

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Shopping List

CAL17-00014

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

CAL17-00014

## Shopping List

v.1

[Click the image for a full screen, printable version](#)

### Shopping list

#### CROCHET HOOK AND OTHER MATERIALS

3.50mm (no 9) (US E4) crochet hook.

Sewing needle with eye of needle large enough to thread yarn through and also with a blunt end.

Pins

#### YARN

##### Felted Tweed

2 x 50gm ball in each of the following colours:

- A Bilberry 151
- B Peony 183
- C Ginger 154
- D Cumin 193
- E Rage 150
- F Watery 152
- G Barn Red 196
- H Stone 190
- I Carbon 159
- J Avocado 161
- K Boulder 195
- L Celadon 184

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

#### FINISHED SIZE

Completed Blanket measures approx 130 cm (51 in) wide by 172 cm (67½in) long, including trim.



# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Shopping List

CAL17-00014

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

CAL17-00014

## Shopping List

v.1

[Click the image for a full screen, printable version](#)

### Shopping list

#### CROCHET HOOK AND OTHER MATERIALS

3.50mm (no 9) (US E4) crochet hook.

Sewing needle with eye of needle large enough to thread yarn through and also with a blunt end.

Pins

#### YARN

##### Felted Tweed

2 x 50gm ball in each of the following colours:

- A Bilberry 151
- B Peony 183
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- J Avocado 161
- K Boulder 195
- L Celadon 184

**More Yarn  
Information**

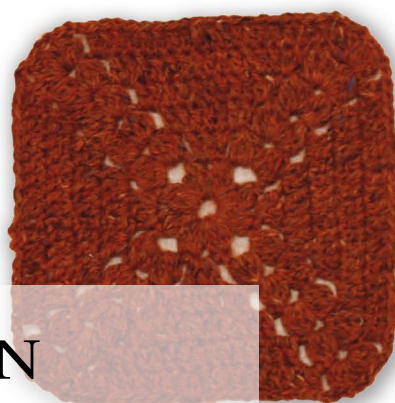
on [knitrowan.com](http://knitrowan.com)

#### FINISHED SIZE

Completed Blanket measures approx 130 cm (51 in) wide by 172 cm (67½in) long, including trim.



# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 1 - Double Bobble Granny Square

CAL17-00001

v.1







# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 1 - Double Bobble Granny Square

Craft



Skill Level



CAL17-00001



v.1

[Click the image for a full screen, printable version](#)

## YARN

### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## TENSION

Basic motif meas 14 cm (5 1/2 in) square using 3.50mm (US E4) crochet hook.

## CROCHET ABBREVIATIONS

**ch** = chain; **bobble** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) 4 times, yoh and draw through all 5 loops on hook; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **yoh** = yarn over hook.

## BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch, (yoh and insert hook into ring, yoh and draw loop through, yoh and draw through 2 loops) 3 times, yoh and draw through all 4 loops on hook (counts as first bobble), 5 ch, bobble into ring, 2 ch, (bobble into ring, 5 ch, bobble into ring, 2 ch) 3 times, ss to top of bobble at beg of round. 8 bobbles.

**Round 2:** Using second colour, 5 ch (counts as 1 tr and 2 ch), \*(bobble, 2 ch, bobble) into next 5-ch sp, 2 ch\*\*, 3 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 2 tr into next 2-ch sp, ss to 3rd of 5 ch at beg of round.

**Round 3:** Using first colour, 3 ch (counts as 1 tr), 2 tr into next

2-ch sp, 2 ch, \*(bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 3 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 2 tr, ss to top of 3 ch at beg of round.

**Round 4:** Using second colour, 3 ch (counts as 1 tr), 1 tr into each of next 2 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 7 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 4 tr, ss to top of 3 ch at beg of round.

**Round 5:** Using first colour, 3 ch (counts as 1 tr), 1 tr into each of next 4 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 11 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 6 tr, ss to top of 3 ch at beg of round.

**Round 6:** Using second colour, 3 ch (counts as 1 tr), 1 tr into each of next 6 tr, 2 tr into next 2-ch sp, 2ch \* (bobble, 2 ch, bobble) into next 2-ch sp, 2 ch, 2 tr into next 2-ch sp\*\*, 1 tr into each of next 15 tr, 2 tr into next 2-ch sp, 2 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 8 tr, ss to top of 3 ch at beg of round. Fasten off.

Completed basic motif is a square. In each corner there is a 2-ch sp and along each side, between the corner ch sps, there are: 1 bobble, 2-ch sp, 19 tr, 2-ch sp, 1 bobble.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R1 1st, R1 2nd, R1 3rd, R1 4th, R1 5th, R1 6th, R1 7th and R1 8th, respectively.

## One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: A.

2nd motif: B.

3rd motif: C.

4th motif: D.

## Two-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first and second colours as folls:

5th motif: F and E.

6th motif: D and G.

7th motif: H and A.



8th motif: J and I.

8 motifs in total.

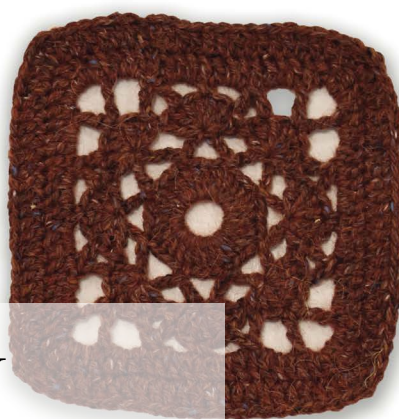
### **Blocking**

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information  
Pages**



# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 2 - Circles & Squares

CAL17-00002

v.1






# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

## Release 2 - Circles & Squares

Click the image for a full screen, printable version

Craft 

Skill Level 

CAL17-00002 

v.1

### YARN

#### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161  
K Boulder 195  
L Celadon 184

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

### CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

### TENSION

Basic motif meas 14 cm (5½ in) square using 3.50mm (US E4) crochet hook.

### CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook; **yoh** = yarn over hook.

### BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 10 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch (counts as 1 tr), 31 tr into ring, ss to top of 3 ch at beg of round. 32 sts.

**Round 2:** Using second colour, 7 ch, miss 3 ch at base of 7 ch and next 3 tr, ss into next tr, (7 ch, miss next 3 tr, ss into next tr,) 6 times, 3 ch, 1 dtr into same st as last ss of previous round.

**Round 3:** Using third colour, 3 ch (counts as 1 tr), 6 tr into dtr at base of 3 ch, (7 tr into 4th ch of next 7-ch sp) 7 times, ss to top of 3 ch at beg of round.

**Round 4:** Using second colour, ss into next tr, 6 ch (counts as 1 tr

and 3 ch), \*miss 1 tr, (1 dtr, 5 ch, 1 dtr) into next tr - this is centre tr in group of 7, 3 ch, miss 1 tr, tr2tog over next 4 sts, placing first "leg" in next tr, missing next 2 tr and working second "leg" into next tr, 3 ch, miss 1 tr, 1 dc into next tr, 3 ch, miss 1 tr\*\*, tr2tog over next 4 sts, placing first "leg" in next tr, missing next 2 tr and working second "leg" into next tr, 3 ch, rep from \* 3 times more, ending last rep at \*\*, 1 tr into next tr, ss to 3rd of 6 ch at beg of round.

**Round 5:** Using second colour, 3 ch (counts as 1 tr), \*3 tr into next 3-ch sp, 1 tr into next dtr, (2 tr, 1 dtr, 2 tr) into next 5-ch sp, 1 tr into next dtr, 3 tr into next 3-ch sp, 1 tr into top of next tr2tog, 3 tr into next 3-ch sp, 1 tr into next dc, 3 tr into next 3-ch sp\*\*, 1 tr into top of next tr2tog, rep from \* 3 times more, ending last rep at \*\*, ss to top of 3 ch at beg of round.

**Round 6:** Using forth colour, 3 ch (counts as 1 tr), 1 tr into each of next 6 tr, \*(1 tr, 1 dtr, 1 tr) into next dtr\*\*, 1 tr into each of next 21 tr, rep from \* 3 times more, ending last rep at \*\*, 1 tr into each of next 14 tr, ss to top of 3 ch at beg of round.

Fasten off.

Completed basic motif is a square. In each corner there is a dtr and along each side, between the corners, there are 23 tr.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R2 1st, R2 2nd, R2 3rd, R2 4th, R2 5th, R2 6th, R2 7th and R2 8th, respectively.

### One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: K.

2nd motif: F.

3rd motif: E.

4th motif: G.

### Multi-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second, third and forth colours as folls:

5th motif: L, I, C and J.

6th motif: D, E, L, and G.

7th motif: F, D, K and A.

8th motif: A, H, G and B.



8 motifs in total.

### **Blocking**

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information  
Pages**

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 3 Textured Granny Square-  
CAL17-00003

v.1







# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

## Release 3 - Textured Granny Square

[Click the image for a full screen, printable version](#)

Craft

Skill Level

CAL17-00003

v.1

### YARN

#### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161  
K Boulder 195  
L Celadon 184

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

### CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

### TENSION

Basic motif meas 14 cm (5½in) square using 3.50mm (US E4) crochet hook.

### CROCHET ABBREVIATIONS

**ch** = chain; **3dtr bobble** = (yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, \*(yoh) twice and insert hook into same st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* once more, yoh and draw through all 4 loops on hook; **4dtr bobble** = (yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, \*(yoh) twice and insert hook into same st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* twice more, yoh and draw through all 5 loops on hook; **4tr popcorn** = work 4 tr into next st as indicated, drop loop off hook and insert hook through top of 3 ch at beg of round, pick up loop again and draw this loop through loop on hook; **5tr popcorn** = work 5 tr into next st as indicated, drop loop off hook and insert hook through top of first of these 5 tr, pick up loop again and draw this loop through loop on hook; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **yoh** = yarn over hook.

### BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch, (3dtr bobble, 3 ch, 4dtr bobble) into ring, \*5 ch, (4dtr bobble, 3 ch, 4dtr bobble) into ring into ring, rep from \* twice more, 5 ch, ss to top of bobble at beg of round. 8 bobbles.

**Round 2:** Using first colour, ss into 2nd ch of next 3-ch sp, 1 ch, 1 dc into same 3-ch sp, (9 dtr into next 5-ch sp, 1 dc into next 3-ch sp) 3 times, 9 dtr into next 5-ch sp, ss to dc at beg of round.

**Round 3:** Using second colour, 3 ch, 4tr popcorn into st at base of 3 ch, \*2 ch, miss 2 dtr, 1 tr into next dtr, 2 ch, miss 1 dtr, (2 tr, 3 ch, 2 tr) into next dtr, 2 ch, miss 1 dtr, 1 tr into next dtr, 2 ch\*\*, 5tr popcorn into next dc, rep from \* 3 times more, ending last rep at \*\*, ss to top of 4 tr popcorn at beg of round.

**Round 4:** Using third colour, 3 ch (counts as 1 tr), \*(2 tr into next 2-ch sp, 1 tr into next tr) twice, 1 tr into next tr, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into next tr, (1 tr into next tr, 2 tr into next 2-ch sp) twice\*\*, 1 tr into top of next popcorn, rep from \* 3 times more, ending last rep at \*\*, ss to top of 3 ch at beg of round.

**Round 5:** Using second colour, 6 ch (counts as 1 tr and 3 ch), 1 tr into st at base of 6 ch, \*miss 2 tr, 1 tr into each of next 3 tr, 5tr popcorn into next tr, 1 tr into each of next 3 tr, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into each of next 3 tr, 5tr popcorn into next tr, 1 tr into each of next 3 tr, miss 2 tr\*\*, (1 tr, 3 ch, 1 tr) into next tr, rep from \* 3 times more, ending last rep at \*\*, ss to 3rd of 6 ch at beg of round.

**Round 6:** Using second colour, ss into 2nd ch of first 3-ch sp, 4 ch (counts as 1 tr and 1 ch), \*miss next tr, 1 tr into next tr, (1 ch, miss next st, 1 tr into next st) 4 times, (2 tr, 3 ch, 2 tr) into next 3-ch sp, 1 tr into next tr, (1 ch, miss next st, 1 tr into next st) 4 times, 1 ch\*\*, 1 tr into 2nd ch of next 3-ch sp, 1 ch, rep from \* 3 times more, ending last rep at \*\*, ss to 3rd of 4 ch at beg of round.

Fasten off.

Completed basic motif is a square. In each corner there is a 3-ch sp and along each side, between the corner ch sps, there are: 15 tr and 10 1-ch sps.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R3 1st, R3 2nd, R3 3rd, R3 4th, R3 5th, R3 6th, R3 7th, R3 8th and R3 9th, respectively.

### One-colour motifs

Make the first 5 basic motifs, using the same colour yarn throughout as follows:

1st motif: D.

2nd motif: K.

3rd motif: L.

4th motif: J.

5th motif: B.

### Multi-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second and third colours as follows:

6th motif: E, L and G.

7th motif: C, D and A.

8th motif: H, G and F.

9th motif: B, I and J.

9 motifs in total.

### Blocking

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.



# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 4 - Spoked Cogs Square

CAL17-00004

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

## Release 4 - Spoked Cogs Square

Click the image for a full screen, printable version

Craft

Skill Level

CAL17-00004

v.1

### YARN

#### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161  
K Boulder 195  
L Celadon 184

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

### CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

### TENSION

Basic motif meas 14 cm (5½in) square using 3.50mm (US E4) crochet hook.

### CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble.

### BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 8 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 3 ch (counts as 1 tr), 15 tr into ring, ss to top of 3 ch at beg of round.

**Round 2:** Using second colour, 5 ch (counts as 1 tr and 2 ch), miss st at base of 5 ch, (1 tr into next tr, 2 ch) 15 times, ss to 3rd of 5 ch at beg of round. (16 spokes).

**Round 3:** Using third colour, 3 ch (counts as 1 tr), 2 tr into ch sp at base of 3 ch, 1 ch, (3 tr into next ch sp, 1 ch) 15 times, ss to top of 3 ch at beg of round.

**Round 4:** Using forth colour, ss across and into first ch sp, 1 ch (does NOT count as st), 1 dc into ch sp at base of 1 ch, \*(3 ch, miss 3 tr, 1 dc into next ch sp) 3 times, 6 ch, miss 3 tr, 1 dc into next ch

sp, rep from \* rep from \* to end, replacing dc at end of last rep with ss to dc at beg of round.

**Round 5:** Using forth colour, 3 ch (counts as 1 tr), 2 tr into ch sp at base of 3 ch, (3 tr into next ch sp) twice, \*(5 tr, 2 ch and 5 tr) into next 6-ch sp, (3 tr into next 3-ch sp) 3 times, rep from \* twice more, (5 tr, 2 ch and 5 tr) into next 6-ch sp, ss to top of 3 ch at beg of round.

**Round 6:** Using fifth colour, 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each of next 13 tr, \*(1 tr, 1 ch, 1 dtr, 1 ch and 1 tr) into next 2-ch sp, 1 tr into each of next 19 tr, rep from \* twice more, (1 tr, 1 ch, 1 dtr, 1 ch and 1 tr) into next 2-ch sp, 1 tr into each of next 5 tr, ss to top of 3 ch at beg of round.

**Round 7:** Using fifth colour, 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, 1 dc into each of next 14 tr, \*2 dc into next 1-ch sp, 1 htr into next dtr, 2 dc into next 1-ch sp, 1 dc into each of next 21 tr, rep from \* twice more, 2 dc into next 1-ch sp, 1 htr into next dtr, 2 dc into next 1-ch sp, 1 dc into each of next 6 tr, ss to dc at the begining of round.

Fasten off.

Completed motif is a square. In each corner there is a htr and along each side, between the corners, there are 25 dc.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R4 1st, R4 2nd, R4 3rd, R4 4th, R4 5th, R4 6th, R4 7th, R4 8th and R4 9th, respectively.

### One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: L.

2nd motif: K.

3rd motif: G.

4th motif: F.

### Multi-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 5 basic motifs, using first, second, third, fourth and fifth colours as folls:

5th motif: G, J, F, B and G (again).

6th motif: I, E, A, K and F.

7th motif: K, E, A, F and H.



8th motif: D, B, A, H and C.

9th motif: L, A, G, D and E.

9 motifs in total.

### **Blocking**

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information  
Pages**

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 5 - Framed Flowers

CAL17-00005

v.1







# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

## Release 5 - Framed Flowers

Click the image for a full screen, printable version

Craft



Skill Level



CAL17-00005



v.1

### YARN

#### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
H Stone 190  
I Carbon 159  
J Avocado 161  
K Boulder 195

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

### CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

### TENSION

Basic motif meas 14 cm (5 1/2 in) square using 3.50mm (US E4) crochet hook.

### CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble; **htr** = half treble; **long dc** = insert hook as indicated, pull up loop to height of working row, yoh and pull through both loops on hook; **sp(s)** = space(s); **ss** = slip stitch; **ttr** = triple treble; **tr** = treble; **yoh** = yarn over hook.

### BASIC MOTIF

Using 3.50mm (US E4) crochet hook and first colour make 5 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 6ch (counts as 1 tr and 3 ch), (1tr into ring, 3 ch) 7 times, ss to 3rd of 6 ch at beg of round. 8tr.

**Round 2:** Using second colour, 3 ch (counts as 1 tr), (4tr into next 3-ch sp, 1 tr into next tr) 7 times, 4 tr into last 3-ch sp, ss to top of 3ch at beg of round. 40 tr.

Fasten off.

**Round 3:** Using first colour, working behind all tr of round 2, attach yarn to top of any tr of round 1, \*8 ch (counts as 1 long dc

and 6ch), 1 dc into 2nd ch from hook, 1 htr into next ch, 1 tr into next ch, 1 dtr into next ch, 1 ttr into last ch, (1 long dc into top of next tr of round 1, 6 ch, 1 dc into 2nd ch from hook, 1 htr into next ch, 1 tr into next ch, 1 dtr into next ch, 1 ttr into last ch) 7 times, ss to 2nd of 8 ch at beg of round. Fasten off.

**Round 4:** Using third colour, attach yarn to turning ch of any star point. 4 ch, (1 dtr, 3 ch, 2 dtr) into same ch where yarn was attached, \*6 ch, 1 dc into turning ch of next star point, 6 ch, (2 dtr, 3 ch, 2 dtr) into turning ch of next star point (corner made), rep from \* twice more, 6 ch, 1 dc into turning ch of next star point, 6ch, ss to top of 4ch at beg of round.

**Round 5:** Using third colour, 3 ch (counts as 1 tr), 1 tr into next dtr, (5 tr into next 3-ch sp (corner made), 1 tr into each of next 2 dtr, 6 tr into next 6 ch sp, 1 tr into next dc, 6 tr into next 6-ch sp, 1 tr into each of next 2 dtr) 4 times missing 2 tr at end of last rep, ss to top of 3ch.

**Round 6:** Using third colour, 4 ch (counts as 1 tr and 1 ch), miss 1 tr, 1 tr into next tr, 1 ch, miss 1 tr, \*(1 tr, 3ch, 1 tr) into next tr (corner made), (1 ch, miss 1 tr, 1 tr into next tr) 10 times, 1 ch, miss 1 tr, rep from \* twice more, (1 tr, 3ch, 1 tr) into next tr, (1 ch, miss 1 tr, 1 tr into next tr) 8 times, 1 ch, miss 1 tr, ss to 3rd of 4 ch at beg of round.

Fasten off.

Completed motif is a square. In each corner there is a 3-ch sp and along each side, between the corners, there are 12 tr and 11 1-ch sps.

**Note:** Later, we will need to identify each motif on an assembly diagram. To simplify this, it is recommended that each motif is labelled as it is made. The following motifs should be labelled: R5 1st, R5 2nd, R5 3rd, R5 4th, R5 5th, R5 6th, R5 7th and R5 8th, respectively.

### One-colour motifs

Make the first 4 basic motifs, using the same colour yarn throughout as folls:

1st motif: J.

2nd motif: C.

3rd motif: E.

4th motif: H.

### Multi-colour motifs

**Note:** To ensure a smooth colour-change, fasten off and rejoin colours between rounds OR use the new colour to complete the last step of the last st of the **previous** round.

Make the next 4 basic motifs, using first, second and third colours as follows:

5th motif: E, K and D.

6th motif: J, I and A.

7th motif: K, C and B.

8th motif: H, F and G.

8 motifs in total.

### **Blocking**

Pin out each motif to the size given and then either press according to instructions given on ball band, or cover with a clean, damp, white cloth and leave to dry naturally.

**Information  
Pages**



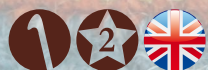
# ROWAN

## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 6

CAL17-00006

v.1



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# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 6

Craft 

Skill Level 

CAL17-00006 

v.1

## YARN

### Felted Tweed

C Ginger 154

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## CROCHET ABBREVIATIONS

**ch** = chain; **ss** = slip stitch; **yoh** = yarn over hook.

## ARRANGING THE MOTIFS

This project uses a combination of 5 motifs in a variety of colours – details of the colours and labels for each motif you need to make are given with each motif.

Once all motifs have been completed and blocked, arrange them to form the shapes shown in diagram. On the diagram, the number after the letter “R” indicates which release it was from, and the ordinal indicates which motif. For example, Section 1 is made from the following motifs: the 5th motif from release 1 and the first motif from release 2.

## JOINING THE MOTIFS

The motifs are joined by crocheting them together, using yarn C throughout.

Join the motifs using a flat ss seam as follows:

Place motifs next to each other with RS facing.

Using 3.50mm (US E4) crochet hook attach yarn C to end st of left motif. Keeping working yarn at back of work for both motifs, insert hook into this first st through back loop only **and** through back loop of corresponding st of the adjacent motif, yoh and pull yarn through both motifs and loop on hook.

Cont in this way along the edges to be joined, working through back loops **only** and keeping working yarn at back of work. Once all sts along both edges have been worked, fasten off.

Once all the sections in the diagram have been made, 6 single motifs will remain.

**Note:** Joining the motifs with RS facing (as above) means the ridge created by the joining row appears on the RS of the work. If you would prefer the ridge on the **WS**, place motifs with **WS** facing when joining them. Joining through the back loops only produces

a flatter seam. Whichever way you join the motifs, ensure you use the same method throughout to ensure the finished look of the project is consistent.

## ABBREV. UK

**dc (sc)** double crochet

**htr (hdc)** half treble

**tr (dc)** treble

**dtr (tr)** double treble

## (US)

(single crochet)

(half double crochet)

(double crochet)

(treble)

Information  
Pages



## Section 1

5th R1	1st R2
-----------	-----------

## Section 2

5th R4	1st R1
-----------	-----------

## Section 3

6th R5	2nd R3
4th R1	5th R2

## Section 4

6th R2	1st R5
2nd R4	6th R3

## Section 5

3rd R3
7th R2

## Section 6

8th R2	2nd R5
3rd R2	6th R1

## Section 7

3rd R4	7th R3
7th R5	2nd R2

## Section 8

6th R4
2nd R1

## Section 9

7th R4	3rd R5
4th R4	8th R3

## Section 10

4th R3	4th R2
8th R4	7th R1

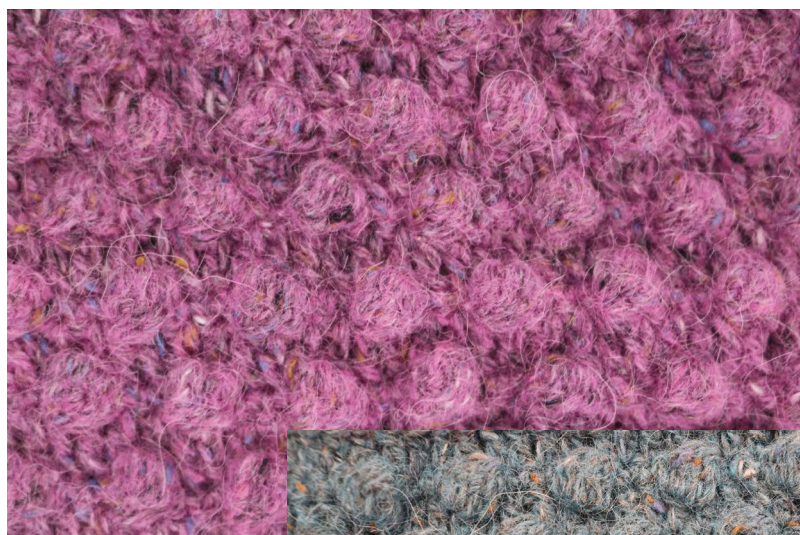
## Section 11

3rd R1	9th R4
-----------	-----------

## Section 12

4th R5	8th R1
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# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 7 Blackberry Salad Panels

CAL17-00007

v.1






# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 7 - Blackberry Salad Panels

Craft 

Skill Level 

CAL17-00007 

v.1

## YARN

### Felted Tweed

A Bilberry 151  
B Peony 183  
C Ginger 154  
F Watery 152  
L Celadon 184

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## TENSION

Each panel worked between sections meas approx 28 cm (11 in) x 14 cm (5½in) using 3.50mm (US E4) crochet hook.

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **tr5tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) 5 times, yoh and draw through all 6 loops on hook; **tr** = treble; **yoh** = yarn over hook.

## BASIC BLOCK

Sections are now joined to form blocks, by working a panel of Blackberry Salad stitch between them (see diagram) as follows:

With RS facing, using 3.50mm (US E4) crochet hook, attach yarn C to top right edge of first section and work 53 dc (26 across each motif and 1 dc into ss seam).

Break yarn and fasten off.

With RS facing, join in yarn first colour.

**Row 1 (RS):** Using first colour, 3ch (counts as 1 tr), 1 tr into each dc to end, turn. 53 sts.

**Row 2:** Using second colour, 1 ch (does NOT count as st), 1 dc into each of first 2 sts, \*tr5tog into next st, 1 dc into each of next 3 sts, rep from \* to last 3 sts, tr5tog into next st, 1 dc into next st, 1 dc into top of 3 ch at beg of last row, turn.

**Row 3:** Using first colour, 3ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each st to end, turn.

**Row 4:** Using second colour, 1 ch (does NOT count as st), 1 dc into each of first 4 sts, \*tr5tog into next st, 1 dc into each of next 3 sts, rep from \* to last st, 1 dc into top 3 ch at beg of last row, turn.

**Row 5:** As row 3.

Rep rows 2 to 5 a 3 times more.

Break yarn and fasten off.

Using yarn C and a flat ss seam (as described in release 6), join section 3 to edge of last row worked.

Completed block is a rectangle. In the centre there is a panel of Blackberry Salad stitch with square sections of joined motifs at each side.

**Note:** Later, we will need to identify each block. To simplify this, it is recommended that each block is labelled as it is made.

### **Block A**

Work as given for basic block to join sections 4 (first section) and 3, using yarn F for first and second colours.

### **Block B**

Joining in and breaking off colours as required, work as given for basic block, to join sections 7 (first section) and 6, using yarn A for first colour and yarn L for second colour.

### **Block C**

Work as given for basic block to join sections 10 (first section) and 9, using yarn B for first and second colours.

ABBREV.	UK	(US)
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)



Section		Blackberry Salad	Section	
3			4	

Block A

Section		Blackberry Salad	Section	
6			7	

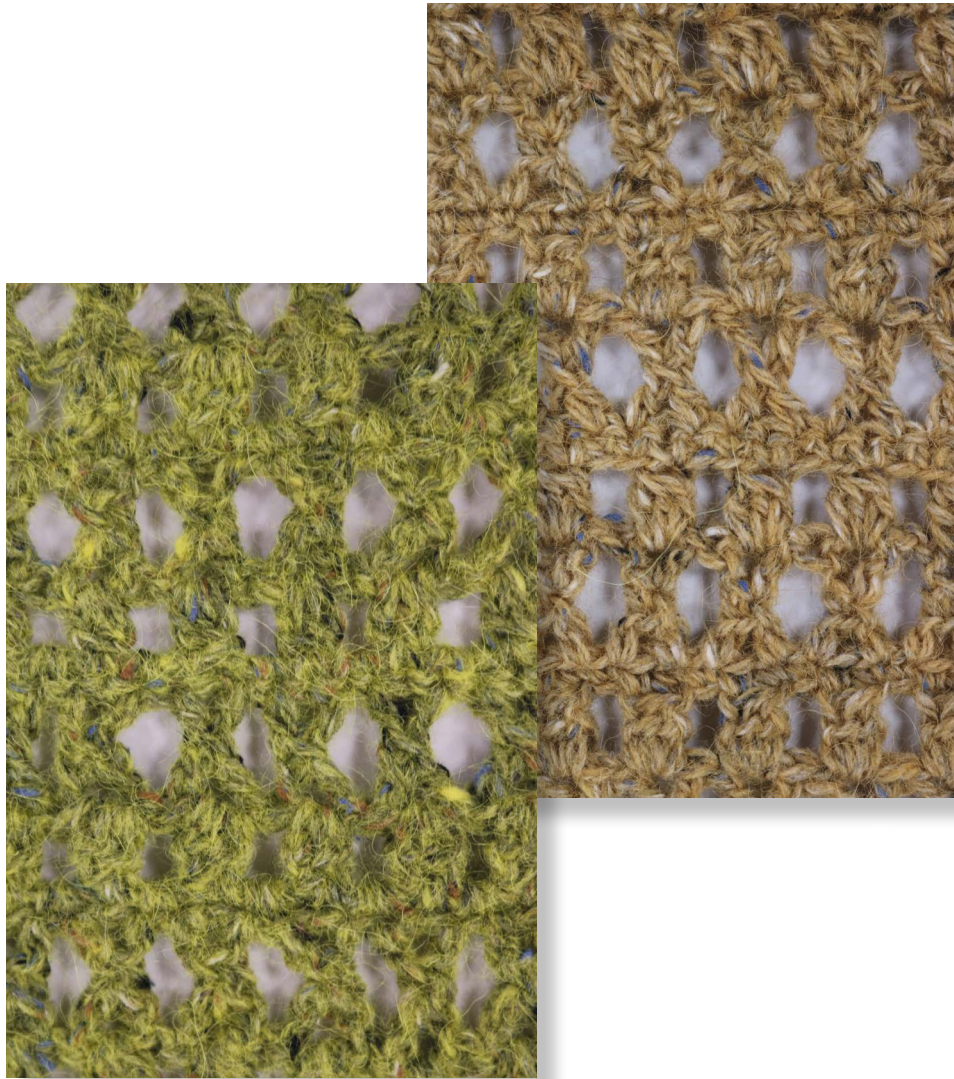
Block B

Section		Blackberry Salad	Section	
9			10	

Block C

Information  
Pages

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 8 - Noughts & Crosses

CAL17-00008

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 8 - Noughts & Crosses Panels

Craft

Skill Level

CAL17-00008

v.1

## YARN

### Felted Tweed

C Ginger 154

D Cumin 193

J Avocado 161

## CROCHET HOOK

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

3.50mm (no 9) (US E4) crochet hook

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtrX** = (yoh) twice, insert hook into next st, yoh and draw loop through, yoh and draw through 2 loops on hook, miss next st, yoh and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) 4 times, 1 ch, yoh and insert hook half way down st just made where lower “legs” join, yoh and draw loop through, (yoh and draw through 2 loops) twice; **sp(s)** = space(s); **tr3tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) 3 times, yoh and draw through all 4 loops on hook; **tr** = treble; **yoh** = yarn over hook.

## CENTRAL SECTION

Blocks are now joined to form the central section, by working a panels of Noughts and Crosses stitch between them (see diagram) as follows:

With RS facing, using 3.50mm (US E4) crochet hook, attach yarn C to top right corner of block A and work 134 dc (26 across each motif and 1 dc into each ss seam).

Break yarn and fasten off.

With **WS** facing, join in yarn D.

Now work in noughts and crosses patt as follows:

**Row 1 (WS):** 1 ch (does NOT count as st), 1 dc into each dc to end, turn. 134 sts.

**Row 2:** 4 ch (counts as 1 dtr), miss st at base of 4 ch, **\*dtrX** over next 3 sts, rep from **\*** to last dc, dtr into last dc, turn.

**Row 3:** 4 ch (counts as 1 tr and 1 ch), **\*tr3tog** into next 1-ch sp, 2 ch, rep from **\*** to last 1-ch sp, tr3tog into last 1-ch sp, 1 ch, 1 tr into top of 4 ch at beg of last row, turn.

**Row 4:** 1 ch (does NOT count as st), 1 dc into tr at base of 1 ch, 1 dc into next ch, **\*1** dc into next tr3tog, 1 dc into each of next 2

ch, rep from **\*** to end, working last dc into 3rd of 4 ch at beg of last row, turn.

Rep rows 2 to 4 a 3 times more.

Break yarn and fasten off.

Using yarn C and a flat ss seam (as described in release 6), join block B to edge of last row worked.

With RS facing, using 3.50mm (US E4) crochet hook, attach yarn C to bottom left corner of block C and work 134 dc (26 across each motif and 1 dc into each ss seam).

Break yarn and fasten off.

With **WS** facing, join in yarn J.

Now work rows 1 to 4 of noughts and crosses patt as given above.

Rep rows 2 to 4 a 3 times more.

Break yarn and fasten off.

Using yarn C and a flat ss seam (as described in release 6), join last row worked to top of block B.

Central section is now complete.

ABBREV.	UK	(US)
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)

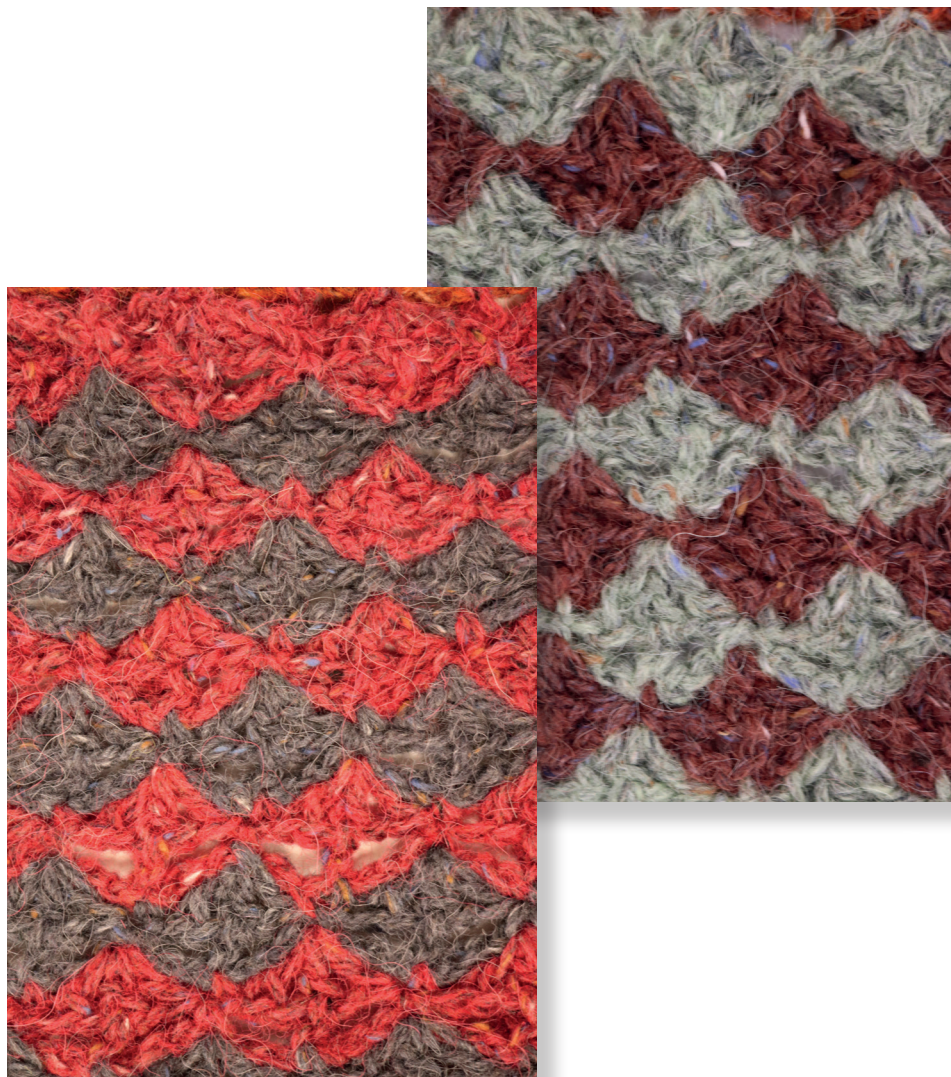


Central Section

Block C
Noughts and Crosses Yarn J
Block B
Noughts and Crosses Yarn D
Block A

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Pages

# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 9 - Interlocking Diamonds Panels

CAL17-00009

v.2





# LISA RICHARDSON

## CROCHET ALONG 2017

### FELTED TWEED BLANKET

Release 9 - Interlocking Diamonds Panels

Craft



Skill Level



CAL17-00009



v.2

#### YARN

##### Felted Tweed

C Ginger 154

E Rage 150

G Barn Red 196

I Carbon 159

L Celadon 184

More Yarn  
Information

on [knitrowan.com](http://knitrowan.com)

#### CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

#### CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **ss** = slip st, **tr** = treble.

#### INTERLOCKING DIAMOND PANELS

Panels of Interlocking Diamond patt are now added to the central section at each long edge.

#### BASIC PANEL

With RS facing, using 3.50mm (US E4) crochet hook, attach yarn C to appropriate corner of central section and work 217 dc (26 across each motif, 27 across noughts and crosses panel and 1 dc into each ss seam).

Break yarn and fasten off.

With **WS** facing, join in first colour.

Now work in interlocking diamond patt as follows:

**Row 1 (WS):** Using first colour, ss into first dc, \*3 ch, miss 2 dc, 1 tr into next dc, 3 ch, miss 2 dc, ss into next dc, rep from \* to end, turn. 36 patt reps.

**Row 2:** Using first colour, 4 ch (counts as 1 tr and 1 ch), 1 tr into ss at base of 4 ch, \*miss 3 ch, ss into next tr\*\*, miss 3 ch, (1 tr, 1 ch, 1 tr, 1 ch, 1 tr) into next ss, rep from \* ending last rep at \*\* and ss has been worked into last tr, miss 3 ch, (1 tr, 1 ch, 1 tr) into ss at beg of last row, turn.

**Row 3:** Using first colour, 6 ch (counts as 1 tr and 3 ch), miss (tr at base of 6 ch, 1 ch and 1 tr), \*ss into next ss\*\*, 3 ch, miss 1 tr and 1 ch, 1 tr into next tr, 3 ch, miss 1 ch and 1 tr, rep from \* ending last rep at \*\* and ss has been worked into ss, 3 ch, miss 1 tr and 1 ch, 1 tr into 3rd of 4 ch at beg of last row, turn.

**Row 4:** Using second colour, ss into first st, \*miss 3 ch, (1 tr, 1 ch, 1 tr, 1 ch, 1 tr) into next ss, miss 3 ch, ss into next tr, rep from \* to

end, working last ss into 3rd of 6 ch at beg of last row, turn.

**Row 5:** Using second colour, \*3 ch, miss 1 tr and 1 ch, 1 tr into next tr, 3 ch, miss 1 ch and 1 tr, ss into next ss, rep from \* to end, turn.

Rep rows 2 to 5 a further 4 times.

Break yarn and fasten off.

#### RIGHT PANEL

Work as given for basic panel, attaching yarn to bottom right corner of central section and using colours as follows:

First colour: yarn E.

Second colour: yarn I.

#### LEFT PANEL

Work as given for basic panel, attaching yarn to top left corner of central section and using colours as follows:

First colour: yarn L.

Second colour: yarn G.

ABBREV.	UK	(US)
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)



Interlocking Diamonds Yarns L & G	Central Section	Interlocking Diamonds Yarns E & I
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# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 10 - Twisted Tunnels Panels

CAL17-00010

v.1







# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 10 - Twisted Tunnels Panels

Craft

Skill Level

CAL17-00010

v.1

## YARN

### Felted Tweed

A Bilberry 151

C Ginger 154

K Boulder 195

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

One 15mm knitting needle (optional)

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **ss** = slip stitch; **ttr** = triple treble; **yoh** = yarn over hook.

## TWISTED TUNNEL PANELS

Panels of Twisted Tunnel patt are now added to the central section at each short edge.

## LOWER PANEL

With RS facing, using 3.50mm (US E4) crochet hook, attach yarn C to corner of interlocking diamond panel at lower edge of central section and work 188 dc (26 across each row-end edge of interlocking diamond panels, 26 across each motif and 1 dc into each ss seam).

Break yarn and fasten off.

With RS facing, join in yarn A.

**Row 1 (RS):** 1 ch (does NOT count as st), 1 dc into each dc to end, turn. 188 sts.

Now work in twisted tunnel patt as folls:

**Row 2:** 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

**Row 3:** \*1 ch, draw loop on hook up to approx height of a ttr, keeping loop on hook and not allowing it to change size through yarn slippage, insert hook into next st, yoh and draw loop through, rep from \* to end keeping all lace loops on hook. (**Hint:** slip some sts off handle end of hook if they become too numerous.) At end of row, remove all except last lace loop from hook, yoh, draw loop through, turn.

**Row 4:** \*Always inserting hook through next 4 lace loops together work 4 dc, rep from \* to end, turn. (**Hint:** Slip lace loops of row 3

onto the 15mm needle to hold all loops at same size.)

The last 3 rows form patt. Rep rows 2 to 4 a further 4 times, then row 2 once more.

Break yarn and fasten off.

## UPPER PANEL

Using yarn K, work across top of central section and row-ends of interlocking diamonds panels in the same way.

The main section is now complete – central section, with interlocking diamond panels at each side and twisted tunnel panels at top and bottom ends.

## ABBREV. UK

**dc (sc)** double crochet

**htr (hdc)** half treble

**tr (dc)** treble

**dtr (tr)** double treble

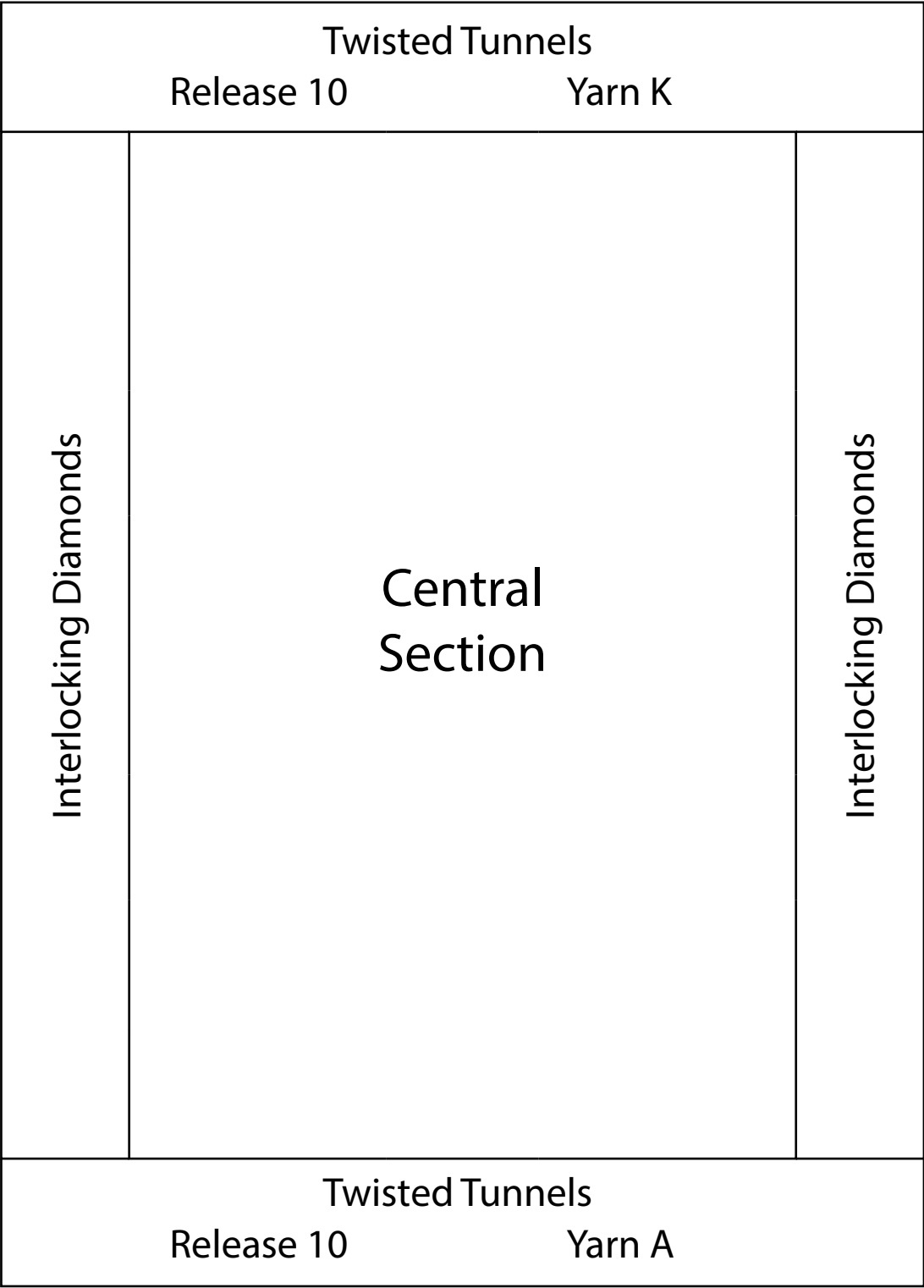
## (US)

(single crochet)

(half double crochet)

(double crochet)

(treble)



Information  
Pages



# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 11 - Petal Waves Panels

CAL17-00011

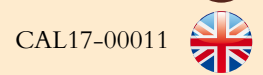
v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 11 - Petal Waves Panels



v.1

## YARN

### Felted Tweed

B Peony 183  
C Ginger 154  
E Rage 150  
F Watery 152  
H Stone 190

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **ss** = slip stitch; **dtr** = double treble; **yoh** = yarn over hook.

## PETAL WAVES PANELS

Panels of Petal Waves patt are now worked separately, then joined with motifs made earlier to form strips. The strips are then joined to the longer outer edges of the main section (see diagram).

## PANEL

Using 3.50mm (US E4) crochet hook and yarn H, make 82 ch.

**Foundation row (WS):** 1 dc into 2nd ch from hook, \*2 ch, miss 3 ch, 4 dtr into next ch, 2 ch, miss 3 ch, 1 dc into next ch, rep from \* to end, turn. 10 patt reps.

Now work in patt as folls:

**Row 1 (RS):** 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, \*3 ch, miss 2 ch and 1 dtr, 1 dc into next dtr, 3 ch, miss 2 dtr and 2 ch, 1 dc into next dc, rep from \* to end, turn.

**Row 2:** 4 ch (counts as 1 dtr), 1 dtr into st at base of 4 ch, \*2 ch, miss 3 ch, 1 dc into next dc, 2 ch, miss 3 ch, 4 dtr into next dc, rep from \* to end omitting 1 dtr at end of last rep, turn.

**Row 3:** 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, \*3 ch, miss 2 dtr and 2 ch, 1 dc into next dc, 3 ch, miss 2 ch and 1 dtr, 1 dc into next dtr, rep from \* to end, working last dc into top of 4 ch at beg of last row, turn.

**Row 4:** 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, \*2 ch, miss 3 ch, 4 dtr into next dc, 2 ch, miss 3 ch, 1 dc into next dc, rep from \* to end, turn.

These 4 rows form patt.

Rep rows 1 to 4 a further 3 times.

Break yarn and fasten off.

Make a further 3 panels using yarns E, B and F.

Once all panels have been completed, using diagram as a guide, arrange all the pieces needed to form the 2 outer strips at left and right sides of main section.

Using 3.50mm (US E4) crochet hook and yarn C, join pieces with a flat ss seam (as described in release 6) to form 2 strips.

Join the strips to the sides of the main section in the same way.

ABBREV.	UK	(US)
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)



8th R5	Main Section	5th R3
Petal Waves Yarn F		Petal Waves Yarn E
Section 5		Section 8
Petal Waves Yarn B		Petal Waves Yarn H
1st R4		5th R5

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# ROWAN



## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 12 - 2 Colour Arches Panels

CAL17-00012

v.1





# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 12 - 2 Colour Arches Panels

[Click the image for a full screen, printable version](#)

Craft

Skill Level

CAL17-00012

v.1

## YARN

### Felted Tweed

B Peony 183  
C Ginger 154  
D Cumin 193  
E Rage 150  
F Watery 152  
G Barn Red 196  
I Carbon 159  
K Boulder 195  
L Celadon 184

**More Yarn  
Information**

on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **ttr** = triple treble; **yoh** = yarn over hook.

## PANEL

Using 3.50mm (US E4) crochet hook and yarn I make 57 ch.

**Foundation row (RS):** Using first colour, 2 tr into 3rd ch from hook, \*4 ch, miss 5 ch, 5 tr into next ch, rep from \* to last 6 ch, miss 5 ch, 3 tr into last ch, turn. 9 patt reps.

Now work in patt as folls:

**Row 1 (WS):** Using first colour, 2 ch (counts as 1 tr), miss st at base of 2 ch and next 2 sts, \*(3 tr, 3 ch, 3 tr) into next 4-ch sp\*\*, miss next 5tr, rep from \* ending last rep at \*\*, miss 2 tr, 1 tr into top of 2 ch at beg of last row, turn.

**Row 2:** Using second colour, 6 ch (counts as 1 ttr and 1 ch), \*5 tr into next 3-ch sp\*\*, 4 ch, rep from \* ending last rep at \*\*, 1 ch, 1 ttr into top of 2 ch at beg of last row, turn.

**Row 3:** Using second colour, 5 ch (counts as 1 dtr and 1 ch), 3 tr into next 1-ch sp, \*miss 5 tr, (3tr, 3 ch, 3 tr) into next 4-ch sp, rep from \* to end, working last (3tr, 1 ch, 1 tr) into 5th of 6 ch at beg of last row, turn.

**Row 4:** Using first colour, 3 ch (counts as 1 tr), 2 tr into next 1-ch sp \*4 ch, 5 tr into next 3-ch sp, rep from \* 7 times more, 4 ch, 3 tr into 4th of 5 ch at beg of last row, turn.

These 4 rows form patt.

Work in patt for 5 rows more, ending after patt row 1.

Break yarn and fasten off.

Make 4 basic panels, using first and second colours as folls:

1st panel: G and E.

2nd panel: B, and K.

3rd panel: L and I.

4th panel: D and F.

4 panels in total.

Once all panels have been completed, using diagram as a guide, arrange all the pieces needed to form the 2 outer strips at top and bottom of main section.

Using 3.50mm (US E4) crochet hook and yarn C, join pieces with a flat ss seam (as described in release 6) to form 2 strips.

Join the strips to the top and bottom of the main section and across the strips that were added previously.

ABBREV.	UK	(US)
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)

**Information  
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Section 11	2 Colour Arches Yarns I & L	9th R3	2 Colour Arches Yarns D & F	Section 12
Main Section				
Section 1	2 Colour Arches Yarns G & E	1st R3	2 Colour Arches Yarns B & K	Section 2



# ROWAN

## LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 13 - Edging

CAL17-00013

v.1







# LISA RICHARDSON CROCHET ALONG 2017 FELTED TWEED BLANKET

Release 13 - Edging

Craft

Skill Level

CAL17-00013

v.1

## YARN

### Felted Tweed

I Carbon 159  
H Stone 190  
J Avocado 161

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on [knitrowan.com](http://knitrowan.com)

## CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

## ABBREV. UK

**dc (sc)** double crochet  
**htr (hdc)** half treble  
**tr (dc)** treble  
**dtr (tr)** double treble

## (US)

(single crochet)  
(half double crochet)  
(double crochet)  
(treble)

## CROCHET ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **ttr** = triple treble; **yoh** = yarn over hook.

## EDGING

With RS facing, using 3.50mm (US E4) crochet hook attach yarn I to outer edge of blanket, 1 ch (does NOT count as st), now work 1 round of dc around entire outer edge of blanket, working 3 dc into each corner point and 1 dc into each st, ch and seam, ensuring the number of sts along each side (excluding 3 dc at each corner) is a multiple of 4 plus 1 and ending with ss to first dc. Break yarn and fasten off.

With RS facing, attach yarn J to first dc after any group of 3 dc at corner.

**Round 2 (RS):** 8 ch, miss dc at base of 8 ch and next 3 dc, ss into next dc, \*8 ch, miss next 3 dc, ss into next dc, rep from \* to next group of 3 dc at corner, 8 ch, miss next dc, ss into next dc (this is centre dc in group of 3), 8 ch, miss next dc, ss into next dc\*\*, rep from \* to \*\* 3 times more, working last ss into dc where yarn was joined.

Break yarn and fasten off.

With RS facing, attach yarn H to any ss worked in round 2.

**Round 3:** 5 ch (counts as 1 dtr and 1 ch), \*1 dc into next 8-ch sp, 1 ch, 1 dtr into next ss, 1 ch, rep from \* to end, ss to 4th of 5 ch at beg of round.

**Round 4:** 3 ch (counts as 1 tr), \*1 htr into next 1-ch sp, 1 ss into next dc, htr into next 1-ch sp, 1 tr into next dtr, rep from \* to end, replacing tr at end of last rep with ss to top of 3 ch at beg of round.

Break yarn and fasten off.

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