

L.G.C.M. HOUSE
OXFORD HOUSE
DERBYSHIRE STREET
LONDON, E2 6HG, UK

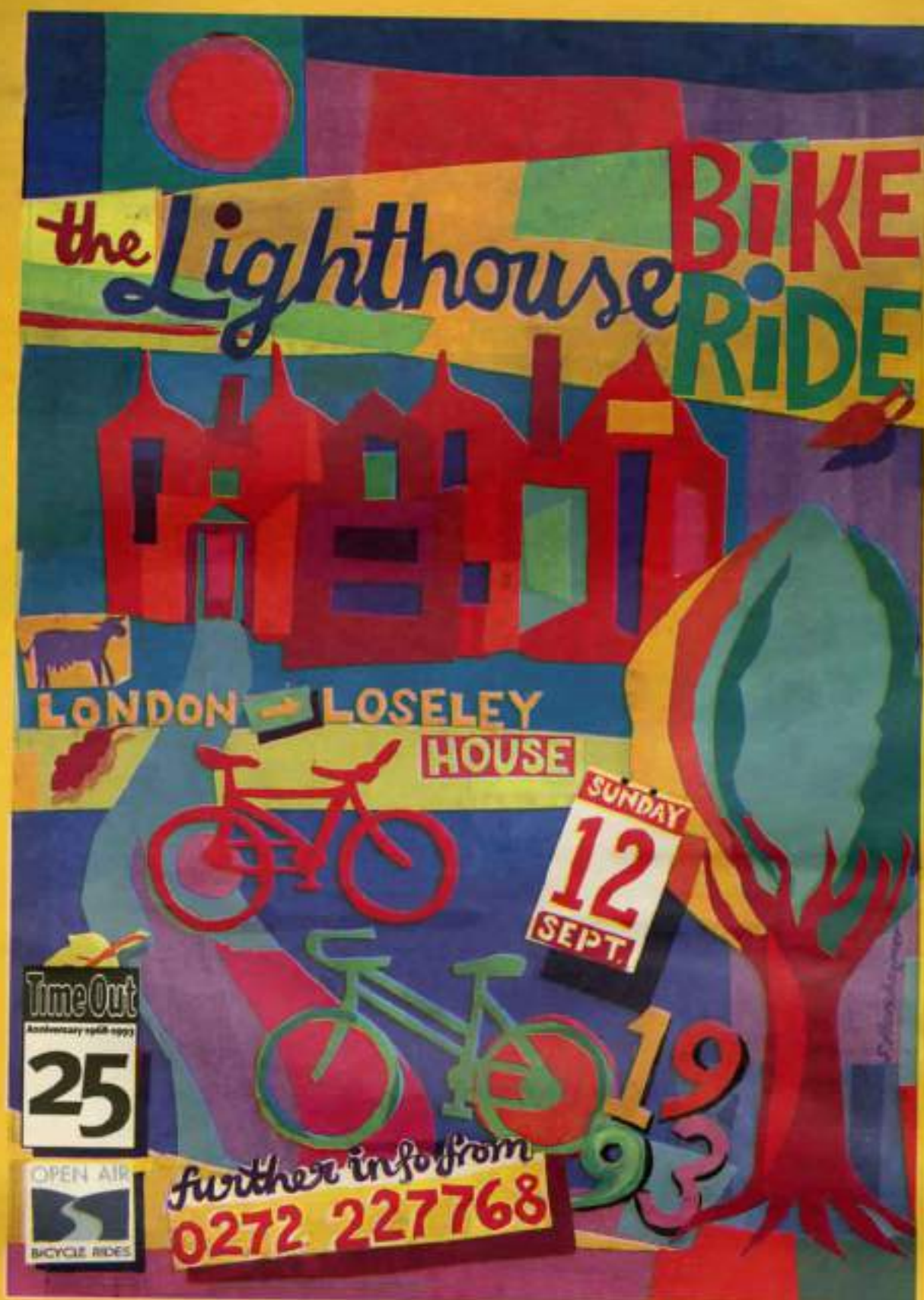
LOVE
ANGER
pride
'93

CONFRONTATION
touched drapes
strength
outrage
sex
safety



lesbian and gay pride
london, june 19th 1993
official souvenir programme

in association
with
GAY
times



The 6th Sponsored Cycle Ride Sunday 12th September 1993

RICHMOND TO LOSELEY HOUSE FOR THREE HIV/AIDS CHARITIES

LONDON LIGHTHOUSE, THE LANDMARK AND GREAT ORMOND ST CHILDRENS HOSPITAL

GENTLE CYCLING • ENTERTAINMENT • FOOD • EXTRA TRAINS HOME

NAME _____

ADDRESS _____

POST CODE _____ TEL _____



Send your completed forms to:
**OPEN AIR PO BOX 8,
 BRISTOL BS99 5BS**
 Cheques to To The Lighthouse

Registration Pack	£7.95	£ _____
(you need this to enter & it helps to cover the cost of mounting the event)		
— T-Shirts XL	£7.95	£ _____
— Cotton Cap	£2.95	£ _____
— Lycra Cycling Shorts S M L	£24.95	£ _____
— Black Canvas Beltbag	£7.95	£ _____
Donation to the Lighthouse		£ _____
TOTAL		£ _____

If you prefer not to cut this programme please photocopy this form or ring 0272 227768 for a leaflet

ANDREW CZEZOWSKI PRESENTS
Saturday 19th June
LESBIAN & GAY PRIDE '93

*Love
Muscle* **XX**

"SPECIAL ALL-NIGHTER"

9pm - 9am

(subject to licence availability)

EXCLUSIVE FROM THE USA

KYM SIMS

DJs
**MARK
LAWRENCE**

DJs
**MARC
ANDREWS**

DJs
GARETH

HOSTED BY YVETTE

ALL TICKETS £10 AVAILABLE IN ADVANCE, OR ON THE DOOR, £5 AFTER 4AM

FRIDGE * LONDON * BRIXTON

Town Hall Parade, Brixton Hill, London SW2 1RJ Tel: 071-326 5100

**the
fridge**



6-7

> images

8

> enjoying pride day

10-13

> history of pride

14

> fun with fanshawe

16-19

> up queer street

20-23

> late night london

26-27

> west end women

29-36

> pride festival guide

36

> lily savage

40-41

> icons

44-49

> coming out

50

> community

54-55

> agit-prop

58

> safer sex

61

> the last gasp

62

> tailpiece



THIS magazine is brought to you by Millivres Ltd (publishers of *Gay Times*) and The Pride Trust. It has been put together with voluntary contributions so that money can be raised to help finance the annual Pride march and the celebrations in Brockwell Park - your celebrations.

When the Pride Trust asked *Gay Times* if we would like to produce the official Pride souvenir programme, we jumped at the chance. Here was an opportunity to use some of the photographs we had never had the space to print. And what better way to illustrate the spectrum of lesbian and gay experience than with pictures of real people. After all, just one picture can be more eloquent and more accessible than a thousand words.

Pride is about the celebration of lesbian and gay life and community, and so we've brought together some of the best lesbian and gay photographers and journalists, including those from other publications. We have also chosen a large format to present their work as never before. In our view, if Pride is to be truly representative of community, then it must also be about diversity. We hope that with the selection of photographs chosen, we've managed to demonstrate that diversity here.

conceived and edited by

BILL SHORT

design and cover illustration

TONY REEVES

consultant editor

DAVID SMITH

layout

TONY REEVES, GLEN PLATTS
and **ELIZABETH GRANT**

pride section compiled by

BILL WALSH

photographic research

FRANCES WILLIAMS, BILL SHORT and **DAVID SMITH**

advertisement manager

TERRY DEAL

photographs by

LOLA FLASH, JEAN FRASER, DELLA GRACE, NIGEL HATTON, LAURENCE JAUGEY-PAGET, RICHARD MAUDE, STEVE MAYES, GORDON RAINSFORD, BILL SHORT, DAVID SMITH, ROBERT WORKMAN, BRAD BRANSON and **THE BRITISH FILM INSTITUTE**

editorial contributors

JIM ACTON, PETER BURTON, ROSE COLLIS, SIMON FANSHAW, NICK KIRBY, NEIL McKENNA, QUIBILAH MONTSHO, LILY SAVAGE, BILL SHORT, DAVID SMITH, RICHARD SMITH, BILL WALSH, FRANCES WILLIAMS, CHRIS WOODS

thanks to

ANDREW BERKETT, JONATHAN CASH, BRIAN COOPER, ALEX DAWSON, JIM DOUGLAS, MATT FRENCH, MATTHEW HODSON, ROZ HOPKINS, BO JONES, KAZ LLOYD, HETTIE MALCOLMSON, DAVID MEECH, MARK OVENDEN, LINDA POINTING, PAS PASCHALL, ADAM ROBERTS, ANDREW SAXTON, PETER TATCHELL, RALPH WILDE, GARRATH WILLIAMS, TEDDY WITHERINGTON and **ALL THE STAFF AT MILLIVRES LTD**

published by

MILLIVRES LTD and **THE PRIDE TRUST**

copyright

MILLIVRES LTD

printed by

ACORN COLOUR PRINT, LOSCOE CLOSE, NORMANTON INDUSTRIAL ESTATE, NORMANTON WVG 1TW. Tel: 0924-220633

distributed by

MILLIVRES, CAPITAL GAY and **THE PRIDE TRUST**

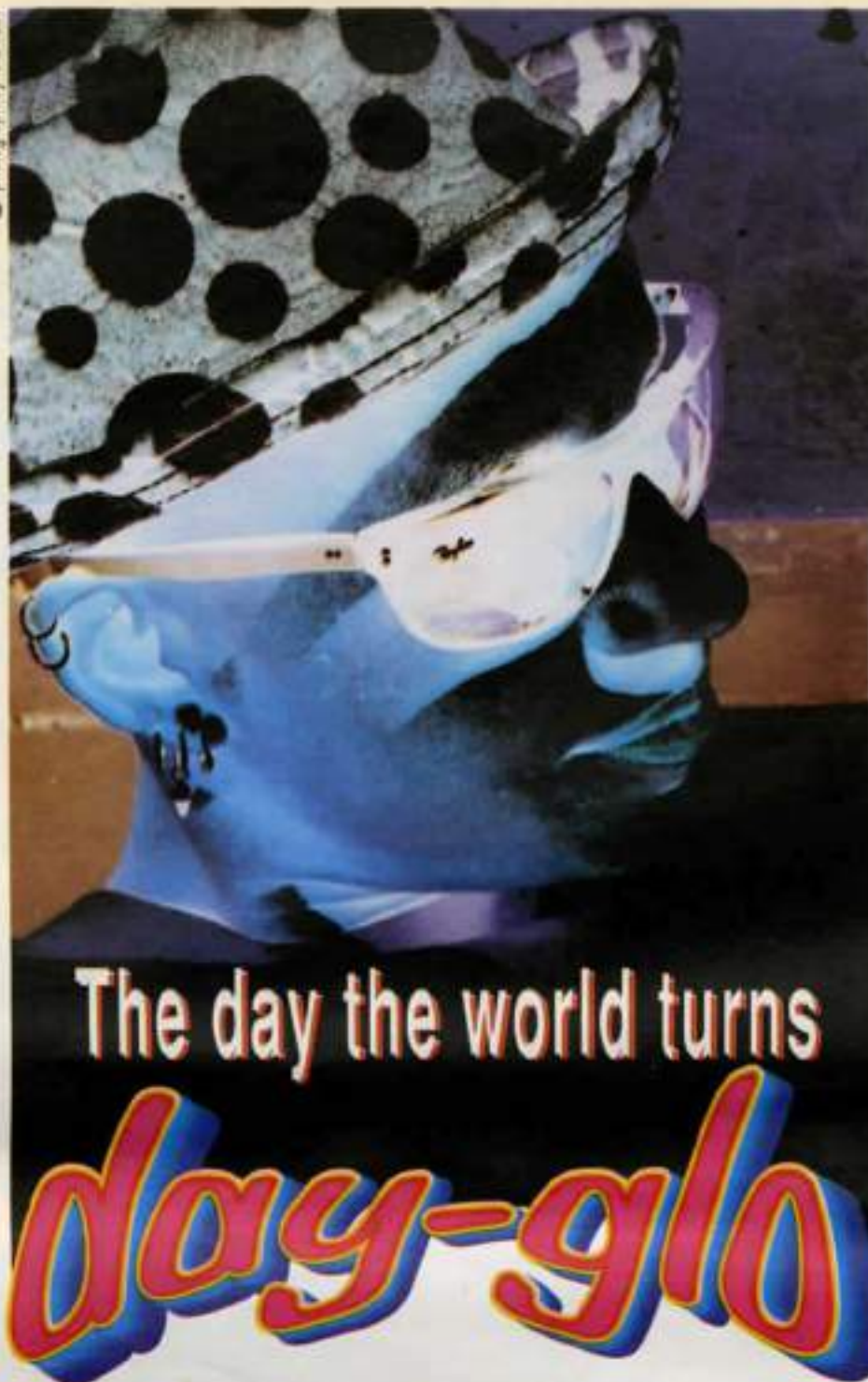
The mention or appearance or likeness of any person or organisation in photographs, articles or advertising in this magazine is not to be taken as any indication of the sexual, social or political orientation of such persons or organisations. Advertisers are advised that all copy is their sole responsibility under the Trade Protection Act. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publishers.



images

● photographs by
bill short and
richard maude





The day the world turns

day-glo

Pride day is the closest thing
to heaven on earth

says Frances Williams

EVERY year, on the eve of Pride, a group of witches gather at Beachy Head and make sacrifices for good weather on the big day. Now, I'm not sure whether they are slaying virgin lesbians or what, but, self-admitted cosmic cynic that I am, their spells seem to work.

Sunshine and Pride go together like a horse and carriage. Pride would not be Pride without the shades, sun-tan lotion and bare breasts and pectorals. Considering the temperature is so hot, we are a pretty cool bunch, dressed up in our best, most sexy, most ostentatious, most beautiful outfits. What other occasion could demand this sort of concerted effort of style and panache? Pride is a demo, homecoming, riot, family occasion, bacchanal, hen and stag night rolled into one. There is no other day quite like it. Where else are so many people so happy in the same place all at once? Pride easily knocks the spots off the day England won the World Cup and the Royal Wedding.

parade

It is a victory parade of a battle fought by combatants who face prejudice on the streets and in the workplace, from the media and even their own families. Some of our most difficult struggles – to come out, to not be ashamed – are fought alone with no weapons or sense of comradeship. And so our success is a deeply personal one – achieved in private at the price of long consideration and often painful self examination. We celebrate only much later when homophobia, oppression and daily denial become transformed at Pride into the fuel for our sense of self worth. Our anger becomes the energy for our joy. Imagine all the tabloid shock horror headlines about poofas and lezzies, all the

Clause 28s and Clause 25s, imagine the accumulated years of heartache and self doubt, and then think of Pride. Nothing the straight world does to us can stop us from feeling this fabulous about ourselves and each other on Pride day.

Battalions of buses from all over Britain set off in the early morning to be there. Motorway service stations across the country are packed out with visiting hordes of coffee drinking dykes and juice sipping queens getting into gear for their London arrival. For once in our lives, lesbians can go to the women's toilets en masse and not be mistaken for boys. People in the motorway shop know that there is something up but can't quite figure out what.

Aesthetic considerations too preoccupy those heading for the parade; whether to wear your pink

whistle or your metal one, to don denim or lycra, to put on or not to put on lipstick. Clones are slipping out of their check shirt masculinity into something more comfortable and regaling themselves in elaborate butterfly drag, and the lesbian mothers are packing their nappies and wet-wipes. Girls are squeezing into rubber vests and boys are pocketing their rubber johnnies. Perfumed, powdered and prepared we hit the London streets like confetti.

blisters

The march itself gives an opportunity at last to blow your whistle, smile at gawping tourists and run excitedly up to your old friends. There are the faces to watch out for; from famous actors and pop-

stars, to ex-lovers and old school chums. Two words of advice: don't get lumbered with the banner for the duration of the march unless you have Arnold Schwarzenegger muscles and want to impress the boys or girls with your pole control. Take plasters for your blisters. I've never been able to figure out how the men in heels can march for miles and not get sore feet. Like the pair of red dancing shoes that make you dance non-stop, once on, they obviously can't stop trolling about in them.

Pride is also a topsy-turvy day. It is a day when we are in the majority and they can't complain about our 'flaunting it'. Last year, the tubes from Victoria to Brixton were long sausages full of lesbians and gays and their hooting, whooping and whistling. Lesbians in body harnesses and shades swayed from the metal rails as gay boys sat on each other's laps. We swished up escalators and emerged once again into the blazing sun like an underground army claiming back the streets and the sunshine as ours entirely.

funfair

The park comes as a much needed rest. A veritable feast of entertainment awaits you amongst the lush green slopes of Brockwell Park. Shoppaholics are catered for in the Market Area, everything from feather earrings to enormous dildoes, from sequin hats to theoretical textbooks. And then there is the choice of disco from the Women's Tent to the Bang boys, and of delicious food, from veggie pittas to slabs of juicy burger. If you want to become entirely sick you can eat candyfloss and go on the funfair. Huge bursting blooms of fireworks finish off the day.

All in all it's enough to make your senses dizzy. With ears full of music, bellies full of food, skin turning brown and lips full of kisses, lazing in the sun at the end of Pride surrounded by friends and lovers is like finding the pot of gold at the end of the rainbow. Judy, for this day at least, your somewhere is found.



millivres ltd.

millivres ltd

with you in mind



Est. 1974

PUBLISHING • RETAILING • VIDEO PRODUCTION • MAIL ORDER SERVICE

MAGAZINES



Something
for everyone

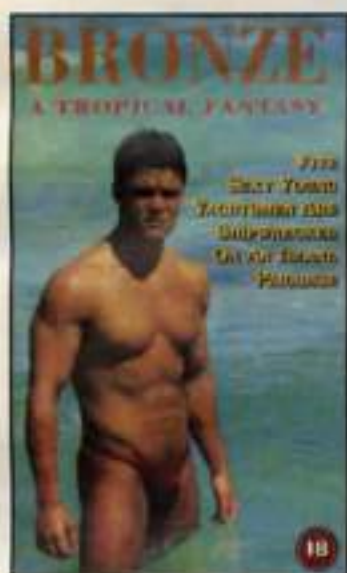
BOOKS



The best of British



VIDEOS



The most sensual
and erotic

MAIL ORDER



Comprehensive choice
Competitive prices

Tel.
071
267
0021



BE SURE TO BE ON OUR MAILING LIST. JUST £2.00 FOR OUR LATEST CATALOGUES

THE ALL NEW

ZIPPERSTORE

MORE STIMULATION FOR YOUR IMAGINATION!

Our completely rebuilt and refurbished air conditioned shop brings you the very best selection of magazines, books, videos, toys, leather, rubber and much, much more...

Quality products at competitive prices.

So come take a look at the ALL NEW ZIPPERSTORE.

283 Camden High Street, Camden Town, London NW1 7BX. Tel: 071-284 0537

VISA • ACCESS • MASTERCARD • AMERICAN EXPRESS & SWITCH ACCEPTED

NOW OPEN SUNDAYS



Mon-Thurs 10.30am - 6.30pm
Friday 10.30am - 7.00pm
Saturday 10.00am - 6.30pm
Sunday 12.00pm - 5.00pm

March Past



A year by year review of 21 years of Lesbian and Gay Pride in Britain

1976, when Pride's number of marchers boosted from a few hundred to over a thousand



1977

LESBIAN and Gay Pride Festivals are held all over the world every year towards the end of June. They commemorate the anniversary of the Stonewall Riots which took place in New York on Friday/Saturday June 27th-28th 1969, when lesbians and gay men reacted violently to a police raid on a gay bar called the Stonewall Inn. It represented a moment when lesbians and gay men fought back, refused to be treated like dirt, and began to have a greater sense of self respect. Out of this event, the concept of Pride took form for the first time in the lesbian and gay movement.

It was a concept ripe for the time, and in Britain too resistance was beginning to stir against harassment and prejudice. On November 27th, 1970 the first march to demonstrate gay solidarity in Britain took place. Around 150 'beautiful gay people' marched across Highbury Fields by torchlight in protest at the prosecution of young Liberal leader, Louis Eakes, for allegedly importuning there.

But it was in 1971 that the full scale demonstration took place in this country, two years after the Stonewall Riot in New York. Around 225 people marched through the streets of London under the banner of the Gay Liberation Front.

1972 heralded the first official Gay Pride march when the date - Saturday July 1st - was chosen especially because it was the nearest Saturday to the 27th/28th June that marked the Stonewall Riots. This remains even now, the determining factor of the date of Gay Pride. 2,000 people marched and assembled for a party in Hyde Park.

1973 nearly saw the demise of Gay Pride when only 300 people marched through London to Hyde Park.

1974 was no different with only 300 people turning up for this hastily arranged march that actually took place on a Sunday.

1975 was disappointing, but 1976 was even worse with only 200 people taking part compared to 90,000 in San Francisco. The Gay Liberation Front were beginning to wonder whether it was all worth it.

In 1976, just when you thought it was all over, 1,000 gay men and lesbians joined forces to make this Pride a year of renewed enthusiasm.

A change in direction in 1977 saw 1,200 people march through Earl's Court to Shepherd's Bush Green. This march will be remembered for the drinkers in the Coleherne gay pub throwing beer cans at the marchers as they passed for 'flaunting' their sexuality and rocking the boat.

1980 was the year Pride got nasty. What started as a peaceful march of 3,000 people changed radically when the police arrested one man, Frank Egan, for wearing a meat cleaver in his hat. In the ensuing rumpus another ten men were arrested. Around 1,200 angry gays and lesbians responded

by marching on Bow Street Police Station.

1981 was the first and only year that the Pride march did not take place in London. A last minute decision was taken to move it to Huddersfield as a protest against West Yorkshire Police who had arrested 59 gay men for numerous sex offences. This did not stop around 1,500 people marching.

Partly as a reaction to the male issues involved in the choice of Huddersfield as a place to march, 1981 also saw a group of lesbians decide to march separately under the title of 'Lesbian Strength'. A new agenda forged in the wake of the Women's Liberation Movement informed their thinking. Lesbian Strength continued to take place alongside Pride throughout the 80s.

The heavens opened in 1982 as, back in London, Pride marchers made their way from Hyde Park through town. 1,200 people ended up taking shelter in the University of London Union where T-shirt sales rocketed as people bought new clothes to dry off. It was the first time a post-march festival had ever been held indoors.

In 1983 (when Gay Pride became Lesbian and Gay Pride for the first time) and 1984 the march had an average showing of only 2,000, but things went totally wild in 1985 as 10,000 lesbians and gays marched from Hyde Park to Jubilee Gardens by the Thames for the first full-scale open air Pride festival. Divine sailed past on the roof of a boat and 78 men and women from the Welsh mining village of Dulais repaid the support they received from the lesbian and gay community during the miner's strike by honouring a promise to come to the Pride march and festival.

It rained cats and dogs again in 1986 as 7,500 marchers made their way to Kennington Park in torrential rain.

In 1987 Pride returned to Jubilee Gardens ▶



Arrests on the Pride march in 1980

The first and only Pride to take place outside London was in Huddersfield, 1981

pride '93



● photographs by
robert workman;
bill short; nigel hutton
and david smith



Lesbian Strength
marches were held
separately
from Pride between
1981 and 1989



In 1982
(below)
and 1986
(left) Pride
was a
washout



"...so you were on the dunes and he said he was going to do **WHAT** to you?...

...wait a minute, is that **F** as in Frank?..."



10-20 MAIN ROAD HOCKLEY ESSEX SS5 4FQ
Fully IGTA, AGLTA, ABTA, IATA bonded
For reservations or brochure phone 0702 204417

Mile High Travel. More fun than... 'F as in Frank'

March Past

under the watchful eye of the now sadly empty offices of the abolished lesbian and gay friendly Greater London Council. The attendance figures exceeded even the organisers' own expectations. *Capital Gay's* front page featured lesbian Peggy Peate on her first Pride march at the age of 93.

1988 was the year when Section 28 of the Local Government Act was put into law describing lesbians and gay men as constituting "pretended families". In the huge civil protests that took place as a result of the policy, closet doors opened across the land and actors Sir Ian McKellen and Michael Cashman lead the Pride march in a new wave of political protest. Attendance records were broken when 36,000 marched to Kennington Park, so much so that much to the displeasure of the

crowds the beer tent ran dry.

1991 was the year that 40,000 flaunted it. Kennington Park got chewed up causing £7,000 worth of damage on the only sunny day in June.

EuroPride last year marked the biggest lesbian and gay event Europe had ever seen, attracting almost 100,000 people. For the first time the march and festival were separated, with trainfuls of lesbians and

confidence Europride marked the pinnacle of twenty one years of growing power and confidence. Pride has truly come of age.

● Adapted by FRANCES WILLIAMS from an original article by NICK KIRBY which appeared in *CAPITAL GAY* newspaper on June 26th 1992.



1991

Chris Smith, Sir Ian McKellen, Michael Cashman and Paul Gambaccini join the march out and upfront in 1988

gay men arriving in Brixton to Brockwell Park's spacious setting, described by the editor of *Gay Times* as a 'garden of eden'. With its huge turnout and new found

C



Andy Bell

E



Boy George

L



Hazell Dean

E



Sharon Dee Clarke

B



Divine

R



Jimmy Somerville

I



Mathilde Santing

T



Lily Savage

Y



Rita Lynch

PERFORMERS



Sonia



Jocelyn Brown



Sinéad O'Connor



Sandie Shaw



Tom Robinson



Sinitta



Well-Oiled Sisters

Simon Fanshawe looks at

Safety in Numbers

photograph by Bill Short



I'D ALWAYS grown

up with the figure 1 in 10.

It had always been the

accepted fact that one in

ten people were gay.

Everybody knew that in a

five-a side match, there was only one play-

er who would really enjoy the showers.

It meant that in every First Division football team there was 1-1. And this meant that it wasn't only Justin Fashanu who was gay, but if you caught Gary Lineker in a weak moment, slightly drunk and with the possibility of a war where both of you could be heroically killed, you'd be in with a chance.

According to the last Population Census there are 21,542,000 men over the age of sixteen in the UK. By simple calculation this suggested that there should be just over two million gay men in Britain. This is almost the whole of Birmingham. And that made sense because, dear God, Birmingham needed something.

But now, according to a new survey in America, we're only one in a hundred. The Allan Guttmacher Institute has just asked 'three thousand, three hundred and twenty one' American men about their sexual habits. And according to the results, "... only one per cent of the total said they were exclusively gay."

When I first read this, it started to worry me. The lesbian and gay community has achieved a lot over the years, and much of it has been based on the fact that we are a significant percentage of the population. If there are more than two million gay men and a comparable number of lesbians in the UK

then we can, to use the technical jargon of Parliament, "Kick some arse". If however there's barely enough of us to fill a Porta-loo on a building site in a suburb of Wolverhampton then, again to use a technical phrase, "We're fucked".

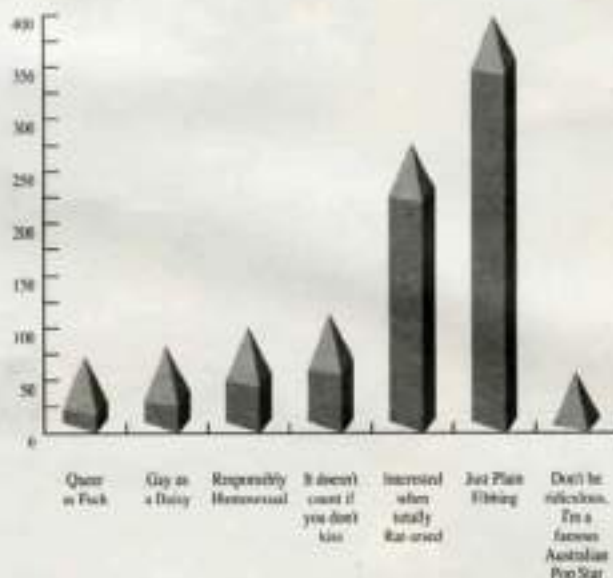
But the first question which must be asked is: who is Allan Guttmacher? And the second is: why is he hanging around asking men about their sex lives? (The third might be: when they asked 'three thousand, three hundred and twenty one' men, who was the one...?)

Well, it turns out that Guttmacher's not a he; he's a she. In fact he's a series of shes. And here I quote: 'the interviews were conducted in the interviewee's home, by female interviewers who knocked on the door with no previous introduction.' Excuse me?

Picture it. A woman with a Bic biro and a clipboard appears at your front door, rings your bell and asks when you last gave a blow job. At that point you'd do what every sensible person would. You'd throw caution to the wind, whip out the Tia Maria and tell her about the last time you

swallowed. Wouldn't you?

The fact is that these statistics have been compiled from the kind of people who would answer their door to a perfect stranger and let them in. Consequently they're not about the population at large, but about the kind of people who let Jehovah's Witnesses across the threshold and who buy cosmetics from Avon ladies. These are the people who take the Reader's Digest, buy incontinence pants from the back page of Saturday's Daily Mirror, and probably list "enjoying Nylon" as a hobby. These



people think Elvis was a stuffed olive from Mars.

The other results bear this out. According to the survey, men have 15-2 sexual partners, not in a week, nor in a year, nor even in a decade but in the whole of their lives. Which means that if Warren Beatty really did what it's claimed he did, then there are seven and a half thousand men in Wyoming who've never done it at all. Furthermore, apparently 62 per cent of black men reported "receiving oral sex", but only 43 per cent reported

performing it. Which means that someone simply isn't sticking to their side of the bargain. They also discovered that when people were asked about "anal intercourse" - and again at this point I quote - "20 per cent substantially misunderstood what anal sex is". Even if it's never happened to you, just how can you misunderstand what it means? I'd hate to see these people with the instruction booklet for Tampons.

Despite the fact that the results of this survey came from people substantially further down the food chain than Axl Rose, the Right have leapt on them with glee. Politicians, after all don't need to be worried about a mere one per cent of the population. Or for that matter three or, what shall we say, even seven or eight per cent? Funny this survey should come out at around the same time when a million gay men and lesbians marched through Washington. But then if the survey was right that was probably all of us anyway. San Francisco was completely empty that weekend, except for the two dykes who had volunteered to stay behind to feed the cats.

So when you're pottering around London on Saturday June 19th, feeling just that little bit proud, reflect on this. If the survey is right, and there's 100,000 of us here today, then we must be the only political lobby in the country who can get a quarter of its members out on the street on one day. And looking so good too!

PROWLER PRESS LTD

(PURVEYORS OF EDUCATIONAL LITERATURE TO GAY MEN OF DISCERNMENT EVERYWHERE AND PROUD SPONSORS OF PRIDE 1993)

WISH EVERYONE A SEXY AND SENSATIONAL PRIDE

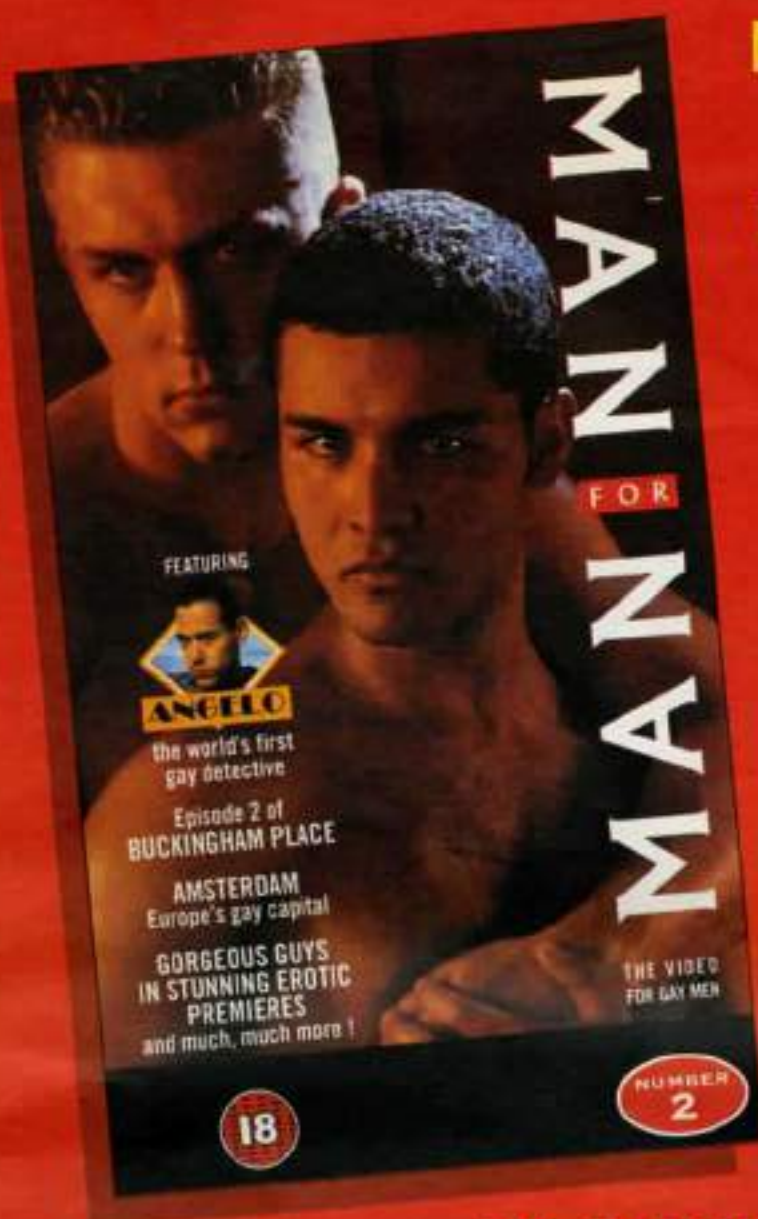
COME AND SAY HELLO AT OUR STALL. WE'RE JUST LONGING TO MEET YOU!



At Prowler Press we like to revel in our sexuality, which is why we produce some of the sexiest magazines around. From glossy GOLD to sleazy STEAM, we have something for everyone and we also handle lots of other indispensable items like the Spartacus Gay Guide (so you'll know where to go to recover from the festivities!)

To check out our fabulous products, come along to our stall in Brockwell Park or call our 24hr orderline on 081 340 8644 and ask for our catalogue - it's free and just chockablock with goodies!





MORE LAVISH! MORE EROTIC! MORE HOT VIDEO ACTION! MAN FOR MAN No.2

MORE STUNNING NAKED GUYS, HORNIER
THAN EVER, IN SEXY NEW STORIES

PLUS episode 1 of ANGELO,
the world's first gay detective series

Episode 2 of the gay soap
BUCKINGHAM PLACE

Guide to Amsterdam, sex capital,
presented by Adam Roberts

Subscribe to the next three quarterly issues
for £49.99 and get Man for Man No.1 FREE
inclusive of postage and packing

55 mins approx



MR GAY UK '93

HIGH VOLTAGE EROTIC ENTERTAINMENT

An exclusive behind the scenes film of the number one
event in the gay calendar. FULL coverage of the
19 stunning finalists in the gym, the pool and the shower
as well as on the big night – with extensive nudity.
The tears, the laughter, the sweat, the muscle.
55 mins approx

CREDIT CARD HOTLINE 071 287 3350

PLEASE RUSH ME

- ☐ copies of MAN for MAN No 2 at £14.99 (+£2.00 p+p)
- ☐ copies of Mr Gay UK'93 at £14.99 (+£2.00 p+p)
- ☐ copies of MAN for MAN No 1 at £12.99 (+£2.00 p+p)
- ☐ 1st of my three quarterly editions of MAN for MAN at £49.99 plus my FREE copy of issue 1

(For overseas orders please add £2 per single copy and £8 per subscription;
please tick format required PAL ☐ NTSC ☐ or SECAM ☐)

I enclose £..... (inc. p+p) as payment in full

Cheque/Postal Order payable to MAN for MAN Ltd

Credit card Access/Mastercard ☐ Visa ☐

Account No. Expiry

Signed (I am over 18)

Send coupon to:

Man for Man Ltd, P.O. Box 4AD, Freeport 39 (WD4214), London W1E 6JZ

Name

Address

Postcode

STILL
AVAILABLE

'Wonderfully
professional...
beautifully
filmed
erotica'
GAY TIMES
55 mins approx



THE
VIDEO FOR
GAY MEN

NUMBER
2
OUT NOW

MANY major cities around the world have "gay villages" or downtown areas which provide a focus for queer life. Typically, there is one street where you cannot fail to recognise that you are in a gay-friendly neighbourhood. A neighbourhood which provides a safe space and a social centre, a place where people meet, mingle, banter and bitch. Most famously, New York has its Christopher Street, and San Francisco has the Castro area. Sydney has Oxford Street, and Barcelona has the Ramblas. In the UK, Manchester has colonised the Bloom Street area over a number of decades, but the rest of the country has lagged behind. Only since recently, London has Old Compton Street. It is very much a phenomenon of the 1990s that the heartland of Soho has become a commercially-run Boystown Ghetto.

The capital's gay village has been a long time coming. Because London is such a sprawling city, gay life has always been spread out too. In the 1950s and 1960s, Soho was a residential area for misfits and the arty Beatnik set of the time, and its sleazy bars and unsavory sex industry became a local point for a homosexual underworld. Here you could live alone, or discreetly with your friend. You could dress flamboyantly or keep late hours, and no-one would bat an eyelid. But as yet, this was no gay neighbourhood. What gay life there was, remained tiny, mostly sordid, and hidden to outsiders. And, of course, illegal.

In the late 60s and early 1970s it was Earls Court which became the place to hang out, partly due to the proximity of the fashionable (and 'swinging') Kings Road. As with Soho, the residential factor was important too. At the time, Earls Court was a place where you could find cheap flats and bedsit accommoda-

tion, and so attracted the single man who had just moved to London. Today, the area continues to boast of several thriving, male-dominated or clone-orientated bars.

As Earls Court became gentrified in the late 1970s and 1980s, so new generations of single men and women moved to cheaper areas like Camden, Islington, and Brixton, and all these places now have established local gay communities, with cafes, bars, or discos to service them.

But what has emerged in the 1990s is a new trend. Gay men and – to a certain extent – lesbians are re-colonising Soho and the West End. As has been acknowledged, even in the straight media, Central London has a new and burgeoning gay bar scene. But the reasons for this development are quite complex. This time round there are no residential considerations involved in this migration. Central London is an impossibly expensive place to live nowadays, and the bedsits have long since gone. However, as home of the film and television industry, Soho has managed to hang on to its liberal, minority-friendly appeal. In recent discussions of the so-called Pink Pound, it has been widely suggested that businesses have been keen to cash in on an emerging Gay Economy – but the economics have perhaps clouded the issue. It is not a matter of who can drink the most beer, or who has the most money to spend. What is really going on, is that the gay scene is adapting to meet the needs of a generation who are more 'out' than their predecessors – an increasingly confident generation of lesbians and gay men whose sense of Pride means that they want to be visible and not ignored.

The West End has seen a remarkable number of purpose-designed gay bars open in the last year. Most are bright, comfortable and stylish, and they offer efficient and welcoming service. But what is most significant about them is that all discretion has been thrown to the wind. Gay magazines are out on display, homo-erotic imagery abounds. Perhaps, most significantly, many of these new bars have large picture windows which face onto the street. Not only can the customers look out, but the straight world can look in too.

By looking at the range of gay bars we find in the West End today we can map out how the typical gay venue has evolved over the decades. Of course, Soho still retains its traditional gay pubs like the Golden Lion and the Kings Arms. Here, frosted glass or thick curtains keep out the prying eyes.

Less cagey is the Brief Encounter, which opened in 1985 and broke open the closet doors with a pub sign that incorporated a pink triangle. Over-night the over-discreet gay pubs of our darker ages were knocked for six; over-night the straight-run and un-welcoming Salisbury was emptied of its gay following. Here, just across the road, was a gay-advertised pub which offered friendlier service



the village
a new approach which blurs the
distinction between bar and café

the edge:
an upfront public place
to meet in the daytime
as well as at night

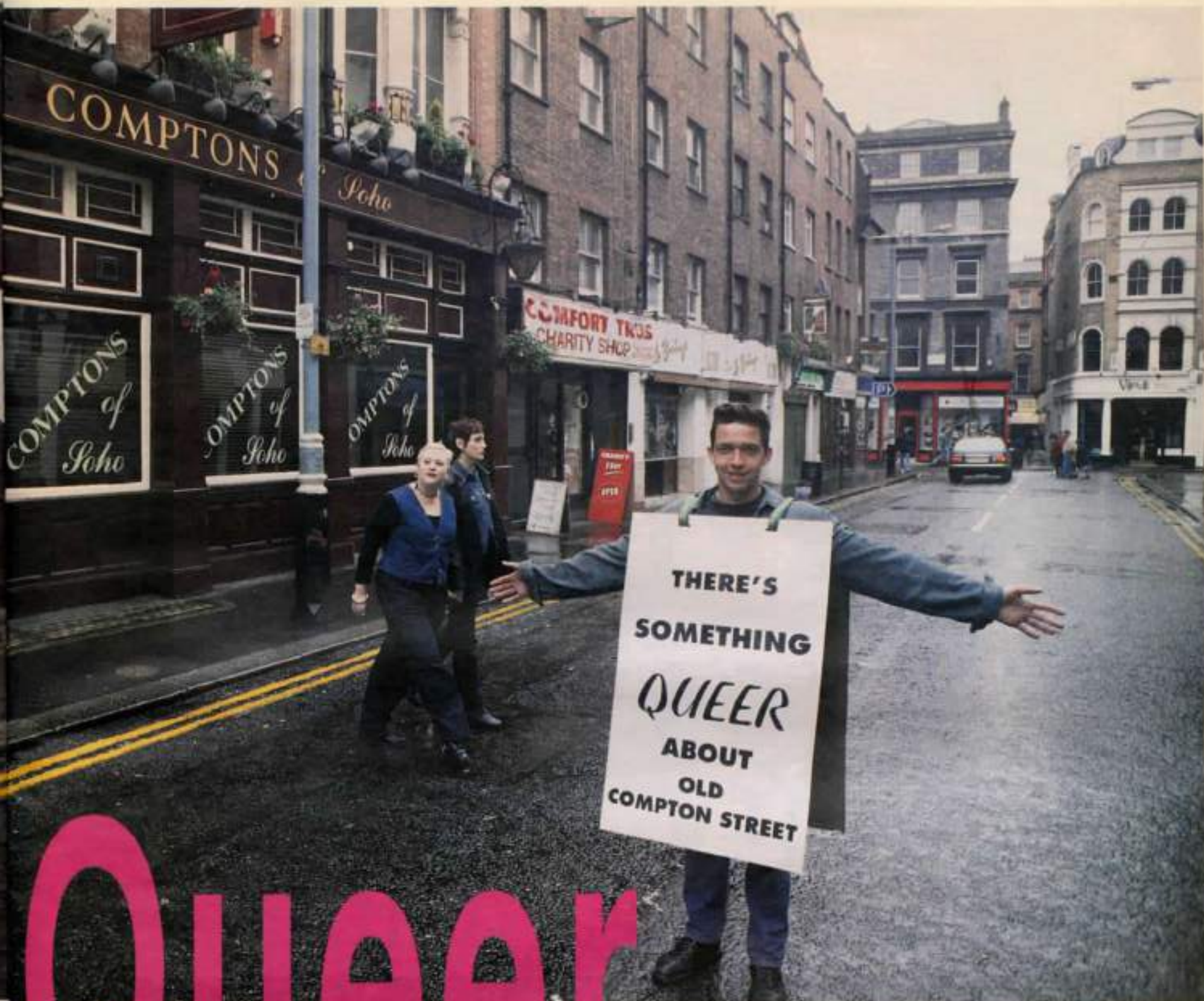


crews
popular mix of the
old-style sleaze
and the new-style
brashness



kudos:
stylish and airy, popular
with the new generation





Queer Street

BILL SHORT takes
a walk where the
streets have
no shame.





IN SOHO...LONDON'S VERY OWN GAY VILLAGE

£6 B4 11.30

£7.50 AFTER...but dress to kill and get in free

Wonderland

1 Apple Tree Yard SW1 (behind Simpsons)

Fri 18 June (Extra night) Sat 19 June (Pride special)

Every Saturday 10.00pm - 3.00am

VILLAGE

soho

81 Wardour St W1

Noon-11.00pm

The 'PRIDE' of Soho
with fine food & the
best beers for all
boyz & girlz

VILLAGE

...TO THE PARK



Look out for the amazing Village 'FLOATING BAR'
where the drink never stops - literally! - Leaves
Embankment Sat 19 June at noon

...IN THE PARK



Come and 'cocktail' with Village at the
classiest 'beer tent' in town with
hundreds of chances to win free
tickets to **Wonderland** and **VILLAGE YOUTH** - A
chance to win every time you get one
in!

VILLAGE
YOUTH
LIMELIGHT W1

TRASH BASH

See out Pride 93 and welcome
in pride 94 at **LIMELIGHT** Shaftesbury
Ave W1 - Every Monday 10.30pm -
3.00 am
£6 full £4 flyer

VILLAGE

West One

38 Hanway St W1

Late night drinking with NO
door charge

VILLAGE



ENJOY! WITH PRIDE...WITH VILLAGE

CHOOSE SAFER SEX - ALWAYS

and open honesty at the same bar prices. But, let us not forget too, just how this new openness had to be fought for. Let us not forget how much flak Brief Encounter took in its early days – simply for letting its customers drink outside on the pavement, visible for all the world to see.

In a similar vein, bars like Half Way to Heaven and The Locomotion have emerged as more public gay venues in the West End. Pubs like Comptons of Soho have become revered as palaces of fun.

But more recently, it was the Village Group bars that broke the mould once more – at first tentatively with Village West One, and then boldly with Village Soho. With a new approach which blurs the distinction between bar and cafe, Village Soho caters for a sociable daytime crowd, as well as for night-time revellers. And not only has Village Soho windows on three sides which open onto the pavement, its building is like a landmark at the end of Old Compton St. There is no obviously gay pub sign – just windows full of Stylish Marys, smiling and blowing kisses at the outside world. This trend was soon followed by Kudos and The Edge, both of which are upfront public places to meet in the daytime as well as at night – public glasshouses almost daring people to throw stones.

Nowadays there seems to be no end of new gay business ventures opening up in Central London, and one wonders when saturation point will be reached. Bars like the spacious Crews have appeared with an undeniably popular mix of the old-style sleaze and new-style brashness. Here, they hide behind closed doors and yet dance on the bar. Perhaps catering for longer-established needs, this is also the place that Capital Gay described as London's biggest Take-Away. More recently, bars like Sub Station and The Courtyard have opened their doors as gay too.

But it continues to be Old Compton Street which provides that long awaited focal point – the market place next to our own village green. This location is pivotal – not just to the gay bars – but to popular discos like Heaven and Bang, and to the West End theatres too. The new claims for this road have been fairly public as well; already, posters have appeared on lamp posts declaring the area's faggot following. Already, the street has been closed off to traffic twice for camp carnivals, such as the recent Soho Pink Weekend. And already, besides the Old Compton Street bars advertised as gay, we can list several more which are gay-patronised or gay-friendly. Shops like American Retro, Boy, Clone Zone and Studio 40 are obviously catering for the gay crowd too. Cafes and restaurants like the Stockpot and the Polo have had a gay following for years, and have been joined more recently by eateries like the Old Compton Cafe.

How long, one wonders, before Old Compton Street is cobbled over – like Gerard Street was to create China Town? And how long, before it is framed at its ends by huge pink arches?



camp carnival in
old compton street

● Late Night London, pages 20-23

MEET YOUR MEAT AT



Art is by kind permission of the Tom of Finland Foundation ● PO Box 26658, L.A. CA 90026 USA

CREWS

14 Upper St Martin's Lane (Stringfellows is next door)
Mon-Sat – 12 noon till 11pm; Sun – 7pm till 10.30pm

COVENT GARDEN HEALTH SPA

29, Endell Street, London, WC2H 9BA

LONDON'S MOST LUXURIOUS
GAY HEALTH SPA
SAUNA, SPA BATH,
SOLARIUM, MASSAGE

DYKES DELIGHT EVERY MONDAY

Is now offering Student and
UB40 Holders

Discount of 50%

on the normal admission
fee of £12.00.

Please bring Student/UB40 Cards.

Ring James For Information On
071 836 2236

OPENING TIMES

Mon-Fri 3pm - 11pm

Sat 1pm - 11pm

Sun 7pm - 10.30pm

You can find the
Halfway between
Charing X and
Trafalgar Square,
next to
St Martins-in-
the-Field

HALFWAY to Heaven

7 DUNCANNON ST • LONDON WC2

071 930 8312

TERRY AND HIS STAFF
WISH YOU ALL A VERY
GAY PRIDE

Gay Pride Day
OPEN 11am - 11pm

Late Night London

IF you're down in London for Pride and want to make a real weekend of it then you'll want to know about the discos and late night bars. For those used to smaller or quieter provincial gay scenes the choice of venue on offer in London can be mind blowing, and so we're mentioning a short (and inevitably incomplete) selection here. (As most of the venues listed are male-dominated or even men-only, venues of interest to women are written about on pages 22 and 23.)

WHEN you're out for a night on the town, one option is simply to 'go with the flow' - following your friends or the crowd you've met - and see where you end up. But if you don't want to wake up alone or find your self abandoned in some grubby gutter at 6am, then it may be wiser to plan your evening beforehand. Bear in mind too, that most venues will be packed over the Pride weekend and so you should expect to have to queue, and to pay a high entry price for the privilege. Be warned as well, that those more used to Birmingham-style beer prices are in for a shock when they pay for their order at the bar.

The first thing to do is to decide whether you want to dance, drink, or be entertained, because London has very different venues specialising in each of these needs. Late-licence establishments fall into several categories; smaller pub-sized venues with a stage for the drag act and with or without a dancefloor; big discos offering a roomy dance space and a range of groovers; and specialist clubs catering for those with individual interests - be they of



the
edge

bar

café

11 soho square

soho

london w1v 5db

tel 071 439 1223



is **open** from 8am midnight



STEVE & GEORGE
(aka Lord & Lady Compton)

Wish you all a happy Pride Day 1993

COMPTONS

of Soho

53 Old Compton Street



**MORE THAN 2 YEARS OF
PURE ATTITUDE
AND STILL THE BEST**

trade

B-ART

**SUNDAYS
3:30am TILL LATE**

63b CLERKENWELL RD. EC1



at
BUSBY'S

157, CHARING CROSS ROAD,
LONDON, WC2.

One hell of a party every Thursday
and Saturday night.

BANG

wishes everyone

a very happy Pride '93

but don't let it last just for one day, let it
last throughout the year.

After the fireworks at Brockwell Park,
let the celebrations continue at Bang.
We've a big name act for Pride Night!

10.30pm - 4am.

£5.00 entry with this advert.



BRIDGE

425 NEW KING'S ROAD, SW6

On PUTNEY BRIDGE, adjoining THE KINGS ARMS,
corner of Fulham High Street & New King's Road
on Putney Bridge

ENTERTAINMENT NIGHTLY

Special Parties, Cabaret & Strippers
Phone for Details

THE MANAGEMENT & STAFF WOULD LIKE TO
WISH PRIDE '93 EVERY SUCCESS

Open Monday-Saturday 7pm - 1am
Sunday Lunch 12 - 3pm. Sunday Evening 7 - 12pm

071 736 2324

NOW TWICE THE SIZE WITH 2 BARS
DANCE FLOOR + NEW LIGHTING & SOUND SYSTEM

AMSTERDAM-ESCAPE-4-JULY



PLANET-KINKY-LONDON-EQUINOX-2-AUG

FOR-AMSTERDAM-TICKETS-I-TRAVEL-PHONE-EARTH-734-3426-

Late Night London

a fashion, sexual or musical nature. Almost all places charge to get in if they serve alcohol after 11pm, although you may avoid this at a pub-style venue if you're inside before 9.30pm.

Late Licence Pubs

Starting with the late-licence pubs, these tend to be out of the West End and located in residential areas popular with single people. Amongst



café de paris
dj mrs wood and friend

Those looking for the darker side of gay life should try London's City and East End areas. Here the London Apprentice is a cruisey three-floored disco and bar which stays open until 5am at weekends. Those into heavier leather interests might try The Anvil, The Block or else the long established (and strict dress code) Backstreet club.

West End, Late Bars and Discos

Back in the West End bars like Village West One, Sub Station, Hash Eleven, and Bar Industria stay open late, are cruisey, and sometimes feature a small dancefloor. For those who think that biggest is always best Heaven is the obvious West End venue at weekends, alongside Bang which is currently open on Saturdays and Thursdays. Wonderland is a new addition to the Saturday club scene and they're opening up on the Friday of Pride weekend as a one off too. The boldly named Sex is mixed and trendy on Fridays at the Café de Paris. Outside the West End, Love Muscle at the Fridge in

village youth
at the
limelight on
mondays



heaven
combat night

Brockwell Park, the Vauxhall Tavern and the Two Brewers both feature live acts whereas the Market Tavern is more of a disco. In Earl's Court, both Bromptons and Copa's have late licences, and the Royal Oak in Hammersmith and The Bridge in Putney are close by with more drag action. In North London, the long established Black Cap in Camden is one of the busiest drag pubs, whereas the newer Central Station features all sorts of live cabaret, from strip-tease to singers.

Special Interests

Brixton remains one of London's biggest and best discos on Saturdays, and Ciao Baby at the same venue is probably the best place to be on a Tuesday with top acts a speciality. If you last out until Sunday night then Queer Nation in Covent Garden is still going strong and, on Mondays, Village Youth at the Limelight club is your best bet for a big crowd, again in the West End.

Raving All Night

For Ravers looking to party all night Turnmills on Clerkenwell Road is the legendary

venue that doesn't fill up until the other places have closed.

On Fridays Shaft opens at Turnmills at 3.30am and runs until around 10am. Saturdays are even busier for the legendary Trade which again starts at 3.30am and never seems to close. On Sundays the FF Club opens at the more civilised time of 10pm but still runs through until breakfast time on Monday morning. And remember to pack your toothbrush.

● Footnote: As a special dispensation for Pride weekend, all London Attitude has been suspended for the period of the festivities. This means that, day or night, you can walk around and smile at people when you feel like it, and be totally honest about what you want. Good luck!



ciao baby
at the fridge, with bananarama

★ 41, ST. MARTINS LANE, WC2 ★ LEICESTER SQUARE/CHARING CROSS UNDERGROUND ★

Brief Encounter
London

"probably the best gay
bar in the world"
(certainly the busiest!)

★ MON - SAT 11.00-2300

★ SUNDAY 12.00 - 15.00 AND 19.00 - 22.30 ★ FULLY AIR CONDITIONED ★ OUTSIDE DRINKING ★

THE SENTRY BOX



BLACK IS NOT THE
ONLY COLOUR



TRY SOMETHING
NEW..

FOR FREE DETAILS
SEND LARGE S.A.E. TO:
P.O. BOX 722
LONDON SE17 3NT

?!...MAENIA

The Drill Hall Arts Centre

until June 26

LIP SERVICE presents

WITHERING LOOKS

An authentic evening with the
Bronies by comedy duo Maggie Fox
and Sue Ryding.

"It's a joy... a comic classic...
it's very, very funny." THE GUARDIAN



July 15 - August 7

New York's RIDICULOUS THEATRICAL
COMPANY presents

BROTHER TRUCKERS

"Hilarious and outrageous! A
reelingly lavish production... both
funky and magical." VILLAGE VOICE



bar

Monday Nights are Women Only Nights

The Greenhouse Restaurant and Bar welcome all women.

classes and courses

Photography, Music, Writing, Dance, Health & Fitness
(including Women Only Classes).

friends, close friends and dear friends

Help the Drill Hall by joining our Friends Scheme and take advantage of
the many benefits on offer... including special ticket deals.

16 Chenies Street London WC1
Box Office and Credit Cards 071 637 8270

Clone Zone **GAY PRIDE**

**'flesh' ITALIAN DESIGNS
OUTRAGEOUS NEW!**

with

T.M. Trade Mark Pending

CLONE ZONE SHOP 64 OLD COMPTON ST, SOHO, W1	CLONE ZONE SHOP 1 HOGARTH RD, EARLS COURT	CLONE ZONE SHOP BLACKPOOL 11 THE STRAND	CLONE ZONE SHOP & MAIL ORDER MANCHESTER 37 - 39 BLOOM ST	CLONE ZONE SHOP BIRMINGHAM 42 BRISTOL ST.
--	--	--	---	--



SUBSTATION

Soho's Only Late Nite Cruise Bar!

Opening Times

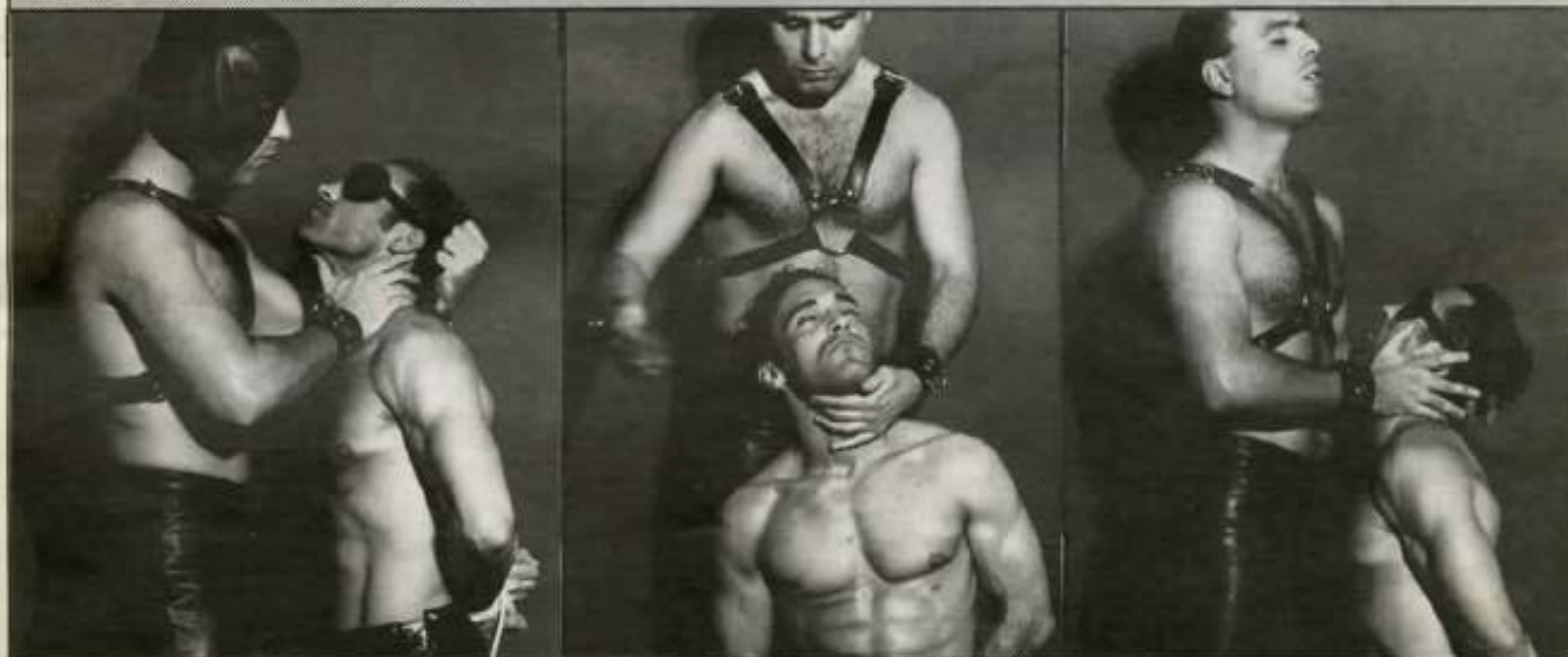
Monday - Friday 5pm - 3am

Saturdays 10.30pm - 6am

SUBSTATION

Falconberg Court W1 (Behind Busbys)

Sex Music Sex Music Sex Music



Sex: EVERY FRIDAY 10.30 - 6AM.
CAFE DE PARIS, 3 COVENTRY ST, W1. £8/£5 AFTER 3AM.

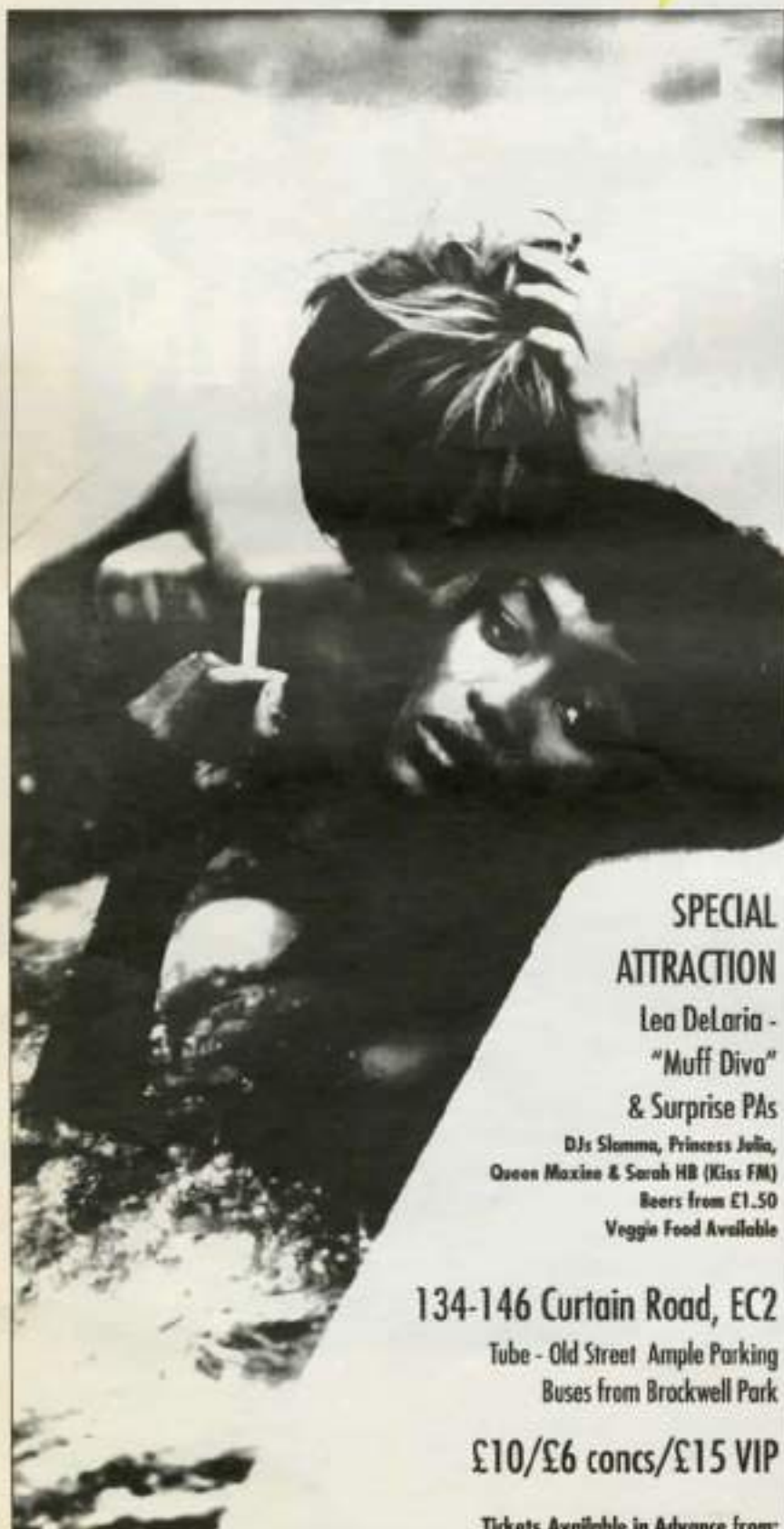
Music: SMOKIN' JO, PRINCESS JULIA,
JON PLEASED WIMMIN, MARTIN CONFUSION.

CHECK OUT THE SEX CREW AT THE MAIN DISCO TENT, GAY PRIDE '93, BROCKWELL PARK, 19TH JUNE.

Photographs Laurence Jaugey-Paget Clothes Clone Zone Models Alex & Mauro

A Deeper Love

**The Post Pride
Women's Party
Saturday 19th June
10pm - 6am**



SPECIAL ATTRACTION

Lea DeLaria -
"Muff Diva"
& Surprise PAs

DJs Slamma, Princess Julia,
Queen Maxine & Sarah HB (Kiss FM)
Beers from £1.50
Veggie Food Available

134-146 Curtain Road, EC2

Tube - Old Street Ample Parking
Buses from Brockwell Park

£10/£6 concs/£15 VIP

Tickets Available in Advance from:
The Passion Pit - Every Saturday at # 11 Wardour Street, W1
The Passion Pit Tent - Lesbian and Gay Pride Brockwell Park
By Post - 156-158 Grays Inn Road, WC1X 8ED
(cheques payable to Victoria Entertainment Ltd.)
By Credit Card - 071 916 0162



AN INVASION of lesbians is promised for Pride week in London. Beaming down from the North, whooshing in from Wales and stomping in from Scotland, London will be under pressure to give the girls what they want. Take note that alas, the London Lesbian and Gay Centre is no longer with us, and that a full review of special events for Pride is included in the Pride listings. But here's a general round up of what the London scene has to offer.

EAT OUT

London is not thronged with places designed especially for lesbians to have cream teas, but contrary to expectation, there are a few eating places where dykes congregate to chomp cakes and buns. *First Out* is indeed the first, one and only 'gay' cafe. Its central location makes it a good meeting point if you are in the middle of town. Once you've visited the cafe, navigated, with tea cups rattling, the precipitous staircase, there is a pleasant bar area downstairs decorated in peculiar copper piping and candles afloat in bowls of flowers. Exhibitions by lesbian and gay artists festoon the walls, Della Grace's enlarged photographs of vaginas certainly giving you something to think about as you chew on your lettuce salad. *Tattoo* is the title of the Saturday women's night there and it is usually busy

with swish dykes ready to set off somewhere else afterwards.

Mildreds in Camden, which is near the canal and the market, is a relaxed bar and restaurant. Though not cheap, it is a good place to hang out and down a bottle of Becks. You are liable to be served by Jill, a friendly woman in jodhpurs, and despite her 'Portrait of a Marriage' garb, sitting in *Mildreds* has an all American feel, like being a character out of 'Cheers'.

In Islington, the *Edward VI* also serves food, although you have to walk through the pubby atmosphere downstairs to get to the quiet candlelit tables upstairs. Often up here you'll find lots of women while down below will be lots of leathery men, but there are no set rules and I'll refrain from drawing any conclusions about how men prefer to cruise while lesbians prefer to chat.

West End Women

Frances Williams reports on London's lesbian offerings



photograph: Jean Fraser



photograph: Jean Fraser



photograph: Jean Fraser



photograph: Jean Fraser

If you want to examine this question in more depth, both Kudos and the Edge provide examples of a new breed of exceedingly trendy bar/café for gay men. Dykes are dispersed at these venues like currents in a tea cake and they are worth giving a whirl if only to ponder on the greater spending power of the average gay man, the arty décor and the cake displays.

Talking of cakes, the Angel in Islington, has one of the best collections. This spacious modern bar has an almost continental atmosphere and is split pretty evenly between men and women. You can pop in during the day, pick up your freebie papers and drink coffee, alcohol or freshly squeezed orange juice. The Angel, although busy, is very relaxed and the long couches provide a place to sprawl or drape oneself, butch or camp as desired.

BARS & PUBS

If you want to play pool however, then the Duke of Wellington is the place for you. Known locally as the 'Welly,' it has a women only back room where you can also play boardgames. There's a pool table too at the Bell, a grotty but friendly pub in King's Cross. Their tea-dance on Sunday, hosted by lesbian legend Jo Purvis, is a fabulous nostalgia trip, from swirling waltzes to lines of queers miming to disco.

It's not just thespians that gather at the Drill Hall theatre bar. Monday evenings it's women only, and

this quiet spacious bar is frequented often by lesbians who have grown out of the spring bunny stage of life into the more mature variety who'll dissect the latest play. (The Drill Hall has an under 5's creche which you can book if you ring them)

The Wow Bar is tucked away in the heart of Covent Garden, and a smart set of women fill out this swish bar which provides a good place to gossip the evening away. A preponderance of crisp haircuts, lipstick and slinky tops ensures that there's lots to look at in the meantime.

CLUBS

Cafe de Paris is not a café at all but a trendy club venue which hosts Venus Rising, one of the oldest established and biggest women's club in Europe. After being ousted from the Fridge, this night has remained very popular with a wide spectrum of all types of lesbian. The plush red and gold décor gives the place an oddly antique look while the music is thoroughly contemporary.

Girl Bar is handy if you want to go out with your gay men friends as well. Hidden away like a secret jewel amongst the boy bars and dancefloors of Heaven (Wednesdays), the corrugated iron roof doesn't detract from its relaxed and stylish feel. Women in designer woolly hats and Vivien Westwood shirts stroll about with designer beer bottles.

Markedly different to Girl Bar, the Ace of Clubs has a much more 'classic lesbian' ethos and you

can still dance there to 'I'm Every Woman'. Opinions divide into two camps. A fan told me "It's great. It's not pretentious, you don't have to be a young fashion victim and worry about this London 'image' thing. You can just drink and have a wild time." A fierce critic countered, "It's the nearest thing to a provincial club London has. It's a seedy hole full of alcoholically challenged women who'd prove how butch they are by beating you up if you looked at their girlfriend."

The Passion Pit (Saturdays) has recently moved home from Industria to the ex-Tantrums location at Hash 11, Wardour Street. Hosted by Laurence and Kim, it's always busy, sweaty and a good place to dance, the new venue providing a lot more room and much needed quiet places. Every first Saturday of the month there is a 'Dyke-hag' night when gay boy friends are allowed in as guests.

Other women's clubs include the really naughty ones, namely Sadie Maisie and the Citi Club. While the former has a fun feel the latter takes itself a bit more seriously, and has heavy duty sex shows and other terribly shocking spectacles. Tit-elation veers into tit torture and back again.

BODY WORK

While on the subject of nipple clamps, check out SH if you want to browse in a sex shop owned and run by dykes. It stocks vibrators, dildoes, harnesses, lube, rubber vests and loads more besides.

Staff are friendly and informative.

You can also pamper your physical pleasures in Covent Garden Health Spa which has recently opened its doors to lesbians on Mondays. Towel clad dykes can have a steamy time in the sauna, with a communal jacuzzi, showers, TV room and large sofas for lounging and reading papers. By far one of the most sociable and delightfully relaxing things to do for lesbians in London at the moment, and a welcome change to shouting into someone's earhole at a noisy smoke-filled nightclub. Also recently opened is a gym at Wesley House women's centre, recently privatised and revamped with a large choice of equipment. Lastly, the Bernhard Clinic at Charing Cross Hospital is the only STD clinic for lesbians, and will give you advice on a whole range of health issues.

BOOKS

London can also offer some of the best women's bookshops in the world. Silver Moon pretty much stocks every lesbian related book you could think of and is usefully situated up from Trafalgar Square in Charing Cross Road, while Sisterwrite, the other women's bookshop, is in Islington. Gay's the Word is London's only exclusively lesbian and gay bookshop while Compendium in Camden has lots of imported American lesbian and gay magazines and books including a specialist collection about tattoos and piercing.

and on the march for **EQUAL RIGHTS**

For more information on
lesbian and gay rights in
UNISON, contact:

UNISON,

UNISON Centre,
Holborn Tower,
137 High Holborn,
London WC1V 6PL

COHSE
NALGO
NUPE *in* **UNISON**

The Pride Trust
presents

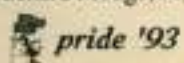


Lesbian and Gay Pride 1993 Saturday June 19th

Parade - Embankment to Hyde Park
Festival - Brockwell Park
London

THE BOARD OF THE PRIDE TRUST:

Tom Brooks, Nina Coben, John Deighton, Kim De Testre, David Hawkes, Adam Jeanes, Mike McCann,
Richard Mudge, Paul Nagel, Lionel Rhodes, David Hawkes, Bill Walshe, Teddy Witherington.



THE PARADE



TRANSPORT



ACCESS



ENTERTAINMENT



MARKET



FUNFAIR



STEWARDS

PARADE AND PARK: HOW TO GET THERE



TRAVEL ARRANGEMENTS THE START OF THE PARADE

To find the start of the Parade, you need to get to the Victoria Embankment. That's on the northern bank of the Thames, behind Charing Cross Station. Because of road closures, coaches will have to approach from the City. Once you have been dropped off, your coach can go to the nearby Vauxhall Coach Park until it's time to pick you up from Hyde Park and ferry you to Brockwell Park.

If you are coming by Tube, use Temple station (on the District and Circle Line) or Charing Cross (BR and Jubilee, Bakerloo and Northern Lines). Steer clear of Embankment Tube because it will become so packed they will probably close the platforms intermittently.

By bus, aim for Trafalgar Square or Charing Cross station and walk down to the river. If you're in any doubt, just follow the other 50,000!

PARADE ROUTE DETAILS

Please arrive at Embankment by 11 o'clock - as it takes quite a while to get 50,000 people into a line! At noon the Parade will leave Victoria Embankment led by the Lesbian and Gay Pride banner. People with mobility problems or wheelchairs are encouraged to be at the front of the Parade to set the pace. Turning right into Northumberland Avenue, what will be the country's biggest Conga Line makes its way to Trafalgar Square.

With Nelson and his column to the right, and a Queen to the left (The Mall), it's into Pall Mall. At the end of Pall Mall hang a right into St James's Street - an area known for its up market shopping and embassies.

As we turn left onto Piccadilly, one of London's busiest thoroughfares will be brought to standstill. The rest of the world just won't be able to ignore us as we party our way down to Hyde Park Corner and into Park Lane.

With Hyde Park on the left, and Mayfair to your right, it is just a quick blast up to Cumberland Gate where the Parade finishes. Make your own way to Brockwell Park where it gets even better.

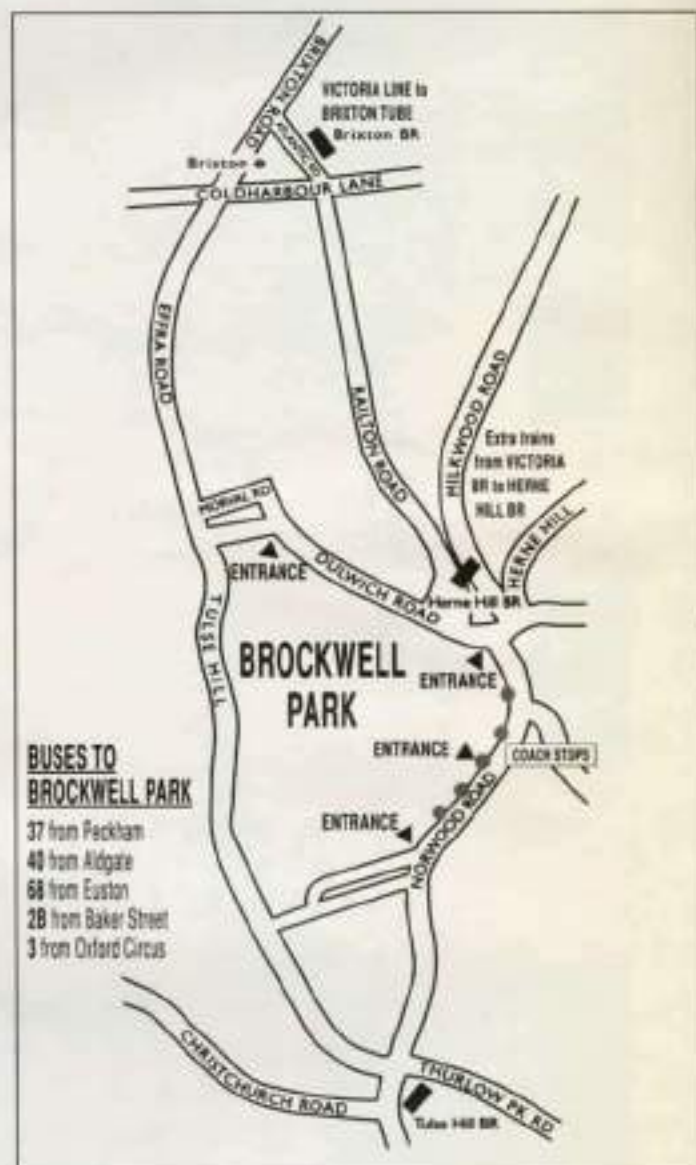
If you've never been out and proud on the Parade before you don't know what you're missing. It's electrifying!

TO BROCKWELL PARK FROM HYDE PARK

As we went to press, London Underground were being unco-operative - despite last year having seen both the Victoria Line and Victoria Station brought to a standstill as people made their way to Brockwell Park. They tell us that they have noted Pride in their diary, and that existing services should cope. If you are going to take the tube to Brockwell Park, then you need the Victoria Line to Brixton. Then walk or take a bus.

Likewise, London Buses don't seem to want to take the opportunity of aiding their finances by laying on buses, or bolstering the routes out of town to Brockwell Park and between Brixton and Herne Hill.

But the good news is that British Rail Network SouthEast are laying on additional, and longer, trains from Victoria to Herne Hill. Victoria is just down from Hyde Park Corner, down Grosvenor Place, and Herne Hill station is only a few yards from the entrance of Brockwell Park. So why not let the train take the strain and feel the movement?



SPECIAL ASSISTANCE

For special assistance getting from the end of the Parade to the Festival get in touch with us on 071 738 7644 to book a space on the only buses we are providing. Check your local Dial-A-Ride service too.

SAFETY

Also, please remember that not all people are friendly to our cause or way of life. We don't anticipate any problems on the day, but please be careful. On the way to and from Brockwell Park there will be a police presence. They are there to assist us in having a fun and a safe time. They will be keeping a low profile on the day, but if you are experiencing any problems, please ask them for assistance.

The same goes for Pride Stewards (have you volunteered yet?). Stewards are very special people - stars of the show, essential for the smooth running of the day and the safety of us all - follow their instructions and advice.

DOING IT WITH FEELING

The Cabaret Stage

As the number of entertainment stages at Pride grows, it may be worth remembering why the Cabaret Stage was originally set up, explains Eric Presland.

Way back in the mists of time, before 1985, when Pride Marches could be accommodated in an indoor event at the University of London Students Union, cabaret performers used to entertain the assembled multitudes in the Manning Hall or the Music Room. These were, by and large, not bands, but intimate-style acts performing original material about all aspects of lesbian and gay life (the words were very important!); and they were also distinguished by a commitment to the politics of Pride and Coming Out. I used to call it entertaining the troops.

When Pride went open-air and started its staggering growth – 8,000 to 80,000 in seven years – I felt it was important to continue to provide a platform for those performers, even if the Open Stage (not Main Stage please – all acts should be equally valued) needs something bigger, louder and bopier.

So the Cabaret Marquee was born, and over the years it has tried to provide a showcase for new faces, to foster original material, to reflect the huge diversity of talent which exists in our midst, and (dare it be said?) to help keep alive some of the original spirit of Pride which is sometimes in danger of being swamped by the noise and colour of the Festival.

To some extent we reflect the State of the Art as we find it. This means that on the 1993 Cabaret Stage we have a preponderance of women performers, since lesbians seem at the moment to be far more active on the cabaret circuit.

The lesbian singer/songwriter/guitarist tradition which grew out of feminist folk is alive and well and represented by Julia Tipton, Hanna

Schotten, Adeola, and Sue Popper; while the more recent Dykes-Just-Wanna-Have-Fun strand is there in the bands Atomic Kandy and The Very Good Rock'n'Roll Band. These may be doing 50s-70s covers, but they pretty much reinvent them as lesbian classics. For stand-up there's Hufty, and we have three choirs – regulars The Pink Singers and the City of London AA Choir, and, making their first appearance, the women's choir The Pre-Madonnas.

Followers of the Cabaret Marquee will be glad to know that we have the return of Quando Quando, Alice and Clare, Katrina and the Boy (leaping from stage to stage all afternoon), Hanging's Too Good For Them (now called Fanny Power) and dancers The Zurafas (rakh shai) and Excessive



FANNY POWER

Expressions (creative athletics). Most regular of all, thanks to her high-fibre diet, is my co-compere Viv Acious! New faces to catch this year include Richard Taylor, who does traditional Burmese dancing, singer/pianist Mike Higgins, acapella group The Tokens, Anglo-French singer Josee-Fa; and as for High Priest Teachcatah, Lord of the Incas...

This is just a taste of the line-up waiting for you, with apologies to any I haven't mentioned. It all adds up to nearly 100 performers in 25 acts providing a solid eight hours of the most varied entertainment. In fact, I feel exhausted just thinking about it!

THROB – a night of pleasure

Were you at Club Together, Pride's fabulous fund raising warehouse party in April? Bagleys Warehouse, in London's Kings Cross, was packed to capacity as 1,700 men and women partied the night away. Well, you've got the opportunity to party there one more time. THROB – A Night of Glitz, Glam and Sleazy Sounds explodes onto the scene at Bagleys Warehouse on Saturday 12th June. And what better day could there be for it than the Queen's official birthday? So from 10.30pm till 6.00am all you funky queens, queers and dykes can get down to the music of the hottest DJs around, including Martin Confusion, Smokin Jo, Dave Simmons, Paul Newman, Fat Tony, Laurie and Jamie Peters and many more. Tickets are only £7.00 in advance, or £8.00 on the door, with all the proceeds going to help fund this year's Festival. If you're not going to get your tickets before hand, make sure you get there early because it's going to be packed. Tickets will be available from all the usual lesbian and gay outlets and loads of the bars and clubs. THROB is at Bagleys Warehouse, Kings Cross Goods Yard, York Way, London N1.

SO WHAT CAN YOU GET FOR A FIVER THESE DAYS?

2,560,000 pages of official souvenir programme	
399,000 square feet of grass	£10,000
6,500 square feet of staging	£9,000
53,000 square feet of covered areas	£15,000
5,000 posters	
1,040 legs for the market stalls	
51 food vendors	
20 minutes of fireworks	£5,000
1,400 stewards tabards	£3,500
400 performers for free	
750,000 kva of power	£7,000
5,000 cloak room tickets	
80,000 watts of sound	£13,000
359 toilets	£28,000
170 metres of urinals	
100 festival cleaners	
100 fire extinguishers	
3 first aid stations and ambulances	£1,000
8 very full hours of entertainment	
1 safe day (public liability insurance)	£6,000
lots of hired equipment	£12,000
100,000 friends	
and lots of essentials all adding up to	£160,000
For the best day of the year!	



photograph by bill shot

MAKING IT EASY

Access provision

We have taken great effort to ensure that the Pride celebrations are fully accessible to all of those who want to take part. Some of the people who wish to enjoy the festivities face additional problems; so this year we are aiming to implement, as fully as possible, our policy on equality of access. People with HIV and Aids, disabilities, caring responsibilities and health problems have as much right to enjoy the day as everyone else.

We have consulted widely and allocated a budget of £15,000, almost 10% of the cost of the Festival. For the first time, Pride has appointed an Access Coordinator: Mario Kyriacou. Mario's brief is to make contact with the people who may want assistance with access, ensuring that their voice is heard through the planning stages.

As last year, we are encouraging people with mobility problems or wheelchairs to head the Parade and set the pace for others to follow. Along the route, wheelchairs will be available for people who started the Parade on foot but have tired and need assistance. The wheelchairs will be held at the three St. John's Ambulance first-aid stations along the route.

As the Parade snakes its way into Hyde Park, buses (provided by The Peter House Project, T.H.T. and The Lighthouse) will be available to transport people with mobility problems to Brockwell Park for the Festival. For information about this and any other access services, please contact Pride on 071 738 7644 or our Access Coordinator, Mario on 071-515 0414. This will help us assess the services needed and plan appropriately.

For the Festival at Brockwell Park, we are erecting a raised and ramped viewing platform with good sight lines to the Open Stage and there will be duck boarding to the main paths in case of heavy ground. Every performance space will have its own safe area, with dedicated access and an accessible toilet near by. Also, within every block of toilets around the park will be at least one adapted toilet. At this point, may we stress that these facilities are exclusively for the use of people who need them. There are plenty of toilets for everyone else to use.

Because having so much fun can be hard work, we are making wheelchairs available in the park. These can be obtained, for a refundable deposit, from the coat check as located on the map. There is also a rest area where you can escape for quieter time when it all becomes too much!

People with children at the Park can feel confident that they are being well looked after in the free creche. It opens with the start of the Festival until late in the day.

Whilst we aim to be as inclusive as possible, we admit that we are still learning. If you think we should be providing particular facilities, please tell us. If you can provide us with your experience or services as a steward, we would be glad to hear from you.

Lily Savage's tea tent

THE THIRD YEAR - A NEW LOOK!

Roll up! Roll up! Brendan Murphy and Jeremy Joseph are proud to invite you to partake of a cup of tea and a slice of home-made cake. This year finds Lily Savage in Barbary Coast mood and she has insisted that drinking and gambling must be on offer. So, to the grand annual - not to be missed - bingo with its mega prizes (tins of biscuits, wart-removing kits, a weekend on a Canvey Island campsite, we have added a full licensed bar.

TEA TENT GOES BANG

As well as offering all the best gay cabaret, we've joined forces with Debbie Lee and Jamie Peters, so the music will be banging out, and you'll all be boogieing on down. That little 'cutie' (sic) of the medium wave, Jeremy Joseph, will start the discs spinning at 1pm - so to get a good spec you'd better get there early.

NON-STOP CABARET FROM 3 TIL 9

Lily will be hosting right through! And all your favourite acts will be there - Adreila...Betty Legs Diamond...Bob Down...Regina Fong...Katrina and The Boy...Kelly...Dave Lynn...Tilley...Page 3 stunner Gayle Tuesday...and Many...many more besides!

From eight o'clock H.J.H. Regina Fong will be leading out her usual band of nuts in her usual madhouse style.

BRING YOUR BINGO PENS

Get there early, get your bingo cards at the bar, enjoy a few bevies (well, get rotten drunk if you like!), have a good bop and don't forget you could win a luxury knitted poodle to disguise your lav rolls in the guest toilet.

HAPPY PRIDE!!

LILY'S TEA TENT: 1pm BANG DISCO

3pm LILY SAVAGE STARTS THE SHOW

4pm BINGO

8-9pm REGINA FONG'S MADHOUSE

9pm till close BANG DISCO



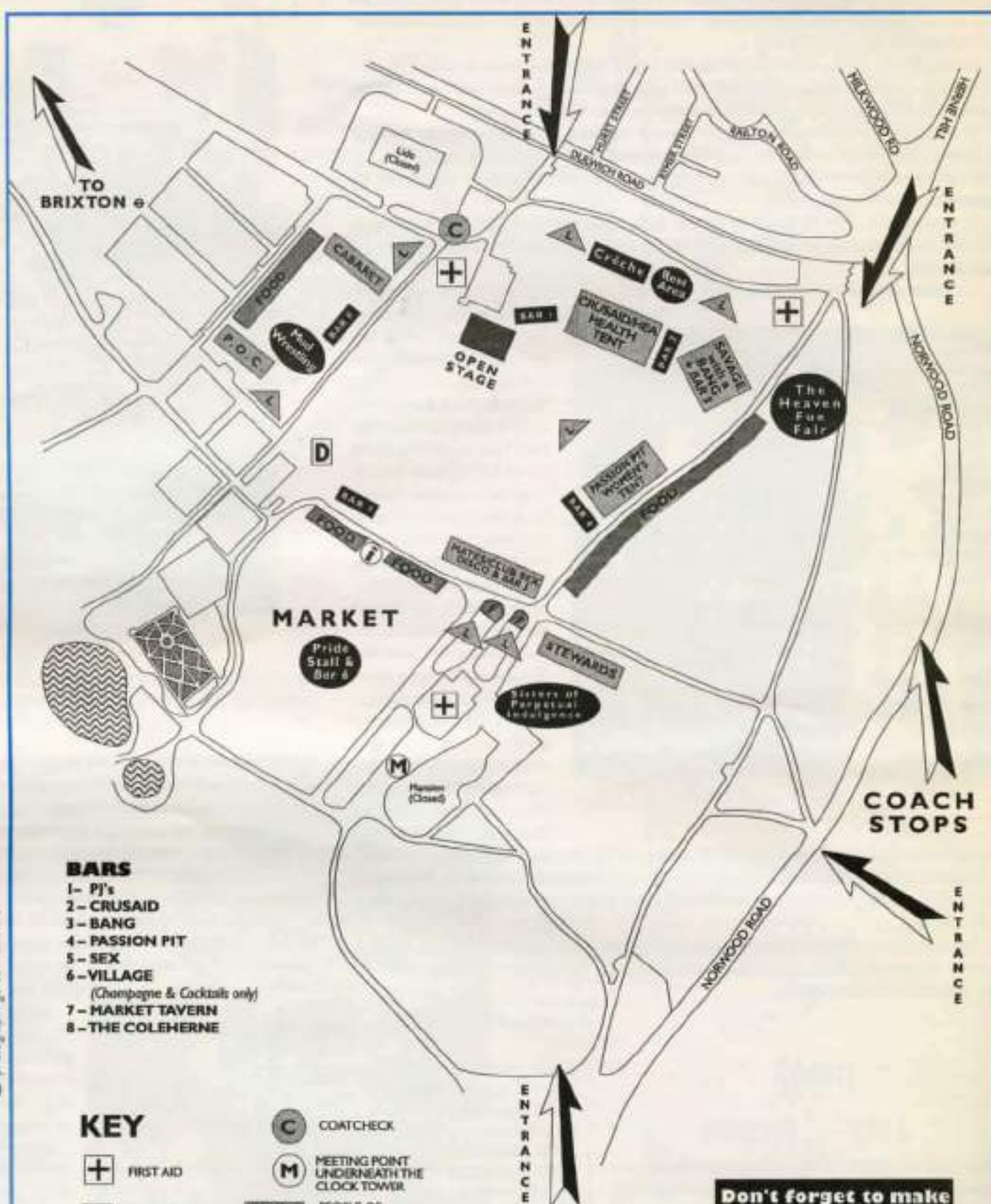
photograph: gordon rainford

Pride stall

The Pride Shop in the amazing Market Area will be full to the rafters with this year's fabulous T Shirts. If we haven't sold out by the 19th, we'll have all the colours in all the sizes! At the shop you can also get info about The Pride Trust, sign up as a member and check out the latest in Pride style.

But why wait? Turn to the page with the Pride Merchandise advertisement on it and order today. You can also get the magnificent Mugs and beautiful Badges delivered to your home - post and packing free thanks to our friends at MailExpress and Prowler Press. David Robertson, the Southern Hairdresser of the Year, will be next to the Pride Shop offering the latest in hair fashion - and all in a good cause. So check it out and come away with a new you and some hair-care goodies!

PRIDE '93 JUNE 19TH BROCKWELL PARK



Don't forget to make your donation of at least £2 when entering the park!

WITH THANKS TO OUR SPONSORS

CRUSAID
The National Fundraiser for Aids



WL
WOODS LOVATT
solicitors

Mates

UNISON

With valued support from:
Bang, The Black Cap, Clone Zone, Coleherne, Cruising Monthly, Gay Times, The Market Tavern, Prowler Press, The Royal Oak, The Royal Vauxhall Tavern

LIST OF SUPPORTERS

The Number 7 Guest House, The Anvil, Duke of Wellington, PJ's, Crews, Compton's, Project Sigma, The Little Apple, Expectations, The Edward VI, The Edge, Passion Pit, Half Way To Heaven, The White Swan, Philbeach Hotel



People of colour

Once again this year people of colour have a marquee where you can get together with friends to hot up or chill out. As last year The Black Experience are hosting, with a great line-up of guest DJs throughout the day. Accompanying the marquee is a mini info market where you can pick up loads of useful info around issues of race and culture, so you can feed the mind as well as the soul. The music goes on until the fireworks come down so check it out.

Other features at the Park

In these pages we have only covered a selection of the days events. Other features of this fun-packed event to look out for include the Market Area. The market is packed with 260 stalls where you can pick up a bargain and cruise through some great ideas for gifts and services.

And as the lights go down, the fireworks will go up. Following on from the success of last year's emotional and spectacular finale, we can promise you an even more impressive display this year. In excess of 3 cwt. of explosive will be used to produce over 2,000 explosions to send our message of pride across the night skies of the capital. At the park you will be able to pick up a copy of the Day Programme which will give you all the details you need to ensure you are in the right place at the right time. So don't miss out, come and celebrate on June 19th!

Mud, glorious mud

Following its success last year, the Mud Wrestling has a new high profile position for 1993. From 3.00pm you can have the time of your life rolling around in gallons of specially produced, environmentally friendly, mud. And you can do it with the one you love or a complete stranger.

All you have to do is turn up, everything else is provided, if you want! Don't worry if you have never done it before – you can pick up a few tips from the semi-pros, including regulars from Slesh and the Mud Club, who will be leading the activity. There will be a whole range of sizes, shapes and weights taking part so you should have no problem getting a bout in the specially constructed and padded "ring".

If after you've given your all in the ring you're still not convinced about the beautifying properties of mud, just step into the showers to wash it all away.

Women's space

Clad in lipstick to leather we are expecting 25,000 to pass through one of the most popular areas – the Women's Marquee and Disco. Situated to the far right of the Open Stage, close to the funfair, the day is being coordinated by the crew from the Passion Pit. Party sounds are being provided by DJs Slamma, Queen Maxine, Vikki Red and Princess Julia, with more to be confirmed.

Plans are well under way for some special guests to make an appearance on the day – so keep an eye out for some surprises. When the need for a drink takes you, you don't even have to leave the Marquee, as it is blessed with its own access to the bar next door. There's also easy access to the near-by toilet block.

Of special interest to women may be the Lesbian Archive and Information Centre at their stall in the Market Area. LIAC is unique in the UK – a treasure trove of multi-media, books (fiction and non-fiction), magazines, photos, postcards etc., about lesbians from classical to modern times. The collection has been growing for nine years and features items donated from all over the world by lesbians of every race, religion and culture.

The group (based in London's Women's Centre 071 405 6475), like most lesbian and gay groups, depends on the efforts and support of volunteers, so offers of help will be well received.

Open stage

Some of the biggest names in the pop business have appeared at Pride over the years, and this year will be no exception. For months our Entertainment group have been working to provide a line-up with something for everyone. As we go to press, some of the major acts have yet to be confirmed. But rest assured that some of the trendiest pop performers have agreed to appear. Also, because of contractual problems, some of the big name performers who have promised to appear have requested that there is no advance publicity. But we can promise you a day of quality entertainment!

After being absent from the Pride Stage for the last couple of years, Jimmy Somerville is making a welcome return.

Last year Boy George brought the stage show to a climax with an impressive set that lead straight into the amazing and emotional fireworks display. We are pleased to let you know that Boy George and his band will once again will be giving their all for your pleasure!



As the day on the Open Stage progresses, a host of stars and performers will be introducing themselves and many of the great names playing. As well as the Conquering Yvette pairing up with Michelle Collins of EastEnders, favourites Lily Savage and H.I.H. Regina Fong will each have their celebrity guest presenters to host part of this extravaganza.

Including the P.A. towers, the Open Stage is over 80 feet wide and nearly 50 feet deep. What we are providing is as good as any star might expect to play on. As for the sound, the

Open Stage boasts 45,000 watts of music power through speakers designed to direct the sound more accurately to the audience – and not the neighbourhood.

A long standing favourite making another appearance is Hazell Dean. It is two years since Hazell's last performance at Pride, and once her music is ticking round the audience, you should start to see them really move. Another singer making her first visit to Pride, and bound to be well received, is the disco favourite Rozalla.

Zrazy, the fabulous duo from Dublin, are over the moon about their appearance at Pride and can't wait to offer their sound for your pleasure!

With no screws to hold her back, who knows what may happen when Val Lehman takes to the stage. Just perhaps, the spectacular Julian Clary will be able to take her in hand – or should all of that be the other way around?

Look out for the amazing RPLA as they take over the Open Stage to give you a performance you won't forget in a hurry! The list goes on and on, so be ready for a great time and some special surprises.



Health and fitness

CRUSAID AND THE HEA

With the emphasis on getting and staying fit, the Health Education Authority are teaming up again with Crusaid. In one of the biggest marquees in the Park, there is the promise of something for everyone - from the Hackney Women's Football Team to the Hunk Aerobics crew.

Some of Crusaid's success is based on their celebrity connections. So look out for surprise guests throughout the day. Any you come across will be pleased to sign an autograph or have their photo taken with you for the price of a donation to the Crusaid Hardship Fund. From the fund, the charity distributes over £17,000 every month to those with HIV or Aids and in financial hardship in an attempt to help sustain the dignity of these people.

Anyone making a donation to the hardship fund will also qualify for a discount on the cost of registration for the Walk For Life.

Not only the HEA and Crusaid will be represented. Fifty exhibitors - from Terrence Higgins Trust to the Gay Windsurfers club will be offering you advice and information throughout the day. Along-

side the exhibitors is a full cabaret line-up. If Manchester's Village Show Girls, Maria Esposito and Katrina and the Boy, to name but a few, aren't tickling your fancy, why not check out the video area. Safer Sex films from around the world, including the Australian and German ones, will be getting a popular airing.

In a bid to provide something for everyone, Crusaid have also teamed up with Kudos - one of West End London's newest and most popular style bars. The bar and marquee are linked, so if it all gets too much, liquid relief is only yards away.

Continuing on the fitness theme, why not check out the Dynamo Dykes Volleyball team. An experienced team, based in south London, they have arranged for exhibition matches and an open tournament around 5.00pm for anybody interested. You don't need to be an experienced player or even to have played before, all you need is the urge to try it. The tournament is open to both men and women of all ages, so why not have a go?

All you need to do is register, and you will be grouped with five others to form a team. The games



● Hackney Women's Football Team in the Crusaid/HEA marquee

will be 15 minutes long, with the winners going through to the next round. There will be mixed and women's sessions.

It's advisable to be wearing sports shoes and loose clothing, and in the event of a minor injury, there will be basic sporting first aid available.

Pride is going green

ENVIRONMENTAL

It's the general aim of The Pride Trust to make as big an impression as we can on the world, but have as small an effect on the planet as possible.

We all enjoy the once a year Pride Festival, but what about the regular users of the park, and those who live in the neighbourhood? At Pride, we are convinced that we have a responsibility not only to the local community, but to the whole planet. A day like Pride can take a large toll on the environment, and it's our responsibility to ensure that there is as little waste as possible and that we operate in a manner sympathetic to the needs of the planet.

Shane Collins is yet another first for The Pride Trust! Shane, a committed member of the London Green Party (and an election candidate in 1992), has volunteered his services as our Environmental Consultant.

As a local resident, he knows what it can be like having to listen to 80,000 watts of somebody else's music all day. So this year we have spent a little extra on the type of loud speakers we use. With the E.A.W. speakers we have commissioned, the sound

can be directed more accurately, with less spillage to the surrounding areas.

Last year we had to clear almost 200,000 drink cans from the park after the festivities. This year we are anticipating having to clear even more. Once again, they will be taken for processing and re-cycling by a local company.

For safety reasons, the bars and food stalls will not be selling drinks in glass bottles. Out of consideration for the people and animals who will return to enjoy the Park, please do not bring any glass bottles or containers with you either.

Look out too for the 30 Green Marshals who will be dotted about Brockwell Park. They will be there to assist you in disposing of your litter. There will be skips for general rubbish as well as for specific recyclable items such as drink cans and paper.

The Green Party have won the tender for the clearing of the Park and early on Sunday, 40 cleaners will move in and cleanse the park of rubbish, getting down to a final hands and knees search. The neighbourhood will have its park back by sun-down the following day, in a clean and tidy state.

LONDON LESBIAN & GAY SWITCHBOARD

How many times have you phoned the London Lesbian and Gay Switchboard and not been able to get through fist time? If you get down to their marquee they will be able to tell you in person that they take about 100,000 calls a year!



As they are preparing to move to new offices with more phone lines, you can meet some of the volunteers and find out more about the work and campaigning they do. On offer will be information about their services, what's on in London around the time of Pride and the full range of Switchboard souvenirs.

Switchboard needs more than just your money and interest though. Why not ask them about volunteering, and perhaps the next time you call you will get an even better service.

In the mean time, if you need any help or advice, why not give your local Switchboard a call - they'd love to hear from you.

Everyone involved in Club Together. Debby Lee and Wayne Shires. Lee Freeman. Mari Lutz. Peter Smith and everyone at Lambeth Council. Toni and Jackie at the Duke of Wellington. Mike McCann. Ray. Paul. Nick and Ian and the rest of Clone Zone. Yvette. Lily Savage and Brendan Murphy. Regina Fong and Mig Kimpton. Jeremy Joseph. Neal Cavalier-Smith. Peter Cummings. Mimi and Simon and all at Prowler Press. Russ Adams. Rob King. Lesley Sparkes and the staff at P.J.'s. Jackie and Clare at Between the Lines DTP. Kim Lucas and Laurence Jougney-Paget. Ben Bacarisse and Mike Edwards. Jean Paul Raven. Terry Harding. Geoff Henning and David Randall. Lucene Calabria for the logo. Adrian Flack. Andy Butterfield. Shane Collins and the London Green Party. Brian McLoughlin and CMA Leisure. Tim Osher. Andrew Goodman. Julian White. Alex Dawson. Marisa

CLUB SEX with MATES

An orgasm of sound delivered safely courtesy of Mates, the condom people, who are sponsoring the Club Sex Marquee. Get in and get down for some of the loudest sounds of the day and night. DJs include Rachel Auburn, Martin Confusion, Slamma, Princess Julia, Smokin Joe and Jon Pleased Women. Mates and the Terrence Higgins Trust will be hanging out with the Safer Sex message, with info packs and condoms, etc. Mates' Club Sex has its own massive bar to help keep you refreshed through the day, and look out for the Smirnoff Vodka promotion.

THANK YOU

Without the help of countless people, The Pride Trust would not have been able to make its events as successful as they are. The following list may well contain omissions, for which I apologise in advance. And of course, thank you for reading this magazine - I hope you have enjoyed it and found it useful. If you use any of the services, groups or companies in here, why not tell them where you saw their details, and return some of their support. Thank you - Bill Walsh.

Howes. Bistro Carapace. David Robertson. Jimmy. Pip and all at the Black Cap. Liam Byrne. Paul Nagel. Mario Kyriacou. Briton Cycles. Kurnad Kahramanoglu. St. John's Ambulance. The White Swan. Red Rooder P.R. The Philbeach Hotel. Will Parsons and Martin Lee. Chris Graham-Bell. Bill Short. David Smith.

Frances Williams. Tony Reeves. Glen Platts. Elizabeth Grant. Terry Deal. Robert and everyone else at Millies. Capital Gay. Boyz. The Pink Paper and Gay Times. All our stewards, helpers and performers. Stevie Johnston. Chris Sanders. Tony Pithers. Jonathan and Expectations. All at the Gloucester. John Glee

son. Paul Wilde. Roy and the Zipper Store. Richard Maude and Gordon Rainford. Paul Fricka and the Peter House Project. Kathy Wilson. Ch Insp Alan Webb. Marie Smith. Brixton Police and TQ20. St. John Adair. Bruce Thomlinson. Martin. Eden and The Back Experience. Robert Bowen. All our Associate Members. G.M.P. Alastair Clarke. Paul Burston. Viv Aclous and Eric Frestland. Joseph M Hulewicz. Gloria Mills. Sue Ramsay and Kate Sayer at Sayer Vincent. The Scala. Paul Crystal. Paul Oliver. Warren and the Royal Oak. Peter Evans. Fleur Howard. Lynn. Nicki and the Iconi. Tim Kirkwood. Switchboard. LAGPA. Kevin Moore. Sue Sato. David Rosen. David Sherton. James Stewart and Nick Taylor at Stuart Taylor Associates. Peter Tatchell. David Thomas. Derek Jarman. John Tyler. Nicky Sawicki and ULU. Steve Barksby and not least of all - Simon Throup.

Continuing...

The **LESBIAN AND GAY FILM FESTIVAL** at the Electric Cinema. See Tues 8th for details.

FILMS at the ICA - see Fri 18th June.

THE DRILL HALL ARTS CENTRE presents *Lip Service* in **WITHERING LOOKS**. An authentic evening with the Brontës by Maggie Fox and Sue Ryding. "They had me in stitches." Time Out. June 1st - 26th. Tuesday-Saturday 7.30pm. Fridays and Saturdays free creche. The Drill Hall, 16 Chertsey St., London WC1. 071 637 8270 for details.

BEING AT HOME WITH CLAUDE

"The performances are superb, the direction is tighter than a rent boy's vest, and if the opening scene doesn't leave you gasping for breath, you're probably dead already" (Time Out). From 28th May at MGM Piccadilly (071 437 3561), MGM Tottenham Crt. Rd. (071 636 6148) and Clapham Picture House (071 498 2242). From 31st May at Manchester Cornerhouse (061 228 2463). Also at selected cinemas around the country. Call Out On A Limb film distribution on 071 498 9643 for details.

Wednesday 2nd June

OUT TO SWIM

Swimming session. Kentish Town Pool, Prince of Wales Road, Kentish Town. Tube: Kentish Town. Meet 7.45pm. Swim 8-9pm. £3/£1.50 concessions. Members £2/£1 (m/ship lee £18/£9). For details Fraser (061 677 9775).

Thursday 3rd June

THE WHITE SWAN PRIDE BENEFIT NIGHT

556 Commercial Road, London E1.

Friday 4th June

RAUNCHY LAUNCH OF CROYDON PRIDE

Come dressed as your favourite Fantasy. Leather, Drag, Uniforms. Denim! Streets Bar, 74 High Street, Penge SE20, 8pm - Midnight.

Disabled access. For further details on Croydon Pride ring 081 653 1794.

PRIDE BENEFIT WITH SEX

Sex at Cafe de Paris, 3 Coventry Street, London W1.

Saturday 5th June

CROYDON PRIDE STAR CABARET

PJ's Bar, 68 Brigstock Road, Thornton Heath, 8pm till late. **OUT TO SWIM**. Swimming session. University of London Pool, Malet Street, WC1. Tube: Goodge Street. 3.45pm. Swim 4-5pm. £3/£1.50 cons. Members £2/£1 (M/ship lee £18/£9). For details ring Fraser on 081 677 9775.

THE LITTLE APPLE PRIDE BENEFIT

98 Kennington Lane, London SE11.

THE PHILBEACH HOTEL PRIDE BENEFIT

30 Philbeach Gardens, London SW5.

Sunday 6th June

CROYDON PRIDE ROUNDERS CHALLENGE CUP & FANTABULOUS GARDEN BBQ

Bird-in-Hand, Sydenham Road, Croydon, 10.30am till late. **THE BRITISH PRINCE PRIDE BENEFIT** 49 Bromley Street, London E1.

Monday 7th June

OUT TO SWIM

Swimming session. Marshall Street Pool, Marshall Street, W1. Tube: Oxford Circus/Piccadilly Circus. Meet 8.45pm. Swim 9-10pm. £3/£1.50 concessions. Members £2/£1. Further details ring Fraser on 081 677 9775.

SCREENPRINTING WORKSHOP

Would you like to design and print your own t-shirt? Then come along to The Workshop, 81 Lenthall Road, Hackney, London E8.

Access: ground floor. Wheelchair accessible. Disabled toilet. For booking and further details ring 071 254 6584.

Tuesday 8th June

DANCE GIRL DANCE (1940) plus CHRISTOPHER STRONG (1993)

A double bill from Dorothy Arzner, the most prominent female director of the 30s and 40s. Part of Lesbian and Gay Film Festival On Tour. Electric Cinema, 191 Portobello Road, W11 (071 792 2020).

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

Wednesday 9th June

AMAZING GRACE (1992) and THE ATTENDANT (1993)

Set among the gay milieu of Tel Aviv. *Amazing Grace* tells of 17-year-old Jonathan's bust up with his boyfriend and his attraction to Thomas. In *The Attendant* a gallery worker's fantasies are brought to life through a picture. Lesbian and Gay Film Festival On Tour - see Tues 8th June for details.

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

OUT TO SWIM

Swimming session. For details see Wed 2nd June.

Thursday 10th June

PRIDE DISCO

Presented by Hounslow Lesbian and Gay

PRIDE: DAY BY DAY

Listings of events happening in and around London to coincide with the **Pride 93** festivities

● At the ICA, from June 2nd-19th there will be a series of dance/performance works on "trans-gender" themes. Events promise to explore amongst other things butch/femme codes, the man behind the suit and the home of an ordinary cowboy.

Group and Hounslow Leisure Services. All lesbians and gay men welcome. Montague Hall, Montague Road, Hounslow, from 8pm. Tube: Hounslow Central. Wheelchair accessible. For further details ring David on 081 995 7090 or Rachel on 081 892 1129.

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

CROYDON PRIDE BULLSEYE CHALLENGE QUIZ

Bird-in-Hand, Sydenham Road, Croydon, 8pm - till late.

Friday 11th June

CROYDON PRIDE ROOF TOP BBQ

Hollybush, 2 Westow Hill, Crystal Palace SE19, 8pm - till late. **POLITICAL FORUM**. Presented by the Gay and Lesbian Humanist Association. Speakers from the three main political parties, including Ken Livingstone (Labour). The Library, Conway Hall Humanist Centre, Red Lion Square, WC1, at 7.30pm. Tube: Holborn. Access: 1st floor, steps help available. Disabled toilet on ground floor. For further details ring 0926 58456.

THE PRIDE BENEFIT AT THE PRIDE PUB

269 Stepney Way, London E1.

Saturday 12th June

THROB: A NIGHT OF SLEAZE AND GLITZ

Another mega Pride warehouse party at Bagley's Warehouse. Kings Cross Goods Yard, York Way, London N1. Get your tickets early to avoid disappointment!

SOMETHING SEXY AT THE ROYAL OAK

A safer sex fun night with Jean T and Double Impact. Arranged by GMFA. The Royal Oak, Glenhorne Road, Hammersmith W6. Evening (free before 10.30pm). Tube: Hammersmith. For further details call 071 738 3712.

BAZAAR 93 This annual jumble sale with so much more has raised £43,000 for Aids care in London over the last seven years. Bazaar 93 is **THE LAST ONE!** At Bazaar 93 will be: Food Chain, The Pride Trust, Crusaid, Oasis Aids care centre, Body Positive, GMFA, and Switchboard, plus stalls selling books, mags, records, jeans, army gear, bric-a-brac and more. Garden Centre, Kings Cross, opposite St Pancras Station, 12 noon-4pm. Entrance £2. Wheelchair ramp. All monies to Crusaid, GMFA, Royal Free and Body Positive.

THE LYCRA LONDON TO BRIGHTON SPONSORED CYCLE

Raising money for London Lesbian and Gay Switchboard. Meet Nelson's Column, Trafalgar Square, at 10am. For further details ring Marlin on 071 738 5053. For sponsorship forms 071 837 7808.

OUT TO SWIM

Swimming session. For details see Sat 5th June.

Sunday 13th June

HOUNSLOW PRIDE SPORTS DAY AND PINK PICNIC

Hounslow Lesbian and Gay Group and Hounslow Leisure Services present three legged, egg and spoon and sack races and more. Food provided. Bring your own drink. Lampton Park, Hounslow from 12 noon. Tube: Hounslow Central. Further details from David (081 995 7090) or Rachel (081 892 1129).

PINKNIC Presented by Lambeth Environmental Services

A Summer's afternoon of open-air music and cabaret for lesbians and gay men in one of Lambeth's most beautiful formal gardens. Bring a picnic. The Rookery, Streatham Common, London SW16, 2-6pm. FREE. For further details ring 071 926 9337.

SEX WITH KUDOS

A chance to meet, talk & drink & update yourself on safer sex. Funded and organised by PACE and Kensington, Chelsea, Westminster and Brent Health Promotion Unit. Downstairs Bar, Kudos, 10 Adelaide Street, St Martin's in the Fields, WC2, 3-6pm. Tube: Charing Cross. For further info ring Colin on 071 700 1323.

CROYDON PRIDE GARDEN FETE and OTT CELEBRATIONS

Stalls, food, cabaret, licensed bar, music, dirty dancing, safer sex demonstrations, celebrity guest appearances and much more. Streets Bar, 74 High Street, Penge SE20, 12 noon-midnight. Disabled access.

NO SKIN OFF MY ASS (1990). **THE ATTENDANT** (1993) and **WITTGENSTEIN** (1993) "No Skin is one of the highlights of Queer Cinema." Time Out. *Wittgenstein* is a Jarmen classic. A witty and stylish biopic of the philosopher. The Rio Cinema, 107 Kingsland High St., E8. (071 254 6677). BR: Dalston Kingsland. Induction loop, wheelchair accessible. £4.50/£3.50 cons.

THE EDWARD VI PRIDE BENEFIT

25 Bromfield Street, London N1.

Monday 14th June

CAPITAL QUIZ Grand Final at Central Station, 37 Warfield Road, London N1, 8.30pm. Tube: Kings Cross/St Pancras. For further details contact St John Adair on 071 229 0481.

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

OUT TO SWIM

Swimming session. For details see Mon 7th June.

CONTEMPORARY LESBIAN AND GAY WRITING

Readings by Peter Robins, David Royle, Chris Payne and Pat Arowsmith. Guys The Word Bookshop, 46 Marchmont St.,

WC1

Tube: Russell Square. Further details of this and other literary events call GMP (081 365 1545) or see the gay press.

Tuesday 15th June

SCREENPRINTING WORKSHOP

For details see Mon 7th June. **THANK GOD I'M A LESBIAN** (1992) and **LUNE Thank God...** is a documentary that offers lesbians the opportunity to talk about everything from coming out to SM. *Lune* is the story of a country girl falling in love with a boat woman. To be screened with *My Father is Coming* (Monika Treut 1992) Part of The Lesbian and Gay Film Festival On Tour. See Tues 8th for details.

Wednesday 16th June

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

OUT TO SWIM

Swimming session. For details see Wed 2nd June.

Thursday 17th June

BANG! WITH PRIDE A Pride benefit at Bang, 157 Charing Cross Road, London W1.

FORBIDDEN LOVE (1992) and **MY GRANDMA'S LADY CABARET** A funny and touching documentary from the 1950s and 60s, a pot of secret pleasures. *My Grandma's...* a fantasy about family histories. To be screened with *Salmonberries*. Part of The Lesbian and Gay Film Festival On Tour. See Tues 8th for details.

BLACK LESBIAN AND GAY PRIDE CELEBRATION presented by the BLGC. Sounds and performers. All black lesbians and gay men and their friends welcome. The Britonian, 4 Neal's Yard, Covent Garden WC2, 8.30pm till late. For price, access and further details ring 071 732 3885.

LAVENDER RIPPLES 3 London Disability Arts Forum celebrates Disabled Lesbian Pride. A women only workshop cabaret for disabled lesbians and their friends. Oval House, 52-54 Kennington Oval, SE11, at 8pm. Tube: Oval. Accessible. Sign language interpreter. Induction loop. Box Office 071 582 7680. £4/£3 concessions.

FLAMING EARS (1991) and **MY FATHER IS COMING** (1991). *Flaming* is a wild and tacky post modern cyber-dyke sci-fi adventure! *My Father...* by Monika Treut (a Gay Times award winner) is a fascinating and funny study. The Rio Cinema. See Sunday 13th for details.

SCREENPRINTING WORKSHOP

For details see Mon 7th June.

CROYDON PRIDE KARAOKE NIGHT

Sing out at the Hollybush, 2 Westow Hill, Crystal Palace SE19, 8pm-Midnight.

Friday 18th June

CROYDON PRIDE AND BENEFIT AT PJ's

Customised Star Cabaret celebrating the 21st Eve of Pride. PJ's Bar, 68 Brigstock Road, Thornton Heath, 8pm-Midnight.

VIRGIN MACHINE Gay Times award-winner Monika Treut directs this beautiful and uproarious film which follows Dorothea on a voyage of sexual discovery from Hamburg to San Francisco. ICA Cinema, The Mall, London SW1. For further details of this and other films in the ICA season, call 071 498 9643.

Saturday 19th June

CROYDON PRIDE TRANSPORT

The Croydon Queer Double-Decker Express leaves PJ's Bar, 68 Brigstock Road, Thornton Heath, at 10am. Reservations should be made with PJ's bar staff.

THE QUEERMOBILE leaves Streets Bar, 74 High Street, Penge, 10am. Reservations should be made with Streets bar staff.

THE CROYDON PRIDE BUS for people with HIV, departs from South Norwood at 10am. Reservations should be made by contacting Ray (081 653 1794).

CROYDON FOLK & the CROYDON QUEER BUSCUIT TIN BASHERS Balk, assemble under the Croydon Banner on the Embankment. All Croydon buses will leave Hyde Park for Brockwell Park after the Parade.

Sunday 20th June

LYCRA: THE MORNING AFTER RIDE

Cycle ride to Highgate Ponds. Bring a picnic. Meet at Nelson's Column, Trafalgar Square, at 11am. For further details ring Tony on 071 708 3333.

PRIDE SERVICE Presented by the Lesbian and Gay Christian Movement at Hyde Street Methodist Church, corner of Hyde St. and Thayer St., London W1, at 3pm. Tube: Bond Street/Oxford Circus/Baker Street. Access: 12 steps. Help available. Induction loop. For further details please ring 071 739 1249.

PICNIC presented by the Black Lesbian and Gay Centre. Black lesbians and gay men and their friends welcome. Meet at Hyde Park Corner. Exit 3/Bus Stop W at 3pm. £3. For further details ring 071 732 3885. There will also be an Arts & Crafts Exhibition at the BLGC on Sat 26th June. Arch 196, Bedford Road, SE15. Food & drink on sale. Access: ground floor, not fully wheelchair accessible but help available.



I HATE this hot weather... It's all very well if you live somewhere posh with a garden, but South Lambeth Road is not the ideal place to spend a June summer.

A sunny day is a beautiful thing if spent in a butterfly-infested country garden with only the hum of a distant combine harvester and cattle lowing in a nearby field to distract you.

If I open my windows for a breath of carbon monoxide I'm treated to the sounds of a Vauxhall summer: domestic violence, traffic, the neighbours record collection (Bob Marley and Jim Reeves played either side of you is an acquired taste!) and the

strange sound a fridge makes when it's thrown from the fourteenth floor and lands on a cat!

So I draw my curtains soak my feet in a bowl of water and swig a cold can of Mackeson. If next door are playing Demis Roussos again I can shut my eyes and pretend that I'm sitting on a lumpy couch in Greece. That is until our Vera staggers in to the front room - dressing gown stinking of dandruff and fried bacon - to announce that the dog has done another technicolour vomit in the middle of her bed. I keep telling her to stop forcing the poor thing to have sex with her, no wonder it vomits! Well, when I say sex, she doesn't actually go "all the way" with it, she just writhes on the bed and mimes to Liesl's bit in "I am sixteen going on seventeen" from 'The Sound of Music'.

All my pets have got queasy stomachs; I'm beginning to think my two cats are bulimic. I get so fed up

with it sometimes, that one day I'm going to vomit a fur-ball all over their new suede handbag just to see how they like it!

Anyway, June is always a busy month for me. For a start there's my birthday (the 14th thank you) which means a week of alcohol abuse and then I'm usually inundated with visitors from up North for gay Pride week. Last year my flat looked like a Kibbutz.

I had to give up my bed and share with our Vera. Never again! She uses nylon sheets and when she gets into bed wearing that nylon nightie, well, the sparks resemble Darth Vader and Luke Skywalker in the middle of a barney!

Some of my older friends have commented on how much the London 'scene' (god I hate that expression) has changed, and I've got to agree. When I first arrived in London from the Wirral, I stood in the Coleherne and smoked Sobranie cocktail cigarettes to show that I was really a world-weary sophisticate - but I think it was me clogs that gave the game away.

Well, anyway, my nephew - who has just come out (he just did 18 months of a two year sentence) has never seen anything like Old Compton Street. Queer villages are not common-place in Birkenhead so he's fast becoming a 'West End Lovely'. Have you seen them, this new breed of West End queen? Gone is the old model who fell out the A&B Club and into the Toucan - rat-arsed! The '90s version has got 'Attitude'!

Usually dressed in black (American Retro de rigueur and shirts that are too small) - with the all-important accessory the dinky little haversack slung casually over one shoulder - they flit from bar to bar.

To emulate this lovely, one must be able to hold the head high and wear an expression of superiority and bored distaste, one hand clutching the shoulder strap of the haversack, the other brushing the fingers through the hair. The walk is highly spe-

cialised, slightly reminiscent of Aunt Sally from Worzel Gummidge; a sort of aggressive mince. That is unless you're a Muscle Mary, then you take it a little slower to give you enough time to admire yourself in shop windows! To get the walk just right, shove a boiled egg up your arse at the corner of Wardour Street and you should have been able to shell it by the time you reach Dean Street!

Don't get me wrong, I think the idea of a 'Queer Village' is a marvellous idea. The bars are clean, efficiently run and safe. The cafes, laid back and slick. Gay shops abound. Why Clone Zone has something for everyone. Downstairs they even cater to the fisherman, with waders, rubber mackintoshes and long chains with weights on the end, which I assume you hang off the end of your fishing rod!

But there's a lot more to London than posing in the West End. Why not take the tube (if you want to be mugged) or a taxi (spend £7.50 to listen to a cockney racist's views on football) to south London's notorious Barbary Coast? There on the south bank is a select little 'wine bar' called The Vauxhall Tavern. And just a stone's throw from there and the new Secret Service building, is another elegant watering hole: The Market Tavern. Here they cater for the more mature client with a fondness for the leather look!

Further up the road is the stylish Clapham (pronounced 'Clarm') and The Two Brewers - very smart. If you confess to having seen 'La Cage Aux Folles' more than a couple of times they let you in for free.

If you have the misfortune to be in Streatham (usually not pronounced!), then for a bit of light relief you should visit Bang! Or if raving is what you are after, then The Fridge in Brixton is the ideal hostelry.

The East End is alive with gay pubs - amongst other things! Earls Court is still up there with the best of them: even Bromptons no longer resembles the lounge at Terminal One at Heathrow since it changed hands. And as for north London, you can't turn around without tripping over a pub full of puffs! There's The Black Cap, the newly refurbished Laurel Tree, Central Station and Regents. Hammersmith (a great place to come from, but you wouldn't catch me going there in daylight) has The Royal Oak and The Penny Farthing. I could go on, the list seems almost endless. I've left loads out 'cos I'm not the bloody Oracle! Get yourself a copy of a gay newspaper. There are so many these days that the pubs are beginning to look like W. H. Smiths. Or look at the adverts in this thing if you haven't already ripped it into squares and put it on the nail!

So if you're a visitor there's plenty to do. That's if you've got the energy after a parade and an eight-hour session in Brockwell Park. I've got a tent again. Bigger this time, and with a bar and creche facilities. Well actually I'm the creche facility. You see, last year people kept dumping their snotty-nosed kids on me and by tea-time I looked like Ingrid Bergman in 'The Inn Of The Sixth Happiness'!

All the acts from what those (hard working - Ed.) gets at Winter Pride patronisingly term 'the pub circuit' will be performing. No speeches. No soap box. The aim of the tent is just to provide loads of laughs, have a good time and feel good about ourselves.

And provide them we friggin' well will! So come and say hello to me and my gang. See you on the day.

Love

Lily

pride '93

To order, use this free service provided by MaleXpress, and return to the Pride Trust via **Prowler Press, 27 Old Gloucester Street, London, WC1N 3XX.**

Name

Address

Post Code

I am paying by

CHEQUE/POST ORDER ☐

VISA ☐ MASTERCARD ☐ SWITCH ☐ AMEX ☐

CARD N°

EXPIRY DATE

TODAY'S DATE

PUT ME ON YOUR MAILING LIST ☐

T SHIRTS (m xl xxl)

Qty

Size(s)

Totals

Black on white (£9.99)

Gold on black (£9.99)

MUGS

Black on white (£4)

Gold on black (£4)

ENAMEL BADGE

Silver on black (£4)

TOTAL COST (payable to MaleExpress)

£

SIGNED



**IT'S HOT
IT'S PRIDE 1993**

THE PRIDE TRUST, BM TRUST, LONDON
WC1N 3XX. 071 738 7644

FEED THEM TO THE CANNIBALS!

DANGEROUS
T O K N O W

VISIT OUR STAND
AT PRIDE '93



Pink Narcissus

by Anonymous



DANGEROUS

FOR A LOST SOLDIER



Set at the end of World War II, young Jeroen has found life as an evacuee lonely and boring until the arrival of the Allies and a young Canadian soldier called Walt.

A controversial new film based on the best selling autobiographical novel by Rudi Van Dantzig

BOYS ON FILM Vol 1



BY MAIL ORDER FROM

DANGEROUS
T O K N O W

PO Box 1701, London SW9 0XD

Name

Address

Post Code

- | | |
|-----------------------------|---------------------------------|
| Boys On Film Vol 1 | £14.99 <input type="checkbox"/> |
| Boys On Film Vol 1, 2 and 3 | £39.99 <input type="checkbox"/> |
| For A Lost Soldier | £14.99 <input type="checkbox"/> |
| Lesbian Leather Shorts | £14.99 <input type="checkbox"/> |
| Feed Them To The Cannibals! | £12.99 <input type="checkbox"/> |
| Pink Narcissus | £14.99 <input type="checkbox"/> |
| Lesbian Lykra Shorts | £14.99 <input type="checkbox"/> |
| Two Of Us | £12.99 <input type="checkbox"/> |
| Swoon | £15.99 <input type="checkbox"/> |
| Salmonberries | £16.99 <input type="checkbox"/> |
| Man for Man Vol 2 | £14.99 <input type="checkbox"/> |
| Gay Classics | £15.99 <input type="checkbox"/> |
| Mr Gay UK '93 | £14.99 <input type="checkbox"/> |

Total £



A scene from Beyond Gravity in Boys On Film Vol 3

Cheques/PO payable to Dangerous To Know plus £1.50 p&p for the first tape, plus £1 p&p each subsequent tape

Lesbian Lykra Shorts



DANGEROUS

The original un-cut version

TWO OF US



Starring Jason Rude, Lee Voth, John Lee, Zee Natterman and Kathy Borne as Vito
Written by Lewis Stewart, Produced and Directed by Roger Tange

BODY - CONSCIOUS?

AMERICAN BUILT

SAUVAGE

BODYMASTER

CHAMPION

TOM BENEDICT - USA

L.A. SPORTING CLUB

GAZELLE SWIMWEAR

CANADIAN FOREST

BODYTECH AT RON CHRISTIAN FITNESS

Ron Christian Fitness is a totally new concept in individual body enhancement - with purpose built studios to meet the needs of the beginner or the experienced.

We are now pleased to offer a new concept in fitness and club wear. Whether you're looking for something to work-out in or play-out in, Bodytech has the answer.

BODY
tech

Ron Christian

48 Kenway Road, Earls Court, London, SW5 0RA
Tel: 071- 373 9569 2mins from Earls Court tube

John Addy

WISHES EVERYONE A HAPPY AND SUCCESSFUL
PRIDE 1993

LIQUID GOLD

"When you know you deserve the best"

Sales: 0484 662429.

ADVANCE

GAY LIFESTYLE

the event

olympia

london

27th and 28th

november 1993

To exhibit at this prestigious event, please call us on the number below and speak to any of the C.M.A. staff, or see us in the Central Market Place area at Pride, which we are also organising.

For details:

Telephone: 0491 572550.

Fax: 0491 411737

NOTICE

*IT'S GREAT
IT'S REWARDING
IT'S WORTHWHILE*

These are just some of the comments last year's exhibitors had to say about the 1992 Exhibition. The comments of more than 10,000 visitors were even more encouraging and were documented by an independent marketing study carried out by students of the Marketing and Business Department of Anglia University.

The Exhibition has tripled in size from last year. Whole new entertainment areas have been added, with main and fringe stage settings and lots of demonstration areas, helping to make Gay Lifestyle '93 the biggest event of the year.

Free coach parking for out of town visitors has been arranged and special concessions are being arranged with local hotels. Our complete advertising and PR programme will soon be available.

Special effort has been made to cater to the Women's Areas, with the inclusion of a special women only restaurant and bar on the main commercial floor.

Well over 30,000 visitors are expected, with our high profile advertising campaign. Our theme this year is Christmas Buying and all our advertising will persuade our visitors to come prepared to buy.

Icon: (ikon)

Role model; positive image; mentor; object of desire; up-standing member of the community; dream lover; superstar; honoured guest; one of a kind; spokesperson; leader; personality; saint; elder statesman; first lady; iconoclast; ass-kicker; sex symbol; favourite child.



derek JARMAN



martina NAVRATILOVA



elton JOHN



quentin CRISP



take THAT



madonna



rita mae BROWN



sir ian McKELLEN
& regina FONG



sandra BERNHARD



linda BELLOS



boy GEORGE



greta GARBO

kd LANG



justin FASHANU



isaac JULIEN



julian CLARY



chris SMITH



grace JONES

Photographs by:
Bill Short; Robert Workman;
Richard Maude; Sunil Gupta;
Patrick Demarchelier.



M.S.F., a leading trade union in the fight for lesbian and gay rights sends warm greetings to its members and their partners and friends at Pride '93.

For M.S.F. membership information or details about L.A.G.I.M.'s vast range of political and social activities, pop along to our stall, or call the confidential information line.

L.A.G.I.M. actively supports the struggle against Sexism and Racism.



● for skilled and ●
professional people

LAGIM INFORMATION LINE 071 738 5469

STONEwall

HOUSING ASSOCIATION

Unit 58, 560 High Road, Tottenham, London, N17 9TA

**Are proud to be providers of housing
to lesbians and gay men between the
ages of 17 - 25.**

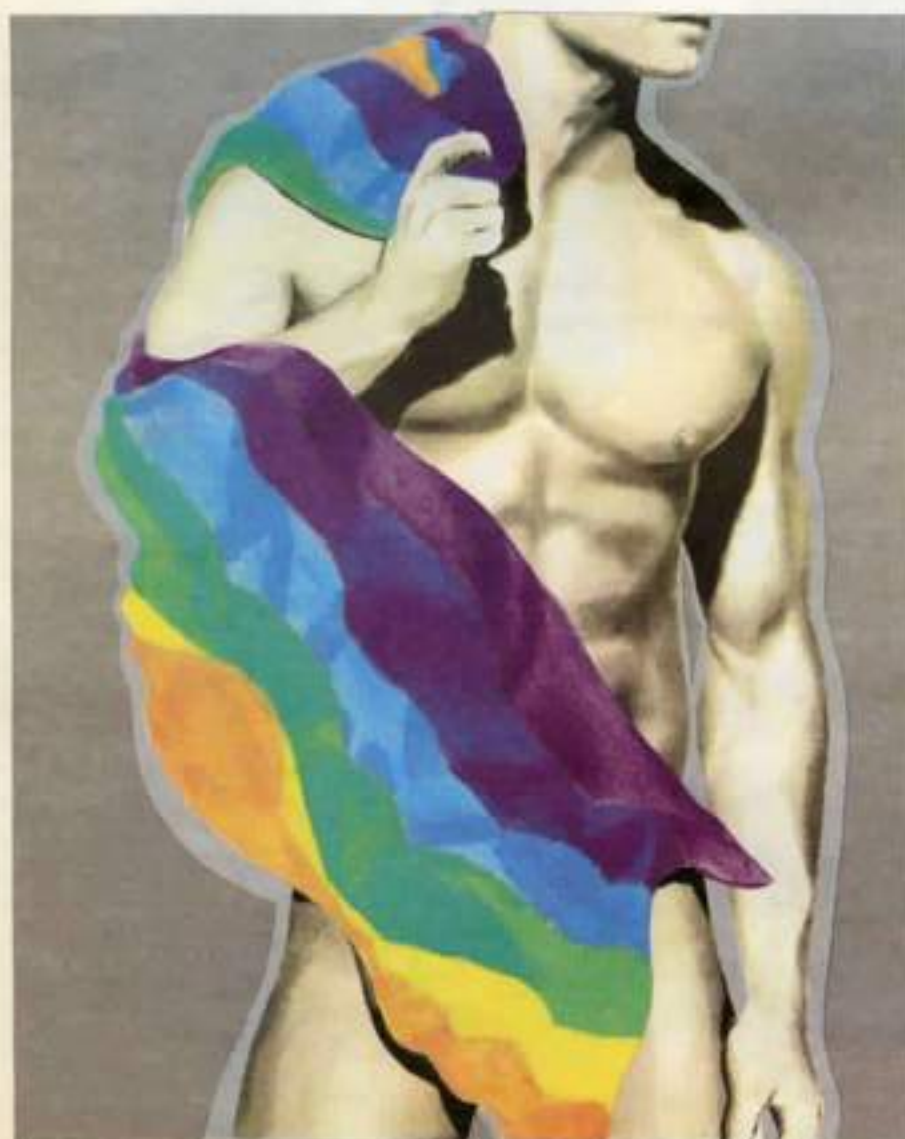
Need help with a housing problem?
No matter what your age,

**Call
081 885 2305 during office hours**

or come to our surgery at:

**London Friend
86, Caledonian Road,
London, N1**

between 4 - 6pm on 1st and 3rd Tuesday of the month.



ANNOUNCES THE ARRIVAL OF
THE

FREEDOM BEACH TOWEL

Inspired by the Gay Rainbow Flag,
this XXL Large (6'x 3'6) luxury towel
is 100% quality cotton

**U.K. LAUNCH
SPECIAL PRICE**

**ONLY
£35.00
(rrp. £40.00)**

Available at the FREEDOM stall
in the market place at Brockwell Pk.
10% PROFIT GOES TO PRIDE '93



...we also have two goldfish!

Mortgages*: All types of mortgage available, Life Assurance hardly ever required.

Investments: We advise on PEPs, Bonds, Unit Trusts, TESSAs*, Saving Plans, BES Scheme.

Pensions: We select the highest performing, most secure, cost effective pension compa-

nies. We ensure that our clients needs are considered, such as partners receiving the benefits of policies in the event of death, to name but one.

Insurances: For income protection, Health Assurance, Life Endowment and Whole of Life Assurance, we can give the best advice and the lowest premiums.

GAY MONEY STRAIGHT ADVICE



ivan massow associates

071 494 1848

195 Wardour St, London W1V 3FA



YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOANS SECURED ON IT.
* FIMBRA DOES NOT REGULATE THESE PRODUCTS/SERVICES.

GAY times

JUNE 1993

London and Gay Pride
Prize Guide

The March on
Washington
Photo Special

ADDS in the USA
The March on Washington
Photo Special

Birkenhead Memories
The Life and Times of
Libby Savage

Britain's No1 gay magazine
celebrating 21 years of Pride
and 9 years of publication

Come and visit our stall in Brockwell Park for the very best in gay publishing

millivres ltd,

Worldwide House, 116-134 Bayham Street,
London NW1 0BA

GAY SOLICITORS

WL

**WOODS
LOVATT**
solicitors

The first 100% gay firm to come out and advertise

The first firm of solicitors to exhibit at Pride

Everybody at Woods Lovatt wishes you a fabulous and
trouble free Pride celebration - look out for our stall
where a solicitor will be available for free legal
advice all day.

Norvin House, 45-55 Commercial Street, London, E1 6BD.
Tel: 071 247 9336. Emergency 24 Hour Pager: 0459 13 1744

Jack-in-the-box

by Peter Burton

WHEN I left my decidedly second-rate secondary modern school in London's East End in 1960, I already knew what was sexually what. If adolescent sexual experimentation could be measured on some kind of Richter Scale, my ventures between the ages of thirteen and fifteen were at about the level of the 1906 San Francisco earthquake.

I'd managed to bed most of the boys I found physically attractive at school in my year; I'd been compliant with many of those I didn't find appealing but who were either bigger than me or able to do me favours. I'd even managed a two-year ongoing emotional and physical relationship which in some respects set the pattern for those that were to come in the years ahead. But having left school, that ready supply of partners dried up.

Because I was fully aware of my innate difference from virtually all the boys with whom I had been sexually intimate whilst at school, I had no desire to see any of them once I'd started what I considered 'adult life'. One, Andrew, the boy with whom I'd had the long-term relationship, did turn up at home - but, because by then I'd found the more outré outposts of queer life, he was completely thrown when I tried to fuck him, and we never met again.

Because, although still only fifteen, I was at

once sexually precocious and fully conscious that 'out there' there were others who shared my sexual tastes and inclinations. I didn't feel isolated: I was simply like a Jack-in-the-box trying to escape from its confines. Curiously, I was quite oblivious to the fact that what I was, was then against the law. No wonder older men backed nervously away when, having picked me up on a Central Line train or from the upper level of Trafalgar Square, I blithely informed them how old I was. It was then that I started a habit which I've kept up intermittently ever since - adding on years. Currently, I'm admitting to fifty...

I suppose I was 'on the cusp' (to use an expression from a little later in that same decade) between those who still lived secret lives in dread of exposure or blackmail and those born a few years after me who grew up in a slightly easier world. I never



'I was never really in'

did come out as such - but only because I was never really 'in'. Like so many before me, I found it expedient to become 'a screamer'. Not because I was naturally nelly, but because my announcing myself so boldly enabled me more easily to meet others of my kind. It also meant that my mother and father had got the picture without my having to tell them - and they invited Danny, my first post-school lover, to move in with us. That's another story - but it went hopelessly wrong when my father too fell in love with him.

I didn't find the years between 1960-1967 difficult - but I was London-born, with a native wit that kept me happily afloat and a prettiness that kept me in sexual demand. Now I recognise my good fortune; then I was too busy enjoying it.

● Peter Burton is features and reviews editor for Gay Times, and commissioning editor for Millivres Books. He has also written for more gay publications than most people have had hot dinners, is author of *Parallel Lives* (Gay Men's Press), and co-author of *Vale Of Tears* (Millivres Books).

**Lesbus
Removals**

Fast, Efficient,
Reliable.

**071 254
9766**

Coming



The three Muskequeers

by Rose Collis

COMING OUT is a process that almost has no beginning and certainly has no end. Do you come out to yourself first, or is that never actually part of it? It's a debate that's as old as homosexuality itself – and we all know how old that is. But for me it all started just twenty years ago.

I was nearing the end of my first year in a notoriously useless south London comprehensive that, significantly, was flanked by both a Family Planning Clinic and an unemployment office. At fourteen, I already knew there were major differences between me and most of the other girls in my year – and I knew darn well it wasn't anything to do with my superior spelling, either. Two years later, as I headed towards O-level failure and a barren spell in the sixth form, I formed my first close circle of teenage friends, all of them in the year above me. Some of them – especially two boys, Paul and Neil – had, like me, been regarded as outsiders who didn't run with the pack. We formed our own pack, camping it up in the school drama club and spending weekends getting deliciously drunk on the finest alcohol Saturday job wages could buy. These hallycon days were short-lived: when our new English teacher turned up for my first sixth-form lesson, I promptly fell in love with her. She was beautiful, bright – and hopelessly out of reach. She had pegged me as a bit of a prat, I'm sure, as I could only ever answer her in a nervous, stuttering, twitter and, anyway, I was hardly going through my most physically attractive stage. It was indescribably painful and, of course, made worse by the fact that there was no one to whom I felt I could reveal My Big Discovery: that I was One of Them. I promptly

had a nervous breakdown (which nobody managed to notice) and flunked school. My friends, being older, had already left and got jobs and we were separated for a while.

By the time I reached nineteen, I was more accepting of what I was – and longing to put theory into physical and emotional practice. Paul and Neil and I were close friends again; however, they still didn't know. But then Fate took a hand – or, rather, Paul did. One day, he upped and announced he was gay. He was in love and was buying a house with his boyfriend. He told his family, his friends and his fiercely heterosexual colleagues on the Northern Line. It was an exemplary piece of coming out and I was much moved. We sat discussing it at his house one teatime and he was describing how surprised everyone had been. "Well," he said, "you can understand it, I mean, just imagine the reaction if you said you were a lesbian... ha, ha, ha, ha..." I put down my teacup. "Paul... I've got something to tell you..."

Now we were two, and counting. A couple of weeks later, Neil came out as well. Straight family and friends (the latter soon dropped us like hot cakes) wondered if it was all a hoax. "Did you catch it off each other?" asked Neil's dumbfounded Catholic mother. Of course not – but it sure as hell explained why we had hooked up at school.

And so, with one bound, the Three Muskequeers headed off into the wonderful world of Being Out. We watched our first gay movie together ('Word is Out'): stepped out on our first Gay Pride march together (1979) and our first gay disco (Union Tavern, Camberwell). For months on end – every Tuesday and Thursday evening – we would venture out on fruitless forays into the gay nightlife we believed would deliver the sex objects of our dreams. For me, it was even more feverish as I was a two-way virgin, and the hormones, they were a-ragin'. But the Union's mixed discos were not fertile mating grounds – the only other women there were tag-hags (it took me some time to realise that such people existed). It gradually dawned on me that, perhaps, going about with a gang of even the nicest gay boys was not going

to further my sexual cause. But then I didn't know any other dykes and I was still too nervous to consider going to a women's disco on my own. There was only one course of action: I started to scan Time Out's Lonely Hearts pages. I was such a chicken I only answered the ads from "beautiful bisexual woman" – I suppose I felt that a close encounter with a real, live lesbian was still too much for me (silly cow). Eventually, I decided to respond to one of the tempting replies I'd had and arranged a rendezvous at Notting Hill Gate. She knew what I looked like ('photo, please') but she was still a mystery face to me. So it was that I spent a good fifteen minutes at the station trying not to stare at every



'When Kate Bush's doppelgänger came up to me and said hello...'

woman who appeared to be walking towards me. Never mind personality – just one thought was on my lust-ridden mind: "What if I don't fancy her?" When Kate Bush's doppelgänger came up to me and said "hello", for some strange reason that thought disappeared. Then we... ah, well, that's another story. Suffice to say that this beginning has a happy ending.

● Rose Collis is a freelance writer who has contributed to *Gay Times*, *City Limits*, *The Independent*, *Shebang*, *Time Out*, and *Tribune*, and who is currently completing *Outfits and Mslits*, "a study of infamous lesbians" to be published by Cassell next year.

Everybody has a story to tell. **Coming Out** is the one experience that is common to us all. For some it's a case of slipping out gently and copping off as quickly as possible.

For others it's a long slow slide through tears and anguish. In the 1990s, you can also argue that coming out as a lesbian or gay man is plain sailing, and that coming out as an SMer or as a lesbian mother is a far bigger issue.

But we thought we'd let a few people tell their stories here. From the East End of London in the early 1960s, through South London and North Manchester in the early 1970s, into the world of indie bands in the 1980s and the Navy of the 1990s, gay men and lesbians tell their own tale about how it was for them.

We specialise in leather, rubber,
S&M equipment and sportswear
Also magazines, videos, poppers,
lubricants and much more...
All our leather and rubber is
hand-made on the premises
and we offer full design and
repair services...

NEW
Catalogue
Available
£5

NEW
Lower Prices
for Rubber!

Europe's largest fetish store

...and soon to be
twice the size!!

Now open 12-5pm
on Sundays

EXPECTATIONS

75 Great Eastern Street,
London EC2

Open 7 days a week

Old Street Tube, Northern Line (take exit 3)
Ample free parking on Saturdays & Sundays

SWEAT

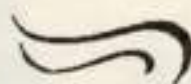
NOT JUST FOR
THE GYM...

FOR A GREAT SELECTION
OF STYLISH CLOTHES &
ACCESSORIES FOR THE
BEACH, CLUB AND THE
GYM, VISIT OUR STORE AT
THE ADDRESS BELOW

OPEN:
MON-FRI 11-6,
SAT 11-7

OR FOR OUR FREE
SWEAT MALE ORDER
COLLECTION '93
16 PAGE COLOUR CATALOGUE

WRITE TO:
SWEAT MALE ORDER
CATALOGUE REQUEST,
PO BOX 3,
75B GREAT EASTERN STREET,
LONDON EC2A 3HU,
ENQUIRIES: 071-613 1776



TORCHE

Tory Campaign for Homosexual Equality

Tories working for legal
equality for all gay people

Policy and membership details available

at Pride or from

BM/TORCHE, London, WC1N 3XX

LESBIAN & GAY BEREAVEMENT PROJECT

We Wish You A Happy & Successful Pride 93

Vaughan M. Williams Centre, Colindale Hospital, London, NW9 5HG

We can help lesbians and gay men whose partners have died -
especially in the first difficult hours and days of bereavement.

For the number of someone to talk to ring

081-455 8894

OR

London
Lesbian & Gay Switchboard
071-837-7324

Office: 081-200 0511

Staffed Weekdays 3 - 6pm

The wilderness years

by Richard Smith

I HAD been planning on writing a piece about what a rotten time I had when I was growing up. About how alone and how miserable I felt. But then I started looking through some old photos and remembered something that I'd forgotten for far too long - the friends I had back then.

The boy on the right in the photos is Paul, my oldest friend. We've known each other since we were four and always went to the same schools. Paul was the first person I ever came out to, but I doubt he remembers it. One night in 1979 (I was eleven) I'd crept downstairs after my parents had gone to bed. There was a documentary on about this singer called Tom Robinson. I knew he was gay. That's why I wanted to watch it - with the sound turned down almost to nothing and my hand permanently over the off switch just in case they came back downstairs. I don't really remember much about the programme except that it was the first time I'd ever heard anyone call themselves what I knew I was. Gay.

The next day at school I felt so empowered I decided to tell my best friend Paul: "I saw this thing on telly last night, right? About that Tom Robinson, yeah?" - nervous laughter - "and he was saying he was gay" - silly giggles - "well I think I am..." Huge pause. Then we both laughed very loudly and never mentioned the subject again.

Me and Paul passed our 12+ and went to Dr Chalon's in Amersham (end of the tube line, top left).

one of the last State grammar schools. About a year later Paul started getting interested in girls. I didn't fancy him at all but I felt so... let down. It was the first time it hit home how different I was from the rest of them. Slowly we started to despise each other (more my fault than his looking back) and we didn't really make it up until we were sixteen.

Juppy, the boy on the left in the photo, was the third person I came out to. We were sixteen, a gang of us used to bunk out of school at lunchtimes to go to the local youth club (a pool table, a snack 'n' sandwich toaster and you could smoke - heaven). Walking back to school one time I told him that all the things all the other boys were saying about me were true.

Two years before, I'd had a scene (well, quick wanks at my house before my mum got back from work) with this boy Andrew. We were close, so the boys started saying what they said about anyone that was close like that: 'we were puffs na na-na nya na!' Andrew panicked. One day he just stopped talking to me. He started acting the rigorous heterosexual immediately after.

At the time I came out to Juppy, I was in love for the first time, with my best friend Ivan. Ivan was the most beautiful boy in the school so I'd made damn sure he was my best friend. Ivan was the second person I came out to. I couldn't bottle up my feelings about him, it seemed dishonest. He was a bit of a lad, completely straight, but despite all the whispering, jeers and taunts about him and me (you should have seen the graffiti in the bogs) he stuck up for me and stayed my friend.

The photo was taken in December 1986. We'd all left school that summer and the three of us were off to see The Fall (my twelfth time) and were killing time pissing about on Hammersmith Broadway Station. I was friends with Paul again - a shared love of crap indie bands had brought us back together. By this time I was in love with someone new. This boy called Mark who I'd first seen a year ago across the crowded dance floor at a That Petrol Emotion gig. He was so astonishingly pretty I couldn't stop myself from going up and talking to him. We became

friends and somehow I fell in love with him too. And I told him. ("You're still my best friend and I love you like a brother," he said like a total sweetheart.) He didn't even get annoyed when we got pissed out of our minds on his seventeenth birthday (House-martins, Bull and Gate - I fell all the way down the escalators at Kentish Town). When I missed my last train home he said I could stay at his house in Hillingdon. His mum caught me kissing him in the kitchen and grounded him for two weeks.

Mark went off to Manchester that Summer. Where Juppy and Paul were already. In 1986 we all wanted to go to Manchester. It's where The Smiths came from. And New Order. And The Fall. I took a year out and worked at BBC TV News. I didn't go to Manchester. I chose to go to Sussex University 'cause somehow I'd heard that Brighton had a reputation.

That's when the split happened. It took a while to find it but Brighton was what I hoped it would be (full of people like me). In my first term I got my first real boyfriend. Within two years I was so absorbed in being a full time homosexual that I dropped out of university. And I also lost touch with a lot of those old friends.

Paul went on to become president of the National Organisation of Labour Students (he was a Militant, um, supporter). Juppy, Justin Robertson, is now (annoyingly) one of the best DJs in the country. Andrew, a mutual friend told me, reverted to poolery and ran away to Amsterdam. Ivan came out of a long stretch in a Turkish prison a year ago. Mark, last I heard, was a long distance lorry driver.

When I was growing up all of my best friends were heterosexuals. I'm really proud of the way they stood by me, the school pool.

Isn't it funny how things turn out?

Richard Smith is a regular contributor to *Gay Times* and *Melody Maker*, a consultant on the Radio One documentary *Pink Pop*, co-author of *Vale of Tears* (Millivres Books), and is now working on *Other Voices*, a history of gay men and popular music to be published by Cassell.



'Winter of 1986'

Le Bistro

CARAPACE

Diners Club says:

'Worth gastronomic investigation'

Pimlico Eye says:

'Our advice to you is to go soon...you will have a gastronomic experience'

Le Bistro Carapace brings a taste of the Mediterranean to Pimlico...whether dining in the main salon decorated with a unique collection of fin-de-siecle posters or in one of the cosy alcoves, you'll enjoy the intimate and cosy atmosphere.

Dinner from 7pm to 11pm daily. 2 courses £14.95 / 3 courses £18.40.

Sunday lunch 12 noon to 3pm.

2 courses £11.50 / 3 courses £13.80.

RESERVATIONS 071 - 828 3366

30 Winchester Street • London SW1

Proudest Wishes from

THE **PiNK**
P A P E R

The national newspaper for lesbians & gay men

BOYZ

SHEBANG

Essential reading
for the lesbian and
gay community

See our Pride '93
issues at our stalls
or pick them up at
an outlet near you.

65 Graham St, London N1 8LA • Tel: 071-608 2566

Coming Out

MY STORY began at eighteen.

After having experimented a little bit with men in my home town of Aberdeen, I decided to join the Navy to get away from home.

I joined in 1989 and everything was great. The only problem was all the macho crap all the blokes came out with when they went for a drink. I went along with it just to appear one of the lads.

For six months I never even thought about doing anything gay, believing that the Navy had spies everywhere and that they would catch me immediately. Then one Friday, just after I had been selected to represent the Navy tennis team, we had a day off to practise. The weather was so hot no one was in the mood to play, and the others went home. If I had gone straight back to my base I'd have had to go back to work, so I thought I'd go for a pint. Wandering into the nearest pub I soon realised it was a gay bar. I sat in the corner sheepishly all afternoon, getting pissed, and watching what was going on. I then went back to my base, but feeling a bit drunk and with it being Friday night, I decided to go back out. I found an out-of-the-way phone box and called directory enquiries. They gave me the number of the London Switchboard who gave me the name and address of a gay pub in Southampton. I knew that not many naval personnel went there.

I went and found the pub, but again sat on my own in the corner feeling very guilty and scared. Eventually someone noticed my distress and came up and spoke to me. He told me of a club and showed me the way there. I lost him soon after arriving, but by this time I was so sloshed that I didn't really mind being on my own. I wandered around for a while amazed at seeing so many incredibly good looking men. I had always believed that the reason I was gay was because I was so ugly no women would fancy me. Suddenly this incredibly handsome bloke came up to me and said in a very deep voice, "My mate fancies you. Do you want to go away with him." I turned to look at his friend who was just as gorgeous, I couldn't believe it was true.

As it turned out, I became very friendly with these guys and another friend of theirs. Over the next two years they helped me change from a paranoid young boy who hated himself into a confident young man who wouldn't alter the fact that he was gay for anything.

As I became more comfortable with myself and started to go out more, I began to see people I knew from the Navy. To begin with I would never speak to them but later the odd knowing glance would cross the room.

After about two and a half years, I met an Italian when I was on shore-leave in London. We got together and things seemed to be going well, and



'From paranoid young boy
to confident young man'

I thought I was falling in love. By this time I was stationed on a ship which had to go away from time to time. My new friend wasn't very keen on this and so I decided to leave the Navy.

I rejoined my ship and told them that I wanted to leave, but they were a bit surprised. During my training I had won an award for the best artificer (technician), I was the Navy's under-22 tennis champion, and I'd just been recommended to become an officer. So, why did I want to leave? I made up a story about not liking it at sea, and they bought it. They said they would let me leave the ship, but I would have to do a ten week trip to the Mediterranean first.

In the navy by Jim Acton

The longer I was away, the more I realised I didn't want to leave the Navy. I told my Italian friend but he wasn't very happy. We then decided maybe we could live together until I had served my time. But, as time went on, I didn't think this fair on him and told him we should probably split up. He ranted and

raved that I had led him on and that I'd never intended leaving the Navy. He started saying that if I didn't keep seeing him he would tell the Navy I was gay. I seemed to be in a no-win situation - either way I lost.

I tried to stay friends with this guy but the threats carried on when I went to visit him in Italy. In the end, I got mad and told him he could do what he liked because I didn't care any more. The next four days were spent with him threatening to kill himself if I left. I used to wake up to see him standing beside me with a Stanley knife at his wrists. All of this was going on at his parent's house who hadn't been told that their son was gay. Eventually I grabbed my bags and tried to get away. He stood in the doorway with a kitchen knife at his throat and said he'd use it if I left. His mum then broke down and made us agree to meet in London on the 1st of January. I agreed, just to get out of the door. I flew back to London and got the train up to Aberdeen to find he had already called. At this time my parents didn't know I was gay.

He called my home three or four times every day saying he was coming to Aberdeen, and I thought I was going mad. I went to London on New Year's Day as planned, but dreading every second. We met and the rows started instantly, and for three days it went on. Eventually he told me he had already called the Navy to tell them I was gay. It

was such a relief. I got hold of him and told him exactly what I thought of him. It was great not having to pretend anymore. I got my stuff and left, knowing I would never see him again.

I was rejoining my ship the next day so I went back to Aberdeen and packed my bags. I left for Rosyth in the morning wondering what was going to happen to me. I stepped onto the ship and got arrested on the spot.

I got taken away and locked up – 'for my own protection'. The next day I was questioned by naval detectives. I knew that if I wanted to deny it there was no way they could prove anything. All the regulations were on my side but the problem would be having to work with the people on the ship again – my life would have been a nightmare. I decided just to confess. When I came straight out with it, they seemed to believe that I was trying to pull a fast one just to get out. I gave them places and dates but told them I didn't know anyone else in the Navy who was gay. I thought I'd have been out in a week. In fact, it took four months.

Looking back, I don't dislike the Navy. I think it is a wonderful institution which taught me a lot more about life than I would have learned any other way. I only wish they were more liberal in their rules concerning gay men and women. I truly believe that these laws will change soon. A little too late for me, but not for everyone.

I believe the most important thing I learned in the Navy is 'look out for your friends and they'll look out for you'.

I WAS fifteen years old, or thereabouts, living as the youngest daughter in the only black family in Middleton. Middleton is a small town in north Manchester, and I had grown up in this all-white environment from birth.

Both home and school were like this, so I knew all too well the experience of racism in daily life – even if I was unaware of the language to describe it. In addition to this, I was raised a Roman Catholic. I went to a Catholic school, and to church every Saturday and Sunday for Confession and Communion. Needless to say, the word 'sex' was never mentioned in our household, and in my life 'sexuality' did not exist. As for homosexuality, or lesbians and gay men, phew! I'd never heard of them!

Both as a child and as a young woman growing up I came across what I can clearly see now as homophobic behaviour and language. But at the time, I didn't even know what 'lessies' were or what they did, let alone that I might be one myself. I remember once at home, there was a programme which briefly mentioned the term 'homosexuality', and some comment was made by a member of my family which gave me sufficient warning to keep any discussion or doubts about my own sexuality under cover.

When I was fifteen, I remember having a conversation with my best friend, Georgia, about my sexuality. We were very close friends for years and one day I just said "I think I'm gay," to which she responded, "How do you know?" I replied that I just knew. She wanted to persist with it and she said, "Well, there's no difference between kissing a boy and kissing a girl." Now, I had never kissed a girl but I was sure that there was a difference. There had to be, because the only kissing I wanted to be involved with was with people of my own sex. "Of course there's a difference," I said. She said, "Well kiss me then, and we'll find out." Talk about calling someone's bluff! She wasn't my type. I mean, Georgia was my best friend and all, but I didn't want to kiss her! So I said no.

Although I'd known I was a lesbian from the age of thirteen, I was unable to do anything about it until the age of twenty-three. But I do remember meeting Stephen Morrissey, in Virgin Records, about ten years before he went on to form The Smiths. We'd talked briefly about forming a band together, but nothing ever came of it. Instead, we used to write to each other, and one day I told him that I was gay. He was patronising and sarcastic about what I felt had been a huge revelation on my part, and all he wanted to know was why I hadn't considered his own sexuality!

On the whole, I didn't feel very encouraged by the general reception my sexuality had received. So I tried to have relationships with men. But I could never quite get my head (or body) around having a sexual relationship with a member of the opposite sex. At the time I had a good friend, Gary, with

whom I'd attempted to have a sexual relationship, but neither of us had quite been able to get there. When I told him that I was a lesbian, he simply said, "Aw, that's going to spoil my fun." To this day I think that he is gay too, but he'll probably never admit it to himself.

I approached a lesbian magazine 'Sappho', which worked to put isolated lesbians in touch with each other. Through this channel I was able to meet and attempt a relationship with another black lesbian. However, she was married and had problems with alcohol abuse, and the relationship never got off the ground in any meaningful or positive way.

My coming out only happened properly when I moved from small-town Middleton to the south of the city when I started university. By this time I was twenty-three and felt I had a lot of catching up to do. Eventually I met a

woman after eyeing her up for about two months in advance. Luckily she was free and interested, and I've never looked back since that day.

Coming out for me then, took a period of years, from the day I admitted to myself that I fancied my art teacher Miss Jessop, to the meeting with a woman who helped me face up to the sexuality I'd suppressed for years. On the way, I also had to face up to a great deal of racism, as one of the very few black lesbians on the scene. There was and is very little that the scene can offer to black lesbians and, even today, I only risk visiting the scene when I feel strong enough to handle the racism on it.

● Quibilah Montsho is a freelance writer and still lives in Manchester.

It's in her kiss

by Quibilah Montsho

The Metropolitan Police Service wishes those attending Pride 1993 a safe and enjoyable time.

We would like to remind you that thieves often operate in crowded places. Please take special care of bags, cameras and other personal items.

If you have to travel to Pride 1993 by motor vehicle please remember to:

- ▲ Park in a safe, well lit area.
- ▲ Close all windows and sun roof.
- ▲ Remove or conceal all valuables, including driving documents and personal correspondence.
- ▲ Lock all doors, boot/tailgate.
- ▲ Set immobiliser/alarm if fitted.



MUIR HEWITT

Discover The World Of Art Deco Originals
A Wide Selection Of Period Ceramics

By Clarice Cliff • Susie Cooper
Charlotte Rhead • Shelley
Furniture • Mirrors
Lamps & Chrome



MUIR HEWITT • OPEN TUESDAY-SATURDAY 10am - 5pm
HALIFAX ANTIQUES CENTRE • QUEENS ROAD MILLS
QUEENS ROAD • GIBBET STREET • HALIFAX • WEST YORKSHIRE HX1 4LR
TELEPHONE 0422 366657 • EVENINGS 0274 882051

SILVER MOON Women's Bookshop

Visit the BEST and BIGGEST LESBIAN
Department in the UK

Send this advertisement to us and we will
send you the Silver Moon Quarterly FREE for a year.

NEW from SILVER MOON BOOKS
Under the Southern Cross by Claire McNab and
Crazy for Loving by Jaye Maiman, both £6.99.
(Available from all good bookshops)

64-68, Charing Cross Road, London, WC2H 0BB.
Tel: 071 836 7906. Fax: 071 379 1018.

SILVER MOON
women's bookshop



FOR THE BEST
in lesbian and gay reading, including a wide variety of
imported books and journals.
IF IT'S OUT IT'S IN

Gays The Word, 66 Marchmont Street, London, WC1N 1AB. Tel: 071 278 7654
Monday - Friday 11am - 7pm. Saturday 10am - 6pm. Sunday 2pm - 6pm.
Write for mail order lists

HAVE A GREAT DAY

KENRIC

TO ALL WOMEN!!
HAVE A GREAT PRIDE DAY
AT PRIDE '93

FOR THE YEAR TO COME
- FOR THE BEST SOCIAL LIFE
- JOIN KENRIC!!

Write to: B/M KENRIC
London WC1N 3XX

Centres of Excellence

WITH THE sad closure of the London Lesbian and Gay Centre last year you might be forgiven for thinking that the age of community support is over. But far from it. In the capital and beyond, several long established organisations are continuing to soldier on behind the scenes.

It's not just Pride which is celebrating a 21st birthday this summer. An altogether less flamboyant organisation, Friend, is celebrating its gay coming of age too. Launched in late 1971/early 1972 as the counselling arm of the Campaign for Homosexual Equality, this support, befriending, advice and social organisation has almost 20 branches all over the country. Friend's London premises, situated in an unimposing building in Caledonian Road, play host to a startling array of groups spanning the spectrum of our communities' diversity. On any given day the building is used by coming out groups for men and women, by groups for lesbians, gay men and bisexuals from the Asian, Chinese, Jewish, Cypriot and Irish communities. The London Bisexual Group also meet here, alongside social clubs for black lesbians, and older gay men. Friend's premises are - in all but name - a lesbian and gay community centre.

When the London Lesbian and Gay Centre closed last year, Friend were just one of the organisations able and willing to cope with the fallout. Perhaps one of the reasons for that closure was that London's disparate groupings proved too diverse to all gather under that one roof in Farringdon. The result is that many organisations and community groups have had to find new places to meet and, sadly, many have become scattered across a wide range of new venues.

But this re-grouping has also brought benefits. The Central Station pub in King's Cross has become home to many groups and specialist interest clubs, almost becoming a new centre in itself. The pub has hosted many of the safe sex day workshops organised by Gay Men Fight Aids, and is also where clubs like the Lesbian and Gay Football Supporters Network meet. Since the Centre closed, other bars have helped out too. The Block has taken in the SM guys group, Gummi (an all rubber night) and Bulk, the club for big men and their admirers who revel in chubby bellies and hairy chests.



Manchester saw the Village Charity Carnival raise £13,000 last October for local AIDS charities when local businesses, groups and organisations joined forces for three days of fundraising.

The London Lighthouse has taken in the gay choral group, the Pink Singers. One of the most active of the AIDS centres, the London Lighthouse has set an example to many others across the country, giving invaluable support and providing much needed resources.

Outside London, the Sussex Beacon opened last year while the Sanctuary in Boumemouth has recently opened its doors too. Plans for the Open House in Manchester are already under way. Like the Lighthouse, all of these hospices provide a focus for people with AIDS and the larger lesbian and gay community.

Switchboards continue to thrive. London Lesbian and Gay Switchboard has begun the building work on its new premises, with Chris Smith MP, turning out to bless the project. Congratulations are in order for Lesbian Line too: they are currently celebrating their fifteenth birthday.

Kenric also celebrates a coming of age: it has provided lesbians with social networks, advice, and support for 27 years, with over 1,626 members. South London

recently saw the opening of the Black Lesbian and Gay Centre in Peckham Rye, which seeks to "provide a place where people of colour can be free from both racism and homophobia". Wesley House, home of London's Women's Centre has just received a revamp. Renamed as the Women's House of Education, Entertainment and Leisure, or WHEEL, it has become a charitable company, launching a new multi-gym, bar and jacuzzi alongside a calendar of women's events and projects.

Outside London the demand for Lesbian and Gay Centres is as strong as ever. Both the Edinburgh and Manchester Centres are still going strong. In Oxford, Northgate Hall, recently celebrated its first birthday with the opening of a new balcony bar and reception area. Already boasting two bars, a disco, meeting rooms and a cafe, it provides a blueprint for other similar projects, being totally self-financing and offering a wide spectrum of facilities and services.

In a year which has seen a greater emphasis placed on the bar-scene power of the Pink Pound, many support projects have been set up using only will-power and determination. Local people at a grass roots level continue to strive to provide welcoming meeting places for the increasingly diverse strands of our community.



PARENTS' FRIEND

ARE YOU GAY,
LESBIAN OR
BISEXUAL
...and ready to Come Out
to parents or others?

OUR SUPPORT
IS 100%

P.F. is a Helpline and Support Group for those
you may be concerned about.

We are also here to discuss this with you.
We have a booklet which has helped many to
accept their child's or friend's sexuality.

Try us any time on
Leeds (0532) 674627 or write:
c/o V.A. Leeds, Stringer House,
34 Lupton Street, Hunslet, Leeds, LS10 2QW.

Sisterwrite
A women's Bookshop and Craftshop
190 Upper Street, London N1

NEW & EXCITING TITLES

Wide range of feminist and Lesbian fiction &
politics. Books by Black, Jewish, Irish,
Working Class and Disabled Women.
Anti-racist and non-sexist books for children.
LOTS MORE!

Libraries, Colleges, Schools,
Women's Groups supplied

World Wide Mail-order service.
Please send large SAE

NOW AVAILABLE £5 and £10
SISTERWRITE GIFT VOUCHERS

Open Mon-Sat 10-6pm, Thursdays 10-7pm
Tel: 071 226 9782. Tube: Highbury

SELF-EMPLOYED WITHOUT A PENSION?

RING: 081 444 1818



**SULTMAN
FINANCE**

ASK ABOUT OUR PRIDE OFFER

The
Wynford
Reading

Pride comes before a hangover ...

Hair of the dog available daily at
WYNFORD ARMS
Reading's Lesbian & Gay Pub

come and join us ...

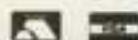
The Wynford Arms, 110 Kings Road, Reading 0734 589814

Number



BOOK FOR PRIDE

(300 yards from Brockwell Park)



BUSINESS OR VACATION

- ★ A good location to explore Gay London ★
- Exclusively Gay
- ★ Bed & Breakfast from £25 per night
- ★ Luxury Accommodation
- ★ Off Street Parking
- ★ 15 mins West End & City
- ALL ROOMS HAVE**
- ★ WC, washbasin, bath and/or powershower
- ★ Remote colour TV ★ Bahama Fans
- ★ Satellite/video link ★ Tea/Coffee

For reservations, call John or Paul
7, Josephine Avenue, SW2. BRIXTON TUBE
Tel: 081-674 1880.

THE PHILBEACH HOTEL

Britains largest and busiest
gay hotel situated in the heart of Earls Court 'Gay Village'.
Our international clientele have a choice of 40 rooms, many with ensuite
bathrooms and remote control televisions.
The lounge boasts cable T.V. and Jimmy will welcome you to the hotels
intimate piano bar.
Tariff is from £25 to £65
with breakfast in our elegant garden restaurant.
30-31 Philbeach Gardens, Kensington, London, SW5.
Tel: 071-373 1244/4544/3907

YOUR HOME FROM HOME IN LONDON

HOLIDAY ACCOMMODATION
FOR NON-SMOKERS IN QUIET
LUXURY APARTMENT NEAR
SLOANE SQUARE, CHELSEA.
CONTINENTAL OR FULL ENGLISH
BREAKFAST INCLUDED

FOR RESERVATIONS
TELEPHONE:
071-581 3779



WORKING FOR THE NORTH!

THANKS

TO ALL OUR SPONSORS, VOLUNTEERS AND
SUPPORTERS
YOUR SUPPORT HAS PROVIDED MUCH NEEDED
HELP FOR HUNDREDS IN THE NORTH

HAVE A GREAT PRIDE!

The Northern Counties Trust provides hardship grants, food, household goods and
community education for people in the North. It sponsors, organises and funds seminars
on safer sex and seminars for carers and people living with HIV. Through its Lifeguards
organisation the Trust raises funds and provides volunteers for its project work.

Registered Charity 1006240

PO Box 15, Forest Hall, Newcastle Upon Tyne, NE12 0RB.
PO Box 91, Gurney House, Middlesbrough, TS1 1JL.



St Ives CORNWALL

Pete & Don invite you to stay at
their friendly & EXCLUSIVELY
GAY AND LESBIAN

Bed & Breakfast
RYN ANNETH

Southfield Place
St Ives Cornwall
TR26 1RE
Telephone:
0736 793247
OPEN ALL YEAR



NUMBER
20
TWENTY
DESIGN CONSULTANTS

- GRAPHIC DESIGN •
- CORPORATE IDENTITY •
- SALES BROCHURES •
- PRINT AND PRODUCTION •
- ART DIRECTION •
- PHOTOGRAPHY •

TELEPHONE: 0905 357823
FAX: 0905 764901
MOBILE: 0830 498649

BIRMINGHAM



Oak Leaves Private Hotel

In the Big Heart of England
Exclusively for gays
a friendly, relaxed atmosphere
Within easy reach of NEC
Ideal for pub/club scene
Reservations
021 551 6510
Visitors: 021 551 6722, Fax: 021 551 6806
Easy parking Open all year



CHE

Campaign for Homosexual Equality

Still fighting for Lesbian and Gay rights after 25 years

Annual Subscription £12 (concession available)

P.O. Box 342, London, WC1X 0DU. Telephone 071 833 3912

A TASTE OF THE GAY ORIENT



Discover Long Yang Club, the
voluntary organisation for gay
Orientals and Western friends.
★ Wide variety of entertainments,
parties, social and cultural events.
★ Open discs, pub, library & magazine.
★ Special interest / non-scene sub-
groups.
★ Gay travel advice to the Orient.
★ 1,000 + members plus worldwide
links.
★ Free personal ads & penpal service.

Now we have groups in both
London & Manchester with
representatives nationwide.

For details & FREE magazine, (please
write with 2 x 24p stamps for p & p) to:

Long Yang Club
BCM - Wisdom, London,
WC1N 3XX
(Discretion Assured)

LONG YANG CLUB



● toys ● equipment ● clothing ● leather ● rubber ● metals

RoB

**AMSTERDAM
LONDON
SAN FRANCISCO**

the new RoB catalogue is a fantasy workshop as well as a mail-order trip through toys, equipment and clothing in Leather and Rubber.

more than eighty pages of products and heart-stopping erotic photography by amsterdam based photographer erwin olaf. the RoB catalogue sells for £6, but includes a voucher for a full refund on any order over £60.

you can obtain the RoB catalogue paying by either cheque or postal order from the address below.

* london shop opening late summer *
see the ads in the gay press

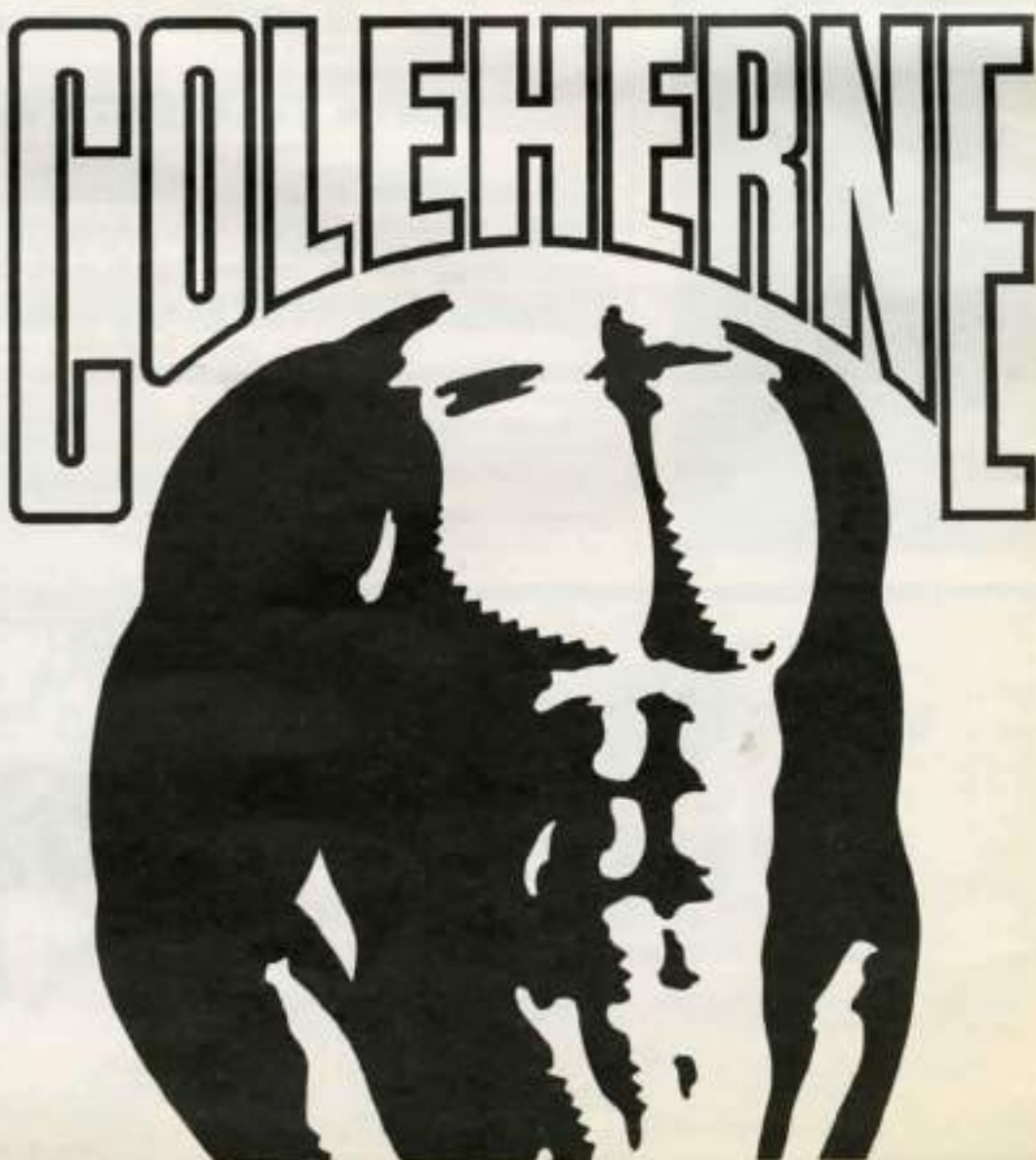


RoB London * Freepost HA 4140 * NORTHOLT * Middlesex * UB5 4SG
Or telephone our Credit Card Hotline on
081 426 8047

**THE CRUISE
THE ENCOUNTER
THE COLEHERNE**

261 Old Brompton Road, Earls Court, SW5
Tel: 071-373 9859

**Visit the Coleherne
beer tent!**





THE ANVIL

**BRITAIN'S ONLY 7 NIGHTS A WEEK
DRESS CODE BAR FOR REAL MEN**

MONDAY TO WEDNESDAY 7.30 TILL 1AM
THURSDAY TO SATURDAY 7.30 TILL 2AM
SUNDAYS 12 - 3PM AND 7.30 TILL 11PM

SUNDAYS AND MONDAYS - SLEAZE
TUESDAYS, THURSDAYS AND NOW SATURDAYS
SKIN 4 SKIN - THE BARRACKS
WEDNESDAY - RAW ENERGY
FRIDAYS - HEAVY

FREE ADMISSION ON PRODUCTION OF THIS AD

BE HAPPY, BE SAFE, TAKE PRIDE

The Shipwright Arms, 88 Tooley Street, London SE1.
Tel: 071 407 0371. Fax: 071 357 6244

OPENING HOURS

MON-WED. 5.30pm - Midnight
THURS & FRI. 5.30pm - 2am
SAT: 12 noon - 2am
SUN: 12 noon - 10.30pm



INDEPENDENTLY GAY OWNED AND RUN FOR GAY PEOPLE

WISHING PRIDE THE BEST OF LUCK. HAVE A GREAT DAY!
All Acts on Stage 10.30pm

NEW! **DISKORD** at the **UNDERGROUND**
An evening of Indie, retro and alternative music with DJ Billy

NEW! **THURSDAY 17TH JUNE**
OPENING NIGHT OF THE CLIT CLUB women only
at the **UNDERGROUND** 10pm - 2am

FRIDAY 18TH JUNE
DRESSED ROUGHLY AS GIRLS. With Tracey the signer.
Also "Shampoo" at the **UNDERGROUND** with DJ ANDY

SATURDAY 19TH JUNE
PRIDE NIGHT MEGA MILITARY SPECTACULAR Free pint for all in uniform
with **ADRELLA**
With a surprise guest to present cheques for the money raised by **BAZAAR 93**
Also "UP" at the **UNDERGROUND** with DJ Sasha

SUNDAY 20TH JUNE OPEN ALL DAY 12 noon to midnight
LUNCH SERVED 12 noon to 5pm. **AFTERNOON TEA** 4pm to 7pm

DON'T FORGET MR WHIPPY WILL BE BACK ON THURSDAY 1ST JULY

Supporting the community.
Home to: Lycra, Gay Lads, SM Dylks,
London Blues, Gay Bridge Club, Gay Board
Games Club, Stepping Out, New Beginnings,
Countdown on Spinner, London Monday Club,
Gay Football Supporters Network.
Sponsors of: Stonewall Football Club.



Central Station 37 Wharfedale Road Islington N1 071-833 8925

UNDERGROUND

THE BACKSTREET MEN ONLY

**THE LARGEST
LEATHER MEMBERSHIP
IN THE WORLD**

OPEN THURS, FRI, SAT 10PM-3AM
SUN 9PM-1AM

DRESS CODE: STRICTLY BLACK
LEATHER/RUBBER. NO TRAINERS

CHANGING ROOMS
TAXIS TO AND FROM DOOR



WENTWORTH MEWS LONDON E3. MILE END TUBE. TEL: 081 980 8557 (Club hours) 081 980 7880 (other times)



Protest with Pride



● photograph: Gordon Ramsford



● photograph: Richard Maude



● photograph: Bill Aron

Lesbian and Gay Police Association

LAGPA

BM LAGPA
London WC1N 3XX



*The Lesbian and Gay Police Association.....
.....helping to bridge the gap*



The Red Admiral Project

A free, specialist counselling service for people affected by HIV/AIDS

The Red Admiral Project offers one-to-one, couple and family counselling to anyone affected by HIV/AIDS. Counselling is available seven days and five evenings a week from the Project's small off-street centre in Earls Court, West London. Red Admiral also offers a number of support groups.

Appointments can be made by ringing the Project between 10.00am and 6.00pm Monday to Friday.

Thank you to all lesbians and gay men who have supported Red Admiral and best wishes for Pride 1993.

The Red Admiral Project, 51a, Philbeach Gardens, Earls Court, London, SW5 9EB.
Telephone: 071 835 1495

ACTION ANGER
 FREEDOM POWER
 FIGHT HOMOPHOBIA
 IT'S COOL TO BE QUEER
 GAY SEX-THE REAL THING
 GET YOUR LAWS OFF OUR BODIES
 WE'RE HERE, WE'RE QUEER, GET USED TO IT
 STOP THE STRAIGHT WAR AGAINST QUEER LOVE
 YOU CALL IT SODOMY WE CALL IT FABULOUS
 YOU SAY DON'T FUCK WE SAY FUCK YOU
 GOD BLESS OUR GENITAL ACTS
OUR LOVE DEFIES YOUR LAWS
QUEER WITH ATTITUDE
 STOP CRUCIFYING QUEERS
 CONSENT IS NOT A CRIME
 WE DON'T NEED HEALING
 LEGALISE OUR LOVE
 SILENCE=DEATH
 ACTION=LIFE
 FREEDOM
 ACTIVISM
 ANGER
 SEX



● photograph: bill short



● photograph: gordon rainford

OUT
 ACTION
 POWER
 OUT



● photograph: richard mudge

For all your design needs

**BLAKE
 LAURENT
 DESIGN
 ASSOCIATES**

58-60 Kenway Road, London, SW5 0RA
 Tel: 071-835 1265 Fax: 071-835 2204

Design • Printing • Photography • Illustration • Interior design • Merchandising • Advertising



THE PINK PRACTICE

A counselling service for lesbians and gay men.

- Individual Counselling
- Couple Counselling
- Family Therapy
- Team Consultation
- Counselling Supervision
- In-house Training

Fees on sliding scale. B.A.C. ethics.

For information ring **081 809 7218**
 BCM Pink Practice, London, WC1N 3XX

AROMAS BY POST

(INCLUDING EXPORT)
(established 12 years)

RAM (English) £4.50
JUNGLE JUICE £5.00
AMERICAN BRANDS £4.50

Prices include P & P. (add 25p for one bottle)
ALSO CONDOMS
Cheques or PO's to
"RAM PRODUCTS"
Address HM RAM, LONDON, WC1N 3XX.

Enquiries 081 993 0729

NOT FOR SALE TO MINORS.

Health Warning: These products should not be used by people
suffering from heart, lung or circulatory problems.

FANTASY EROTIQUE

Leather, rubber, toys, wetlook,
cire, etc....

FREE CATALOGUE
Send SAE

Personal callers welcome by
appointment.

7, Disraeli Road,
London E7 9JR
081 555 2996

Credit Cards accepted

BEST WISHES TO GAY PRIDE FROM THE PRIDE OF BLACKPOOL'S GAY SCENE



176 Talbot Road
Blackpool FY1 3AZ
Tel: 0253 24901



9 The Strand
Blackpool FY1 1NX
Tel: 0253 294109



94 Talbot Road
Blackpool FY1 1LR
Tel: 0253 26691

Patrick
of

The London Piercing Clinic
Europe's leading full time Body Piercer

AVAILABLE BY APPOINTMENT FOR
ALL RECOGNISED PIERCINGS

IN HIS NEW
AIR-CONDITIONED AND STERILE
PREMISES, PURPOSE BUILT TO THE
HIGHEST HEALTH AND SAFETY
REQUIREMENTS

☎ (081) 656 7180 all hours
FOR DETAILS AND APPOINTMENTS
short notice bookings usually available
7 days a week.

We accept VISA, ACCESS & MASTER CARD
(As well as all cheques supported by a bank card)

CONSULTANT PSYCHOTHERAPIST

Counselling, hypnosis, hypnohealing.

Stress, anxiety, panic,
unwanted habits,
inter-personal relationships,
emotional problems of bereavement,
HIV, Aids and pain reduction.

T.J.H. Harrison
M.B.A.P. D.H.P. dip. ch. Psych.
(Qualified and Registered)

HARLEY STREET, W1

For appointment, please telephone:
0752 330333
(6pm - 7pm)

DIRECT
FROM THE
U.S.A.

COURTESY OF AND UNDER
LICENCE FROM AMERICAN
WORLD ENTERTAINMENTS™

NEW!

SUBWAY

69

0898 444 000

REGIONAL DATING

0898 44 40 40

SPECIALIST/FETISH LINES

ride the subway - get off with a guy!

With the latest technology now at your fingertips,
ONE number is all you need!

K.D. PO BOX 461, SL8 4BS. Calls 54p/min. cheap. 44p/min other lines.

the
ultimate
telephone
dating
service

LIVE GAY CHAT! 0898 800 508

In accordance with the code of practice, all calls are recorded. K.D. PO BOX 461, SL8 4BS. Calls 54p/min. cheap. 44p/min other lines.

DIAL and EXPLODE! ON THE LINE!

SWEATY
COLLEGE JOCKS
0898 445 641

WET
GAMES
0898 445 649

SKINHEAD'S ORAL
SATISFACTION
0898 445 647

LEATHER MASTER'S
SEX SLAVE
0898 221 536

FORCED ON
THE FLOOR
0898 445 651

WEARING
WET RUBBER
0898 221 543

ORAL
CLIMAX
0898 221 591

RAMMED
UP THE REAR
0898 221 536

HUGE 9 inch
WEAPON
0898 445 650

THREESOME
ACTION
0898 445 639

MECHANIC'S
MEAT
0898 445 643

GRIP MY
TOOL
0898 445 637

ALL-AMERICAN
HARD-ACTION
0898 319 365

SEX
BEHIND BARS
0898 221 545

K.D. Box 461, SL8 4BS. Calls 54p/min. cheap. 44p/min other lines.

NEW!

MAN MATCH

INTERACTIVE GAY DATING

"IT'S SO EASY USING A
TOUCH-TONE PHONE OR YOUR
OWN VOICE TO ACCESS
1000's OF GUYS! OUR SERVICE IS
QUICK, EFFICIENT & IMMEDIATE!"

1000's OF GUYS!
ALL AREAS!
ALL TYPES!
EASY ACCESS!

NUMBER IS ALL
YOU NEED TO
LISTEN,
RECORD
& REPLY

0898 66 33 44

K.D. LTD PO BOX 461, SL8 4BS. Calls 54p/min. cheap. 44p/min other lines.

REGULATION

THE ART OF CONTR OL



Greetings to all lesbians and gay men for Pride '93 from REGULATION - the kinkiest fetish store in the world!

EXCLUSIVE! - Pride '93 will bring you advanced news of our superb new catalogue containing our excellent range of leather, rubber, plastic, industrial and military wear, bondage equipment and toys. So catch our stall at the Pride festival and order your copy.

Special for Pride '93, REGULATION will be open on SUNDAY JUNE 20TH, 12-5PM. So come and see what London has raved about.

REGULATION
17A St Albans Place
(next to Reckless Records)
Islington Green
London N1

☎ 071 226 0665
Usual hours 10.30 - 7.30pm Mon to Sat
Mail Order Service available
Private parking

Photo: Jay Eff

SO JUST what is safer sex? To most of us that probably seems like a daft and patronising question. It's about fucking with condoms, avoiding radia-tors and not mingling your body fluids. Easy.

Yet as our knowledge of AIDS has increased, so at times have our doubts and insecurities about what is and isn't safe during sex. Since the big cam-paigns of the 1980s, there's been very little in the gay press about safer sex, other than the 'Keep it up' message. And some people have come out onto the scene since then, who've never had access to comprehensive safer sex information.

Rubber rules

Central to our safer sex lives is the use of con-doms during fucking. Whilst early mainstream AIDS education focused on doom-and-gloom, gay AIDS educators were pushing a pro-sex, pro-condom line. Yet ten years on from the first pro-condom cam-paigns, people are still contracting HIV, and are going on to develop AIDS. Recent figures sug-gest a steep rise in the number of cases of HIV amongst gay men in their teens and twenties – a group which has grown up with safer sex. A recent report from Brighton showed that a staggering 23% of gay men testing for HIV in one clinic there last year came out positive.

So have we got it wrong? A recent paper on condom use by gay men suggested that using con-doms "is similar to playing Russian Roulette". The author suggests that amongst straight women the failure rate of condoms was extremely high (up to 15%), and that since condoms couldn't always pre-vent pregnancy, they certainly couldn't stop the spread of HIV.

This is worth dwelling on. The main method of HIV transmission between gay men is still through unprotected fucking. And for gay men who want to fuck, the best way to drastically reduce the risk of infection for yourself and your partners is to use condoms. If you're not prepared to do so, and you're not absolutely certain of yours or your part-ner's HIV status, then you shouldn't be fucking.

Although we can't give a one hundred per cent guarantee that using condoms is an infallible bar-rier to HIV, we do know that if we use them prop-erly, and with the right lubricant, the chances of failure are extremely low. And that if we want to fuck, they're the best barrier we've got right now.

Using a rubber properly

Learning to use a condom properly takes just minutes, but it's not obvious. So in simple steps, here's what you do:

- If you're not used to using condoms, prac-tise using them on yourself
- Choose a strong brand of condom such as the Dutch brands, Gay Safe and Safe Sex, or Durex Extra Strong, or Mates Super Strong
- The days when you could slap a bit of lard or Flora on your arsehole and fuck away have long gone. Only use water-based lubes like KY or Suther-land. Beware: Oil-based lubricant (like Baby Oil or Vaseline) or just spit can make the rubber split open
- Look after your rubbers! – Be careful of tear-ing them with your teeth or nails when you put them on; don't use out-of-date rubbers; don't leave air in the test, but squeeze it out; and use plenty of lube

Fucking without Flora



photograph: Bill Short

- Unroll the condom all the way to the base of the cock after it's hard and before fucking
- When pulling out of your partner's arse, hold the condom tight at the base of the cock, to pre-vent any cum from leaking
- Always throw your condoms away after you've used them once. If you fuck again, put on a new one

Spermicides

A new problem which has emerged could be lubes which contain nonoxynol-9, the spermicide. In the late 1980s, this product was held up as a weapon in the fight against AIDS. In test-tube conditions, nonoxynol was shown to kill HIV, as well as sperm, and many condoms went over to using nonoxynol in their lubricants. But recent research is changing the way we view things. Some people's arseholes are highly sensitive to nonoxynol, and can develop a rash or an allergy to it. It now seems that for some people, that can actually increase your susceptibility to HIV being transmitted if you're not using a condom, or if it breaks. So if you have any rashes or feel sore after using nonoxynol, switch to a water-based lube. And remember that spermicides are never an alternative to condoms, but only a useful addition.

Suck it and see? – oral sex

For a lot of us, this is still a controversial ques-tion. Should we be having unprotected oral sex, or should we slap a rubber on cocks before they slip down our throats?

If you visit some parts of the US today, you'll find few people willing to suck cock without rub-bers. Yet here, it's virtually unheard of. So why the difference?

In short, this is about each of us weighing up the risks. The risk of HIV transmission through the mouth is very much smaller than through the arse, or through sharing needles. If no cum or pre-cum gets in your mouth, then there's no possible risk whatsoever of infection, so unprotected blow jobs up to this point (and probably beyond) are safe.

It would be a lie to say there was no risk, how-ever. Some gay men have been infected with HIV during oral sex, and so we can't ignore this. It seems that, most of the time, the chances of HIV being passed through oral sex are very remote, since the lining of the mouth and throat are much stronger than that of the arse, and much less like-ly to bleed (which opens a route for the virus to enter our bloodstream).

But there are times when transmission is more likely. Factors which can increase the risk of HIV transmission are bleeding gums, cuts or sores in the mouth. And inflammation caused by common throat infections, allergies or sexually transmitted diseases (STDs) like gonorrhoea. So if you know you have any of these problems, USE A CONDOM or cut out oral sex until the problem clears up.

If, after thinking about the risks involved in oral sex, you decide to do it only with condoms, or to cut out blow jobs altogether, then that's fine. For some people, no risk is better than low risk, and that's something we should all respect.

Viral load

Some researchers have suggested that part of the reason for the current rise in HIV cases is not so much to do with us having more unsafe sex, but because of something known as 'viral load'. Imme-diately after someone is infected with HIV – but before their body develops antibodies to the virus – they tend to have a very high viral load of HIV in their cum and blood, and are very infectious.

After a few weeks or months, when they devel-op antibodies (or 'seroconvert'), the viral load in a person drops significantly. During this period, someone is much less infectious, and this period can last for up to eight or ten years. In most HIV positive people, for reasons we're still not clear about, HIV becomes active again after a long time span, and this time starts to break down the body's immune defence system. This is what allows oppor-tunistic infections to take a hold in people with AIDS, and is what ultimately leads to a person's death. During this time, their viral load rises steeply again, making them much more likely to pass HIV on to other people during unprotected sex.

The safer sex message remains similar today to what it was a decade ago. Or does it? In HIM magazine **CHRIS WOODS** has just started a new series of articles on safer sex for gay men in the 1990s. In this extract, he reassesses what is, and what isn't safe.

According to some, this period of high-low-high viral load may explain why more people are infect-ed in particular years. Many of those infected with HIV in the mid-1980s are now going on to develop AIDS. That makes them much more infectious, and if they're not practising safer sex, it's very easy for them to pass the virus on to others. And of course anyone recently infected is then likely to be very infectious too, and more able to pass the virus on. This, some people think, could lead to 'waves' in the HIV epidemic, one of which we could be expe-riencing now.

If this is the case, some ask, is standard safer sex advice (fucking with condoms, don't mix body fluids) enough? Are we more likely to pass on HIV, even through activities like oral sex, if we've just contracted HIV or are developing AIDS after living with the virus for many years?

If gay men were more susceptible to HIV trans-mission through oral sex when the viral load was high, then we would expect this to show up in the statistics. For most gay men, the only time their partner's semen enters their body is during oral sex. Yet if this was as high risk as some suggest, there would be more than just the handful of gay men who can definitely attribute contracting HIV to oral sex. As we've said, even if you're swallowing a mouthful of cum from someone who is HIV-pos-itive or has AIDS, there's no chance of infection unless you have oral health problems. If you do, you should be using a condom.

Clearly this is an area which needs a lot of research, now, so that gay men can make the best decisions about safer sex. But we can still all make informed choices now for ourselves, based on the information we've got.

- This article is printed in much greater detail in HIM no 73, complete with other sections on the use of the Femidom, passive vs active penetrative sex, and risks for bisexuals.
- Chris Woods is a freelance journalist, and author of the 'A-Z of Safer Sex', and 'Risks: Understanding the sexual context', in the new edition of the National AIDS Manual.
- The National AIDS Help-Line offers free advice, 24 hours a day. Freephone 0800-567123

AIDSTREATMENT *update*

A monthly newsletter containing information on treatments, trials, news, views and other big issues concerning HIV/AIDS. **AIDS Treatment Update** is free to individuals - just send us your details at the address below.

- Special Concorde edition of AIDS Treatment Update available now
- Special double edition with news from the Berlin International AIDS Conference out soon

The UK Directory of HIV/AIDS Treatments and Trials

A guide to treatments, current trials in the UK and scientific questions about HIV and AIDS, updated to subscribers three times a year with news of the latest developments in the field.
Individual subscriptions: £25 per year:

Further subscription details for both publications can be obtained from: **NAM Charitable Trust**, Unit 52, Eurolink Centre, 49 Effra Road, London SW2 1BZ. 071-737 1846.

OUT, PROUD AND INTO RUBBER

EAST LONDON AND THE CITY HEALTH PROMOTION

Tower Hamlets
Office
081 983 1141

City and Hackney
Office
071 601 7753

Newham Office
081 472 0111


Providing information and services

Come and see us in the Crusaid health tent

HACKNEY COUNCIL

Hackney Council
Health Promotion
Unit
081 533 0297

on HIV and AIDS

 **HACKNEY COUNCIL**
Working for local people

. Prose . Poetry . Pride .

Monday 14 June 1993 7.30pm

Pat Arrowsmith
Somewhere Like This

Martin Foreman
A Sense of Loss

Chris Payne
Messer Rondo

Peter Robins
Ruined Boys

Chris Royle
A Controlled Explosion

at Gay's the Word
66 Marchmont Street
London WC1
(tube: Russell Square)

Rikki Beadle-Blair
(reading from *Black Butterflies* by John Gordon)

Robert Farrar
State of Independence

Dinyar Godrej

Twentysomething

Martin Luther Patrick

More Like Minds

at Centerprise
136-138 Kingsland High Street
London E8
(BR: Dalston Kingsland)

. ALL WELCOME .

Details, Gay Men's Press # 081 365 1545

LANCE PUBLICATIONS LTD

S
K
I
N
F
L
I
C
K
S
//
H
M
R

THE UK'S SOLE IMPORTERS OF
HARD TO GET GAY ACTION

MAGS

Out Now At Only £8 each
+ £1 p&p

from

Lance Publications Ltd,
707, High Road, Finchley,
London, N12 0BT.

Updated lists of mags and
videos on request.

071 439 1715

VISIT OUR SPARTACUS STORE AT
6, BREWER STREET, SOHO, W1.
10am - 1am.

C
O
C
K
S
U
R
E
//
R
U
M
P

// MACHO // MALEFILE //



STUDIO 40

40, Berwick St. London W1V 3RE
071 437 0811

*10 YEARS OF
EXCELLENCE IN THE
GAY COMMUNITY*

Look out for the opening of our new
store ... SOON!

THE STORE THAT STOCKS JUST ABOUT EVERYTHING
OPEN 11am - 9pm MON-SAT. 2pm - 7pm SUNDAY

the LAST GASP



● photograph by Gordon Rainford



● photograph by Richard Maude



● photograph by Bill Short



● photograph by Bill Short



● photograph by Richard Maude



● photograph by Bill Short



● photograph by Richard Maude



The
day
they
buried

Judy
Garland

THOUSANDS of fans – many of them gay – lined the route to Ferncliffe Cemetery that afternoon in New York. Many wept openly as the funeral cortege passed, the coffin hidden beneath a blanket of yellow roses. It was Friday, 27th June, 1969: the day they buried Judy Garland.

Day turned into night. There was a full moon riding high in the sky as just after midnight several police patrol cars and a paddywagon came to a halt outside the Stonewall Inn, a dingy brick-fronted bar with boarded-up windows situated at 53 Christopher Street in the heart of New York's gay ghetto – Greenwich Village.

Deputy Inspector Seymour Pine and his eight detectives from the New York City Police Department (Public Morals Section) had no reason to believe that tonight's raid on the Stonewall was going to be any different from the raids on other gay bars in Greenwich Village. In the preceding three weeks both The Snakepit and The Sewer had been hit; and The Checkerboard and the Tele-Star had been closed down.

As their reason for raiding the bar the police claimed the Stonewall was selling liquor without a licence. But the patrons of the Stonewall and the other gay bars in the Village thought differently.

They knew the bars were only allowed to stay open by the express permission of the Mafia. On a wall in Greenwich Village a piece of graffiti read: 'GAY PROHIBITION – CORRUPTS COPS/FEEDS MAFIA'. New York's crime syndicates extorted large sums of protection money from the owners of gay bars. Any who could not or would not pay were either 'persuaded' to pay or were closed down after a visit from the Public Morals Section of the NYPD who enforced the Mafia's stranglehold on the city's gay bars.

The raid on the Stonewall was brief and businesslike. The police arrested two barmen, three drag-queens and a lesbian. The customers were allowed to leave one by one as the police squad set about smashing up the Stonewall a bit. A crowd of these customers quickly gathered in the street outside the Stonewall, augmented by curious onlookers and the rich diversity of gay street people who thronged Christopher Street and Sheridan Square. As each customer emerged from the Stonewall cries of defiance and cheers went up from the swelling crowd.

Catcalls

But the mood of the crowd suddenly changed as the police escorted the two barmen and the three drag-queens to the waiting paddywagon. The crowd booed and uttered defiant catcalls. A cry went up to overturn the paddywagon but it was loaded and away before this could happen. The seething anger of the crowd subsided temporarily only to be whipped up to a greater frenzy as the police escorted the lesbian to a patrol car. She fought the police,

managed to break away briefly but was recaptured and dragged to the car. Sensing that the mood of the crowd was turning ugly, Deputy Inspector Pine ordered the car away.

The jeering crowd had become an angry mob. Shouts of "Pigs!" and "Faggot cops!" went up accompanied by a hail of coins and the odd beer bottle. Hemmed into a small clearing immediately outside the Stonewall, the police decided to seek sanctuary inside the bar itself, bolting the heavy wooden door against the fury of the mob. Inside the bar they can hear the sound of breaking glass and the thuds of bricks and cobblestones hurled against the door which suddenly flies open. A rain of missiles pours into the bar. As the police rush to shut the door, one of them is hit under the eye and starts to bleed.

The police are angry now. Deputy Inspector Pine rushes out towards the crowd and grabs a man who he drags into the Stonewall. The police secure the door again and beat the man senseless before handcuffing him. Outside the mob is howling for blood. An uprooted parking meter is used as a makeshift battering ram for the door of the Stonewall which again flies open. The police draw their guns and one says, "We'll shoot the first motherfucker that comes through the door". As they wait for the mob to surge forward someone pours lighter fluid through the broken window – a match

is thrown and the bar is in flames as police reinforcements arrive. It had lasted about 45 minutes.

When they woke up on Saturday the gay community of Greenwich Village found notices put up by the Mattachine Society of New York – the main 'homophile' or gay civil liberties organisation – appealing for calm. But the atmosphere was tense throughout the day and violence was to erupt again that night. By 10pm the mob was on the street again in Sheridan Square. Gay cheerleaders led the crowd in chants:

*We are the Stonewall girls
We wear our hair in curls
We have no underwear
We show our pubic hairs!*

There were an estimated 4,000 gay men, drag-queens and lesbians on the streets that night. As they formed and started to sweep down Christopher Street eastwards to Sixth Avenue, they came up against New York's crack riot squad, the Tactical Patrol Force numbering about 400 men.

Chaos

For the next few hours civil war raged in Greenwich Village. The mob fought the police with everything they had – Molotov cocktails, bricks, cobblestones, sticks and parking meters. It was chaos as the police retreated and then charged again. Trash cans were set alight adding to the flashing sirens of the police patrol cars which eerily illuminated the scene. In Waverley Place a large block of concrete landed on the hood of a patrol car which was surrounded by dozens of men shaking and pounding it. The police inside were saved by the timely arrival of the Tactical Patrol Force.

At the intersection of Greenwich Avenue and Christopher Street the TPF were viciously clubbing a young gay man. A detachment of queens, some in drag, rushed over to the scene screaming 'Save Our Sister!' and rescued him.

By 3.30am Sunday morning, the riot had burnt itself out. Sheridan Square and Christopher Street looked like a battlefield in Vietnam. Intermittent small incidents took place on the next four nights but the pent-up anger and fury of the gay community had been exhausted and replaced by an emotion they had never experienced before – pride.

Gay poet Allen Ginsberg visited the scene of the riot on the Sunday evening and spoke with some of the gay men who had taken part in the event. Afterwards he said: "You know, the guys there were so beautiful – they've lost that wounded look that fags all had 10 years ago."

But the Stonewall riot and the sense of pride and strength it generated led to lasting and irrevocable change in America and many other countries – including Britain. Within a month of Stonewall the first Gay Liberation Front meeting had been held in New York. The rest is history. Commenting on the significance of Stonewall just afterward someone described it as: 'the hairpin drop heard round the world.'

Gay poet Allen Ginsberg visited the scene of the riot on the Sunday evening and spoke with some of the gay men who had taken part in the event. Afterwards he said: "You know, the guys there were so beautiful – they've lost that wounded look that fags all had 10 years ago."

● This article first appeared in *HIM* magazine in 1989. It will form part of a collection of historical essays by Neil McKenna to be published next year by Cassell.

HEAVEN HEAVEN

ART BY TRADE MARK

BOYS WHO LIKE BOYS BOYS WHO LIKE BOYS WHO LIKE BOYS WHO
WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS
SATURDAY IS HEAVEN... HEAVEN IS SATURDAY
GIRLS WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS
LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS
BOYS WHO LIKE BOYS WHO LIKE BOYS WHO LIKE BOYS WHO

HEAVEN HEAVEN

TRADE MARK

BOYS WHO LIKE BOYS WHO LIKE BOYS WHO LIKE BOYS WHO
LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS
WHO LIKE WHO LIKE WHO LIKE WHO LIKE WHO LIKE WHO LIKE
GIRLS WHO LIKE GIRLS WHO LIKE GIRLS WHO LIKE GIRLS
SATURDAY IS HEAVEN... HEAVEN IS SATURDAY

EUROPE'S LARGEST GAY NIGHTCLUB

tuesday: UNDERGROUND
INTIMATE DANCE NIGHT

wednesday: THE FRUIT MACHINE
PROFOUNDLY QUEER ENTERTAINMENT

friday: THE GARAGE
GAY MIXED RAVE

saturday: HEAVEN IS SATURDAY
FOR GAY BOYS & GAY GIRLS

OPEN 10pm TIL LATE CLOSED SUNDAY, MONDAY & THURSDAY
HEAVEN, Under the Arches, off Villiers St, Charing Cross, London WC2



Q

LONDON'S MOST REFRESHING
NEW BAR CAFE?

CELEBRATE
PRIDE 93 AT THE
KUDOS BAR
IN
BROCKWELL PARK

ART BY TRADE MARK®

A



10 ADELAIDE ST. ST. MARTIN'S-IN-THE-FIELD
LONDON WC2

MONDAY-SATURDAY
10am TO 11pm
SUNDAY
12pm TO 10:30pm