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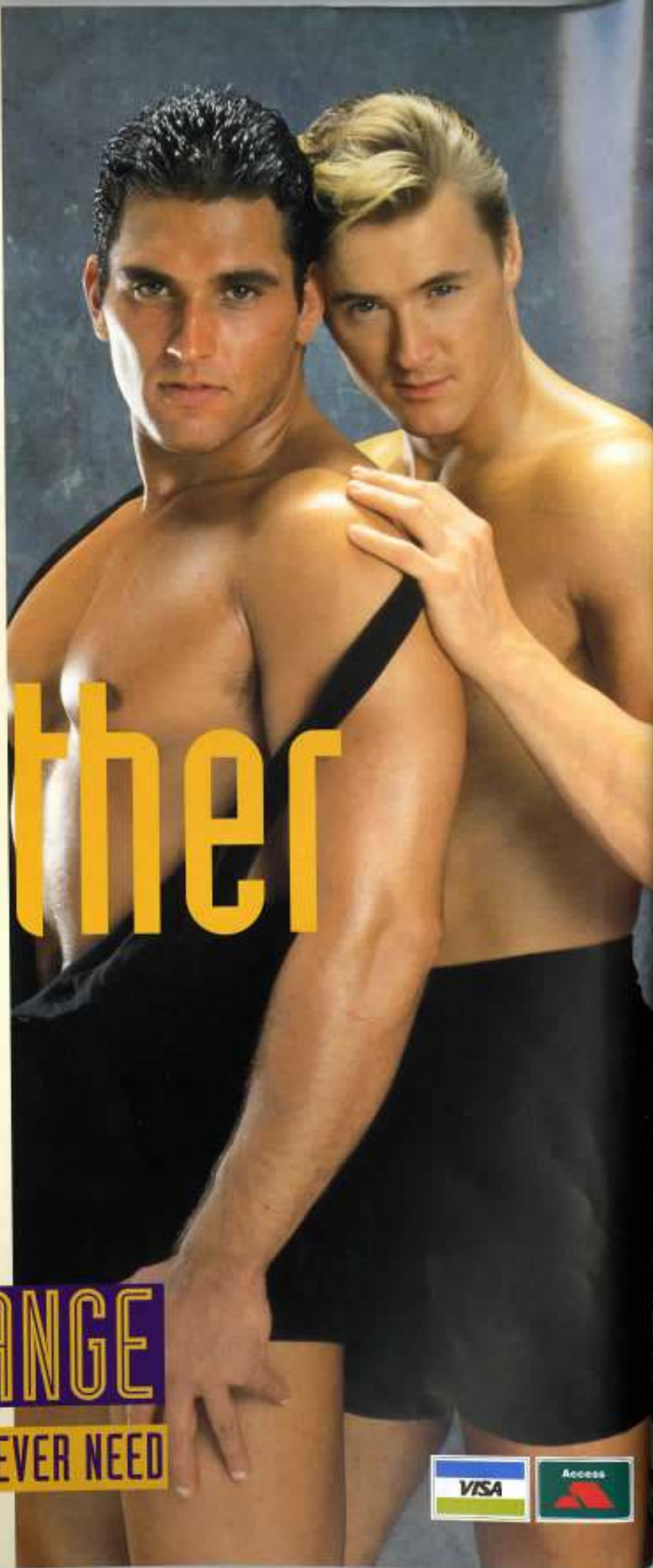
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Bluffers Guide to Homo

HOW TO COME OUT—36
Special tips from JANE THOMPSON on how to tell if you're gay! Plus our special guidance on when to spring the news.

WHAT TO SAY TO POLITICAL TYPES
Does dinner-party conversation leave you at a loss? Don't despair—our guide explains the ins and outs of Stonewall, OutRage, and other obscure stigmata.

GAY SEX FOR LESBIANS—40
DYKE SEX FOR GAY MEN—41
Mysteries of a lifetime exposed by HELEN SANDLER and NICK WALKER.

DISCO SECRETS UNFURLED BY MISS P—44

March & Festival Guide

March, Festival—78
Detachable map and guide—85
Access—80
Entertainments—82
Disco—88
Pre and post; later on—90
Services—94
Pride month—96
Pride stuff—98

2nd-class citizens—27

HOW TO BASH YOUR ANTIGAY MP
Once again, PHASE's step-by-step guide shows which anti-gay MPs are the easiest to defeat—and how to get rid of them.

SOME THOUGHTS ON CITIZENSHIP
ANGELA MASON and PETER IAN CUMMINGS discuss what went wrong in Parliament—and what to do now.

Real Life

PEOPLE
The most civil of servants DJ Funki G, Venus Rising's head honcho, performance and art from Donald, on the wheel with North Street potters, and SuperDJ Supadon—10

MUSIC
Taking the reins with Horse's Angela McAlinden—19

SAVAGE?
Or not. She can maim a man at 12 feet with her tongue. Nick Bradshaw has a chin-wag with Lily—20



Metro

Maybe it's because I'm a Londoner—70

WELCOME TO FABULOUS LONDON
The ultimate fright-life guide: complete London in two pages—72

Fashion

PRIDE Just in it for the merch—46
WOMEN Summer sighs: l'amour d'Anaïs—54
MEN Taking the plunge with Mr Gay UK—62



Self

DARE WE SAY IT?
Where to get laid—100

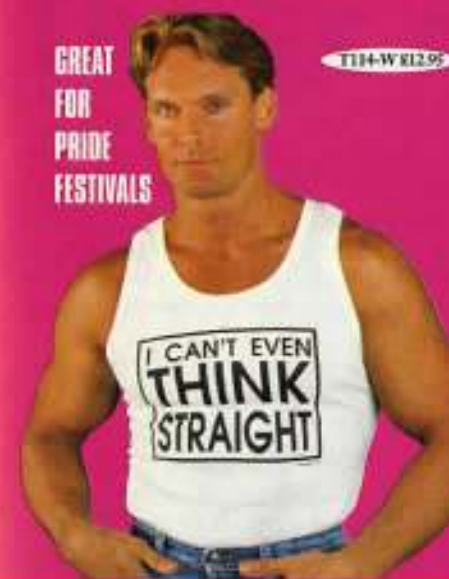
ENDPAPER
Ten exceptionally nice and funny things to do on Pride Day—102

Memories

A Pride Photo Album—15



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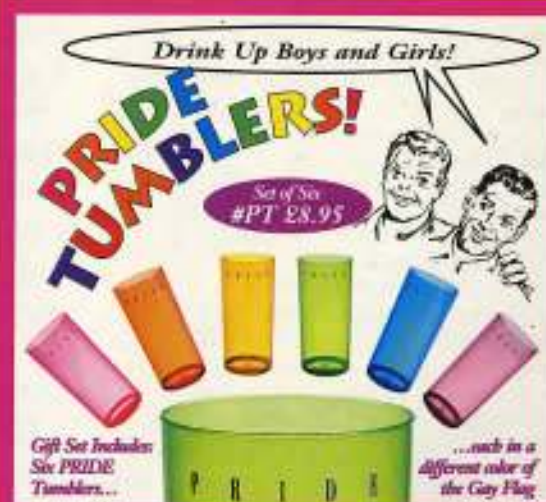
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The Point

THERE ARE ONLY three suitable ways to end Pride Night. One way is to stay in a disco until dawn. Which, by the way, I have never done. Somehow after a whole day in the sun, it doesn't seem right.

The second way—and, I suppose, the most common way—is to run into an old friend [the kind you *know* you're only ever going to see at Pride] and walk very slowly around the perimeter of Brockwell Park. This is the moment when you remember old friends, eat many too many donuts and fish fingers and generally discuss all manner of sentimental trash until everyone throws up their hands in boredom and revulsion.

The third way, however, is the best. Not everyone will agree with me, of course, but it seems to me the best way to end Pride is with a public display of affection.

NOT EVERYONE BELIEVES in PDA. It's competely naff, of course, and also you'd better be pretty sure you want to be remembered snogging that boy you met last week, because a cool 150,000 people will see it. Then, you have to weigh against this that June 18 is the only day this year you can lie on the grass cuddling someone and [basically] not risk arrest or disapproval. It is the PDA day of the year.

Pride is quite shocking, even if you go every year. It is shocking because it is so very ordinary. It is shocking because the ordinary stuff that straight people take for granted—the ordinary right to show affection without question—suddenly gets taken for granted as if it were always that way for us too.

I have no idea what it must be like to be able to kiss someone in a park anytime I want. That's not to say I never do it, but on June 18 I don't have to think twice about it.

That is the point. Have a nice day!

—PETER IAN CUMMINGS

the PRIDE trust

The Pride Trust organises the annual Lesbian & Gay Pride March and Festival, and other fundraising activities throughout the year such as Club Fusion and Winterpride.

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Things can only get better

WELCOME TO LESBIAN and Gay Pride 1994! On 26 June 1969 at the Stonewall Inn in New York, the modern lesbian and gay movement sprang into being out of a riot. It was a spontaneous and powerful statement of independence, which, 25 years later, still inspires lesbians and gays throughout the world directly and indirectly to live their lives their way.

Lesbian and Gay Pride is the day on which our community marks Stonewall by gathering together from all over the country to make a simple statement—that we exist, that we have a share in society and that our issues matter. It is the day we look forward and we look back; the day we celebrate what we have achieved, both individually and collectively, and the day we protest for what we have not.

If this is your first Pride, remember

that we always need beginners. When you come to the Lesbian and Gay Pride March and Festival you are participating in a thriving tradition of celebration and protest which lesbians and gays have created for themselves. You are following in the footsteps of the Stonewall pioneers, the Gay Liberation Front, Lesbian Strength and the Stop Clause 28 campaign, to name but a few. It is now the largest annual free festival in Europe, and fittingly in this Silver Jubilee year we have the highest profile route we have ever had, right through the heart of the Capital.

BELIEVE THAT in 1994 we are at a turning point. Never before in our long and for the most part hidden history have our arguments for freedom and equality been heard so widely and clearly.

The Pride Trust wish you, your friends, partners and families, a fabulous day out.

Yours in Pride,

—ADAM JEANES, PRIDE CHAIR

Statement of respect

A wide variety of people come to Lesbian and Gay Pride—people from different ethnic, cultural and social backgrounds, the able-bodied and disabled, people with AIDS and HIV and from all age groups. The Pride Trust aims to reflect this diverse attendance in the content of the Festival and march.

Pride Trust encourages everyone who attends to respect others on the march and at the festival. It is only through the acceptance of the diversity within the Lesbian and Gay community that our community can truly unite on this day and throughout the rest of the year.

T H A N K Y O U

in no particular order and with apologies for any omissions!

David Beidle, Simon Gage, and everyone at Boys! Alison Gregory, Phil Kennedy, Dee Solis, Kelvin Solis, Kim Watson, Andy Saxton, Zeta and all at Pink Paper! Lisa Power! David Thomas, Trevor and everyone at The Fridge/Terry Harding, Angela Mason, Anya Palmer and all at Stonewall! Chris Graham-Bell, David Smith, Bill Short, Terry Deal, Frances Williams and everyone at Gay Times! Kim Lucas! Mike McCann! Steve Cook, Liz North and all at Deconter! Jenny Cook! Andy McGowan and Dennis Killin! Wayne Shire! Laurence Malice! Debbie Lee! Lee Freeman! Gary Henshaw and everyone at Ellie Jay! Simon Black, Neal Cavalier-Smith, David McCormack and the boys at Prowler Press! Jonathan Harborne! Terry George and everyone at APN! Barry Layden and David Kidd! Tony Claffey, Julian Alexander and all at MX! Sandra Williamson, Steven Savill and everyone at Charrington! Geoff Henning, Steve Barkley and all at CRUSAID! Yvette! Jeremy Joseph! Brendon Murphy! Lily Savage! Regina Fong! Jimmy Smith! Liam Byrnes! James Stewart! Patrick Caceru! Benetton! Bill Walsh! Kim de Testre! Eric Prosser! Viv Ariana! Fleur Howard! Savi Heesman! Bruce Timlinson! Tony Ansell! Lyn Cosgrave, Jim Masters and the crew at The Ministry of Sound! Brian McLaughlin! Kurnat Kuremmangwa and Claudia Towle! Skyler Thomas,

Sara Evans and all the other crazy people at Don't Panic! Adam Bailey, Kevin and all at Xplosif Pictures! Kevin Hunter! Gordon Lewis, Claire and the Village gang! Paul Bakulite! Tallulah! Shanna! Troy! Ariel! Pat Tony! Martin Confusion! Mrs. Woods! Karlhan! Paul Newman! Mark Lawrence! Tasty Tim! Donald and The Beautiful Bend! Rich B/Gillian Rogerson, Simon Edge, Michael Mason, Nick Kirby, Bic and everyone at Capital Gay! Paul Burton! Julie Newman! Fernando Guash, Steve Cook, Peter Tatchell, John Boeson, Edward Pritchett and everyone at OUTRAGE! Kevin Millina, Paul Churchill and all at Heavens! Adrella! The Paradise Factory! Ali Irvani! Ian Robertson! Roy! David Robertson! London Lesbian & Gay Switchboard! Laurence Miller! John Glosson! Nicki Sawicki, Glyn and all at ULLY! Malcolm and all at ICT! Mairi Lutri, Marcella, Peter Smith, Isaac, Mike Timlin, Barry, Digby, Geoff and all at London Borough of Lambeth! Juliette Joseph and all at Polydon! Solomon and the gang at Concorde! Albert and the crew at Mission Control! Tony Denton, Kenna and all at TDP! Roy! Restaurant! Terri Murray, SJ and all at Venus Rising! Will Norton, Des and the guys at Will Power! Peter Evans! Shane Collins and Lambeth Green Party! Chris Sanders! Claire Jackson! Sonya Vitoria Montes de Oca! Maxine Clarke, Tanya Lake and all at Red Rooster! Mathew Linfoot and all at GLE! G.A.Y. Radio! David Cook and everyone at Out This

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No techno from Funki G!

['Never thought I would make a living out of this,' says DJ]

AS SHE TALKS about how she's looking forward to DJ-ing at Pride for the third successive year, Funki G seems more comfortable discussing her professional traumas and catastrophes than the many high spots of her short career. E.g.—The first time she played the main floor at Heaven and was shaking so much she could hardly put the records on the decks. —Or her recent live debut on Brazen Radio which she found "technically challenging" [and where, she says, she kept drowning herself out].

Despite her modesty, the 26-year-old former civil servant hasn't done too badly for someone who started DJ-ing professionally less than three years ago. "I also loved music and would DJ at family parties, but I never thought I could earn a living out of it," says Funki, aka Gillian Rodney.

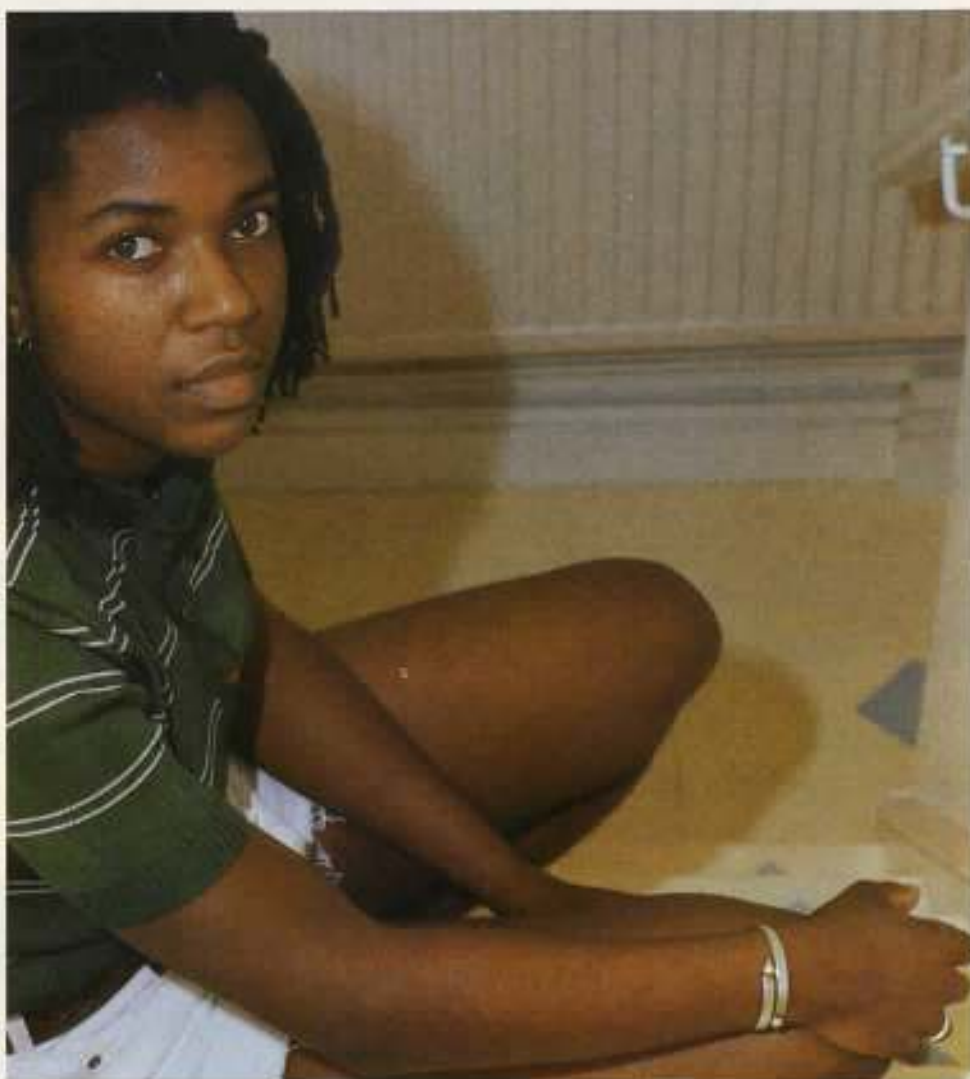
But in 91 she nervously answered an ad for new talent and was shown the ropes by the Spinnin Jennies. She's since worked all over London at venues including Venus Rising, Queer Nation, the WOW Bar and the recently revived Girl Bar at the Box. She's earned a reputation for playing her own blend of garage and soulful house, inspired by her mother's record collection which heavily featured soul legends James Brown, Millie Jackson and Teddy Pendergrass.

"I can't stand techno," she says. "I never play it. I don't mind hard house, but it's got to have some kind of riff or melody that's soulful, that's human."

She also hates being treated like a jukebox. "The DJ booth is usually too accessible," she complains. "You always get one person who doesn't like your set and thinks you should be playing UB40 or whatever it is they want to hear."

Funki was born in Acton, west London, the youngest in a family of 15 children. She joined the civil service at 17 where she worked in dole offices for six years, climbing the promotion ladder. When she was transferred from west London to Hackney in north London she met a colleague who was to become her first woman lover, and came out as a lesbian. "I think I went through this stage where I said I was bisexual because I was trying to deny my lesbianism. I'm not saying that some people aren't bisexual, but with me it was a denial thing," she says.

Disillusioned with the civil service she decided to abandon her career. "The Department of Employment was fucking people over left, right and centre and I didn't want to be a part of that any more. The only reason I'd been doing it all along was to please my mum, but I realised



Funki G: No jukebox

that no matter what I did she would never be satisfied so there didn't seem much point even trying."

SHE NOW HAS an unappealing admin day job and still lives in Hackney, where she shares a one-bedroom housing association flat with her lover of four years, actress Alison Sheddin. Both agree that theirs was far from a whirlwind romance. They met at Pussy Galore at the Soundshaft ["A seriously cruisy Friday-nighter. Why did it close?"], and waited a week before their first date. "We got on well as people and in bed," she says, "but it was a while before we realised how gorgeous the other was."

They exchanged vows three years ago on Alison's birthday and are now planning to have a child. "We're trying to secure a donor but we want someone who's willing to make a commitment, to be a father figure. It's not an easy thing to ask someone," says Funki.

The couple have had a lot of criticism over their inter-racial relationship. "We had to sit down and look at why we were together, not because we thought there was a problem, but because other people did. People were basically saying that Alison was a status symbol for me and that I was her black toy girl. But we've been on the scene a long time now and people are used to seeing us together. On a personal level, both of us had to realise that we had the potential to be racist and deal with that."

So far Funki says the apex of her career was an hour spot at the People of Colour tent at last year's Pride. "It was early in the day and there weren't many people in the tent. I was about to change the style of music completely and I was shitting myself. But as it happened it all turned out beautifully. The memory of that hour will stay with me for a long time."

Let's hope this year is one to remember too. —TRISH LESSLIE

Those we have loved

Earlier this year two of Pride's heroes died from AIDS. We honour them here and have erected a memorial bench in Brockwell Park which is situated around the Clock Tower at the top of the hill.

Ronnie Hughes

5 January 1950—23 March 1994

BORN IN ANGLESEY AND RAISED IN Liverpool, Ronnie Hughes had a tough childhood, experiencing life in an orphanage and with two sets of foster parents. He made his way to London via Birmingham as a chef in 1972 and quickly established himself as a regular on the Earl's Court scene joining the MSC at around the same time. He worked in the Biba, Kensington, restaurant, delivering food on roller skates by day at a time when he frequented the Global Village roller disco [which was to become Heaven] by night. Laser Bolts, Haringey and Bang were two of his favourite haunts. His wide musical tastes were reflected at his memorial service at the Mildmay Mission Hospital on 29 March which included pieces by Abba and Pavarotti.

Ronnie became a tireless campaigner and fundraiser for AIDS related charities, through auctions at Roys Restaurant and especially through his legendary Bazaars which raised over £50,000 over the years for The Mildmay Hospital, Foodchain, CRUSAID, GMFA, The Oasis and others. This selfless dedication to charity was rewarded publicly last year on the Open Stage at Lesbian & Gay Pride when Ronnie was awarded the very first Pride Award for Outstanding Community Commitment. Having lost so many of his own friends through AIDS, he was touched that his efforts were recognised in this way. Ironically it was after last year's Pride that Ronnie himself became ill. He died peacefully at home on 23 March this year, having spent three weeks in the Broderip ward of the Middlesex Hospital.

Ronnie was a character, always ready to help his friends and give advice without expecting anything in return. He was a regular at the London Apprentice, Block, Market Tavern and Backstreet. He had a wicked sense of humour and even during the final days he kept the nurses and his visitors amused with wisecracks. Ronnie will be fondly remembered and missed by his friends who stretch across the whole spectrum of the Gay Community.

—BARRY S. LAYDEN

Fen Jensen

17 June 1961—3 February 1994

I FIRST MET FEN IN THE FALL OF 1992 and then, as an item, we shared a basement flat in Kilburn. Years later when we had achieved the status of best friends he came to me seeking my advice about something called Pride and the rest, as the saying goes, is history.

Fen first became involved with Pride in the late 1980s initially as a steward, rising through the ranks to become Finance Director and Festival Coordinator in 1991. As one of the new breed Fen was the engine behind initiatives such as the Health Tent and The Friends of Pride Scheme. His energy and personal commitment were boundless—his own flat becoming for all intents and purposes the office, base, and doss house from which Pride 1991 was organised. Fen's contribution to Pride was immense and in no small way has contributed to the success of the organisation today.

Fen died peacefully on the morning of 3 February after a long illness at Kings College Hospital in South East London. His life partner Paul Buddery shone with a patience, bravery and love throughout, which was humbling to witness. I and my colleagues feel the loss deeply and send our love and sympathy to Paul.

—TEDDY WITHERINGTON

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The last show on Earth

The weird and wonderful world of performance artist Donald

SCENE ONE: The early hours of a Wednesday morning and a fashionable soirée at a nightclub in London's Victoria. On stage a 30 year old Scotman with long, straight black hair and full make-up is playing the part of Schizophrenia Royale. He tears up phone directories before cramming his mouth full of silver foil, jumping out of his high heels as it presses against his fillings.

Schizophrenia then spends two years living in the New York City sewers before her rebirth as Carol Chestnut, Scat Queen of the World. Rapturous applause greets the finale involving Carol delivering Mars bar enemas and crouching atop a brown plastic wrapped Empire State Building yelling "Cosy satisfaction" through a loud hailer. Meet Donald, a decidedly unique performer.

Scene Two: After a particularly heavy night of hedonism incorporating miscellaneous substance abuse they say the third day is the roughest. Sitting in a Soho café on a Saturday afternoon post-Beautiful Bend—the first Thursday of the month club he hosts at London's Central Station pub—Donald, handsome and casual in an innocuous grey suit, and his interviewer recover. He stubs his cigarette out on one of the empty half shells from another diner's plate of mussels. Realising he's provoked a somewhat disgusted reaction from our neighbours he smiles apologetically. "I just can't help it can I?"

THERE ARE CLUES," he says, as to how his current talents have come to fruition. Flashback: "My mother owned a wig shop in Dumfries and wrote books on 17th and 18th century actresses while my Dad was the President of the Robert Burns Federation."

He wore gold eyeshadow teamed with one of the suits from his 19 stone father's wardrobe down to the pub at 13, where the bar staff believed he was a grown up "weird looking girl." He hung around with a clique of "on the edge" older friends—"The sort of waster punks who'd inject whiskey into their arms."

After leaving Scotland in 1984, he worked at designer emporium Jones in London's Kings Road. By night he gradually transformed into something more extreme before finally going the way of full drag at Tasty Tim's Beyond in 89. While most of his Kinky Gerlinky contemporaries were shopping for co-ordinating shoes, Donald was perfecting a guise you wouldn't like to stumble on in a dark alley.

Now he has his own club with fellow performer, Sheila Tequila, and Harvey, a "mysterious" DJ with equally huge collections of Studio 54 style disco records and illustrated subversive literature. Once a month the decidedly sleazy environment of their basement convention is a little haven for anyone in search of something different or extreme, enticed by ingenious novella length comic stories distributed in place of flyers.

Each night has a theme with appropriate décor and performance. For *My Daughter's Wedding Left a Lot to be Desired*, Sheila and Donald hung Oxfam Sunday best frocks from the ceiling, set up a little table for the gifts and passed around silver platters of lemon curd and Kraft cheese sandwiches. For *The Dalek from Lourdes*, Sheila danced around a completely smashed Donald, dressed as a chicken complete with gingham frock and goliwig. Chaucerian poetry played on a tape and someone disappeared up the stairs with the club's disco mirror ball.

Whatever they do is guaranteed to be funny but often provoking as much laughter from fear as from the funny bone. "It's like when you see a car crash," believes Donald. "You can't just look away. In the same way, I saw an albatross take a shit the other day and I was transfixed. Why? I don't know. I'm not going to go too far; I'm not doing this for infamy, just to entertain and to make people think. Someone said to me once, 'It's like the last show on earth.'"

DISTURBING THEN, but disturbed? Donald isn't sure what it all says about his own state of mind but jokes that it could see him put in a secure wing some day. On a recent tour perform-



Donald: Guaranteed to be funny

ing with Dead or Alive, lead singer Pete Burns took him to see his GP, suffering from insomnia. With Pete in a gold leopard skin coat and fishnets and Donald in pyjamas and biker boots three sizes too small, they waited to get a prescription for sleeping pills.

"The doctor got really serious," he remembers, "and said it might be a good idea if he took me out of my situation for a while." The unhappy patient called his "friend" into the consulting room, only to hear him agree with the diagnosis.

Donald back-pedalled and managed to escape with a prescription, but Pete warned him to put in his best performance throughout the tour, "or he said he'd sign the committal papers." What a curtain call.

—MARK C O'FLAHERTY

MARK C O'FLAHERTY is the Style, Scene and Arts Editor of the Pink Paper. [You can view DONALD on his fabulous float on the Pride March.]



Naine Woodrow (right) with colleagues: From politics to pottery

2 dykes, 1 gay man, 10000 pots

London potters' customers include Benihana, Wagamama, and Saudi royal family

ON THE PAVEMENT of a Tokyo side street in 1971, a young Australian woman stood alone and burnt her bra. What passers-by made of this symbolic act of liberation is something of a mystery, but for Naine Woodrow, veteran of the women's peace movement and founder of women's collective, the North Street Potters, it marked the beginning of a feminist awakening which was to pervade her life and work.

At the time of the bra-burning, Brisbane-born Naine was studying pottery in Japan, a country then considered to be the ceramic Mecca of the world. She had visited in the 60s and been totally bowled over by pottery and asked them to take her on as an apprentice. "Apparently that sort of thing isn't done and they were so gobsmacked they didn't know how to say no. It was only after I'd been there a year that I realised how cheeky I'd been."

While Naine was moonlighting as an English teacher, one of her students introduced her to the writer Angela Carter. "I was just beginning to read Germaine Greer. Feminism and liberation meant something very different to Japanese women at that time and I felt quite isolated in my discovery. It was good for me in a political sense. Angela was, and remained, very much more intellectually advanced than me."

Naine moved to England in the mid-70s, "joining every left-wing party I could find." Despite the fact that Naine and Carter were practically neighbours until the writer's death two years ago, the women grew apart. "I went on to be an activist at grass roots level, whereas Angela's activism was in her art—her writing and journalism," says Naine.

This grass roots level activism included heavy involvement in the women's peace

movement in the 80s, which came about through her concern for the future of her two daughters. She also began working with Clapham Women's Aid, where she now works as a counsellor for management and staff.

"The 80s peace movement was totally empowering," she says. "We realised once and for all that women could do a perfectly good job of running everything themselves and didn't need the geriatric old men who had been running the world."

This point was underlined through North Street Potters, the women's collective she founded 16 years ago after working for a pottery who paid her a pittance.

"It never even occurred to me that I couldn't succeed," she says. "It was a positive time in the pre-Thatcher days of the 70s and there was a lot of support for women's enterprise. Lambeth council was keen to encourage new businesses in the borough, so it was a question of being in the right place at the right time as well as having the personal determination to see it through."

Having found a permanent site for the pottery works, a small double fronted shop in Clapham Old Town with studio space in the back, Naine advertised in the magazine *Spare Rib* for a partner to help set up a collective. "The principle that it should be a women-only collective was very important to us," she explains. "We needed to prove that we could survive and make it without the involvement of any men."

ACCESSIBILITY WAS ALSO a priority. "We wanted people to be able to buy things and not be afraid to use them. Of course if people want to display our work on a dresser, then that's fine too, but it shouldn't

be a big tragedy if a cup gets broken," says Naine. With prices starting from as little as £3.50 for a cereal bowl, it's clear this is an ideal which North St Potters have stuck to.

To this day, in line with another of their principles, they've never borrowed money.

Many potters have trained with the collective and gone on to start their own business. "It's great that people move on and do their own thing," says Naine. "I see North Street as a role model. It shows women they can do it." Having proven over the years that they definitely can do it, the collective no longer needed to remain women-only, and the first and only man joined three years ago.

Current customers include Japanese restaurants Benihana and Wagamama as well as the Saudi Arabian royal family, for whom North Street have made two dinner sets: one in pink for the women and other in green for the men. Naine, who describes herself as a devout agnostic, also recently made a pair of chalices as gift to a woman about to be ordained as a priest.

This summer North Street will have a stall at Pride for the third year running. Although there are currently two lesbians and a gay man working in the collective and the shop has a huge gay clientele, Naine says that sexuality has never been an issue. "It's more a question of politics. If your politics don't fit, you probably won't stay here for very long."

—TRISH LESSLIE

NORTH STREET POTTERS is open 10am to 6pm, Monday to Saturday at 4 North Street, London SW4. Open Day and sale takes place 30-31 July when the shop will be open from 10am to 6pm on Saturday and Sunday. Tel: 071 622 0681.

It's a bird... It's a plane...

Jamaican dj is big hit on South London club scene [even though he never reads Boyz]



Supadon: Pressure Zone founder

SUPADON HAS NEVER set foot in Village Soho. Nor has he read, let alone been featured in, *Boyz* magazine. Yet DJ Supadon and his Pressure Zone parties have provided the main alternative to south London's Fridge nightclub and its industrial gay entertainment style.

With promoter partner Neville, Supadon created the Pressure Zone in 1991 in response to the huge demand for soul, reg-

gae and swing which hadn't been met in the clubs. Held initially in the unlikely location of Peckham Adventure Playground, the event attracted over 700 heads to a predominantly gay event to hear Supadon's unique Jamaican musical style.

"People would come and like the way I selected my music," he says. "I don't go in one groove too long 'cos in Jamaica you have to play a variety of music: house, disco, soul, swing, reggae, lovers, everything—even calypso!" Which explains his genre-defying record collection of over 1000 titles.

"The big difference between the people I play for here and Jamaica is that here they like their rare groove." His career in clubs started at 14, giving a hand to a friend in a sound system in Kingston, Jamaica. Within a few months he had mastered the techniques of one turntable DJing.

He was soon invited to play at clubs Las Vegas and Central Pole in the Jamaican capital. "Some of the parties were gay, others mixed, but most were straight." While it's still illegal to be gay in Jamaica it's the extreme social sanctions which often keep people both in their place and in the closet. "There was a gay club in JA, way up the hills, it was undercover and private and ran for a year before it was closed down."

In 1987 Supadon came to London to rejoin his family. "After about seven months in the country," he recalls, "a friend told me about

this place which played good music, 'cos I told him if I am to go somewhere I need to go where they play good. At the back of Heaven they had a place, BAD where the DJ never missed. The guy Breeze and Vicki Edwards."

The next port of call was Parallax Rave at the Market Tavern, run by DJ Jimmy Dean. "What I liked most is that everyone was happy," he says. "I like to see the people moving and that's what Jimmy was doing."

Following a few more house parties, word on Supadon soon spread. Jimmy Dean invited him to guest on a Thursday night at the only gay venue at the time offering black music. This guest spot turned into a seven week stint due to popular demand. 18 months later Supadon joined Jeffrey Hinton's Fruit Machine gang upstairs at Heaven on Wednesdays, which he describes as, "A little Pressure Zone in the West End."

In between times, the demand for the musical style of the Pressure Zone, since augmented by DJs Chris McCoy, Biggy C, Mystic Connection, Sista Culture and Mini-Micro has grown and grown. The club is now weekly on Fridays at the Vox on two floors.

Keep your ears to the ground for word of his next all-night house party. And catch him spinning those discs in the People of Colour Tent at Pride. —PATRICK LILLEY

The women's camp

Terri Murray presents—the biggest all-female club in Europe

CAMP IS A BIG THING for club promoter Terri—not surprising for a woman whose first job was at Pontins as a Bluecoat. Good training for clubland? Terri laughs, "Oh god, it was a scream, an absolute scream. All those *Carry On* films that you've ever seen—it's all true."

As promoter of Venus Rising—the biggest all-female club in Europe—she's taking on the Women's Tent at this year's Pride for the first time. Soft spoken, almost shy for someone in her line of work, she's quietly determined when it comes to her club. Or it could have been that she only had three hours sleep the night before, after celebrating her birthday. The Venus DJs stayed into the early hours of the morning to play on for Terri, long after the punters had staggered out the doors.

Newcomers to Venus Rising are often shocked by the sheer size of the place and the tantalising numbers of women. Women draped over each other by the bar, a packed dance floor, the cruising circuit, and the girls, who just don't wanna stop, jumping on the stage to strut their stuff.

"I remember the smaller clubs that used

to be around," says Terri. "You know, going down back alleys, past the dustbins, knocking on the door and saying 'Sally sent me'. I loved the fact that Venus was right on the main road, lit up and just huge."

Next month Venus moves back up to town from Brixton. Terri promises to camp up the original formula and persuade even more girls over the threshold.

She listens to every tape sent to her and puts aside the warm-up spot to try out new women. Her music policy is varied and live PAs have included the soulful Sarah Jane Morris, Kym Syms and Sister Sledge. When Terri gets home though, she likes to curl up with Billie Holliday or Björk (whom she'd love to play Venus).

Terri won't have much chance to check out the PAs on the Pride main stage this year. She'll be keeping busy, "tearing my hair out and hoping nothing blows up." Plans for the Women's Tent include sexy visuals, dancers, jugglers, stilt walkers and an impressive roll-call of DJs including regulars Vicki and Maxine as well as guests such as Rachel Auburn and Princess Julia.

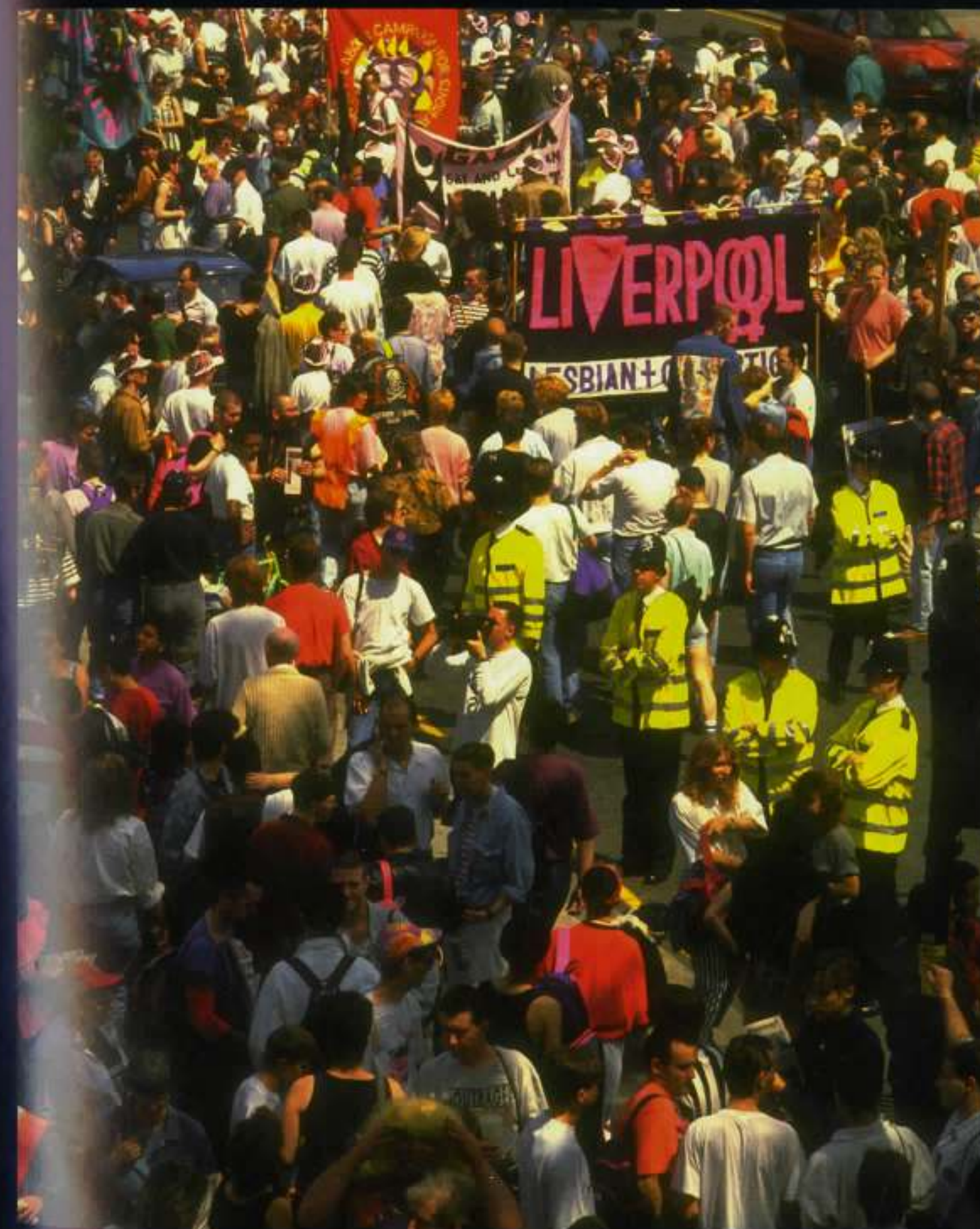
Although she reckons there's still a need



Terri Murray: Back to the West End

for all-women clubs, Terri's future plans include a mixed club, weighted towards the girls. "I want to do the clubs," she concludes, "until I can't stand up anymore—definitely." —SOPHIA CHAUCHARD-STUART

sat 18 june



sat 18 june



gordon rainsford



neal cavalier-smith

Dyke heroines a go go

Glasgow's favourite band do their first London lesbian & gay festival—and they can't wait

FOR HORSE, a bunch of people who've never even attended Pride in London, playing the main stage is an unknown quantity.

Playing big crowds isn't unusual—the band opened Glasgow's Mayfest this year. Pride, however, is a milestone since androgynous lead singer Horse McDonald and angelic heartthrob guitarist Angela McAlinden are both out lesbians.

McAlinden tells me, perhaps modestly, that Horse is most popular with the girls—and with the boys, who are mostly straight. Guitarist George Hutchinson—the self-confessed "token heterosexual" with the cutie-boy fringe has a following of girls, too—and yes, boys—so there's some competitive spirit amongst the band around their fans and their fan mail.

McDonald's powerfully passionate voice and McAlinden's poetical lyrics are enough to melt even the coldest of hearts. Describing their music is quite a task: the songs range from heartwarming *God's Home Movie* to their most recent chart release, *Celebrate*, a foot-stomp'n chart-top'n dance hit [which was remixed by club genius, Fluke]. The latter has brought them strange new fans—club girls and boys who probably wouldn't previously have picked up a Horse record.

For most songs, McDonald writes the melodies, then McAlinden writes the lyrics. This might seem backwards since most bands write lyrics first. McAlinden is sure McDonald doesn't know what the songs are about when she writes the melodies: "I think she sometimes gets an unpleasant surprise when she first hears the lyrics. But

then she thinks they're hers and forgets someone else wrote them."

Horse's Scottish audiences are huge, but south of the border has been a different ball game. Still, in the past year they've played London's Bloomsbury Theatre, Venus Rising [one of their busiest nights ever last November], then the Hackney Empire. The word has spread.

They've a built up a loyal fan club who follow the tour from town to town. "Aye, oh yes!" notes McAlinden. "They're quite characters. One woman got up on stage and leapt on George. I think when she was finally face to face with Horse she couldn't go through with it. But George gave her a huge hug."

Horse plan an EP for this summer—"We've been writing songs over the past wee while and the idea is to do a couple of tracks with a producer we've met recently. What can I say other than it will be—*brilliant*," says McAlinden.

THOUGH OUT lesbian pop musicians are rare, McDonald and McAlinden haven't, as yet, come up against any prejudice. "It seems quite straightforward," says Angela. "We've no intention of hiding it; it's part of our lives."

They're playing the Glastonbury Festival soon after Pride. "Say it's the acoustic stage," Angela urges me, "so they don't think we're on the pyramid stage after Iron Maiden or something."

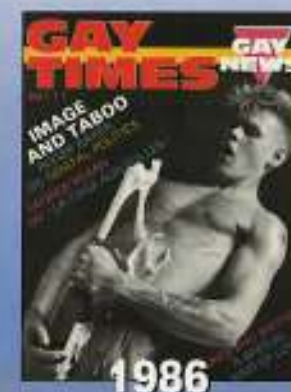
But it would be worth standing in the mud through half a dozen heavy metal bands to catch the live sound of Horse.

—HELEN SANDLER AND MISS P

Angela McAlinden: Poetical lyrics

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One savage comedian

WE HAVE A problem. It's 9.30 on a Wednesday evening, the frocks need to be packed away ready for a tour starting the following morning, and we're having trouble establishing whether I'm talking to Paul or Lily Savage. I am quite aware that there is only one person in front of me but it's not as straightforward as that.

Drag acts: you let them onto the main stage at Pride and next thing you know you're in their South London council flat discussing gender orientation. Problem is, Lily Savage (the act) has become a major part of the real life Paul over the last decade or so—an extension to his personality rather than an alter ego. Things aren't helped by the fact that they share the same vocal nuances (believe it or not that voice is the same on and off the stage).

There is one thing that Paul is quick to establish. He

doesn't consider his act consists of a man pretending to be a woman, although he can see why this label could conceivably fit.

"I hate being described as a female impersonator. To me that sums up a Tunbridge Wells businessman in his back bedroom in front of the dressing table mirror in sussions miming to a record with a hairbrush. The term drag queen doesn't bother me at all—as long as it's not used as a put down."

The cats have started fighting so we resolve to leave the deeper questions to the shrinks and focus our attention on Pride. Until now they've left Lily in her own tent. This year she's escaped.

"I think this is my fifth one. I've always had my own tent but this year I thought 'please let somebody else have a crack of the whip' cos you're in there from ten o'clock in the morning until it ends, stuck with no break and endless whistles. You don't get to

enjoy the day. It's like ten hours of hell."

"Everyone wants their photo taken and you end up feeling like a Southport monkey. It's awkward because you can't turn round and say 'Fuck off I'm going to the lav'. You have to be nice and chat to people. Still, it's all part of the fun. It makes Pride what it is, though it can be a bit hard if you're standing in the corner a bit stoned or bevvied and people want sense out of you."

For years the snottier element of the gay community found drag unacceptable and vetoed any attempts to have its perpetrators on the main stage. This year two out of the three presenters will be in drag. Since the mainstream success of the likes of RuPaul the doubters have been forced to reassess. Whether they like it or not Lily Savage is now someone to

be reckoned with.

With a national tour, a video, a show at the London Palladium, a stint as a Channel Four anchor woman accompanied by Gayle—Tuesday Page Three Stunner—things were looking good for our man in a dress. Then came the pinnacle: appearing alongside Mike

We're having trouble establishing whether I'm talking to Paul, or Lily Savage.

Smith on BBC1's popular light entertainment programme 'That's Showbusiness'. Our Lily had arrived.

"They asked me ages ago to do it and at first I got very grand and refused but then I thought about some of the dives I've played in my time and decided not to be so precious. In the end I had an absolute ball. Now I'm actually doing four of them. They don't half look after you well. Last time I was worried that I'd run up a bar bill of £200. I needn't have

worried; Leslie Grantham's was over £1,000. They send these great fucking limos to pick you up and take you back home. The poor bugger I got was expecting someone like June Whitfield or Joanna Lumley. Instead he got me trundling down the stairs with a suitcase and my wig in a bin liner."

"I'm in Sainsburys sometimes when people come up and ask me if I'm the one from That's Showbusiness. All the stuff I've done over the years and it's That's Showbusiness that most people will probably remember me for."

"Sainsburys has become the new gay scene on a Saturday afternoon. Some weeks it can take two hours to get round. Tesco's Covent Garden's the worst. I was in there and I was stopped by two very snuffy queens who had venison steak in their basket. They looked down at the frozen prawns in my trolley with such a look I had to pretend they were for the cats."

LET'S FACE IT, when you walk around in a blonde beehive wig and clothes Bet Gilroy (née Lynch) made famous in the 1970s you stand a fair chance of being noticed and becoming the focus of attention, especially in a field full of tipsy dykes and queens. Experience has told Lily the majority will at some point try and make their way to her flat, eat her food and pass out on her living room floor.

"From working so much around the country I've got to know a ridiculous number of people from out of town. I get about a million people each year asking to stay the night. Last year my flat started to look like Anne Frank's back room. I couldn't fucking move. I've only got a one-bedroomed council flat. I tried to get them all to go to Heaven and keep off but it was no bloody use."

An eight-year residency at London's Vauxhall Tavern helped hone Lily's ability to win an audience over. Stand-up comedy is recognised by those in the know as show-

business's cruellest training ground. There's nothing between you and a generally drunken crowd waiting expectantly for blood to be spilt. The extravagant costumes and heavy make-up of a drag queen cannot protect them from the sometimes vicious heckles. Experienced drag stars become case-hardened and there is little doubt that her quick wit and biting tongue owes much to thinking on her feet for so long. It also means that rather than get bitchy in fighting between the more established performers, you get something dangerously close to camaraderie.

"I'm very close to Regina and Adrella. I got friendly with Danny La Rue a couple of years ago. Actually, friendly is probably not the right word. I don't say much, he just talks at me and I nod back in appropriate places."

Still, Lily not Danny is the one stood in front of tens of thousands at Pride this year along with all the regular faces. Maybe Danny will turn up next year for a change?

"It can end up being the same old crowd time after time, me included, who get rolled out and you wonder where everyone is. Hopefully in the future more out people will be willing to appear, even if they only say a couple of lines to announce one of the acts....hang on a minute...Stop it!...I'm sure these fucking cats are trying to kill each other! They're like two Sumo wrestlers the way they leap in the air. Bloody Persian cats...Calm down!...."

Before we both get injured by the ricocheting mass of flying fur and sharpened claws I make my excuses and make my way across the capital back home and Lily sets off to meet a friend. Sat on the underground I can't help wondering about the comments about female impersonators standing in front of their bedroom mirrors. Lily must have started somewhere. I bet in a drawer somewhere there is a hairbrush that could tell a few stories. Just a thought.

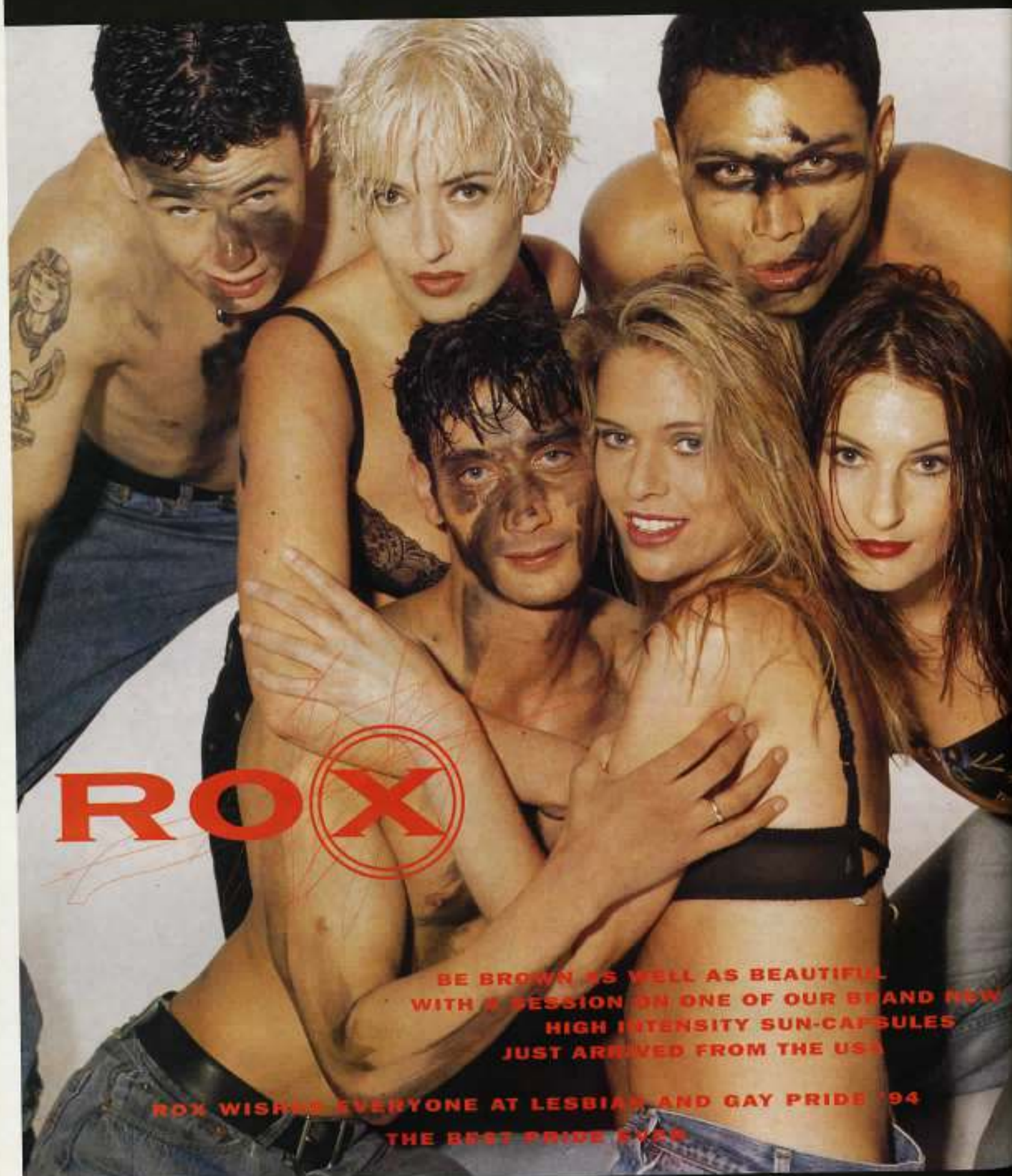
—NICK BRADSHAW

MX

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N A T I O N

Riot in Pink

This country has the worst lesbian and gay rights record in Europe, insists ANGELA MASON. Still, things will turn.

"She sat there with her legs crossed, the lashes of her mascara-coated eyes like the wings of a humming-bird. She was angry. She was so upset she hadn't bothered to shave. A day-old stubble was beginning to push through the pancake make-up. She was a he. A queen of Christopher Street."

—New York Daily News, 29 June 1969.

"Hundreds of young men went on a rampage in Greenwich Village shortly after a force of plain clothes men raided a bar that police said was well-known for its homosexual clientele. Thirteen persons were arrested and four policemen injured."

—The New York Times, 28 June 1969.

NEW YORK, 1969—Two years after the Summer of Love. Two months after Armstrong bounced the Big Step for Mankind. 2am.

Sheridan Square, just up from the subway, marking an elbow on Christopher Street as it heads west towards the river through downtown Manhattan. The Stonewall Inn, 53 Christopher Street. The third police raid on a Village based bar in two weeks. Only this time we fought back.

LONDON, 1994—"I inform Honourable Members who may have genuine doubts about which way to vote that, because it is an issue of equality, and because it concerns the equal rights of our citizens, this is an issue not just for those who are gay but for all of us who are concerned about the type of society in which we live. A society that has learned over time racial and sexual equality can surely come to terms with equality of sexuality. That is the moral case for change tonight. It is our chance to welcome people—I do not care whether there are 50,000, 500,000 or five million, it matters not a damn—into full membership of our society, on equal terms. It is our chance to do good and we should take it."

—Tony Blair MP, Shadow Home Secretary, Age of Consent debate, 21 Feb 94

"It is time to seize our homophobic instincts and chuck them on the scrap heap of history where they belong. There is no such thing as partial equality; people are either equal or they are not."

—Edwina Currie MP, moving an equal age of consent.

WE KNOW THAT these eloquent words and those of all the other MPs who supported an equal age of consent did not win the day, but they point to a significant change in British politics which has slowly come about in the 25 years since Stonewall. These words show a new era in the struggle for lesbian and gay rights. Ours of all western democracies has been the most closed to demands for reform.

It is not only on the age of consent that the UK lags behind its neighbours. Recent reports from Europe, and a resolution passed by the European Parliament in January, highlighted lesbian and gay exclusion from the military, the lack of anti-discriminatory legislation in the workplace and the non-recognition of partnerships. The European Parliament condemned in particular British criminal law, the unequal age of consent and Section 28.

Internationally, the legitimacy of lesbian and gay rights as inalienable human freedoms has also been increasingly recognised. The South African constitution now provides for protection against discrimination on the grounds of sexual orientation. Last year at the United Nations Commission Conference on Human Rights in Vienna, three lesbian and gay organisations attended in their own right and five national governments raised concerns about human rights.

The Stonewall 25 march to the United Nations in New York marks a new status—a truly international movement whose demands the United Nations cannot ignore.

In Australia, New Zealand and Canada constitutional judgements have upheld the rights of lesbians and gay men. Despite the setbacks over gays in the military, President Clinton at least acknowledges the legitimacy of the lesbian and gay lobby. There is a new recognition and a higher profile.

Against these shifts in world opinion our progress in Britain sometimes seems agonis-

ingly slow. But we are putting the defeats of the 80s behind us.

Greater recognition has been shown by the development of all-party coalitions. This has been made possible by a new visibility—the development of groups, newspapers, magazines, businesses, clubs, cafés and bars provide a visibility which is crucial in securing legal and social change.

Even here the tide is turning. In the last two years, homosexuality has been decriminalised in the Isle of Man, Gibraltar, the Channel Islands, in the armed forces and in the merchant navy. Rights to foster have been upheld. Attempts to block access to artificial insemination have been defeated. More and more trade unions, businesses and professional organisations support equal opportunity policies. The case for extending the sex discrimination laws to sexuality is gaining ground.

But progress is not always steady. Growing support in the 70s in the wake of the Gay Liberation Front—from the Liberal Party, from the GLC—evaporated in the late 80s. The GLC had been abolished, the AIDS pandemic had mobilised a virulent moral right. Section 28 had become law.

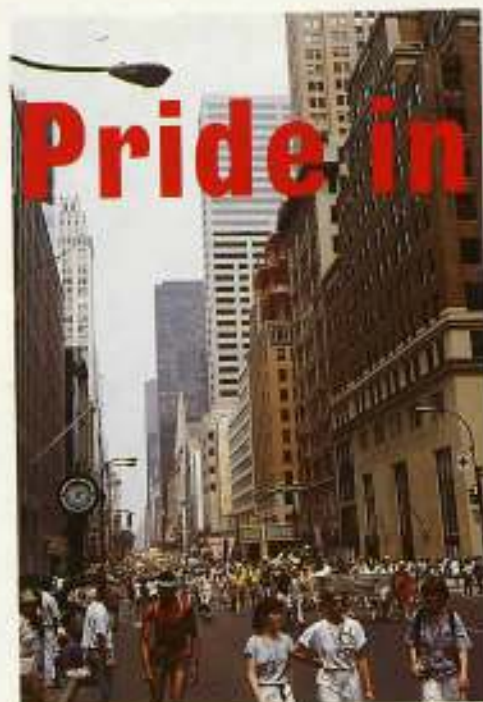
The door can always shut, no matter how hopeful the present climate.

We have to build on the lessons of the last two and a half decades. As we march in our thousands to celebrate Pride, we know that we must be strong enough to put forward our own agendas, that we are strongest when we work in coalition.

We march on a high profile route through London. Politicians and celebrities march with us. We are marching now to a quickening beat built on our successes and achievements, which like the riot twenty five years ago is reverberating around the world, building a universal case for our human rights, a case which can no longer be resisted.

ANGELA MASON is Executive Director of the Stonewall lesbian and gay lobby group.

We are marching now to a quickening beat built on our successes and achievements, which like the riot twenty five years ago is reverberating around the world, building a universal case for our human rights, a case which can no longer be resisted.



Pride in the name of love

PRIDE INTERNATIONAL

NEW YORK IS GRADING UP TO WELCOME MORE international visitors than ever before as it prepares for **Gay Games IV** and **Stonewall 25**. Athletes are coming from all over the world to compete in the games which start with an opening ceremony on Sat 18 June and run till 25 June, the starting date for **Stonewall 25**.

AMSTERDAM HOSTS THE MASSIVE EURO-PRIDE 94 from 15 to 25 June. Billed as an "event to celebrate the diversity of lesbian and gay communities in Europe," the organisers expect up to 100,000 people from all over mainland Europe and the UK. "It's definitely not a celebration of the EU nor of its policies," says one of the organisers, Hans Verhoeven.

Times of Pride is an exhibition which is part of EuroPride which marks the important developments in the gay movement since the Second World War. It's strange that the European commemoration of gay and lesbian emancipation is based on the American example. European rights movements have a much longer tradition and have started to bear fruit from the 50s. From the 60s on, most European countries abolished their anti-homosexual criminal laws and some even put anti-discrimination laws in place. As far as the social and legal situation goes, there is no country in Europe [UK included] that is doing as badly as the USA.

BERLIN For the first time Berlin are hosting what they describe as a march rather than a demonstration on 18 June. The route will lead from west to east through the Brandenburg Gate and will hoist an enormous freedom flag through the gate.

PRIDE BRITAIN

LONDON may be propelled by the belief that it is the centre of the universe. Yeah well, check out some of the antipodean antics taking place across the UK in the name of love: **Queer Up North**, **GayWest**, and next year's **Glasgay**.

MANCHESTER With big names, full backing of the City Council, financial support from big business and the whole of the village behind it—**Queer Up North 1994** should be one of the biggest festivals in the country. The second week of September will see Manchester providing a major platform for an international array of leading queer artists from all areas of queer culture.

This year's three-week festival is the biggest and boldest so far, with a formidable line of over 40 events including the only UK performance by legendary American performance artist Karen Finley and a production of *Diary*

of a New York Queen by Truly Fierce Productions prior to the London run.

With several other major artists and surprise guests soon to be announced, other highlights include the Film Festival, *Queering the Pitch*, the first ever international conference in the UK on Lesbian and Gay theatre, film and performance, Peggy Shaw, New York's hottest performance artist. Manchester's kicking club scene also has some surprises up its sleeve...

Anyone interested in finding out more about the festival should ring 061 228 1998 (fax 061 237 3423) or write to It's Queer Up North, 48 Princess Street, Manchester, M1 6HR.

BRIGHTON: This year's Brighton Pride is a week long extravaganza from 22 to 28 May featuring plays, cabaret, films, public meetings and workshops.

The celebration ends with a March for Equality through the town centre on the 28th. Starting at Hove Peace Statue (on seafront at bottom of Waterloo St) at 1pm, the parade will make its way to The Level in the centre of town for a picnic with stalls and games. Guest speaker will be 16-year-old Euan Sutherland [see Phase Two] on the campaign for the equal age of consent.

Pick up a full programme from lesbian and gay venues around town or phone Brighton [0273] 608608 for more details. Also don't miss G-SPOT on Brighton and Hove Radio, 7-9pm on 87.7FM

BRISTOL: With events from the end of April to mid-May, Bristol's **Gaywest** will not be out done and with a festival on 4 June there's more to look forward to! The march leaves Castle Green at 12 noon, followed by a festival at the Watershed Media Centre, Cannons Marsh, Bristol. Beginning at 1pm, the festival features Labi Siffre, Big Fun, Rita Lynch, Split, Doreen Doreen, Sexual Suspects, Adeola, Jesebelles, and is hosted by Yvette and Ebon-Knee—plus much more.

For more information, contact: **GAYWEST**, PO Box 586, BA1 2YQ.

GLASGOW: Between 31 October and 6 November last year, over 20,000 people attended Glasgay events. It was the first lesbian and gay arts festival in Scotland, and probably one of the widest-ranging festivals of its type in Europe. People came from Scotland and beyond to attend a wide variety of events from sell-out performances and parties to exhibitions, discussions, seminars and workshops.

The next Glasgay event will take place in November 1995. Yep, ten days of events, activities and parties—from the erotic to the esoteric.

Glasgay have already started planning and if you'd like to be involved, or if you or your organisation have an idea about an event or an activity, or would just like to join the mailing list, please contact: Glasgay! 1/R, 15 Dowanside Road, Glasgow G12 9YB.

—NICK WALKER



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21 FEB 94

The failure of British democracy

ARE YOU HERE FOR the hangers or the buggers?" bellowed one MP to a colleague as they Torvill and Deano across the shiny floor of the central lobby. How they laughed.

House of Commons officials looked on warily as grown men greeted one another—with kisses. The militant gay lobby that Lady Olga Maitland had warned them about were out for converts, and worse, had targeted out sexually confused and insecure MPs.

As it turned out, only one MP was converted—John Gorst [Con, Hendon N] silver-haired, middle-aged he declared at the outset he had not made up his mind and, unlike most of his colleagues, sat through the entire three-hour debate. Mr Gorst is probably not a man who knows many gay men, or wants to—but he listened to the arguments and like any good friend of Dorothy, followed Edwina Currie—brilliantly cast in the role of Judy Garland—down the yellow brick division lobby to 16.

Nick Soames, junior agriculture minister, who had earlier come round to 16, found the Tin Man, pro-21 David MacLean, despondent on the front bench and tried a conversion of his own. As the division was called Soames could be seen lingering on the bench caressing Mr MacLean's arm for a protracted five minutes. But not even Soames' rotund charms could entice the junior home office minister to follow Dorothy, the member for Derbyshire South.

Prejudice is bred of ignorance and there

were plenty of scarecrows prepared to vent both. Julian Brazier [Con, Canterbury] thought he had hatched an idea or two. He informed the Commons that San Francisco had the most liberal laws on homosexuality and therefore the highest incidence of "not just AIDS, but Hepatitis A, Hepatitis B and Gay Bath Syndrome." Gay Bath Syndrome. Is the gay press lagging behind?

But Brazier saw the role of scarecrow cruelly stolen by eternal bonviveur and self-confessed womaniser, Sir Nicholas Fairbairn [Con, Perth & Kinross]. Struggling in a tight-fitting 1930s tram conductors uniform—he designs his own clothes—the old voluptuary told the house the age of consent should remain unchanged. After all, you have to be 21 "to see an X-rated movie without your parents' consent."

But at least he knew what homosexuality was. "It's placing your penis in somebody else's arsehole," he explained with relish. "We can well do without that," interrupted the chair.

Fellow scarecrow, Sir Tony Durant [Con, Reading W], proposing a compromise of 18, found himself somewhat compromised as a Labour MP interrupted to ask if he himself had been confused at 16. "I am certain some people are confused," he said, sounding confused. "...although, I don't remember I was. It was a long time ago. I am a grandfather."

This gave Dorothy her chance. It she couldn't win over, she'd beat them in argument. Come off it, she scoffed, "how these boys of 16 are expected to be

attracted to a wrinkled old prune, I don't know." With everyone's thoughts on wrinkled old prunes it was probably unwise of Elizabeth Peacock [Con, Batley & Spen] to rise, much of her intervention was lost in laughter.

For a time, maybe the Emerald City was in sight. Dorothy had undoubtedly won the argument. What she didn't count on was the arrival of the Munchkins just before the vote—200-odd MPs who had spent much of the evening in the House of Commons restaurants and bars.

EMERGING INTO THE NIGHT. A rainbow flag waved defiantly in the air. "Not enough, worse than nothing," they chanted. A news reporter doing a nifty little piece to camera sighed as he realised his piece was ruined by background chants containing potentially libellous allegations about two well known cabinet ministers and something about photographs in Paris.

Emerald City could perhaps be found in Europe. "The demonstration was unhelpful," Mrs Currie said later. But there was more honesty outside the House than had been heard from many of our elected representatives. As one Tory MP—we'll call him the Lion—admitted, "intellectually I agreed with the arguments for 16, but it's just so difficult—politically."

Only one role was left unfulfilled. But we will have to wait until the Bill gets to the House of Lords before we see the Wicked Witch in action.

—DAVID PROSSER

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Some thoughts on citizenship

SIXTEEN AND 17-YEAR-OLD male readers out there, watch out! Michael Howard, the Home Secretary, says he is drafting guidelines how to enforce the law against you.

Maybe I was naïve, but I never expected the Commons to vote down consent at 16. Simple logic: if straights and lesbians can do it, why shouldn't I be able to? I know it was the House of Commons who voted the Sexual Offences Act that discriminates against us—but I figured it was in 1967, and times were different then.

Let's be clear what the House did on 21 Feb. In actively voting an unequal age of consent, they passed the only new discriminatory law against a minority group by any Western European government this decade. Such official prejudice in Amsterdam, Paris, Dublin or Washington would have caused riots possibly leading to fall of governments. More than half the countries in Europe have laws that protect lesbians and gays from discrimination—the fact that officially Catholic Ireland [which recently lowered its age of consent to 17, on par with heterosexuals] is drafting equal-rights legislation should make us feel ashamed to be British.

Homosexuality is part of the human condition [and is biological, according to the latest research]. It is to be celebrated just as being Black, or Jewish, or Female. I wrote to the Prime Minister last year to complain about discriminatory legislation; his office's form-letter reply said "there is no consensus in British society that homosexuals should be protected by law. However, I want to assure you this government will not discriminate on the basis of sex, race, religion, or national origin."

John Major clearly does not understand what democracy is for. Democracy's job is to protect minority groups regardless of majority opinion. Democracy is not just about majority—the majority may want to deport everyone of certain nationalities, but we don't, because it's wrong. Do we need any more facts about the attitude of these so-called

democrats? Discrimination must not be allowed to stand. The 307 MPs who voted against sixteen on Feb 21 must be driven from office. I am afraid we must view the next general election as a single-issue campaign. There can be no other issue: no country can tolerate MPs who discriminate on any basis against any group in society.

THE MPs WHO VOTED against 16 have signed their own political death warrant, and now it is up to you to enforce it. Our action guide, which follows, shows which anti-gay MPs can be easily targeted for removal either soon, or at the next election. Some will be particularly easy—for example, Ayr MP Phil Gallie could be removed on a swing of 85 voters, while Vale of Glamorgan MP Walter Sweeney could be bashed by a swing of just 10. If the 100,000 or so people who read PHASE begin now with carefully orchestrated personal campaigns, we can put these MPs straight on the dole queue.

The anti-gay MPs came from all parties. Some voters [indeed, some members of PHASE's staff] will mention the lower taxes of party X, or better social policy of party Y. Spare me the grief. Any MP who declined to vote for equality—regardless of reason—is immoral. A self-respecting gay man [or if they have any sense of citizenship, anybody else] can not vote for an immoral MP—regardless of personal gain. What difference do taxes make when we live in fear every day?

We are the biggest minority group in society. Gay voters in the USA, France and Ireland have claimed their power. Bill Clinton, Francois Mitterrand, and Boris Yeltsin won office partly on the strength of millions of gay and lesbian supporters. If MPs have done us no other favour, they must surely have spurred us to action. The unemployment of those MPs on our Hit List would be right and just, and it would reaffirm lost faith in British democracy.

—PETER IAN CUMMINGS

PETER IAN CUMMINGS is executive editor of Phase Magazine

The most anti-gay MPs

These MPs voted to keep the gay age of consent at 21, even though it's 16 for straights. They're the most anti-gay MPs in Parliament. If your MP is here, check the "weak" list to see if they're easily removed. (Red= Lab, Blue=Conservative, Green=Ulster)

Angus E Andrew Welsh (ScotNP)	Dudley W John Blackburn	Dumfries	Maclean Perth & Kinross
Ray Higgs Antrim N	Sir Hector Munro	Valley	Sutton Gary Streeter
Rev Ian Paisley	Ealing N Harry	Greenway	Portsmouth N Peter Griffiths
Antrim S Clifford	Greenway Eastbourne	Nigel Watkinson	Portsmouth S David Martin
Foscoy Ayr Phil Gallie	Epsom & Ewell Sir Archibald Hamilton	Erewash Angela Knight	Reigate Sir George Gardiner
Basingstoke Andrew Hunter	Erith & Crayford David Evennett	Essex Ian Taylor	Ribble Valley Nigel Evans
Batley & Spen Elizabeth Peacock	Gainsborough & Northcliffe Edward Leigh	Glasgow	Reichford De Michael Clark
Beckenham Piers Merchant	Palmerston James Dunnachie	Glasgow	Romford Sir Michael Neuber
Bedfordshire N Sir Trevor Skeet	Shettleston David Marshall	Glasgow	Ruislip Northwood John Wilkinson
Belfast E Peter Robinson	Springburn Michael Martin	Gloucester	Scarborough John Sykes
Belfast N Cecil Walker	Southport Douglas French	Gosport Peter Viggers	Sheffield Hallam Irvine Patrick
Belfast S Rev Martin Smyth	Gravesham Jacques Arnold	Great Yarmouth Michael Curran	Shipley Sir Marcus Fox
Beverley James Cran	Great Yarmouth Michael Curran	Halesowen & Stourbridge Warren Hawkesley	Shoreham Michael Stephen
Bexleyheath Cyril Townsend	Harrow E Hugh Dikes	Harwich Ian Spratt	Slough John Watts
Billerica Teresa Gorman	Hayes & Harlington Terry Dicks	Hendon S John Marshall	Solihull John M Taylor
Birmingham Edgbaston Dame Jill Knight	Henley Michael Heseltine	Hertford & Stortford Bowen Wells	South Hants Anthony Steen
Blaby Andrew Robathan	Hexham Peter Atkinson	Ilford N Vivian Bendall	South Ribbles Robert Atkins
Blackpool S Nicholas Hawkins	Kettering Roger Freeman	Kincaid & Deciole George Kynoch	Southend E Sir Teddy Taylor
Bolton W Tom Sackville	Leeds NE Timothy Kirkhope	Leigh Lawrence Cunliffe	Southport Matthew Banks
Boothferry David Davis	Leeds SE Lindsey E Sir Peter Tapsell	Littleborough & Salford Geoffrey Dickens	Stafford Helen Gerald
Bracon & Radnor Jonathan Evans	Leicester Dame Elaine Kellett-Bowman	Leicester Michael Shersby	Staffordshire SE David Lightburn
Brest N Sir Rhodes Boyson	Leicester Michael Shersby	Leicester Michael Shersby	Stroud Roger Knapman
Bridlington John Townend	Leicester Michael Shersby	Leicester Michael Shersby	Suffolk Central Michael Lord
Brighton Pavilion Sir Derek Spence	Leicester Michael Shersby	Leicester Michael Shersby	Suffolk Coastal John Selwyn Gummer
Broxbourne Marion Roe	Leicester Michael Shersby	Leicester Michael Shersby	Suffolk S Tim Yeo
Burton Sir Ivan Lawrence	Leicester Michael Shersby	Leicester Michael Shersby	Surbiton Richard Tracey
Bury S David Sumberg	Leicester Michael Shersby	Leicester Michael Shersby	Taunbridge & Welling Sir John Staley
Cambridgeshire NE Malcolm Moss	Leicester Michael Shersby	Leicester Michael Shersby	Teignbridge Patrick Nicholls
Cambridgeshire SW Sir Anthony Grant	Leicester Michael Shersby	Leicester Michael Shersby	Thanet N Roger Gale
Canterbury Paise	Leicester Michael Shersby	Leicester Michael Shersby	Tenbridge & Malling Sir John Staley
Carlisle Julian Brazier	Leicester Michael Shersby	Leicester Michael Shersby	Twickenham Alison Tapsell
Carshalton & Wallington Nigel Forman	Leicester Michael Shersby	Leicester Michael Shersby	Tynemouth Neville Trotter
Chesham & Amersham Cheryl Gillan	Leicester Michael Shersby	Leicester Michael Shersby	Ulster Mid Rev William Mc Cre
Chichester Anthony Nelson	Leicester Michael Shersby	Leicester Michael Shersby	Upminster Sir Nicholas Bonner
Chigford Iain Duncan-Smith	Leicester Michael Shersby	Leicester Michael Shersby	Uxbridge Michael Shersby
Chorley Don Dover	Leicester Michael Shersby	Leicester Michael Shersby	Vale of Glamorgan Walter Sweeney
Clwyd NW Rod Richards	Leicester Michael Shersby	Leicester Michael Shersby	Wansdyke Jack Aspinwall
Colne Valley Graham Riddick	Leicester Michael Shersby	Leicester Michael Shersby	Warwick & Leamington Sir Dudley Smith
Corby William Powell	Leicester Michael Shersby	Leicester Michael Shersby	Waveney David Porter
Cornwall SE Robert Hicks	Leicester Michael Shersby	Leicester Michael Shersby	Wellingborough Sir Peter Fry
Croydon S Richard Ottaway	Leicester Michael Shersby	Leicester Michael Shersby	Welwyn & Hatfield David Evans
Croydon Central Sir Paul Beresford	Leicester Michael Shersby	Leicester Michael Shersby	Weston-super-Mare Sir Jerry Wiggin
Croydon S Richard Ottaway	Leicester Michael Shersby	Leicester Michael Shersby	Wimbledon Dr Charles Goodson
Davyhame Winston Churchill	Leicester Michael Shersby	Leicester Michael Shersby	Widmer & Malden-head Nicholas Budgen
Devizes Lord Michael Ancrum	Leicester Michael Shersby	Leicester Michael Shersby	Wiltshire Michael Trend
Dorset N Nicholas Baker	Leicester Michael Shersby	Leicester Michael Shersby	Wirral S Barry Porter
Dorset S Ian Bruce	Leicester Michael Shersby	Leicester Michael Shersby	Wokingham John Redwood
Dover David Shaw	Leicester Michael Shersby	Leicester Michael Shersby	Wolverhampton SW Nicholas Budgen
Down N Sir James Kilfedder	Leicester Michael Shersby	Leicester Michael Shersby	Wycombe Ray Whitney
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How to wreck an anti-gay MP's political career

1 Catch them being seedy. If they're involved in an extramarital or sleazy affair, get a picture of them doing the illicitness and send it to the *Sun*.

2 Destroy their majority. Check their majority in the pink table below. If it's small, just try to persuade half that number not to vote for them next time. (You've got an easy job if you live in the Vale of Glamorgan, Hayes & Harlington or Ayr—your MPs Walter Sweeney, Terry Dicks and Phil Gallie all voted for 21, and they all had majorities of less than 100. Bye-bye!)

3 Get Central Office to dump them. Get everyone you know to write letters to the party central office, complain-

ing the MP is incompetent and does a lousy job. Use facts if you can find some. If enough people complain, the MP may well find himself de-selected at the next election.

4 Get them dumped locally. Join the local constituency association and try to get the MP de-selected for the next election. Especially for Labour MPs, this should not be difficult. But even for Tories, you could try to get them removed for some unrelated offence—for example, the extramarital affair described earlier.

5 Get local media to demand their resignation. Phone your local newspaper editor. If you can get them on your side, perhaps they will write a leader demanding the MP's resignation because the MP

supported discriminatory law. Mention the NUJ's equal-rights policy.

6 Embarrass them in your local paper. Write a letter to the paper about how your MP voted, so others will complain too, and will vote against them at the next election.

7 Stage a local demo; alert the media. Stage a local demonstration outside your MP's next local surgery, or the next time they appear at a highly public event. The direct-action group OutRage (071-439 2381) might be happy to help you. Alert local newspapers and television.

8 Target businesses who supported them. Try to find out what local organisations and businesses supported or

gave money to their last campaign. Write letters (or get your local gay group and its members to write letters) telling them that if they do it again, they'll be losing your business. Point out that they support a discriminatory anti-gay MP.

9 Visit your local gay group and disco with some fliers. On one side, reproduce this guide. On the other, type in big letters "Our local MP, _____, voted against an equal age of consent. Let's get him/her removed. Please take the steps on reverse."

10 Out them. If they're gay and closet, get a picture of them kissing someone in your local gay bar and send it to PHASE Magazine on a bike. They deserve it. ♥

More fluffy anti-gay MPs

These MPs voted for a gay-male age of consent at eighteen, even though it's sixteen for straights. If 14 of these people had voted for gay equality, we'd have it. If your MP is here, check the pink list, to see if they're easily removed. (Red=Lab, Blue=Con, Green=Ulster)

Aberdeen S Raymond Robertson... Acton Sir George Young... Aldridge-Brownhills Richard Shepherd... Alyn & Deeside Barry Jones... Amber Valley Phillip Oppenheim... Ashford Sir Keith Speed... Aylesbury David Lindington... Barnsley E Terry Patchett... Basildon David Ames... Bassettlaw Joe Ashton... Bedfordshire Mid Sir Nicholas Lyell... Bedfordshire SW Sir David Mallet... Bexhill & Battle Charles Wardle... Birmingham Hall Green Andrew Hargreaves... Bishop Auckland Derek Foster... Bolton NE Peter Thurnham... Bosworth David Tredinnick... Bournemouth E David Atkinson... Bournemouth W John Butterfill... Bradford S Bob Cryer... Brentwood & Ongar Eric Pickles... Bromsgrove Roy Thomas... Bury N Alistair Burt... Bury St Edmunds Richard Spring... Calder Valley Sir Donald Thompson... Cannock & Burntwood Tony Wright... Chelmsford Simon Burns... Chertsey & Walton Sir Geoffrey Patten... Chipping Barnet Sydney Chapman... Croydon & Tameside Geoffrey Clifton-Brown... Gloucester S & Malden John Whittingdale... Croydon NE David Congdon... Daventry Tim Bowell... Derby N Greg Knight... Derbyshire W Patrick McLaughlin... Devon W & Torridge Emma Nicholson... Dewsbury Ann Taylor... Dorset W Sir James Spicer... Eastwood Allan Stewart... Edinburgh Pentlands Michael Riddell... Edinburgh S Wyn Griffiths... Edinburgh W Lord James Douglas-Hamilton... Edmonton Dr Ian Twinn... Elmst Spencer Batista... Enfield N Tim Ryder... Enfield Southgate Michael Portillo... Exeter Sir John

MacGregor... Normanton William O'Brien... Northavon Sir John Cope... Ogmore Ray Powell... Old Bexley & Sidcup Sir Edward Heath... Peterborough Dr Brian Mawhinney... Pudsey Sir Giles Shaw... Reading E Sir Gerard Vaughan... Reading W Sir Tony Durant... Richmond & Barnes Jeremy Hanley... Romsey & Waterside Michael Colvin... Rugby & Kenilworth James Pawsey... Rushcliffe Kenneth Clarke... Rutland & Melton Alan Duncan... Salford E Stan Orme... Sevensons Mark Wolfson... Sheffield Brightside David Blunkett... Shrewsbury & Atcham Derek Conway... Slough Michael Allason... Southampton Test James Hill... Southend W Paul Channon... Spelthorne David Wilshire... St Albans Peter Lilley... St Helens N John Evans... St Ives David Harris... Staffordshire Moorlands Sir David Knox... Stamford & Spalding Quentin Davies... Stevenage Timothy Wood... Stirling Michael Forsyth... Surrey SW Virginia Bottomley... Sussex Mid Tim Berton... Sutton & Cheam Lady Olga Maitland... Sutton Coldfield Sir Norman Fowler... Swanssea E Donald Anderson... Swindon Simon Coombs... Thanet S Jonathan Aitken... Tiverton Angela Browning... Wansbeck Jack Thompson... Wasstead & Woodford James Arbuthnot... Wealden Sir Geoffrey Johnson-Smith... Westworth Peter Hardy... Westbury David Faber... Westminster & Lonsdale Michael Jopling... Winchester Gerry Malone... Wirral W David Hunt... Witney Douglas Hurd... Woking Sir Crumley Onslow... Woodspring Dr Liam Fox... Worcester Peter Luff... Worcestershire Mid Eric Forth... Worcestershire S Michael Spiers... Workington Dale Campbell-Savours... Worthing Sir Terence Higgins... Wyre Forest Anthony Coombs...

Bad MPs who are weak

All these MPs voted against sixteen; they also won the last election by very small majorities. The number in brackets was their election majority. If half that number of gay supporters vote against them next time, they're out. Red=Lab, Blue=Con. Start campaigning now.

Aberdeen S Raymond Robertson (1517)... Amber Valley Phillip Oppenheim (712)... Angus E Andrew Welsh/ SenNP (854)... Ayr Phil Gallie (85)... Basildon David Ames (1490)... Batley & Spen Elizabeth Peacock (1408)... Blackpool S Nicholas Hawkins (1667)... Bolton NE Peter Thurnham (185)... Bolton W Tom Sackville (1099)... Brecon & Radnor Jonathan Evans (180)... Bury S David Sunning (788)... Cannock & Burntwood Tony Wright (1800)... Chorley Don Dover (4246)... Corby William Powell (342)... Derby N Greg Knight (4453)... Devon W & Torridge Emma Nicholson (3614)... Dewsbury Ann Taylor (634)... Dover David Shaw (830)... Edinburgh W Lord James Douglas-Hamilton (870)... Edmonton Dr Ian Twinn (593)... Elmst Spencer Batista (3251)... Erith & Crayford David Evennett (2339)... Exeter Sir John Hannam (3045)... Falmouth & Camborne Sebastian Coe (3267)... Galloway & Upper

Nithdale Ian Lang (2468)... Gloucestershire W Paul Marland (4958)... Hayes & Harlington Terry Dicks (53)... Hazel Grove Sir Tom Arnold (929)... Hereford Colin Shepherd (3413)... Ipswich Jamie Carron (265)... Isle Of Wight Barry Field (1827)... Lancaster Elaine Kellon-Bowman (2953)... Langbaugh Michael Bates (1564)... Lincoln Kenneth Carlisle (2049)... Luton S Graham Bright (799)... Marnham Roger Evans (3204)... Northampton N Tony Marlow (3998)... Norwich N Patrick Thompson (266)... Oxford W & Abingdon John Patten (3538)... Perth & Kinross Sir Nicholas Fairbairn (2094)... Portsmouth S David Martin (242)... Slough John Watts (514)... Southampton Test James Hill (585)... Southport Matthew Banks (3003)... St Ives David Harris (1645)... Stirling Michael Forsyth (703)... Swinden Simon Coombs (2826)... Tynemouth Neville Trotter (587)... Vale of Glamorgan Walter Sweeney (139)

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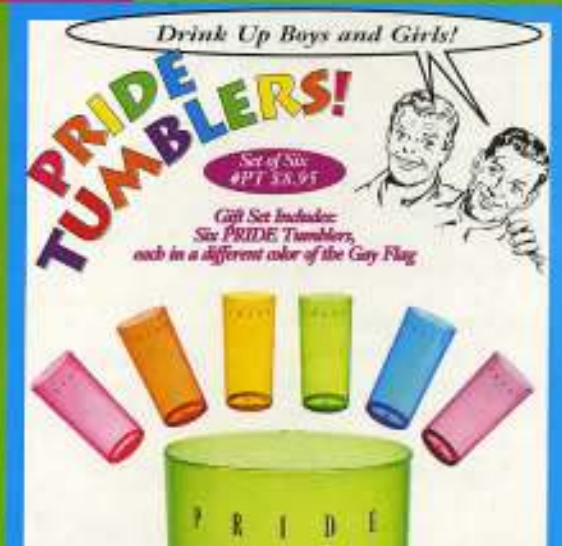
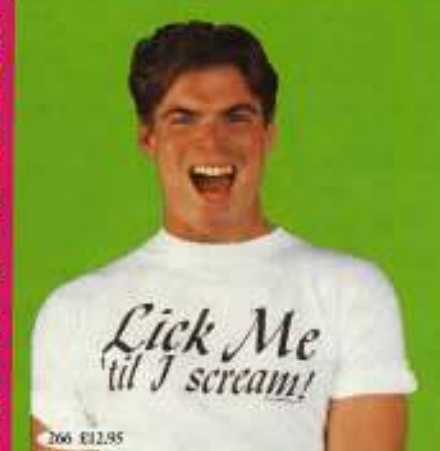


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The Bluffers Guide to HOMOSEXUALITY

1. How to come out

COMING OUT is a long process and can often feel as pleasant as being turned inside out over a long period of time. But, after all, it's what's on the inside that counts. There are good bits, but like a lot of things in life, you only realise they're any good once they're over, so there is much to be gained by trying to kid yourself that you're having a really fab time now and will look back at it all and laugh. Ho ho ho.

Just follow these handy tips:

How to decide if you are gay or lesbian

a. GAY.

At school, when that lad with the thighs scored a hat-trick, you threw your wrists in the air and screamed "woooooOOoooh" instead of slapping him on the back and spitting.

You'd love to look like Joan Crawford in *Mildred Pierce*.

You get a stiffy every time you think of changing rooms.

b. LESBIAN.

You can't understand why no one else sees the oppression of women in our patriarchal society.

You're a dab hand at changing spark plugs on cars.

You've never forgotten the way that Valerie Singleton glued those Fairy Liquid Bottles together on Blue Peter.

Who to tell

a. YOURSELF. Often one of your worst enemies, but unfortunately essential to confide in. At least you won't throw yourself out of the house.

b. SYMPATHETIC BOYFRIEND AND/OR GIRLFRIEND. [Top tip—you never know, there could be a snog in it].

c. COMPLETE STRANGERS over the phone. [Top tip—Lesbian and Gay Switchboard, not Neasden Rotary Club.]

Who not to tell

a. Terry Dicks MP.

b. Lady Olga Maitland MP.

c. White-haired ladies with steel-rimmed glasses reading *The Sun*.

d. Your scout master.



e. The Bishop of Willelsen [author of the hilarious and highly original theory that homosexuality is caused by evil spirits entering the human body through the anus—no really].

Where and when to tell your mother.

a. IN THE KITCHEN, surrounded by her home comforts—terracotta fondu set, dollies, hostess trolley, electric carver, etc. [Top tip—make sure the kettle is boiling ready for that cup of tea.]

b. AFTER A GORFUL OF PROZAC. [Top tip—

your gob, not hers.]

c. AFTER YOU HAVE JUST lent her a tenner to go to the office.

Where and when not to tell your mother.

a. In front of her coffee morning friends.

b. In front of her friends from Weight watchers.

c. On her birthday.

When to tell everyone [really]—

a. right now.

—JANE THOMPSON

2. What to say to 'political' types

THE WORLD OF POLITICS may seem mysterious to you. All opinions may seem the same. But—there are only three things to understand: Lobby groups, women's groups, and political parties.

a. UNDERSTANDING OUTRAGE

Who is OutRage?

Peter Tatchell. Peter Tatchell. Mrs Tatchell's son, Peter.

What does OutRage do?

They are experts in "direct action", "kiss ins", self-promotion, appealing to the paranoia of the Fruits In Suits who say they perpetuate the kind of stereotype we've been trying to shake off for years. They "zapped" the Labour Party's National Executive Committee the other month because Anne Taylor and David Blunkett didn't vote for 16.

What's Zapping?

Sitting down, waving banners and making yourself otherwise useful.

What do they wear?

Old jeans, big boots, unironed t-shirts, OutRage t-shirts and badges. Serious and or [optional] angry expressions.

Least likely to say:

"I'm not going to do that, I might get arrested."

Most likely to say:

"My name's Peter Tatchell."

b. UNDERSTANDING STONEWALL

Who they are.

Sir Ian McKellen. Ian. Ian, luvvy. That darling too too divine man who wins all those gorgeous theatre awards.

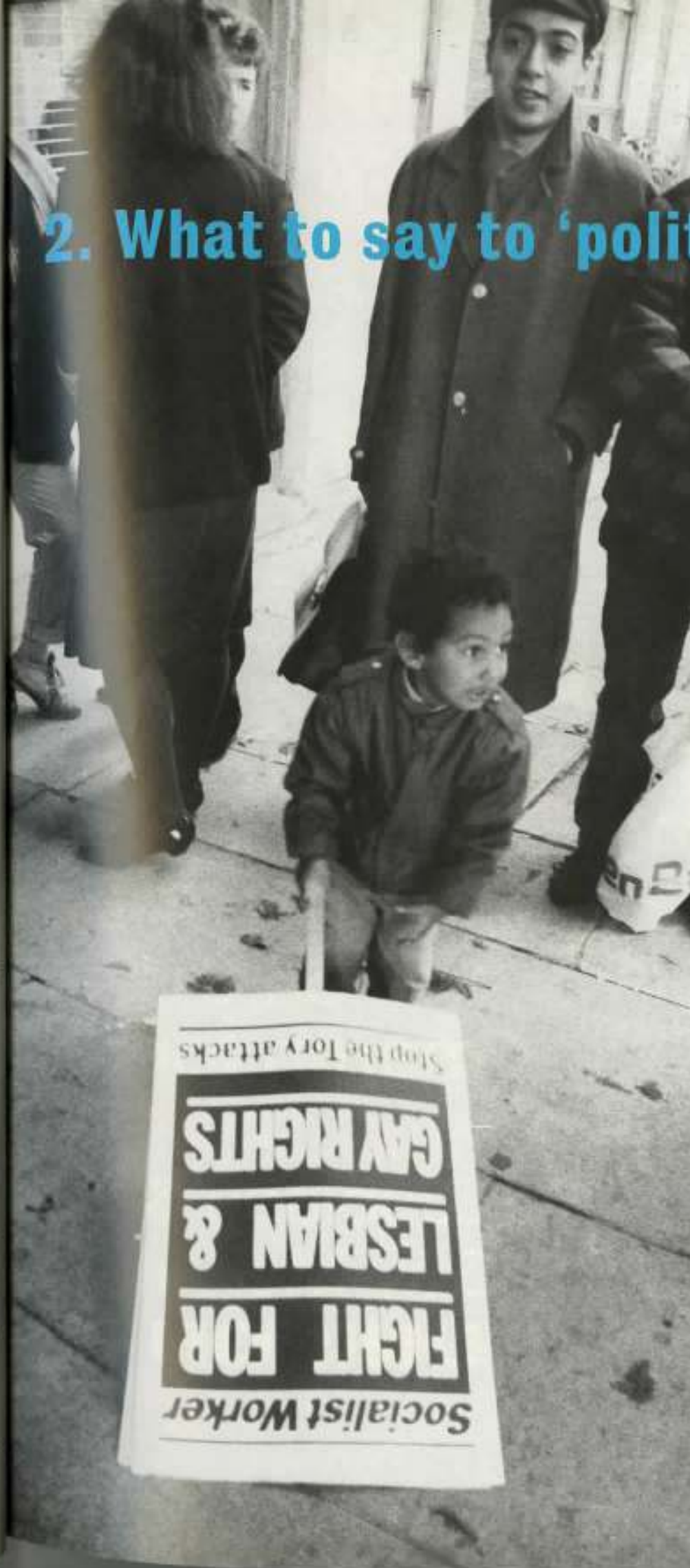
What they do.

Hold nice cheese and wine parties where senior Tories known to be gay have a merciful chance to meet other gay men. Quite charitable when you think about it. Forget about Northern Ireland. Speak nicely to nice MPs.

What they wear.

Suits, shirts, ties, or suits, blouses. Not a group to join for the merchandise.

Please go to next page.



out & proud

and on the march for equal rights

Lesbians & Gay Men in UNISON

For more information about lesbian and gay rights in UNISON contact UNISON, Kursad Kahramanoglu, 1 Mabledon Place, London WC2H 9EP

politics

continued from previous page

Least likely to say

"Why don't we just beat the bastards up? That'll make them listen."

Most likely to say

"I'm not doing that, I might get arrested."

WOMEN'S GROUPS

Who they are.

Feminism started in the late 60s, shortly after writer Germaine Greer issued the inderdict: Lady Love Your Cunt, which was more about smashing our phallocentric society than an order to Stand By Your Man. It was only a matter of years before the dykes split from the other wimmin, then the S & M dykes split from the vanilla dykes, and then the rubber S & M split from the leather S & M dykes just at the point when the women in checked shirts were splitting from the women in... you get the picture. The rest is splinter group herstory.

Least likely to say

"Let's all just stick together and fight for a common cause."

Most likely to say

"I know they think they're fighting for other women but I still couldn't live without lipstick/my married girl-

friend/the leather sling in the kitchen."

POLITICAL PARTIES

The Labour Party

Ha Ha Ha. Remember these guys? They were really big in the '70s. Your big sister probably went to their Blackpool gigs. Where are they now? Are they still playing our kind of music? Not really, not since two of their lead vocalists Taylor and Blunkett started singing a different tune.

The Lib Dems

Generally thoroughly nice, middle of the road people, though they do tend to get just a tad dodgy at the local level, where they have been accused of "pandering to racism". They like bills of rights with rights for gays and lesbians which is jolly nice. Unfortunately we live in a one party state which is struggling to accommodate a second. Two's company and all that.

The Tories

This seems to be the place to be if you're gay. The corridors of power are lined with closets. We do like Eddie Currie, and like Dorothy she has lots of friends. Many within the party—but not enough. Can be nice enough folk, just don't bring up sex or politics.

—JANE THOMPSON

Attention all you **boyz** and girls out there! In these ever-growing **gay times**, you need a magazine that hasn't got an **attitude** and is more than just a **phase**.

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3. The Bluffers Guide to **GAY BOYS** for lesbians

LESBIANS KNOW A LOT more about gay men than gay men know about lesbians. However lesbians do seem to harbour a number of viscous misconceptions about how we gay men conduct our love lives.

It's high time some of these worthless myths were shattered.

Gay men cruise all the time.

THIS IS A COMPLETE LIE. Occasionally we just go out for a quick pint with the boys. It just seems there's a hidden sexual agenda because we like really dark bars with the music turned up really really loud [because we are after all great lovers of music]. Some people might say this means you can't have a decent conversation, but that is simply untrue. It's all an incredibly sharing experience, one which positively adds to our mutual sense of community.

We look at strangers purely because of our intense interest in fashion. Often you

can never tell whether a T-shirt is Gap or Armani or indeed if those shoes are Caterpillar or Lumberjack unless you have a really good stare. We never smile at each other because that would be impolite, and we are well-known for being well-spoken and kind.

All gay men think about is willies.

WRONG—the sheer mendacity of the suggestion! Almost forget where it is sometimes. Don't know when I last looked at it, never mind touched it, measured its girth or length, tied it up in ribbons, put it in a sock, showed it to my friends... never mind *worrying* about it, *pah!* What's a willy anyway?

Gay men are really promiscuous.

ALL THE MEN I KNOW are usually in strictly monogamous relationships by the age of 18. They work hard to keep these relationships going, though sadly often only for the sake of their pets which could

never stand a break-up. Extra-relationship affairs are a topic of deep taboo, which the fool meddles with at his peril. Transgressors are often ostracised to spend lonely evenings walking deserted parks all by themselves in a sea of celibacy.

Gay men are a bunch of self-obsessed, narcissistic nancies.

NOT I'M GETTING CROSS NOW. Gay men simply realise that being seen drinking the right kind of beer and only dancing to the hippest songs in the best jeans is a serious political act. No messing. All wearing the same boots, same haircuts and same T-shirts under our ubiquitous fibreglass forms is a flagrant and beautiful sign of our *individuality*. We are breaking away from the herd in glorious Nietzschean splendour [*that's enough—ed*], and any one who doesn't believe it can damn well sleep alone.

—NICK WALKER

4. The Bluffers Guide to **LESBIAN SEX** for gay men

SO YOU WANT TO HAVE girl to girl chats with your lesbian pals but you don't understand the first thing about them? PHASE Managing Editor HELEN SANDLER answers in this succinct guide to all those... little things.

What's all this about butch and fem?

Butch and fem is an outdated concept which apes hetsville. That's one opinion. Some women still subscribe to it, though, and here's how to spot them:

The butch usually has short hair, wears unisex clothes, swaggers, and may have a bunch of keys hanging from her beltloop. She tries to act cool and tough, but gives in easily to demands from fems.

The fem usually wears at least a bit of makeup, owns some skirts and girly underwear, has a superior intellect*, and takes the piss out of butches.

In the 50s, when you had to be one or

the other, women who didn't have a natural inclination to be either had to make a choice. These days, you either know what you are or you think it's a pile of crap.

Do lesbians cruise?

Yes, largely unsuccessfully. But those who make it their life's work generally do so in places of public entertainment rather than areas of parkland.

Do they have sex in seedy places?

Hardly. But then again, you haven't seen the state of my flat. And there are some clubs with notorious toilets... So I guess that's a yes.

What about relationships?

There's a marked tendency towards serial monogamy. The average relationship lasts between a few months and a couple

of years, then it's on to the next one. As soon as we think we'll have Just Sex with someone, we find we've bonded into one soul and it's time for the commitment ritual around a tub of houmous on the full moon. Or in the words of the joke: What does a lesbian take on her second date? —A full removal van.

What do lesbians do in bed?

The reason we never tell you what we do in bed is that we never tell anyone. Although some dykes like to show off about their sexual conquests, most go rather quiet when the topic for the West Chorlton-cum-Hardy or Inner Stoke Newington Lesbian Discussion Group is SEX.

I have recently **please go to next page**

* THE AUTHOR asserts her right as a butch to flatter fems.



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lesbian sex

continued from previous page

been subtly manipulating anyone who will drink with me into divulging her exploits, however, and from this and past experience I can give you a complete list:

- kissing etc
- sex with fingers
- sex with mouths
- sex with toys.

Not everyone does all those things. There was once a debate—it lasted for a couple of decades—about whether

nibble those nipples.

b. Sex with fingers. There are various sensitive bits of genitalia. One or two fingers are usually enough for fucking. [Some dykes hate this word.] And just like you, each woman has a hole in her bottom for similar usage, but they don't all bother with it.

The clitoris, about which you probably learnt nothing in school, is highly rubbable, and most women get the most heightened sensation just there... no, up a bit... yes... uh-huh... right there...

Go on, we're not that embarrassed yet...

c. Sex with mouths. Mostly licking of clitoris...

d. Sex with toys. Not for everyone, but dildos, strap-ons, vibrators, and household substitutes are in use. Dildos for those dykes who don't want to take a willy-like object to bed are made to resemble dolphins. [True.]

And SMP
It happens.

Thank you, I feel a more complete man for this knowledge. I'm glad you're happy. I just lost half my friends. We used to print feminist newsletters with "For lesbians only: not to be read by men" on the front, and this is exactly the kind of thing you weren't supposed to see.

—You know too much, you must die...

—HELEN SANDLER

...you know too much, you must die...

penetrative sex [with fingers or implements] was a Bad Thing and aped hetsville. I haven't heard it lately, but it made for some dull sex.

Please tell us more, we need to know!

OK. You've twisted the arm of my leather jacket.

n. Kissing etc. Dykes like to lock mouths. For ages. And cuddle a lot. We also have larger breasts than you and like to stroke each other's and

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5. The bluffer's guide to the Gay Scene

THE CLUB SCENE. In a world of secret glances, hidden nods and well-choreographed queue jumping, doing the right thing and being in the right place are essential. Drop the wrong name on the door and you may end up with a stiletto sticking out of your forehead.

What is the gay club scene?

THE GAY CLUB SCENE IS A QUEUE. There may be a different destination at the end of the line but essentially the format is the same—queue to get in, queue for the cloakroom, queue for a drink at the bar, queue for the toilet. Generally a good place to meet people. There are waiting lists for the more popular queues. Splinter queues are showing a resurgence.

What is a club?

MORE OFTEN THAN NOT a club is a toilet with a dancefloor attached. All drinks are expensive and, when taken in large quantities, give an excuse, if anyone needs one, to make frequent bathroom stops.

What is the guest list?

THE GUEST LIST IS THE QUEUE (now there's a surprise) outside clubs full of smug people who don't pay to get in anywhere. Pretend you know them—after a couple of choice clubland/media name drops they'll be convinced they've slept with you at some point. Otherwise, sneer every time they manage to get into the clubs before you [i.e. always].

How else can you get in cheaply or for free?

ALWAYS, ALWAYS GET A FLYER. If you live in London, phone Jeremy Joesph up on his radio show, tell him you fancy him and suggest you may shag him. Guaranteed to get you into his club free on a Saturday night. Don't worry, the wonder of radio means he won't recognise you and you should be able to slip through unnoticed.

Once inside, what do you do with your coat?

YOU COULD KEEP IT ON. This gives the impression you're just about to leave, hinting to interested partners that now may be the time to make a play for you're attentions. If you're lucky you may get to



Yvette, club suprema, with her assistants

go home after twenty minutes and watch Match of the Day with the woman or man of your dreams.

Or queue for the cloakrooms [where attendants will happily use your coat as part of their dressing up box before losing it] or leave it in the DJ booth.

What if you don't want to go clubbing but your friends have dragged you along?

CARRY COPIOUS AMOUNTS OF ALCOHOL, drugs and pills. A sure fire way to make you unpopular with doorstaff.

To dance or not to dance?

OBVIOUSLY YOU DANCE. After all, it's why you go to clubs. If you stand around people will get the impression that you're out on the pull [perish the thought].

Whatever you do, try not to scream and wave your hands in the air every time a Kylie record is played.

I'm in London for Pride. Where do I go?

CLUBLAND IS VERY CLEARLY DEFINED. Certain types have certain territory.

It has been said there is only one club in London and its name is HeavenFridgeGAY. The three mainstream clubs that make up these venues attract the triple 'a' gay men—people with a boyfriend, a job and a body. The music is commercial rave and high energy—as found in every major city in Britain. If an act hasn't had a hit record for a couple of years they will probably turn up to one of these clubs [Heaven has kept going for an impressive 15 years.] Their vast size and anonymity make them a popular venue for people new to the scene. Also populated by a fair number of mainstream dykes particularly the disco dollies and students.

A harder sound can be found at clubs like Trade, ff and DTPM. The beats are faster and the crowds E'd up. Get off your face and forget your worries. Few women in attendance. Generally populated by men with a body, no job and no boyfriend who are too spaced out to care about the latter two. They tend to stay open when other clubs are closed.

Clubs like Queer Nation and Pressure Zone offer music aimed at women and men who like the word Gay spelt with an 'e' [as in Marvin]. Closet cases can turn up to these venues under the cover of being into the music.

Dykes can be split into four groups: techno tarts who populate the hardcore venues such as Pumping Curls at Turnmills; disco dollies whose tastes are commercial and who hang out at Rumpus and the mixed venues; closet cuties who go to the Wow Bar—[not that we said so]; and leather lasses who pack out Betty's at SubStation on Sundays.

So there you have it. Good luck. May your feet get blisters and your head ache.

—NICK BRADSHAW & PATRICK LILLEY

Oh yes, and one more thing...

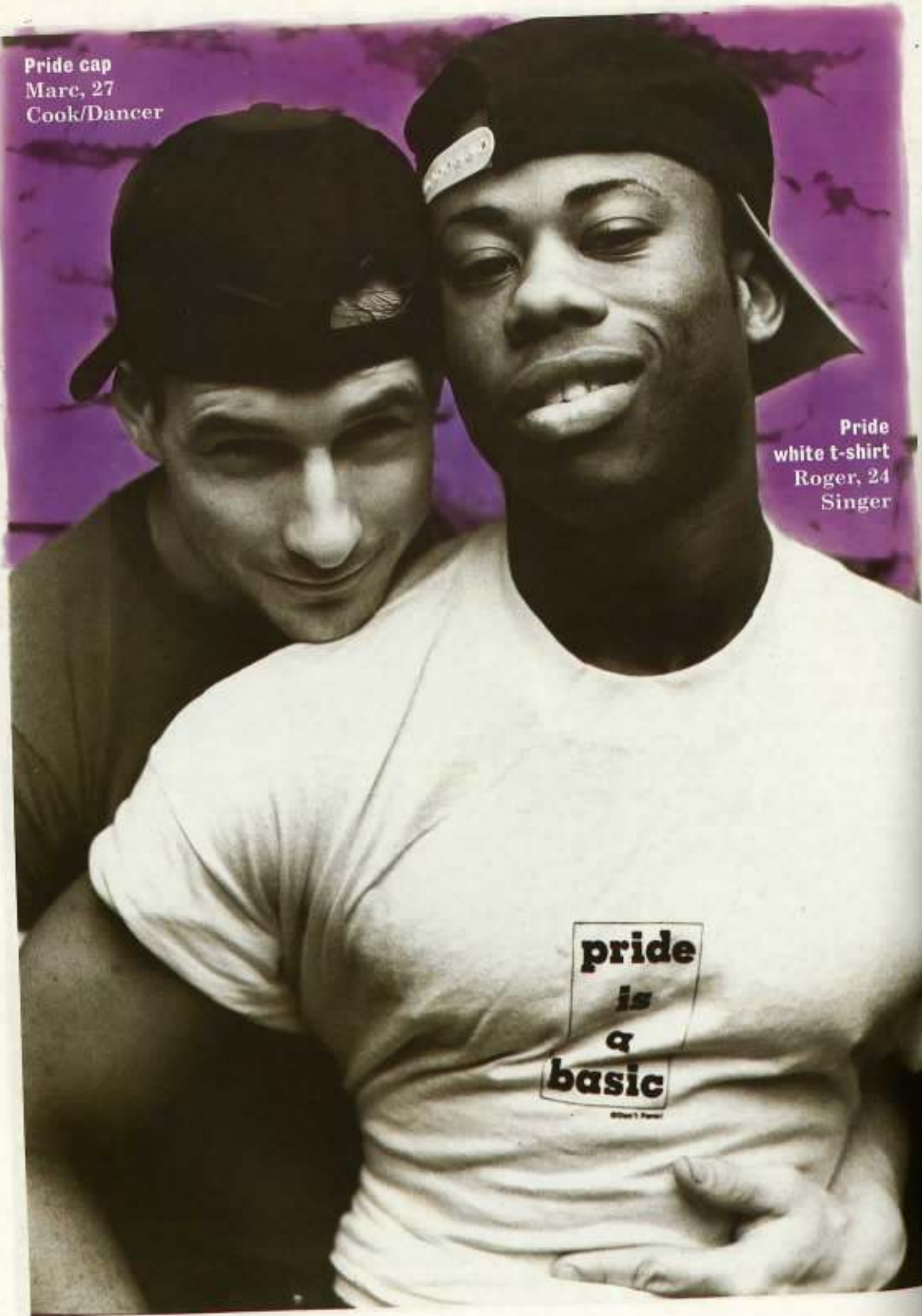


“no vogueing please”

—the management

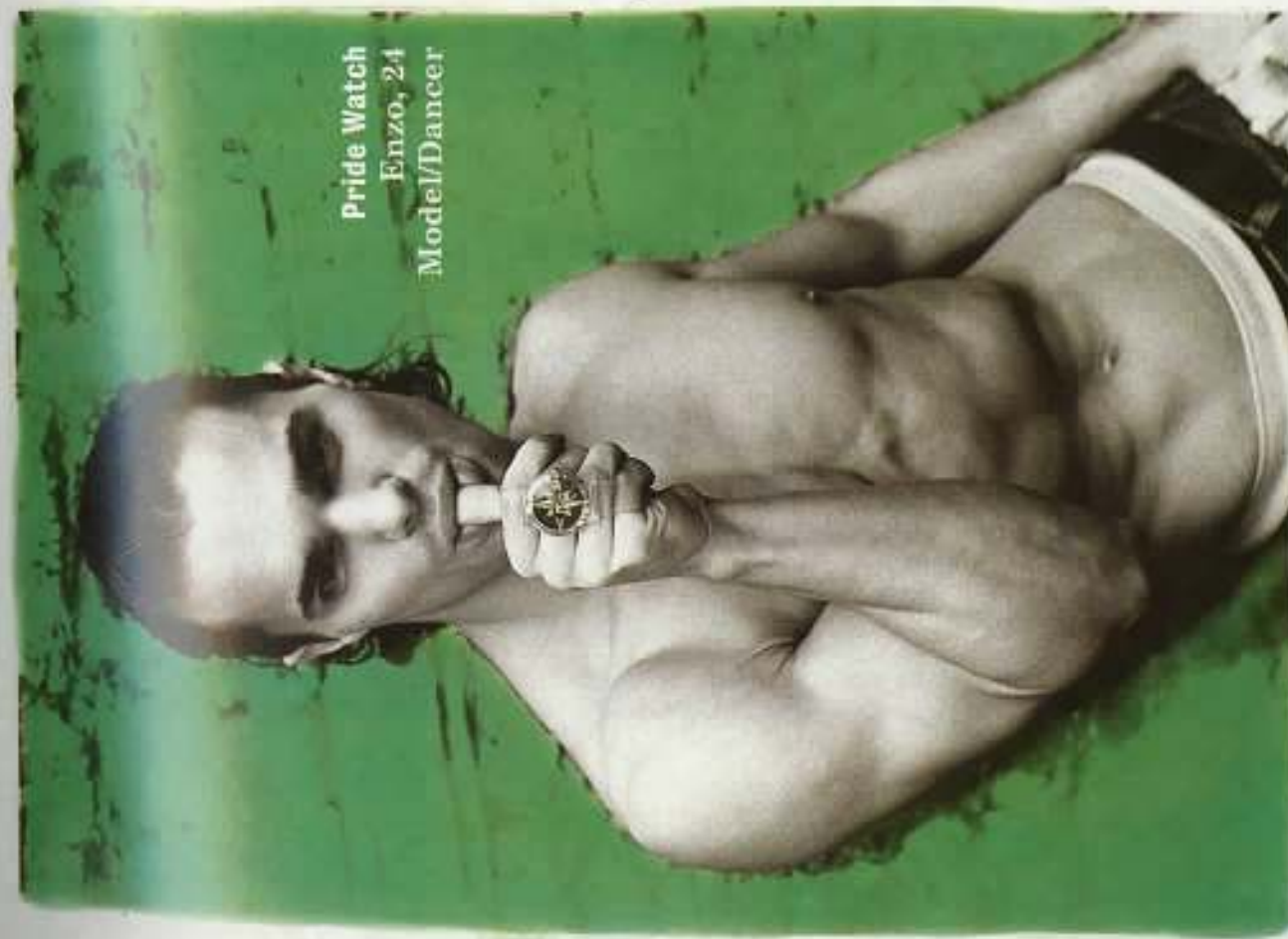
Pride cap
Marc, 27
Cook/Dancer

Pride
white t-shirt
Roger, 24
Singer



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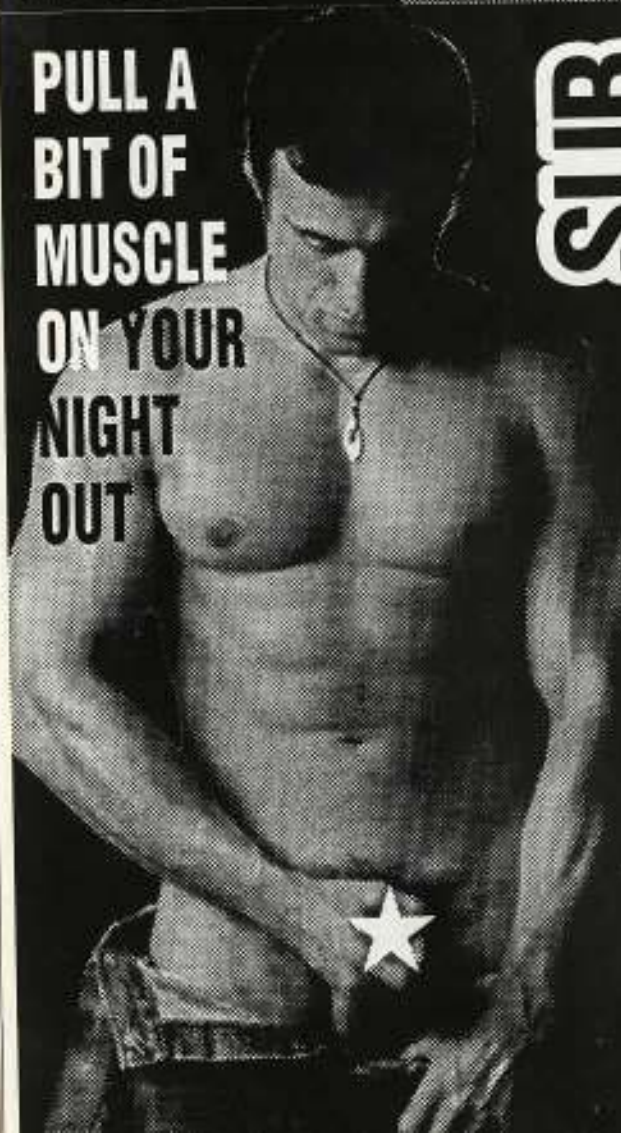
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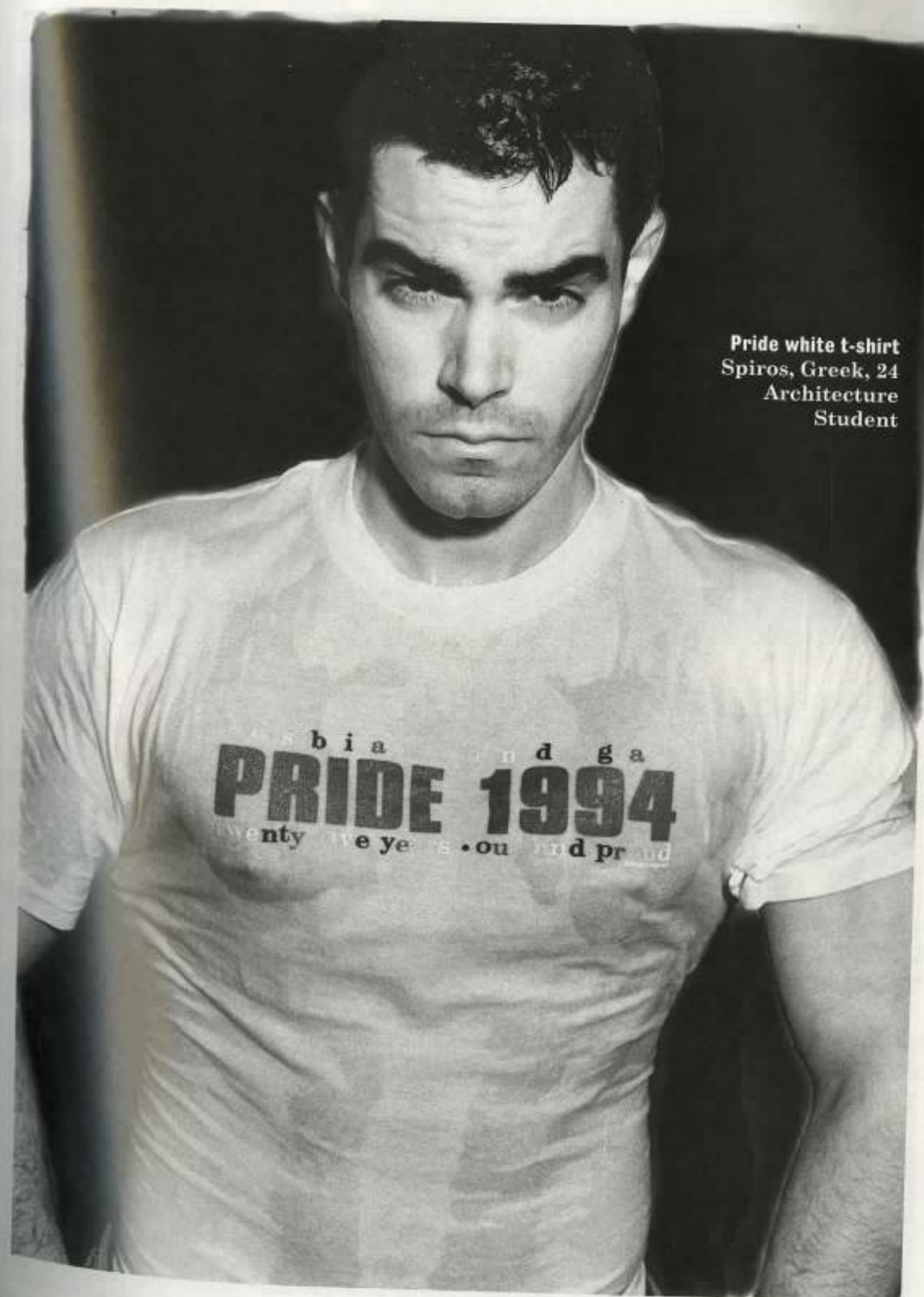
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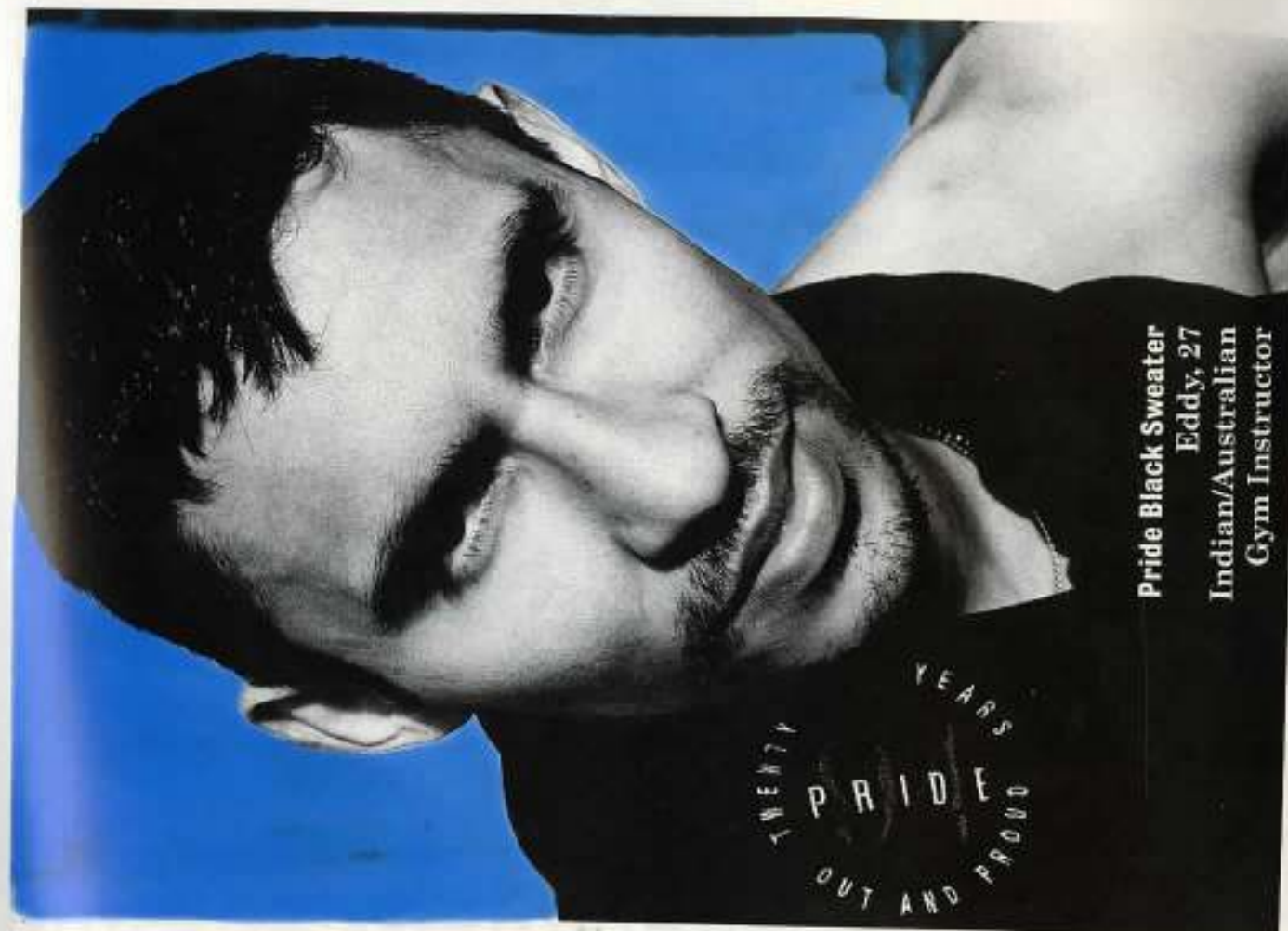
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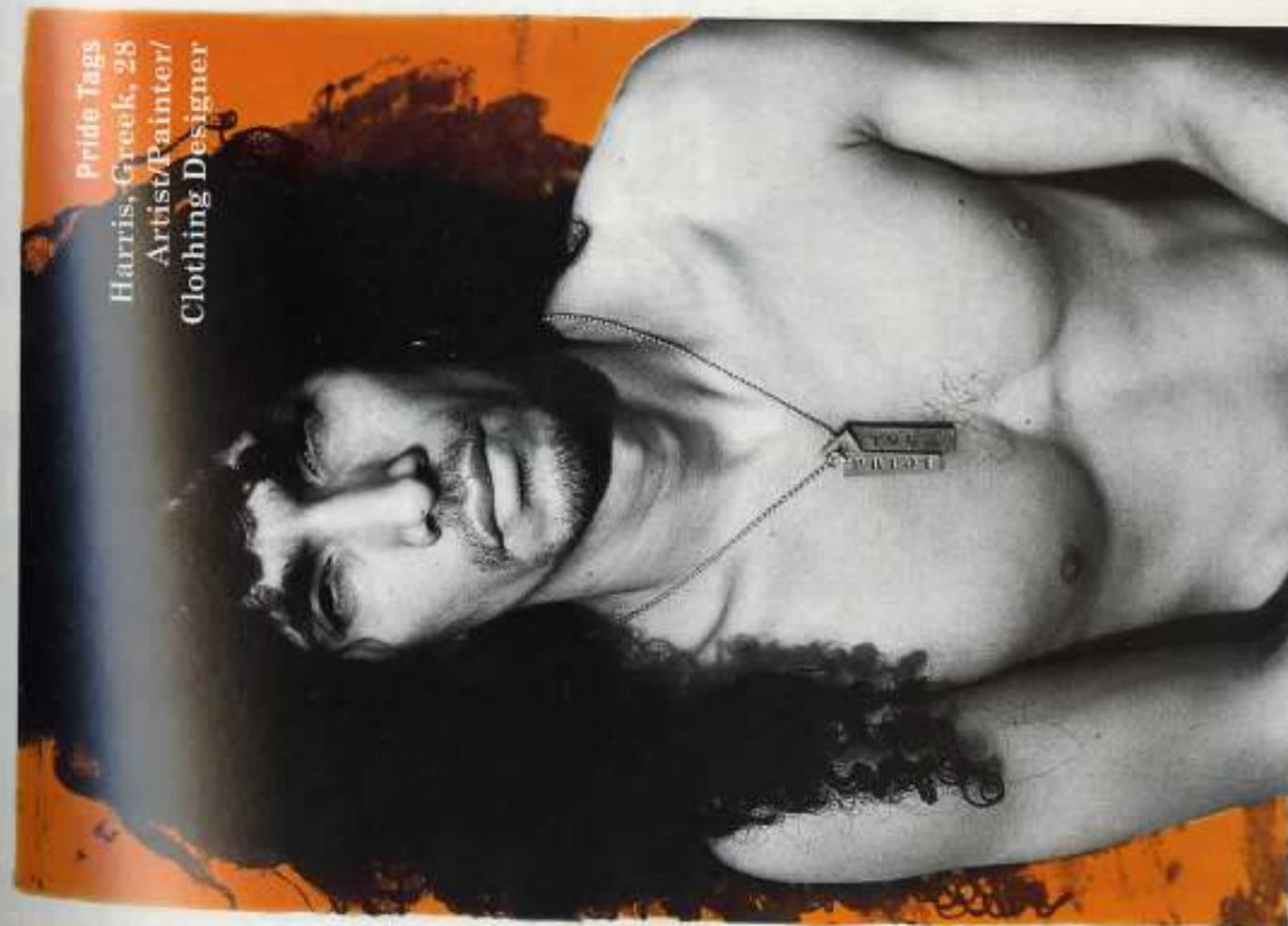
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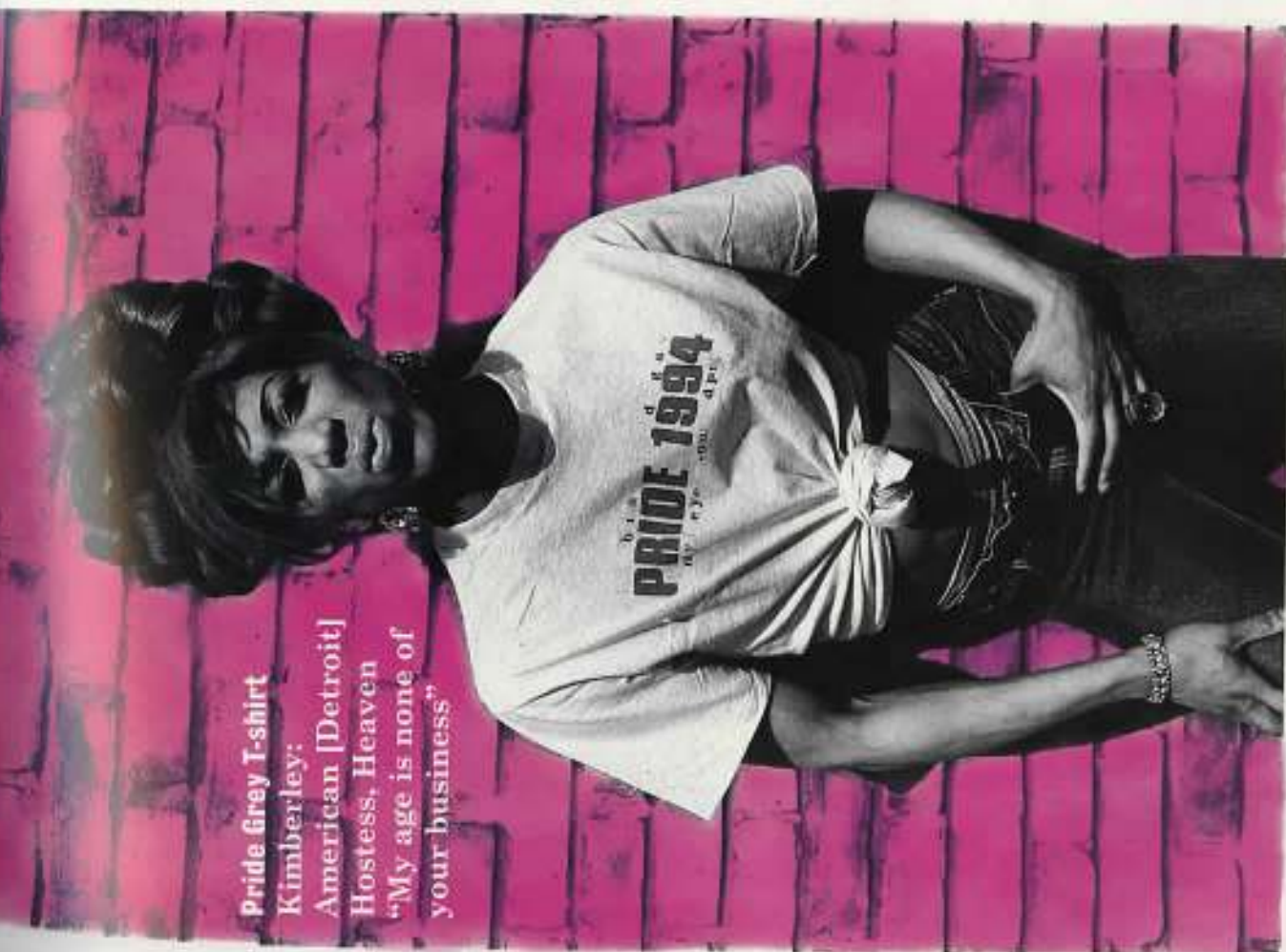
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David Zanes

STYLIST
Gary Kingsnorth

HAIR
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MAKEUP
Christopher Colbeck
at Michaeljohn

Opposite/Left: Organza
over jacket and silk slip
dress by Abe Hamilton.
Bead earrings from
Space NK.

Opposite/Right: Cotton
ribbed under dress and
organza button down
dress by Dries van
Noten. Pearl beads
from Hyper Hyper.
This Page: Organza
dress by Abe Hamilton.
Bead earrings from
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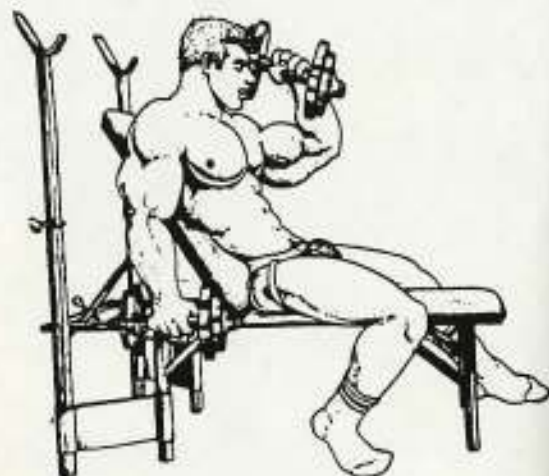
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Left: Chiffon sleeveless dress by John Rocha.
Right: White linen knotted dress by G.Gigli

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to talk. Some people get extremely upset when their pet is missing, children pine and elderly people feel nervous when the dog is not in the family home. It helps people to know that we care, that we



will do our best to help them and that they are not alone with their problem.

Sometimes our job can be very sad, where pets have been run over and we need to be understanding and supportive. We do try to get people to put tags on their dogs to save them from the trauma of running the streets, cold, wet and starving, but it is hard to get the message home. Sometime we supply a small plastic tag and hope it will be used.

It would be a lot easier if we had a small van, but surprisingly we get few rewards and no grants to enable us to buy much needed equipment.

WHAT YOU CAN DO TO HELP

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If you work in a shop, bar, club etc., maybe you could consider having one of our collecting tins on show. We could deliver and collect it on a regular basis.

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This Page: Stretch cotton button top and chiffon skirt by Helen Storey. Head necklace with small silver cross and bead earrings from Space NK. White hold-up tights by Aristoc.



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94
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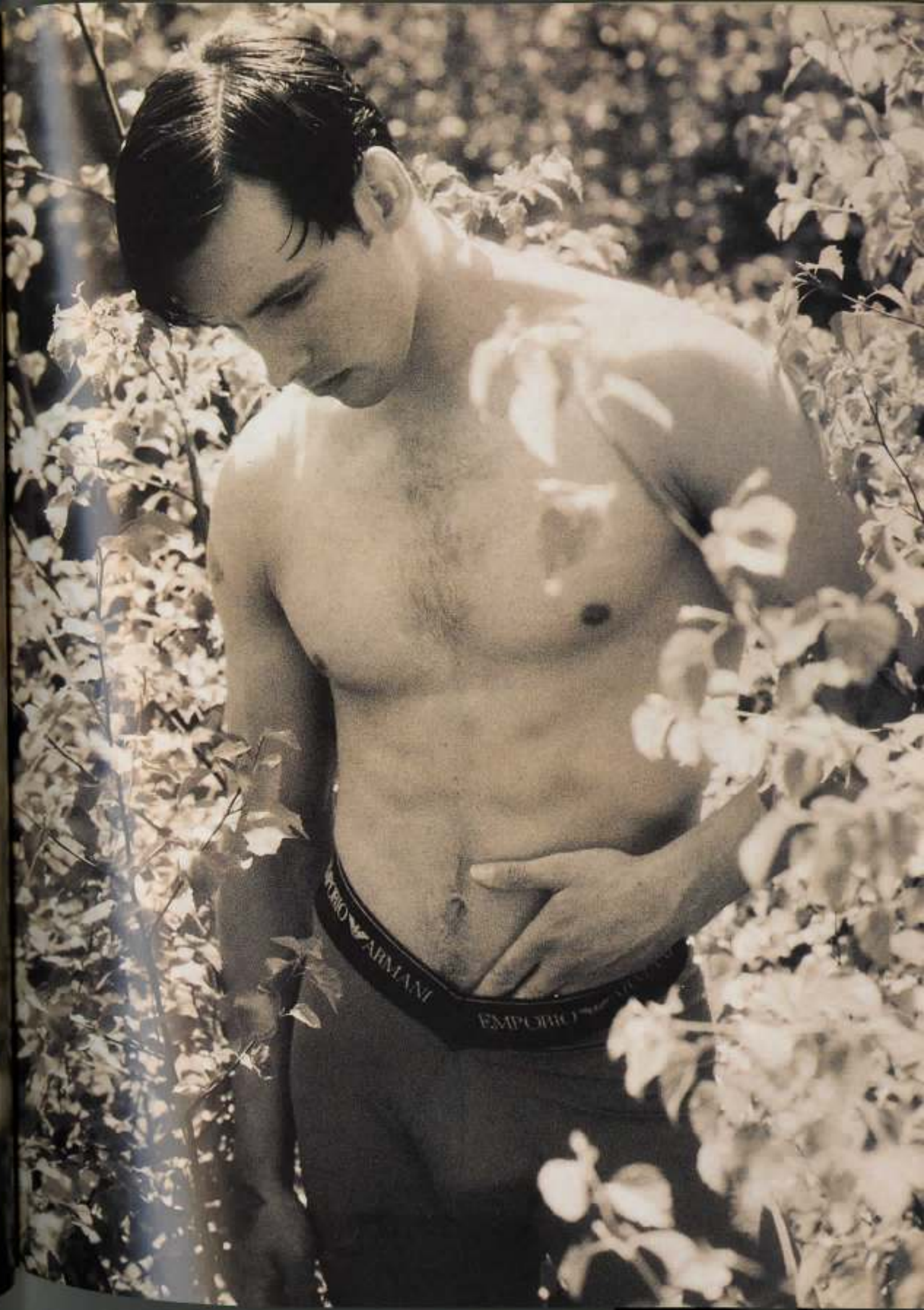
Left: Linen dress
and organza over-
shirt by Ally
Capellino.
Right: Symmetrical
silk blouse by
Flyte Ostell. Pearl
beads from
Hyper-Hyper.



S W I M

PHOTOGRAPHS
David Zanes
STYLIST
Gary Kingsnorth
GROOMING
Enzo Volpe
MODEL
Anthony,
Mr Gay UK

is Page: White t-shirt from Antoni & Alison, black '50s-style briefs from Paul
with Accessories. Opposite: Green lycra cycle shorts from Emporio Armani.



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apply). Tickets will also be available on the day at Brockwell Park.

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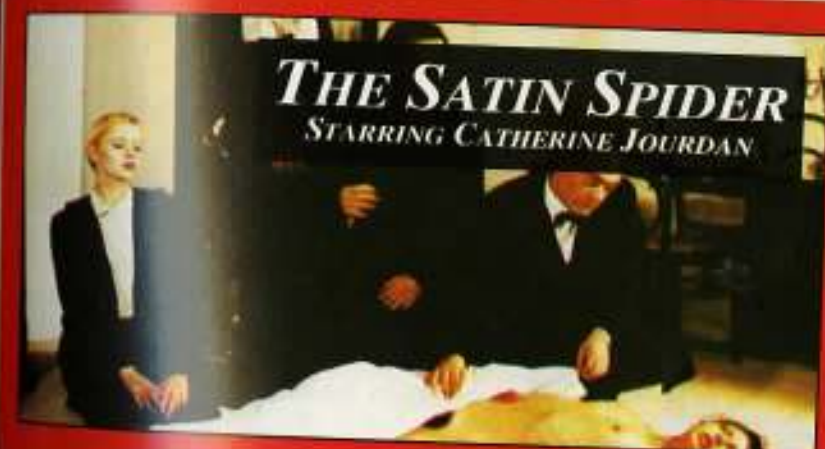


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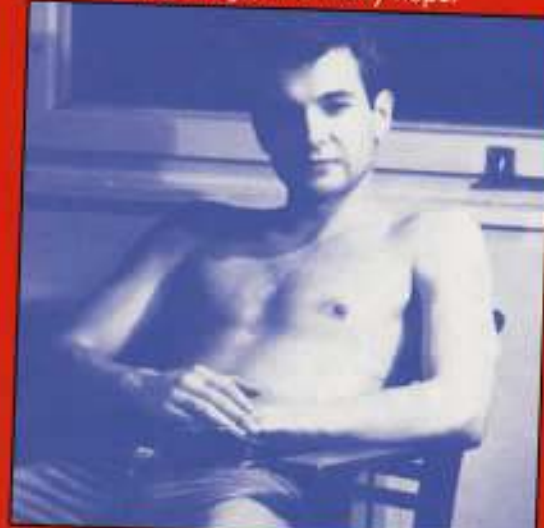
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A film by Lino Brocka

The classic rent boy drama from the Phillipines, now restored to it's original length and finally available in the UK for the first time. A dangerous look at the Manila sex industry which was too much for the Filipino censors.

COMING OUT

The first and last East German gay feature film was released just before the demolition of the Berlin wall. Coming Out is a love story set in a bleak city where the only colour and life breaks out within the confines of illegal gay bars. A story of love both found and lost, of youth and the coming of age, and finally hope.



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But we love it really

London has its own very special atmosphere—
[unfortunately most of which is carbon monoxide].

NICK WALKER took a deep breath and
ventured into the Big Smoke.

LONDON IS ONE GREAT BIG GORGEOUS MESS. Bombed to its basic during the last war, the scars of blanket doodlebuggering still streak across this great metropolis. Just compare the streets of London to the beautiful leafy boulevards of Paris—designed by Hausmann in the 1850s to make it easier to beat up revolution-mongering plebs, and well preserved. Mind you, compare London to Dresden. If you think we came out badly, it's not a scratch on what we did to the other side.

For a city as diverse and energetic as London, it's amazing just how dull it can be. London theatre is kept going solely through the efforts of tourists and theatre critics. London has the best orchestras in Europe, which is amazing considering how little we pay them and the fact that only about ten people go and hear them or care whether they will survive beyond the summer. There are some great pubs and clubs, but remember one golden rule: wherever you go out it won't take long before you meet someone who had a better and cheaper night out somewhere else. This cannot be avoided.

London is also the queer capital of the country. Diversity has always held a very special place in its heart for perversity. It's called Soho. There is more to London than Soho and Old Queerton Street, and more to gay London than the West End. But the more is usually suburbs, which stretch and yawn till you find yourself in Dover with the odd urge to keep going.

Not many people seem to realise this, especially Londoners and especially London fags, many of whom know how to get from their front door to the tube and remain ignorant of the millions of tons of concrete and brick that pass over their

Apologise to strangers for everything. But, remember, never smile as you do so. Apologies are particularly appropriate if something is not your fault. A good frown should be practised for such occasions.

heads before they emerge in the West End. There is the Isle of Dogs (cheap haircuts but a small gene pool), Hampstead (disappearing rapidly up its own ars poetica), Islington (good pubs but some nasty, nasty houses near the City).

London can be wonderful. London can be terrifying. With a population larger than the whole of Scotland, a city this big doesn't rate high on the privacy scale, but does offer an exquisite sense of anonymity. No one knows who you are, still less cares. You can do just about anything you want. This is good. However, it also means that everyone else can do just about anything they want as well. Fortunately not a lot of people realise this. Make the most of it while it lasts.

A Londoner spends about three years of his or her life on the tube. Yes, it is quicker by tube. Quicker than

chewing off your left foot and trying to pole vault from A to B. But not much.

There are a few basic tips to using the tube like a true Londoner:

Apologise to strangers for everything. But, remember, never smile as you do so. Apologies are particularly appropriate if something is not your fault. A good frown should be practised for such occasions.

"Dogs must be carried on escalators" is not an obligation. This one often confuses Italian school trips.

There are "professional" beggars who operate on the underground, so be careful. Only give your money to the professional accountants who ask for spare change. Let's face it, they deserve it. They're the ones who voted Tory in the first place.

Never help women with prams down the stairs during rush hour—they are just trying to attract sympathy and shouldn't be encouraged.

Don't live south of the river.

Always stop at the bottom of the escalator, at the ticket barrier, or in front of the train doors as they close. There is surely someone behind you who probably deserves to miss their train anyway.

Buses are for four types of people: those who live in obscure parts of London; those who can't afford cabs after getting out; tourists who can't afford the open-top tours and take the No.24 instead; drunks and straights.

Don't migrate to London. Once you're here, you're here for life. and you turn into a Londoner. You become a cynical, asthmatic queer who knows the quickest way from Elephant and Castle to Epping, but can't be arsed to take a trip.

—NICK WALKER

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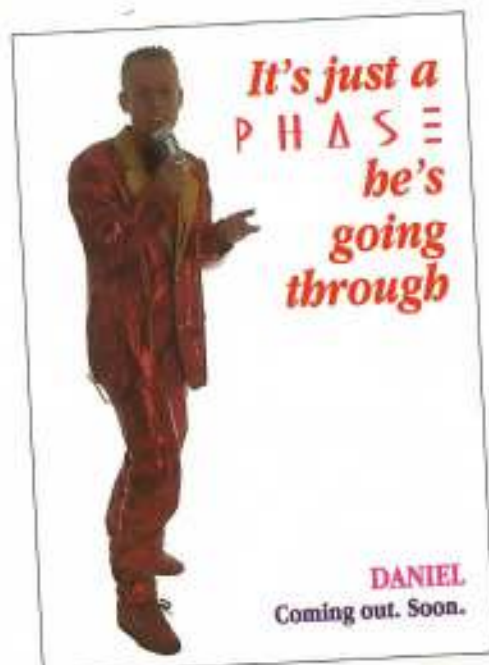
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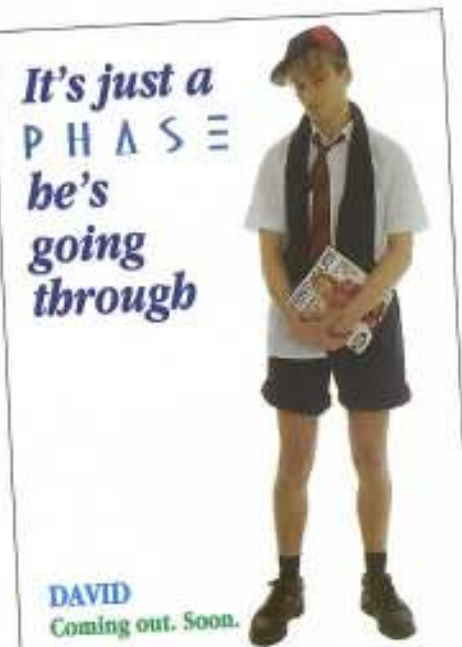


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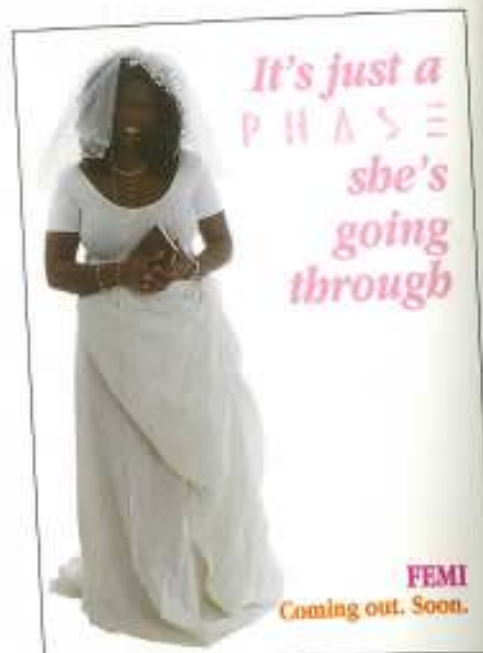
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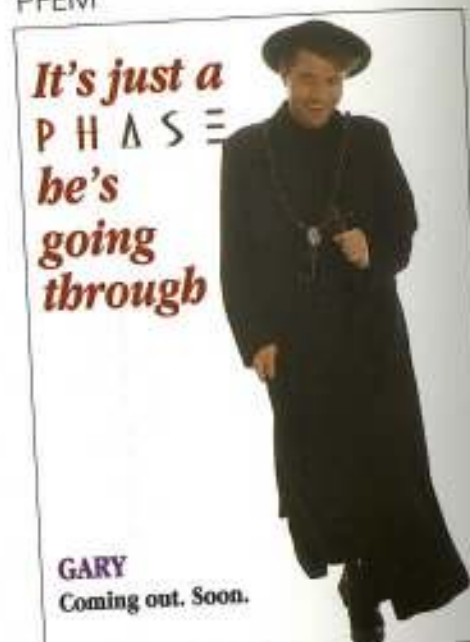
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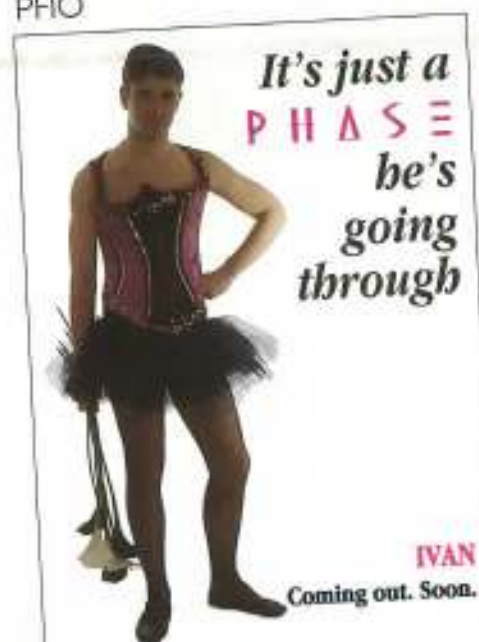
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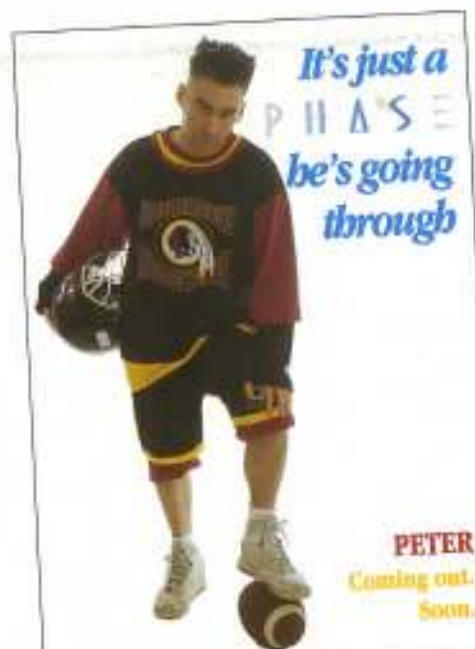
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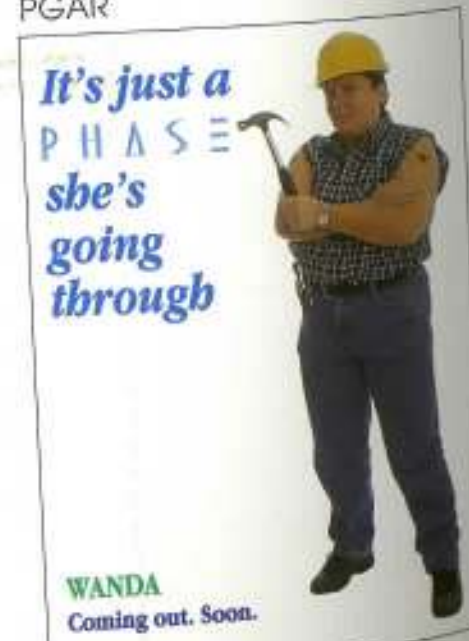
PGAR



PIVN



PPET



PWAN

*David is in charge of our mail order services, so be sure to say hello!

TWENTY FIVE YEARS
PRIDE
OUT AND PROUD

The Official Lesbian and Gay Pride Guide 18 June 1994

PHASE

Pride March

**Lesbian and Gay
Pride
18 June 1994**

**25 Years Out and
Proud
Equality and
Freedom Now!**

The March

Where's the March set off from? How do I get to the Festival? Will I need a sweater?—Some of these questions are answered below.

Assembly

The march assembles at the Reformer's Tree in Hyde Park at 11.00.

There will be focuses on the march to highlight issues (Women's issues, HIV/AIDS, Age of Consent, Parenting and Adoption Rights, etc.).

If you would like any further information please contact The Pride Trust on the Info Hotline and Minicom (see below).

The march moves off from the Cumberland Gate entrance of Hyde Park at 12.00 noon.

Transport

Coaches

Coaches will drop off at Park Lane coach stops. Please contact us if you intend to come by coach.

London Underground

North of Hyde Park: Marble Arch and Lancaster Gate (Central line)
Bond Street (Central and Jubilee lines)
South of Hyde Park: Knightsbridge and Hyde Park (Piccadilly line)
Victoria (Victoria, District and Circle lines)

British Rail

North: Paddington
South: Victoria

London Buses

Baywater Road: Nos 12 and 94
Knightsbridge: Nos 9, 10, 52 and 74.

Buses may be subject to diversion so please contact London Buses Information on 071 222 1234 before the day.

Please note that it will not be possible to join the march at Hyde Park Corner.

Dispersal

The march disperses in Great Smith Street and Marsham Street.

Getting to Festival

Transport to the festival in Brockwell Park:

By Underground

Victoria to Brixton

By British Rail

Victoria to Herne Hill

Bus Shuttle Service

Buses will leave from Millbank on the riverside carriageway

The Festival

London Lesbian and Gay Pride is the biggest free festival in Europe. On stage in Brockwell Park 18 June will be **Bananarama, Bjorn Again, Black Box, Boy George, Dannii Minogue, The Beloved, Horse, Fisch, and Jocelyn Brown**. Plus

there'll be some even bigger surprise performers!

As if all that isn't enough, the Stage will be hosted by queen of clubland Yvette, tireless DJ Jeremy Joseph and scousewife superstar Lily Savage.

Action on the Open Stage, sponsored by Public Service Union UNISON, will commence at 3pm.

—TEDDY
WITHERINGTON



On stage 18 June

Yvette, Bjorn Again, Boy George, Jocelyn Brown, Jeremy Joseph, Dannii Minogue



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Pride is increasingly accessible

Access Details

The March

Mobility Buses

Pride Trust will organise a morning pick-up service to collect people from mainline stations. Please call the minicom and hotline for further info.

Mobility buses for disabled people and a pick-up bus for those who are tired will be situated at the rear of the march.

Additional buses will be along the route. To use one please contact a steward. Wheelchairs & water for guide dogs will be available at these points.

Further buses will in Marcham St at the end of the march to take people in wheelchairs to the festival. To be sure of a place contact the Hotline and Minicom.

Toilets

Toilets are available at

Marble Arch. RADAR easy-access toilet facilities are available opposite Selfridges in Oxford Street and at Victoria Station. If you do not hold a RADAR key, please contact a steward who will be able to assist.

Subject to the consent of the Authorities, The Pride Trust hopes to have temporary disabled toilet facilities at Assembly and Dispersal. Please contact us for further details on the Information Hotline and Minicom.

Signers

A signer will accompany the Chief Steward and be positioned at the Dispersal point, and additional signers will follow the march. They will be identified by green t-shirts. Contact a steward if you require a signer.

There will be team of stewards dedicated to access for disabled people.

Some of the above information may be subject to change, so to be sure, call The Pride Trust before the day.

PRIDE HOTLINE and MINICOM
071 737 6903

The Festival

Access in Brockwell Park:

Signers

Sign language interpreters will be at all performance stages, at the Central Info Point and the Rest Tent. They will be identified by green t-shirts.

Viewing platform

The platform is located opposite Bar 8 to the left of the Open Stage (as you look at the stage).

It is a 40'x20' structure decorated in blue and yellow and is reserved as a vantage point for people with disabilities, for people with disabilities, their friends and personal assistants.

The platform is connected to the path by duckboarding and one of its long sides is ramped.

Adjacent to the platform are wheelchair accessible toilets.

There are wheelchair accessible toilets in all the toilet blocks.

Wheelchair hire

Free wheelchairs are available from the equipment store, next to the Cricche. Ask a steward to contact the equipment store for you.

The Lido is not level access: please contact the hotline & minicom for a description of its physical layout.

Rest tent

This is a quiet space available to all who wish to be away from the noise and crowds. It is furnished with tables, chairs and cots.

Disabled persons' car park

The free car park is situated centrally in the park, and is accessible by the Brockwell Park Gardens entrance. You do not need to be an orange badge holder. Stewards will be in attendance.

Transport to the park from the march

The mobility buses will drop off at the Disabled Persons' Car Park. You may reserve your space but it is not necessary.

Stewards

A team of stewards dedicated to access will be available and identified by blue and yellow sashes. A Senior Steward with a radio will be positioned at the disabled persons' viewing platform.

Brockwell Park is not level ground, and some areas may present a problem to wheelchair users. If you are not attending with a friend or personal assistant, then contact a steward if you need any help.

Lighting

In the evening all exit routes will be lit by tower lighting.

FOR FURTHER INFORMATION call the
Pride Information Hotline and
Minicom 071 737 6903.



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TimeOut

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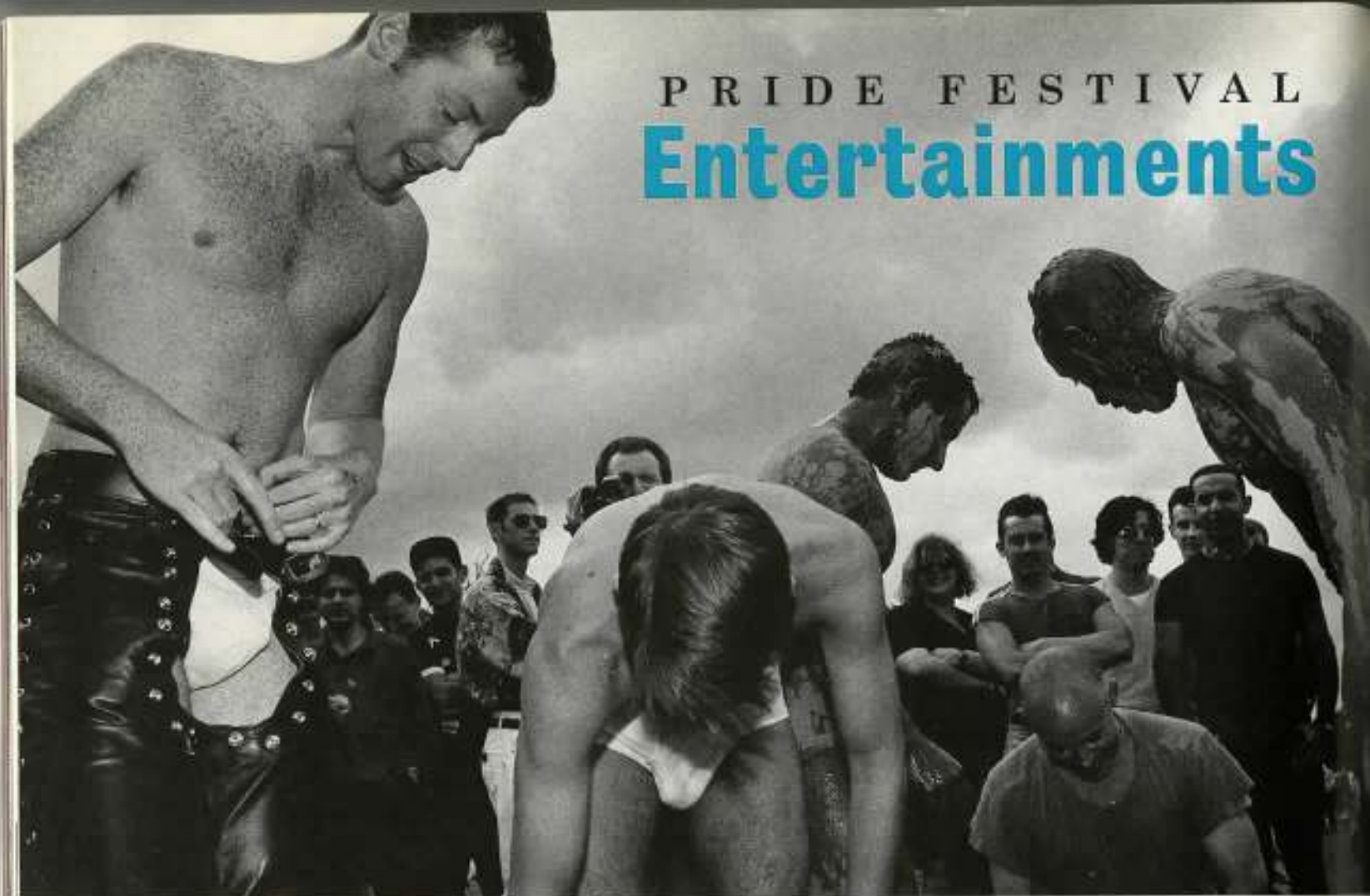
- T-shirt XL / M (circle one) @ £7.95

- More info on the Amsterdam and Day Rides

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BRISTOL BS99 5BS
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OPEN AIR
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PRIDE FESTIVAL Entertainments



Lido, Mud Wrestling, Fashion Show, Fun Fair

Lido

At last... the Lido which has been closed for the last three years is re-opening and under the management of Barry "Men's Room" Layden is transformed into what will undoubtedly be one of the most popular attractions at this year's Festival. Called "The Bathhouse" the pool will be open to both women and men from 2pm to 9pm. Bring your cosy and towel and a couple of quid for the entry charge!

Funfair

The biggest, craziest rides are back courtesy of Heaven. The guys from London's most established club give you the ride of your life, and at a fair price too!

Mud Wrestling

Sponsored by *Prowl Magazine*, the hottest and messiest action you can think of is back again this year. Pride Mud Wrestling takes place in the same location as last year. Bouts will be staged throughout the day and if you really want to be in the thick of it and wrestle yourself then just turn up and speak to one of the organisers at the ringside. Jocks, towels and hot showers (not to mention flushes) are all provided. All the organisers require is your

body and that of your partner. Alternatively, pick somebody you fancy from the crowd!

THT Rest Tent

The Rest Tent which was a feature for the first time last year has been improved and is being run by THT so that those who need time to recover can do so in a quiet and relaxed environment. Particularly suitable for PWAs and the disabled, a fuller description of this facility appears in the Access Provision article in this magazine.

Fashion Tent

Red Ribbon International join forces with the legendary Ministry of Sound for a super-charged Rump of Fashion, Fundraising and Frankie Knuckles. Yes, the god of House Music is flying in from New York for a unique appearance at this year's Festival. Be sure to catch the man who started the whole thing between 6pm and 10.30pm.

Cabaret Tent

A full line up of entertainment programmed by Eric Presland, ably assisted by Viv Acious and Fleur Howard awaits... Winterpride back in December saw the advent of several new

names and, having been bloodied there, making a confident reappearance will be Lickerish, Gus Cairns and Des de Moor. Other names include Liverpool women's band The Frocks, drummers De Mango and de Mangosteens and those Andrews Sisters lookalikes The Rhythm Sisters. Old favourites The Very Good Rock & Roll Band, Julia Tipton, Katrina & The Boy and the multi-talented Alice & Claire provide the definitive icing on the cake.

Health Tent

Double the size of 1993, the Health Tent is funded by the Health Education Authority and programmed by CRUSAID, the largest fundraising charity for AIDS relief in the UK. Demand for space in the tent has been overwhelming with over 80 organisations active in the sexual health field being represented and making the tent Europe's largest sexual health exposition. Steve Barksby of CRUSAID, who programmes the tent, hopes most readers won't have to avail themselves of the services provided by the exhibitors, but encourages all to visit the tent and show their support for the efforts of all the volunteers who work so tirelessly

in this area. The tent also boasts a first rate cabaret stage with performances from the likes of award winners Katrina and the Boy, The Village Showgirls, Queer Steps, the Lavender Cafe Orchestra and many other surprise guests.

Since it was launched in 1986 CRUSAID, which depends entirely on voluntary support for its success, has been active across the field of HIV and AIDS: funding hospice care, housing projects, direct counselling, support facilities and managing the largest individual hardship fund in Britain.

Black Cap Variety Palace

The Black Cap was one of the first venues I visited when coming out in the late 1970s, although of course it has been serving the Lesbian & Gay Community much longer, and for many is synonymous with cabaret. Many of the most famous acts on the circuit served their apprenticeship on the boards at the Cap and many of those will be performing in the tent on the day. Regina Fong, Adrella, Titi le Camp to name but a few. The tent ends with a special old fashioned trash disco courtesy of one of the scene's best loved jocks, David Rosen.

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Directed by
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F**KING MARTIN will be touring nationally from September to November 1994



COMING... In Spring 1995 GAY SWEATSHOP in collaboration with SPLIT BRITCHES, New York's celebrated duo, presents a tale of sex, glamour and the difficulty of getting good servants. Directed by James Neale-Kennerley and starring Lois Weaver and Peggy Shaw.

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For further details Phone GAY SWEATSHOP 071 242 1168



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Detachable Guide

Getting to Festival

Transport from the March End to the Festival:
Underground: Go to Brixton
British Rail: Victoria Station to Herne Hill
Bus Shuttle Service: Buses will leave from Millbank on the riverside currageway (£1.80)
London Buses: Route 2 to Tulse Hill and route 3 to Herne Hill

Access

Mobility Buses

Mobility buses for disabled people and a pick-up bus for those who are tired will be situated at the rear of the march. Additional buses will be along the route. Contact a steward. Wheelchairs & water for guide dogs will be at these points. Further buses will be in Marham St. at the end of the march to take people in wheelchairs to the festival. To be sure of a place contact the Hotline and Minicom.

Signers

A signer will accompany the Chief Steward and be at the Dispersal point, and additional signers will follow the march. They will be identified by green t-shirts. Contact a steward if you require a signer.

Further Info

The Pride Trust has arranged many more services than we have space for on this small page—see your Pride Guide. Some of the above information may be subject to change. For further information contact **PRIDE HOTLINE** and **MINICOM** 071 737 8908.

Assembly

The march assembles at the Reformer's Tree in Hyde Park at 11.00.

If you would like any further information please contact The Pride Trust on the Info Hotline and Minicom (see below).

The march moves off from the Cumberland Gate entrance of Hyde Park at 12.00 noon.

Arrival

Coaches

Coaches should drop off at Park Lane coach stops before 11.00. Please contact us if you intend to come by coach.

London Underground

North or Hyde Park: Marble Arch and Lancaster Gate (Central line), Bond Street (Central and Jubilee lines).

South or Hyde Park

Knightsbridge and Hyde Park (Piccadilly line), Victoria (Victoria, District, Circle lines).

British Rail

North: Paddington
South: Victoria

London Buses

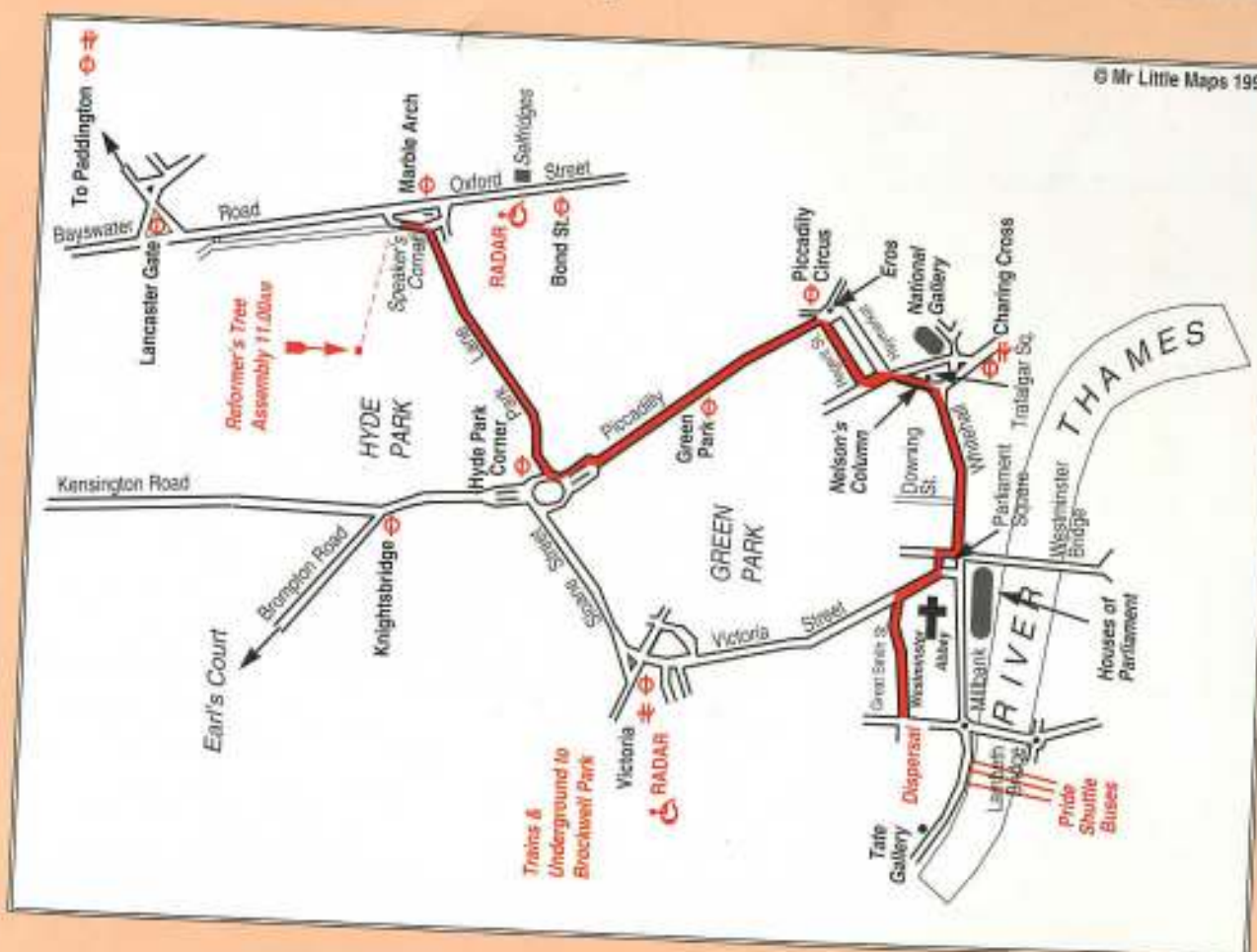
Baywater Road: No 12 and 94.
Knightsbridge: No 8, 10, 52, 74.
Buses may be subject to diversion—contact London Bus Info on 071 222 1234 before the day.

Please note that it will not be possible to join the march at Hyde Park Corner.

Dispersal

The march disperses in Great Smith Street and Marsham Street.

Pride—Sat 18 June 94



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GBA

Gay Business Association

Businesses Showing Commitment

The following GBA members are advertising in this Pride magazine:

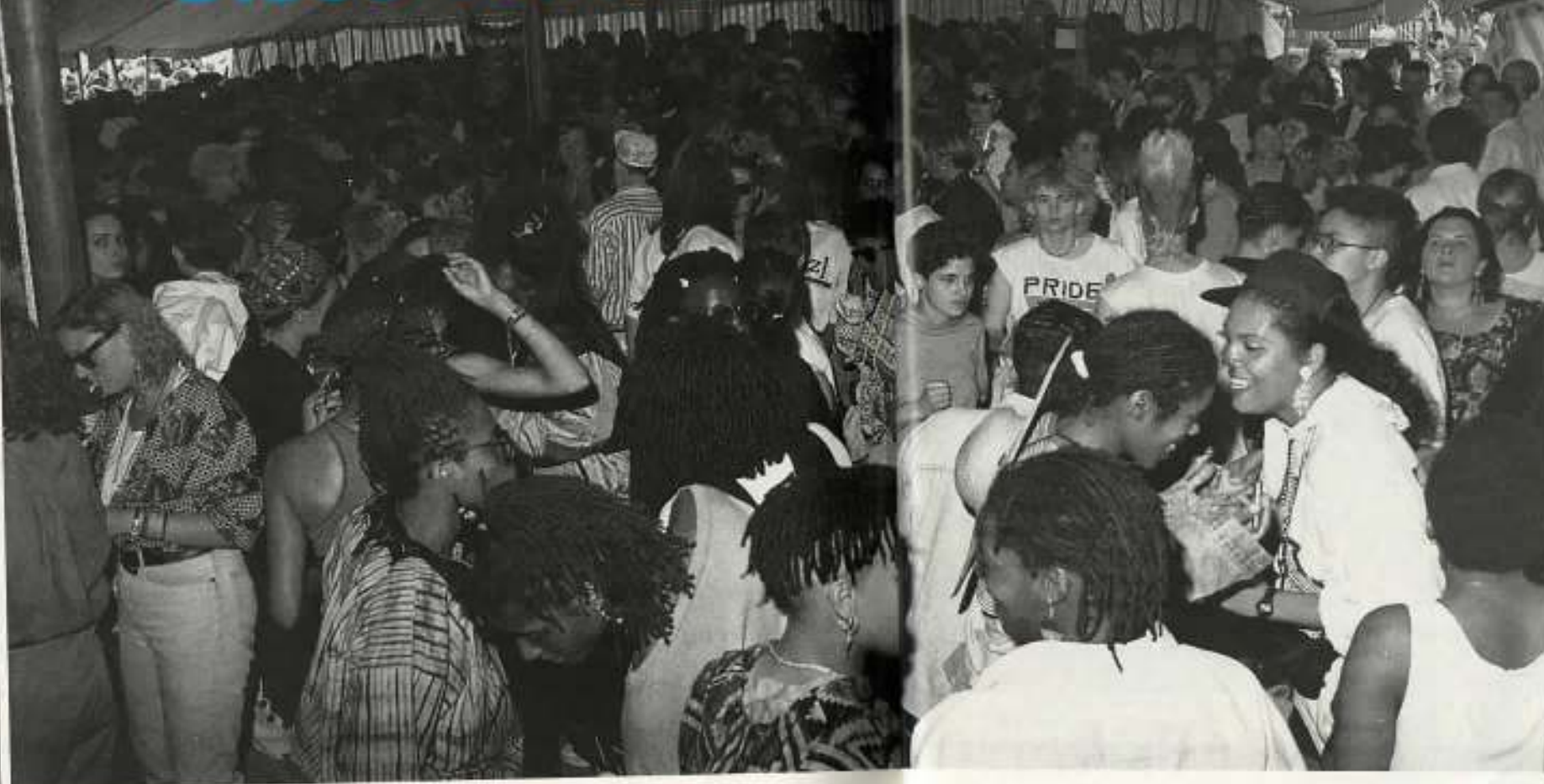
GBA Member:	Page
180	8
The Bell	8
The Black Cap	8
The Bridge	9
The Brief Encounter	9
The Champion	8
Clone Zone	26
Coleherne	9
Comptons Of Soho	8
Dangerous To Know	69
Don't Panic	5 & 35
Earls	9
Earth Travel	101
Expectations Ltd	83
Freedom Cars	42
The Gloucester	8
Halfway to Heaven	8
Ivan Massow Assoc.	32
London Apprentice	97
Millivres Ltd	13
Number 7 Guesthouse Hotel	96
Penny Farthing	9
Pritchard, Joyce & Hinds	83
Rob London	38
Rox Ltd	22
Two Brewers	9
Woods Lovatt	28

Best wishes for Pride from the members of the GBA

For information on the GBA or for a list of full members contact:

The GBA
225 Valley Road
Streatham
London SW16 2AF
Tel: 081 677 0020
Fax: 081 769 1487

PRIDE FESTIVAL Disco Tents



And now, the moment you've all been waiting for

People of Colour Focus

The Black Experience supported by The Pressure Zone present this increasingly popular feature. A unique blend of cutting edge music and community stalls, the tent gives everyone the opportunity to experience a rich diversity of culture. Sounds courtesy of Neville, Super Don, the Rude Boys and Others. Infomarket packed with news, views and essential info from The Black Lesbian & Gay Centre, BHAN, Orientation and loads more.

Planet Venus Women's Tent

Venus Rising will be hosting this women only space with Maxine and Vicky at the top of a bill of DJs from across the country. I'd like to thank Kim and Laury, who ran the tent for the last five years, for all their time, effort and patience, and also all the top London Lesbian DJs who have given their time for free.

Rainbow Disco

Six of the country's top clubs combine forces for the ultimate dance tent. Spearheaded by Trade, Res-Erection/SubStation, DTPM

and Manchester's Paradise Factory, this awesome combination will leave your speechless, tired and raring to experience the next Club Fusion event on 13 April next year. First off in the schedule is popular women's club Betty's, and hard on the heels of DJ Slamma will be the sensational Launch of the new Club180—officially re-opening on 23 June in Earls Court Road below Harpos. The Paradise Factory, now established as Manchester's premier gay club will take the music into the next dimension before handing over the

controls to the Res-Erection/SubStation crew. Res/Sub promoter Wayne "well-equipped" Shires' DJs will pump out the gay house anthems before the cutting edge finale delivered by the mighty DTPM/Trade combo courtesy of promoters Lee Freeman and the internationally renowned Lawrence Malice. The Tent will be a spectacular circus big top, the largest in the park and turbo-charged from start to finish!

Bars

Eight full-sized bars run by some of London's most established and friendly bars will serve both alcoholic and soft drinks all day. Not only have the bars contributed far more than was ever paid before (and far earlier), giving the event added financial security, but as part of this year's ground breaking deal 50p out of every £1 spent over the expected minimum take will be paid to Pride. So, for the first time you can drink knowing the more you drink the more generous you are being to Pride! Quite a first!

"Oh, Celeste," said Fabio, "I love the way you throw your heart into all you do."

"Yes Fabio, now that I take the new Aerobics class at the Drill Hall I have so much energy! — Let's go there tonight Fabio, it's the women only bar, I know how you love that!"

"It's the theatre that attracts me really Celeste — I just adore everything they do there, from the fabulous Lypsinka to that naughty Monsieur Genet, my heart goes out to them!"

"At this time of the year my dearest Fabio I must say that my heart goes out to all those lovely creatures at Pride '94 — let's send them all our love!"



HAPPY PRIDE FROM THE DRILL HALL!

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LOVE IT OR HATE IT WE WANT YOUR VIEWS ON PRIDE

for a programme in
Channel 4's *OUT* series
VIDEO DIARISTS

with some experience, although help
and advice will be available to help
you help yourselves.

Have you been to every PRIDE march?

Do you never go? If so, why not?

This is your chance to tell your story.

We hope that the programme will be
as diverse in its message as lesbians
and gay men are. So whether you're a
dyke or a queer, a parent or a child,
we want to hear from you.

Contact Stewart or Juliet,
1st Floor, 56-58 Clerkenwell Rd,
London EC1 5PX.

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women's bookshop

Pre & Post Pride Events

Dyking, Biking, Rioting & Recovering

The Official Pride Recovery Party

Romp at the Ministry of
Sound presents this big
all-day bash on 19 June
with DJ Danny Tenaglia
[NYC] plus guests. Dance
away that post-Pride anti-
climax from 4pm to mid-
night at 103 Gaunt St
SE1.

Details: 071 734 4114
Tickets £7 on door, £5
in advance from 4 June
at Clone Zone, Old
Compton St.

Bike Rides

The team behind the
hugely popular To The
Lighthouse sponsored bike
ride is launching a new
way to help HIV/AIDS
charities—by organising a
fund-raising cycling holi-
day to Amsterdam.

The new five day ride
leaves Waltham Abbey on
the outskirts of London on
Wednesday 15 June to
travel to the Netherlands
via Harwich, accompanied
by a Big Top in which
there'll be a dance party
with food and live music
each night.

Riders will land at Hook
van Holland, then go
through coastal lanes and
nature reserves to
Haarlem before moving on
to Amsterdam through the
traditional villages of the
Zuider Zee. There will be
a day for exploring
Amsterdam, then the holi-
day continues with an
easy journey to medieval
Delft before going home on
Monday 20 June.

Places cost £158 which
includes full back up from
luggage handlers.

mechanics and first
aiders, maps, signed
routes, plus all meals with
gigs by the Cajun/Blue
Grass Band, Cosmic
Sausages, who got a wild
reception at last year's
Glastonbury Festival.
Riders may start from
Harwich if they prefer.
Funds raised will go to
London Lighthouse,
Europe's largest
HIV/AIDS charity.

London Lighthouse will
also share the proceeds of
Open Air Bicycle Rides'
other major fundraiser of
the year—the seventh To
The Lighthouse day
ride, from Richmond to
Loseley Park, near
Guildford. It takes place
on Sunday 17 July and is
expected to attract 3000
riders. Other charities to
benefit will be The
Landmark, south
London's HIV/AIDS drop-
in centre and the HIV
Family Unit at Great
Ormond Street Children's
Hospital.

For more information
about both events—
including how to win
free places—contact To
The Lighthouse, PO
Box 8, Bristol BS99
5BS. Tel/fax: 0272
227768.

Street Theatre

Lesbian and Gay Pride 94
celebrates the 25th
anniversary of the
Stonewall riots, which are
chronicled in the HP
Produktions presentation
of *Street Theatre*, writ-
ten by Doric Wilson, a vet-
eran of the riots.

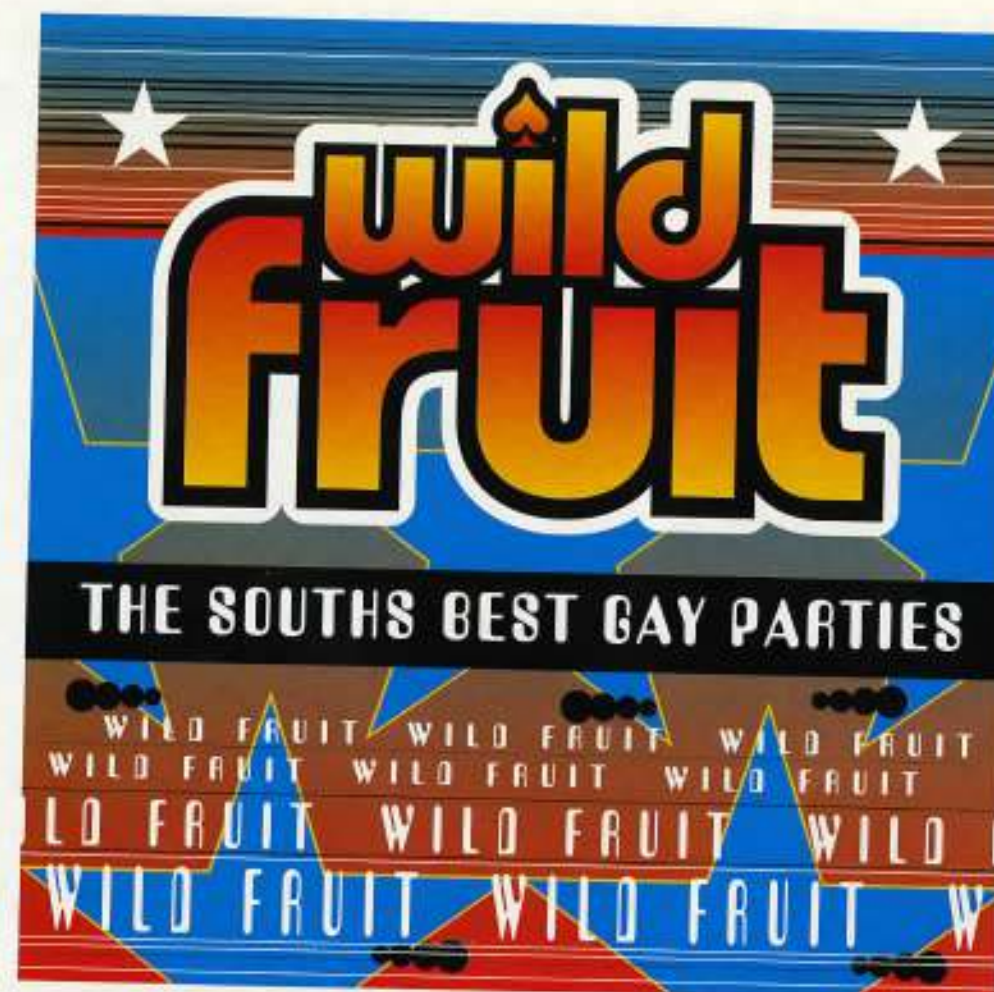
It's an epic parade of the
drags, the leather men,
the bull dykes and the
hippies, the mafiosi and
the agents provocateurs—
the "street trash" as they
were considered by the
elegant uptown queens—
the regulars of the sleaz-
iest bar in town, who
changed our lives that
night. Over these momen-
tous events hovers
Garland's ghost as the
queers' Guardian Angel.

Sponsored by the Pride
Trust and Freedom Cars,
Street Theatre is playing
at the Shaw Theatre,
Euston Rd, London NW1
from 8 to 26 June as part
of the Pride celebrations.
A 14 strong cast including
popular drag acts Ebony
and Bebe Beehive are
directed by up and coming
gay director Phil Wilmott.
It promises to be a night
of music, laughter, anger
and powerful emotion.

It's followed on the same
bill by **Wednesday
Matinee**, a one-act musi-
cal by myself and David
Harrod set in 1963; a
comic and tuneful
reminder of life before
Stonewall and how much
life was changed by it.

Tickets from Shaw
Theatre box office:
071 388 1394

—ERIC PRESLAND



WARM WISHES TO ALL AT PRIDE '94 FROM M.S.F.

M.S.F. one of Britain and Ireland's largest
Trade Unions, continues to be a leader in
the Campaign for Lesbian and Gay Rights
and anti-discriminatory employment
legislation for lesbians and gay men at work.

L.A.G.I.M. (Lesbians and Gays in M.S.F.) is a large recognised network within
M.S.F. and meets formally and socially in local and national groups.

To find out more about L.A.G.I.M.'s activities, or to join M.S.F. or
L.A.G.I.M., visit us at our Pride stall or call the confidential
L.A.G.I.M. information line on **071 278 4150**.



The NCU wishes all
Lesbian and Gay members
a happy and successful

PRIDE 94

**25 YEARS SINCE
STONEWALL
THE FIGHT GOES ON**

Contact the NCU Lesbian &
Gay Network c/o Jenny on
081 998 2981





When the party's over: FUCT, fireworks

Fireworks

To end the day, the sky of South London will again be transformed by aptly named Shell Shock Fireworks into the backdrop for the emotionally charged Firework Finale. As the 250mm shells explode in the night sky and we all wipe a tear from our eyes, just remember that this day is the first day of the rest of your life.

Fuct Party

As the last of the fireworks flicker out, Pride 94 might seem to be over, but for many the party is just about to get seri-

ous. All over London queues will form outside clubs hosting post-Pride parties. From Heaven to the Fridge, capacity crowds transform this June night into our very own New Year's Eve.

The largest party this year will be at the Brixton Academy. Fuct is a Mega Dance Party being organised by the people behind the hugely successful Crews Bar in London's West End. A large percentage of the profits will be donated to the Pride Trust.

With a capacity of over 4500, it promises to be a whopper of a party, opening at 9pm. There'll be a stunning sound and light show, and PAs by the delicious Bad Boys Inc and the legendary Lennie

Gordon. Expect commercial sounds together with gay anthems until 1am, followed by the biggest, horniest Dance Party ever, when Britain's top DJs including Mrs Woods and Ariel get you completely "Fuct".

Fuct is at The Brixton Academy, 211 Stockwell Rd, Brixton. Tickets £15 available in advance from all Clone Zone shops; Crews Bar, 14 Upper St Martin's Lane, London WC2 and The Brixton Academy [booking fee may apply]. Tickets will also be on sale at Brockwell Park on the day.

Where to buy the clothes

Pride Stuff

Page 46: from left to right: black cotton pride cap, £13.95; white "pride is a basic" cotton t-shirt, £12.95. Page 47: from top to bottom: grey pride cotton t-shirt, £13.95; Limited edition pride watch, £19.95. Page 48: white pride cotton t-shirt, £13.95. Page 51: from top to bottom: black cotton pride sweater, £40; Pride tags, £13.95. Page 53: from top to bottom: black cotton pride sweater, £40; pride grey cotton t-shirt, £13.95. All available from Don't Panic Mail Order: 0800 393 183.

L'amour d'anais

Page 54: left: organza over jacket, £270 and silk slip dress, £112.50 by Abe Hamilton from Space NK, 41 Earlham Street London WC2, 071 379 7030. Bead earrings, £30 from Space NK, as before. right: cotton ribbed under-dress, £70 and button down dress, £300 by Dries van Noten, from Browns, 28-27 South Molton Street 071 491 7833.

Page 55: Organza dress, £470 by Abe Hamilton from Space NK, as before and Whistles, 12-14 Saint Christopher's Place, London W1, 071 835 7308. Bead earrings from Space NK as before.

Page 57: left: chiffon sleeveless dress, £418 by John Rocha from Harvey Nichols, Knightsbridge, London SW1, 071 584 0011. Liberty, Regent Street, London W1, 071 734 1234 and Eyn, 12 High Street, Ipswich. For further stockists: 071 734 0123. right: white linen knotted dress, £220 by G. Gigh from Browns, as before.

Page 59: stretch cotton top, £135 and chiffon skirt, £579 by Helen Storey from Helen Storey, 57 Kings Road, London SW3, 071 730 8555

and 12 Newburgh Street, London W1, 071 494 3188. Bead necklace with silver cross, £47.50 from Space NK as before. White hold ups with lace, £5.99 by Aristotle from major department stores nationwide, enquiries: 0773 712 587.

Page 61: Left: linen dress, £250 and organza over-shirt, £295 by Ally Capellino from Ally Capellino, 85 Wardour Street London W1, 071 494 0788. Right: asymmetrical silk blouse, £305 by Flyte Ostell from A la Mode, 36 Hans Crescent London SW1, 071 584 2133. Browns and Liberty as before. Pearl beads, £30 from Hyper Hyper, 26-40 Kensington High Street London W8, 071 938 4343.

Swim

Page 62: White cotton T-shirt, £21 from Antoni & Alison, from Duffer of St George, 29 Shorts Gardens London WC2, 071 379 4660. Black 50s style briefs, £35 by Paul Smith Accessories from Paul Smith, 40-44 Floral Street London WC2, 071 379 7133 and Aspetto, 85 Bridge Street, Manchester, 061 834 4875. Page 63: Green lycra cycle shorts, £49 by Emporio Armani, 57 Long Acre London WC2, 071 917 8888, 84-86 Kings Street, Manchester, 061 839 8760 and the Italian Center, John Street, Glasgow, 041 552 2277.

Page 65: Swimming trunks, £55 by Dolce e Gabbana from American Retro, 35 Old Compton Street London W1, 071 734 8477.

Page 67: Red swimming briefs, £129 by Gianfranco Ferré, from Gianfranco Ferré, 84 Brompton Road London SW1, 071 581 8736. Page 68: red all in one swimsuit, £39 by John Comway, from John Comway, 45 Shorts Gardens London WC2, 071 240 3534.

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for Pride '94

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0279 451 677 or
Switchboard 0279 639637

FORTHCOMING ENTERTAINMENT

Cabaret (Saturdays)

May 21st Female duo "HEARTBEAT"
May 28th Dave Lynn + Malitza
June 4th D.R.A.G.
June 11th Ruby James (singer)

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& Saturday
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(PH Pride)

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Wynford
Reading

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110 King's Road Reading
0734 589814

PHOTOGRAPH BY NICOLA LAMBERTI



Pride Day

Market Area

250+ stalls selling everything imaginable are located on the top of the hill. Organised by CMA Leisure, the Market Area is spacious and for the first time ever, partly under cover. So on arrival get your ass up there and pounce on the plethora of sensational bargains! In the forefront of the Market Area are special tented units housing Stonewall, Pink Paper, MusicLink (buy those CDs and raise money for Pride!) and UNISON. But, penetrate further and on the far side of the Market Area other pleasures await - a display of classic cars, an exposition by the Gay Bikers and even Amateur Radio!

Information

The information point will be staffed by the priceless volunteers from London Lesbian & Gay Switchboard. A sign language interpreter will be permanently available at the Info point should you require her services.

Metropolitan Community Church

The MCC will be operating a small marquee and conducting services of blessing for couples throughout the day for a small charge to cover the cost of the tent. In love? Then why not take the plunge?

Food

50 food units selling a wide range of yummy stuff will be on site. If you are vegetarian or vegan and cannot find one of the appropriate units, just ask a steward to point you in the right direction. In addition to the food units, 10 ice cream vans will be dotted around to help you cool off.

Haircutting

Ian and the boys from Forresters will be waiting with their clippers and scissors to give you that special Pride haircut with all proceeds going to pay for this year's event. So let your hair grow between now and 18 June!

Disabled Access Viewing Platform

Sited immediately to the left of the stage and

Services

opposite the Coleherne Bar Tent, this feature has been especially designed for use by the disabled, their friends and personal assistants. Pride aims to be accessible to all parts of the Lesbian and Gay Community, so please respect this space and ensure that it is used by those for whom it was designed. That goes for the wheelchair accessible toilets too!

Sisters of Perpetual Indulgence

It's big, it's red, and it's shiny. It's the Sisters' church on wheels. Almost anything can and probably will happen amidst the bizarre and fabulous rituals!

GLR Roadshow

Greater London Radio's award-winning Gay and Lesbian London programme is parking its roadshow just outside the Cabaret Tent. Presenters Matthew Linfoot and Dixi Stewart will be keeping you up to date with all that's happening in the park, interviewing the star performers, organisers and innocent members of the public, and spinning those discs. They hope to broadcast live from the roadshow in the evening. You can catch their show from 9 to 10 every Saturday night, if you live in the area, on 94.9 FM.

Creche

A fully staffed Creche will operate throughout the day and you may leave children of any age with the professionally qualified staff. In order to avoid any delay book your place in advance by telephoning Creche on the Move on 071 383 7509.

Coatcheck

Located within the Steward and Security compound the Coatcheck provides you with the facility to dump your baggage and purchases. At only 50p per item it's got to be worth it!

Litter

Please take your refuse with you. Annually it costs the Pride Trust £7,000 to clear up the mess, so please use the bins and skips provided. It makes everyone's life easier.

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AFTER PRIDE (19TH 12-5PM)

PHOTO:
CHRIS WINDSON

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Have a Great pride



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89 Wendbury Park Drive, Wendbury Park, Macclesfield SK10 6EL
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Make Pride last for

6 May—26 June

THE WHITECHAPEL OPEN
One of the most important platforms for contemporary British art, this multi-media exhibition, held every two years, includes over 250 works by individual artists. At the Whitechapel Art Gallery, Whitechapel High Street, London, E1 [Disabled Access]; and at the Atlantis Upper Gallery, 146 Brick Lane, London E1 [No Disabled Access]. Both venues open daily 11am—5pm. Closed Mondays.

Tel: 071 377 0107

8 May—10 June

ICA LIVE ARTS and GAY SWEATSHOP present **It's Not Unusual**.

A season of theatre, music, installation, live art, spoken word, and dance, billed as a tribute to the late Derek Jarman, by a new generation of queer British artists who are fronting issues of sexuality, identity and culture in influential, subversive and outrageous ways. The season includes [18-28 May] **Gay Sweatshop In Your Face**; [1 June] **In Your Ear**, an evening of short monologues and solos featuring The Handsome Foundation, Maya Chowdry, Laura Bridgman and Josefina Cupido; [2 June] **Wise Thoughts Dance Co.** presents **Positive Images—Jami/Life/Me**; [3 June] Robert Pacitti presents **The Architecture of Anatomy**; [3 June] **Club Girls** featuring Melissa King, Tutu, Skin and Blisters, Amanda Owen and Maureen Brady, Leonora Rogers Wright and Lila Lifely; [4 June] Robert Pacitti presents **He Was A Scary Baby** and Leslie Hill presents **Aunt Bill**; [6 June] **One Night Stand**, a wondrous night of short, sharp snapshots by new queer performers; [8 June] Gary Carter presents **Sport and Recreation**; [9 June] Michael Attavar presents **Tiny Stars** and extracts from **Don't You Want Me**

Baby, and Ernst Fisher presents **Tafelstuecke**; [10 June] Amy Roadstone Productions present **On The Playing Fields of Her Rejection** [A Musical by Iyl Bradley]. For further details on all or any of these events, telephone the ICA Box Office on 071 930 3647. Disabled Access

Tue 24 May, 7.30pm
TALKING IDEAS at the ICA presents **Gay and Happy Families**. Featuring Angela Mason, Gill Butler, Charlie Rice and daughter Bronwyn Rice all participating in a debate on the issues of Lesbian and Gay parenting. Tel ICA Box Office on 071 930 3647. Disabled Access

Thu 26 May, 7.30pm
EDMUND WHITE, author of **A Boy's Own Story** and **The Beautiful Room Is Empty**, reads from his forthcoming publication—**The Burning Library**. At **WATERSTONES**, 121-125 Charing Cross Road, London. Tickets £2.00. Disabled Access

Sun 28 May, 5pm
TALKING ART at the ICA presents **Derek Jarman: Film-making for the Future**. An afternoon forum on the future influence of Jarman's work, featuring Tony Rayns, John Maybury, and Simon Watney. Telephone ICA Box Office on 071 930 3647

CATHOLIC AIDS LINK are holding a mass of anointing for all persons affected by HIV and AIDS. At Our Lady of Hal Church, Arlington Road, NW1 [Camden Town Tube]. Disabled Access.

12 HOUR PRIDE BENEFIT at the Royal Oak, Hammersmith. 12 noon till 12 midnight

Mon 30 May
VAUXALL TAVERN **SPORTS DAY PRIDE BENE-**

FIT at the Vauxall Tavern **Fri 3 June**
CHAPPS NIGHTCLUB—
EDINBURGH: PRIDE BENEFIT
Sun 5 June
PRIDE BENEFIT at The Black Cap, Camden.

CRUSAID; WALK FOR LIFE to **QUILTS OF LOVE**
Crusaid, the national fundraiser for HIV/AIDS, are holding their fifth annual 10km sponsored Walkin, in association with Fashionacts 94. Walk starts at the Royal Festival Hall and finishes in Hyde Park, where the NAMES Project [UK] will be displaying the largest international AIDS Memorial Quilt held outside the US. These activities combine to make the largest AIDS fundraising and awareness event of the year.

For further information contact the Walk Hotline on 0645 185195 [outside London], or 071 233 6666 [inside London]

8—26 June
UK Premiere of STREET THEATRE by Doric Wilson; at the Shaw Theatre. A play about the Stonewall Riots of June 69. Written for a cast of 14, it is based on the recollections of those who were there. Performance times vary night by night. Telephone Box Office on 071 388 1394 for further details, or see elsewhere in mag. Disabled Access.

Tue 7 June, 9pm—4am
Out And Proud in Ealing present **OZ** at Ealing's only Lesbian and Gay venue. Opening night; Pride Benefit. Every Tuesday. At Club Azur, 42a, The Broadway, Ealing, London W5. Tickets £4

Fri 10 June, 7.30pm
GALHA, the Gay and Lesbian Humanist Association are hosting Terry Sanderson and friends for a reading from his new book: **The A-Z of Gay Sex**. At the Library, Conway Hall,

19th. Tickets from Manchester Gay Centre—Telephone 061 274 3814

Sat 18 June
MANCHESTER—Healthy Gay Manchester [former Mesmac] Coach departing at 7am outside Clone Zone on Bloom Street, to London Pride. Tickets (£17.50) from Village Bookshop or Healthy Gay Manchester.

MANCHESTER—Village Charity coach from Manchester leaves for London Pride at 7.30am. Telephone 061 237 3131.

THE PRIDE FESTIVAL AND MARCH
March assemblies at 11am, Hyde Park, and begins at noon. The Festival, in Brockwell Park, Brixton, starts at 3pm and finishes at 10.30pm

18 June—15 July
PHOTOFUSION presents an exhibition of work by photographers Robert Taylor and Lois Flash. Race, sex, politics and pleasure are the main preoccupation of Robert Taylor's work, and Lois Flash exhibits pieces dealing with Same Sex Love. At 17a, Electric Lane, Brixton SW9. Telephone 071 738 5774. Disabled Access

Sun 19 June
VOCAL MINORITY CHOIR present a concert performance by a choir of gay men who perform works from a classical repertoire for men's voices. At The Drill Hall, 16, Chenies Street, London WC1. Tickets £6.00. Box Office: 071 637 5918. Disabled Access

PRIDE SERVICE by the **LESBIAN AND GAY CHRISTIAN MOVEMENT**
A liturgical celebration of Christian and sexual inclusivity for Pride. Followed by tea. All welcome. At the Hinde Street Methodist Church, London. Disabled Access

PRIDE SERVICE by the **METROPOLITAN COMMU-**

a whole month

Red Lion Square, WC1.

Sun 11 June, 2pm-6pm
PINKNIC

A Summer's afternoon of open-air music and cabaret in a parkland setting, for lesbian and gay men... bring a picnic.

At The Rookery, Streatham Common, SW16.

Telephone 071 926 9337

14 June—9 July
POMO AFRO HOMOS

Present **Dark Fruit**. A provocative look at black gay America through six revealing sketches. Edgy satire, hilarious social commentary, delivered by three compelling storytellers who dissect the myths of black gay experience.

At The Drill Hall, 16, Chenies Street, London, WC1E 7EX. Box Office: 071 637 5918. Disabled Access

15, 16 & 17 June
A LITERARY COMMEMORATION OF STONEWALL 69

The Pride Trust presents a lesbian and gay literature festival at the Oval House Theatre for three consecutive nights. Writers from Faber and Faber, Virago, Women's Press, Sheba, Gay Men's Press, Serpent's Tail, and Apples and Snakes will be among those in attendance, as well as celebrity guests.

At the Oval House Theatre, Kennington Oval [Oval Tube]. For information on programme and ticket prices telephone the Box Office on 071 582 7680. Disabled Access.

Thu 16 June, 8.45pm
London Monday Group for Homosexual Equality present a Quiz Night at Central Station, Wharfedale Road, Kings Cross, N1.

Fri 17 June
MANCHESTER—Scene Out presents a luxury coach trip to Pride [plus one night in Heaven]. Departs outside Central Park, Manchester at 1pm, and arrives back in Manchester at 4am, Sunday

19th. Tickets from Manchester Gay Centre—Telephone 061 274 3814

Sat 18 June
MANCHESTER—Healthy Gay Manchester [former Mesmac] Coach departing at 7am outside Clone Zone on Bloom Street, to London Pride. Tickets (£17.50) from Village Bookshop or Healthy Gay Manchester.

MANCHESTER—Village Charity coach from Manchester leaves for London Pride at 7.30am. Telephone 061 237 3131.

THE PRIDE FESTIVAL AND MARCH
March assemblies at 11am, Hyde Park, and begins at noon. The Festival, in Brockwell Park, Brixton, starts at 3pm and finishes at 10.30pm

18 June—15 July
PHOTOFUSION presents an exhibition of work by photographers Robert Taylor and Lois Flash. Race, sex, politics and pleasure are the main preoccupation of Robert Taylor's work, and Lois Flash exhibits pieces dealing with Same Sex Love. At 17a, Electric Lane, Brixton SW9. Telephone 071 738 5774. Disabled Access

Sun 19 June
VOCAL MINORITY CHOIR present a concert performance by a choir of gay men who perform works from a classical repertoire for men's voices. At The Drill Hall, 16, Chenies Street, London WC1. Tickets £6.00. Box Office: 071 637 5918. Disabled Access

PRIDE SERVICE by the **LESBIAN AND GAY CHRISTIAN MOVEMENT**
A liturgical celebration of Christian and sexual inclusivity for Pride. Followed by tea. All welcome. At the Hinde Street Methodist Church, London. Disabled Access

PRIDE SERVICE by the **METROPOLITAN COMMU-**

NTY CHURCH
With Chris Smith MP. 7.30pm at the MCC, Bloomsbury Baptist Church, 235 Shaftesbury Avenue. Disabled Access

Sat 25 June
EUROPRIDE—Amsterdam

Sun 26 June
STONEWALL 25—Gay Games and Cultural Festival, New York

Fri 24 June
CAIRDE [Irish Lesbian Group and Irish Gay Men's Helpline] will be holding a Ceilidh, with live band, 8pm till late. Not necessary to be Irish to attend. Tickets £4 [waged] and £2.50 [unwaged]

At the Mac Namara Hall of the London Irish Centre, 52 Camden Square, NW1 9BX. Disabled Access

From Thu 30 June
INIVA Franchise presents **DISRUPTED BORDERS**

An intervention in definitions of boundaries. Curated by Sunil Gupta, this exhibition is a resistance to the cultural notions of Eurocentricity. At the Photographers Gallery, Halina House, 5 Great Newport Street, WC2H 7HY. Nearest Tube: Leicester Square

5—10 July
NFT present a **DEREK JARMAN TRIBUTE SEASON**

Featuring films made by the late Derek Jarman, and films which influenced his work. Screenings include: *Wizard of Oz*; *Jubilee*; *Un Chant d'Amour*; *Scorpio Rising*; *Imagining October*; *A Canterbury Tale*; *The Heart of England*; *Gospel According to Mathew*; *The Garden*; *Angelic Conversation*; *Carravaggio*. Telephone NFT Box Office on 071 928 3232

Sun 10 July
NFT present A **CONCERT CALLED BLUE**

Featuring live performance by some of Derek Jarman's regular cast members. Telephone NFT Box Office on 071 928 3232



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A few words from The Pride Trust



Day programme

When you enter the park, don't forget to make your £2 donation. AND pick up your special Pride silver jubilee carrier bag filled to the brim with all sorts of goodies, including your day guide to the event. The day guide will give you full programme details and running orders for the various stages.

The bag will also contain a Pride membership application form. Please complete and return it—Pride takes more than just one day to organise and we need your support and input all year round.

Pride Merchandise Stall

Don't forget to buy your Pride merchandise on the day—that's if you haven't bought it by mail order from Don't Panic [see ads on pages 5 & 35].

Pride & MusicLink

The Pride Trust has concluded a fantastic deal with one of the Sponsors of this year's event, MusicLink. Now you can buy all your favourite CDs knowing that a percentage from every sale will be paid to The Pride Trust and The CRUSAID hardship fund. All you need is a telephone and a credit/debit card.

Here's how it works:

Just call 081 812 0994 and tell the operator the title of the music you're looking for. They'll take your details and process your order promptly. And it can all be done from the comfort of your home. Your CD or cassette will

then be despatched by first class post.

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MusicLink is no more expensive than the high street. Prices are very competitive and postage and packing within the UK is free. And there are no strings attached.

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MusicLink: 081 812 0994

Pride and Protest

This postcard book is published by Cassell to commemorate the 25th anniversary of the Stonewall Rebellion. It's a celebration in 32 stunning picture postcards of lesbian and gay pride and protest.

These photos from lesbian and gay visibility and activism in Britain and America are dedicated to millions of individuals worldwide who, using courage, dignity and anger, continue our fight for freedom and equality everywhere.

Coverage extends from the inauguration of Harvey Milk in 1970s San Francisco and the Lesbian Strength demonstrations of the 1980s to the massive campaign against Clause 28. It

includes the daring and theatrical activism of contemporary protest groups such as OutRage!, ACT UP and The Lesbian Avengers.

Royalties from sales of this book, edited by Roz Hopkins, go to the Pride Trust. Published in June, it will be available from all good bookshops at £6.99. In case of difficulty, please contact Cassell's Order Processing department on 0202 670581.

Xplosif Pride Video

If you attend this year's March and Festival and even if you can't, you'll want a permanent record of what will be the biggest, most enjoyable and most significant Pride ever.

The Pride Trust in association with Xplosif Pictures will be releasing a broadcast quality video after this year's event. Spanning not just the day, the video includes footage from Splash Together, Winterpride, the wildly successful Club Fusion as well as a behind the scenes look at how everything gets put together. The video will also include interviews with members of the public, footage of the March and action from the Open Stage and other festival features.

The video will be on sale through all good stores and other retail outlets at the end of July. Beware of imitations! There have been a number of so called "Pride" videos in the past, usually second rate rip offs. Make sure when you buy your video that it's the official copy.

For advance discounted sales and enquiries ring Xplosif Pictures on 071 284 1140

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Counselling, Social Workers and Support Groups.

The Landmark offers a safe and supportive environment to everyone with HIV and AIDS, their carers, partners, families and friends. For more information call in at, or write to: **The Landmark, 107 Tulse Hill, London, SW2 2QB**; or telephone 081-678 6686 for an information pack.

The Landmark is managed by South London AIDS Action (registered charity no.299692), and receives statutory and charitable funding. Please contact Mark Southgate on 071-737 5133 if you would like to make a donation.



St. Peters House Project Surrey

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Run by people who offer friendship and time to listen to your problems. All calls are treated in the strictest confidence.

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We need your help to provide these services.
For enquiries on donations please call Ross on 0374 498 555.
By helping us, you help us to help others suffering from HIV disease.

St. Peters House Project, c/o Lower Kingswood, Tadworth, Surrey KT20 7BG.

Where to pull:

0000-0300 Your best bet is the Friday night pre-Pride discos in town. If you're really desperate, you could always pretend to be from Stockholm or Stalybridge and not have a bed for the night.

0300-0600 Men could try for last orders on **Hampstead Heath**, which should be busy (depending on the weather).

0600-1100 Bad time, really, unless you happen to be in bed with someone, in which case, wake them up and have a good time.

1100-1200 Good cruising opportunities for both sexes at **Hyde Park**, where the march will be assembling. It's at this time that everyone looks at their freshest. Perfect time to sneak off with someone and give the other marchers a head start, as it were.

1200-1400 Expert cruisers find a good **vantage point** (post box, lamppost, footbridge, from where they can watch the whole march go past. If you want to attract Ms/Mr Sexy's attention, take a water pistol. (After all, who's going to hear a whistle?) Or, better still, follow them into...

1400-1500 **Brockwell Park**. Real cruisers take the tube. The **Victoria Line** is a good bet even on a boring old Thursday in February, so today you are certain to be crushed up against someone interesting.

1500-1800 The warmest part of the afternoon. If you've had your eye on someone, now's the time to take advantage of the party atmosphere. If you haven't, then simply find the **stall** for the type of boy or girl you're looking for

(eg SM Dykes or Golden Girls fans). The choice is only this good once a year.

1800-2100 As afternoon turns into evening, pride girls and boys start to get drunk, which can make them ever so friendly... Now's the time to plan where you're going next.

2100-0000 Many a lustful clinch is triggered by the explosive **fire-work display** which rounds off the celebrations. As the last revellers leave the park, try yelling "free accommodation!" and see who's nice enough to invite back. If you still haven't pulled, then you can hardly fail at one of the packed post-Pride **discos** where thousands of people will be gyrating into the early hours.

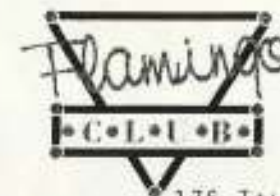
Excuse me while I go for a lie down.
—JANE THOMPSON

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Friday
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9PM - 5AM
(Free entry before 11pm)
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The L.A.
All-Stars



THE L.A.
MEN ONLY
PRIDE
PARTY

Saturday
18 June

9PM - 5AM
(Free entry before 11pm)
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AND THE WORLD'S FINEST BAR TEAM!
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10 nice things to do on pride day

BY DANIEL PASHLEY

1 COME OUT TO SOMEONE important to you. (That's what it's about, after all.)

2 STAY AT HOME AND WATCH it on TV (*not*).

3 WRITE "HAPPY PRIDE DAY cards" and send them to your whole extended family.

4 KICK UP A FUSS AT THAT shop/supermarket/pub which doesn't stock extra-strong condoms and water-based lubricant.

5 INVITE YOUR BEST straight friend to march with you.

[Well, we couldn't produce the Pride Guide without at least one page of easily digestible nuggets of advice. So here it is.]

6 WRITE A POSTCARD AT the park and send it to the headteacher of your old school.

7 SEND A LESBIAN/GAY pride design to BT, Mercury or the Post Office, suggesting they bring out Pride phonecards and stamps. If birdwatchers have them, so can we.

8 RING THE BBC/ITN/SKY to ask them if they're covering the biggest free festival in Europe.

9 SET UP A STANDING ORDER for a lesbian and/or gay charity of your choice.

10 TELL YOUR LOVER/ best friend how much you love them.

DANIEL PASHLEY is assistant editor of *Phase Magazine*

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