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Cerys McKenna

Musical Director/Composer/Pianist

Professional Summary

Having worked in both musical theatre and choral ensembles I bring a warm and confident approach to leading shows and rehearsals from the piano. I am able to accompany singers effectively, perform strongly as part of a band, as well as arrange and compose appropriate music for actor musicians shows and other theatre, knowing the requirement for a dynamic piece of theatre.

Musical Director Credits

TITANIQUE - CRITERION THEATRE 2025 ASSISTANT MD/KEYS 2

JANE- THE OTHER PALACE STUDIO MUSICAL DIRECTOR

YOUR LIE IN APRIL- HAROLD PINTER THEATRE ASSISTANT MD/KEYS 2/GUITAR 2

STANDING AT THE SKY'S EDGE- GILLIAN LYNNE THEATRE COVER MD/KEYS 1 AND REHEARSAL PIANIST

YOU&I: A NEW SONG CYCLE- THE PHOENIX ARTS CLUB MUSICAL DIRECTOR

NEW HORIZONS: SONGS FROM NEW MUSICALS- CRAZY COQ'S MUSICAL DIRECTOR

BECOMING NANCY- BIRMINGHAM REP Keys 2

CINDERELLA (PANTOMIME)- BRIGHTON HILTON METROPOLE MUSICAL DIRECTOR

NOW. HERE. THIS - EDINBURGH FRINGE MUSICAL DIRECTOR

DIARY OF A GAY DISASTER- KING'S HEAD THEATRE MUSICAL DIRECTOR/ARRANGER

A STAN IS BORN!- KING'S HEAD THEATRE/EDINBURGH FRINGE MUSICAL SUPERVISOR 2024
2023 2023 2023 2024 2024 2024 2024 2024/-present KEYS 2 DEPPING:

Two strangers Carry A Cake Across New York - Criterion Theatre

Bonnie & Clyde UK/Ireland Tour

Stranger Sings AWARDS CROSSFIRE (SHORT FILM) - Winner of a Silver Award for BEST SCORE
at LA INDEPENDENT FILM FESTIVAL , and featured in LONDON INDEPENDENT FILM FESTIVAL

Audition Pianist/Rehearsal Pianist

Standing At the Sky's Edge (Gillian Lynne), MJ: The Musical (Prince Edward Theatre), Hex
(National Theatre), Hadestown (Lyric Theatre), The Great Gatsby (London 2025), Mrs
Doubtfire (Shaftesbury Theatre), Police Cops FOR MOUNTVIEW/ROYAL HOLLOWAY
UNIVERSITY A Little Night Music (Assistant Musical Director/Keys 1), Vinegar Tom
(Composer/Assistant Musical Director), The Little Mermaid (keys 2), Company (RHUL,
Musical Director), OTHER: West End MT sings at Christmas, You Don't Have to Make A Big
Song and Dance of it – National Theatre Connections, John Lewis Choir Accompanist,
Berkshire Youth Choir Accompanist

Skills

Piano/keyboards Sight reading Accompanying Conducting Orchestrating Composing for
theatre/screen Musical Theatre rep Music theory Music Technology (logic, Q Lab, Sibelius,
MainStage) Teaching singing/LAMDA MOUNTVIEW ACADEMY OF THEATRE ARTS 2022-2023
MA in Musical Direction Bachelor of Music (BMus) PIANO- GRADE 8 VOICE- GRADE 8
INSTRUMENTS

REFERENCES AVAILABLE ON REQUEST