

Whitechapel Gallery



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Open

Tuesday–Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

Access information:

whitechapelgallery.org/visit/access

Join the Whitechapel Gallery:

Join the Whitechapel Gallery to see exhibitions first, get discounts on art, books and talks, and support our exhibitions education activities. whitechapelgallery.org/membership



Whitechapel Gallery

Thank You

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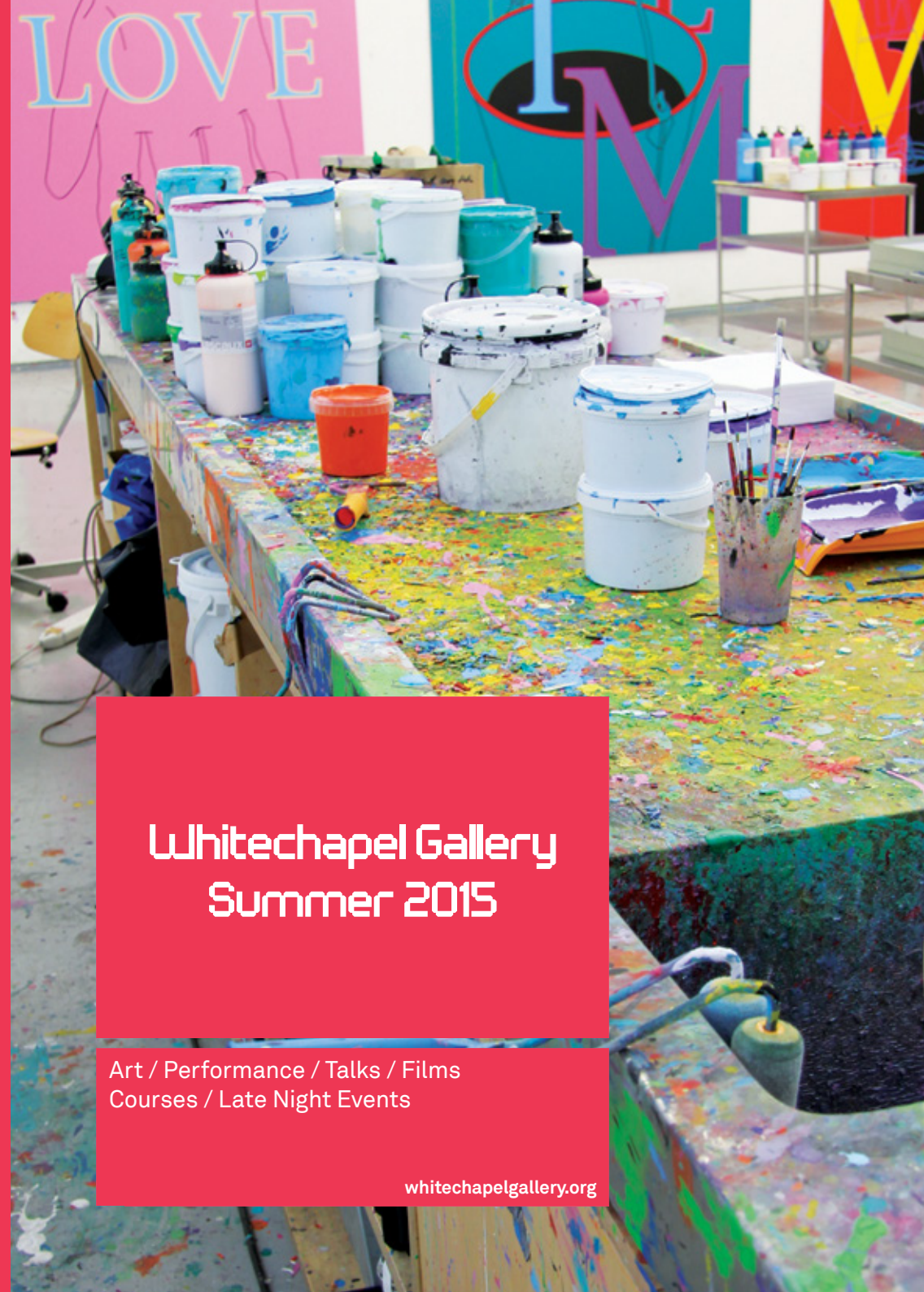
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Cover: The studio of Michael Craig-Martin. Photo: Maryam Eisler, courtesy TransGlobe Publishing Ltd.



Whitechapel Gallery
Summer 2015

Art / Performance / Talks / Films
Courses / Late Night Events

whitechapelgallery.org

Whitechapel Gallery

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The Gallery is a public museum of modern and contemporary art. Since its founding in 1901 it has premiered great artists and art movements from around the world.

Presented through ten galleries, an auditorium and a reading room are exhibitions, new commissions, collection displays, historic archives, artists' films and an extensive programme of talks, courses and workshops.

There is a comprehensive art bookshop and a Café/Bar offering a seasonal menu.

Admission is free. Donations are welcome.

 @TheWhitechapel

 WhitechapelGallery

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Exhibition

The London Open 2015

15 July–6 September 2015

Galleries 1, 8 & 9 (Victor Petitgas Gallery) and Gallery 2 (from 30 July 2015)

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The Whitechapel Gallery's triennial open submission show presents the most innovative art made across the capital. Discover the latest trends in contemporary art, and see paintings and sculptures, film and photography by 48 London artists.

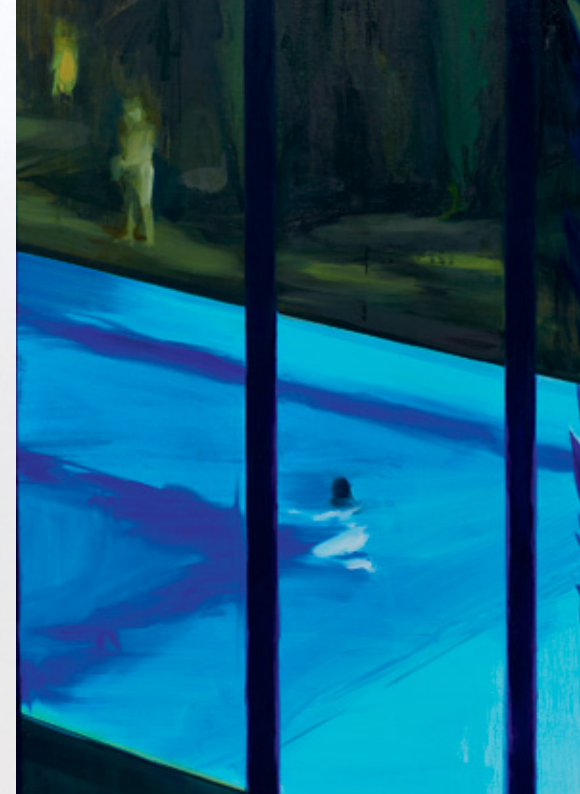
The display includes a brick sculpture built on site by father-daughter team, bricklayer **Brian Watts** and artist **Demelza Watts**; a tense video by **Nelmarie Du Preez** of a robotic arm, programmed by the artist to repeatedly stab a knife between her spread fingers; and the surreal altered photographs of **Eva Stenram**. The strong resurgence of abstract and figurative painting is shown by the vibrant murals of **Lothar Götz**, the vigorous brushstrokes of **Mary Ramsden**, and **Caroline Walker**'s intriguing views of swimming pools, while participatory art is thriving in the haunting sound performances of **Sam Belinfante** and the MUSARC choir.

Free entry, many works on sale.

Fully illustrated catalogue available.

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This exhibition has been supported by Diversity Art Forum.



The London Open 2015

The London Open 2015 includes artists: Rebecca Ackroyd, Holly Antrum, Ryuji Araki, Salvatore Arancio, Zehra Arslan, Alex Baczynski-Jenkins, Sam Belinfante, Karl Bielik, Isha Behling, Jane Bustin, Jodie Carey, Ben Cove, Sam Curtis, Nelmarie Du Preez, Alexander Duncan, Tim Ellis, Adham Faramawy, Gaia Fugazza, Marco Godoy, Lothar Götz, Athene Greig, Buster Grimes, Mark Harris, Emma Hart, Dominic Hawgood, Mary Hurrell, Lucy Joyce, Dominic Kennedy, Sophie Mackfall, Damien Meade, Guy Patton, The Grantchester Pottery, Heather Power, Mary Ramsden, Sarah Roberts, Julie Roch-Cuerrier, Mitra Saboury, Lizi Sanchez, Laura Santamaria, Frances Scott, Eva Stenram, Tim Stoner, Roy Voss, Caroline Walker, Dominic Watson, Brian and Demelza Watts, Ben Woodson and Madalina Zaharia.

Project

Children's Commission: Rivane Neuenschwander

23 June–30 August 2015

Outset Project Gallery (Gallery 5) & 176/
Zabludowicz Collection Project Gallery
(Gallery 6)

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Brazilian artist **Rivane Neuenschwander's** (b. 1967) new installation explores childhood fears, in a display of vibrant handmade capes that combines elements of drawing, textiles, design, performance and writing.

The artist worked with children aged 7 to 9 from across London to gather a collection of fears – ranging from 'heights' and 'bees', to 'strangers' and 'nightmares', and the more abstract 'silence'. Neuenschwander has translated the children's drawings and texts into fabric cape designs. Associated with protection and supernatural power, the capes also echo the artists' interest in folk traditions, children's literature, nature, psychoanalysis, and in the rich history of modern art in her native country.

Get involved in a series of family events and workshops. See **Events**.

Free entry

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Supported by the Stavros Niarchos Foundation.

With special thanks to Lucas Nascimento, Elizabete Lobo and Gabriela Ylaxis.



Collection

James Richards selects from the V-A-C collection: To Replace a Minute's Silence with a Minute's Applause

23 June–30 August 2015

Gallery 7

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Francis Bacon's *Study for a Portrait* (1953) is the focus of an installation by **James Richards** in this presentation from the V-A-C collection, Moscow.

Born in Dublin, Bacon (1909–1992) moved between London, Berlin and Paris in the 1920s where he discovered and was influenced by the films of Eisenstein and Lang and the paintings of Picasso, Poussin and Velazquez. Before emerging as one of Britain's most significant painters Bacon was an interior designer, translating his keen eye for interiors into the staging for his portraits. Painted at a time when he had gained widespread acclaim, this figure, one of a series of studies of a suited man, is both powerful and vulnerable. Sitting on a throne-like chair and set against a midnight blue background, he is framed and confined by a second dark interior.

Creating an immersive environment artist James Richards accompanies the painting with a sound installation of public silences – acts of mourning, remembrance, or suspenseful pauses in films. Singers inhale and pause before breaking into song while church bells fill the gallery with ambient sound.

The V-A-C collection brings together important modern and contemporary art from around the world. The V-A-C Foundation supports Russian artists in creative partnerships.

Free entry

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The Whitechapel Gallery's programme of collection displays is supported by Hiscox.


HISCOX



Artists' Film International
Eduardo Basualdo, Tanya Busse & Emilija Škarnulytė, Brigid McCaffrey, Pallavi Paul
14 July–27 September 2015
Zilkha Auditorium
.....

This season of artists' film and video from around the world includes **Eduardo Basualdo's** (Argentina) recent commission *Eyelids* (2014) which documents an installation of two semi-transparent curtains on both sides of a window. These lift at different moments: the full picture is only revealed when the curtains lift at the same time.

Tanya Busse (Canada) and **Emilija Škarnulytė's** (Norway) collaboration *Hollow Earth* (2013) examines the process of drilling through layers of geo-strata in the once pristine landscapes of the arctic north. Aerial perspectives are followed by close-ups of surface mining and the subterranean depths of the natural world.

Brigid McCaffrey's (US) *Paradise Springs* (2013) explores the excavations in the Mojave Desert by geologist Ren Lallatin. Here, we witness her raw interactions with the natural world, while declaring her rejection of land regulation and privatisation.

Pallavi Paul's (India) *Long Hair, Short Ideas* (2014) looks at the role of the 'revolutionary wife'. Paul's film explores the life of the Indian poet Vidrohi's wife and the relationship between her involvement with radical political movements in India in the 1970s and her intimate domestic life.

Free entry

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Films selected by: Fundación PROA, Buenos Aires, Argentina; Tromsø Kunstforening, Tromsø, Norway; Ballroom Marfa, Marfa, TX, US; Project 88, Mumbai, India.

Archive
A Utopian Stage:
Festival of Arts Shiraz-Persepolis
Until 4 October 2015
Pat Matthews Gallery (Gallery 4)
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The ancient Persian ruins of Persepolis were a spectacular backdrop for 'one of the most adventurous and idiosyncratic festivals in the world' (Artforum). The Festival of Arts was held around Shiraz, Iran every summer from 1967–1977.

A melting pot of traditional and avant-garde music, theatre and performance, the festival featured artists from both East and West, including the Beatles' muse, sitar player Ravi Shankar and American composer John Cage, alongside Rwandan drummers and Balinese Gamelan musicians and dancers. *Orghast*, a play by poet Ted Hughes and Mahin Tajadod, co-directed by Peter Brook, was staged, while Merce Cunningham's dancers performed calisthenics among the ruins of Persepolis.

Also on show is documentation of Japanese artist Shuji Terayama performing on the façade of a nineteenth century garden pavilion and Ugandan playwright Robert Serumaga directing in an open square in the Shiraz bazaar.

The festival came to an end with the Iranian revolution, but is now brought to life through this display of archive film and photographs, original theatre programmes and posters seen for the first time in the UK.

Free entry

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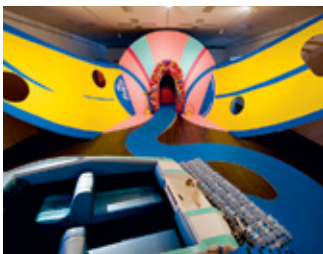
Curated by Vali Mahlouji in association with the Whitechapel Gallery.

The Whitechapel Gallery archive exhibitions are generously supported by Catherine and Franck Petitgas.

This exhibition has been generously supported by Reza Derakshani, Maryam Eisler, Dina Nasser-Khadivi, MOP Foundation, Fatima Maleki, Maryam Massoudi, and those that wish to remain anonymous.



Events



July

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Arseniy Zhilyaev:
In Conversation Talk
Thurs 2 July, 7pm (£9.50/£7.50 concs)
From the history of avant-garde museology to ideas around pedagogy, collectivity and labour, Russian artist **Arseniy Zhilyaev** discusses his work with **Katerina Chuchalina**, V-A-C Foundation Curator. Chaired by **Sofia Victorino**, Daskalopoulos Head of Education and Public Programmes.
In collaboration with the V-A-C Foundation.

Urban Fauna Lab Workshop
Friday 3 July, 3pm (£9.50/£7.50 concs)
How do we perceive nature and wildlife in the city? Founded in 2011, the Moscow-based collective **Urban Fauna Lab** discuss their ongoing investigations into the social status of animals and plants in the urban environment.
In collaboration with the V-A-C Foundation.

Athens Now! Film
Sat 4 July, 1.45pm–6pm (£9.50/£7.50 concs)
Showcasing the films, poetry and music of resistance in Greece since 2008, including live performance. Curated and hosted by **Stanley Schtinter**.
In association with the East End Film Festival 2015.

Whitechapel Walks Tour
Sun 5 July, 2 August and 6 September, 3pm (Free)
Join a walking tour exploring the rich history of the Gallery and the neighbourhood.

Luminous Latitude: New Artists' Films from Scotland Film
Thurs 9 July, 6.00pm–7.30pm (£9.50/£7.50 concs)
English premiere of a new touring programme screening the best recent pieces, by filmmakers including **Matt Hulse** and **Rachel McLean**. Curated and introduced by **Richard Ashrowan**.
In association with Alchemy Film Festival and the East End Film Festival 2015.


Miraculous: Bas Jan Ader Remembered Film
Thurs 9 July, 8pm–9pm (£9.50/£7.50 concs)
40 years to the day since the hugely influential Dutch artist set sail across the Atlantic (never to be seen again), this event celebrates his life and work with readings, live music from the **London Sea Shanty Choir** and rare 16mm screenings of his films.

Love Is the Devil: Study for a Portrait of Francis Bacon Film
Thurs 16 July, 7pm (£9.50/7.50 concs)
Special screening of the award-winning biopic of painter Francis Bacon, focusing on the relationship between the artist and George Dyer, starring Derek Jacobi, Daniel Craig and Tilda Swinton. Followed by a special in conversation. To celebrate Bacon's *Study for a Portrait* (1953) in the current V-A-C collection display. Supported by the Francis Bacon MB Art Foundation.

Rivane Neuenschwander:
In Conversation Talk
Thurs 16 July, 7pm (£9.50/£7.50 concs)
The artist discusses her current Children's Commission and interest in psychoanalysis, childhood and performance with psychoanalyst **Aouchka Grose**.

The London Open 2015: Audio Description Tour
Sat 18 July, 2pm–3.15pm, Thurs 6 August and 3 September, 11.30am–12.45pm (Free, booking required)
Explore the Triennial exhibition with this detailed audio description, including tactile images.
For blind and partially sighted visitors.

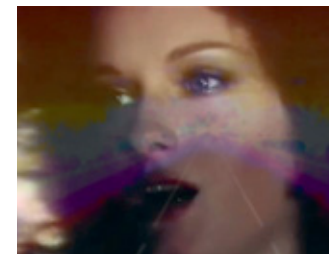
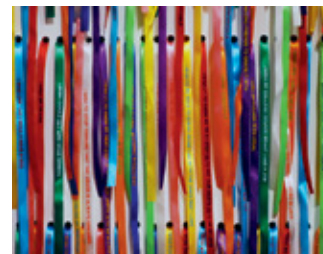
Dafydd Jones on The London Open 2015 Tour
Thurs 23 July, 7pm (Free, booking required)
Dafydd Jones explores the exhibition, giving an introduction and personal response in British Sign Language.

 For deaf visitors, with audio interpretation

Open Screenings Film
Thurs 23 July, 5pm–6.30pm (Free)
Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**. To take part in future: film@whitechapelgallery.org

Selected #5 Film
Thurs 23 July, 7pm (£9.50/£7.50 concs)
The annual programme of artists' film and video that celebrates unconventional and risk. Nominated by the artists shortlisted for the Film London Jarman Award 2014, this is a chance to meet them and ask questions.
Produced by FLAMIN and videoclub.

Events



The New Concrete Film
Saturday 25 July, 1pm–6pm (£9.50/£7.50 concs)
Celebrating the explosion of visual poetry in the 21st century and launching a major new anthology, this mixed media event features new film-works and live performance from international guests.
Curated by **Chris McCabe**.

The London Open Live Performance
Thurs 30 July, 6.30pm–10pm (£9.50/£7.50 concs)
Debate and performance with artists from *The London Open 2015*. Including a discussion on the pros and cons of residencies with artist **Sam Curtis**, curator **Rachel Marsden**, and Eisler Curator & Head of Curatorial Studies, **Daniel F. Herrmann**, followed by performances including choreographic work by **Alex Baczynski-Jenkins**; a restaging of *Corpus Sonus* (2012) by **Sam Belinfante** and the **Musarc Choir**; and a hypnotic event conceived by **Salvatore Arancio**.
Panel discussion organised by students from The Cass, London Metropolitan University and Whitechapel Gallery's MA Curating the Contemporary course.

August

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the nylon tricot hi-cut one-piece Performance Thurs 6 August, 7pm (£9.50/£7.50 concs)
Mixing video, audio and heart-related song lyrics, Writer in Residence **Heather Phillipson** uses repetition, tonal-shift, chorus and mis-reading to form a bizarre musical and biological hybrid.

Barbara Dawson: Big Ideas Talk
Thurs 13 August, 7pm (£9.50/£7.50 concs)
Inspired by James Richard's selection of *Study for a Portrait* (1953) by Francis Bacon from the V-A-C collection, the Director of The Hugh Lane Gallery discusses the re-creation of the renowned artist's London studio in Dublin. Supported by The Stanley Picker Trust and the Francis Bacon MB Art Foundation.

Daniel F. Herrmann and Poppy Bowers on The London Open 2015 Tour
Thurs 13 August, 7pm (Free, booking required)
The curators of the exhibition discuss the importance of the open call format for artists working today, as well as the themes of this year's triennial, including manual labour and materiality.

September

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Artists Focus: London Open 2015 Tour
Thurs 3 September, 7pm (Free, booking required)
Exhibiting artists lead short tours of the exhibition offering individual insights into their own work, as well as unique responses to the show.

England's Dreaming: Penda's Fen Film
Sat 5 September, 3pm–6pm (£9.50/£7.50 concs)
A rare 16mm screening of Alan Clarke's remarkable 1974 film and chance to meet its writer **David Rudkin**, featuring live music by **Bird Radio** and launching a new book celebrating the work.

Open Screenings Film
Thurs 17 September, 5pm–6.30pm (Free)
Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**. To take part in future: film@whitechapelgallery.org

Animated: Remembering David Anderson Film
Thurs 17 September, 6.45pm–9pm (£9.50/£7.50 concs)
Celebrating one of Britain's most acclaimed artist animators, this is a rare chance to view the full range of his works. With special guests including **Animate Projects** and **Clare Kitson**.

A Utopian Stage: Festival of Arts Shiraz-Persepolis Tour
Thurs 24 September, 7pm (Free, booking required)
Exhibition curator **Vali Mahlouji** and **Nayia Yiakoumaki**, Curator Archive Gallery, introduce the display exploring the pioneering Festival through the rare archival material.

Walter Benjamin Now Symposium
Sat 26 Sept, 11am–6pm (£15.00/£12.50 concs)
A day-long celebration of the life and legacy of the great essayist, thinker and philosopher, Walter Benjamin, 75 years to the day since his death; with screenings, readings and discussion. Guests include critic **Brian Dillon** and artist **Jeremy Millar**.
In association with the Goethe-Institut, London Review Bookshop, RCA and Verso Books.

Coming soon



Emily Jacir: Europa

30 September–3 January 2016
Galleries 1, 8 & Victor Petitgas
Gallery (Gallery 9)

Known for her poignant works of art that are as poetic as they are political and biographical, **Emily Jacir's** dynamic constellation of work explores Europe, particularly Italy and the Mediterranean. Exhibition highlights include the UK premiere of *Material for a Film* (2004–ongoing), winner of a Golden Lion at the 2007 Venice Biennale, and her atmospheric short film *Lydda Airport* (2009).

Free entry
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The London Art Book Fair

10–13 September 2015
Galleries 1 & 2

The UK's largest annual showcase of artists' books, catalogues, zines, rare publications and brand new releases. The London Art Book Fair features the most exciting books from around the world, as the printed page takes over the Whitechapel Gallery for one weekend. An exciting programme of talks, performances, book signings and workshops across the weekend.

Free entry
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Events



Families

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Family Day Workshops

Sat 25 July, 12–4pm (Free)

Get inspired by Rivane Neuenschwander's fantastical capes depicting childhood fears. Join artist **Laura X Carle** and Fashion & Textiles students from John Cass, London Metropolitan University, to make an artwork for your family to wear. Explore the Gallery with a new art trail.

Crib Notes: The London Open 2015 Tour

Weds 5 August, 10am–12pm

(£5, includes refreshments)

Join Assistant Curator **Poppy Bowers** on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

Youth & Community

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Contemporary Art Boot Camp

17–21 August, 10–4pm daily

For people aged 15–21 only

(Free, booking required)

Get inspired by contemporary art this summer. Meet 5 artists in 5 days and experiment with a range of new artistic techniques from photography to printmaking. Featuring The London Open 2015 artists **Sam Curtis**, **Caroline Walker** and **The Grantchester Pottery**, amongst others.

Book now:

duchampandsons@whitechapelgallery.org

Supported by NADFAS: London Area

Youth Forum Taster Evening

9 September, 5pm

For people aged 15–21 only

(Free, booking required)

The Gallery's youth forum, Duchamp & Sons, is a group of young people who meet twice a month to collaborate with artists and curators. Want to join? Come along to this event to find out what it's all about.

Find out more:

duchamp-and-sons.tumblr.com and

twitter.com/duchampandsons

Book now:

duchampandsons@whitechapelgallery.org

Schools & Teachers

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Gallery Visits

Tuesdays, Wednesdays & Thursdays

(Free, booking required)

Book a free self-directed visit to explore our exhibitions with your pupils, including an introduction to the Gallery and use of the Clore Creative Studio.

Downloadable resources available at

whitechapelgallery.org/learn

Masterclasses

Tuesdays, Wednesdays & Thursdays

(Free, booking required)

Inspire your students to engage with art and culture through a series of masterclasses by leading creative practitioners, coupled with studio and gallery visits.

For local authority secondary schools

in Tower Hamlets and neighbouring

London boroughs. Book now:

education@whitechapelgallery.org

Supported by the Stavros

Niarchos Foundation.

Buy Art

Beautiful and affordable artworks by leading artists, made to support the Whitechapel Gallery, from £115.



Mai-Thu Perret, *Untitled*, 2014.

Four plate Aquatint etching on Somerset

300 gsm paper, 45.7 × 47 cm (unframed).

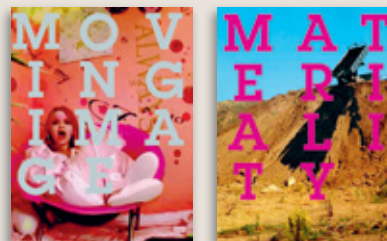
Edition of 40 prints, signed and numbered.

£350 incl. VAT (Member: £315 incl. VAT).

Books

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Buy fully-illustrated art books, exhibition catalogues and anthologies in a Bookshop and through whitechapelgallery.org/shop



Materiality and Moving Image

from Documents of Contemporary Art series

£15.95

Available from September 2015

Whitechapel Gallery Café/Bar

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Enjoy breakfast, freshly-made pastries, cakes, seasonal lunches or delicious dinners and drinks.

whitechapelgallery.org/café-bar

Future Fund

Please donate to Future Fund, our pioneering fund to commission new art at the Gallery. Every £1 you donate before 31 July will be matched by Arts Council England. Visit: whitechapelgallery.org/support/donate



Venue Hire

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Don't miss this rare opportunity to host your reception or summer party surrounded by the most exciting new art being made in the capital today. During *The London Open 2015* (15 July – 6 September) you can hire all four of the Gallery's main exhibition spaces.

hire@whitechapelgallery.org



Registered charity No. 312162.

Image credits: **Lothar Goetz**, *Crash*, 2012, acrylic and dispersion on wall, dimensions variable, Künstlerhaus / Kunstverein Hannover. Photo: Raimond Zakowski. **Nelmarie du Preez**, *to stab*, 2013, single channel video with sound [still]. Image courtesy of the artist. **Dominic Watson**, *European Hero*, 2014, Leather Jacket, 1.67 x 8" Chest. Image courtesy of the artist. **Caroline Walker**, *Nocturnal Scene from a Swimming Pool*. Image courtesy of the artist. **Damien Meade**, *Untitled (Structure 1)*, 2014, oil on linen on board, 48.5 × 52.5 cm. Image courtesy of the artist. Designed by **Ghobad Shiva**, courtesy of 'Archaeology of the Final Decade'. **Francis Bacon**, *Study for a Portrait*, 1953, oil on canvas, 78 × 54 in. (198 × 137 cm) © The Estate of Francis Bacon. All rights reserved, DACS 2015. Photo: Prudence Cuming Associates Ltd. **Workshop**, Columbia Road Primary School, 2015. Photo: Richard Eaton. **Walter Benjamin**, Photo: Gisele Freund, Agency Nina Beskow, Paris. **Heather Phillipson**, *yes, surprising is existence in the post-vegetal cosmorama* - , installation view at BALTIC Centre for Contemporary Art, Gateshead, 2013. **Brian and Demelza Watts**, *All in a day, Brian*, 2014, Medium: 8 hours of my fathers labour. Image courtesy of the artist. **Eva Stenram**, *Drape VII*, 2012, gelatin silver lambda print. Photo: Eva Stenram. Image courtesy of the artist. **Rivane Neuenschwander**, *I wish your wish*, 2003, Detail Silkscreen on textile ribbons, variable dimensions. Photo: Chocolatemilk Photography. **Tom Lock**, *Memory Theatre*, film slide. **Emily Jacir**, *Lydda Airport*, 2009, installation with single channel animation film and sculpture, dimensions variable. Photo: Jason Mandella. © Emily Jacir, courtesy Alexander and Bonin, New York. **Family Day** Whitechapel Gallery. **Youth Programme** Whitechapel Gallery. Whitechapel Gallery **Rachel Whiteread** Commission: *Tree of Life*, 2012. Photo: Guy Montagu-Pollock @ Arcadi.

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