

Ramps Cymru

**Ramps Cymru is looking for a
Director of Change**

This document was written by **Theatr Clwyd**. It is an easy read version of '**Director of Change recruitment**'.

November 2022

Introduction



Ramps Cymru is a new partnership between:

- the Sherman Theatre
- Pontio Arts
- The Torch Theatre
- Royal Welsh College of Music and Drama
- and Theatr Clwyd.



We are working together to get more disabled people working in the theatre in Wales. On and off stage.

This includes:



- Deaf people and people with hearing loss
- Disabled people
- **Neurodivergent people**

Neurodivergent people are people whose minds work in different ways.

- People with a learning disability



We are looking for a **Director of Change** for **Ramps Cymru**.



This is a new job and a new way of looking at things in Wales. So we do not know exactly what the job will be like yet.



We want to work with people interested in the job to write the job description.

We are looking for someone who:



- wants to make a positive difference in theatre



- can help partner organisations question themselves and how they work to improve



- can learn from the Ramps on the Moon partnership in England



- has the ability to deal with the challenges that will come with trying to make big changes.



This document is for people who are interested in the **Director of Change** job.

What do we know?



- We have money from the Arts Council of Wales Connect & Flourish fund to run the first part of this work.



- We have help and support from Michèle Taylor. Michèle is The **Director of Change** for **Ramps on the Moon**. **Ramps on the Moon** is a successful project in England.

The first part of our work involves:



- Finding the right person to be the **Director of Change**.



- Checking how each partner organisation currently works.



- Talking about this work and what we should do with people in theatre in Wales.



- Giving training to partner organisations.



- Making a plan for our work over the next 5 years.

Who are we looking for?



We are going to create the job description by talking to people and sharing ideas.

So we are not doing this in the usual way.

But what we do know is that you must:

- be a disabled person
- be ready to work with arts leaders in Wales and question their ways of working in a positive way
- live in Wales
- know about the theatre sector.



The job will be **part-time freelance work**. This means you would work for yourself, and we would hire you for some tasks.



If we get funding in the future, this could become a full-time job.



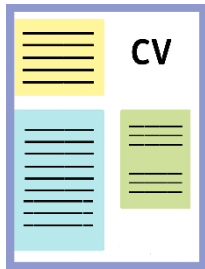
The job will start from January 2023. It will be a fixed term of 6 months. Hours for the job can be agreed by the chosen person depending on their other commitments.



The fee for the first 6 months will be £14 thousand.

How to apply

Please let us know you are interested in this job by sending us:



- Your current CV



- A cover letter to tell us why you want this job.



You can send us this information in a video or audio file if you prefer.



Please send this by Friday, 6 January 2023 to people@theatrclwyd.com

What happens next



We will interview the chosen people early in the **new year 2023**. This will happen online.



We will let you know the date.



Please let us know if there are any days you cannot make.



Please let us know if you have any **access needs**. **Access needs** means something you need to be able to take part. For example information in easy read.



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