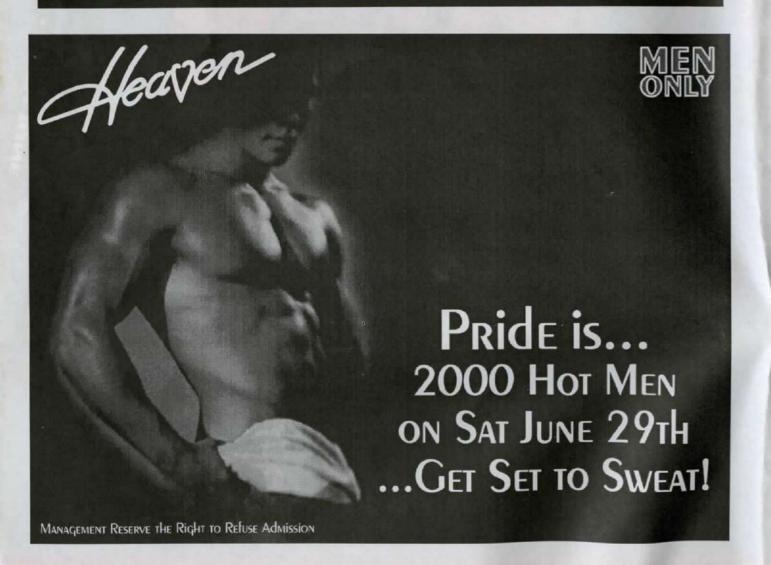




ATELEVISION AND GAYS IN BRITAIN AND INDIA; LESBIANS AT THE MOVIES; GAY PETS AND MORE!



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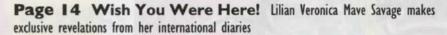
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ell, it's that time of year again. In less than a month's time, more than 30,000 of you will be marching through the streets of London and partying in Kennington Park, on the nearest Saturday in June to the anniversary of the Stonewall riots.

We hope you are all looking forward to 29th June as much as we are. True, the day will be a very hard day's work for all of us on the Pride committee, but it will also be the culmination of a years' work and planning. It will be a day when the satisfaction of knowing you helped organise "all this" just about outweighs the worry of whether everything will go anywhere near to plan. The biggest worry by far will be the weather. If there's a downpour on June 29th, the year's efforts could go down the drain along with the rainwater.

Well, who are 'we'? The Lesbian And Gay Pride Organising Committee (LAGPOC) are just as we always have been: an enthusiastic group who want to put together an event to celebrate our sexuality. Over the last five years the event has consistently expanded to become one of Europe's biggest free events. Of course, that means more money to raise, more administration and a greater responsibility to account for what we spend, to the people we receive it from in the first place - you.

"running Pride for you"

LAGPOC has now followed the example of groups like CND and Liberty and become LAGPOC Ltd, a company limited by guarantee. "Pride Goes Private" is a headline you may have spotted in the gay press recently. Somehow, this conjures up the image of a large, profit-orientated organisation with shares about to go on sale through the major high street banks! We may have changed our structure, but we're not about to start spending your money advertising on prime-

time TV, simply to remind you that LAGPOC is "running Pride for you"!

Individual members of the committee are no longer financially liable and open to personal prosecution for any loss, just like many other social organisations that have taken on the security of limited company status. Also, we now have a legal obligation to have our accounts, minutes and constitution available for public scrutiny. Pride has not been hijacked for private gain, nor has the organising committee been turned into an exclusive club. On the contrary, the committee has now become even more open to new members, with over half of us joining in the last few months.

"the money to stage Pride does not come from grants or public funding"

The biggest task we face each year is raising the money needed.

Contrary to popular belief, the money to stage Pride does not come from grants or public funding, but from schemes like Friends of Pride, merchandising and collections in pubs and clubs. The highly successful Winter Pride event is another way in which we raise money for the day. Even this magazine, apart from publicising the event and acting as a programme, is an important source of income.

We hope you are going to enjoy this magazine and that you have a great time if you participate in the Pride events themselves. Please remember that we are the same as you and would be more than happy to receive any of your comments and ideas to improve Pride, both as an organisation and as an event.



The committee: Amanda Hart Bruce Thomilsom Dai Roberts Duncan Buchanan Eddy Fayase Fen Jensen Ion Dunbell Kerry Edson Kevin Hunter Kevin Moore Kim Lucas Linda Bates Peter Lennol St John Adlard Teddy Witherington

David Smith finds plenty to celebrate in the last 12 months in lesbian and gay politics.

ho would have thought, at this time last year, that by the time Pride 1991 came around
Margaret Thatcher would have gone from power and have been replaced by a prime minister who is supposed to be in favour of legislation to protect lesbians and gay men from discrimination and in favour of a lowering of the gay male age of consent from 21 to 18?

of actor Michael Boothe in the worst queerbashing murder case for several years. My own research published in HIM magazine had almost simultaneously drawn attention to record levels of arrests and prosecutions for gay sexual offences; record levels which had been achieved by relentless and often highly dubious police operations in public toilets.

Who would have thought, when

Who would have thought

Who would have thought 12 months ago that the age of consent could even have been talked about in polite circles, let alone that law reform would be back on the political agenda? And yet it has happened; Margaret Thatcher has gone, and with her has gone at least some of the baggage of dogmatic Christian moralising that had become such a hallmark of her reign. As Pride 1991 gets underway, for example, the Chief Constable of Greater Manchester's police force, Sir James 'cesspit' Anderton is only weeks away from retirement.

12 months ago the London lesbian and gay community was still reeling from the shock of the death



Bye, bye Maggie!

London's new direct action and civil disobedience organisation OutRage took to the streets for the first time in June last year to demand a reordering of police priorities, that within four months Metropolitan Police officers would be sitting down to the first of their now-regular discussions with representatives from a dozen lesbian and gay organisations?

The welcome appointment of Chief Superintendent Peter Stevens as the new head of Scotland Yard's Community Involvement Branch has been followed by announcements, from these meetings, of progress, not only on plans to monitor violent attacks on lesbians and gay men, but also on a re-examination of the amount of police resources put into surveillance of gay men in public toilets, and on progress towards a policy of equal opportunities for lesbians and gay men within the force.

OutRage took to the streets

At this time last year, who would have guessed that the force could even know, let alone state in public, that there were more lesbian and gay officers in London than there are



OutRage demonstrate outside Hyde Park public toilets against the indiscriminate arrest of gay men for cottaging.

black officers? Who would have dreamed that many dozens of officers throughout the country would be queuing to join the Lesbian and Gay Police Association to press for their own equal opportunities?

There have been other successes too. A year ago, I don't believe we would have dared to hope that a government minister would back down in the face of protests about lesbian and gay rights in the way that health minister Virginia Bottomley did this April when she removed her offending sentence 'equal rights and gay rights have no place in fostering services' from Paragraph 16 of her guidelines to the Children Act.

Moreover, on the parallel issue of access to donor insemination for lesbians, the new Human Fertilisation and Embryology Authority has been bending over backwards to offer a fair deal to all women. Who would have expected such apparently fair treatment?

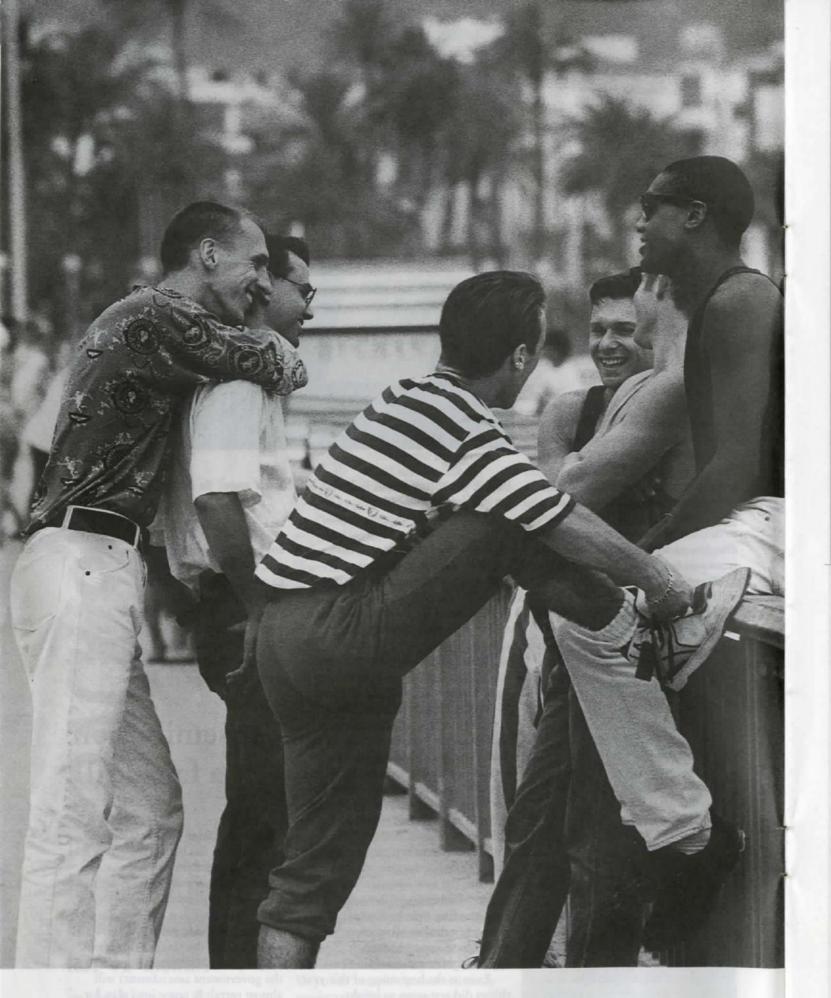
Even at the beginning of this year things did not seem so bright.

Paragraph 16, along with Clause 25 of the Criminal Justice Bill and the jailing of eight gay and bisexual men

for consenting gay sadomasochistic sex, had created an unholy trinity of cases which threatened - though didn't quite manage - to spark a recreation of the mood of the protests against Section 28 of the Local Government Act three years ago. But this year's protests have not been in vain

Insemination a fair deal?

The campaign against Clause 25, in particular, has borne important fruit. The possibility of large numbers of gay and bisexual men being sent to prison for cottaging or cruising or even just saying hello to someone in the street was always unlikely, but the clause's threat of longer prison sentences (even after the government amendment) will almost certainly come into play for breaches of the age of consent laws. But the effect of the public debate we have had about our confused,



CHOOSE SAFER SEX.





Demonstration outside Bow Street police station to express outrage at the wording of clause 25

outdated and discriminatory sex laws has been dramatic.

The campaign against Clause 25 has borne important fruit

Who would have thought 12 months ago that a home office minister - John Patten - or a home secretary so apparently anti-gay as former Conservative Party chairman Kenneth Baker could have been making encouraging noises about the

possibility of reform of gay sexual offences law? Who would have believed that the Stonewall Group could confidently say that whoever wins the General Election, we will see a reduction in the age of consent from 21 to 18 within the next two years? Yes! Maggie is gone. And with a virtual amnesty from prosecution for any gay sex involving consenting men over the age of 16 now being operated in Scotland, the age of consent and the issue of law reform are well and truly back on the agenda.

Is there likely to be anyone at the Lesbian and Gay Pride festival who could put their hand on their heart and say that they could have foreseen a year filled with such enormously encouraging developments?

David Smith is the news editor of Gay Times and the assistant editor of HIM magazine.



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A PRIDE FOR EUROPE

n January this year the
European region of the International Lesbian and Gay
Association (ILGA) endorsed
the plan that next year's U.K. Pride,
in London, will be a Pride for
Europe - the biggest, best and most
fantastic yet. We are already well
into the planning stage and are now
on the hunt for performers from
right across Europe for the various
stages, ensuring the whole event has
a continental flavour.

Europride 1992

As the Committee we organise the day itself, but the Pride celebrations are much more than one day. All kinds of groups from all over the country organise events during the weeks leading up to Pride. We are now counting on their enthusiasm and co-operation more than ever to produce a Pride programme that will attract people from all over Europe.

well into the planning stage

Dai Roberts
Europride
Lesbian and Gay Pride
Organising Committee
B.M. Pride
London WC1N 3XX
or telephone071 700 6098.

1992's Euro-festival will be host to a wide range of art and entertainment and is not just intended to be a high-brow event. The UK has a great tradition of pub and cabaret

performers, bringing music and laughter that can cross all national boundaries, adding to the carnival atmosphere. We are also hoping that international organisations will hold their regular conferences in London, and we are asking British groups to host events for their European counter-parts. For instance, one group with a strong tradition of international relations are the leather clubs, so you see the emphasis needn't necessarily be on the political. In fact we hope that Europride will have a variety of events to appeal to anyone and everyone. With the biggest ever concentration of lesbians and gay men, anything and everything can

much more than one day

Europride is for people from right across Europe, of all creeds, colours and beliefs. Things are changing very fast, politically and socially. Europride will be fun: it will show our strength and self-confidence. It will prove our ability to support each other and to fight for our rights. But it won't happen without you! Whether you are a member of a group or just an interested individual - find out how to get involved, ensuring that Europride reaches its full potential, by contacting Dai Roberts.

WISH YOU WERE HERE!

Gay Pride already! And I've only just taken my Christmas tree down. Bloody hell, doesn't time fly when you're nearly twenty-five.

The other evening I was slumped in the corner of a well known bar, when a shifty looking chap attached himself to my side. He flashed some identification at me, put his trilby on the bar and said 'What were you doing when John Lennon was assassinated?' What a nerve! I'd already told the police of my whereabouts on that day in December. I had what Jimmy Cagney would call a water-tight alibi, and just because I'd had a row with Yoko in Selfridges over a cot-blanket, there was no need to go opening old wounds. Then he asked me what I was doing when Kennedy was assassinated! Who did this lunatic think I was - the Wirral serial killer? 'Anyone else?' I enquired 'Martin Luther King? Trotsky? Muffin the Mule?'



MY GRANDMOTHER, the beautiful Erica Von Savage after being hit by a flying sausage roll on the Wirral express. The family likeness is striking.

Now I'm not a violent person, and copper or no copper, I decided that this nosey bugger could do with a demonstration of the deadly skills that rocketed me to fame as Tara King's stunt woman. However, in between gasps (I had him on the floor and was in the process of belting him in the gob with my flip-flop) he managed to convey that he was from the Pride Committee and would I write another little article for the programme? Have these people never heard of telephones? They shouldn't be creeping up to lone sex-kittens in bars and asking them stupid questions. Apparently this year, Gay Pride is getting ready to go international. How marvellous! I'll be able to let the backbedroom off to a strapping Dutch campaigner!

And the reason he was asking such probing questions was to see if my memory was still sound, as they wanted me to recall my trips abroad. I didn't hit him with my flip-flop, no I used a bottle instead. Bloody cheek!

Funny thing is, I can't remember what I was doing the day Kennedy was assassinated, but I can remember what little Billy Boggan was doing to me behind the biology lab. I was having a good time an' all until Sister Annuciata caught us and gave our ears a little tickle with a cricket bat.

As it happens I'm very international. All the Savages throughout the ages were as well. Yes we've travelled. My great- great- greatgrandmother Beatrice Cattermole Savage started the trend way back in 1820, when she was transported to Australia for stealing two tea-towels and a bed jacket off her employer's



MYSELF and daughter Bunty at the rehearsal for our 'Oil of Ulay' ad.

washing line. I'm always terrified that Kylie is going to turn up as a long lost

Then in 1845 the Rosscommon Savages were forced to leave for America thanks to the Potato Famine and British landlords. We've always had trouble with bloody landlords. I'm still waiting for Lambeth to put a roof on my toilet. The most intrepid Savage however, was my beautiful German grandmother, Erica Von Savage, who, during the war, fled across the border from Birkenhead to Wigan whilst enemy snipers shot at her. We discovered years later that there were no snipers but somebody did throw a sausage roll at her on the train.

My sister Vera enjoys a spot of travel. She's always roaming around, usually in her nightie at four a.m., but thank God the police bring her home

With Miss L V M Savage

safely. She's been confused since her last boyfriend ran off with the owner of a pet crematorium.

We often travel together. Our first excursion was when we went to Lourdes with the Probation Service. We're both big fans of 'Song of Bernadette' and we wanted to see if there were any hallucinogenic mushrooms growing in the grotto. Unfortunately, there weren't any so Vera had a go in the waters instead. I didn't fancy it after seeing Vera being whisked through the water at 80 miles an hour by two seven foot Belgian nuns with D.M.'s, like a Zanussi in full cycle. She was very quiet for the rest of



FINLAND. Me after I was told that our contract hours a day. I took to my bed, so had been extended for another month.

the trip and only opened her mouth to complain about her verruca, and that turned out to be a lump of chewing gum with a rosary bead stuck in it!

Religious experiences often happen to our Vera on holiday. For example,

when we went to the Isle of Skye who do you think appeared? Sir Harry Seacombe! He was recording another 'Highway'. Vera went to pieces as she is a huge fan of Sir Harry's and swallowed ten Bob Martin's conditioning tablets thinking that they were pro-plus. They didn't make her any higher but her mac had a lovely sheen on it.

My daughter Bunty, however, took great exception to Harry, and screaming 'religious pariah' she flung a cowpat in the hood of his duffle coat and told him Jesus loved him but not as much as David Icke. I was mortified, right in the middle of his 'Love all God's good creatures'. I blame that polytechnic. She never used to have pierced nipples! Incidentally, Skye is a remarkable place. Remember Donovan, the hippy with the big chin? He named his daughter Skye because she was conceived there. If that's the case, I should have called our Bunty 'Llanddudno'.

In this game you sometimes get to go on 'working holidays'. Lovely exotic locations like Tampara in Finland. Wonderful place that was, hot-bed of sin. How do you explain a city that has only one off-licence that's open for two hours a day and yet the entire city is blind drunk twenty-four Adrella had to perform alone on a billiard table to half a dozen bemused lads while 'Just an old fashioned girl' was piped through a Muzak system that had only one speaker - and that was in the lift. As you can see by the photograph Finland took its toll on me, I'm still having therapy now.

Another working holiday was at



MY SISTER Vera Cheeseman, standing outside her chalet, Skegness '91.

Butlin's Holiday Camp in Skegness. 72 hours in a chalet with Eartha Kitt and double bunks. She kept nicking all me ciggies and using my buf-puf, but I said nothing. I couldn't even if I wanted to, I had the famous 'Skeggy throat' - a familiar complaint amongst campers - due to excessive alcohol intake, a diet of chips, and constant screaming, the latter usually performed between the hours of 9pm and 7am. In other words, a good time was had by all. And that's how Pride should be! Gay men and women enjoying themselves. A celebration. So fucking celebrate! Oh well, all this talk of holidays has given me itchy feet. So where to this year? The thought of going through customs always fills me with dread, they are beginning to recognise my 'rattle' as I wheel my Samsonite under their noses.

I had to wait 16 hours for a Dan Air flight once, and when I enquired about the delay I was informed by a steward with love-bites that they had been 'crop-spraying'. Not very encouraging news when you're travelling with a sister who has a dicky bladder. Maybe I'll push the boat out and invade some Caribbean island; I've got a bit of extra cash at the moment because I've just sold my flat. The council aren't aware of that fact yet. Sod' em anyway. I'll be in St Lucia.

See you on the March

Love Lilv.

EVANS BUTLER WADE

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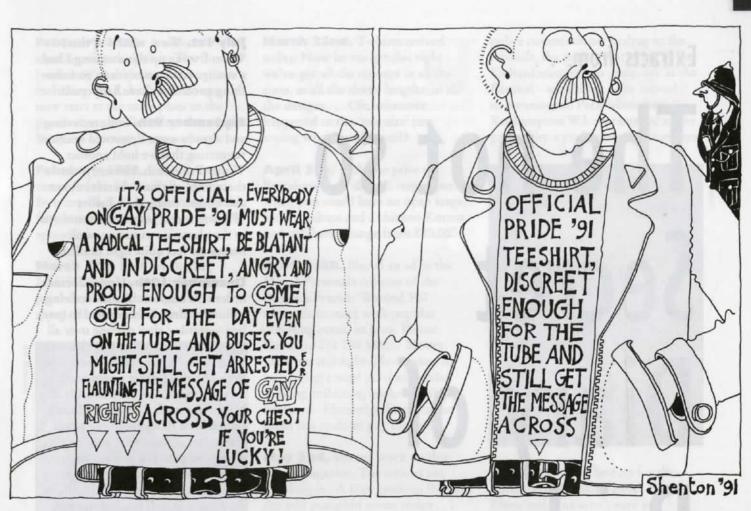


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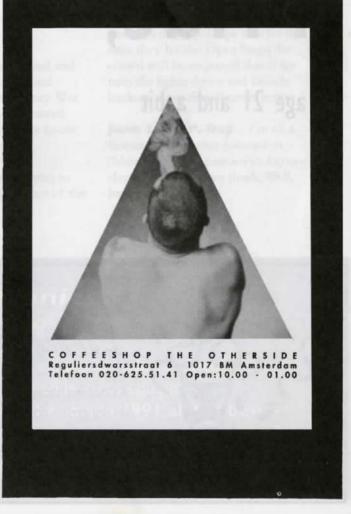
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Extracts from. . .

The not so Secret Diary of Pride,

age 21 and a bit

July 1st. Wow, what was that? When I woke up this morning I had a strange smile on my face, so something good must have happened!

September 9th. Still recovering and already some demented queen is suggesting that we hold another Winter Pride bash. Honestly, the thought of all those cheerful dykes and queens doing their Esther Williams meets Jaws impersonations in the olympic swimming pool makes me feel quite light headed.

December 10th. Under doctor's orders (so masterful!) and receiving valium by drip. I was rushed to (my) bed yesterday after coming over all queer in the incredibly popular and dead funky Winter Pride disco. All because some leather queen tried to let the wind out of the inflatable Muffin the mule I'd bought. I can't remember a thing about the actual fracas, but apparently I was caught doing things to the moustached one with a piece of apparatus I'd bought from one of those specialist stalls in the large and well stocked market area, on the third floor.

January 5th. Had an amusing meeting with those police people. This year they say that the parade can start in Milton Keynes at 5am (any day we want), whilst the floats assemble in Scunthorpe on April 12th, and they all meet for the Festival - to be held in the Roehampton Women's Institute on October 14th. Nice to see those dear Met people taking community policing to heart!

February 14th. A rather difficult meeting with the police. The floats (well they've said we can have three including the Reliant Robin) can now start at the same place as the parade, but the Thursday afterwards. Progress of a sort, I suppose.

February 19th. Found a new venue for the Festival: the Masonic Bowling Club in Macclesfield. Holds fifty but I'm assured they do a lovely spread.

March 7th. Had yet another LAGPOC meeting, watched some paint dry and was savaged by a sheep. Went straight home after.



March 12th. Long range weather forecast for June gives a 90% chance of record high temperatures. Must remember to take up the hem on that June 21st. After threatening to new packamac.

March 22nd. T-shirts arrived today. Now let me get this right we've got all the colours in all the sizes, in all the sleeve lengths, in all the designs . . . Oh, whatever happened to the 'one size' just saying what Frankie said?

April 5th. Ahh, the price of Portaloos these days! I remember when you could have an open stage, 300 Portaloos and a chicken Korma and still have change from £20,000.

April 15th. Placed an ad in the Mixed Personals column of the People's Friend: 'Wanted 300 stewards to meet with popular outgoing event in June. Phone Kevin on 071 738 8862..' Money situation still tight. Have taken to wandering round pubs and clubs, shaking collecting buckets at the bemused. Honestly, the things an event has to do to pay for itself.

May 2nd. Started work on this year's magazine. The articles are flooding in: A Gay guide to Bognor, the odd pumpkin scone recipe . . . scintillating.

May 12th. So far, received three replies to the ad.

June 3rd. Magazine printed and distributed. Looks really good though quite why the Orkney Wet Fish Traders Association wanted three dozen copies I'll never know. They must like scones.

show some interesting photos of the

police commissioner in drag to the tabloids, the parade is starting at the Embankment on the same day as the Festival - which had to be moved to Kennington Park when the Roehampton W.I. was burned to the ground by a pack of rogue Brownies.



June 27th. The line up for the open stage is looking good. Erasure, Elton and Tina aren't sure yet. Luckily, the Gladys Allthorpe Formation Dance Troupe (Exeter) Ltd, have agreed to drop everything and save the day. Hope that by the time they hit the Open Stage the crowd will be so pissed that if we turn the lights down and switch backing tapes they'll never notice.

June 29th. P. Day - I'm all aflutter. The weather forecasters (bless their frilly panties/jocks) say it should be fine - they think. Well, here goes . . .



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TOGETHER

Kate Brown

or many years now we have been getting together to celebrate our sexuality with a festival day called Pride. This year I'm looking forward to being part of that celebration but I need your support to achieve it. Let me explain.

Cast your mind back to when Aids was first heard about. The 'gay plague' they called it - something that could be got rid of by ridding the world of gays and lesbians. Many lesbian and gay people were killed or physically disabled by ignorant, stupid, heterosexual people. I remember - I was one of them.

'gay plague' should be at I find it surp as Pride to b appearance. Let's make

This year I will be at lesbian and gay Pride in my wheelchair, enjoying the feeling of strength we all get by being OUT and PROUD together. I am just one of the many disabled lesbians and gays who will be there. This year I ask you to make us feel part of the gay and lesbian community by remembering our needs.

out and proud

Last year I and many of my disabled friends were made to feel inferior by the behaviour of some people. I was told by one woman I should be at home where I belonged. I find it surprising at such an event as Pride to be judged by my appearance.

Let's make this year one to remember. Let's be united in Pride. Let's make it a day for everyone, whether disabled, able-bodied, black, white, female, male, old or young. Let's be out and proud together.





PRIDE GUIDE



12 PAGE PULL OUT SECTION

WHAT'S ON IN LONDON . PARADE AND FESTIVAL DETAILS

THE PARADE

You'll Never Walk Alone

We are hoping that this year's Parade will be the biggest and best yet and we want you to be the star of it all. It's time to track down your best outfit, pump up the pecs, sew on the sequins or get that quaint twin set off to the cleaners. We want you to shine, shine, shine on June 29.

I'll Be There

The place to be is outside Embankment Tube Station for 1.30pm when the Parade sets off. The best way to get there and get a good look at the 15 amazing and colourful floats, will be to take the tube to Temple - on the District and Circle Line - arriving before 1.00pm. It's then just an excited stroll past those 15 gleaming examples of glamour, sensuality and sophistication, under Waterloo Bridge, to the starting point. But be early as it can take some time to get over 15,000 happy, singing, shouting (and so on...) people into a line!

It Ain't What You Do

During the parade to Kennington Park, turning more than a few heads on the way we hope, representatives from Pride will be in the thick of it, attempting to judge which bright spark has the best costume or outfit. Nerve and really bad taste may be just as important as flair and style! Along the route you will be guided by the trusty band of Pride stewards decked out in their bright yellow tabards - with STEWARD tastefully emblazoned across the front of them.



We Want You

Of course, the steward bit is where you come in again. If there are no stewards there ain't no march! We need your help. To offer your services for the Parade, the Park, part of the day or all of it, please contact Kevin Hunter on 071 738 8862

Assemble between Temple & Embankment Tubes, from Ipm.

From Embankment, right into Northumberland Ave. Out of Northumberland Ave. and left into Trafalgar Square.



Straight down Whitehall, passing Downing Street.



Left into Parliament Square and into Bridge Street.



Across Westminster Bridge and into Westminster Bridge Road. Hang a right into Kennington Road and carry right on up to Kennington Park.



COME TO THE CABARET

Age cannot wither nor custom stale the infinite variety of the Cabaret Tent. For the seventh year running, this is where we present the music, theatre, dance, comedy and poetry which lesbians and gay men (and their friends) are creating and performing the rest of the year in arts centres, women's venues, theatres, 'alternative' clubs, etc. up and down the country.

This is a particularly rich year for new talent, with fourteen names making their debut at Pride - including belly dancers, a clown and an improvisational comedy team. One particular innovation is the Poets' Corner, which features five very fine lesbian poets.

The new faces will be mixed with favourites from previous years; with thirty (yes, thirty!) acts appearing, there's something for everybody.

One sadness is that we've had to turn down some very fine performers for sheer pressure of time; making the choice is never easy, and I'm the person to blame if you think the overall balance is wrong. I very much hope that those we've had to say "No" to won't be discouraged from putting themselves forward for next year, and all suggestions from you, the punters, will be carefully considered.

The event as for the last four years will be mainly compered by Mistress of Ceremonies Extraordinaire Viv Acious, and me. Be there or be cuboid.

Eric Presland

The Running Order

(Please note that times are approximate, and there may well be additional surprise guests on the day. An up-to-date programme will be distributed on the Parade.)

- 2.45 The Lizzie Smith Band Fab Feminist Five-Piece with goosepimpling harmonies
- 3.15 The Pink Singers London's premier lesgay choir
- 3.25 Angela de Castro Hilarious and touching clowning in "The Gift"
- 3.40 Julia Tipton Singer/songwriter/guitarist
- 3.50 POETS' CORNER with: Jade, Patience, Cherry Smith, Jan Sellars, Georgina Edema
- 4.30 Quando Quando Funky Latin combo
- 4.55 Spontaneous Combustion Lesbian improvised comedy team
- 5.15 Jungr and Parker Long-time Pride vocal faves, now By Appointment to Mr Clary

- 5.40 Neti Neti Theatre Co Music and poetry in English and Sign Language
- 5.55 Sue Rossiter Another Pride regular; singing, off-the-wall humour, and the smallest keyboard in the world
- 6.15 Zurafas Belly-dancing duo
- 6.30 Leeds Lesbian and Gay
 Theatre Group Sketches of our
 crises
- 6.45 Maria Esposito Lesbian stand-up, lynch-pin of "Alice's Cabaret"
- 6.55 City of London Anti-Apartheid Choir Return of the popular choir with songs of protest and survival
- 7.10 Eric Presland Queer Tales from the Hills, mainly set to music by Dave Harrod
- 7.30 Jan Allain and Ilse Kelvin Guitar/cello/vocal duo with catchy and original songs
- 7.50 Hufty Comic tales of dyke life in Newcastle, as seen on Out on Tuesday



Jean Frase

- 8.00 Madeleine Dahm Erotic lesbian dance duo
- 8.15 Assorted Creams Dyke-npouf comedy duo
- 8.30 Brendan Nash of "Quick Phyllis" and "2-4-6-8" fame
- 8.45 Andre Adore Raises mime drag to art through impersonations of uncanny conviction
- 9.00 David Semple Original comedy songs from songwriter/guitarist "like Richard Stilgoe, only cuter"
- 9.10 Kinny Gardner Fasten your slingbacks, it's gonna be a bumpy night
- 9.20 Katrina and the Boy
 By Donny Osmond, out of Julie
 Andrews come and scream your
 socks off
- 9.45 Big Nancy's Speakeasy Alternative vaudeville in drag from the LLGC's popular cabaret night team
- 10.00 Hanging's Too Good For Them Rip-roaring Ceilidh-style finale from the Irish women's band.

Will Lewisham

WORKING FOR EQUALITY FOR ALL AND PROUD TO SUPPORT

Lesbian & Gay Pride 91

PRIDE CELEBRATIONS IN LEWISHAM

MONDAY 24 IUNE

SCRABBLE

An evening of tea and Scrabble with Libertines, Lewisham's 50+ Gay Group.

WITH PRIDE

Meet at David K's place in Deptford SE8 (contact Secretary 0689 859 806 for directions)

8pm Admission free

WEDNESDAY 26 JUNE



PRIDE PERCOLATED

Coffee and Chat with the Libertines, Lewisham's 50+ Gay Group. Meet at Michael N's place in Lewisham SE13 (contact Secretary 0689 859 806 for directions)

8pm Admission free

PRIDE DISCO

Women only celebration of Pride Women at Reds, Lewisham Labour Club Limes Grove, Lewisham SE13

(except for bar area - help available)

8.30pm till late Admission £1.50

FRIDAY 28 JUNE



CONTINENTAL CLAMBAKE

A chance to sample Uncle Ted's exquisite cuisine with Libertines, Lewisham's 50+ Gay Group. The Pop-In, 12 Brownhill Road, Catford SE6

7.30pm Admission free

EVE of **PRIDE PARTY**

£30 prize for best dressed theme

Castle Pub, 286 Lewisham High Street, Lewisham, SE13

Raffles and collections in aid of The Castle Trust which supports local people who are HIV+ and AIDS suffere



8.30pm - 11pm Admission free

SUNDAY 30 JUNE



(except toilets)

3pm Admission free



LILY'S TEA PARTY

Brendan Murphy and Jeremy Joseph invite you to come to Lily Savage's tea party; unlike the Queen's teaparty, where you have to dress for the occasion, for this one all you need to wear is a smile - and perhaps a headscarf. Tea will be served all afternoon (and there will be a bar for those of you who wish to take something stronger with your muffins.)

Lily will be baking the cakes to her own special recipe which for some unknown reason always seems to be so popular, and no doubt she'll be eating her fair share. Party games will also be played, and everyone will be expected to join in (with no exceptions).

Lily advises a visit to Argos, to stock up on the necessary biros for Prize Bingo.

Jeremy, and Lily herself, will be playing the music, including some of Lily's favourites: from the 30s, when she was duetting with Vera Lynn; from the 40s, when she was entertaining the troops; from the 50s, when she was rockin' and rollin' as a pick'n'mix girl in Woolworth's; from the 60s, when the Beatles were her warm-up act; from the 70s, when she came second to Abba in the Eurovision Song Contest; from the 80s, when she decided that her talents should be taken into the pubs and clubs; and from the 90s, when she did the Acid remix of The Birdie Song.

During the afternoon, Lily will be judging a pickpocketing competition; all her friends who she has done time with will be there. So please join Lily, Jeremy, HIH Regina Fong, Adrella, Millie, Katrina and the Boy, Dave Lynn....

See you on the day, unless you're a Jehovah's Witness or a Raver, when you are cordially invited not to attend.

Lily's Special Brew will be poured from 3pm onwards.

Thank you. Brendan and Jeremy

OPEN STAGE LINE-UP - SO FAR

Nomad

In the charts with Just a Groove which has followed I Wanna Give You Devotion. They even re-arranged their Scandinavian Tour to play for us, now that's Devotion!!



Hazel Dean

One of Britains foremost disco divas making a welcome return to Pride's open stage.

Soul Family Sensation

SFS operate within the wide parameters of dance, also offering the seductive impression that anything is possible. *I don't even know if...* is their current hit.



Adeola

A singer and songwriter with roots in Blues, Jazz, Funk and Dance music, combined with her articulate lyrics yield a unique sound.

When She Calls

A three woman band that combine fiddle, mandolin and guitars with vocals to produce a varied acoustic sound.

Funking Barstewards

All the 70's hits that you love to hate (or hate to love) wildly executed by a Glam Clan of nine fab musicians.



Ultra Violet

Dance sounds from Big Life, She released a single in May which is bound for success.

Quando Quando

A heady mix of Latin, Petula Clarke and the Carpenters, guaranteed to send you humming and dancing.

Sierra Nevadas

From the plains of Peckham to the Yuppie saloon bars of Islington, nobody's heard of the Sierra Nevadas. The best kept secret in country and western. Now the secret is OUT.

Rita Lynch

This woman has certainly lived, from a burning desire to be a nun at 12 to leading Rita and the Piss Artists at 21 Older and wiser now, she still maintains raw honesty in her music.

Bunnie

Bibbly-Bobbly Bunnie will delight you with her DELICIOUS performance. Listing Divine and Alcohol as her two main influences!!

Paul Akkerman

Paul is 19. Proud to be part of this festival and everything it stands for.

The Beach

Set simply against Miriam Mackies atmospheric piano, the voice of Liz Skillings reaches out and touches hearts and minds.

Waka Waka

A London based dance band, influenced by Jazz, Latin African and Funk music. It's a wild and funky celebration!!



Rita Lynch

Pinkietessa

Pinkietessa's the girl with all the cheesecake! But most decidedly she is not as dumb as she is blonde.

Hinano

Gifted jazz vocalist. After performing in Australia for five years she is now much in demand on the London night club scene.

Honeychile

A fusion of funk, house, rap and gogo that proves the best grooves can still be played on real instruments. Their 1st single *Stepping Stone* was one of the club sounds of 1990.

Honeychile



cartesy of CBS

ff Disco Marquee

Rave the day and night away at this dance extravaganza being staged by the ff Club crew.

Health Marquee

New this year is the Health Marquee. Representatives from groups covering traditional and alternative schools of medicine and healing. Emphasis on safe sex. Sponsored by Crusaid and Heaven.

Arts Marquee

Away from the main action, the Arts Marquee will give you the opportunity to escape to a more tranquil area. See pages 44-45.

The Women's Marquee

Ever popular women only space. Own bar and disco. DJ's T Slamma, Maxine, Mazz, and Vikki Red.

Lily Savage's Tea Party

The best elements and performers from the capital's cabaret and drag pubs brought together by Jeremy Joseph. See page 24 for full details.

The Cabaret Marquee

Eric Presland and friends serving up another spectacular. See page 23 for details.



The Safe Area

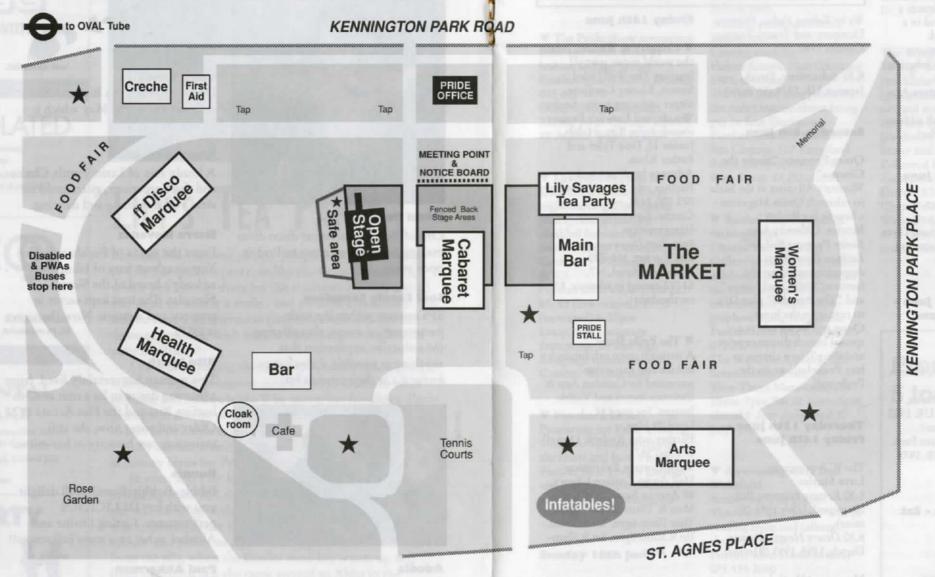
Right across the front of the open stage. There are disabled toilets in this area. A special note has been made to arrange the speakers differently, so you don't get your ear drums blasted again! Sorry.

The Open Stage

See page 25 and press for further details of the performers appearing before the massive crowd on the large Open Stage.

LESBIAN AND GAY PRIDE FESTIVAL

KENNINGTON PARK SATURDAY 29TH JUNE 1991



* Toilets

Toilets are dotted all around the park, so you won't have to go too far to spend as much as you want in comfort. Please remember, you won't be that far away from a portaloo no matter which area you're in. Use the toilets provided, not the bushes or surrounding flats other people have to use the park after us!

Cloakroom

There's lots you're bound to pick up in the market and from the exhibitors! Keep it safe here. Leave your baggage banners and clothing in safe hands. Banners £2 other articles £1.

First Aid

Staffed by St. John's Ambulance and Medi-Aid, specialising in first aid for people with HIV and Aids.



Inflatables

Boing Boing Boing! For the grown ups.

Meeting and Message Point

Arrange your liaisons or scribble your messages here.



The Creche

The young ones will be safely having their own good time here while you are out having yours! There's limited availability of course, and it will be arranged on a 'shift' basis. Plans are still to be finalised as we go to press.

Bars

There are two large general access bars in the park, with a full range of soft drinks and hard liquor. Open till late (promise!)

The Pride Office

The nerve centre. The co-ordinating office for stewards on the day. Lost property and children to and from here.

Once again; **no stewards, no festival**. To offer your services for as little as a couple of hours call
Kevin Hunter on 071 738 8862.

The Market Area

Free trade for all! With over 240 stalls representing gay businesses, groups and agencies, there won't be much you can't get here - from advice to zebra striped briefs.

Food Fair

Every kind of diet and taste should be catered for here. Lambeth Environmental Health Officers have free range of this area, as with all the park, to ensure standards are high.

The Pride Stall.

Get your goodies here. We've got all the sizes in all the styles, in all the lengths, in all the colours! General info on Pride.

Now You See It

A season of films at the

ICA Cinematheque to

(excluding Mondays and

071 930 6393 (taped info)

SW1Y 5AH See various

Sunday 16th June at

Further information:

071 930 3647 (ticket

The Mall, London

dates for details

6.30 and 8.30 daily

Tuesdays).

reservations)

Tuesday 4th June to 23

World Premiere of 'The Magic Box' by Rollercoaster Theatre Company. Written by Bertie (who created the alternative cabaret character KIM), and directed by Robert Chevara of the Opera Factory. Using mime, gender reversal, dance and movement, 'The Magic Box' features a talking woman's head in a box, and dares to ask uncomfortable questions about the misogeny inherent in our society. Main Theatre, Battersea Arts Centre SEE ABOVE for full address and special Pride offer!

Wednesday 5th June

Consuming Culture. ICA Talks presents a discussion with Richard Dyer on independent lesbian and gay cinema. ICA 7.30pm

Wednesday 5th June -Thursday 6th June

The ICA presents: Coming Out 6.30 After the Game, Donna Gray, USA 1980 Home Made Melodrama, Jacqui Duckworth, UK 1982 (prog approx 60 mins) 8.30 Nighthawks, Ron Peck and Paul Hallam, UK 1978 (112 mins)

Friday 7th June - Sat 8th June

The ICA presents: Confrontation 6.30 A Question of Silence, Marlene Gorris, Netherlands 1982 (93 mins) 8.30 Taxi Zum Klo, Frank Ripploh, Germany 1980

Sunday 9th June and Wednesday 12th June

The ICA presents: 6.30 Film Shorts including Alfalfa, Richard Kwietniowski, UK 1987 The Truth Game, Jeff Cole, UK 1990 Family Turns, Gillian Lacev. UK 1988

FREE TICKETS

Battersea Arts Centre offer 10 pairs of tickets free for both 'The Magic Box' and 'Hasta La Vista, Baby!' to the first 10 people to call at our box office holding a copy of the Lesbian and Gay Pride magazine, or the first 10 to phone our box office on 071 223 2223, saying they've read about the offer in the Pride magazine. See listings for 4th June and 25th June.

Battersea Arts Centre, Old Town Hall, Lavender Hill, London

We're Taking Vulva, Shawna Dempsey and Tracey Traeger, Canada 1990

SWII 5TF Box Office 071 223 2223.

8.30 Sebastiene, Derek Jarman, UK 1976 (86 mins)

Saturday 8th June

Quim Presents: "Sin in the Cinema" Women's All-niter at the Scala to relaunch Quim Magazine a benefit for Pride!! Movies: Calamity Jane, Faster Pussycat Kill Kill, Lesbian Porn shorts Appearing on stage: the famous "Well Oiled Sisters" and "The Brendas" plus DJ's to rave to in the foyer Quim will be on sale at a special launch discount price and there'll be a chance to

Thursday | 3th June -Friday 14th June

buy Pride fashion on the

Pride stall.

The ICA presents: Love Stories 6.30 Parting Glances, Bill Sherwood, USA 1985 (90 8.30 Desert Hearts, Donna Dietch, USA 1985 (91mins)

Movement/Activism 6.30 Stop the Movie Cruising Jim Hubbard Damned Queers; Come Together, John Shane, UK Veronica 4 Rose, UK, 1981

8.30 Gran Fury's Kissing Doesn't Kill, USA 1990 Doctors, Liars and Women: AIDS Activists Say No To Cosmo, USA 1988 Common Threads: Stories From the Quilt, Rob Epstein and Jeffrey Friedman, USA 1989 (75 mins) ICA

Friday 14th June

▼ Country & Western meets

the world music party!! Starring The Well Oiled Sisters, Kinney Gardiner, singer and song writer Lesley Woods, and Fusion's Panjam sounds from Ritu, Habib, Junior H, Don Tyler and Esther Khan. Advance bookings and Further info: 071 607 8940 or 071 700 2421 Creche, Sign Language Interpretation 8pm-2am (doors open 7.45pm) The Rocket, 166-220 Holloway Road, N7. £3 (£2 concs) in advance, £5 on the door

▼ The Pride Show

A national open exhibition by lesbian and gay artists presented by Camden Arts & Entertainments and Visible Images. See page 44. Until 29 June. Further info: Andrew Dowell 071 860 5878 Swiss Cottage Exhibition Hall, Swiss Cottage Library, 88 Avenue Road, NW3. Mon & Thurs 9.30am-8pm, Tues 10am-6pm, Wed closed, Fri 9.30am-6pm, Sat 9.30am-5pm Free

8pm, Tues & Sat 9am-5pm,

Fri closed. Free

▼ Altered Images An exhibition of prints, photographs, collage and photocopy art work by Pete Lee-Wilson. lesbian and gay artists. Featuring the book covers and text of 'Up against it' the Joe Orton exhibition until 29 June. Further info: Teri Bullen 071 607 8940 Central Library Gallery, Fieldway Crescent, N5. Mon, Wed & Thurs 9am-

Saturday 15th June

▼ Seaside Outing Lesbian mothers'/carers' and childrens' day trip to Eastbourne. Minibus transport with tail-lift access. Further info: 071 383 5405 Pick-up at Camden Lesbian Centre and Black Lesbian Group, 54 Phoenix Road, NW1. Free Women only

▼ The Pride Show screenings Film and video work by lesbian and gay artists. Further info: Andrew Dowell 071 860 5878 Swiss Cottage Meetings Room, Swiss Cottage Library, 88 Avenue Road, NW3.

▼ Lavender Ripples II Disabled lesbians cabaret night starring The Tokens plus special guests, for disabled lesbians and friends. Swiss Cottage Community Centre, 19 Winchester Road, NW3. Further info: Val 071 388 2227 £5, £3 (low-waged), £1.50 (unwaged) 6-10pm Loop, Sign Language Interpretation and Sign Language communicator, Creche. Women only

▼ Northern Group Preparing for Pride evening Make the banner, compose the chant and have a nosh. Further info: Jewish Lesbian and Gay Helpline (Monday and Thursday, 7-10pm, on 071 706 3123)

Sunday 16th June

Caravaggio (18), British 1986 The Garden (15), British 1990 Roger Cook, Tilda Swinton & Further info: 071 254 6677 2.15pm & 4pm respectively Rio Cinema, 107 Kingsland Road, E8 Loop £4 (£3 concs)



Thursday 20th June

▼ Gay Triple Bill

Taxi Zum Klo (18),

Frank Ripploh, West Germany 1980, subtitles. West Berlin c. 1980 Frank Ripploh's exuberantly tacky story of a schoolteacher's double life. Flames of passion, Richard Kwietniowski, British 1990 A stylish pastiche of Brief Encounter. Coming out (15), Heiner Carow, East Germany 1989, subtitles. The first (and now probably the only) feature about being gay in East Germany. Further info: 071 254 6677 Rio Cinema, 107 Kingsland Road, E8 7pm, 8.40pm & 9pm Loop £4 (£3 concs)

▼ Rotimi Fani Kayode, a retrospective Obaala/The Black Art Gallery present an important exhibition of work by one of the most respected and controversial black photographers of the last decade. Further info: Ade Rosenior 071 263 1918 The Black Art Gallery, 225 Seven Sisters Road, N4 Mon-Thurs 10am-6pm, Fri

10am-7pm, Sat 12 noon-5pm

closed 1-2pm daily until 27

reading from and talking

West Hampstead Library,

Dennington Park Road,

July Free ▼ An evening with Tom Wakefield Author of 'The Discus Throwers' and 'Mates' will be

about his work. Further info: David Murray

▼ Derek Jarman Double

Friday 21st June

NW6. 8pm Free

071 435 3660

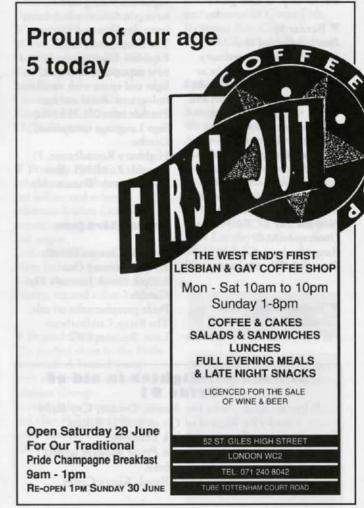
▼ Word Up Women's Cafe Lesbian special with Jackie Kay, Julie Macnamara, Jane Alston, Tina Kendall and Maria Jastrzebska. Plus yummy menu. Further info: 071 254 9632 Centreprise Cafe, 136-138 Kingsland High Street, E8 7.30pm £3 (£1.50 concs) Women only

London Monday Group for Homosexual Equality 5th Annual Capital Quiz -Grand Final Sponsored by Capital Gay Finalists: Gay Times v London Monday Group for Homosexual Equality. For further details contact: R Cook on 071 229 8272. London Lesbian and Gay Centre, Cowcross Street, EC1 8-9.30pm 50p

The Women's "Cackle 'n' Twang" Show Jan Allain/Ilse Kelvin (guitar/cello duo) - powerful original songs plus The Lorraine Bowen Experience (ex-dinner lady) - terrifically funny and musically mad. Followed by the Ilse Zambonini World Music Disco. £3/£5 Chats Palace, 44 Brooksbys Walk, E9 6DF Tel: 081 986 6714 Women only. Full access. Smoking in the bar.

FOR ONE PERFORMANCE ONLY! HOMO PROMOS PRESENT THE RETURN OF THE LEGENDARY 'TEATROLLEY' OR 'A MIDSUMMER NIGHT'S SCREAM'. ERIC PRESLAND'S SHAKESPEAREAN FARCE SHOWS MAYHEM ON THE HEATH WHEN EARNEST GAY LIBERATIONISTS ATTEMPT TO CONVERT CRUISERS TO A POLITICALLY CORRECT LIFESTYLE. CLAPHAM COMMON BANDSTAND (FOLLOW THE SIGNS FROM CLAPHAM NORTH TUBE) MIDNIGHT A COLLECTION WILL BE TAKEN.

▼ Razzling In the Pink A night of live music with Seventh Sense - main band to confirm. Plus top sounds from DJ Little Millie, with special light effects. Snacks and bar. £2 (£1 concs) Further info: Lynn 071 609 Sign Language interpreter H.N.G. Fire Station Community & Youth Centre, 84 Strayton Street, N7.



The **BLACK CAP**

LONDON NW1 071 485 1742

LONDON'S FAMOUS GAY PUB HAS NOW BEEN COMPLETELY REFURBISHED PREMIER DRAG ACTS, TOP **CLASS DISCO AND ENTERTAINMENT EVERY NIGHT**

Tuesdays: REGINA FONG! Sunday lunchtimes: LEE PARIS Mon-Sat Open till 2am Sun 12-3pm; 7-10.30pm Cloakroom available

Sun, Tues, Wed, Thurs £2 entry Fri, Sat £3 MONDAY FREE Camden Town

Saturday 22nd June

▼ Bazaar 91

Don't be fooled into believing this is an ordinary jumble sale. There will be at least 9,000 records and books, hundreds of pairs of jeans and even a racing bike or two, plus much, much more. Altogether 60 tressles of goodies. Money raised going to the Mildmay Hospice, the Food Chain, Hackney HIV support group, the Broderick ward of the Middlesex Hospital and ACT-UP Doors open 12.00 Bang (Busby's), Charing Cross Rd, W1 £1 entry

▼ Technotronic Disco Cabaret Cocktail Fifi's Treasure Club presents a night celebrating lesbian strength, diversity and unity, featuring Skin and Blisters, The Beach, and Maria Esposito. Discotronic 2000, a new experience of sound. light and space with simulated holograms. Food and bar. Further info: 071 359 5916 Sign Language interpreter, Creche Highbury Roundhouse, 71 Ronalds Road, N5 8pm £5 (£4 concs) Women only

Sunday 23rd June

▼ Pride Cinema Benefit 2.30pm Coming Out 5.20pm Derek Jarman's The Garden Pride paraphernalia on sale. The Ritzy, Coldharbour Lane, Brixton, SW2

Cinema All-Nighter in aid of Pride 91

Films include: Abba the Movie, Grease, Cry Baby and The Wizard of Oz as well as Bingo. Food and drink available. Don't forget to stock up on Pride goodies whilst you're there.

The Scala, Pentonville Road, Kings Cross.

▼ Adeola

Hackney-based artiste with a knock-out vocal style, powerful lyrics and a potent political message. Duke of Wellington, 119 Balls Pond Rd, N1. Free. 9pm in the main (mixed) bar.

▼ The Grand Tea Dance A rip-roaringly popular do hosted by the LLGC. DJ Tony Moss and the Sunday Sounds provide the music, and Tony and Ralph provide the instruction. Refreshments and bar (you'll need them!). Further info 071 404 4360. Lessons 5-6.30pm Dancing 6.30-10.30pm Sign Language interpreter for lessons Camden Centre, Bidborough Street, WC1 £3.50 (£1.75 concs)

▼ Lesbian Triple Bill I've Heard the Mermaids Singing (15), Patricia Rozema, Canada 1987 We're Talking Vulva, Shawna Dempsey/Tracy Traeger, Canada 1990 Hilarious rap video hit from the '91 Lesbian & Gay Film Festival. Desert Hearts (18), Donna

Further info: 071 254 6677 Rio Cinema, 107 Kingsland Road, E8 Loop 2.15pm, 3.50pm & 3.55pm respectively £4.00 (£3 concs)

Monday 24th June

Deitch

▼ Harrow & Brent Gay Unity Pride Disco Tenterden Sports and Social Club, Preston Road, Wembley (nearest tube -Preston Road) Further details contact: Anne 081 422 5880

Wear something pink!! £2 non-members, £1.50 membs, half price unemployed.

▼ The Lucy Rae Experience A firm Wellie favourite - a Hackney artiste with exciting original material and an individual performance style. Duke of Wellington, 119 Balls Pond Rd, N1. Tel: 071 249 3729 9.30pm in the main (mixed) bar Free

Tuesday 25th June to 14th July

Hasta La Vista, Baby! Paul and George Theatre Company This is Paul Waite and George Yiasoumi's first collaboration in three years. Angel, a young London woman, feels mysteriously drawn to a forgotten Mexican fishing port. The themes of 'Hasta' are the myths and legends of the sea. Main Theatre, Battersea Arts Centre SEE PAGE 29 for full address and special Pride offer!

Tuesday 25th June

▼ The Rolling Crones singing full throttle A powerful cocktail of the personal, the political and the humorous. This a cappella trio from Bradford/Leeds stop off in Hackney on their post-Thatcher Tour. Duke of Wellington, N.1 9.30pm in the main (mixed) bar. Free

▼ Postcards From Poland and Other Correspondences Poetry reading by Maria Jastrzebska illustrated with Polish paper cuts by Jola Scicinska from their recently published collection (Working Press, £6.99). Further info: 081 985 8262 7pm Free Stamford Hill Library, Portland Avenue, N16

Wednesday 26th June

▼ The Ponytails The Wellie's resident 50s band; fab fun for nostalgia freaks and frillin' for firsttimers too. Those "hit-me" harmonies! Duke of Wellington, N1. 9.30pm in the main (mixed) bar. Free

Thursday 27th June

Capital Gay's Tenth Birthday Party Look out for more details soon in Capital Gay.

▼ Black Lesbian and Gay Film-makers

Centreprise and the Rio present: Sari Red, Pratibha Parmar,

British 1988 A powerful and imaginative tribute to Ralbinder Hagre who died after three white vouths drove their van into her in 1985.

Memory Pictures, Parmar, British 1989

A poetic profile of photographer Sunil Gupta Paradise (Ferdous), Shakila Maan, British 1990 Khush, Parmar, 1991 An evocative documentary filmed in Britain and India featuring stunning images of desire.

Tongues Untied, Marlon T Riggs

An angry and provocative account of black gay life in America. Using rap, poetry, drama and diary, it's the story of the film-maker and of others who have endured intolerance and hatred. Plus discussion with Pratibha Parmar and Shakila Maan. Further info: 071 254 6677. Rio Cinema, E8 7.30pm £4 (£3 concs) Loop

▼ Eric Presland's Big Night Out Bumper Gay Quiz with lots of prizes, raffles and surprises. Duke of Wellington, N1. 9.30pm in the main (mixed) bar. Free

Friday 28th June

How We Can Avoid It Launch of a new book by Wages Due Lesbians plus video screenings of Lifetime Commitment about Sharon Kowalski and Glow, a documentary of the first South African Lesbian and Gay Pride March. Followed by discussion. Further info: 071-837 7509. Sign Language interpreter, Creche (reserve places) Conway Hall, 25 Red Lion Square, WC1 7pm Free

Women only.

▼ Policing the Bedroom and

▼ Quando, Quando Simon, Liz and Sarah belt out a heady Latin mix with a touch of Petula Clark and the Carpenters Duke of Wellington, N1. 9.30pm in the main (mixed)

▼ Black by Popular Demand!

On the eve of Pride, celebrate

bar. Free

black lesbian and gay creativity with performances by new talent and old favourites in a cabaret extraordinaire. Greet the morn with the latest sounds from guest DJ's. Bring your lover, your mother, your sister, your brother! Absolutely everyone welcome!!! Further info: 081, 885 3543 8pm-2am Sign Language interpreter, Creche, Transport, Loop Tottenham Green Centre, corner of Town Hall and Approach Road, N15 £4.50 (£2.50 concs)

Erev Pride Chavura Service 8pm followed by Special Friday Night Social at 9pm. Alyth Youth and Community Centre, Alvth Gardens, London NW11. Tube Golders Green, £1.50 (£2 non-members) to cover refreshments. All welcome.

Cabaret and disco With Alice's Cabaret 8pm - late. Bar, Creche West Ham Town Hall, 29 Broadway, Stratford, E15. £3 (£2 concs) Tube/BR Stratford Central Futher information: Julian Stanley 081 534 7835

Saturday 29th June

March under the banners of London-based Jewish Gay and Lesbian Group, Northern region Group and the Jewish Lesbian and Gay Helpline. Meet by Cleo's Needle - noon. Further info: Jewish Lesbian and Gay Helpline (Monday and Thursdays, 7-10pm, 071 706 3123)

Women's Ceilidh Song and dance extravaganza with the Pre-Madonnas and friends. Further info: Kate 071 249 2470 Creche Sign Language interpreter, Kingsgate Community Centre, 107 Kingsgate Road, NW6 7.30pm £3.50 (£1.50 concs) in advance from Silver Moon and Gay's the Word or on the door. Women only

ff Magazine presents: A Night of Total Insanity, Extravaganza with special Brixton Academy, 9pm-6am £15 limited to four per person (Credit cards: 071 326 1022) Call 081 983 3213

Sunday 30th June

▼ Black Lesbian and Black Gay Cabaret Cafe Benefit night for the Black Lesbian and Gay Centre Project with MC Michelle Warsama. Featuring Amir and Jennessa in "Is Why We Lub Parti So Fa Ee"; Tracey Aderson's tales from Aunty Dorothy; Asian Women Writers' Collective, and Martin Patrick readings. Further info: 071 254 9632 Sign Language-interpreter 2.30-7pm Centreprise, 136-138 Kingsland High Street, E8 £3 (£1.50 conc)

▼ Proudly Poetic John Anstiss, Cherry Smith, Jan Sellars and others celebrate Bodies Electric in poems serious, funny, erotic and angry. Duke of Wellington, N1. Main (mixed) Bar Free. 2-3pm recovery drinks. Poetry, tea and cakes 3-5pm.

▼ Brunch Party

The perfect close to the Pride weekend. A brunch party with the Jewish Gay and Lesbian Group Further info: Jewish Lesbian and Gay Helpline (Monday and Thursdays, 7-10pm, 071 706 3123)

Tuesday 2nd July to 21st July

World Premiere of 'Queer Fish' written by Robin Hooper, directed by Ian Rickson 8.30pm Three near-naked men sun themselves on the edge of a magnificent but mysterious pool. A funny 'ghoulish' play with a terrible sting in its tale from Paines Plough's literary manager, Robin Hooper, whose past successes have included ASTONISH ME. Studio, Battersea Arts Centre SEE PAGE 28 for full address!

Saturday 6th July

Theatre and Sexuality - A forum 5.00pm In tandem with Robin Hooper's Queer Fish, BAC presents a unique forum about how our sexuality affects the theatre we create. A discussion will be chaired by Carl Miller, author of the recently published The Aids Handbook. Admission Free, but reserve seats in advance. Followed by performance of Queer Fish. Battersea Arts Centre SEE PAGE 28 for full address!

Saturday 13 July

Kenric Silver Jubilee We are celebrating our 25th Anniversary with a special party and cabaret - come and join in. Battersea Town Hall Tickets: Members £6, nonmembers £10 on door or £8 in advance from Val Brown, Flat 1, 64 Langley Road, London SW17 9LL. Women only



▼ North London Lesbian Strength and Gay Pride 14-30TH JUNE

> A series of events coordinated by the London Boroughs of Camden, Hackney and Islington. See ad and listings.



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Friday 28 June:

Big Nancy's Speakeasy burlesque & disco 9pm - 2am Mixed

After Pride 29 June:

Pride Disco with Ritu, Pink Paper DJ of the year 9pm - 2am Mixed

Irish ceilidh band and dance Bar till 1.30am Mixed

The Orchid Bar: women-only Bar till 1.30am

Sunday 30 June:

Pride Tea Dance Extravaganza

5-11pm Mixed

Every day: The Orchid women-only bar, Farringdon Works gym, The Cafe

Oval and Out

Gay Pride Cabaret

26 - 30th June at 8.30pm Starring

 Huffty - the only Polish Catholic Working Class Lesbian with an interest in crimpolene.

 Mona Lott - A runaway success at the Tofu and Whistle. Makes Quentin Crisp look sensible.

• Off Limits - in

"50 Ways to
Tell Your

Mother".

Jigsaws

Character Ladies

An Australian comedy by
 Jennifer Rogers
 13 - 30th June at 8pm
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"out" at family reunions?

Oval House Theatre, 52-54 kennington Oval, SE11 2 mins walk from Oval Tube Box Office: 071 582 7680 Tickets: £5.50/4.00 plus membership





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THEATRE: June 25 - July 20 Gloria presents SARRASINE by NEIL BARTLETT & NICOLAS BLOOMFIELD "This is by far the best thing I've seen in a long time...dark, dangerous, charged with eroticism, and streets ahead of what we've become accustomed to in the name of gay entertainment...whatever you do, don't ignore it.." Capital Gay

From September 10 for three weeks: New York's RIDICULOUS THEATRICAL COMPANY present CAMILLE "If you haven't heard Everett Quinton as Marguerite Gautier, you haven't lived. So why not live? Garbo was beyond belief. Everett Quinton is something else. I loved Camille." New York Post "Blastingly, achingly funny." Village Voice

Why not join our FREE mailing list and receive full information on our programme of theatre events, workshops, classes with priority booking? Send your name and address to MAILING LIST c/o The Drill Hall Arts Centre or ring 071 637 5918.

THE DRILL HALL ARTS CENTRE 16 Chenies Street, London, WC1E 7EX Box office: 071 637 8270



It's breaking out all over! Among the towns and cities holding their own festivities for the first time are Newcastle and Southampton.

Bill Walshe takes a look around.

Pride North

Newcastle's Pride North committee started off with a Valentine's Day celebration back in February. Now they are hoping that their latest venture will quickly become a wild annual event, attracting lesbians and gay men from all over the country. The march from Newcastle Quayside will be followed by a rally in Exhibition Park with live music, hosted by Huffty. There'll be a playbus for the kids, plus Pride North Tshirts and goodies on sale. Pride North get some funding from the Lesbian and Gay Committee of Nalgo, but they still have to do some fundraising of their own, so look out for collectors in a pub or club near you and give generously to ensure the success of "Pride North".

March from Newcastle Quayside 1pm, Saturday 15th June Rally in Exhibition Park afterwards.



Gordon Rainsford

Southampton Pride

In Southampton one brave sole, Roy Towler with help from Tony at the local Switchboard, has decided to enter the ring for the first time. Roy has managed to talk David Moss and his staff, at the Magnum Club in St. Mary's Road, into holding a gala Pride night. Frankie Steel will be compering the cabaret, with half price drinks until midnight, raffle, blind date, and much more. Entry £1.50. Wednesday 5th June. Open until 2.00am. Pride 91 shirts and goodies available.

Also in the thick of it are the crowd at the Robert Burns pub on South Front, with their celebrations on Sunday 9th June. A popular women's venue, everyone is invited for an action packed afternoon between midday and 3.00pm.

For more information on any of the above, contact Roy Towler on Southampton (0703) 864665.

PRIDE NATIONW

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Sunday 23rd June

Once again, Liverpool will be out and proud in 1991, showing the straights how to do it in a week long festival of events in the city. Last year's Pride week brought together a whole range of experience in a diversity of events on and out of the scene. This year's programme is built upon the strengths and successes of 1990 and promises to attract even bigger audiences and greater acclaim! People will be coming together to debate, have fun and most importantly, celebrate.

Highlights of last year were the campness of the Tea Dance, the hilarious Cabaret and the riotous Quiz. All these events will be repeated on a grander scale plus much more (see listings), with something to interest everyone. As we go to press, some venues and times have still to be confirmed.

A programme is available from Liverpool Pride 91, PO Box 110, Liverpool L69 6AU, or you can call Robert Alldritt on 051 229 5374 between 9.00am and 2.00pm or Dawn Brayford, during office hours, on 051 707 1404.

LESBIAN AND GAY Wednesday 26th June PRIDE

Gay Men's Health Workshop Karaoke night

Thursday 27th June

Lesbian Writers Group performance Quiz Night

Friday 28th June

Everything you wanted to know...Gay Day at News From Nowhere Bookshop

Saturday 30th June Picnic in the Park

All week:

Film festival at the 051 Cinema Events by Friend Merseyside and the Freedom of Sexuality Group

1 9 9 1 LIVERPOOL

Grand Tea Dance Start the celebrations off with one of the seasons foremost

Monday 24th June

Mixed Cabaret Not exactly fun for all the family, but you should have a great night.

Tuesday 25th June

Gay Men's Mystery Tour and Pub Crawl Lesbian Survivors of Sexual Pride Party at MacMillans in Concert Street

Avon Pride

Thursday 29th May

Pizza Express, Havelock

Ian Shaw in Concert

Square, Swindon

£2.00 admission

Friday 31st May

8.00pm for 8.30pm

£2.50 admission

provided.

Bristol

St Marks Community Centre

St Marks Road, Widcombe,

Start the pride celebrations in

style by taking your partner

by the **** and join in a barn

something country and bring

a bottle. A light buffet will be

dance to live music. Wear

Saturday 1st June

Mayfair Club, Progmore

Hint of Pink Disco

Street, Bristol 9.00pm - 2.00am

Women only

Bristol

8.00pm

Bristol

Bristol

£2.50 admission

Monday 3rd June

Ideas and Interchange

Kilburn Street, Easton

Planning meeting for the

meetings is set. All men

Films: I've Heard the

Quay 0272 299191

Tuesday 4th June

Films: I've Heard the

Arnolfini Cinema

Mermaids Singing 7pm

Torch Song Trilogy 8.45pm

Mermaids Singing 7pm

Torch Song Trilogy 8.45pm

Arnolfini Cinema, 16 Narrow

Bristol Men's forum as the

agenda for the next series of

welcome. Buses 6, 7 and 582

stop in Russell Town Avenue.

Easton Community Centre

Swindon

8.00pm

Bath

Barn Dance

For those who don't know; Rob Kinnon and Julian Mellor, co-ordinators of the 15-strong organising committee of Avon Pride, tell me that Avon is the region around the Bristol Channel, between Weston-super-Mare and Slough; and quite an area it is too!

This year, they are holding their 15th annual Pride celebrations. Avon Pride originally started as a benefit for the infamous Gay News trial back in 1979. It was known as the Gay Bristol Festival until 1985, when they made the commitment to an annual Pride celebration. Rob Kirron told me, "Avon Pride has dual benefit and purpose these days: as a means of bringing people together from as far apart as Exeter and Swansea, and as an excellent means of fundraising for the many local groups and agencies."

Over 2,000 participants are expected at this year's bash, being staged by every group in the region - from the radical lesbian feminists to the local leathermen.

According to Julian, "Avon Pride may not have one of the biggest attendance of an event in this region, but it's one of the most popular. In last year's readership poll by Venue, the regional listing magazine, Pride was voted 4th most popular event, beating the Glastonbury Festival into 5th position!"



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Friday 7th June

Bristol Mass Ascent in Pink Bristol City Centre 4.30pm Watch the skies this afternoon as hundreds of pink balloons are released to mark the

Bristol Gay Nudist Group Social Telephone: 0272 741895 for details. Men only

official start of Avon Pride 15.

Saturday 8th June

Bath

Drop in for Coffee at Gay West Coffee Shop Bath CVS Building, Abbey Green 10.30am - 12.30pm A pleasant and relaxing start to Saturday - with some of the cheapest coffee around.

Bristol

Walking Treasure Hunt Departs from the Elephant, St. Nicholas Street 3.00pm Get to know Bristol's old city as never before in this easy to enter treasure hunt - no cars required.

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Liverpool

Bristol

Women Questioning their Folk House, Park Street 2.00pm - 5.00pm A workshop where women can look at all aspects of their sexuality, without the constrictions of labels. The workshop will be repeated next week. There will be a small charge towards the hire of the Folk House.

Sunday 9th June

Bristol

Annual Party Benefit Oasis Club, Park Row 2.00pm - 6.00pm £4.00 admission Annual benefit for Bristol Lesbian and Gay Switchboard, with star cabaret, raffle and loads of fun! Look out your glad rags and help make this the best ever Switchboard Benefit party! Mixed

Lesbian Line Picnic West side of Brandon Hill (near old Police Station) from 2.00pm Fun and games for all. Inflatable for the children.

Bath

MCC Service of Pride St Michaels Day Centre St Michaels Place (next to Little Theatre) 5.45pm Telephone Lynne Reay/Cecilia Egglestone on 021-330 133 for details.

Bristol

Starts today, 5 days of gay films Tonight 7.30pm: Tongues Untied and Relax Watershed Cinema, The Watershed Media Centre, 1 Cannons Road Tel: 0272 253845

Bristol

Films: I've Heard the Mermaids Singing 7pm Torch Song Trilogy 8.45pm Arnolfini Cinema, 16 Narrow Quay 0272 299191

Monday 10th June

Bathford

Summer Evening Strollette Meet at Crown Inn, Bathford (OS 172, Ref ST 787670) Summer evening strollete to Browns Folly and Dunday Aqueduct. 7.30pm

Bath

Gayrobics St Marks Community Centre Widcombe 8.00pm Keep fit and make new friends as Steve puts you through your paces. 50p

Bristol

Films: Tongues Untied and Relax Watershed Cinema 6.10 &

Bristol

Films: I've Heard the Mermaids Singing 7pm Torch Song Trilogy 8.45pm Arnolfini Cinema

Tuesday | | th June

Bristol

Meet your local Lesbian and Gav Switchboard for drinks and chat. Griffin Pub (Upstairs Bar), Colston Street 7.30pm

Weston-super-Mare

The Lodge Cabaret Oxford Street Weston-super-Mare 9.00pm - 1.00am £2.00 admission Male stripper Rebel Red

Bristol

Oasis Cabaret 14 Park Row 10.00pm - 2.00am £2.50 admission It's certainly the choice of male strippers tonight. The Oasis is presenting Rough Rider.

Bristol

Film: Coming Out Watershed Cinema 6.10 &

Wednesday 12th June

Bristol

Worship, Discussion and Reflection St Pauls Church St Pauls Road, Clifton 8.00pm Service for Avon Pride led by members of the Lesbian and Gay Christian Movement

Weston-super-Mare

Nuts Disco Sumos Discotheque North Street 9.00pm - 1.00am £1.75 admission

Bristol

Film: Coming Out Watershed Cinema 6.10 & 8.20pm

Thursday 13th June

Bristol

Video Evening Short Bar, Students Union Oueens Road, Clifton 8.00pm Join Bristol University Lesbian and Gaysoc watching a video - the film to be decided on the night!

Bristol

Women's Pub Night Griffin Pub, Upstairs Bar, Colston Street 8.30pm Women only

Bristol

Film: Coming Out Watershed Cinema 6.10 & 8.20pm

Friday 14th June

Bristol

Lesbians and Politics Discussion Group for lesbians with a positive self Phone 0272-632593 for details. Women only

Bristol

Kiss of the Spiderwoman Folk House, Park Street 8.00pm Tickets £5 (£3 concessions) Visit of Hull Freetown Theatre Company as part of their national tour. Tickets available from Greenleaf Bookshop, Gay West coffee shop or by post from Avon Pride, Box 10, 82 Colston Street, Bristol. BS1 5BB see review for details.

Bath

Desert Hearts Disco St James Wine Vaults St James Street 9.00pm onwards £2/£1.50 admission Women only

Bristol

Women's Theatre Cabaret and Workshops St Werburghs Community Centre, Horley Road, St Werburghs Phone Lesbian Line (0272-290855) or Switchboard (0272-420842) for details. This event is supported by the Women's Committee of Bristol City Council. Women only

Saturday | 5th June

Bristol

Women Questioning their Sexuality St Werburghs Community Centre Horley Road, St Werburghs 10.00am - 1.00pm Repeat of last week's workshop - see 8th June.

Bath

Drop in for Coffee at Gay West Coffee Shop Bath CVS Building, Abbey Green 10.30am - 12.30pm A pleasant and relaxing start to Saturday - with some of the cheapest coffee around.

Bath

Inner Change - Outer Change Kelston Park Conference & Training Centre, Kelston The third Kelston Park Men's gathering provides an opportunity for men to explore issues facing men in the 90's; Continues tomorrow. For details ring Barry on 0272-350298. Men only

Bristol

Women's Live Cabaret St Werburghs Community Centre Horley Road, St Werburghs Live women's cabaret all evening For details ring Lesbian Line (0272-290855) or Switchboard (0272-420842). This event is supported by the Women's Committee of Bristol City Council. Women only

Sunday 16th June

Bourton

Cotswold Walk Meet at Main car park (east end) Bourton-on-the-water (OS 163, ref 172202) 1.00am You'll walk away from this dreadful place, only returning for tea. Probably a pub lunch. Leader will be Anthony, for further details ring Nigel on 0793-770099.

Bath

Metropolitan Community Church Service St Michaels Day Centre St Michaels Place 5.45pm

Bristol

Avon Pride Boat Trip depart Bristol Bridge 6.00pm Tickets £4.50 A leisurely cruise to Chequers pub at Hanham. Return to Bristol around 9.15pm. Children welcome. Tickets available from Gay West Coffee Shop or by ringing evenings on 0225-338093.

Hull

Saturday 22nd June

Beach Party

Pride beach party, Hessle foreshore, near Humber Bridge. Bring your own food, drink, and sunshine. Details: Friend Humberside (0482) 443333 or Lesbian Line (0482) 563288

Saturday 29th June

Hull to London for the Pride March Coaches leave central Hull 6am, returning from London at 11pm Saturday or 4am Sunday. £10, tickets from Vauxhall Tavern, Hessle Road or Aids Action, Percy Street. Further information: Paul (0482) 211192/588483; DJ's John and Tony; Men's Group; Friend Humberside (0482) 443333 or Lesbian Line (0482) 563288

FOR LESBIAN AND GAY

RIGHTS

This year's NALGO Lesbian and Gav Conference is in Glasgow on 22-24 November 1991. Open to all of NALGO's lesbian and gay members the conference helps to set the union's policies on lesbian and gay issues.

We particularly welcome black members and members with disabilities. Venue accessible.

For more details about the Lesbian and Gay Conference, please phone Denise Pallis or Carola Towle on 071-388 2366, extension 262.



Mabledon Place, London WC1H 9AJ elephone 071-388 236





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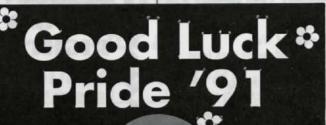
SHADES OF GENET OUTLAW IN THE HILLS



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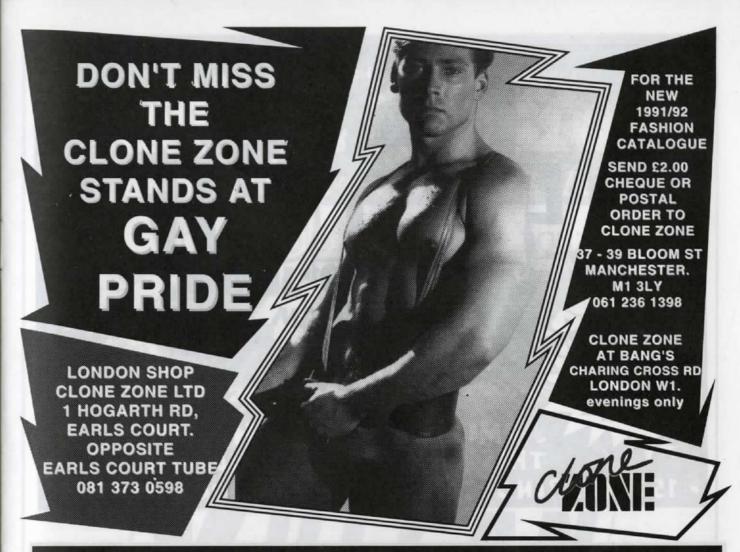
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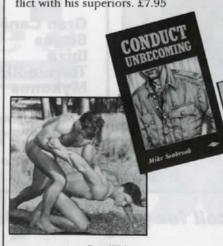


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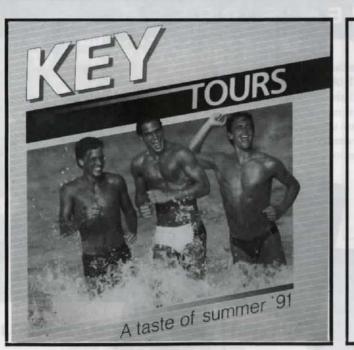
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ALL THAT RUBBER, ALL THAT TALK Lesbians and the Safer Sex Campaign

by Meg Lyptoin

Useful contacts:

Positively Women 071 837 9705 Body Positive 071 835 1045 Blackliners 081 673 1695

Elaine at The Angel Project, 38-44 Liverpool Road, London, N1 can supply dental dams free to individuals and also gives safer sex advice

The health tent at Kennington Park on Pride day (29th June)

Booklets:

'Lesbians, HIV and Safer Sex' London Lesbian and Gay Switchboard, BM Switchboard, London WC1N 3XX

'Information for Women' and 'Information for Lesbians' Terrence Higgins Trust, 52-54 Gray's Inn Road, London WC1X 8JU

Supplies:

Collonades The Chemist see ad opposite.

Cottrells, 15 Charlotte Street, London, W1, are dental suppliers who stock dental dams in lavender, pink or blue, flavoured with bubblegum or vanilla. £7.65 for a box of 36. They do seem to be blissfully unaware of why lesbians should want them, so you may wish to enlighten them, but can you really be bothered?

esbians and Aids. Most about it, including the medical profession. It's very difficult to find out anything for vourself, either from books or from doctors and clinics.

But this lack of information has not prevented the sex 'experts' saturating the gay press with warnings that lesbians should now be engaging in safer sex techniques. There is no actual clarification on what safer sex techniques may involve, there is just a general assumption that all lesbians are already well informed on issues related to Aids and its transmission, and indeed that they share the same attitudes or sexual practices.

Despite the increase in lesbian publications that signal a move to put the erotic back into sex, many lesbians still hesitate to speak frankly about sex. Debates specifically around lesbian sexuality have taken place in the context of a general challenge to feminist sexual orthodoxy. In participating in these debates, many lesbians have become aware of the absence of language that can deal with different lesbian sexualities. These differences have not been sufficiently addressed by the advocates of lesbian safer sex.

And how on earth can we talk about safer sex, when we haven't yet talked about sex?

At the best of times, information for lesbians about Aids is pitifully

inadequate. Due to lack of people don't know anything conclusive information and research, the information that has so far been produced, far from being informative, has become a cause for much anxiety and worry.

Lesbians are receiving information about Aids and safer sex that gay men dismissed several years ago. It is not enough to simply regurgitate a list of do's and don'ts, or to advocate the use of dental dams en mass, without actually examining and questioning the content and attitudes that exist behind the safer sex campaigns.

Lesbians are getting caught up in the moral panic that has been whipped up around the issues of Aids. Yes, the Aids virus and its related issues are serious indeed, but is it not time we began to challenge some of the content and nature of the Aids commentary?

Lesbians have got to develop a culture and establish an informative framework that will provide protection and support. It is time to shake off the legacy of the women's movement and talk frankly about lesbian sexual activity and the part it plays in our lives.

We have got to insist that lesbians are sexual subjects, sexual actors, sexual agents. We have to insist that our experiences are neither a blank, nor a mere repetition of what has been said about us. The pleasure we have experienced should be used as a guide, encouraging the acquisition of

THE 'WE REALLY WANT TO DO IT' KIT

B Fisher of Quim Magazine looks at what there is and when to use it

HIV is here. You can't see it but it is killing our friends. If it hasn't directly affected you, let's keep it that way: practise safer sex. It also cuts down on the chances of contracting herpes and genital warts. Safer sex can't always be fun, fun, fun and spontaneous, but it is necessary. Just make it a habit, not an issue.

The risk of contracting HIV does not decrease with familiarity, so just because you fall in love, doesn't mean you can stop practising safer sex.

Latex gloves: Cuts on your fingers? Hang nails. Long manicured talons? Or maybe you're gonna engage in fistfucking. Well, you never know, so keep your gloves next to the bed. Try getting replacements free at your local STD clinic. Make them aware of the demand.

Dental dams: Use a dental dam if you're gonna go down and you have cuts in your mouth; bleeding gums; mouth ulcers; cold sores, or if she's on her period, dammit. They are amazingly hard to get hold of, but make an effort. Or try snipping the fingers off a latex glove and away you go. But it does still taste like a balloon, so for those special occasions try the real McCoy dental dams in bubblegum or vanilla flavour. They come in three thicknesses - go for

Condoms: Add more than a touch of reality to all dildo oriented sex!! They let you have anal and vaginal sex in the same session, and you can share sex toys, but you must keep changing the condom. You can get them prelubricated but avoid ones coated with non-oxyl 9. It does destroy the virus but it also kills off good bacteria and is a known irritant. Which slides us neatly into:

Lube: Use it, loads of it. It will prevent cuts and tears in sensitive places and generally loosens everything up a bit. I personally recommend KY. It is non irritant, doesn't taste too disgusting and is water based. This is vital when using latex, as oil based lube will rot it! (something to bear in mind when trying to disguise the flavour of your dental dam - lay off the peanut butter.)

knowledge and resisting sexual ignorance. We have to do this ourselves. To wait until a zone of safety has been established before we begin to explore and organise for pleasure is to give up our sexuality, and to admit that we are weaker and more frightened than our enemies ever imagined.

In October 1989, the Terrence Higgins Trust printed a report on the 5th International Conference on AIDS, Montreal, Denise Ribble from the Lesbian and Gay Community Services Centre, New York, presented details of two women with HIV who cite sex with an infected woman as their sole risk activity.

The report also states, "in one case, sex included activities likely to draw blood. In the other case, the only risk activity was cunnilingus, not during but possibly immediately after menstruation."

"Vaginal fluid after the period is likely to contain traces of blood."

"The vaginal fluid of an infected woman contains more virus if yeast infections are present."

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BENT

s part of the wider celebrations of Lesbian and Gay Pride this year, the London Borough of Camden Arts and Entertainments service in association with Visible Images is staging an open exhibition of work by lesbian and gay artists, titled, appropriately enough, The Pride Show. It features the work of 37 artists working in a wide variety of media, drawn from all over the U.K.

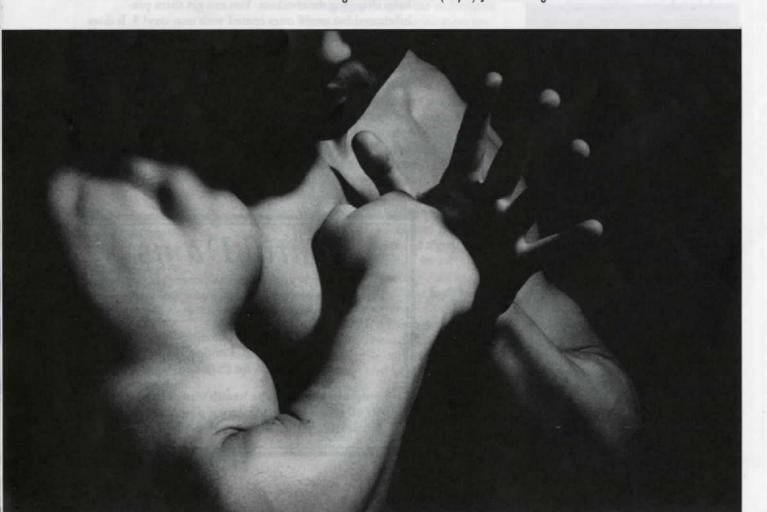
"The idea for the show grew from an exhibition called Working Out, which was part of the Lesbian Strength and Gay Pride Festival held in north London last June," Andrew Dowell, co-ordinator for Camden, told us. "The artists involved have stayed together, naming the group Visible Images".

The subjects of this year's show are informed by the different aspects of our sexuality and the media involved range from painting to photomontage, from sculpture to tapestry. As a natural aspect of the show's development, there has been no attempt to define what might be expected from a lesbian or gay artist, or indeed what the end result might be.

The exhibition runs between the 1st and 29th June. In addition there will be a special screening of film and video submissions on Saturday 15th

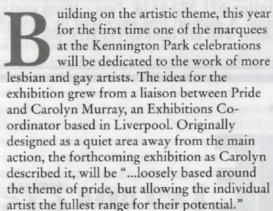
The whole show is happening at the Exhibition Hall in Swiss Cottage Library, 88 Avenue Road, NW3. Nearest tube is Swiss Cottage. The hall is closed on Wednesday and Sunday only and entry is free.

Below: Clenched fist (photograph) Hywel Williams Above right: Lesbian Love (acrylic) Janet de Wagt





Below: Waiting for things to warm up (oil paint) Peter Forder Two Women (tapestry) Dilys Stinson

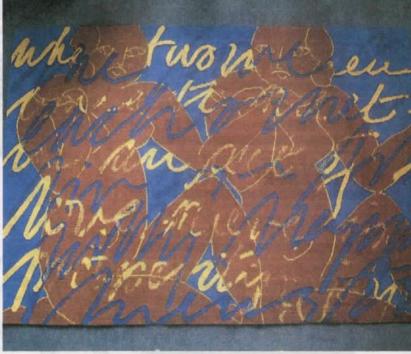


The work has been selected by a panel of lesbians and gays and has proved quite a challenge to put together. It was an idea Carolyn had been mulling over for some time, but the decision to try and mount the show was taken only a few months ago with subsequently more than a little difficulty in contacting artists, all over the country, to invite them to submit work.

Carolyn's latest project has grown from her experiences in trying to contact the many artists spread all over the U.K. "What my experience of this exhibition has demonstrated is the need for a lesbian and gay artists network. A forum for artists to congregate, exchange ideas and develop any history we may have - networking not just on a social level." She believes there is a need for a database of supportive venues, an archive of past activities and information on researching and organising exhibitions.

Anyone interested in an artists network can contact Carolyn Murray via Pride's mailing address: BM Pride, London WC1N 3XX.







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"Strength to Love"

I believe that Lesbian and Gay Pride has three fundamental objectives: to widen social contacts between the lesbian and gay community, by joining together in a friendly celebratory event; to bring about a change of attitudes amongst the public, and to dispel ignorance and foster positive attitudes towards homosexuality; and to show the rest of society the power, sincerity and strength of our message.

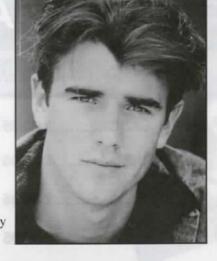
Unfortunately, in the financial world, as with many other aspects of society, there exists rigid sex role stereotypes which are limiting for both sexes. The financial services industry is not known for its tolerance and acceptance of change. It is an industry of social and sexual stereotypes, seeking to perpetuate deep-set values. The industry feels threatened by confrontation of any kind.

Five years in insurance has enabled me to see how the business works from the inside. Whenever applications arrived from clients who might have been gay men or lesbians, they were handled in a flippant way. Second-class treatment for second-class citizens. This narrow-mindedness has worsened as Aids hysteria is whipped up into demands for restrictive controls and practices upon us all. In fact, for almost all investment products, whether or not someone is HIV positive is absolutely irrelevant.

To combat this discrimination I set up my own firm of independent financial advisers, Bowater Massow (Financial Planning Service), licensed by FIMBRA. We are proud to be the first company from the 'straight and narrow' financial services industry to sponsor Pride.

We have a clear commitment to changing the financial sector's attitude to gay and lesbian investors generally. If we approach 'straight' firms like insurance companies individually, then misunderstanding will continue. But if we approach them collectively and uniformly, then we can change both the firms' attitudes and the services they offer. It is important that industry and commerce generally should realise our potential value and strength in the market place.

The industry's apparent intolerance and resistance to change has recently been highlighted by comments in the media. Many people believe that any person who chooses to test for HIV is maintaining a lifestyle that warrants caution and is, therefore, a high risk. This should not be a subject for debate. An individual may wish to test for any number of reasons. Knowing you are HIV positive can be a life-saver not only for the person concerned but for their current and future partners. Conversely, once someone who is not HIV positive understands the dangers they are not likely to practise unsafe sex. This is the sort of person I would insure if I were an underwriter.



Media attitudes may well frighten any conscientious person

considering a test into believing that they may be discriminated against when they apply for life insurance or a mortgage. I hope this will not stop anyone from going for a test for fear of jeopardising their future financial arrangement. There are ways around points like this.

Should people be forced to complete a lifestyle questionnaire and should they be discriminated against if they are considered to be high risk (possibly because of unrepresentative Aids mortality figures)? The blanket assessment of vulnerability of these high risk groups is compared with that of being a smoker. This is to suggest that homosexuals choose to be gay and could give it up with three Nicobrevin - and is ridiculous.

What is more important is to ascertain a person's sexual promiscuity rather than their sexual preference. There is no such thing as a high risk group, only high risk behaviour. It is time that people realised that, in order to protect and insure, the financial industry may well have to start asking 'socially unacceptable' questions rather than scapegoating a responsible community.

I would have thought, in a caring society, (one which we are campaigning for now) the main aim was to create an environment in which the ever-present challenge of Aids, and the problems of caring sympathetically for people with HIV and Aids, must be addressed simultaneously. Unfortunately there would appear to be a vein within our society which makes people resistant to change on issues that have deeply moral implications - such as homosexuality

Aids, unlike other life-threatening illnesses, has characteristics which makes sufferers particularly vulnerable to disapproval. Moreover, with the increasing public awareness of HIV infection, there is a real danger that sufferers may be held to account as responsible for their infection because of their lifestyle.

In confronting these issues openly and taking the lead in discussing them, our organisation prides itself on being able to offer professional advice to those people who have exacting demands. We are proud to be associated with people who share a conviction and commitment to tolerance and social change and we are pleased to be able to give our support to the Lesbian and Gay Pride Festival for 1991.

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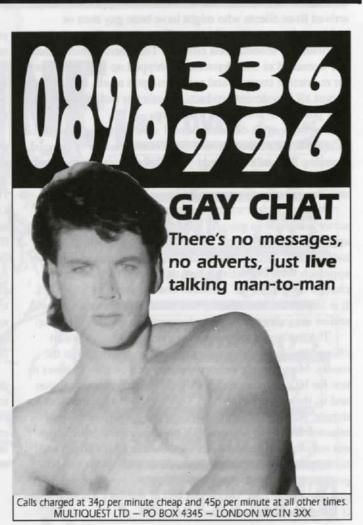
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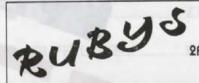
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Pride only comes into being as a result of a lot of effort and work on the part of many individuals, community groups, businesses and organisations. Pride would like to offer heart felt thanks to all the people whose input has made this years festivities possible, with apologies, in advance, for anybody that is ommitted. Alice Holt, Andy Saxton, Anne-Marie, Ayo, The Albert Arms Bev levy, Bill Short, Brian Kiernan, Bill Walshe, B Fisher Carolyn Murray, Chris, Chris Saunders, Clare Truscott, Cruisaid, Cynthia, Capital Gay

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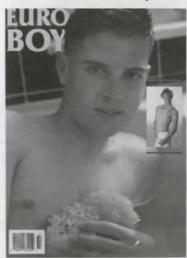
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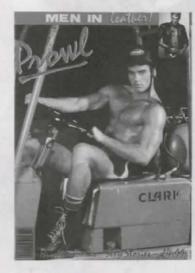
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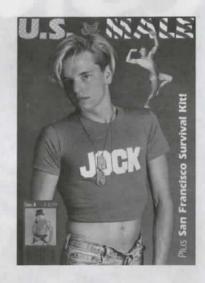
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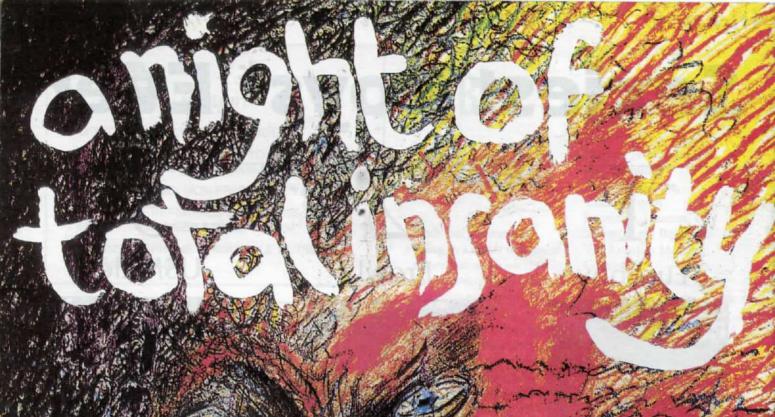
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