Beggars Group

Emissions Inventory Report 2019

Introduction

This report has been created using the IMPALA Carbon Calculator tool, powered by Julie's Bicycle. Designed specifically for record companies with input from a wide variety of experts, the Tool helps businesses within our sector measure emissions in a consistent and comprehensive manner and with a high degree of accuracy.

Measuring emissions on an annual basis helps us to identify the areas of our business that have the largest environmental impacts and develop targeted strategies to reduce these. We work closely with suppliers across our value chain to measure and reduce emissions, helping to promote sustainability throughout our industry. The Tool is based upon international best-practice guidelines contained within the GHG Protocol Scope 3 Standard to help us identify all relevant emission sources.

Report scope

This report includes a detailed analysis of global scope 1, 2 and 3 GHG emissions for 2019. UK-managed operations cover approximately two-thirds of the business, with US-managed operations accounting for the balance.

The report covers emissions from the following activities:

- Offices: energy consumption, waste production
- Business travel: travel booked for staff and on behalf of artists
- Product manufacture: vinyl, CD, overstock destructions
- Distribution: distribution of physical products from tier one suppliers to distribution partners globally, other shipping that is material to our emissions that we pay for directly
- Capital goods: the purchase of office furniture, IT equipment, recording equipment and company vehicles

The Tool does not currently cover some Scope 3 impact areas which record companies do not own or control and which are considered to be the responsibility of third parties such as

downstream digital distribution (streaming services) and physical retailers, or where there is a lack of readily available data, e.g. consumer use of purchased products.

Emissions from downstream digital distribution (the distribution of digital recordings through Digital Service Providers [DSPs] and consumption by fans through streaming services or digital download) are excluded from this report for the following reasons:

- Size – due to a lack of available data, it's not possible for the recorded sector to estimate with accuracy the size of emissions from digital distribution.
- Influence – record companies have little or no direct control over the distribution of digital files once they have distributed to DSPs, or influence over emission reduction programmes.

Digital distribution is a vital part of our industry and makes up a significant portion of our business. As part of the IMPALA Sustainability Taskforce, we are working closely with DSPs to encourage greater transparency and will support towards measuring and reducing the impact of streaming. As part of the Music Climate Pact we call on DSPs to work collaboratively to share data and knowledge on this issue.

We are working on establishing a methodology for estimating the footprint of the digital music warehousing we use to deliver our music do DSPS.

Methodology

Any carbon footprint analysis is based on a number of best estimates and is not an exact science. All carbon conversion factors used for each activity are provided by Julie's Bicycle via the IMPALA Carbon Calculator and are updated regularly as new data arises.

Carbon reduction targets

Scope 1 & 2 emissions

We have set a science-based reduction target aligned with a 1.5 degree pathway according to the criteria established by the SBTi for small and medium-sized enterprises. and the SME Climate Commitment. As part of this, we have committed to reduce absolute scope 1 and

scope 2 GHG emissions, as well as emissions from business travel, 50% by 2030 (from a 2019 base year), and to measure and reduce scope 3 emissions.

Scope 3 emissions

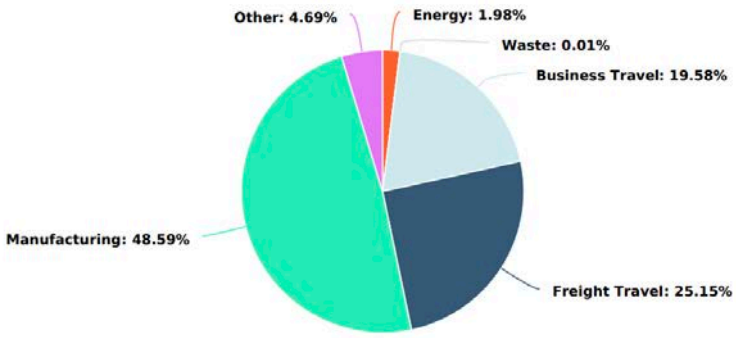
We have set an absolute GHG emission reduction target for scope 3 emissions. This target is aligned with a 1.5 degree science-based reduction pathway in accordance with the guidelines outlined in the 'SBTi Criteria and Recommendations' report (version 4.1, April 2020). We will also set an economic intensity target to support reduction efforts. At this time, we are not looking to achieve external validation of the scope 3 target.

Carbon Footprint Report

Total Carbon Footprint

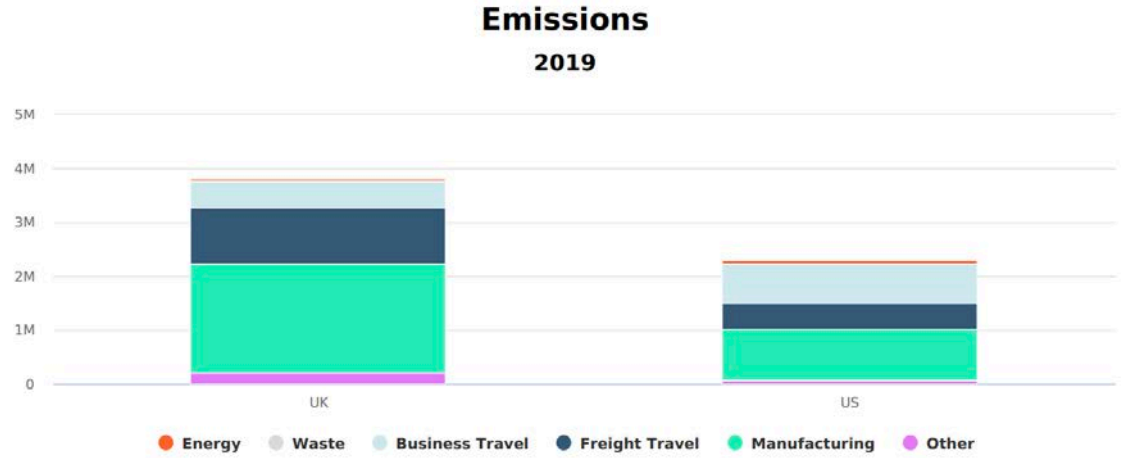
Beggars Group (IMPALA)

2019: 6,112 tonnes CO_2e



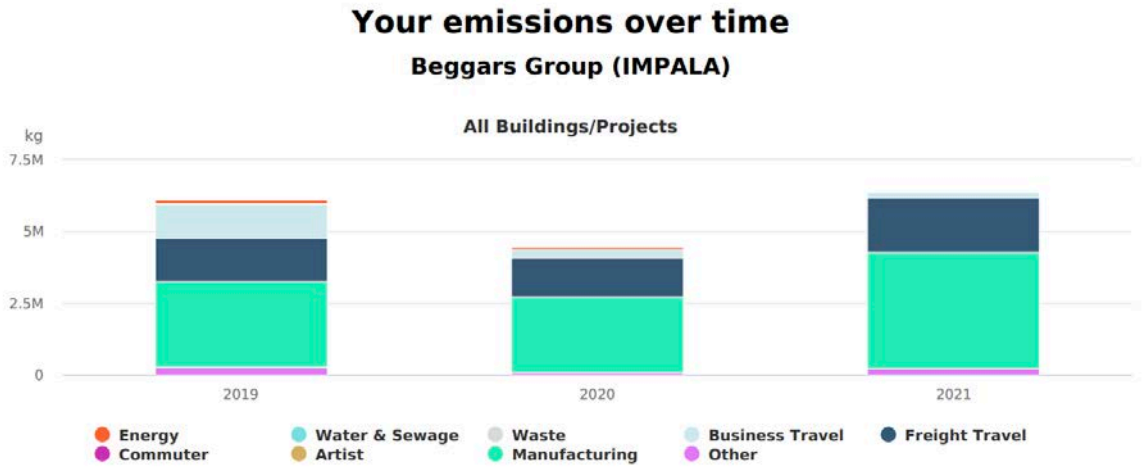
This table presents your organisation's environmental impacts in Consumption and Carbon Dioxide Equivalent (CO2e) terms.

IMPACT	CONSUMPTION	CARBON
Energy	372,066 kWh	121 tonnes CO_2e
Waste	18 tonnes	349 kg CO_2e
Business Travel	5,813,307 km	1,197 tonnes CO_2e
Freight Travel	105,989 km	1,537 tonnes CO_2e
Manufacturing		2,970 tonnes CO_2e
Other	514,406 GBP	287 tonnes CO_2e
	Emissions Total	6,112 tonnes CO_2e



This table presents your organisation's environmental impacts in Carbon Dioxide Equivalent (CO2e).

FOOTPRINT	TOTAL
UK	3,819 tonnes CO_2e
US	2,293 tonnes CO_2e



This table presents your organisation's environmental impacts in Carbon Dioxide Equivalent (CO2e) year-to-year.

YEAR	ENERGY	WATER & SEWAGE	WASTE	BUSINESS TRAVEL	FREIGHT TRAVEL	COMMUTER	ARTIST	MANUFACTURING	OTHER	TOTAL
2019	121 tonnes CO_2e	0 kg CO_2e	349 kg CO_2e	1,197 tonnes CO_2e	1,537 tonnes CO_2e	0 kg CO_2e	0 kg CO_2e	2,970 tonnes CO_2e	287 tonnes CO_2e	6,112 tonnes CO_2e
2020	113 tonnes CO_2e	0 kg CO_2e	86 kg CO_2e	271 tonnes CO_2e	1,348 tonnes CO_2e	0 kg CO_2e	0 kg CO_2e	2,646 tonnes CO_2e	94 tonnes CO_2e	4,471 tonnes CO_2e
2021	44 tonnes CO_2e	0 kg CO_2e	84 kg CO_2e	208 tonnes CO_2e	1,880 tonnes CO_2e	0 kg CO_2e	0 kg CO_2e	4,095 tonnes CO_2e	210 tonnes CO_2e	6,438 tonnes CO_2e