

HOW-TO GUIDE

Entry display and navigation

The updated OED platform presents the dictionary content in a new, clear way. All the entry content is present, but it is now divided between tabs. This allows for easier navigation, easy to read text on the screen, and the opportunity to add functionality to specific tabs without crowding other parts of the entry.

Entry information gives the user publication information for the dictionary entry, as well as linking out to the same entry in the OED's second edition.

The 'Cite' button opens a modal allowing you to copy citations in Chicago or MLA9 formats, and export these to reference management applications. Note that each entry now has its own DOI, which forms part of the citation. This will make it much easier for you to cite OED entries in your research.

The 'Tabbed View' switch removes the tabbed layout and presents the content in a linear format similar to current OED style.

The 'More entries' link will take you back to the quick results page.

The 'Contribute' button allows you to send entry specific feedback to us at the OED.

The screenshot displays the OED entry for 'rhythm' with a modern tabbed layout. The tabs include 'Revised 2010 (details)', 'More entries for "rhythm"', 'Cite', 'Contribute', and 'Tabbed view' (which is selected). The main content area is divided into sections: 'COMMENTS', 'Senses relating to a regular repeated pattern of sound or movement', and 'QUOTATIONS'. The 'COMMENTS' section lists various senses of the word, including its use in prosody, music, and physiology. The 'Senses' section provides detailed definitions and examples, such as '1.1.a. Prosody. The measured flow of words or phrases in verse, forming various patterns of sound as determined by the relation of long and short or stressed and unstressed syllables in a metrical foot or line; an instance of this.' The 'QUOTATIONS' section shows historical examples of the word in use, such as '1560 For nothing is more pleasaunte than hys [sc. Clément Marot's] style, nothyng purer than his speache, nothyng apter or more pleasaunt than hys Rhythme.' The 'Cite' button is visible in the bottom right corner of the entry.