

Holz

DESIGN: Nikita Sapozhkov

YEAR: 2024

VERSION: 1.0

STYLES: Thin, Light, Regular, Medium, Bold, Heavy, Black + **Variable**

DESCRIPTION: ENG →

CoFo Holz is an expressive serif typeface with unapologetic character. It counterbalances sharpness and softness, combining triangular wedge serifs with circular dots and terminals. The design creates a playful tension of simple geometric shapes by incorporating a modern modular feel within a classic serif typeface.

The ideological and stylistic inspiration behind CoFo Holz come from two sources—18th Century Engravings and American Wood Type—both known for their particularly exaggerated pointed serifs. Reflecting on this historical context of letters carved from wooden blocks, we named it “Holz,” a German word for “wood.” CoFo Holz goes beyond its traditional references and transforms them into a contemporary functional design.

From Thin to Black, all styles retain their distinctive character by balancing the contrast between thick and thin elements. Encapsulating elegance and playfulness, the font offers a wide range of uses. Fresh and versatile, CoFo Holz can bring sophistication and charm to any design project.

RUS →

CoFo Holz – это выразительная антиква с непримиримым характером. В шрифте сочетаются острота и мягкость, объединяя треугольные засечки с круглыми каплями. Такая игра на контрасте простых геометрических форм даёт новое ощущение классическому шрифту с засечками.

Своё стилистическое начало CoFo Holz берёт из двух источников: гравюр XVIII века и американских деревянных шрифтов, известных своими ярко выраженными острыми засечками. Отражая исторический контекст букв, вырезанных из деревянных блоков, мы назвали его «Holz», что в переводе с немецкого означает «дерево» или «брусок». CoFo Holz выходит за рамки своих традиционных референсов и превращает их в современный многофункциональный шрифт.

От тонких до самых жирных, каждое начертание сохраняет свою характерную черту—контраст. Элегантность и игривость шрифта предлагает широкий спектр применений. Свежий и многогранный, CoFo Holz приносит изысканность и шарм в любой проект.

CoFo Holz Thin

CoFo Holz Light

CoFo Holz Regular

CoFo Holz Medium

CoFo Holz Bold

CoFo Holz Heavy

CoFo Holz Black

Variable

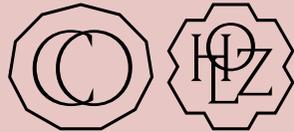
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SOLI DEO
HONOR
ET
GLORIA



FROM THIS
ENGRAVING
THE HOLZ
WAS
STARTED

FROM A BOOK IN THE ARCHIVE
OF THE PLANTIN-MORETUS
MUSEUM IN BELGIUM

CRISTÓBAL BALENCIAGA

Founder of the fashion house Balenciaga

GABRIELLE BONHEUR “COCO” CHANEL

Founder of the fashion brand Chanel

YVES SAINT LAURENT

Co-founder of the fashion brand
Yves Saint Laurent (YSL)

“PERFUME IS THE MOST

Yves Saint

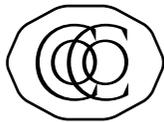
INTIMATE FORM OF

Laurent

JEWELRY”



BALENCIAGA was born in the small fishing village of Guetaria in the Basque region of Spain on January 21, 1895. From his early years, he spent many hours by his mother’s side as she worked as a seamstress. In his teens, the most prominent woman of his town, the Marquesa de Casa Torres, became his patron and client, sending him to Madrid for formal training in tailoring and proudly wearing the results. Balenciaga found early success in his native country. He opened branches of his boutique Eisa in Madrid, Barcelona, and the fashionable seaside resort of San Sebastián.



GABRIELLE BONHEUR “COCO” CHANEL was a French fashion designer and businesswoman. The founder and namesake of the Chanel brand, she was credited in the post-World War I era with popularising a sporty, casual chic as the feminine standard of style.



YVES SAINT LAURENT SAS, also known as Saint Laurent and YSL, is a French luxury fashion house founded in 1961 by Yves Saint Laurent and his partner, Pierre Bergé. The company specializes in haute couture, ready-to-wear, leather accessories, and footwear. Its cosmetics line, YSL Beauty, is owned by L’Oréal.

BASQUE REGION

one

person

PLACE **G-III.8**

January 21, 1895

PARIS
COUTURE
HOUSE

Avenue
George 5

AUGUST 1937

CHRISTIAN DIOR

Founder of the fashion house Dior

ALEXANDER MCQUEEN (BORN LEE ALEXANDER MCQUEEN)

Founder of the Alexander McQueen brand

“YOU CAN ONLY

Alexander

GO FORWARD

McQueen

BY MAKING MISTAKES”



I N V I T A T I O N C A R D

Dear Customers

May We Have the Pleasure
of Seeing You Here this Evening?



IF SO, KEEP THIS CARD; IF NOT, PLEASE RETURN

Tendência

T R E N D

Raffinatezza

R E F I N E M E N T

Îmbrăcămintе

C L O T H I N G

Rekaw **Klädssel**

Căptușeală

Ærme Søm

KARL LAGERFELD

Renowned for his work with Chanel and Fendi

MARTIN MARGIELA

Best known for founding the avant-garde fashion house Maison Martin Margiela

BLACK

&

WHITE

Karl Otto

ALWAYS

LOOKS

MODERN,

Lagerfeld

WHATEVER THAT WORD MEANS

KIEGÉSZÍTŐKET

Kifejezzék
Identitásukat

VYÖTÄRÖNAUHA

Skládaný záhyb

SISSEVÕTE



Nº 32*

KARL OTTO LAGERFELD

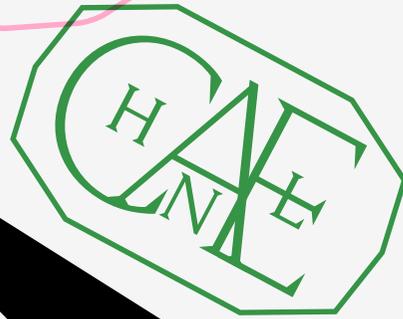
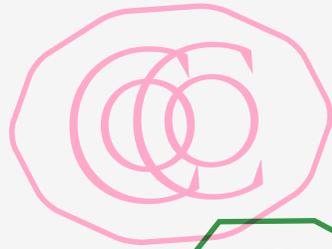
(10 SEPTEMBER 1933–19 FEBRUARY 2019) WAS A GERMAN FASHION DESIGNER.

«Последнее, кем я хочу быть, — это серьёзным человеком.»

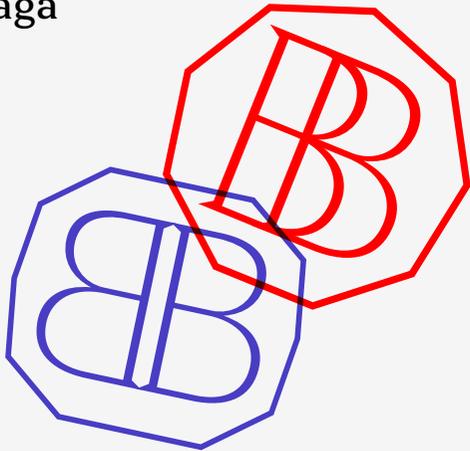
Lagerfeld began his career in fashion in the 1950s, working for several top fashion houses including Balmain, Patou, and Chloé before joining Chanel in 1983. As the creative director of Chanel from 1983 until his death, he oversaw every aspect of the fashion house's creative output, from designing collections to overseeing advertising campaigns and in store displays. He was instrumental in revitalizing the Chanel brand, helping it regain its position as one of the top fashion houses in the world. He was also creative director of the Italian fur and leather goods fashion house Fendi, as well as his own eponymous fashion label. Throughout his career, he collaborated on a variety of fashion and art-related projects.

Карл Отто Лагерфельд (нем. Karl Otto Lagerfeld; 10 сентября 1933, Гамбург, Германия — 19 февраля 2019, Нёйи-сюр-Сен, Франция) — немецкий модельер, фотограф, коллекционер и издатель. Вплоть до своей смерти был бессменным главным модельером итальянского дома моды Fendi (с 1965) и французского Chanel (с 1983), с которыми имел пожизненные контракты; в 1966—1983 и 1992—1997 годах также создавал коллекции для Chloé. Основатель собственного дома моды Karl Lagerfeld (1984). Лагерфельда, который был одной из наиболее влиятельных фигур модного бизнеса, часто называли «кайзером Карлом», «царём моды» или «королём моды».

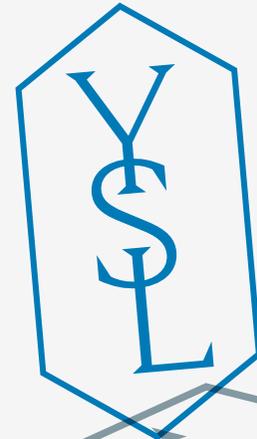
Coco
Chanel



Balenciaga



Yves
Saint
Laurent



Појас КоМір

плицуровка

Жафа Бүктөм

“THE BEST DESIGNERS ARE THE ONES

Martin

WHO DARE TO BREAK THE RULES

Margiela

AND CREATE THEIR OWN PATH”

“An experience
that changes
nothing is hardly
worth having”

MARTIN MARGIELA

“WHITE MEANS
THE STRENGTH OF
FRAGILITY AND
THE FRAGILITY OF
THE PASSAGE
OF TIME”

RUNWAY

FRIDAY, JANUARY 5, 8:00 pm
\$4.00 in advance \$4.75 at the door

CAPRI THEATRE, 2027 WEST BROADWAY

New Collection Summer 24

YOUNG
BESTSELLER

COMME des GARÇONS

M A I S O N
0 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23

France

Schick

Silhouette

Confesión

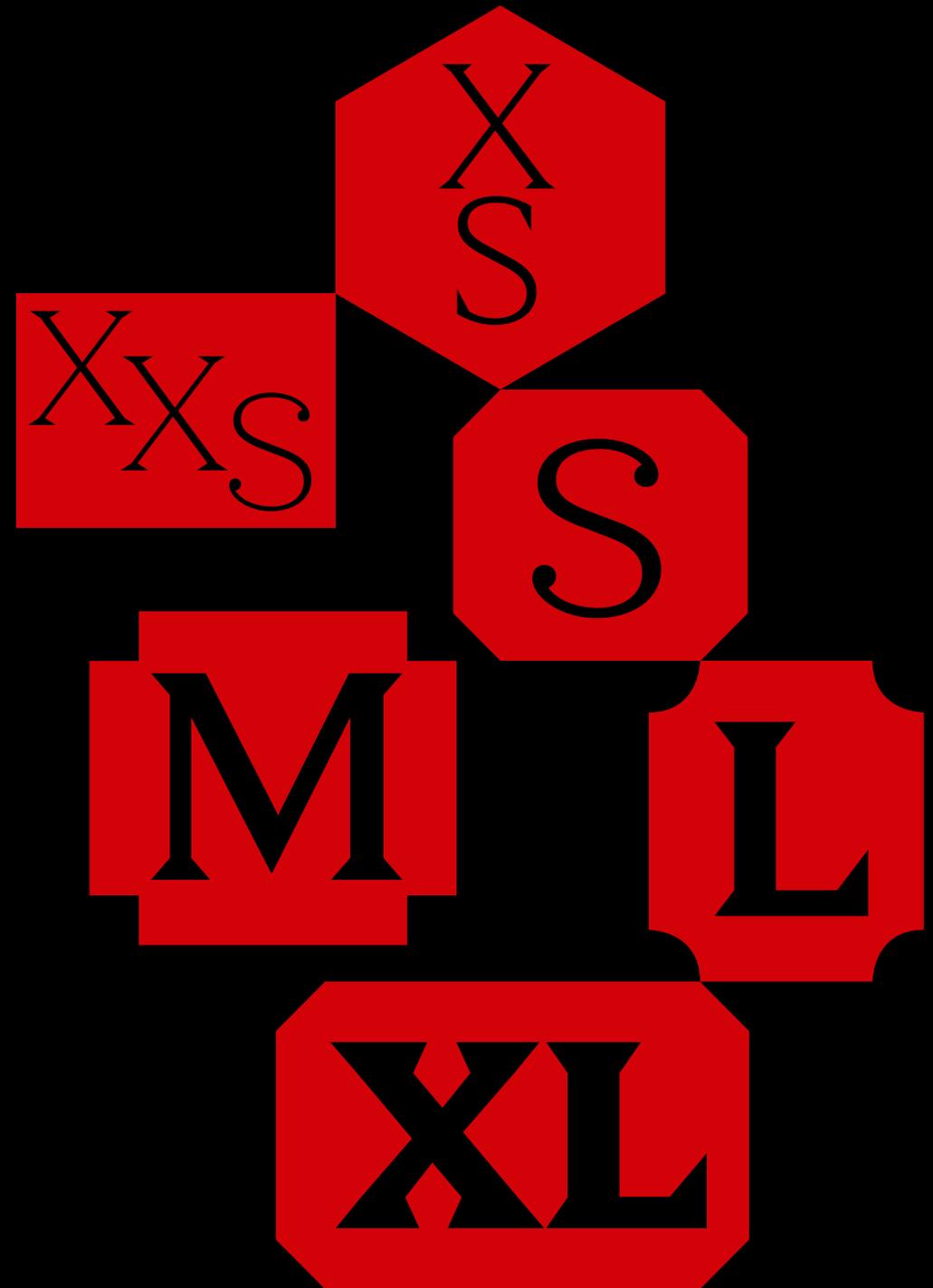
BODY DIMENSIONS PRODUCT DIMENSIONS AD HOC SIZES

Konfektionsgröße

Die Konfektionsgröße (auch Kleidergröße oder Kleidungsgröße) ist die Größe modernerer Bekleidung (Konfektion), die sich nach den Körpermaßen des Trägers und einer maßspezifischen Bequemlichkeitszugabe richtet. Das Größensystem unterscheidet sich bei Männern und Frauen.

LES DIFFÉRENTES POINTURES ET TAILLES SONT INDIQUÉES DE LA TÊTE AUX PIEDS, DANS L'ORDRE, DANS LES CHAPITRES QUI SUIVENT. ELLES CONCERNENT DES VÊTEMENTS (BLOUSON, VESTE, CHEMISE, CHEMISIER, ROBE, PANTALON, JUPE), DES SOUS-VÊTEMENTS (SOUTIEN-GORGE, SLIP, CULOTTE, CALEÇON, BOXER, DÉBARDEUR) ET DES ACCESSOIRES (CHAPEAU, BÉRET, CÂSQUETTE, BONNET, GANTS, CEINTURE, BAS, COLLANTS, CHAUSSETTES, CHAUSSURES)

CLOTHING SIZES ARE THE SIZES WITH WHICH GARMENTS SOLD OFF-THE-SHELF ARE LABELED. SIZING SYSTEMS VARY BASED ON THE COUNTRY AND THE TYPE OF GARMENT, SUCH AS DRESSES, TOPS, SKIRTS, AND TROUSERS.





RELEASE 2024. 7 STYLES.
VARIABLE.

CoFo
Holz

ENGLISH → Fashion is a dynamic form of self-expression, encompassing clothing, accessories, and lifestyle. It reflects cultural, social, and historical contexts, evolving with time. Fashion allows individuals to convey their identity, emotions, and creativity, shaping the way soci-

FRANÇAIS → La mode est une forme dynamique d'expression de soi, englobant vêtements, accessoires et style de vie. Elle reflète les contextes culturels, sociaux et historiques, évoluant avec le temps. La mode permet aux individus de transmettre leur identité, émo-

DEUTSCH → Mode ist eine dynamische Form des Selbstaushdrucks, die Kleidung, Accessoires und Lebensstil umfasst. Sie spiegelt kulturelle, soziale und historische Kontexte wider und entwickelt sich mit der Zeit. Mode ermöglicht es Individuen, ihre Identität, Emotionen und

ITALIANO → La moda è una forma dinamica di espressione di sé, che abbraccia abbigliamento, accessori e stile di vita. Riflette contesti culturali, sociali storici, evolvendosi nel tempo. La moda permette agli individui di trasmettere la propria identità, emozioni e creatività, influenzando la percezione sociale.

ESPAÑOL → La moda es una forma dinámica de autoexpresión que abarca ropa, accesorios y estilo de vida. Refleja contextos culturales, sociales e históricos, evolucionando con el tiempo. La moda permite a las personas transmitir su identidad, emociones y creatividad, influ-

SUOMI → Muoti on dynaaminen itseilmäisun muoto, joka kattaa vaatteet, asusteet ja elämäntyylin. Se heijastaa kulttuurisia, sosiaalisia ja historiallisia konteksteja, muuttuen ajan myötä. Muoti antaa yksilöille mahdollisuuden ilmaista identiteettiään, tunteitaan ja

SVENSKA → Mode är en dynamisk form av självuttryck som omfattar kläder, accessoarer och livsstil. Det speglar kulturella, sociala och historiska sammanhang och utvecklas över tid. Mode låter individer uttrycka sin identitet, sina känslor och sin kreativitet, vilket formar

TÜRKÇE → Moda, giyim, aksesuar ve yaşam tarzını kapsayan dinamik bir kendini ifade biçimidir. Kültürel, sosyal ve tarihi bağlamları yansıtır ve zamanla evrilir. Moda, bireylerin kimliklerini, duygularını ve yaratıcılıklarını ifade etmelerine olanak tanır ve toplumun onları algılama şeklini şekillendirir.

MAGYAR → A divat a önkifejezés dinamikus formája, amely magában foglalja a ruházatot, kiegészítőket és életstílust. Tükrözi a kulturális, társadalmi és történelmi kontextusokat, és idővel változik. A divat lehetőséget ad az egyéneknek, hogy kifejezzék identitásukat, érzel-

ČEŠTINA → Móda je dynamická forma sebevyjádření, která zahrnuje oděvy, doplňky a životní styl. Odráží kulturní, sociální a historické kontexty a vyvíjí se s časem. Móda umožňuje jednotlivcům vyjádřit svou identitu, emoce a kreativitu, čímž ovlivňuje vnímání společnosti.

DANSK → Mode er en dynamisk form for selvudtryk, der omfatter tøj, tilbehør og livsstil. Det afspejler kulturelle, sociale og historiske kontekster og udvikler sig over tid. Mode giver enkeltpersoner mulighed for at udtrykke deres identitet, følelser og kreativitet, hvilket for-

LATVIEŠU → Mode ir dinamiska pašizpausmes forma, kas aptver apģērbu, aksesuārus un dzīvesstilu. Tā atspoguļo kultūras, sociālos un vēsturiskos kontekstus, mainoties laikam. Mode ļauj indivīdiem izteikt savu identitāti, emocijas un radošumu, veidojot sabiedrības uztveri.

LIETUVIŲ → Mada yra dinamiška saviraiškos forma, apimanti drabužius, aksesuarus ir gyvenimo būdą. Ji atspindi kultūrinis, socialinius ir istorinius kontekstus ir keičiasi laikui bėgant. Mada leidžia asmenims išreikšti savo tapatybę, emocijas ir kūrybiškumą, formuodama visuo-

ROMÂNĂ → Moda este o formă dinamică de exprimare a sinelui, care cuprinde îmbrăcămintea, accesorii și stil de viață. Reflectă contexte culturale, sociale și istorice, evoluând în timp. Moda permite indivizilor să-și exprime identitatea, emoțiile și creativitatea, influențând

POLSKI → Moda to dynamiczna forma wyrażania siebie, obejmująca odzież, akcesoria i styl życia. Odbija kulturowe, społeczne i historyczne konteksty, ewoluując z czasem. Moda pozwala jednostkom przekazywać swoją tożsamość, emocje i kreatywność, kształtując sposób, w

NORSK → Mote er en dynamisk form for selvuttrykk som omfatter klær, tilbehør og livsstil. Det reflekterer kulturelle, sosiale og historiske kontekster og utvikler seg over tid. Mote lar enkeltpersoner uttrykke sin identitet, sine følelser og sin kreativitet, og former samfunnets oppfatning av dem.

PORTUGUÊS → A moda é uma forma dinâmica de autoexpressão que abrange roupas, acessórios e estilo de vida. Reflete contextos culturais, sociais e históricos, evoluindo com o tempo. A moda permite que os indivíduos transmitam sua identidade, emoções e criatividade, mol-

HRVATSKI → Moda je dinamičan oblik samoizražavanja, koji obuhvaća odjeću, dodatke i stil života. Odražava kulturne, društvene i povijesne kontekste, evoluirajući s vremenom. Moda omogućuje pojedincima da prenesu svoj identitet, emocije i kreativnost, oblikujući način na

BOSANSKI → Moda je dinamičan oblik samoizražavanja koji obuhvata odjeću, dodatke i stil života. Odražava kulturne, društvene i historijske kontekste, evoluirajući s vremenom. Moda omogućava pojedincima da prenesu svoj identitet, emocije i kreativnost, oblikujući

EESTI → Mood on dünaamiline eneseväljenduse vorm, mis hõlmab rõivaid, aksessuaare ja elustiili. See peegeldab kultuurilisi, sotsiaalseid ja ajaloolisi kontekste ning areneb aja jooksul. Mood võimaldab inimestel väljendada oma identiteeti, emotsioone ja loovust, kujundades ühiskonna ettekujutust neist

РУССКИЙ → Мода—это динамичная форма самовыражения, включающая в себя одежду, аксессуары и стиль жизни. Она отражает культурные, социальные и исторические контексты, развиваясь со временем. Мода позволяет людям выразить свою идентич-

УКРАЇНЬСЬКА → Мода—це динамічна форма самовираження, яка охоплює одяг, аксесуари та стиль життя. Вона відображає культурні, соціальні та історичні контексти, змінюючись з часом. Мода дозволяє людям виразити свою ідентичність, емоції та творчість, формуючи

БЕЛАРУСКАЯ → Мода—гэта дынамічная форма самавыяўлення, якая ўключае адзенне, аксэсуары і лад жыцця. Яна адлюстроўвае культурныя, сацыяльныя і гістарычныя кантэксты, развіваючыся з часам. Мода дазваляе людзям выяўляць сваю ідэнтычнасць, эмоцыі і твор-

МАКЕДОНСКИ → Модата е динамична форма на самоизразување, која опфаќа облека, додатоци и животен стил. Таа ги одразува културните, социјалните и историските контексти, менувајќи се со текот на времето. Модата им овозможува на луѓето да ја изразат својата идентичност, емоции и креативност.

СРПСКИ → Мода је динамичан облик самоизражавања који обухвата одећу, аксесоаре и животни стил. Она одражава културне, друштвене и историјске контексте, еволуирајући са временом. Мода омогућава појединцима да изразе свој идентитет, емоције

БЪЛГАРСКИ → Модата е динамична форма на самоизразяване, която обхваща облекло, аксесоари и начин на живот. Тя отразява културните, социалните и историческите контексти, като се развива с времето. Модата позволява на хората да изразяват

ҚАЗАҚША → Мода—бұл киім, аксессуарлар мен өмір салтын қамтитын өзін-өзі білдірудің динамикалық түрі. Ол мәдени, әлеуметтік және тарихи контексттерді көрсетеді және уақытпен бірге дамиды. Мода жеке тұлғаларға өзінің бірегейлігін, сезімдері мен шығар-

КЫРГЫЗЧА → Мода—бул кийим-кече, аксессуарлар жана жашоо образы камтылган өзүн көрсөтүүнүн динамикалык түрү. Ал маданий, социалдык жана тарыхый контексттерди чагылдырат жана убакыттын өтүшү менен өзгөрөт. Мода адамдарга өздөрүнүн ким экендигин, сезимдерин жана чыгармачылыгын

ABOUT COFO: We work closely with agencies and brands, designing custom fonts, lettering, word marks and figuring out the best licensing solutions for them. But most importantly we help our clients find their unique typographic voices.

RELEASE: 2024

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