



# HIGHER ENGLISH INFORMATION

**\*RIGOUR, ASPIRATION AND PERSEVERANCE\***



**Article 29**  
**The right to an education that develops your talents and abilities**

# WHAT WE EXPECT IN THE FACULTY?

- **RIGOUR** – IF IT IS WORTH DOING, THEN DO IT TO THE BEST OF YOUR ABILITY
- **ASPIRATION** – ALWAYS TRY TO BE THE BEST VERSION OF YOURSELF
- **PERSEVERANCE** – NEVER GIVE UP ON YOURSELF, BECAUSE WE NEVER WILL

# GETTING IT RIGHT FOR EVERY LEARNER

- One size does not fit all
- Communication
- All stakeholders involved
- Positive / Solution Focused
- Beyond the 'traditional route'



# HIGHER RESULTS 21/22

Result	A	B	C	D	NA
(128 pupils) Percentage	50 (39%)	25 (20%)	31 (24%)	16 (12%)	6 (5%)

**\*This means that there was a 83% pass rate for Higher with 59% of our pupils achieving an A or B grade. 29 pupils also banked NC Communication and Literature SCQF Lv 6\***

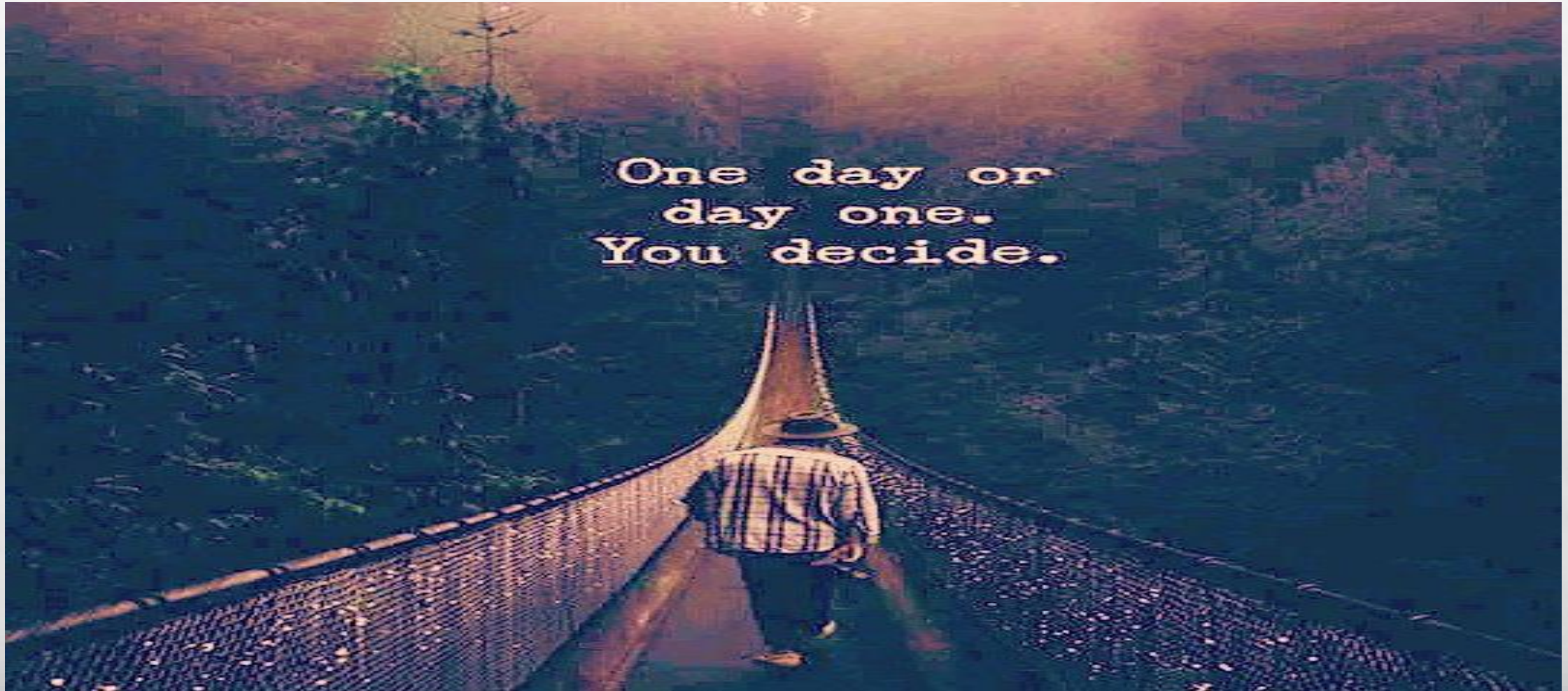


# NATIONAL 5 RESULTS 21/22

Result	A	B	C	D	NA
(152 pupils) Percentage	76 (50%)	42 (28%)	19 (12%)	10 (7%)	5 (3%)

**\*This means that there was a 90% pass rate for N5 with 78% of our pupils achieving an A or B grade. \***

One day or  
day one.  
You decide.



# S5 ENGLISH

- **WHAT ARE THE OPTIONS?**
- **HIGHER**
- **NC COMMUNICATIONS AND LITERATURE**

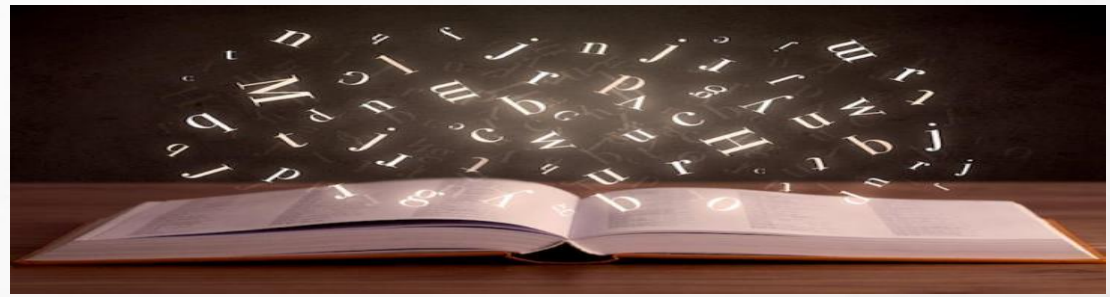


# COURSE OUTLINE

- **RUAЕ (PAPER 1) – EXAM 30%**
- **CRITICAL READING (PAPER 2) – EXAM 40% (ESSAY/SET TEXT)**
- **FOLIO- EXTERNAL 30%(ONLY ONE ESSAY THIS YEAR)**



# **RUAE – 1HR 30MINS**



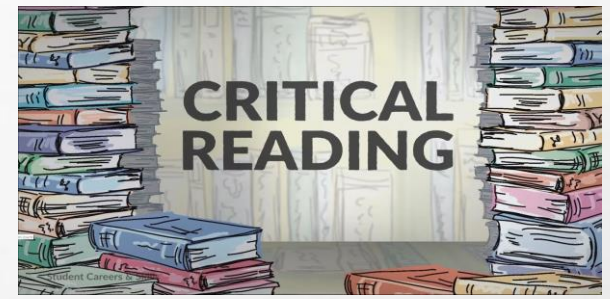
- **RUAE stands for Reading, Understanding, Analysis and Evaluation.**
- **Pupils will be tested on their understanding of the passage, their analysis of language and evaluating how successful it has been in getting across the main ideas.**
- **The RUAE paper will consist of 2 non-fiction passages.**
- **They will both focus on the same topic but may express different views.**

# **RUAE – 1HR 30MINS**



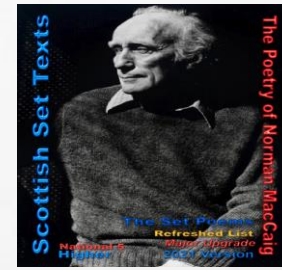
- **The majority of the questions will focus on passage one. The final question will ask the candidate to consider both passages (5 marks).**
- **Pupils are encouraged to answer in bullet point form.**
- **The big difference from N5 is that there are no longer marks awarded for quotes or references (still need to go through that process).**

# CRITICAL READING 1HR 30MINS



- This paper consists of two different sections – Scottish Set Text and Critical Essay
- Both sections are worth 20% each
- Candidates will spend roughly 45 mins on each section
- Time management is a key skill for this paper

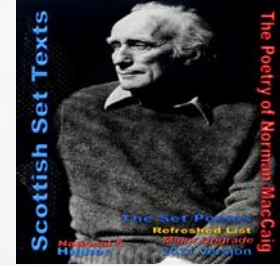
# SCOTTISH SET TEXT



- Section one is Scottish set text – a study of Scottish literature.
- The class teacher will have chosen one of the following options:
  - 6 poems
  - 3 short stories
  - A play
  - A novel.
- They will have detailed notes and annotations for each poem in their possession.
- They will receive one poem in the exam and the majority of questions will be based on this poem.



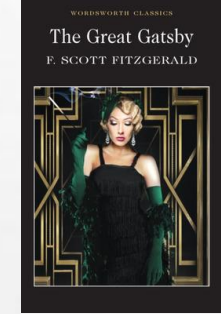
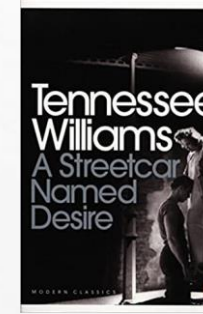
# SCOTTISH SET TEXT



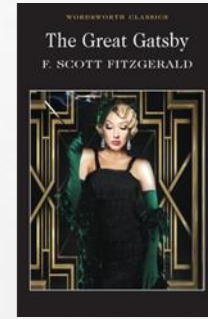
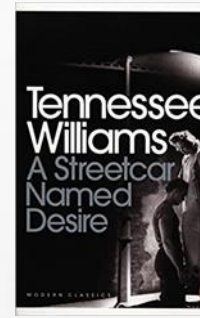
- The last question will always be worth 10 marks and it is the only time they must bring in evidence from the other poems. There is a set structure to answer this question and every pupil will have detailed notes explaining what is required.
- The big difference between N5 and Higher is that *candidates will no longer receive marks for references or quotes.* All available marks are based on analysis.

# CRITICAL ESSAY

- Section two is the critical essay of the exam.
- Each candidate will study either a novel, play or short story. They will work through the text in detail and take notes on aspects like characterisation, theme, conflict etc They will also be given model examples of responses to the type of questions that arise in this section.
- Candidates will be asked to choose one question from various different sections of questions. They must answer the questions under the genre of text they studied e.g. If they studied a play, then they must answer one of the questions from the Drama section.



# CRITICAL ESSAY



- Candidates will have roughly 45 mins to write this essay. It is important that candidates practice writing essays within this time frame (unless they are entitled to extra time). This will give them every chance of writing a detailed and thorough response in the time allocated.

- This is the coursework that is completed throughout the year and is usually submitted to the SQA before the Easter break to be marked.
- Candidates can select between a Discursive/Persuasive or Reflective/Creative genre for their piece. Candidates usually have to submit two pieces but the SQA have removed one piece this year in response to the impact of COVID.
- The class teacher can help each candidate plan their essay and they can mark one draft of their work and provide feedback in how to improve their work.



# FOLIO



- The final piece should be no longer than 1,300 words. There is a 10% allowance above this, however we try to stick to the advertised word count as much as possible. There is no minimum word count but any piece that is less than 1,000 tends to be self-penalising in our experience.
- The essay will be marked out of 15 marks. Due to the changes, this mark will then be doubled to give the candidate a percentage out of 30.

# **SAME COURSE – BIG DIFFERENCE**





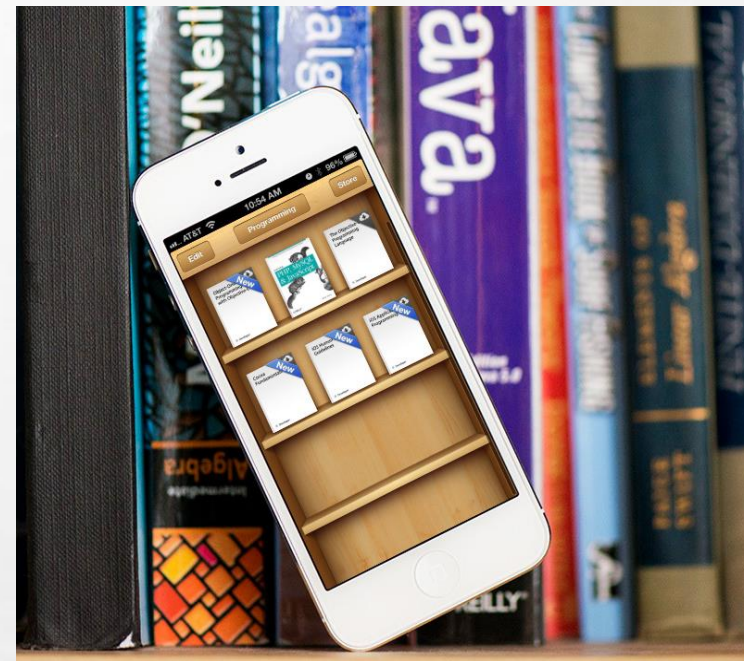






# HOW CAN YOU HELP?





# **ABOVE ALL READ**

**There really is no substitute for reading when it comes to advancing in English. Reading books develops learners' vocabularies, their imaginations, and their ability to understand complex notions.**

**Now there are more ways than ever to access books: Kindle, iPhone, iPad, Audible, BorrowBox are just a few.**



# INSPIRATION

**T.V. shows and films have fantastic characters, settings, and dialogue. These can be inspiring for learners and can positively influence their imagination. You can talk about the plot, themes and characters with your child.**





**EXCLUSIVE**

**The secret US embassy cables**

£1.00 (FR£1.20)  
Thursday 02.12.10  
Published in London and Manchester  
guardian.co.uk



**Inside** Anatomy of a kleptocracy » Washington's war against WikiLeaks » The truth about Sri Lanka

**Tomorrow**  
Afghanistan



**the guardian**

# Inside Putin's 'mafia state'



- **Leaked cables allege rampant corruption**
- **Claims Russian state linked to organised crime**
- **Putin 'has amassed massive secret fortune'**

**Luke Harding**



**BBC NEWS**

© Russian spies use senior mafia bosses to carry out criminal operations such as

"The Moscow city ment" a links to ality have me to call "sfunctional" assert that government ces more as tocracy than rnment

John Boyle, adator to Moscow

cluster bo

on the use and stockpiling the. In the at there effor a spend earlier assurances made by to other in the course par to which police of the state to action the the and and it needed regardless of the treaty will to verify the treaty was a parliament this year, the foreign, as to be in a leavy he is the parties passed by po to a letter in action as some leaved from the Halls now they of deadline of 2012, and picture emerges from a court of a meeting the two weeks in May last year.

It shows the two governments con- cocted the "concept" a follow up the forces

**Cables latest**



**Amazon pulls plug on WikiLeaks website**

The United States struck its first blow against WikiLeaks yesterday as other Amazon.com pulled the plug on hosting the whistleblowing website in an apparent reaction to political pressure. The main website and a sub-site devoted to the diplomatic documents were unavailable from the US and Europe on Wednesday, as Amazon servers refused to acknowledge requests for data. Earlier, conservatives in the US called for WikiLeaks founder Julian Assange to be arrested on a spy Page 33

**Pakistan's PM under pressure over drones**

Pakistan's prime minister, Yusuf Raza Gilani, said yesterday he was working with the United States to get over the "misconception" made by the WikiLeaks revelations about his country. His comments came as experts in nuclear cover investigations accused that leaked cables exposed a serious threat of nuclear



# SKY NEWS

## Non-Fiction

One of the best ways to prepare for RUAE is to get used to reading and discussing newspaper articles. This will be the type of article that will be in the exams. Think about the topic being explored and the way the article has been constructed. Has it been successful?

**TAKE AN INTEREST**





# TWITTER



**Braes English&Media** @BraesENG\_MEDIA · 1h

Tips for reading non-fiction - Read the article together and look up any words you don't know. Discuss what the author has said - do you agree or disagree? Explain why. Try to summarise the article in just a few sentences.



1



**Braes English&Media** @BraesENG\_MEDIA · 1h



**Barely any UK teens meeting exercise and screen time guidelines**

Canadian researchers developed guidelines relating to exercise, screen time and sleep

[theguardian.com](https://theguardian.com)



**Braes English&Media** @BraesENG\_MEDIA · 1h

This session we plan to regularly share non-fiction news articles here to offer inspiration for folio writing and as a home learning tool to promote discussion, expand vocabulary and develop RUAE skills for all pupils #folioinspo #literacy

# **FACULTY HELP AND RESOURCES**

- **OPEN DOOR POLICY WITHIN THE FACULTY**
- **AFTER SCHOOL REVISION SESSIONS / STUDY SUPPORT  
WEDNESDAY AFTERNOON**
- **ENGLISH AND MATHS STUDY SESSIONS 2023**
- **TWITTER @BRAEENG\_MEDIA**
- **MARK.ROONEY@FALKIRK.GOV.UK**