT PEPPER AND MASALA
Carole Leaming • Poulami Desai
Storme Webber • Dalgit Kaur
Ashe • Margaret Mukama and DJ "Ritu"
Admission £3 (071 720 2386)
- Saturday 23rd June 11 pm - 3am
Albany Empire, Douglas Way, Deptford, SE8
Outdance presents
MARDI GRAS
featuring Lily Savage, Katrina and the Boy
Come in costume
Admission £3 B4 midnight, £4 after
- Sat 23rd & Sat 30th June
12.30 - 1.30pm
Mary Datchelor Pool,
Camberwell Grove SE5
LESBIAN SWIM
- Thursday 28th June 6pm - 10pm
The Castle, 286 Lewisham High St, SE13
SPONSORED DANCE
Admission free. Sponsorship forms from the pub.
- Friday 29th June 8pm - very late
Nettlefold Hall, Norwood High St, SE27
RETURN OF THE PINK PANTHER
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- Sat 30th June 9pm till late
Venue in Lambeth to be announced
Disco and Cabaret
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Ring Lesbian and Gay Switchboard for venue details on 071 837 7324.
- Saturday 30th June 11pm - 2.30am
Albany Empire, Douglas Way, Deptford, SE8
Outdance presents
PRIDE PARTY NIGHT
featuring from New York CHANELLE
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Only gay club appearance
Admission £3 B4 midnight, £4 after.
- Sunday 1st July 2pm - 6pm
The Rookery, Streatham Common SW16
PINKNIC a Summer afternoon of music & cabaret featuring
The Froots • Circus Skin and Blisters
Sue Rossiter • Dana and Kebab
Parker and Klein
Admission free.
- Sunday 1st July 3pm
Pepys Park, Grove St, Deptford SE8
PRIDE PICNIC
Post-Pride un-winding afternoon with papers and games provided. Bring your own picnic.
Organised by Pepys Plus.
- 11th - 24th July at 8pm
Oval House, 52 Kennington Oval, SE11
Past Imperfect Theatre Co presents
THE DEATH OF CHRISTOPHER MARLOWE
Bookings 071 582 7680
£4.75 (£3.25 concessions & £1.25 OAP's and U18's)

Lesbians and gay men: just good friends? Catherine Treasure puts her view

3, 5, 7, 9, Lesbians are...

As Pride comes of age I can't help wishing that it was more of a shared party with women and men celebrating, with each other, 21 years (and more) of trying to live on their own terms as lesbians and gays.

Outside Britain's metropolitan areas, scarcity of venues often forces lesbians and gays to share nightspots, community centres and lives. Yet those of us comparatively spoilt for choice seem to respond by dividing into separate and antagonistic groups.

The human race consists, broadly speaking, of women and men with undeniable physical, and many more mental and behavioural, differences, which may or may not be inborn. In an increasingly green and holistic age, when we need urgently to establish a harmonious balance between people and planet, it cannot make sense that homophile men and women should be so out of step with each other.

We are not alone in our disunity - relations between heterosexual women and men have been fraught with difficulty since time began. But we can have a head start on the heterosexuals with much to teach them.

I am not a separatist but neither am I advocating the abolition of women or men



AIDS ORGANISATIONS ARE SURPRISED AT THE DEGREE TO WHICH LESBIANS HAVE INVOLVED THEMSELVES IN THE CARE OF PEOPLE WITH HIV AND AIDS.

only groups. People who have been hurt, over the years or centuries, need time with people of like mind building their confidence and dignity.

"the derided second sex"

However, without discounting all the help and friendship I have had from

women, I have to say that it is from enlightened and feminist gay men that I have had some of the greatest inspiration and support.

Gay men have to realise that lesbians suffer a double social disability - not only are we homosexual but we are women too. We have wasted too many years as the derided second sex to be able to afford to spend any more time with people who put us in this position.

I am not prepared to hear gays refer to each other and

their genitalia in womanly terms, often highly derogatory and revealingly fearful.

AIDS organisations are surprised at the degree to which lesbians have involved themselves in the care of people with HIV and Aids. The attitude towards their lesbian sisters would not seem to merit such a response. Either these lesbians are complete mugs, or they are on to something very important.

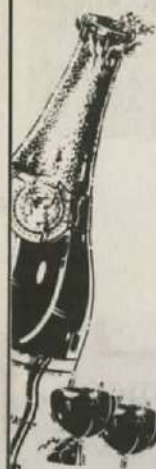
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Pride 1990
Every Success**



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reat people, great
buildings, value for
your money, high
performance
football, music
from Bartok to the
Bunneymen and a warm
welcome are just some
aspects of Liverpool that you
may hear about less often
than some of it's problems. If
you want to discover how to
keep your head and have a
good time whilst those around
you aren't - this is the place
for you!

The commercial gay scene
in Liverpool is not massive,
but you have a reasonable
choice of bars and clubs, such
as Jodys in Stanley Street, or
the Curzon Club around the
corner in Temple Lane. Refer
to usual sources for more
information on the 10 or so
other commercial venues
around the city centre. You
will find a variety of style and

Fairy 'cross

mood throughout the city and
prices are always reasonable.
For a treat, try afternoon tea
in the main lounge of the
Adelphi hotel.

This year, for the first
time, as well as marching in
London, Liverpool Pride has
organised a week of
festivities and events in the
area. Events throughout the
week are intended to bring as
much of the lesbian and gay
community together as
possible, letting everyone in
the region know that they are
out and proud (see listings for
further details) and it looks
like there's something for
everyone. Further details and
a programme, for the price of
a S.A.E., from PO Box 110,
Liverpool L69 6AU.

Whilst the City Council is
still considering catching up
with other local authorities by
setting up a Lesbian and Gay
Sub-committee, a reprieve



NELSON'S COLUMN WOULD FIT IN HERE IF YOU WANTED IT TO

In The Glow of The Northern Lights: a brief look into Liverpool, Scotland and Manchester

the Mersey



has been won for Merseyside
Friend to continue providing
counselling and advice
services through their
phonelines.

Liverpool has long had a
reputation for the quality of
its creative output and people.
Recently there has been an
explosion of talent in
performance and theatre,
witnessed partly in the
growth several young theatre
companies dealing with
Lesbian and gay issues.

Two companies with
productions in the pipeline at
the moment are *Rattlebag* and
*Sex and Violence - Theatre
Like Life*.

Rattlebag's latest
production: *A Brusque Affair*

by Shaun Duggan, is
described by its director Joe
Devlin as a classic farce
with up to the minute social
comment and setting. Based
in Liverpool's bedsit land, it
features Bernie, a gay
teenager, running away from
home to a bedsit owned by
the curious Mr Brusk. Bernie
is later joined by his friend
Susan, thrown out by her
parents on discovering that
she's pregnant. With the
arrival of Bernadette, Bernie's
mother, the scene is set for a
climax in the tradition of *The
Importance Of Being Earnest*.
A Brusque Affair can be seen
as part of a season at the
Across The Mersey Theatre
during the Edinburgh Fringe

Festival this year.

As part of the same
season, drop everything and
be prepared to kill to get hold
of a ticket to see *Sex and
Violence*'s acclaimed
production of "*Judy
Garland*". Written by local
writer Gerry Pantomime, as
the second part of a trilogy,
this is a bitter portrayal of gay
life, shot through with flashes
of poignant humour. This
drama pulls no punches, and
captures the right mixture of
fun and despair as it recounts
a gay life - warts and all.

This is an author and
company to keep in touch
with, don't miss them - or
their home town!



23rd June - 1st July
1 9 9 0

Highland Flung

The Scottish lesbian and gay
scene reflects the same great
dichotomy found in the rest
of Scottish life - the rivalry
between the two great cities
Glasgow and Edinburgh, the
standard bearers of the west
and east coasts. It must be
said, of course, that the other
cities, especially those with
universities, have a small
degree of open lesbian and

gay life. Aberdeen in
particular has come on in
leaps and bounds since the oil
boom recommenced. But a
look in any listings will show
that things are concentrated in
Glasgow and Edinburgh. The
character of each of the cities
reflect the nature of their
lesbian and gay social lives.
Edinburgh, the Scottish
capital, is a city very fond of

its history, its castle and itself.
It is a very twee place with
lots of rather important but
decidedly grimy buildings. It
must be said that on the right
day, with the Haar acting like
a pair of natural net curtains,
Edinburgh does look very
pretty.
The rather "fur coat nae
knickers" attitude of the city
is reflected in the scene. For

many years gay men in
Edinburgh focussed their
lives round dinner parties,
doorbell trade and the odd
visit to The Laughing Duck
or Fire Island. Fire Island has
now gone, but the dear old
'Fairy Isle' has a place in the
hearts of many. The Laughing
Duck on Howe Street in
contrast must be
considered one of



GLASGOW BY NIGHT

Edinburgh's institutions and long may it continue.

In the past few years gay life in Edinburgh has expanded from these rather small beginnings to consist of a couple of clubs, and a few pubs; Chapp's Club Bar and the Lord Nelson with its Thai restaurant to name just a couple. There used to be a lesbian and gay bookshop there called The Gay Bookshop, it changed its name to Lavender Menace. Not too bad, but now, after a move to more aesthetic surroundings it is called West and Wilde, a wonderful shop it must be said - perhaps a name change for the worse though.

As you may expect, there is a good selection of accommodation in the area, with a warm welcome for lesbians and gays in much of it.

Edinburgh also has its lesbian and gay centre which opened in 1975, making it the oldest in the U.K.. The centre

is now concentrating much of its efforts on an appeal to raise the money for essential repairs to the fabric of its aging home or be faced with the proposition of closure.

Crossing the country from the Firth of Forth to the Firth of Clyde you arrive in Glasgow, a very strange but ultimately compulsive city. Unlike its east coast sister, Glasgow is a city which never had too many pretensions, until more recently with the arrival of the title of European City of Culture (although, despite the protestations of a certain W. Connolly, the myth of the Glasgow razor wielding hardman cum secret poet is as ludicrous as the Loch Ness Monster).

Gay life in Glasgow is reflected in the city's intrinsic fondness of public socialising with a heavy emphasis on pubs and clubs. Probably the most (im)famous of these was The Vintners (alas no longer

with us) which although not everyone's cup of tea was an experience. Nowadays the actual pubs and clubs change fairly regularly, a couple of venues notable not least for their durability are Bennets and The Waterloo. But life, for gay men at least, is as fun and friendly as ever.

Some of the city has undergone a transformation,

from slum capital of Europe to the afore mentioned Cultural capital of 1990. Glasgow has seen a change both structurally (it is one of Britain's prettiest cities) and in its people. It's difficult to describe, but it has a strange feeling of vitality about it; a stark contrast to the almost museum-like quality of Edinburgh.

It must be admitted that in this article there is little of interest to women. This was not deliberate: apart from a couple of one night a month venues and the odd womens group meetings, lesbians in Scotland have a fairly rough time of it. This can't be right, can it?



Get Your Kicks on Route M602



PREPARING FOR THE CLAUSE 28 RALLY IN MANCHESTER IN '88

Chris Payne - Glad to be Alive in Manchester

council declared Manchester an open city to Lesbians & Gay men, it felt like it was our city, we were everywhere. As the North West Campaign for Lesbian and Gay Equality declared we were 'Out and Proud and Never Going Underground.' Since then Manchester's pride and confidence has grown. Plans to establish the country's first gay radio station are firmly under way as Manchester Gay media looks to 1991 for a franchise for Sound Out. The Albert Kennedy Trust, which provides home placements and supports for young Lesbians and Gay men who have run away from home or local authority care is a Manchester inspiration. We have an excellent purpose built gay centre that houses a myriad of support and counselling groups, helplines and acts as a meeting place and social centre.

Most importantly you can stand in the middle of the village at the weekend and see thousands of Lesbians and Gay men out partying, safely and happily walking from pub

to club in their own area.

On a hot summers' Saturday night with music and people all around, you can say to yourself, 'We live here, we work here, we play here. It makes me glad to be alive.' Manchester is at the heart of the Lesbian & Gay North, so particularly if you live in London or the South make a trip up North to discover the delights of Manchester and we will make you most welcome. We hope to see you all soon.



Best Wishes to Pride 1990

Alan Sapper
General Secretary

LIBERATION

IS

STRENGTH

Best Wishes for a Successful Day From

Manchester City Council

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throughout the country. Activities include walking, cycling, canoeing, caving, climbing and swimming. Come and join us for the day or meet us on one of our weekend events. For further information and a copy of our monthly newsletter send sae to: GOC., PO Box 41 South PDO, Manchester, M14 5QF

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with their alternative indie mix
IN THE WASH



LONDON LESBIAN & GAY CENTRE
69 Cowcross Street, London, EC1M 6BP
Tel: 071 608 1471

Well Worth A Visit

Nearest tube Farringdon

OPENING TIMES

Monday 5.30-11pm

Tuesday to

Thursday 12 till

11pm

Friday to

Saturday 12 till

2am

Sunday 12 till 11pm

EVENTS

Fridays

Mixed Discos

Saturday

Women Only

Discos

Sunday

Tea Dance

Disco

■ Groups ■ Workshops ■
Ring for Details

BRIAN KENNEDY is the publisher of 'Kennedy's Gay Guide To London' and writes for 'City Limits' London entertainment magazine. Here he provides a few ideas for visitors wishing to make the most of their trip to London



As a Northern lad from County Durham arriving in the capital ten years ago I was to find that everything I'd been told about London was both true and false. People don't seem to take the time to be friendly unless they know you, everyone rushes everywhere, transport is a nightmare, the place is filthy and there are a lot of 'odd' types around (including tens of thousands of us, of course). But if you're determined to make the best of your visit, arm yourself with some basic information and take a philosophical view of the capital's failings, then it is still one of the most interesting and exciting cities in the world.

No doubt many of you will want to hit the lively scene before and after Pride but it is not my brief here to cover the hundreds of venues available. Get hold of 'Kennedy's Gay Guide to London' (£1.95) or GMP's 'London Scene' (£5) and plan your tour accordingly or see scene listings in this programme on P. Let me just mention gay hotels you may want to contact: *Bromptons* (071-373 6559), *Philbeach* (071-373 1244) and *Redcliffe* (071-823 3494) are all in the Earls Court area while for women only, *Reeves Hotel* (081-740 1158) is at Shepherd's Bush on the

Visitor's London



THE MARCH? THEY WENT THAT WAY, OVER WESTMINSTER BRIDGE

Central line.

The tube is, of course, the fastest way of getting around London daytime (the roads quickly get clogged) and you can get a two-zone bus and tube pass lasting a week for £9.10 with a passport photo. Or a one-day travel card costs £2.30 without photo but is not valid for the nightbus service after

midnight - the only way of getting back from the clubs except taxis and mini-cabs. London transport enquiries are on 071-222 1234.

It's useful to buy one of the green phonecards at a newsagents in units of £1 since public coin boxes in the capital seem often out of order or have long queues. Lost property on

CITY APPRENTICE

126 YORK WAY KINGS CROSS N1 TEL: 071 278 8318
24 HR ANSWERPHONE FOR LIST OF EVENTS

THE APPRENTICE BAR

MON AMATEUR STRIP CONTEST CAN YOU BEAR IT ALL? IF SO, HAVE A GO - £50 TO WINNER ON THE NIGHT PLUS BOOKING-FREE DRINK ALL ENTRANTS

TUE mud wrestling THE MUD FLIES IN LONDON'S MESSEST CONTEST £50 TO WINNER. CHANCE TO WIN A WEEKEND IN AMSTERDAM. WE SUPPLY THE SHOWER! HAVE A GO

WED THE BEST CABARET ON THE LONDON CIRCUIT
PLUS FREE ADMISSION BEFORE 11PM

THU SPANK THE CITY'S MIXED GAY NIGHT
THE NIGHT WOMEN ARE ADMITTED

FRI PROSTRIPNIGHT THE BEST STRIPPERS IN TOWN

SAT RIDERS TAKES OVER
2 DJ'S 2 FLOORS STRICT DRESS CODE IN THE CELLAR MORE RELAXED UPSTAIRS CRUISE, DANCE & DRINK IN LONDON'S SLEAZIEST CLUB TIL 2AM

SUN MOVEMENT A MIXED GAY VENUE FOR MEN & WOMEN

2 DJ'S DANCEFLOOR 2 PINBALLS POOLTABLE 2 TV'S FREE POPCORN FREE FRUIT FILTER COFFEE ALWAYS AVAILABLE

BJ's DISCO CLUB BAR BJ's DISCO CLUB BAR

BJ's WHITE SWAN BJ's

Barry & Jimmy wish
Pride 1900 all the best
and invite you to our
Post Pride Party

with

TROY PASSION

'till 2am

Sat. 30th June

BEER GARDEN NOW OPEN

556 COMMERCIAL ROAD E1

Open till 12pm Sun-Thurs 2am Fri-Sat

Buses 40, 15, 56, 701, n95. Nearest tube: Aldgate East

Easy access Docklands Light Railway - Limehouse Station

BJ's DISCO CLUB BAR BJ's DISCO CLUB BAR



POP IN HERE FOR TEA WITH A QUEEN? - OR TRY FIRST OUT

tubes and buses ends up at 200 Baker St, W1, taxis at 15 Penton St, for British Rail the nearest station. To find your way around the maze of London streets buy the 'A-Z of London' or 'Nicholson's London Streetfinder' at most newsagents. Get a free tube map and nightbus timetable from tube stations. For other

tourist information, visit the Centre and bookshop at Victoria Station. If you need gay info or emergency help, try *Switchboard* on 071-837 7324, though they are often engaged.

It would be a pity if you have the time not to see a bit more of London than Kennington Park and the

inside of a bar. For cultural events, buy 'City Limits' or 'Time Out' from any newsagent. Half-price theatre tickets can be obtained for the better seats from the booth in Leicester Square if you are prepared to queue and risk disappointment.

The capital is crammed with the booty of Empire, Royalty and Exploration from a couple of thousand years. *Victoria & Albert, Science, Natural History and Geology Museums* are clustered near South Kensington tube, the *British Museum* is in Gt Russell St WC1. Or try *London Zoo* in Regents Park and *Kew Gardens* in Richmond. *The National Gallery* in Trafalgar Square is a treasure trove of art history while more modern works are concentrated at the *Tate Gallery* between Lambeth and Westminster Bridge. Look out for the new *Courtauld Collection*, particularly Impressionists, opening

shortly at Somerset House off the Strand. Perhaps take a bus tour around the palaces, cathedrals and sights of Central London. There are also river tours to Hampton Court and Greenwich leaving from Westminster Pier or canal trips on the Regents Canal.

A number of historic walks are on offer (Shakespeare's London, Dicken's London etc) details from *Victoria Tourist Centre* and there are now three 'gay walking tours' (Mon, Wed & Fri outside Embankment tube at 7.30pm; Sat outside S Kensington tube 7.30pm; and Thur & Sun outside Angel tube, 7.30pm; all £4, £3 concs). *Madame Tussauds* and the *Planetarium* are close to Baker St tube while the *London Dungeon* is in Tooley St near London Bridge for those with macabre interests (or who are just into dungeons).

For shopping the *Kings*



FIRST OUT COFFEE SHOP: A POPULAR RENDEZVOUS MONDAY-SATURDAY 11.30 - 11.30, SUNDAY 11.30 - 8.00

Rd on Saturdays is cruisy as well as trendy, head as far as *The Garage* (350 Kings Rd) and back. So, too, is the touristy *Covent Garden* complex with street entertainers. Markets include *Petticoat Lane* on Sun morning, *Portobello Rd* on

Saturdays and *Camden Lock* weekends. If you're aiming upmarket, head for *Harrods* in Knightsbridge and treat yourself to afternoon tea at *Fortnum & Mason's* at 181 Piccadilly. For quaintness, try *Teatime* at Clapham Common. Or coffee and

cakes at *First Out* near Centre Point.

London is full of parks, feed the ducks in *St James Park*, boat on the *Serpentine* in *Hyde Park* (and see gays on the soapbox at Speaker's Corner, Sundays from 3pm), visit the zoo in *Regents Park* while, if its hot, what better way to cool off than heading for the huge *Hampstead Heath* (during the daytime for once) and open air bathing in the Men's pond or Women's pond (or mixed pond if you're bisexual!). Indoor pools include the *Oasis* at Holborn (gay on Thursdays from 8pm) and the *YMCA* in Gt Russell St, where you can also work out in true Village People style. Lesbians swim every Sat, 12.30-1.30pm, in the *Mary Datchelor Pool*, Camberwell Grove SE5.

With the right

information, and a little forward planning, you can combine visitor's attractions with the gay scene to plan an interesting itinerary. Lunchtime drinks at the *King William IV* followed by a swim and picnic on *Hampstead Heath* for example; or *Covent Garden* followed by tea at *Fortnum & Masons* followed by a Soho pub crawl before the West End clubs; Sat lunch drinks at the *Queen's Head* before cruising the *Kings Rd*; late Sun lunch at the *Ship & Whale* followed by maritime Greenwich. The combinations and permutations are endless and, with a friend old or new, your Pride visit to London could provide many happy memories and experiences beyond the day itself. I hope you enjoy your visit.

MEN ONLY

Heaven

30th JUNE
GAY PRIDE SATURDAY

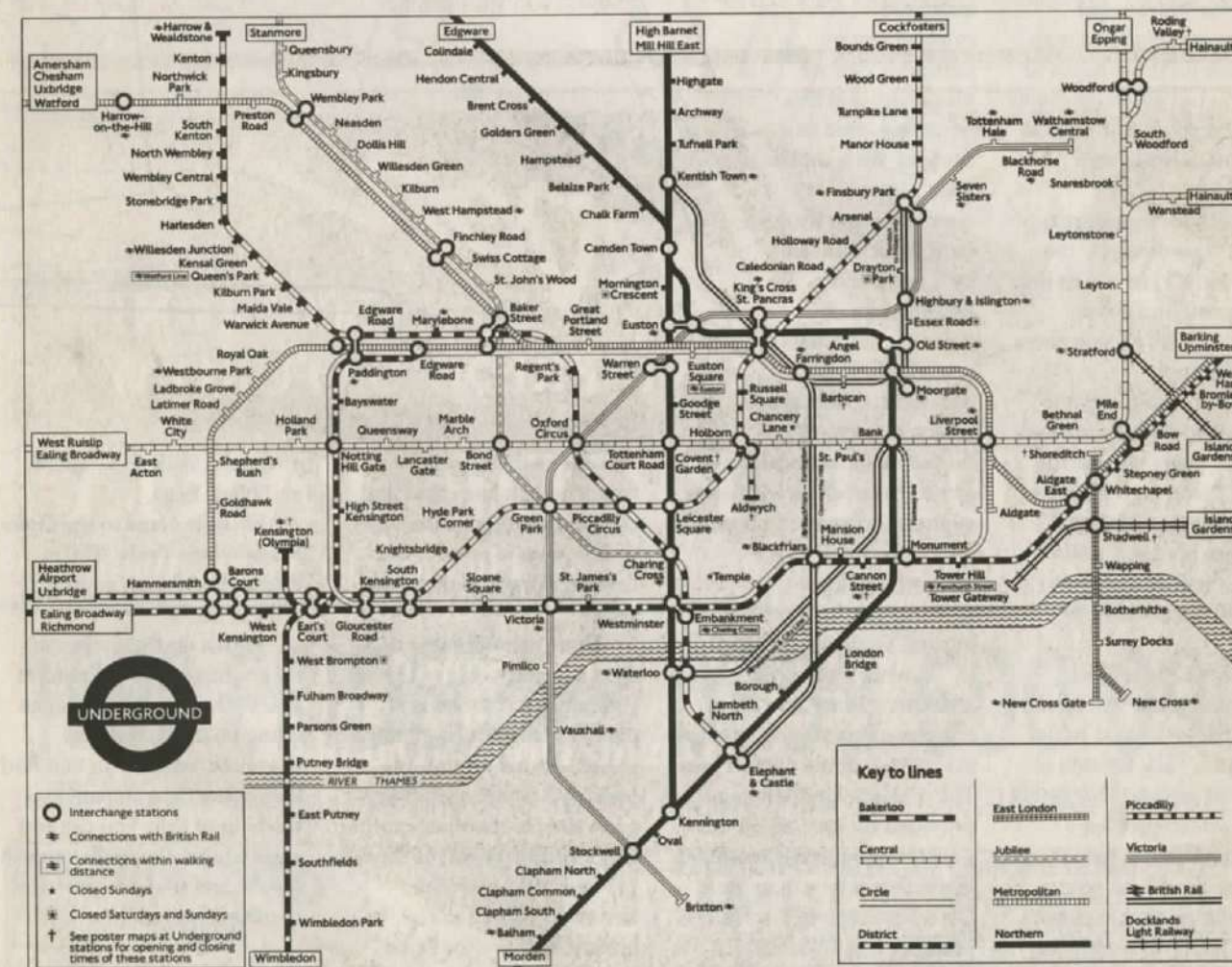
ANNUAL PRIDE PARTY

DJ Marc Andrews mixes the Gay Hits of 10 years with the essential Dance Music of Today.

Alternative Sounds from:
Craig Tune & Jimi Dean (Starbar)
David Drew (Dakota)

PARTY SUPRISES
Doors Open 10.30
Villiers St WC2 Entrance Now Open

WOMEN ONLY PARTY
Friday 29th June
PUSSIES GALORE
Sound Shaft



the PARTY!

Kennington Park
3.30pm - 10.30pm

Bars, Discos, Stalls,
Live Music, Cabaret,
and much much more!

On arriving at the park you will be confronted by an apparently unhinged group clutching garish pink buckets. These are the pride collectors! Please take pity on them, as these are the brave team with the rather unfortunate task of helping to raise the dosh to pay for this years event.

We have included a map of the park on these pages to guide you but allow us, if you will to slip you a few hints to guide you on your way.

One of the largest areas of the park is taken up by the market. Now Harrods its not, but you will find a wide variety of goods on sale and a range of groups represented. Don't forget to visit the Pride Stall and stock up on this years wonderful range of **Pride merchandise**.

Another feature of the market are the food stalls. Here you will find a good range of food at sensible prices.

This year the central information point will be the Pride Office, situated in the Kennington Park Rd side of the central section. This is the point to which problems should be taken. If you should find yourself in any difficulty in the park, please ask a steward for assistance; after all that's what they're there for.

All problems

concerning missing friends etc, should be directed to the **Lost Persons point** situated close to the Pride office.

Amongst the attractions on offer this year, we have an increased complement of portaloos Can we please stress at this point, only one to a cubicle! On a similar note, please remember that the park is surrounded by a number of housing blocks - these are not toilets or makeshift backrooms. We have received warning that some of the locals have armed themselves with **soda syphons**, to be used on those seen to be weeing or committing other skullduggerous acts in the bushes. So please be good!

Moving on to rather more pleasant matters, the **disco marquee**, this year, is situated at the edge of the market area. The music is kindly being provided by the **Colin Peters Bang team**, with DJs including Jamie Peters, Norman Scott, Dave Randall and Graham Meacher and Colin.

The **Women's tent** can be found at the other side of the market area. This years

sapphic shebang will comprise of a bar, disco and cabaret throughout the day. we ask men to respect the women's' right to their own area.

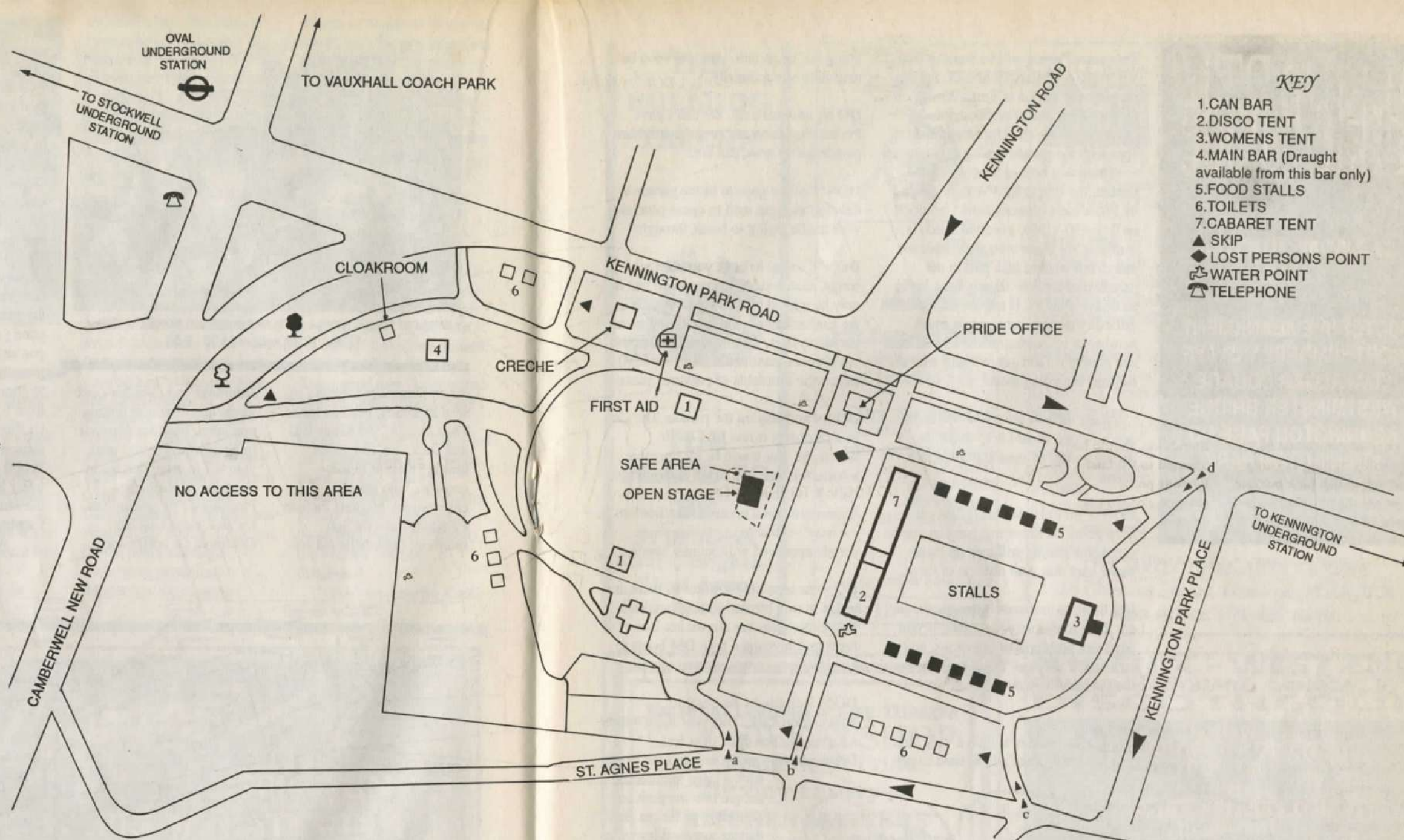
There are a number of **bars**, for the sating of thirsts, stiffening of resolves and plain, old fashioned getting pissed, dotted around the park This is perhaps a very good time to mention another major headache on the day - **LITTER**. We hope that everyone's going to co-operate and use the skips provided and save your ever loving Pride committee from having to spend Sunday

afternoon with spike sticks and black bags.

We now come to the **Open Stage** where Pride 1990 is displaying a most amazing bevy of talent.

Whilst on the subject of entertainment, let us remind you of the wonderful things going on in the **Cabaret Marquee**, which you will find beside the Disco. Thanks to the help of Eric, you can rest assured that the performers in the cabaret tent this year are of the highest calibre.

Well that's about it then. Please help us to look after you and have a great day!



1990 PRIDE *line* 0898 600 090

PRIDE INFO LINE - CONTACTS, MERCHANDISE, THE PARADE, THE CARNIVAL - INTRODUCED BY IAN MCKELLEN

**Coming Out
Tonight?**

0898 600 071 Central London
0898 600 081 Other Areas

ENTERTAINMENT
INFORMATION
LINE

A PORTION OF EACH CALL CHARGE IS DONATED TO THE
LESBIAN & GAY PRIDE ORGANISING COMMITTEE BY
COMING OUT TONIGHT? IN ASSOCIATION WITH CABLECOM
HOLDINGS PLC, BM CABLECOM, LONDON, WC1N 3XX
CALLS CHARGED AT 25P PER MINUTE CHEAP RATE/38P PER
MINUTE ALL OTHER TIMES

Pride Parade

SATURDAY 30TH JUNE
1.00PM

VICTORIA EMBANKMENT
NORTHUMBERLAND AVE
TRAFALGAR SQUARE
WESTMINSTER BRIDGE
KENNINGTON PARK RD
KENNINGTON PARK

This years Parade will be starting from VICTORIA EMBANKMENT, the nearest tube station is Embankment on the Northern, Bakerloo, District and Circle lines. We shall be assembling at 1pm with the parade setting off at 2pm.

There will be two coaches on the parade; the first is for PWAs organised by Frontliners (contact John Campbell on 071-430-1199), a second coach is available for those who are unable to march but wish to take part in the parade nonetheless- details from Pride on 081-450-3231. If anyone experiences difficulty during the parade a small number of wheelchairs will be available and people should get in touch with a steward regarding these.

What follows are a few dos and don'ts which should help make the parade a safe, enjoyable trouble free event:

DON'T go to Hyde Park!! Sorry to keep going on about this but you can be sure some people will turn up there. Make sure that your not one of them.

DO listen to stewards instructions, they are there to ensure your safety. If you have any problems or questions, go to a steward. If they can't deal with them they'll pass them on to someone who can.

DON'T forget this will be a very large parade! It may take a little time to get

going but be patient, you will soon be marching along merrily.

DO try and dress up. We can't have Prides reputation as London's brightest parade suffer now, can we?

DON'T allow gaps to in the parade to develop as these tend to cause problems with traffic trying to break through.

DON'T forget to have your various songs, chants etc at the ready. In fact it may be a good idea to practice them at the Embankment whilst waiting for the parade to start, we must ensure that the vocal accompaniments for Pride 1990 match the standards of previous years.

DO try and stay on the parade. The idea of a raspberry mivvi may seem wonderful, but it will be all the more wonderful once you reach Kennington Park. It is because of Prides past record of peaceful, well ordered marches that we have been able to get this years parade approved without any hassle.

DO wear sensible footwear as there are no on-march blister binding facilities. Past experience has shown six-inch heels and seventeen hole DM boots to be ideal.

DON'T climb the fences into Kennington Park. This year there will be a lot more gates open than last. Obviously it is going to take time to get such a large number of people into the park but climbing the fences is dangerous. Besides we're sure you would hate to miss your chance to put money in our buckets.

DON'T forget if anyone points a camera at your face smile. So what if its MIS "protecting the nations security" we can't have anyone seen being miserable on a Pride parade. Let those gnashers shine!

If these few simple pointers are borne in mind, the first Pride parade of the 90's (the 18th Pride Parade incidentally) is sure to prove the biggest and best yet.



THE BULLDOG TAVERN



THE PLACE TO BE

31 St James Street, Brighton
"Just down from Cardome"



The London Alternative

The Colnbrook Bypass, A4 Junction 5 (M4)

Mon-Sat 8pm-2am
Sunday 7-midnight
with bar open lunch 12-3pm)

Disco with LaserLighting
Pool Tables & Cabaret
Tues & Thurs.

Tel: 0753 684920

1 acre garden now open

Club Greyhound

National Lesbian & Gay Theatre
GAY SWEATSHOP
celebrate with Pride

Bryony Lavery's
"KITCHEN MATTERS"
- on the road from Oct to Dec 1990
071 485 5799

DRILL HALL ARTS CENTRE • **MONDAY NIGHTS** are Women Only Nights at The Drill Hall Arts Centre. There are women only classes, courses, The Greenhouse Restaurant and the Bar welcome ALL women. We run a free childminding service for under 5s...so treat your child to a night out and visit The Drill Hall on a Monday.

• **THEATRE** in the Autumn includes THE BERLINER ENSEMBLE with LOVE AND THE REVOLUTION for ten performances only... GLORIA (who presented A VISION OF LOVE REVEALED IN SLEEP) bring their new show SARRASINE...ROSE ENGLISH...SPLIT BRITCHES...

• **WORKSHOPS** include AEROBICS, ISADORA DUNCAN DANCE TECHNIQUE, T'AI CHI, CONTEMPORARY DANCE, ACTING, SAXOPHONE, VOICE, STRETCH & STRENGTHEN.

For full details of our AUTUMN PROGRAMME why not JOIN OUR FREE MAILING LIST. Send your name and address to MAILING LIST, THE DRILL HALL ARTS CENTRE, 16 CHENIES STREET, LONDON, WC1E 7EX. Please enclose a stamped addressed envelope for your first mailing.

THE DRILL HALL ARTS CENTRE
16 Chenies Street, London, WC1E 7EX
Box office: 071 637 8270

PHOENIX - WEST END CAVENDISH SQUARE, LONDON, W1 DISCOTHEQUE

Fridays
CABARET + DISCO
10.30-3am

Saturdays
DANCE YER ASS OFF
10.30-3am

Sundays
LONDON'S TOP MALE STRIPPERS
9-midnight

£1 off with this ad. Valid Fri/Sat

RIDER'S BAR AT THE CITY APPRENTICE 126 YORK WAY, KINGS CROSS N1 TEL: 071 278 8318

MON JUST JOCKS	FREE ADMISSION TO GUYS IN JOCKS	FRI UNIFORM	ARMY NAVY AIRFORCE-FREE ADMISSION TO GUYS IN UNIFORM
TUE LEATHER CHAPS	FREE ADMISSION TO GUYS IN LEATHER CHAPS	SAT	LONDONS HOTTEST LEATHER NIGHT 2 FLOORS OF FUN
WED RUBBER NIGHT	FREE ADMISSION TO GUYS IN FULL RUBBER	SUN	LEATHER NIGHT FREE ADMISSION TO GUYS IN FULL LEATHER
THUR DENIM NIGHT	FREE ADMISSION TO GUYS IN DENIM	CARLSBERG £1.00 A PINT	

PLEASE REMEMBER YOU ALSO HAVE ACCESS TO THE APPRENTICE BAR. SEE AD FOR WHAT'S HAPPENING

OPEN EVERY NIGHT 8-2am
ADMISSION £2 FOR BOTH FLOORS

~MAZELTOV~

To the Pride Committee 1990

The Jewish Lesbian and Gay Helpline provides information, support and counselling.

Call us Mondays and Thursdays 7 - 10pm

We also urgently need volunteers, especially women. So call, already!

See us at stall 110 in the park



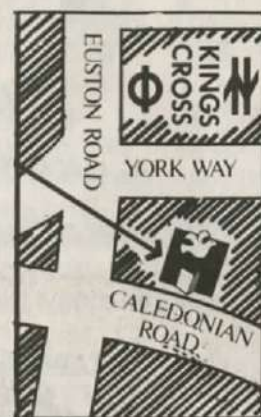
Jewish Lesbian and Gay

~HELPLINE~

071-706 3123

BM Jewish Helpline, London WC1N 3XX

HB



Books sections include Gay, Lesbian (including Imports) Childrens and general Fiction and Politics. There is a wide selection of magazines, and remainder and second-hand books. Also stocked are a selection of Cards, Badges, T-Shirts and Stationery - wide range of recycled paper. Housmans is convenient for Kings Cross stations.

HOUSMANS BOOKSHOP
5 CALEDONIAN ROAD, LONDON N1 9DX.

TEL: 071 837 4473
OPEN 10-6, SAT 10-5

Live Music!

Non stop live music on the open stage 3.30pm to 10.30 pm

From Jazz / funk sounds to soulful blues, from poetry to magic, all dragged up, or just downright glamorous, there should be something for everyone this year with a wide variety of musical and other entertainment on the open stage from 3.30 in the afternoon until 10.30 at night. The running order is not finalised at the time of going to press, but for those of you who are desperate to know whos on when, look out for notices around the stage areas listing running orders and special guest surprises.



performance as well as with their music.

Storme Webber

Storme Webber, singer, writer and poet is a woman who has realised her own power. A black woman of our times Storme demonstrates how the harsh struggles of her life, which may have defeated a less courageous person, have in fact provided an opportunity for her to bloom into the obviously talented bold personality that she is.



The Line up

Mathilde Santing

This female singer will be known to many for her distinctive contemporary sounds. Her vocal/orchestral style provides a very relieving blend which will bring pleasure to even the most cynical ears. The flare and sensitivity of this woman are clearly audible. Mathilde has a cultured elegance that will have you gasping for more.

The Happenng

The Happenings cover versions of 60's hits are done with vivid style and absolute perfection. This all women band will delight and entertain with their stage

Through talking, writing and being herself, Storme will influence many and "encourage courage".

Lily Savage

Lily Savage will no doubt be displaying all the usual wit and subtle charm (?) that we have all come to expect of Liverpools "Marxist Sex Kitten", when appearing on the Pride open stage this year. Alas Lily is only available to do a short link this year, but make the most of it. Catch Lily too, in this magazine and in the cabaret marquee.



The Darlings

Already very popular, this recently formed band which includes ex Au Pairs singer Lesley Woods, provide some really strong songs that are dancable and beautifully delivered. The bass and drums provide a hypnotic groove that make very easy

and pleasurable listening to all the way through. The production, the lyrics, the style of delivery, rythm, and attitude, are all fresh, and you'll be hard pressed to find another women only band as lively as this.

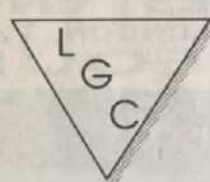


Fay Presto

Fay will be there to astound and amaze with her latest act of magic and illusion. Catch her here or in the cabaret marquee.

Something Shady

This nine piece womens' band from Manchester have been taking the Northern



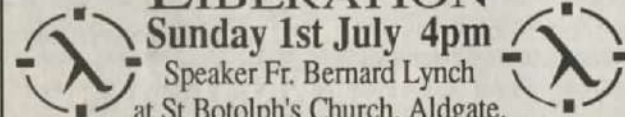
Lesbian and Gay COMMUNISTS

send greetings to

PRIDE 1990

You can reach us at:
16 St. John Street, London, EC1M 4AY

LESBIAN & GAY
CHRISTIAN MOVEMENT
PRIDE SERVICE OF
LIBERATION



Sunday 1st July 4pm

Speaker Fr. Bernard Lynch
at St Botolph's Church, Aldgate.
London, EC3

High Tea

All Welcome

Oxford House, Derbyshire Street, London, E2
071 739 1249

BEST WISHES FOR PRIDE 1990 From MAYDAY STAFF SERVICES

We are proud of our friendly and helpful approach towards our temporary staff and permanent applicants, so why not contact us?. We have lots of well paid work for

- Waiting/Bar staff
(Free silver service training available)
- Chefs
- Catering Assistants/Kitchen Porters

WEST LONDON:
35 Goldhawk Road, London, W12
Tel. 081 749 3139

WEST END:
27 Noel Street, London, W1
Tel: 071 439 2056

CITY:
2 Shoreditch High Street, London, E1
Tel: 071 377 1352



CATERING STAFF

FRES
MEMBER

THE PARTY IS HERE!
(STALL 59)
Huge selection les/gay badges, cards and more!!!



Pride '90 mail order offer 'Pink Pack' 50
les/gay 25mm badges £9.95 inc.
chgs/PO's to 'Badgeshop' or send S.A.E.
for free catalogue to: Badgeshop, PO Box
96, West PO, Nottingham, NG7 4BJ

Greetings to
Pride 1990

from
**The
Pink
Singers**
London's lesbian and
gay community choir

Available for benefits and
other bookings
Tel: 081 903 7264
New singers always welcome



**METROPOLITAN
COMMUNITY CHURCH
OF LONDON**
WELCOMES EVERYONE
2a Sistoia Road, Balham, London,
SW12 9QT
Service: Pastor:
7pm Sundays Rev. Jean White
Tel: 081 675 6761

**METROPOLITAN
COMMUNITY
CHURCH**
North London
Stall No 129
celebrates
PRIDE 1990

At a service on
Sunday 1st July 7.30pm
The Institute Room, 4th floor,
Bloomsbury Baptist Church,
235 Shaftesbury Avenue,
London, WC2
ALL WELCOME
Pastor: Gill Storey • Tel: 081 670 2619

BODY POSITIVE WISHES SUCCESS
TO THE ORGANISERS AND
PARTICIPANTS IN PRIDE 1990

**BODY
POSITIVE**

We offer support to
everyone affected by HIV
and AIDS through the following:
The Helpline, The Drop-In Centre, Our fortnightly
Newsletter and a variety of support groups and
other social activities.
If you would like further details or to talk to someone
who is HIV+ please call the Helpline between 7-
10pm on 071 373 9124 or pop in and see us at the
Centre, 51b Philbeach Gardens, London, SW5

Fantasia FOR MAN TO MAN
Mags & books bought,
sold and exchanged. Toys,
greetings cards, aromas & rubberware

LEATHERWARE
All the goodies to make your love
life go with a bang!
57 Pembridge Road, Notting Hill,
London W11

See us on stalls 91/92 at Pride
We take the opportunity of wishing you
all well on Pride Day.
For mail order send cheque or PO for £2.50
payable to Fantasia at above address.
(Please allow 21 days for delivery)



BTCV
**Lesbian & Gay
Conservation Group**

wish every success to

PRIDE 1990

If you want to know more about
practical conservation work

look out for our stall at

Kennington Park.

Or contact us at:

BTCV. 80 York Way. LONDON N1 9AG



**CAMDEN
LESBIAN
& GAY
UNIT**

Celebrating Lesbian Strength
& Gay Pride
Fighting Discrimination Against
Lesbians And Gays In Camden

40 Theobalds Road,
London,
WC1
071 405 2675

Live Music

scene by storm since they
formed in 1989. These
women create a pot pourri of
sounds combining country,
rock and soul - confident and
consistent throughout. Don't
miss them.

Christopher Clarke

Christopher's impeccable
experience and credentials in
both music and the theatre
shine through in his
performance. The smooth
latin beats, especially in "My
Brazilian Lover" will
certainly get the crowd
dancing.



Fifteen Minutes

Funk/dance band featuring
Robert Michael (tipped for
stardom by the Evening
Standard) on vocals and
keyboards. An exciting and
unusual electronic dance
sound.

Paul Adams

Superb vocals from Paul
Adams, a regular at the
Vauxhall Tavern where he
frequently co-stars with Lily
Savage. Look out for this
performer, a voice to be
reckoned with.

Regina Fong

Her Royal Highness has
agreed to forgo a garden party
with the royalty of Europe to
grace our stage with her
presence.

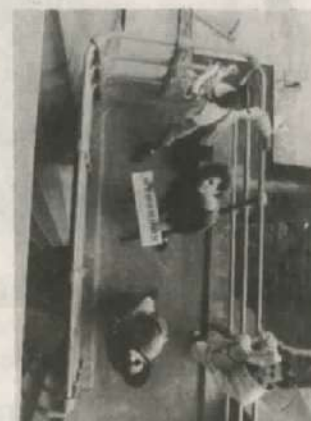


Glad

Newcastle band to watch out
for. Funky sounds and sharp
lyrics with a hint of politics.
This band's music will
definitely get you moving.
Perfect for a summers day in
Kennington Park.

Call the Man Back

Call the Man Back provide a
daring blend of mid tempo
and down tempo dance
tracks, oozing with
confidence and filled with
rhythms, moods and sounds.
Their arrangements are faintly
jazzy and sensually funky.
Just the thing to help you
unwind after a long gruelling
march.



Parker & Klein

A mix of glamour and
comedy, Parker and Klein
reach the parts other
comedians fail to reach.
After recently completing a
successful tour of their stage
production "Blood on The
Lino", Parker and Klein
return to the stand up comedy

they have become notorious
for. Their outrageous style
never fails to get the crowd
giggling. Expect a few
surprises today.



Jane Alston

In a world where synths and
drum machines rule, it is a
refreshing change to hear real

instruments. This
singer/songwriter has been
causing ripples on the cabaret
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The Cabaret Stage

Outstanding Cabaret Line up in the
Cabaret Marquee from 3.25 pm to 10.30 pm



Once again the Pride Cabaret Marquee has gathered together an outstanding varied line-up which celebrates the astounding richness and diversity of our talents. Jugglers, acrobats, dancers, singers, comics, magicians, drag acts and bands: you name it we've got it. Anyone who sticks with the whole seven hours is guaranteed to have mind blown, ribs tickled and heart uplifted by the greatest lesbian and gay variety bill ever assembled. Alternatively, just make a note of the appearance times of your favourite acts- and most of the favourites from the club and 'alternative' circuits will be there. For the statistically minded, there are 31 acts, involving over 90 performers at the last count. And in case anyone complains of 'always seeing the same old tired faces,' 21 of the 31 acts are new to Pride. Please note that the programme will be subject to variation because of circumstances outside the organisers' control; however we have a good record for punctuality in previous years, and have never run more than 15 minutes behind schedule. See you on June 30th. Eric Presland

KICK-OFF IS AT 3.25pm
Viv Acious: Co-compere Viv returns to jolly the marathon along with Eric Presland. Hockey captain, entrepreneur, poet and sound engineer, Viv is funny, sharp, unflappable, and has a great gadget for taking Girl Guides out of horses' hooves: ideal qualifications for the ups and downs of Pride Day in the Cabaret Tent,

3.30pm: Spring Chickens. A toe-tapping start from a five-piece close-harmony jazz/folk outfit who combine fun with intelligence and prove there is life after youth.

3.50pm: City of London Anti-Apartheid Singers. The fourth visit from this inspirational choir; powerful and moving songs of protest, of Africa.

4.05pm: Brendan Nash. Craigie is up from Scotland on his first Pride Visit. His observations are naive but canny- and hilarious!

4.15pm: David Shenton. Capital Gay's popular cartoonist reveals a sideline as creator of Stanley Holloway-type monologues as accurate and irreverent as his cartoons.

4.25pm: Hanging's Too Good For Them. Rollicking reels, stunning harmonies from four women whose material ranges from traditional Irish to hard hitting Republican.

4.50pm: Eric Presland. Doyen of the Lee Marvin school of singing, Mr Presland makes up for his vocal deficiencies by writing the best gay lyrics around. This will be his 14th Pride appearance; some people never learn.

5.05pm: Hufty. Hufty is a working-class Geordie comedian recently seen on "Out on Tuesday" wearing a funny hat. She likes salami pizza, lager, lager and not paying her poll tax.

5.05pm: The Crazy Kat Theatre Co. A circus fantasy beyond your wildest dreams: wild music, outrageous dancing, ridiculous routines. "Ideal to take to any group, anywhere" (Shetland Times)



5.30pm: Faye Presto. Pride wouldn't be the same without the magicienne extraordinaire with her inimitable mix of quips, camp, digital dexterity and audience bafflement.

5.45pm: Excessive Expression. A lesbian and gay dance duo whose style is extrovert and very physical; an exhilarating spectacle which also looks very dangerous- stand well back!



6.00pm: Caroline Hodgson. A folk singer and songwriter in traditional and modern styles; guitar, mandolin and a capella renderings of folksongs faked, corrupted or plain, plus ballads, blues and songs of change.

6.15pm: Jan Allain. Singer/songwriter, guitarist and harmonica player; rousing rhythms,

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FEMME ON THE STREETS BUTCH IN THE SHEETS!



Cabaret Line up



unpredictable chords, and subjects from supermarkets to sexuality.

6.30pm: The Pink Singers
London's lesbian and gay choir mixes camp, politics and sheer musicality in a programme which is razor-sharp and conveys the sheer joy of singing.

6.45pm: Lily Savage
The acknowledged "Queen" of live drag; biting funny and wickedly accurate, la Savage is renowned for the restrained good taste of her material and her frocks (it says here). Lily will also be compering 'till 7.45pm.



6.55pm: Love Life
A new three piece band singing funky and original "songs from our house to yours"

7.05pm HRH Pip Morgan
Tales of everyday Palace Folk, and the truth behind HMQ and Attila the Hen at Number Ten.

7.10pm The Barbie 'rellas
Pride's answer to Big-Fun. They're hot. They're horny. They're hunky. They want an equity card.

7.20pm: Bertie as Kim.
With Kim, every performance is a comeback. Can Kim remember all the words? Will the wig fall off? Will the boa come back to life? In the tradition of Dorothy Squires and Frankie Howerd.



7.30pm: Andre Adore
Whether it's Garland or Monroe, Andre's impersonations are uncanny, and can be very moving. He mixes his tapes to create true dramas- an object lesson for aspiring mime acts.

7.45pm: The Froots
One of the few gay comedy double-acts on the circuit; the two ex-Bloolips offer daft gags, wacky dances and

inspired clowning.



8.00pm: Alice and Claire
A comedy musical duo whose blatant lesbian humour and comment have won them a large following on the women's circuit. Latest hit single "I've got a crush on Sharon Gless."

8.10pm: Jane Alston
Home-brewed alchemy from a lesbian singer/songwriter with a great voice and haunting tunes.

8.25pm: Skin & Blisters.
A women's circus theatre troupe performing deliciously raunchy acrobatic comedy cabaret; explosive special effects, juggling, wild drumming and a compelling story of life, love and death.

8.40pm: Max.
Recently arrived from the states, Max is a fear-fighting feminist songwriter/singer/musician. This woman is going to make a big impact over the next year or two.

8.50pm: Donna & Kebab
The first Pride Appearance of the good Greek (pron. "Grick") Girls promising a vicious Nana Mouslouri impersonation, some serious moments, and vocals by Sandy Lester and Teresa

Cesario.

9.05pm: Spontaneous Combustion
A women's improvise comedy team which also performs games and songs; material is based on audience suggestions- guaranteed to be hilariously out, defiant and proud.

9.25pm: Katrina Buchanan and Ian Elmslie
Camp, funny, glam (well, they try...) loud and deeply egoistical, they offer the songs everyone loves but won't admit to: Walt Disney, Julie Andrews, Donny Osmond.....

9.40pm: Sue Rossiter
An off-the-wall act about prisons, Kylie and Men, featuring a broken guitar and the smallest keyboards in the world.

9.55pm: Kinny Gardener
Mad songs about drag queens, murderous lovers and born-again revivalism. An upfront act which combines pride, musicality and panache. Fasten your-sling backs, it's gonna be a bumpy night...



10.10pm: Quando, Quando
A heady mix of Latin. Petula Clark and the Carpenters guaranteed to send you humming and dancing

Can you remember your coming of age?" That was the poser presented to me in a public house the other night. My first reaction was to set the dog on the ruffian who asked this impertinent question but, due to my faithful whippet's advancing years, the best she could manage was to tear the 'I love Rhyl' emblem off the sleeve of his anorak. Besides, the charmer had wooed her with a packet of Polo's and an ashtray of lager.

Anyway, it turned out that the anorak-clad hoodlum was from the Pride Committee and wanted me to contribute a red hot item to their magazine. I was slightly hesitant at first as my last



ME, 18 MONTHS. WE WERE SO POOR THAT MY MOTHER FASHIONED THIS AERIAL HAT TO LISTEN TO HOUSEWIVES CHOICE ON THE WIRELESS. I WAS ALSO 'LITTLE MISS DURA GLIT' TWO YEARS RUNNING AND I THINK THAT THIS IS THE ACTUAL PHOTO FROM THE LIVERPOOL ECHO.

literary attempt, a pamphlet for senior citizens entitled "How to Save Electricity" (a clever euphemism for how to fiddle your electricity meter) was seized by the Police in a dawn raid. But after a half dozen glasses, or so, of cider and a whiff of a strange herb he had secreted in his sock, I relinquished.

So here goes.....

I was born in 19.... er, well a few years ago, in the backroom of no. 29 Gas Street, Birkenhead. In those days Birkenhead was a quaint little village with only a few thatched cottages, a betting office, the odd backstreet abortionist and three hundred public houses to it's credit.

My mother, a pale, sensitive, willowy beauty was a talented lady wrestler who worked under the name of "Hell Cat Savage" until she started injecting Baby Bio to improve her muscles and was exposed in a pre-match dope test.

My father, a great intellectual, was a champion black pudding breeder until he was bitten by an enormous ten pounder and retired to the roof of the coal shed for the rest of his days.

The only other member of our happy household was my sister Vera, a strange unholy girl who spent her formative years locked in the hen house in case she frightened the neighbours.

No television in those days, we made our own entertainment. When we needed a bit of diversion, we'd go and break into a few houses in West Kirby. I was educated at the St. Risleys School for Gals, a strict establishment run by a posse of Nuns who made the Krays look like the Waltons. They were particularly malevolent over the subject of dress.

"Don't wear fishnet stockings". SLAP! "Remove that pink lipstick".



A VERY EARLY SNAP OF MYSELF AND MY SISTER VERA TAKEN AT THE TOP OF GAS STREET. MY MOTHER ALWAYS WANTED A LITTLE BOY SO SHE DRESSED VERA IN MALE ATTIRE, WHICH ACCOUNTS FOR HER CONFUSION.

CRUNCH!! "Take off that leopard skin dress". CRACK!!! Mind you I was only six years old at the time.

I left school with a string of academic qualifications (GCSE Domestic Science Grade E) and after a succession of high powered jobs, Braceley's Cotton Mill, a conductress on the no. 10 bus, and a Priest's Housekeeper, I found myself in the responsible position as a 'Turkish Delight' packer for Messrs. Cadbury & Co. Of course, all this was before I discovered Marxism and became a Radical Sex Kitten.

Our poor Vera, all adenoids and acne, was also in the employ of Cadbury's. She packed 'mis-shapes' until she was mistaken for one and ended up wrapped in cellophane in a Wirral newsagents. Luckily, she was wearing her, now famous, spectacles and this made her stand out from the other bags on the shelf so the error was discovered. The distraught newsagent, however, retired that day to the Outer Hebrides where he set up shop as an oyster farmer (I never could stomach oysters; they always remind me of snot in an ashtray)

Anyhow, I digress. My 21st birthday came along whilst I was flogging my golly on Cadbury's line. So with a few of my colleagues, Big Maureen Leadbetter, Renee Billington, Saltley Nora (she had emigrated from Birmingham - hence the

The Lily Plucked



name) and, of course, The Grim Reaper, our Vera, we decided to celebrate my coming of age.

Now, there are certain rituals that one must strictly adhere to on these occasions - age old customs that have been observed since time began, and are still being carried out to this very day.....

The first ritual involves running into town with a companion, during your dinner hour, to shoplift a suitable outfit for the evenings jollification. It is also vital that you pop into a couple of pubs on the way, down a few pints of Babyham, sing a chorus of "Tie a Yellow Ribbon" and generally annoy the city gents who are trying to enjoy a piece of rubberized cheese that passes for a Ploughmans Lunch.



A CHARMING PORTRAIT OF ME TAKEN DURING MY STAY AT ST. RISLEYS. I WAS ABOUT 8 YEARS OLD AT THE TIME.

"I discovered Marxism and became a Radical Sex Kitten"

After an early tea, a good strip wash in the kitchen sink (add a few drops of Fenjal - it is a special occasion) you can start the delicate task of applying the make-up and doing the hair. The latter was Saltley Nora's forte and, armed with a steel tailcomb and six dozen cans of XXX strength hair lacquer, the ozone layer over her house would diminish by two feet after a good backcombing session. Then, when you look exactly like a young Doris Day in 'Pillow Talk', the evening can truly commence.

You must always kick off by demolishing a bottle of Emva Cream with your chums, usually in your bedroom listening to Radio Luxembourg. Then you must get down the stairs and out of the house without your mother seeing the quantity of Rimmel smeared on your chops, and the length of the fetching little creation that you are almost wearing. This successfully achieved you can proceed to enjoy a few cocktails.

The best way to enjoy this is to go on a pub-crawl. That way you can get a bit of variety and have a joint enroute. The Jellybean is a favourite concoction on these occasions; two parts cider, two parts Pernod and a drop, just a drop - don't drown it, of blackcurrant cordial. The more adventurous can also add a

drop of whiskey or even Brasso - it is entirely up to the individual.

After a good sing song, a few fights and a nice vomit you can weave your way to the night club of your choice. A Top Rank or a Mecca establishment is perfectly acceptable here. A quick bop and a knee trembler with the bouncer and it's off for a late night snack.

I remember my bash well and I astounded everyone by ordering our meal in fluent French, which was unusual as we were in an Indian restaurant, "The Belle of Bombay" to be exact. After a good strong curry and a drop, or so, of lager you'll soon be touching up your love-bites on the night bus home.

We had to rely on the bus that ran through the Mersey Tunnel, from Liverpool to Birkenhead. Well it did until our Vera gave the driver a whiff of poppers and we ended up in Llandudno. We thought it best to stay in that delightful town and as I was undressing for bed, and had just got down to my vest and bloomers, I discovered I was on the escalator of one of Llandudno's leading department store. I subsequently received a two months suspended sentence and was deported from Wales.

I have since returned to that town, though, to give a talk to the M.S.C. Rubber Club. However, there were only two members there and one of those was a waterbottle.

So there we have it. A potted biog. of Lilian Maeve Veronica Savage with a few photos' from the family album thrown in for good measure.

Have a good day folks and SEE YOU ON THE MARCH.

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The Disco at Winter pride. We're not quite sure what the punter on the right is up to, but we feel he must be enjoying himself.

WINTER PRIDE

WINTER PRIDE : A Sunday of Christmas Fun

The winning team in the Winter Pride synchronised swimming contest.



As you can see a better class of jumble was on sale at Winter Pride.

December '89.



photos: Bill Short, Gay Times

Where else does a dyke buy her drawers but the Shocking Pink stall (especially when Marks is shut

Pride Competition!

2-4-6-8 is that copper really straight? 3-5-7-9 if he's not he could be mine! Yippee! It's Lesbian & Gay Pride time again, and this year we're going to have even more fun with our specially commissioned Emerald City News Pride Competition! All you have to do is join the carnival parade on June 30th, and see how many of the colourful characters and distractions listed below you can spot en route between the Embankment and Kennington Park. A crate of bubbly to anyone who scores more than 300 points and sends Dorothy the Poloroids to prove it!

How many of the following can you spot?

- 1) George 2 pts
- 2) Michael 2 pts
- 3) Cliff 4 pts
- 4) Richard 4 pts
- 5) A drag queen on a pogo-stick 6 pts
- 6) A drag queen on a pogo-stick being chased by a policeman on a pogo-stick 12 pts
- 7) A young man wearing a ripped vest and Speedo shorts rollerskating in and out of the traffic screaming "I'm not a stereotype!" 8 pts
- 8) Young man wearing a ripped vest and Speedo shorts colliding with a Jeep full of tattooed S&M Dykes from Dorset 16 pts
- 9) Boring lefties pressurizing people into buying dreary left-wing newspapers 10 pts
- 10) Boring lefties being totally ignored by Pride marchers 20 pts
- 11) A mad cow in Dowling Street 12 pts
- 12) All the lesbians and gays who voted for the mad cow in Dowling Street 24 pts
- 13) A group of boisterous lesbians singing She'll Be Coming With A Woman When She Comes! 14 pts
- 14) A group of boisterous lesbian WPCs singing A Woman Needs A Man Like A Fish Needs A Bike! 28 pts
- 15) Lone loonie heckler shouting obscenities in Trafalgar Square 16 pts
- 16) Lone loonie heckler in Trafalgar Square being run over by the Gay Times bus 32 pts
- 17) Gary Bushell haranguing Pride marchers from the pavement 18 pts
- 18) Pride marchers chucking Gary Bushell over the parapet of Westminster Bridge 36 pts

Happy Hunting - See You There!

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Diary

where
what's at
and when

Throughout The Festival

LIVERPOOL

LIVERPOOL LESBIAN AND GAY PRIDE, the first such event on Merseyside, has now been finalised. Anyone wanting a copy of the programme, or more information about any event should send a stamped, addressed envelope to PO Box 110, Liverpool, L69 6AU.

MANCHESTER

Manchester Central Library; DISPLAY OF LESBIAN & GAY BOOKS; For 2 weeks.

Manchester Town Hall Information Centre; LESBIAN & GAY DISPLAY; For 2 weeks.

LONDON

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Guest programmers Square Peg magazine make every Thursday in June a hot date for movie lovers.

Out in Brent displays at 5 libraries - Town Hall, Ealing Road, Harlesden, Kilburn and the Willesden Green Library Centre.

Tuesday 19th June

LIVERPOOL

SCRUPLES, OVER 30'S LESBIAN NIGHT, LIVERPOOL PRIDE
A social exclusively for lesbians over 30 in the upstairs bar of Scruples. 9.00pm - 2.00am Scruples, Seel Street, LIVERPOOL. £1.00 Pay on door, No Access.

MANCHESTER

PRIDE BENEFIT New Union Tavern, Princes St., Manchester.

LONDON

Swiss Cottage library, "Lesbian and Gay crime fiction night" NLSP: Meet Ms. Scarlet etc in the library with Hanna Wakefield and Jeremy Beadle. 7.30 pm, Free, Wheelchair access.

St Pauls Church, Deptford High street SE8
Past Imperfect Theatre Company presents
The Death of Christopher Marlowe £2.00 (£1.00 concession) Tickets on the door. Till June 24th.

Wednesday 20th June

LONDON

PARADISE CLUB, N1. STEWARDS MEETING. We are holding a meeting for volunteers who are able to give a few hours on June 30 th to act as a steward either on the march or in the park. For details give Chris a call on 081-450 3231.

Jacksons Lane community centre, N6.

WOMENS THEATRE GROUP: "Her Aching Heart", Georgette Heyer meets Germaine Greer and Barbara Cartland meets Mary Daly in a bodice ripping exploration of sexuality by Bryony Lavery. 8pm; £5(£3 concs.); Wheelchair Access; Facilities for the hard of hearing, women only.

DOROTHY TALK, a new and exciting women's theatre company will be presenting their show "Fried or Boiled" at the Oval House Theatre.

Inspired by a Katherine Mansfield short story, this devised piece looks at the problems faced by two sisters when their autocratic father dies. Who should get the top hat? Where to buy an easy to assemble coffin kit? Using outlandish visual humour Dorothy Talk examines their dilemmas. Hilary Ramsden and Jude Winter are also members of Siren Theatre Company. Till Sun 24th June 8.30pm £3.60 / £2.60 concs. + £1 membership

Thursday 21st June

LIVERPOOL

SURVIVORS OF SEXUAL ABUSE/RAPE MEETING, LIVERPOOL PRIDE
7.30 pm: Two separate meetings for Lesbians and gay Men who have been subjected to sexual abuse/rape. 8.30 pm: Open meeting about sexual abuse/rape (other meetings may continue). Allerton rooms, Liverpool University Students' Union, Bedford Street North, LIVERPOOL. No Charge, Fully Accessible

LONDON

THE SCALA CINEMA, "QUEER PSYCHEDELICS ON ACID" PINK NARCISSUS 2.30 6.00 9.30 + Kenneth Anger's INAUGURATION OF THE PLEASURE DOME 5.10 8.40 + DEGREES OF BLINDNESS/THE DREAM MACHINE 3.55 7.25

Jacksons Lane community centre, N6, "Her Aching Heart", WOMENS THEATRE GROUP: Georgette Heyer meets Germaine Greer and Barbara Cartland meets Mary Daly in a bodice ripping exploration of sexuality by Bryony Lavery. 8pm; £5(£3 concs.); Wheelchair Access; Facilities for the hard of hearing, women only.

Holburn library, WC1, PETER TATCHELL TALKS: The author of "Aids: a guide to survival" explores an holistic approach to AIDS and the political events in Europe since his book was published. 7.30pm; Free; Wheelchair access; signers(subject to availability).

Wednesday 20th June

Central library, N22, LESBIANS IN LOVE AND TROUBLE: Poetry reading by black lesbians; 7.30pm; Free; Wheelchair access; signers (subject to availability); WOMEN ONLY.

RITZY CINEMA, "THE COMING OUT SHOW"

"Parents of Gays" & "Lifetime Commitment: A Portrait of Karen Thompson" & "To Out Or Not To Out" - Out on Tuesday's Outing Debate followed by live discussion. Programme starts 7.30. Brixton tube and buses 3, 35, 37, 95, 109, 133, 159, N78, LONDON

THE FALLEN ANGEL, JEWISH LESBIAN AND GAY GROUP
Jewish Lesbian & Gay Group Social. Women especially welcome. For details of the JGLG write BM JGLG, London, WC1N 3XX. Fallen Angel, Graham Street, Islington, N1. 8.30pm, LONDON

Friday 22nd June

EDINBURGH

SCOTTISH PRIDE EVENT: In Edinburgh Lesbian and Gay City Centre. Licensed, Door Collection. All profits to the Edinburgh Centre Appeal "Raising The Roof". 8pm. If you can't come but would like to donate a tennor by Access/Visa Card...please ring Ian Dunn or Justin Howes on 031 557 1662 (6pm to 10pm) for details. AND THANKS FOR YOUR SUPPORT.

The Scottish Gay Centre opened in 1975 and is the oldest in the UK. At the moment it is struggling, there are many repairs that have to be done to the building. The appeal will be setting up a telephone hotline for credit card donations and there'll be a comprehensive leaflet - to be circulated with Gay Scotland. Cheques payable to "EDINBURGH CENTRE APPEAL" should be sent C/O JUSTIN HOWES, Flat 8, 52, Broughton Street, Edinburgh, EH1 3SA. For an up to the minute report ring JUSTIN HOWES on 031 557 1662, TODAY!!!!

LONDON

"COUNTING WOMEN'S WORK AGAINST SEXUAL REPRESSION", WAGES DUE LESBIANS - A Public Meeting. All welcome. 7.30pm. Tolmer's Square Community Centre, Drummond Street, (corner of Hampstead Road, LONDON, NW1. Warren Street or Euston tube. Fully wheelchair accessible including toilet. Sign language interpreter to be confirmed. Creche. Details from Wages Due Lesbians, 71 Tonbridge Street, London, WC1H 9DZ. Tel: 071 837 7509.

Surrey Hall, Binfield Road SW4 8pm. HOT PEPPER AND MASALA Women only cabaret with Carole Leaming, Poulami Desai, Storme Webber, Dalgit Kaur, Ashe, Margaret Mukama and DJ "RITU". Admission £3.00 071 720 2386.

PHEONIX, Disco + Roxi Heart & Just Us. 10.30pm - 3am. Phoenix, Cavendish Square, London, W1.

Saturday 23rd June

LIVERPOOL

SURVIVORS OF SEXUAL ABUSE/RAPE MEETING, LIVERPOOL PRIDE
7.30 pm: Two separate meetings for Lesbians and gay Men who have been subjected to sexual abuse/rape. 8.30 pm: Open meeting about sexual abuse/rape (other meetings may continue). Allerton rooms, Liverpool University Students' Union, Bedford Street North, LIVERPOOL. No Charge, Fully Accessible

LESBIAN AND GAY PRIDE CELEBRATION, LIVERPOOL PRIDE

Lesbian and gay Christians and their friends will gather for a service of worship. Speaker: Revd. Jim Cotter. (Co-sponsored by the LGCM, Quest and the MCC). For more information contact Bob Jones, 051 734 3687. 3.00pm Haigh Building, Maryland Street, LIVERPOOL. Free, No Access

BLUECOAT ARTS CENTRE, THE PURPLE PICTURE SHOW, LIVERPOOL PRIDE

An evening of Lesbian and Gay short films including Richard Kwietniowski's new film "Flames of Passion", and Jan Oxenburgh's vintage satire "A Comedy in Six Unnatural Acts" 8.00pm Bluecoat Arts Centre, School Lane, LIVERPOOL. £1.50 unwaged/£3.00 waged no access.

MANCHESTER

Manchester Gay Centre; GAY YOUTH PRIDE DAY;

Manchester Liberty; LIBERTY'S PRIDE BENEFIT; Sackville St. No access

LONDON

PARADISE CLUB, Bazaar 1990
From the people who brought you Jumble '89. Dozens of jumble and bric-a-brac stalls, Pride merchandise stall and other non-jumble stalls. All beers and lager £1. Paradise Club, Parkfield Street, Islington, N1. Angel tube. Doors open 12 noon. No disabled access (stairs down to main level - stairs connecting two market areas).

Albany Empire, Douglas Way Deptford SE8
Outdance presents: MARDI GRAS. Featuring Lily Savage, Katrina and the Boy Come in costume. 11pm - 3am. Admission £3.00 B4 midnight £4.00 after.

CELEBRATING OUR DIFFERENCES: West Hampstead Women's Centre
Star-studded womens cabaret night. 8.00 pm till midnight; Wheelchair access; Creche. WOMEN ONLY.

Mary Datchelor Pool, Camberwell Grove, Camberwell SE5
LESBIAN SWIM. 12.30pm till 1.30pm.

23rd to 30th June All Lambeth Libraries Lesbian And Gay Booklists and displays.

Hackney Downs E5 & Rio Cinema

E8, LOOKING FOR LANGSTON: Performance, Film and Party; A celebration of gay, black identity and desire.; 10.00 pm Hackney Downs £2.00; 11.15pm Rio Cinema £3.50.

GAY OUTDOOR CLUB;
Ride round Richmond Park and West along river. To confirm phone John 081 808 1946

PHOENIX, TRAX DISCO PARTY
10.30pm - 3am. Phoenix, Cavendish Square, London, W1. Trax Disco Party.

BRIDGE LANE THEATRE, ALL DAY PARTY

All day party starting at 1pm (bar open till late)
2.00pm "The Performing Oscars" read a selection of their poetry.. this coincides with the launch of their newest publication "Take any Train". Live music...artists and times to be arranged. Exhibition of canvasses by R. Wood. Sales of T-Shirts and other paraphernalia by Pride committee. Presentation of cheque by the Oscars whose sales of one of their publications raised £100 for Charing Cross Hospital Starts at 1pm. Admission £2.50 Bridge Lane Theatre, Bridge Lane, Battersea, LONDON SW11 3AD.

"THE FIRES OF BRIDE", AN OUT IN BRENT EVENT

An intoxicating brew of ballads, sinister Gothic castles, Viking marauders, magical stones and the odd fun fur haggis by the Red Rag Women's Theatre. 8pm Willesden Green Library Centre. £4.50/£3.50. Box Office 081 451 0294. Fully accessible.

Sunday 24th June

LIVERPOOL

UNITY THEATRE, TEA DANCE, LIVERPOOL PRIDE
Live 20's music, tea, ferns and cucumber sandwiches. 3.00pm Unity Theatre, Hope Place, LIVERPOOL. £1.50 includes refreshments (pay on door) Fully Accessible

MANCHESTER

Manchester Gay Centre; PRIDE LUNCH with music £4.50/£3.50 in Advance from centre) 2pm.

LONDON

CARVILLE HALL PARK, "PINK PICNIC", HOUNSLOW LESBIAN AND GAY GROUP
Pink Picnic in Carville Hall Park, Brentford
For info contact Jim (081 568 8169) or Gill (081 977 5133)

Islington Town Hall N1; THE GRAND TEA DANCE;
Tea Dance and then DJ Tony Moss and Sunday Sounds; 4.00pm Dance Class; 5.30pm Dancing £3.00; 8.30pm Disco.

"BEING GAY IN THE COUNCIL CHAMBER".
Cllr Brian Stone, an openly gay councillor, will speak at an evening service of Golders Green Unitarians at Hoop Lane (five mins from Golders Green tube). Those of all faiths or none are welcome.

TELEPHONE DATING

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LEATHER ETC
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PHOENIX, REBEL RED
Male stripper Rebel Red
9pm - midnight. Phoenix, Cavendish
Square, London, W1.

"THE OPPRESSED SEXUALITIES
TUBE PARTY." LESBIAN AND GAY
FREEDOM MOVEMENT
Meet 8pm Tower Hill Underground
on Circle Line platform, anti-
clockwise direction. Last carriage of
train at 8.15pm with music, dancing,
balloons, party decorations and fun!
Further info: Lesbian & Gay
Freedom Movement (Anarchist
Group) BM Box 207, London, WC1N
3XX. Disabled access via Gloucester
Road tube.

Monday 25 June

LIVERPOOL
HEALTH AWARENESS
WORKSHOPS, LIVERPOOL PRIDE
details to be announced, to cover a
wide range of issues from screening,
stress and general health care to
HIV and safer sex. Separate talks
form women and men.
For more information or a Liverpool
Pride Programme, send a stamped,
addressed envelope to PO Box 110,
Liverpool, L69 6AU.

MANCHESTER

Manchester Gay Centre; SAFER
SEX WORKSHOP. Men only.

LONDON

GREENWICH THEATRE, Crown Hill,
SE10. SPECIAL PRIDE 90 BENEFIT
PERFORMANCE. "A Single Man"
by Christopher Isherwood. Starring
Alex McCowen. 7.45pm. £15
including free wine and programme.

DUKE OF WELLINGTON, 119 Balls
Pond Rd, N1. HOMO PROMOS
presents: 7.45pm "Where Three
Dreams Cross" a rehearsal reading
of a new play by Ian Lucas. £11.50p
9.00pm A Monday Funday! Cabaret
with Eric Prestland, Sue Rossiter,
Kinny Gardiner, Collette Johnstone
and Dave Harrod. £4/£3. All
proceeds to Blackliners.

Central Library, Wood Green;
LESBIAN VIDEO NIGHT;
7.30pm; Free;
WOMEN ONLY.

Tuesday 26th June

LIVERPOOL
EVERYMAN THIRD ROOM,
LIVERPOOL PRIDE
The third room will be exclusively
lesbian and gay this evening.
8.00 pm - midnight. Everyman
Bistro, Hope Street, LIVERPOOL.
Free, Accessible

LIVERPOOL UNI STUDENTS'
UNIONWOMEN'S CABARET,
LIVERPOOL PRIDE
A women only night with cabaret
from Julie MacNamara, Belinda
Burton, Ebony, Ange, The Ravings
and two women from Leeds plus
disco.

8.00pm - late Lounge Bar, Liverpool
University Students' Union, Bedford
Street North, LIVERPOOL.
£1.50 unwaged / 2.50 low waged /
5.00 high waged Fully Accessible

GAY MEN'S HEALTH AWARENESS
EVENING, LIVERPOOL
PRIDE

Details to be announced, see entry
25 June.
Sponsored by Merseyside Aids
Support Group and HIV & AIDS
Prevention workers from the south
Sefton Health Authority.

LONDON

PARADISE CLUB, N1. STEWARDS
MEETING. We are holding a meeting
for volunteers who are able to give a
few hours on June 30 th to act as a
steward either on the march or in the
park. For details give Chris a call on
081-450 3231.

"PINK LUNCH", HOUNSLOW
LESBIAN AND GAY GROUP
Hounslow Civic Centre. For info
contact Jim (081 568 8169) or Gill
(081 977 5133)

"PINK CABARET", HOUNSLOW
LESBIAN AND GAY GROUP
Pink cabaret in Montague Hall,
Montague Road, Hounslow
For info contact Jim (081 568 8169)
or Gill (081 977 5133)

Centrepont; GAY OUTDOOR CLUB;
City Centre ride to Ship & Whale via
Rose Theatre and docklands.
6.30pm.

"The Bitter Tears of Petra Von Kant,
AN OUT IN BRENT EVENT
Fassbinder's study of an obsessive
affair between fashion designer
Petra and her model Karin.
7.45pm Willesden Green Library
Centre. £3/£2. Box Office 081 451
0294. Fully accessible.

COFFEE EVENING
Jewish Lesbian & Gay Group
Newcomers Coffee Evening. If you
haven't been before, or even if you
have, all are welcome. Coffee, cake
and a relaxed, friendly atmosphere.
Telephone 071 722 1125 for details.

Wednesday 27th June

LIVERPOOL
OPEN EYE GALLERY,
OUTLANDERS, LIVERPOOL PRIDE
Outlanders, a lesbian writing group
from Manchester, will perform their
work. Women are invited to bring
any material they would like to read.
8.00pm Open Eye Gallery, bold
Street, LIVERPOOL. Free,
Accessible. A Lesbian only event.

LIVE MUSIC AT THE EVERYMAN
BISTRO, LIVERPOOL PRIDE
Live music from Lisa Bloo and Irish
band The Brehon Laws.
Doors open 9.00pm Third Room,
Everyman Bistro, Hope Street. 50p
unwaged / £1.00 waged (pay on
door), Fully accessible.

LONDON

OVAL HOUSE UPSTAIRS
THEATRE. FELINE THEATRE
COMPANY "SIRENS". Bird is an
artist, lives alone, has one chair,
plate, pillow and cup. He thinks. Blue
likes a party, get high, fall in love,
and trash it up. He hates to think.
How do two people so far apart get
together? The answer lies in the
paint on their fingers, and the hearts
of the sirens that pass through their
crazy dreams. SIRENS is a new
comedy by Rikki Beadle-Blair, co-
directed by Robert Chevara of the
Rollercoaster Theatre Company.

Till Sun 1st July 8.30pm £3.60 /
£2.60 concs. + £1 membership

Thursday 28th June

LIVERPOOL
EVERYMAN BISTRO, "ASK THE
PRETENDED FAMILY", PHASE
The pub quiz comes out! Lesbian
and Gay Trivia Quiz. Maximum of
six per team. This is a mixed quiz,
so mixed will be an advantage.
Organised by PHASE: Lesbian and
Gay Social and Discussion Group.
Doors open 8.30pm Third Room,
Everyman Bistro, Hope Street,
LIVERPOOL. 50p per entry (pay on
door) Fully Accessible.

MANCHESTER

Manchester Gay Centre; ARTS
EVENING. In conjunction with
Common Word.

LONDON

OVAL HOUSE THEATRE
REGINA FONG THE LAST OF
THE ROMANOFFS
Smuggled to safety through Siberian
snows: Regina Fong's blue blooded
exile has graced the courts of
Europe, the Casino's of Monte Carlo
and thirties salons in mad gay paret.
She now lives in Fong towers,
Berkshire, under the wing of her
Imperial cousins, the Windsors.
Spend an evening in her gracious
company. Her wit and wisdom are
legendary. from St Petersburg to
Hamstead Heath. till Sun 8th July
8pm £1 Oval House Theatre
membership + £4.75 / £3.25 concs.

For further details of events please
contact Oval Theatre Box Office on
071 582 7680

The Castle, 286 Lewisham High
Street, SE13
Sponsored Dance. Admission free
Sponsorship forms from the Pub.
6PM - 10PM.

Kentish Town Baths; LESBIAN
SWIM SESSION;
£1.70/£1.20; 6.00pm - 7.45pm;
Wheelchair access;
WOMEN ONLY.

Rio Cinema E8; KENNETH
ANGER'S MAGIC LANTERN
CYCLE & QUERELLE;
6.15pm; £3.50; Wheelchair access;
Facilities for hard of hearing.

BRIDGE LANE THEATRE
The Pink Singers in "The Gay Nineties
Are Back Again" - an evening of
music and mirth for Pride 1990.
8pm. Bridge Lane Theatre, Bridge
Lane, Battersea, SW11. Tel: 071
228 5185. Tickets £5/£2.50. Tube:
South Kensington then bus 39A, 45,
49 & Sloane Square tube then bus
19. Wheelchair access.

SCALA CINEMA, "GALS GO WEST"
Calamity Jane 5.05 9.00 + Johnny
Guitar 3.05 7.00

"Women's Performance Night!" AN
OUT IN BRENT EVENT
A mixed evening with Belinda Burton
performance poet, Julie McNamara
punklok singer, Linda King poet.
8.30pm Willesden Green Library
Centre. £3.50/£2. Box Office 081 451
0294. Fully accessible.

Friday 29th June

LIVERPOOL
HARDMAN HOUSE HOTEL, THE
PRIDE PARTY, LIVERPOOL PRIDE
Friday 29th June 8.00pm till very
late
Nettlefold Hall, Norwood High Street,
SE27

9.30 pm - 2.00am Hardman House
Hotel, Hardman Street, LIVERPOOL.
£1.00 unwaged / £2.00 waged. No
Access. With XX Disco; riotous pre-
March celebrations.

LONDON

NETTLEFOLD HALL, Norwood High
St, SE27
RETURN OF THE PINK PANTHER.
Disco/cabaret with Trani Travers and
the Ravers. With (direct fom New
York) Graham "Pink Panther" Vine
and guest DJ's. Admission £4.00
081 670 6212

Swiss Cottage Community Centre
NW3
LAGER TRAINING DAY;
Day long seminar on the skills
needed to get a job; confidence
building; assessing your skills; filling
in forms; CV's etc; Booking forms
from LAGER on 071 587 1636/1643;
10.00am - 5.00pm; Creche;
Wheelchair access.

New River Sports Centre N22; PINK
RIPPLES; LESBIAN & GAY
WORKHOUSE CABARET;
Entertainment by Lesbians & gays
with disabilities and their friends;
7.30pm - 11.00pm; £2.50;
Wheelchair access; Hard of Hearing
Facilities.

Fleet Community Centre NW3;
STRENGTH & PRIDE WITH THE
FLEET;
Womens performance group.
Outcast Theatre Co. and guests;
7.30 pm; £2.50; Wheelchair Access.

JLGG SOCIAL
Jewish Lesbian & Gay Group
Chavura/Social at Alyth Youth &
Community Centre, Alyth Gardens,
London, NW11 (Golders Green
tube). 8pm. Reform religious service
9pm. Social, kiddush and buffet.
Telephone 081 958 2955 for further
details.

PHOENIX, LILY SAVAGE
Disco with Lily Savage.
10.30-3am. Phoenix, Cavendish
Square, London, W1.

TREASURE HUNT, HOUNSLOW
LESBIAN AND GAY GROUP
For more details contact Jim (081
568 8169) or Gill (081 977 5133)

BRIDGE LANE THEATRE,
"CHOICES"
Choices Theatre Company in a
concert version of Robert Huggins
new musical "CHOICES"
8pm. Bridge Lane Theatre, Bridge
Lane, Battersea, LONDON SW11
3AD
071 228 8828 24 HOUR BOX
OFFICE

Saturday 30th June

LIVERPOOL
LESBIAN AND GAY PRIDE MARCH,
A LIVERPOOL PRIDE EVENT
Liverpool goes to London to

celebrate Pride (wear you T-Shirts
and badges). Coaches leave
Liverpool approx 7.00am, returning
evening. Tickets available in
advance only, from Liverpool Pride,
PO Box 110, Liverpool, L69 6AU,
and News From Nowhere. Women
only coach available.

BRISTOL
COACHES FOR LESBIAN AND
GAY PRIDE 1990 leave from Bristol
at 8.30am. Tickets from Greenleaf
Bookshop or Gay West Coffee Shop.

LONDON

VICTORIA EMBANKMENT,
ANNUAL LESBIAN AND GAY
CARNIVAL PARADE
Assemble 1pm for 2pm at Victoria
Embankment. Tube: Embankment.
Followed by Carnival in Kennington
Park (Oval tube) until 10.30pm. 5
Bars, Open Stage, 200 Market
Stalls, Women's Marquee with
Cabaret & Disco, Cabaret Marquee,
Disco Marquee, Cloakroom/Laft
Luggage, Creche, Cafe/Food Stalls.

Swiss Cottage Community Centre
NW3; BROTHERS AND SISTERS
CLUB(FOR DEAF LESBIANS & GAY
MEN);
Pride party night for deaf lesbians
and gay men; cabaret and
refreshments;
7.30pm till midnight; £3.50;
wheelchair access.

LLGC EC1; POST PRIDE PARTY;
Womens disco in basement; mens
disco on 3rd floor; jazz in bar;
8.00pm - 2.00pm; Wheelchair
access.

PHOENIX, PRIDE 1990 DISCO
10.30-3am. Phoenix, Cavendish
Square, London, W1.

SCALA CINEMA, BENEFIT ALL
NIGHTER FOR LESBIAN AND GAY
PRIDE
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+ THE WIZARD OF OZ + CAN'T
STOP THE MUSIC + SHORT
FILMS: BEAUTIES WITHOUT A
CAUSE/MOTHERS/976 DISH/THE
PERFECT + SURPRISES!
Starts at 11.15 pm

Mary Datchelor Pool, Camberwell
Grove, m Camberwell, SE5
LESBIAN SWIM. 12.30pm till
1.30pm.

Venue in Lambeth to be announced.
OUT IN THE SOUTH
DISCO and CABARET. Fully
accessible to wheelchair users
Signers available for the cabaret.
9pm till late.

Ring Lesbian and Gay Switchboard
for venue details 071 837 7324.
Albany Empire, Douglas Way,
Deptford SE8
Outdance presents: PRIDE PARTY
NIGHT featuring from New York
CHANELLE "ONE MAN, DON'T
GIVE IT UP" Only gay club
appearance. 11pm till 2.30am.
Admission £3.00 B4 midnight £4.00
after.

BROTHERS & SISTERS CLUB
Brothers & Sisters Club presents a
Sweden-UK Welcome Party at Swiss
Cottage Community Centre,
Winchester Road, London, NW3 at
CONTINUED PAGE 52



Members of the Gay
Business Association
advertising in the next five
pages wish everyone a happy
and successful Pride Day
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If you are interested in
membership of the
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Thursday	8pm-2am	Stars of the Future
Friday	8pm-2am	Top Drag Shows
Saturday	8pm-2am	Lee & Jimmy plus Late Show

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INNOVATIONS
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THE PRIDE PARTY

30th JUNE 1990
8.00 TILL 3.00

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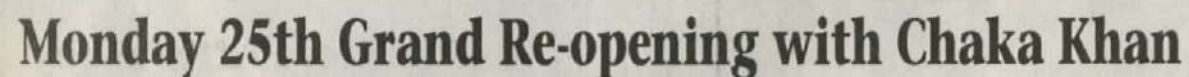
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BANG BANG BANG BANG BANG BANG

As of Monday 25th June
BANG is back at Busby's



BANG IS NOW LICENSED 'TILL 4.30am SATURDAYS

The collage features four magazine covers:

- Vulcan**: A black and white portrait of a man. Text includes "ADULTS ONLY 50", "VULCAN 80", and "MICHAEL".
- Zipper**: A black and white photo of a man. Text includes "ISSUE 85 £3.95", "Inside Britain's Best and Best male pin-up magazine:", "Eight men show their stuff", "Zipper Mail: a selection of your letters", "B.M. comes alive in the continuing saga of 'The Black Mask'", and "TWENTY FOUR pages in full colour".
- Gay Times**: A black and white photo of a man in a corset and boots sitting on a classical column. Text includes "GAY times", "Incorporating GAY NEWS", "JUNE 1990", "£1.35", "THAT'S ENTERTAINMENT", "JULIAN CLARY", "J'S BARRINGTON", "LAUREL & HARDY", "CLYDE UNITY THEATRE", "TWO NICE GIRLS", "SANDY WILSON", and a barcode with "6 770450 610007".
- Him**: A black and white photo of a man. Text includes "Issue 37 £1.95", "Life under 21 Young men speak out", "John Waters talks about his latest film", "Birmingham A guide to the second city", and "Essential reading".

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Sunday 1st July

LIVERPOOL

SEFTON PARK, SUNDAY IN THE PARK WITH LIVERPOOL PRIDE Post Pride picnic. Bring your own food, drink, balloons, games, pretended family, etc. This event is weather-permitting! 3.00pm near Palmhouse, Sefton Park. Free

LONDON

FUSION MULTI-CULTURAL GROUP, ANNUAL PRIDE PICNIC All lesbians, gay men and their friends welcome. Just bring food and drink. In the field off West Heath Road, Hampstead Heath, London, NW3. A short walk from Hampstead tube. 3pm. Further details 071 624 0508. Easy access from road.

The Rookery, Streatham Common SW16, PINKNIC: A summer afternoon of music and cabaret featuring The Froots, Circus Skin and Blisters, Sue Rossiter, Dona and Kebab, Parker and Klein Admission free. 2pm till 6pm.

Pepys Park, Grove Street, Deptford SE8. PRIDE PICNIC Post-Pride unwinding afternoon with papers and games provided. Bring your own picnic. Organised by Pepys Plus. 3pm.

PHOENIX, PRIVATE 69 Male stripper Private 69. 9-midnight. Phoenix, Cavendish Square, London, W1.

Monday July 2nd.

BRISTOL

BRISTOL MENS FORUM discuss "Men and Sexuality" 8pm Cancer Help Centre, Clifton, Bristol

From July 6th

LONDON

"CRUISING" An exhibition of Gay Comix by Howard Cruse The Basement Gallery, 391 Coldharbour Lane, SW9 10am-6pm

Sunday July 8th

BLUE FOR BOYS -Kinny Gardner & Howard Cruse. Talk and slide show. London Lighthouse, 111 Lancaster Rd, W11. 071 792 1200 x2219



Listings

london pubs and clubs guide

B.J.'s White Swan, 556 Commercial Road, E1 busy late opening East End pub. Cabaret most evenings

Comptons, 53 Old Compton Street, W1.

King William IV, 77 Hampstead High Street Cabaret Thurs/Fri/Sat Hampstead tube.

The Roundhouse, 19 Woolwich Manor Way, E16 Very friendly, regular cabaret.

Durty Nellie's, 575 Leytonston High Road, E11.

The Salmon & Compass, Penton Street, N1.

The Empire, Little Turnstile, High Holborn, WC1. Closed weekends.

The Carpenters Arms, 12 Seymour Place, London, WC1 Small friendly pub Drag show at weekends Marble Arch tube.

Penny Farthing, 133/135 King Street, Hammersmith Very busy and friendly, Hammersmith tube.

The Artful, Brunner Road, E17 Has disco/drag at weekends.

The Britannia, 12 Chilton Street, E2 Bethnal Green tube.

Royal Oak, 62 Glenhorne Road, W6 lively pub, late opening, Hammersmith tube.

Kitty's Bar, 425 New Kings Road, SW6 Putney tube.

The Richmond Arms, Waterloo Place, Richmond Friendly, pleasant pub.

Black Cap, 171 Camden High Street, NW1 One of London's most famous and popular pubs Drag every night, Camden Town tube.

La Mirage, Bell & Pump, 72 Shorditch High Street, E1. Liverpool St/ Old St tube.

Vauxhall Tavern, 372 Kennington Lane, SE11 Extremely popular drag pub Cabaret nightly, Vauxhall tube/BR.

The Bell, 259 Pentonville Road, N1 Popular young pub. Kings Cross tube.

Blades at Sir Walter Scott, Ennis Rd N4 Finsbury Park tube.

Brief Encounter, 41 St Martins Lane, WC2 Very busy, cruisy bar Leicester Sq. tube.

The Castle, Lewisham High St. SE13.

The Champion, 1 Wellington Terrace, W2 busy pub with garden bar. Notting Hill tube.

The City, York Way N1. upstairs: Apprentice bar downstairs: Riders leather bar. Both men only.

City of Quebec, 12 Old Quebec St, W1 Relaxed friendly pub. Marble Arch tube.

Colherne, 261 Old Brompton St, SW5 Needs no introduction really Earls Court tube.

Duke of Cornwall, 127 Ledbury rd, W11 Notting hill tube.

Duke of Wellington, 119 Balls Pond Rd, N1 Friendly mixed pub.

Fallen Angel, 65 Graham St, N1 Popular Islington pub, Mons men only; Tues Women only Angel tube.

The Fountain, 36 The Broadway SE8, Pleasant Deptford pub.

King Edward VI, 25 Bromfield St, N1 Friendly pub with upstairs cafe Angel tube.

Kings Arms, 23 Poland St, W1 Upstairs cheap doubles bar, Oxford Circus tube.

Laurel Tree, 113 Bayham Rd, NW1 Camden Town tube.

The Locomotion, 18 Bear St, WC2, Upstairs in this American style bar/diner is popular with lesbians and gay men. Leicester Sq. tube.

London Apprentice, 333 Old St. Cruisy "Macho" bar except on Mondays when the wonderful mixed EVOLUTION is held Old St tube.

Manhattans, Redcliffe hotel, Fulham Rd. Large Earls Court music bar.

Market Tavern, Market Towers, 1 Nine Elms La. Very busy, mainly leather except Tues Chain Reaction Womens fetish night, Vauxhall tube/BR.

Queens Head, 27 Tryon St., SW3, Pleasant friendly gay local, Sloane Sq. tube.

Regents, 210 Liverpool Road, N1 Very pleasant and friendly pub, Cabaret at

Weekends, Weds leather night. Highbury tube.

The Rosemary Branch, 2 Shepperton Road N1. Live music nightly, cabaret Thurs.

Ship and Whale, 2 Gulliver St, SE16. Nightly disco, fairly young crowd. Surrey Docks tube.

Sophies Basement bar. 29 silver street, Enfield.

Two Brewers, 114 Clapham High St, SW4 Very busy, cruisy South London bar, Disco every night. Drag on Mons/Wed/Thurs. Clapham Common tube.

WOMENS VENUES

APHRODITE, The Roundhouse E16, Upstairs 9pm-2am, membership available.

BELOW STAIRS, at LLGC, EC1, very popular venue on Saturdays, 9.30pm-2am, but get there early. Farringdon tube.

CHAIN REACTION at the Market Tavern, Womens fetish night 2nd Tues of the month 9pm-2am Vauxhall Tube.

THE DRILL HALL, 16 Chenies St WC1, busy friendly bar women only on Monday. Free entry.

THE FALLEN ANGEL, 65 Graham St, N1, Women only on Tues. in this pleasant bar. Angel tube.

THE GARAGE at Zanadus, 144 Upper St, N1. Every Weds. Angel tube.

GINGERS at Spats, 37 Oxford St. Thurs 10pm-3am. Oxford Circus/Tot. Ct. Rd. tube.

HEDS PHASE II at HQs, West Yard, Camden Lock, Chalk Farm Rd. Canal side venue. Chalk Farm Rd tube.

JAY 'AYS at the Rosemary Branch, Women Only on Mondays.

JUST A PHASE, The Sois Arms, 65 Hampstead Road, NW1. Thurs club- 7pm till Midnight. Warren St/ Euston Sq. tubes.

KING EDWARD VI Women only upstairs on Weds, Angel tube.

MEDEAS LAST STAND at The Royal Oak, 97 Tooley St, SE1 Thurs 9.30-2pm. London Bridge tube.

NIGHTFLIGHT CLUB, Flynn's Club, 6 Horseshoe Yard, Brook St. W1, Every second Monday.

THE NIGHT OWL, 122 Seven Sisters Road, Tues night. Dressy Dykes night out 9pm-2am.

THE ORCHID Women only bar in the LLGC, Tues-Suns Farringdon tube.

PUSSIES GALORE at the Soundshaft behind Heaven Fridays 10pm-3am. Charing Cross tube.

RAVE at Drummonds, 73 Eustons Rd, Sats 9.30 till late. Kings Cross tube.

REDS, Lewisham Labour Club, Limes Grove, SE13. Weds women only bar. 8.30 till 11pm.

REEVES PRIVATE HOTEL 48 Shepherds Bush Green, W12. Womens hotel with restaurant, bar and sauna. Shepherds Bush tube.

RENDEZVOUS at Friends, 8 Warwick Court, WC1 off High Holborn. Sats 8.30pm - 1 am. Chancery Lane tube.

CLUB ROYALE, 11 White Horse St, W1, Thurs 9pm-3am, "smart dress" Green Park tube.

SAPPHO at the Champion, meetings, speakers, social evenings. Upstairs on Tues, Notting Hill tube.

THE SMOOCH CLUB at Zanadus, 144 Upper St, Suns. 8pm till midnight. Angel tube.

VENUS RISING at the Fridge 1st Weds. of the month 10pm-3am. Brixton tube.

VENUS IS PROGRESS at the Fridge. 3rd Weds of the month, 10pm-3am. Brixton tube.

GAY GUIDE

LONDON LESBIAN AND GAY CENTRE

67-69 Cowcross Street EC1 071 608 1471. Opening times Mon-Thurs 5.30pm to 11pm Fri 12 noon till midnight. Sat 12noon to 2am Sunday 12noon till 10.30pm. Full cafe and bar facilities available. Ground floor: cafe/bar lounge; Basement DISCO bar. First floor The Orchid women's lounge 6-11pm closed Mondays, Sunday lunch club 1-6pm, creche, meeting space, second floor printing, graphics. Various regular theatre/music events in basement. Regular events: Mondays The Martini Mix cabaret night 9-12pm £1.50. Wednesday Redbacks women's disco 9-12pm £3.00/2.00. Thursday Macando, latin night; Friday Club Mediterranean, mixed disco 9pm-2am 2.00 Saturdays Below stairs women's disco, 9pm-2am £3.00/2.00 Sunday the original Tea Dance 5pm-8pm followed by disco till 11.30pm £2.50/1.50 (£1.00 after 9pm). Ballroom dancing lessons before Tea Dance, open to all. Membership £15.00/7.50 pa; day membership 40p/20p. Wheelchair access. Farringdon Tube.

FIRST OUT CAFE 52 St. Giles High St. WC2. Friendly central Lesbian and Gay restaurant/coffee shop.

GAY DROP IN, women and men at Bryant St Centre, E15 1st Sunday of the month 3pm-6pm.

LONDON FRIEND, 86 Caledonian Rd, N1. Various daytime and evening groups for Gay men and Lesbians.

CLUB SEBASTIEN at Cafe de Piau in Waterloo Station concourse. Sat & Sun stylish restaurant and show bar. Sat 7.30-12; Sun 1pm - midnight

COPA 180 Earls Court Rd. Popular disco Mon-Sat till 2am, Sun 7.30 -10pm

THE FRIDGE Town Hall Parade, Brixton Hill. Tue: THE DAISY CHAIN; Mon: TATTOOED LOVER BOY (Men Only) Brixton tube

FF CLUBNIGHT at Turmills, 63B Clerkenwell Rd, EC1 FAB!!! Suns 3pm-1am. Farringdon tube

THE GARDENS Derry St. off 99 Kensington High St. Ever-So venue for Suns. 9pm-2am High St Ken tube

and Lesbians.

CLUBS/DISCOS.

THE ABBEY CLUB. 18 Abbey Road, Grove End Gardens. 286 7024 /469 6261 Phone for membership details.

ASIA at Paradise, Parkfield Street, N1 Mixed Gay dance night Thursday 10pm -2.30am (doors close at 1.30) Music on two floors downstairs African, Latin, bhangra, upstairs acid, deep house, new beat, Angel tube.

BACKSTREET Wentworth Mews, off Burdett rd, E3. Leather and rubber only. Thurs/Fri/Sat 10pm-2.30am Sun 9pm-1am. Mile End tube.

BANG at Shaftsbury's, Trocadero Cafe, Shaftsbury Ave. Colin Peters' very popular Monday disco. Picadilly Tube.

BENJYS 562a Mile End Road. Sunday disco 9pm-1am, DJ Colin Peters. Mile End tube.

THE BLOCK Men only. Leather/rubber/uniform etc. Tues: London Apprentice; Thu: Elephant and Castle; Fri: Opera On The Green, Shepherds Bush shopping precinct, W12 All 9pm - 2am

BUSBYS 157 Charing Cross Rd. Mon-LABYRINTH Tue-BLITZ Sat-TAILS Tottenham Court Road tube

THE BUZZ at Henry Africas, 9 Young St, W8 Suns 9pm - 2am High St Ken. tube

CANDENTE 79 Oxford St. Mons. Latin music night for Lesbians and Gay men (Limited access due to stairway) Oxford Circus tube

CLUB SEBASTIEN at Cafe de Piau in Waterloo Station concourse. Sat & Sun stylish restaurant and show bar. Sat 7.30-12; Sun 1pm - midnight

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THE GARDENS Derry St. off 99 Kensington High St. Ever-So venue for Suns. 9pm-2am High St Ken tube

HEAVEN

The Arches, Villiers St, WC2 Well what can we say? Probably the most famous London Club. Tues&Weds PYRAMID; Fri GARAGE. Sat men only.

INITIATION at the Soundshaft (behind Heaven) Mixed young crowd. Tues 10pm-3.30am

JAY JAYS at the Rosemary Branch. Mon women only; Tues men only; rest of week mixed.

LONG YANG Disco for Asian gays and friends. Sats The Empire in Holburn; Suns Spats. 37 Oxford St.

MADAME JO JOS 8-10 Brewer St W1 Amazing floor show but a smidge dear, now very popular with straights. 10pm-3am.

PALM BEACH Streatham High road, Popular mixed South London Club, Fridays 10pm-2am

PARADISE CLUB, Parkfield St N1, Very popular club, open seven days Sunday Tea Dance 4.30 till 11.30 Angel tube

THE PHOENIX 37 Cavendish Square, W1 Disco Fri/Sat/Sun pub prices Oxford Circus tube

PROPAGANDA at Maximus Leicester Sq. WC2 Thurs 10pm-2am Leicester Sq. tube]

STALLIONS 5/6 Falconberg Court, W1 Every Friday and Saturday, Tottenham Court Road tube

Switchboards & Phonelines

LONDON LESBIAN & GAY SWITCHBOARD 071 837 7324 24 hours. Local and National help and advice

AVON Lesbian Line 0272 290855; Tues, Thurs 7.30-10pm.

BRISTOL Lesbian & Gay Switchboard 0272 420842/425927; Mon-Sat 7.30-10.30pm.

BEDFORDSHIRE Gay Switchboard 0234 218990; Tues 7.30-9.30pm.

BERKSHIRE Gay Switchboard 0753 856521; Weds 8.-10pm.

MILTON KEYNES Gay/Lesbian Switchboard 0908 666226; Mon 7.-9pm. (men); Thurs 7.-9pm (women).

CAMBRIDGE Lesbian Line 0223 311753; Fri 7.-10pm.

PETERBOROUGH Gay Switchboard 0733 61499; Tues, Thurs 7.30-9.30pm.

NOTTINGHAM Switchboard 0602 411454; Mon-Fri 7-10pm.

WARRINGTON Gay Helpline 0925

59572; Mon, Weds 7-10pm.

CORNWALL Lesbian Line 0326 562653; Thurs 8-10pm.

CUMBRIA & BORDERS Helpline 059 681 244; 6-8pm nightly.

SOLWAY Switchboard 06973 31171; Mon, Weds, Thurs 7-10pm.

GLOSSOP Lesbian & Gay Helpline 0457 865722; Tues 2-4pm; Fri 7-9pm.

EXETER Gay Switchboard Exeter 413486; Daily 10am-10pm.

PLYMOUTH Lesbian Line 0752 261251; Tues 7.30-9.30pm.

PLYMOUTH Lesbian & Gay Switchboard 0752 558645; Fri 7-10.30pm.

COLCHESTER Switchboard 0206 42358; Weds 6-10pm.

HARLOW Lesbian & Gay Switchboard 0279 639 637; Tues, Thurs, Sun 8-11pm; Fri 8-12pm.

SOLENT Gay Switchboard 0703 637363; Tues, Thurs, Fri 7.30-10pm.

SOLENT Lesbian Line 0703 671570; Tues, Thurs 7-10pm; Fri 1-4pm.

HEREFORD/WORCESTER Lesbian & Gay Switchboard 0905 723097; Tues, Weds, Thurs 7.30-10pm.

HULL Lesbian & Gay Line 0482 46627; Tues 7-9pm.

HUMBERSIDE Friend 0482 443333; Mon-Thurs 8-10pm.

HUMBERSIDE Friend Lesbian line 0482 563288; Mon 7-9pm.

CANTERBURY Lesbian line 0227 464570; Fri 7-10pm.

MEDWAY & MAIDSTONE Lesbian & Gay Switchboard 0634 826925; Thurs, Fri 7.30-9.30pm.

LANCASTER Gay Switchboard 0524 63021; Thurs, Fri 7-9pm.

PRESTON Switchboard 0772 51122; Tues, Thurs, Fri 7.30-9.30; Sat 1-3pm.

PRESTON Lesbian Line 0772 51122; Mon, Weds 8-9pm.

LEICESTER Lesbian & Gay Line 0533 550667; Mon-Fri 7.30-10.30pm.

MANCHESTER Gay Switchboard 061 274 3999; Daily 4-10pm;

MERSEYSIDE FRIEND 051 708 9552; Womens line 051 708 0234; 7-10pm.

WIRRAL Gay Helpline 691 1585; nightly 7-10pm(weds 7-8.30pm).

NORWICH Lesbian & Gay Line 0603 592505; Mon, Weds, 8-10pm.

NORTHAMPTON Gayline (men) 0604 39722; Women 0604 39723; Tues 6.30-9.30.

NOTTINGHAM Lesbian Line 0602 410652; Mon, Wed, 7.30-9pm.

NOTTINGHAM Switchboard 0602 411454; Mon-Fri 7-10pm.

OXFORD Gay Switchboard 0865

59572; Mon, Weds 7-10pm.

59572; Mon, Weds 7-10pm.

793999; nightly 7-9pm.

TELFORD Lesbian & Gay Switchboard 0743 232393; Tues, Fri 8-10pm.

STOKE-ON-TRENT Lesbian & Gay Switchboard 0782 266998; 7 days a week.

SUFFOLK Gay & Lesbian Switchboard 0473 232212; Tues, Sat 7.30-10pm.

SUSSEX Gay Switchboard 0273 690825; nightly 8-10pm; Sat 6-10pm.

SUSSEX Lesbian Line 0273 603298; Tues, Fri 8-10pm.

NEWCASTLE UPON TYNE Friend 091 261 8555; Mon-Fri 7-10pm.

NEWCASTLE UPON TYNE Lesbian Line 091 261 2277; Thurs, Fri 7-10pm.

BIRMINGHAM Friend 021 622 7351; nightly 7.30-9.30pm

BIRMINGHAM Lesbian Line 021 773 5310; Wed 7.30-9.30pm.

WEST MIDLANDS Lesbian & Gay Switchboard 021 622 6589; nightly 7-10pm.

COVENTRY Friend 0203 714199; Wed, Fri 7.30-9.30pm.

SWINDON/WILTSHIRE Lesbian & Gay Helpline 0793 644585;

HEREFORD/WORCESTER Lesbian & Gay Switchboard 0905 723097; Tues, Wed, Thurs 7.30-10pm.


BRADFORD Friend 0274 723802; Mon, Weds 6.30-8.45pm.

BRADFORD Lesbian Line 0274 305525; Thurs 7-9pm.

HUDDERSFIELD Gay Switchboard 0484 538070; Sun 6-9pm.

LEEDS Gay Switchboard 0532 453588; nightly 7.30-9.30pm. (exc. Tues.)

SHEFFIELD Friend 0742 758880; Thurs,



TELEPHONE DATING

STRAIGHT ACTING 0898 311 710
J/O-FANTASY LINE 0898 311 711
MASTER 0898 311 712
& SLAVE LINES 0898 311 713
SKINHEAD/BOOTBOY 0898 311 714
TATTOOS/PIERCINGS 0898 311 715
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 Tv/Ts/Alt Line 0898 446 622

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Alternative Line 0898 446 494	Alternative Line 0898 446 496

GAY MEN'S LINES

Slave Line..... 0898 446 471	Lycra Line..... 0898 446 481
Master Line..... 0898 446 472	PVC Line..... 0898 446 482
Leather Line..... 0898 446 473	Sportswear Line 0898 446 483
Denim Line..... 0898 446 474	City Gent Line... 0898 446 484
Rubber Line..... 0898 446 475	Chubby Line..... 0898 446 485
Uniform Line..... 0898 446 476	Teddy Bear Line 0898 446 486
Skinhead Line... 0898 446 477	Clone Line..... 0898 446 487
Bodybuilder Line 0898 446 478	Tattoo Line..... 0898 446 488
D.I.Y. Line..... 0898 446 479	Biker Line..... 0898 446 489
Mud/Oil Line..... 0898 446 480	Construction Line 0898 446 490

GAY WOMEN'S LINES

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B 0898 300 131	B 0898 446 435
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The final word . . .

The time has now come for a final word from the Organising Committee, now that we have, hopefully, got you all geared up for this year's LESBIAN AND GAY PRIDE CARNIVAL (don't forget - starting from VICTORIA EMBANKMENT so make a note).

This is also the point where we fit in our annual begging bit!! This year's event will cost in excess of £60,000. All of this money is raised from the Lesbian and Gay community by the Committee, together with numerous volunteers, and every penny collected goes into putting on the event.

We'll spare you the arithmetic but the bottom line is that if everyone, who comes to PRIDE '90, puts £2.00 in one of our terribly tasteful (sic) buckets then the day would be paid for.

£2.00 isn't much for 9 hours of fun and a positive promotion of Lesbian and Gay pride.

Remember, it's YOUR day. We've done our best and we hope you enjoy it. If you would like to be involved in the process of getting Pride '91 off the ground, or if you have any ideas (or even criticisms) we would like to hear from you.

See you on the 30th.

Lesbian and Gay Pride Organising Committee
BM PRIDE, LONDON, WC1N 3XX

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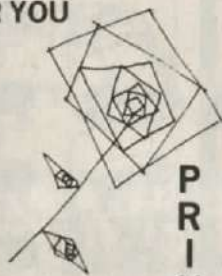
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The Lesbian And Gay
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Committee wish to thank
(in no particular order):

John Gleeson
Pat McMahon
Brendan Nash
Elizabeth Dixon
LLGC
Comptons
The Bell
Asia
Paradise
Edward VI
Richmond Arms
The Vauxhall Tavern
The Black Cap
Colin Peters Clubs
Gay West for sponsoring the
Music licence
John Hamilton and the
Manchester Maniacs
Lily Savage
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Bob Crossman
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Coming Out Tonight ?
Ian McKellen
Graham Collins
Paul Swann
Kym from Club Kyo
John Marshall
Terry Deal
Tony Denton
The Cricketers
Rest, Norwich
Jazzy
Our Friends Of Pride
Gerry, Michael, Donna,
Robert, Matthew, Radford,
Chicko, Tony and Simon
our brave models
All our performers,
volunteers, stewards,
collectors, FOP fliers, pubs
who let us collect, everyone
who contributed towards the
event and our friends
partners etc who have had to
put up with us whilst
arranging this years event.

Outgoing,
lovable event
seeks new
friends. Let's get
together on June
30th for a few
fun filled hours.
Age, size, sex
and experience
unimportant, all
that matters is
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friends and wear
one of our, oh so
desirable,
tabards.
Come along to
one of our
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7:30pm in the
Paradise club N1
on the 20th and
26th (see diary).
Call 081 450 3231
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lunch

MEET YOUR MAN

THE UK'S LEADING ALL GAY
PHONE-IN SERVICE RAN BY
GAY MEN 4 GAY MEN.
TO ENQUIRE ABOUT ANYONE
YOU HEAR, OR RECORD YOUR
OWN MESSAGE
CALL OUR FRIENDLY, HELPFUL
STAFF ON 061-832 1559
UNTIL 3AM EVERY MORNING

WANT SOME FUN
WITHOUT MEETING
TRY THESE FOR SIZE!

STRIPPED BARE & READY
0898 . 888 . 550
SQUADDIES' SECRETS
0898 . 888 . 560
STEAMY STORIES FROM
THE GYM
0898 . 888 . 570
PREVIOUSLY BANNED
HOT ACTION
0898 . 888 . 580
THE HOTTEST ONE YET!
0898 . 888 . 590

NATIONAL DAILY UPDATE OF
THE LATEST MESSAGES OF GUY'S
LOOKING FOR FUN, GAMES AND
MAYBE SOMETHING MORE PERMANENT

0898 888 501

NON-STOP **70**
Line

NEW MESSAGES DAILY
JUST DIAL & LISTEN

0898 888 567

EVERY NIGHT IT'S

Line
INSTANT CONTACT
JUST LISTEN ON

0898 888 505

"INSTANT"
INTRODUCTIONS
EVERY NIGHT THROUGH TIL 3 AM

BI · TV · ALTERNATIVE 0898 888 515



REGIONAL LINES

FOR CONTACTS NEARER HOME

LONDON/S.E.	0839 888 521
M/CR. & N. WEST	0839 888 522
WALES/S.W.	0839 888 523
YORKS/N.E.	0839 888 524
SCOTLAND	0839 888 525

FULL DIRECTORY OF ALL SERVICES

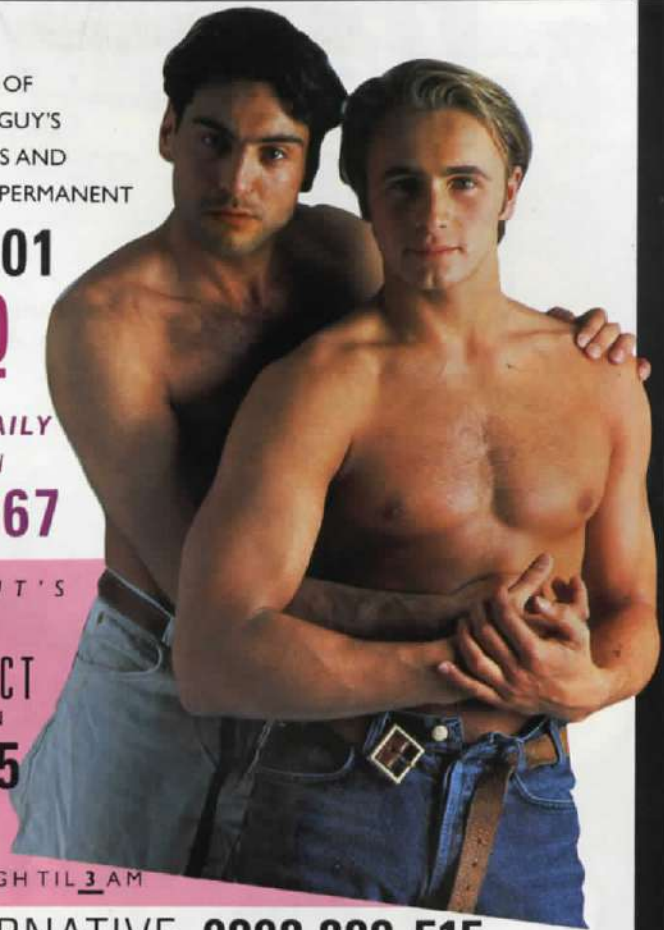
0839 888 520

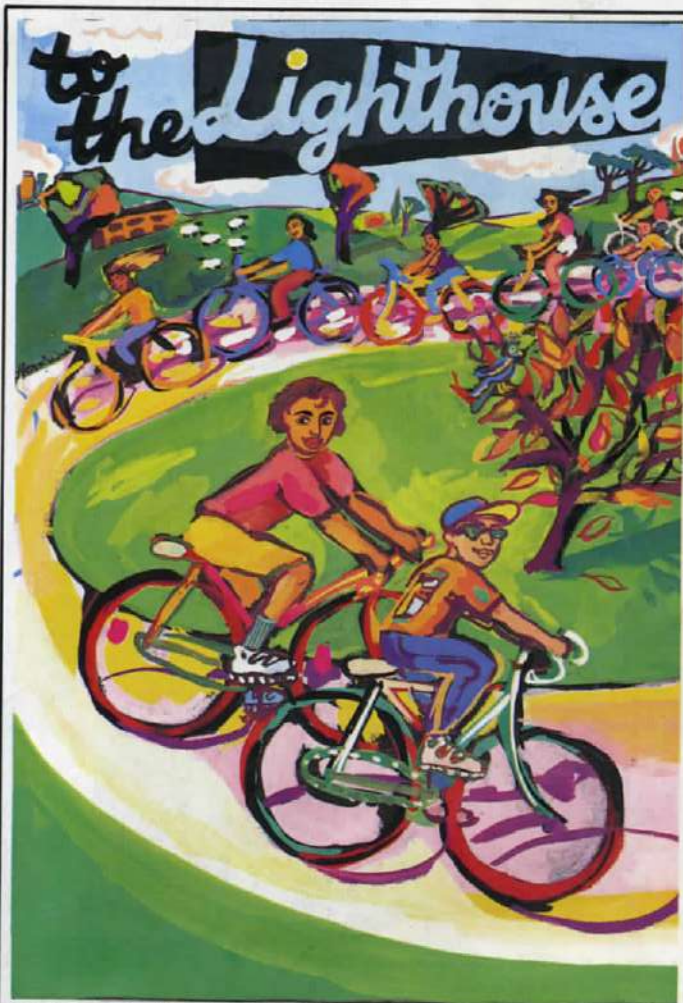


SPECIALISED LINES

UNDER 25's	0839 888 526
L/D/U	0839 888 527
BI/TV/ALT	0839 888 528
NON SCENE	0839 888 529

ALL CALLS TO FONE ZONE SERVICES COST A MAXIMUM OF 25p PER MINUTE CHEAP RATE.
38p AT ALL OTHER TIMES. 0839 NUMBERS ARE PROVIDED BY FONE ZONE BY CONNECTION TO
THE NETWORK RAN BY MERCURY. FONE ZONE PO. BOX 365 MANCHESTER M60 3AX.





THE 3rd SPONSORED CYCLE RIDE SUNDAY 9th SEPTEMBER 1990 LONDON to SHALFORD PARK

for London Lighthouse, The Landmark and
Great Ormond Street Children's Hospital
(the only children's AIDS ward in Britain)

THREE CHARITIES CARING FOR PEOPLE WITH AIDS

gentle cycling · entertainment · food · extra trains home

Please send me:

Registration Pack	@ £6.50	£.....
1990 colour T-shirt	@ £7.95	£.....
Lycra cycling shorts (S, M, L, XL)	@ £21.95	£.....
Cotton cap	@ £3.50	£.....
Bermuda shorts	@ £9.95	£.....
Donation to 'To The Lighthouse'		£.....
	TOTAL	£.....

Name

Address

County Postcode

Telephone

Please return forms to:
5 Tasman Road
London SW9 9LZ.
Tel: 071-326 1453
Cheques payable to:
To The Lighthouse.

SUPPORTED BY

Time Out

LONDON'S WEEKLY GUIDE



LONDON LIGHTHOUSE WOULD LIKE TO THANK

ALL LESBIANS AND GAY MEN WHO

HAVE SUPPORTED THE CENTRE

AND SENDS EVERYONE

BEST WISHES FOR

PRIDE

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