

THE ROSE

(rev. Sept. 2020)

words and music by
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arr. Richard Vendome

$\text{♩} = 66$

A

solo

$\text{♩} = 66$

A

mp

Some say_ love it is a ri - ver that

5

tutti

drowns_ the ten - der_ reed. Some say_ love it is a ra - zor that

9

B

love_ it is a hun - ger_ an

love_ it is a hun - ger_ an

leaves_ your heart to_ bleed. Some say_ love_ it is a hun - ger_ an

B

13

rit.- **a tempo**

solo

Ah

end - less ach_ing need.____ love it is a flow - er____ and

end - less ach_ing need.____ love it is a flow - er____ and

end - less ach_ing need.____ I say_ love it is a flo - wer and

rit.- **a tempo**

17

C

you its on - ly seed.

you its on - ly seed. It's the heart a-fraid of

you its on - ly seed. It's the heart a-fraid of

C

cresc. *mf*

21

break-ing that nev-er learns to dance. It's the dream a-fraid of

break-ing that nev-er learns to dance. It's the dream a-fraid of

25

wak-ing that ne-ver takes the chance. It's the one who won't

wak-ing that ne-ver takes the chance. It's the one who won't

wak-ing that ne-ver takes the chance. It's the one who won't

29

be ta-ken who can - not seem to give, and the soul a-fraid of

be ta-ken who can - not seem to give, and the soul a-fraid of

be ta-ken who can - not seem to give, and the soul a-fraid of

33

solo

dy - ing that ne-ver learns to live. When the

dy - ing that ne-ver learns to live. When the

dy - ing that ne-ver learns to live. When the

dy - ing that ne-ver learns to live. When the

f

37

D

Ah and the road has been too long,

night has been too lone - ly and the road has been too long, and you

night has been too lone - ly and the road has been too long, and you

night has been too lone - ly and the road has been too long, and you

D

41

Ah for the lucky and the strong, just re -

think that love is on - ly for the lucky and the strong. just re -

think that love is on - ly for the lucky and the strong. just re -

think that love is on - ly for the lucky and the strong, just re -

mf

45

E

mem-ber in the win-ter far be - neath the bit-ter snows, lies the seed that with the

mem-ber in the win-ter far be - neath the bit-ter snows, lies the seed that with the

mem-ber in the win-ter far be - neath the bit-ter snows, lies the seed that with the

mem-ber in the win-ter far be - neath the bit-ter snows lies the seed that with the

mp

E

50

rit. **tempo**

sun's love in the spring be-comes the rose.

sun's love in the spring be-comes the rose.

sun's love in the spring be-comes the rose.

rit. **tempo**

53

rit.

rit.