Propstore

Batman 85th Anniversary Live Auction



Dec 6, 2024

Los Angeles

Batman 85th Anniversary Live Auction

December 6, 2024
1:00 PM (PDT) / 9:00 PM (GMT)

Hosted Live from the
Warner Bros. Studios Burbank
4000 Warner Boulevard, Burbank, CA 91505
Invite only

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Pre-bidding is now open, starting November 19, 2024. Bid at propstore.com/Batman85.

Online Auction Catalog & Additional Lot Information

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

Terms & Info

Buying with Propstore
For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at propstore.com/Batman85.

Conditions of Sale
This auction is governed by important stipulated terms, conditions, and reserves. All stipulations can be found at propstore.com/auction. Please note, depending on your location, you may be subject to sales tax. A full list of states where sales tax applies can be found in the auction terms.

Payment Plans
Payment plans may be available in increments up to three (3) months for orders over $2,000; see Terms and Conditions for full details.

Reserves
Certain Lots in this auction are sold with a Reserve Price; the majority of Lots in this auction are sold without a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore.

Bidding Increments
The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

$100 - $300 by $25
$300 - $500 by $50
$500 - $2,000 by $100
$2,000 - $5,000 by $250
$5,000 - $10,000 by $500
$10,000 - $20,000 by $1,000
$20,000 - $50,000 by $2,500
$50,000 - $100,000 by $5,000
$100,000+ at the Auctioneer's discretion

Buyer's Premium and Credit Card Fee

A Buyer's Premium of 26% will be added to all winning bids. A fee of 2.5% of the Purchase Price will be added for all orders paid via credit card or debit card.

Propstore's Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. **In addition to a Propstore Certificate of Authenticity, all lots purchased in this auction will come with a separate Certificate of Authenticity signed by a representative from the Warner Bros. Discovery Global Archives & Preservation Services.** Propstore's complete Terms of Guarantee can be found in the auction Terms & Conditions available at propstore.com.

How To Bid

In-Person
Bidders are invited to attend the live auction event in-person on the Warner Bros. Discovery lot. You must be registered in advance of the event to attend in-person. To register, please send an e-mail to supportla@propstore.com before December 4, 2024. Attendance will be limited to 100 in-person bidders.

Telephone
Complete the bidder registration at propstore.com/Batman85 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online
Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at propstore.com/auction

Absentee Form
Complete the bidder registration form at propstore.com/Batman85 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

FRONT COVER IMAGES	
48 Batman's Batsuit Costume ***Batman v Superman: Dawn Of Justice (2016)***	**84** Batman's Stunt Batsuit Costume ***The Flash (2023)***

BACK COVER IMAGES		
81 Harley Quinn's Mission Costume ***The Suicide Squad (2021)***	**13** The Riddler's Green Unitard Costume and Hat ***Batman Forever (1995)***	**61** Harley Quinn's Stunt Burnt "Daddy's Lil Monster" Costume ***Suicide Squad (2016)***

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propstore.com/Batman85

You Gotta BELIEVE
Adopting Older Kids And Youth

A one-time donation will be made by Warner Bros. Discovery to You Gotta Believe at the conclusion of the auction.

Warner Bros. Discovery Studio Live Auction Event
December 6, 2024

Propstore will host a live auction event on the Warner Bros. Discovery Lot on Friday, December 6, 2024. Select lots will be on display at the reception. Bidders are invited to attend the launch event, though space is limited to 100 bidders; please RSVP to supportla@propstore.com or scan the QR code to confirm attendance by December 4, 2024. You must be registered in advance of the event to be admitted to the Warner Bros. Discovery lot.

11:00 AM – 12:30 PM (PDT) Reception in Courtyard
1:00 PM – 3:00 PM (PDT) Live Auction
3:00 PM – 4:30 PM (PDT) Studio Lot Tour

LONG LIVE THE BAT

For California Residents:
SALE OF AUTOGRAPHED COLLECTIBLES: AS REQUIRED BY LAW, A DEALER WHO SELLS TO A CONSUMER ANY COLLECTIBLE DESCRIBED AS BEING AUTOGRAPHED MUST PROVIDE A WRITTEN EXPRESS WARRANTY AT THE TIME OF SALE. THIS DEALER MAY BE SURETY BONDED OR OTHERWISE INSURED TO ENSURE THE AUTHENTICITY OF ANY AUTOGRAPHED COLLECTIBLE SOLD BY THIS DEALER.

Auction Begins 1:00 PM (PDT) / 9:00 PM (GMT)
Online, Telephone and Absentee Bidding Available
Streamed live at propstore.com

Direct From WBD Archives

2024 marks 85 years since Batman made his debut in 1939's *Detective Comics* #27 in the story "The Case of the Chemical Syndicate." In the decades since, Batman has grown to become one of the most popular fictional characters of all time, recognized globally from his many portrayals in comics, television series, cartoons, video games, and movies. To multiple generations of fans, Batman has stood as a symbol of determination, courage, and justice.

Born out of tragedy when young Bruce Wayne's parents were killed in front of him, Batman became Wayne's righteous alter-ego: a masked hero dedicated to protecting others from the violent crime spreading through Gotham City. Unlike many of his Super Hero peers, however, Batman notably had no superpowers, relying solely on intelligence, skill, and technical savvy in his relentless pursuit of justice. While Batman typically worked alone, he has also teamed up with a number of allies over the years, including fellow Gotham City crime fighters Robin and Batgirl, as well as Super Heroes from throughout the universe, such as Superman and the members of the Justice League.

Batman made his live-action debut in the early film serials of the 1940s, and famously returned to theaters in the hit 1966 film based on the popular television series. But it was the blockbuster 1989 film that elevated the Super Hero genre to new heights and cemented the Caped Crusader - and DC Comics - as major players in cinema. From there, the film franchise continued to grow and evolve, while always remaining true to the inspiring ideals that the character was built upon.

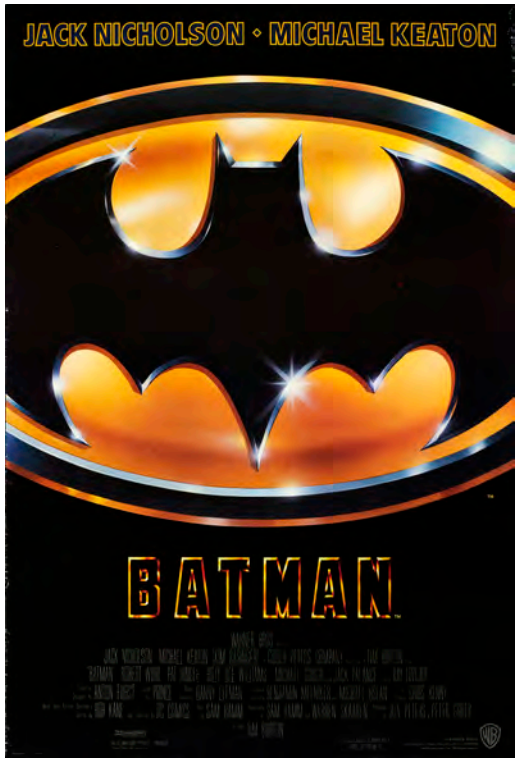
Now, as part of their ongoing celebration of Batman's 85th Anniversary, Warner Bros. Discovery has teamed up with Propstore to auction 85 exclusive lots of props and costumes representing Batman's history on the big screen and drawn directly from the Warner Bros. Discovery Global Archives & Preservation Services. Spanning from the groundbreaking 1989 film all the way through today's theatrical appearances of Batman and his infamous rogues gallery, the films covered in this auction have broken box office records and won a combined six Academy Awards, leaving an immeasurable impact on filmmaking and pop culture around the globe.

Among other treasures, this auction features three full Batsuits and two Batman cowls, including one from Oscar-winner *The Dark Knight*; Robin's costumes from *Batman Forever* and *Batman & Robin*; several fan-favorite gadgets from Batman's high-tech arsenal, including a Batarang and Grapple Devices; four Harley Quinn costumes from across her DC Extended Universe films; newspapers from The Gotham Globe and The Daily Planet; VFX and functional Jokermobiles from *Suicide Squad*; and a trio of arctic vehicles that Batman, Robin, and Batgirl used in their final confrontation with Mr. Freeze's forces in *Batman & Robin*. Also on offer is a one-of-a-kind VIP trip for four to the Warner Bros. Discovery Global Archives, where visitors can come face-to-face with a number of historic film and TV artifacts.

Propstore is proud to celebrate this historic anniversary in partnership with Warner Bros. Discovery and You Gotta Believe, a New York-based national organization that specializes in finding permanent families for young adults, teens, and pre-teens in foster care.

Long Live the Bat!









1
One Sheet Poster; Very Fine-
Batman (1989)

A one sheet poster from the promotion of *Batman*. Posters were created and displayed at movie theaters to promote the film, with the original *Batman* poster being one of the most iconic cinema posters of all time.

This lot consists of a glossy color-printed one sheet poster, condition graded Very Fine-, depicting the classic Batman emblem, differing slightly from the one worn on Batman's chest in the film. The names of the film's stars are at the top of the poster and the film's title and credits are at the bottom. This poster has been rolled and exhibits sporadic edge wear and crimping with scattered light creases. Dimensions: 27" x 40.25" (68.75 cm x 102.25 cm)

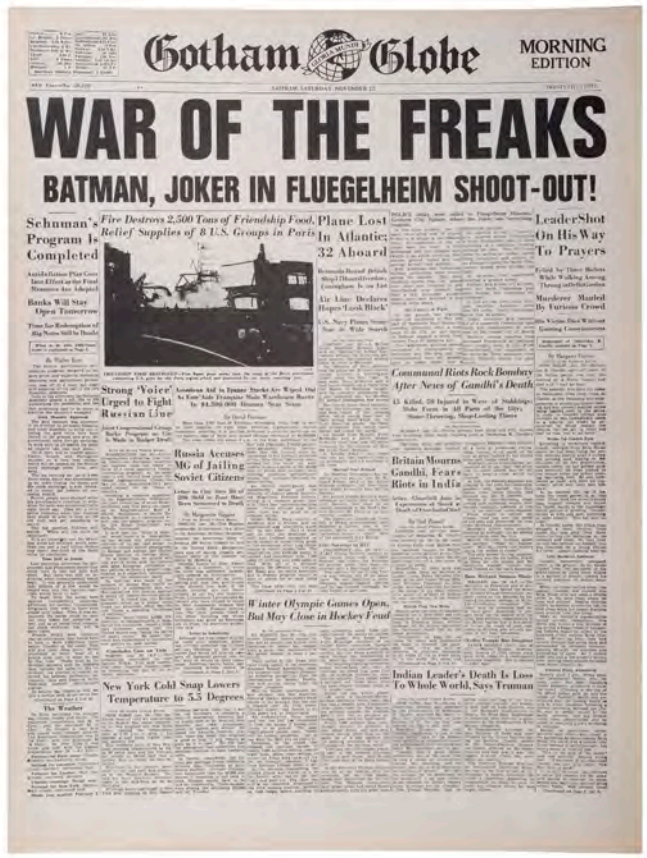
Estimate: $200 - 400

2
Limited Edition "Night Vigil Over Gotham" Lithograph Signed by Bob Kane with Pencil Sketch Print
Batman (1989)

A limited edition "Night Vigil Over Gotham" lithograph signed by Bob Kane with a pencil sketch print of Kane's iconic co-creation Batman. In 1991, First Team Press released a limited number of lithographs of original artwork by Bob Kane.

This lot includes the color-printed lithograph of artwork depicting Batman looming over Gotham City with the moon behind his head and the skyline enveloped by his cape on either side, hand-numbered 898/950 and signed by Bob Kane; a print of the original pencil sketch for the artwork; and a First Team Press Certificate of Authenticity. Both prints feature copyright and printer information in the fine print at the bottom. The prints exhibit minor bending in the corners. Dimensions: (prints, each) 31.5" x 22.5" (80.25 cm x 57.25 cm)

Estimate: $500 - 1,000

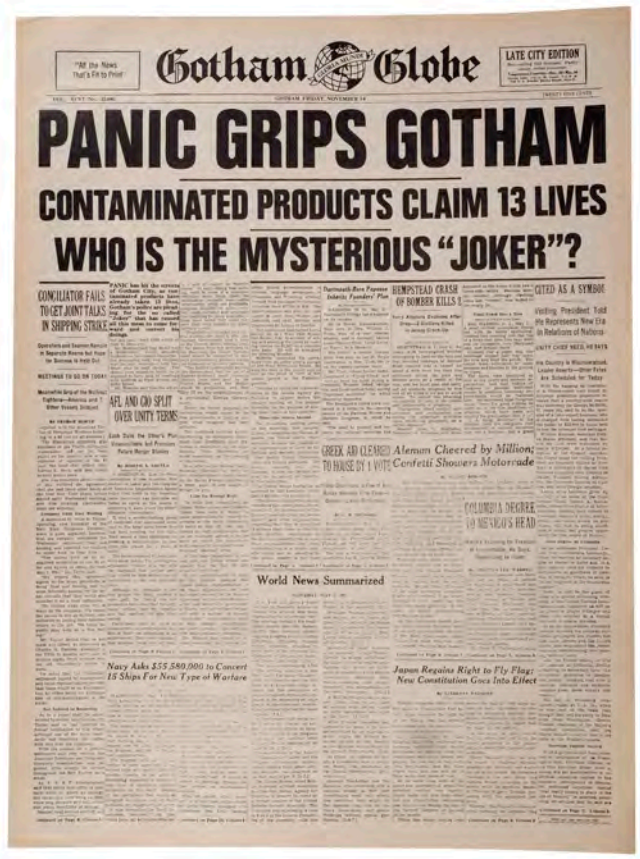

Gotham Globe
MORNING EDITION
WAR OF THE FREAKS
BATMAN, JOKER IN FLUEGELHEIM SHOOT-OUT!
Schuman's Program Is Completed
Fire Destroys 2,500 Tons of Friendship Food, Relief Supplies of 8 U.S. Groups in Paris
Plane Lost In Atlantic; 32 Aboard
LeaderShot On His Way To Prayers
Strong 'Voice' Urged to Fight Russian Line
Russia Accuses MG of Jailing Soviet Citizens
Communal Riots Rock Bombay After News of Gandhi's Death
Britain Mourns Gandhi, Fears Riots in India
Winter Olympic Games Open, But May Close in Hockey Feud
New York Cold Snap Lowers Temperature to 5.5 Degrees
Indian Leader's Death Is Loss To Whole World, Says Truman

3
"War of the Freaks" Gotham Globe Newspaper Cover
Batman (1989)

A Gotham Globe newspaper cover headlined "War of the Freaks" from *Batman*. A newspaper stand in Gotham City displayed newspapers covering the story of Batman and The Joker's confrontation at the Flugelheim Museum.

This cover, printed on newsprint, features the Gotham Globe header logo and the headline "War of the Freaks Batman, Joker in Flugelheim Shoot-Out!," along with other unrelated stories in smaller print. The back of the page was left blank, the paper has been folded, and it exhibits some yellowing from age.
Dimensions: 17" x 23" x 0.5"
(43.25 cm x 58.5 cm x 1.5 cm)

Estimate: $500 - 1,000


"All the News That's Fit to Print"
Gotham Globe
LATE CITY EDITION
PANIC GRIPS GOTHAM
CONTAMINATED PRODUCTS CLAIM 13 LIVES
WHO IS THE MYSTERIOUS "JOKER"?
CONCILIATOR FAILS TO GET JOINT TALKS IN SHIPPING STRIKE
AFL AND CIO SPLIT OVER UNITY TERMS
HEMPSTEAD CRASH OF BOMBER KILLS 5
CITED AS A SYMBOL
GREEK AID CLEARED TO RAISE BY 1 VOTE
Alemun Cheered by Million; Confetti Showers Motorcade
COLUMBIA DEGREE TO NEHRU'S HEAD
World News Summarized
Navy Asks $55,580,000 to Convert 15 Ships For New Type of Warfare
Japan Regains Right to Fly Flag; New Constitution Goes Into Effect

4
"Panic Grips Gotham" Gotham Globe Newspaper Cover
Batman (1989)

A Gotham Globe newspaper cover headlined "Panic Grips Gotham" from *Batman*. After The Joker revealed he had contaminated various household products with Smilex, newspapers covered the fear that beset the citizens of Gotham City. This headline differs from the version seen in the final cut, which read "Cosmetics Scare in Gotham."

This cover, printed on newsprint, features the Gotham Globe header logo and the headline "Panic Grips Gotham Contaminated Products Claim 13 Lives Who is the Mysterious 'Joker'?," along with other unrelated stories in smaller print. The back of the page was left blank, the paper has been folded, and it exhibits some yellowing from age.
Dimensions: 17" x 23" x 0.5"
(43.25 cm x 58.5 cm x 1.5 cm)

Estimate: $500 - 1,000


"All the News That's Fit to Print"
Gotham Globe
LATE CITY EDITION
CORTO MALTESE REVOLUTION
Picture Exclusive by Vicki Vale
UNIVERSAL SERVICE URGED BY TRUMAN IN PRINCETON TALK
GOP CHIEFS BITTER
MAYOR HAGUE ENDS 30 YEARS IN OFFICE
House, 163-73, Approves Rent Rule in Modified Form
World News Summarized
Bevin, in Paris, Accepts Proposal For Committees on European Aid
July 26 Is Set as 'Outside' Date For Congressional Adjournment

5
"Corto Maltese Revolution" Gotham Globe Newspaper Cover
Batman (1989)

A Gotham Globe newspaper cover headlined "Corto Maltese Revolution" from *Batman*. Photojournalist Vicki Vale made a name for herself covering the revolution in the South American nation of Corto Maltese. In the final cut off the film, Vale's coverage of the story appeared on the cover of a magazine, rather than the Gotham Globe newspaper; but the same back page design was used for the newspaper Vale was reading in the initial shot of her reading with her legs up on the desk during her introduction in the film.

This cover, printed on newsprint, features the Gotham Globe header logo and the headline "Corto Maltese Revolution Picture Exclusive by Vicki Vale" along with other unrelated stories in smaller print. The back of the page was left blank, the paper has been folded, and it exhibits some yellowing from age.
Dimensions: 17" x 23" x 0.5"
(43.25 cm x 58.5 cm x 1.5 cm)

Estimate: $500 - 1,000


MICHAEL KEATON
DANNY DeVITO
MICHELLE PFEIFFER
BATMAN
RETURNS
WARNER BROS.
TIM BURTON MICHAEL KEATON DANNY DeVITO MICHELLE PFEIFFER "BATMAN RETURNS" CHRISTOPHER WALKEN
MICHAEL GOUGH PAT HINGLE MICHAEL MURPHY DANNY ELFMAN LARRY FRANCO CHRIS LEBENZON
BO WELCH STEFAN CZAPSKY JON PETERS, PETER GUBER, BENJAMIN MELNIKER, MICHAEL USLAN
BOB KANE DC COMICS DANIEL WATERS SAM HAMM DANIEL WATERS
DENISE DI NOVI TIM BURTON TIM BURTON

6
One Sheet Poster; Very Fine
Batman Returns (1992)

A one sheet poster from the promotion of *Batman Returns*. Posters were created and displayed at movie theaters to promote the highly anticipated sequel.

This lot consists of a glossy color-printed one sheet poster, condition graded Very Fine, depicting Batman, Catwoman, and The Penguin above an army of penguins with rockets strapped to their backs. The top of the poster features the three stars' names, while the bottom features the film's title and credits. This poster has been rolled and exhibits sporadic edge wear and crimping.
Dimensions: 27" x 40.25"
(68.75 cm x 102.25 cm)

Estimate: $200 - 400

7
Oswald Cobblepot
Mayoral Campaign Button
Batman Returns (1992)



An Oswald Cobblepot mayoral campaign button from *Batman Returns*. The Penguin, also known as Oswald Cobblepot, ran for mayor of Gotham City with the help of Max Shreck and promoted his campaign using buttons.

This metal button features a blue metal front with red and cream-color lettering reading "Oswald Means Order." It exhibits some scratching throughout from use and age. Dimensions: 6" x 6" x 0.5" (15.25 cm x 15.25 cm x 1.5 cm)

Estimate: $200 - 400



8
Oswald Cobblepot
Mayoral Campaign
Bumper Sticker
Batman Returns (1992)

An Oswald Cobblepot mayoral campaign bumper sticker from *Batman Returns*. The Penguin, also known as Oswald Cobblepot, ran for mayor of Gotham City with the help of Max Shreck and promoted his campaign using bumper stickers.

This unpeeled bumper sticker features red and cream-color lettering reading "Oswald Cobblepot for Mayor" against a blue background. It exhibits minor staining, a small puncture, and some edge wear. Dimensions: 12" x 4.5" (30.5 cm x 11.5 cm)

Estimate: $200 - 400



9
"Penguin Forgives Parents" Gotham Globe Newspaper Cover
Batman Returns (1992)

A Gotham Globe newspaper cover headlined "Penguin Forgives Parents" from *Batman Returns*. After visiting his parents' graves, Oswald Cobblepot, also known as The Penguin, announced that he forgave his parents for abandoning him. The local newspaper immediately picked up the story and sold papers covering it to the curious crowds in the streets of Gotham City.

This cover, printed on newsprint, features the Gotham Globe header logo and the headline "Penguin Forgives Parents I'm Fully At Peace With Myself And The World" along with a photograph of Oswald Cobblepot and other unrelated stories in smaller print. The paper has been folded, and it exhibits some yellowing from age. Dimensions: 15" x 12.5" x 0.25" (38.25 cm x 58.5 cm x 0.75 cm)

Estimate: $500 - 1,000



10
Batman's Bat Letterhead
Batman Returns (1992)

Batman's bat letterhead from *Batman Returns*. Upon foiling The Penguin's plan to kidnap the children of Gotham City, Batman left The Penguin a note on a segment of bat letterhead.

This sheet of warm-hued white paper features a round black Bat Emblem at the top, a more horizontally-compact version of the one worn on Batman's chest. It exhibits a crease on the lower left corner. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $200 - 400

12
Advanced Style One Sheet
Batman Character Poster; Fine+
Batman Forever (1995)

An advanced style one sheet Batman character poster from the promotion of *Batman Forever*. Posters were created and displayed at movie theaters to promote the film, including individual character posters for the film's DC Super Heroes and Super-Villains.

This lot consists of a glossy color-printed one sheet poster, condition graded Fine+, depicting Batman partially covering himself with his cape with the Bat-Signal projected onto clouds in the background. The top of the poster has the actor's name and "Batman", and the bottom features the date "June 16" and credits. This poster has been rolled and exhibits sporadic edge wear, crimping, and creases. Dimensions: 27" x 40.25" (68.75 cm x 102.25 cm)

Estimate: $200 - 400



11
Batman's Batmobile Disc
Batman Returns (1992)

Batman's Batmobile disc from *Batman Returns*. Batman fired discs out of the side of the Batmobile to knock The Penguin's henchmen off their motorcycles.

This disc is made of black molded plastic and features a Bat Emblem with a hole through the center. It exhibits some scuffing. Dimensions: 8" x 8" x 1.5" (20.5 cm x 20.5 cm x 4 cm)

Estimate: $500 - 1,000









13
The Riddler's Green Unitard Costume and Hat
Batman Forever (1995)

The Riddler's green unitard costume and hat from *Batman Forever*. After having his invention rejected by Bruce Wayne, the disgruntled Edward Nygma donned his green unitard as The Riddler and partnered with Two-Face to implement his brainwave transmitting device throughout Gotham City.

This long-sleeved lime green velvet and nylon unitard is decorated with variously sized black question marks throughout, and features two zippers on either side of the neck and thumb holes at the hands. The green felt bowler hat has a matching ribbon hat band, a black felt question mark on the front, and a black leather sweatband inside marked "L". There are some pulled fibers in the hat.

Estimate: $12,000 - 24,000



14
The Riddler's First Riddle Envelope
Batman Forever (1995)

The Riddler's first riddle envelope from *Batman Forever*. The first riddle that Edward Nygma, who would soon don the name The Riddler, left for Bruce Wayne was contained in a black envelope that Wayne found waiting for him at Wayne Enterprises.

This black paper envelope features a bright green question mark on the front and an opening along the side where the riddle would have been inserted. It exhibits some edge wear and discoloration. Dimensions: 12" x 9.5" x 0.5" (30.5 cm x 24.25 cm x 1.5 cm)

Estimate: $500 - 1,000



15
Edward Nygma's The Guesser Cup
Batman Forever (1995)

Edward Nygma's The Guesser cup from *Batman Forever*. Nygma's apartment was filled with memorabilia featuring The Guesser, the mascot of a series of puzzle magazines, and later, the inspiration for Nygma's alter ego, The Riddler.

This black plastic cup features green graphics depicting The Guesser, his name written beneath him and a large question mark behind him. The cup exhibits minor scuffing to the plastic. Dimensions: 3" x 3" x 6" (7.75 cm x 7.75 cm x 15.25 cm)

Estimate: $200 - 400

16
Five Sheets of Wayne Enterprises Letterhead
Batman Forever (1995)



Five sheets of Wayne Enterprises letterhead from *Batman Forever*. Bruce Wayne's namesake company, Wayne Enterprises, used specially made letterhead in its offices, a sheet of which was utilized by Edward Nygma to forge a suicide note from Fred Stickley.

This lot consists of five sheets of laid paper with custom black ink and silver-color foil letterhead reading "Wayne Enterprises" with a "W" logo. The corners exhibit minor bending from age. Dimensions: (each) 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $200 - 400



17
Set of Five Bruce Wayne Magazine Covers
Batman Forever (1995)

A set of five magazine covers featuring Bruce Wayne from *Batman Forever*. Being a prominent figure, Bruce Wayne appeared on several magazine covers, many of which Edward Nygma kept in his workspace at Wayne Enterprises and in his apartment.

This lot consists of five color-printed magazine covers for TIMES, Persons, Architectural Diary, and two different covers for GQ (Gotham Quarterly); all of which feature photos of Bruce Wayne on the cover, except for Architectural Diary, which depicts Wayne Manor. They exhibit minor discoloration and creasing from use and age. Dimensions: (largest) 10.75" x 8.5" (27.5 cm x 21.75 cm)

Estimate: $200 - 400







18
Two-Face's Coin
Batman Forever (1995)

Two-Face's coin from *Batman Forever*. Two-Face flipped his signature coin to let fate make decisions for him, which ultimately led to his downfall when Batman tossed too many coins into the air for Two-Face to keep track of his own, resulting in him falling to his death.

This silver-color metal coin is engraved "E Gothamus Unum" with the face of Lady Gotham, Gotham City's version of the Statue of Liberty, on both sides. One side is unmarred, while the other was intentionally gouged throughout by production. The coin exhibits discoloration on the gouged side. Dimensions: 2" x 2" x 0.5" (5.25 cm x 5.25 cm x 1.5 cm)

Estimate: $2,000 - 4,000

19
Circus Gotham Popcorn Box
Batman Forever (1995)

A Circus Gotham popcorn box from *Batman Forever*. Audience members at Circus Gotham ate popcorn from boxes while watching acts such as the Flying Graysons, before Two-Face attacked during the performance.

This popcorn box is made of cardboard and is decorated with red and yellow stripes along with a graphic reading "Fresh Circus Gotham Popcorn." It exhibits some wear along the edges and folds. Dimensions: (flat) 8" x 8.5" x 0.5" (20.5 cm x 21.75 cm x 1.5 cm)

Estimate: $200 - 400





20
Robin's Costume
Batman Forever (1995)

Robin's costume from *Batman Forever*. After The Riddler's attack on the Batcave, Dick Grayson suited up in his costume as Robin to join Batman in his final confrontation with The Riddler and Two-Face.

This costume consists of a two-piece black neoprene and red, green, and gold-color foam latex bodysuit, marked with the principal performer's name and the number "5," with a zippered back and suspenders supporting the pants; a latex cape with a gold-color lining; a urethane and nylon belt, marked with the initials of a stunt performer, with a buckle featuring a Robin insignia; black leather and polyurethane gloves with resin fins marked with the principal performer's initials and "3"; and a pair of black leather and polyurethane boots marked with the principal performer's name and "C4". The costume exhibits some signs of wear and age, including some minor discoloration around the codpiece. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000





21
Set of Five of
Dr. Chase Meridian's
Batman Photographs
Batman Forever (1995)

A set of five of Dr. Chase Meridian's Batman photographs from *Batman Forever*. Bruce Wayne discovered a folder of Batman-related materials, including photographs, prompting Meridian to confess her fascination with Batman.

This lot consists of five black-and-white candid photographs of Batman: one full-body shot, one of him from above, two of him swinging on a chain, and one of him fighting a criminal. They exhibit a slight yellowing and corner creasing from use and age. Dimensions: (largest) 10" x 8" (25.5 cm x 20.5 cm)

Estimate: $200 - 400

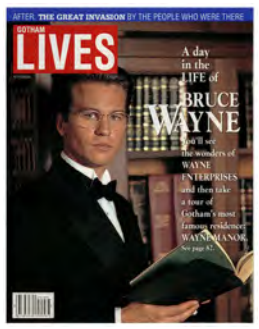


22
Set of Five Bruce Wayne
Magazine Covers
Batman Forever (1995)

A set of five magazine covers featuring Bruce Wayne from *Batman Forever*. Being a prominent figure, Bruce Wayne appeared on several magazine covers, many of which Edward Nygma kept in his workspace at Wayne Enterprises and in his apartment.

This lot consists of five color-printed magazine covers for Ms. Gotham, Gotham Lives, Architectural Diary, GQ (Gotham Quarterly), and Gotham Times Magazine; all of which feature photos of Bruce Wayne on the cover, except for Architectural Diary, which depicts Wayne Manor. They exhibit minor discoloration and creasing from use and age. Dimensions: (largest) 12" x 10" (30.5 cm x 25.5 cm)

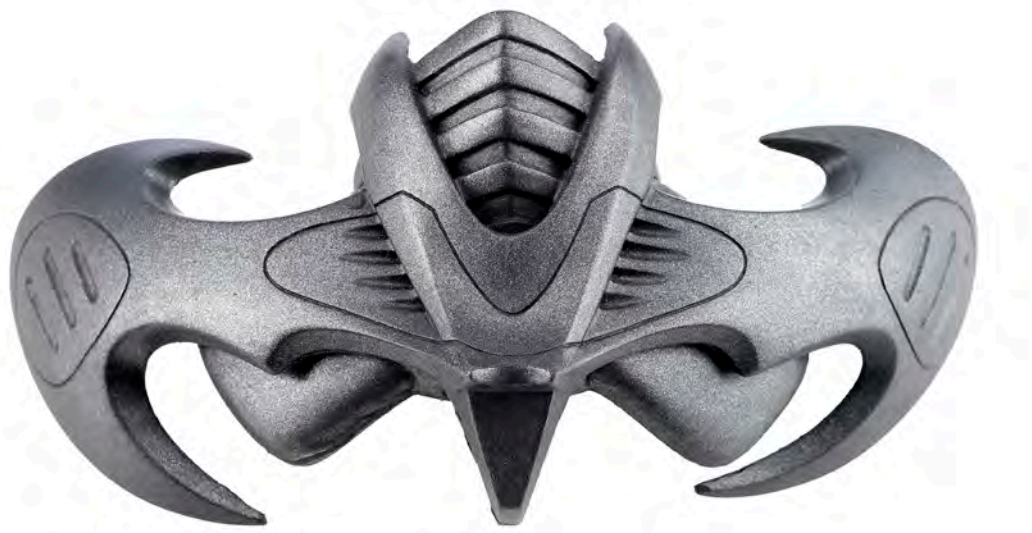
Estimate: $200 - 400













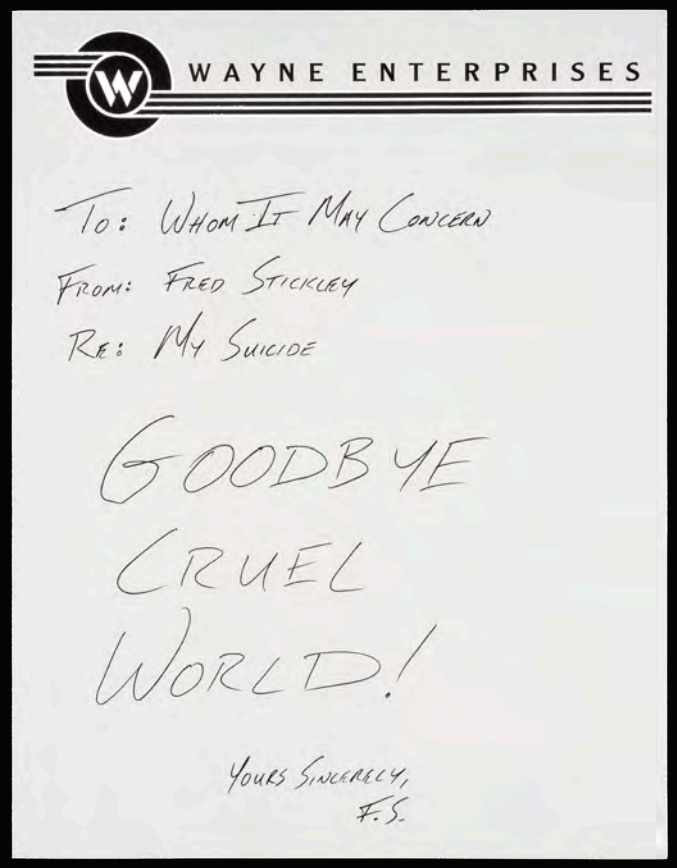
23
Batman's Rebreather
Batman Forever (1995)

Batman's rebreather from *Batman Forever*. Batman and Robin used their rebreathers while swimming toward Claw Island after The Riddler and Two-Face destroyed their vehicles as they approached the island in the film's finale.

This rubber rebreather features a black bat-shaped main body with simulated vents cast into it and a white foam inner mouthpiece attached with self-adhesive strips. It exhibits some scuffing and adhesive residue. Dimensions: 3" x 7" x 4" (7.75 cm x 18 cm x 10.25 cm)

Estimate: $5,000 - 10,000





24
Edward Nygma's Handwritten Fred Stickley Suicide Note
Batman Forever (1995)

Edward Nygma's handwritten Fred Stickley suicide note from *Batman Forever*. After dropping Fred Stickley to his death from high up on the Wayne Enterprises building, Edward Nygma carefully forged a suicide note from Stickley and doctored a surveillance tape to mislead investigators.

This lot consists of one sheet of cream-color cotton paper featuring a custom black ink and silver-color foil letterhead reading "Wayne Enterprises" with a "W" logo and handwriting in black ink reading "To: Whom It May Concern From: Fred Stickley Re: My Suicide Goodbye Cruel World! Yours Sincerely, F.S." The corners exhibit minor bending from age. Dimensions: (each) 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $200 - 400



25
Wayne Enterprises Letterhead (Set Of 5)
Batman Forever (1995)

Five sheets of Wayne Enterprises letterhead from *Batman Forever*. Bruce Wayne's namesake company, Wayne Enterprises, used specially made letterhead in its offices, a sheet of which was utilized by Edward Nygma to forge a suicide note from Fred Stickley.

This lot consists of five sheets of laid paper with custom black ink and silver-color foil letterhead reading "Wayne Enterprises" with a "W" logo. The corners exhibit minor bending from age. Dimensions: (each) 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $200 - 400





26
Two-Face's Coin
Batman Forever (1995)

Two-Face's coin from *Batman Forever*. Two-Face flipped his signature coin to let fate make decisions for him, which ultimately led to his downfall when Batman tossed too many coins into the air for Two-Face to keep track of his own, resulting in him falling to his death.

This silver-color metal coin is engraved "E Gothamus Unum" with the face of Lady Gotham, Gotham City's version of the Statue of Liberty, on both sides. One side is unmarred, while the other was intentionally gouged throughout by production. The coin exhibits discoloration on the gouged side. Dimensions: 2" x 2" x 0.5" (5.25 cm x 5.25 cm x 1.5 cm)

Estimate: $2,000 - 4,000



27
Save the Rainforest Costume Ball Invitation
Batman & Robin (1997)

A Save the Rainforest Costume Ball invitation from *Batman & Robin*. The titular duo attended a charity event at the Gotham Botanical Gardens where Poison Ivy used her abilities to temporarily turn them against each other.

This lot consists of a gate-fold card with two blue grimacing faces against orange flames on the front and the words "Save the Rainforest Costume Ball Gotham Botanical Gardens Special Guests *Batman & Robin*" against a plain black background on the inside, and a black envelope. The invitation exhibits some wear along the edges as well as scratching in the glossy finish. Dimensions: 13" x 5.5" x 0.5" (33.25 cm x 14 cm x 1.5 cm)



Estimate: $500 - 1,000





28

Batman's Batsuit

Batman & Robin (1997)

Batman's Batsuit from *Batman & Robin*. Batman wore the latest solid-color iteration of his standard Batsuit throughout the film before donning an upgraded arctic suit in the finale.

This dark blue costume consists of a foam latex cowl with pointed ears, a sculpted angular brow, loops for attaching to the bodysuit, and an oval for the emblem to attach to labeled with the principal performer's initials and "4;" black neoprene and dark blue foam-latex two-piece bodysuit with a recess in the chest for an emblem to be inserted; a latex cape with two cape fasteners; a urethane and nylon belt with a buckle featuring the Bat Emblem; a pair of leather and polyurethane gloves with resin fins; and a pair of leather and polyurethane boots with Bat Emblems near the tops. An extra pair of gloves and an extra belt are also included. The gloves, belts, and boots are all marked for stunt performers, while the bodysuit is marked "BM-4-HERO-BM." Some areas of the foam latex in the cowl have hardened or deteriorated due to age; sympathetic restoration and stabilization has been undertaken to improve the aesthetic and stabilize the piece. The restoration was performed in a sympathetic manner only where necessary and involved patching the foam latex and paint-blending the repaired area. The specific areas of the cowl affected were the edges of the shoulder bib, the area below the left eye, and the lower part of the back side of the cowl. The ears exhibit minor curving and the tips are missing. This costume is currently dressed on a suit display stand; the display stand will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $30,000 - 60,000







29
Arkham Asylum Key
Batman & Robin (1997)

An Arkham Asylum key from *Batman & Robin*. Arkham Asylum guards carried numerous keys on their belts and used their keys to release Mr. Freeze from his ice chamber to place him in his holding cell.

This brass-color metal features an "A" in the middle of the bow and "Arkham Asylum Gotham City" engraved along the bow's edge. The key exhibits some scuffing and areas of discoloration.
Dimensions: 4.25" x 2.5" x 0.5"
(11 cm x 6.5 cm x 1.5 cm)

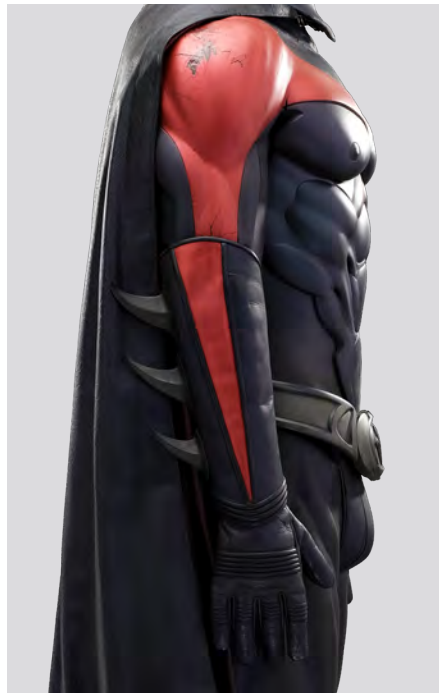
Estimate: $1,000 - 2,000

30
Set of Gotham City Police Department Badges, Pins, and Patch
Batman & Robin (1997)

A set of Gotham City Police Department badges, pins, and a patch from *Batman & Robin*. GCPD officers wore their badges, pins, and patches as part of their uniforms while defending Gotham City from Mr. Freeze and Poison Ivy.

This lot consists of two shield-shaped metal badges reading "Gotham Police", one with a slightly more elaborate design with wings at the top; two metal pins reading "G.C.P.;" and one embroidered black patch with black and yellow thread reading "Gotham City Police Department" with a sword and gear emblem. Some of the threading in the embroidery exhibits pulling and fraying from use and age.
Dimensions: (largest) 4" x 5" x 0.5"
(10.25 cm x 12.75 cm x 1.5 cm)

Estimate: $200 - 400





31
Robin's Costume
Batman & Robin (1997)

Robin's costume from *Batman & Robin*. After taking on the role of Batman's partner in the fight against crime in Gotham City, Robin updated his costume with a new look that he wore when the dynamic duo first took on Mr. Freeze and Poison Ivy.

This primarily dark blue costume consists of a black neoprene and dark blue foam-latex bodysuit with a zippered back and the updated Robin emblem, a red bird symbol, on the chest; a urethane domino mask; a separate collar piece; a latex cape; a urethane and nylon belt with a buckle featuring the updated Robin insignia; black leather and polyurethane gloves with red stripes and resin fins; and a pair of black leather and polyurethane boots. The interior of the chest piece is marked with the principal performer's initials as well as "R-15" and "H." Some areas of the foam latex costume have hardened or deteriorated due to age; sympathetic restoration and stabilization has been undertaken to improve the aesthetic and stabilize the piece. The restoration was performed in a sympathetic manner only where necessary and involved patching the foam latex and paint-blending the repaired area. The specific areas affected were the upper chest and collar area near where the cape attaches (usually hidden by the cape and neck piece), the tops of the shoulders, the left nipple, the upper back, the edges of the biceps, and the lower edges of the upper leg armor. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000





32
Robin's Arctic Costume
Batman & Robin (1997)

Robin's arctic costume from *Batman & Robin*. Robin donned his arctic costume to aid Batman and Batgirl in saving Gotham City from Mr. Freeze in the film's finale.

This primarily dark blue costume consists of a black neoprene and dark blue foam-latex bodysuit with a zippered back, a silver-color bird symbol on the chest, and silver-color embellishments on the thighs; a silver-color urethane domino mask; a separate collar piece; a latex cape; a silver-color urethane and nylon belt with an attached codpiece; black leather and polyurethane gloves with silver-color armor; and a pair of black and silver-color leather and polyurethane boots. Some areas of the foam latex costume have hardened or deteriorated due to age; sympathetic restoration and stabilization has been undertaken to improve the aesthetic and stabilize the piece. The restoration was performed in a sympathetic manner only where necessary and involved patching the foam latex and paint-blending the repaired area. The specific areas affected were the lower part of the right thigh and the upper chest and collar area near where the cape attaches, the latter exhibiting only minor surface cracking prior to restoration. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000







33
Batgirl's Arctic Batsuit Costume
Batman & Robin (1997)

Batgirl's arctic Batsuit costume from *Batman & Robin*. Batgirl donned her arctic Batsuit to aid Batman and Robin in saving Gotham City from Mr. Freeze in the film's finale.

This costume consists of a silver-color urethane domino mask; a dark-blue neoprene and foam latex bodysuit with a zippered back and a silver-color Bat Emblem on the chest; a matching leather corset with a lace-up back; a scalloped latex cape with shoulder clips; dark blue leather and polyurethane gloves with silver-color resin fins and a small metallic component in the left glove; a silver-color urethane and nylon belt with a simulated buckle featuring a Bat Emblem, and a pair of thigh-length high-heeled leather and polyurethane boots with silver-color Bat Emblems near the tops. Some areas of the foam latex costume have hardened or deteriorated due to age; sympathetic restoration and stabilization has been undertaken to improve the aesthetic and stabilize the piece. The restoration was performed in a sympathetic manner only where necessary and involved patching the foam latex and paint-blending the repaired area. The specific areas affected were the edges of collar, shoulder caps, and the top of the left shoulder. The cape remains hardened from age. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $15,000 - 30,000









34
Bane's Light-Up Costume
Batman & Robin (1997)

Bane's costume from *Batman & Robin*. Bane wore his costume while acting as the loyal henchman of Poison Ivy after being transformed from a scrawny serial killer to a colossal musclebound beast of a man in one of Dr. Jason Woodrue's experiments involving the mysterious super serum known only as "Venom".

The costume consists of a foam latex mask with sculpted veins and mesh eyes on a foam head; a fiberglass underskull with a large copper-color port and yellow tubes running out the back; a spiked choker collar made of foam rubber painted in a metallic copper-color; a black leather studded torso harness with copper-color resin centerpieces on the front and back, the front piece featuring a green acrylic button with a stylized logo, and a connection to the yellow tube running out of the mask (back centerpiece); black leather studded wrist cuffs with copper-color foam rubber spikes; a black leather studded belt and attached codpiece featuring copper-color foam rubber spikes; black leather zip-back studded platform boots with three copper-color "ACME" buckles on each; and a black Spandex full-leg wrestling singlet. The inner shell of the mask is hand-marked "#1" and the green button on the front chestpiece lights up via one small button that turns it on and off and another that makes it strobe. The foam latex mask has hardened with age and would require some work to remove from the foam head and dress over the fiberglass underskull. This costume exhibits some scuffing and paint chipping.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $8,000 - 16,000



35
Robin's Batskiff
Batman & Robin (1997)

Robin's Batskiff from *Batman & Robin*. Robin drove his Batskiff over the frozen streets of Gotham City during his, Batman, and Batgirl's final assault on Mr. Freeze's forces. The trio's unique new vehicles, much like their new suits, were designed to handle the arctic conditions that Mr. Freeze had enveloped the city in.

Built over a permanently disabled snowmobile, this Batskiff features a black and silver-color fiberglass body with a red Robin symbol on the front, clear windshield, matching silver-color front skis, and a large airboat propeller on the back. The Batskiff has a dashboard featuring gauges and switches. It exhibits scuffing and peeling throughout the finish, some breaks in the fiberglass, a broken light cover on the propeller housing, tape on the windshield, and is missing its left headlight. Any current functionality in the lighting remains untested. Dimensions: 174" x 90" x 90" (442 cm x 228.75 cm x 228.75)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

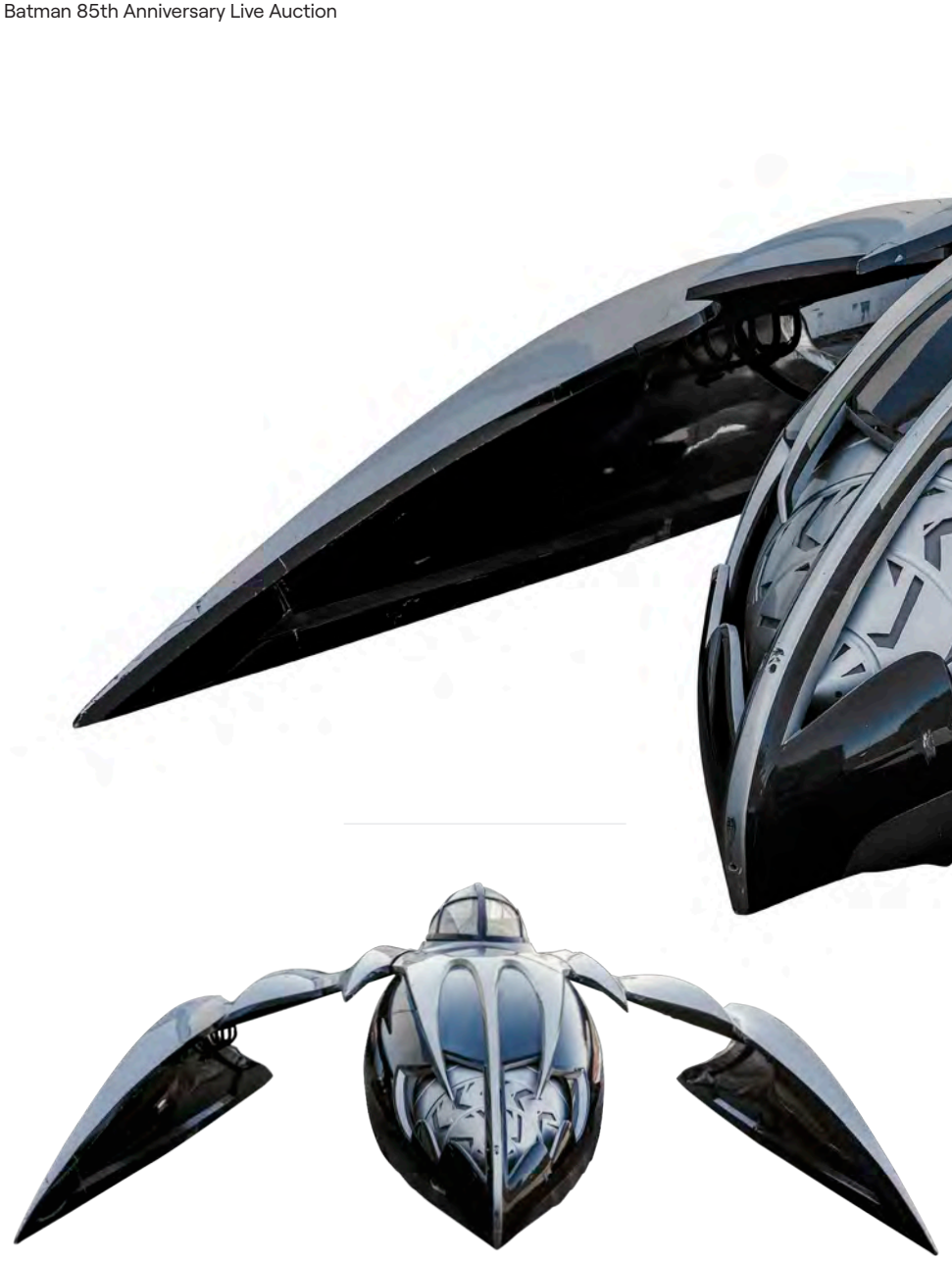
Estimate: $20,000 - 40,000



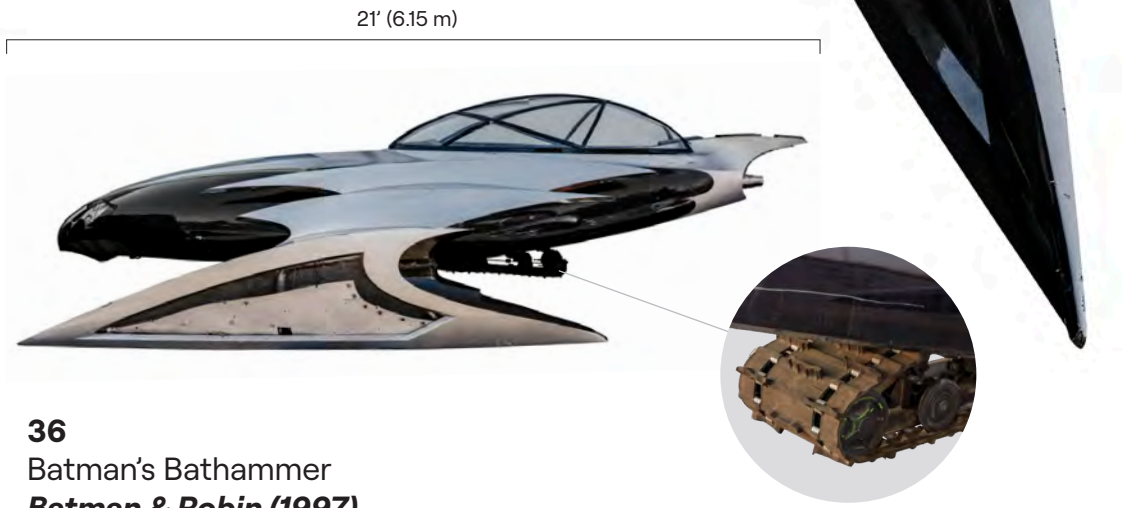




14.5' (4.42 m)







36
Batman's Bathammer
Batman & Robin (1997)

Batman's Bathammer from *Batman & Robin*. Batman drove his Bathammer over the frozen streets of Gotham City during his, Robin, and Batgirl's final assault on Mr. Freeze's forces. The trio's unique new vehicles, much like their new suits, were designed to handle the arctic conditions that Mr. Freeze had enveloped the city in.

Built over a permanently disabled snowmobile, this Bathammer features a black and silver-color fiberglass body with a simulated turbine in the front tip, matching detachable wings, a clear canopy over the cockpit, and a simulated jet-engine exhaust on the back. The Bathammer has a dashboard featuring buttons, switches, and vents. It exhibits scuffing and scratching throughout the finish, bent vents in the cockpit, a missing rear fin, and open panels on the wings where some of the lighting elements were removed. Any current functionality in the lighting remains untested. Dimensions: 252" x 144" x 68" (614.75 cm x 366 cm x 172.75 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

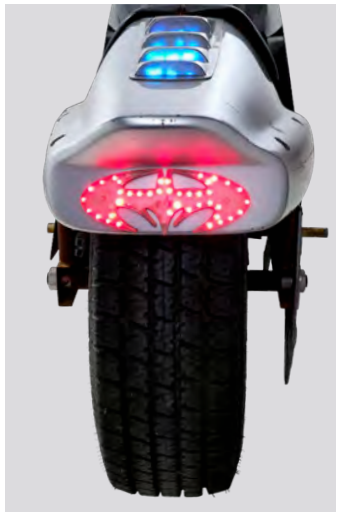
Stored off-site; see off-site storage notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $10,000 - 20,000







37
Batgirl's Light-Up SFX Batblade
Batman & Robin (1997)

Batgirl's light-up SFX Batblade from *Batman & Robin*. Batgirl rode her Batblade over the frozen streets of Gotham City during her, Batman, and Robin's final assault on Mr. Freeze's forces. The trio's unique new vehicles, much like their new suits, were designed to handle the arctic conditions that Mr. Freeze had enveloped the city in. This SFX Batblade was created without a front wheel for use in capturing close-up shots of Batgirl atop the Batblade, as a full-size front wheel would likely have gotten in the way of shooting up close.

This SFX Batblade is made primarily of fiberglass over a metal frame, painted black and silver-color, and features a dark-tinted windshield and lighting wired throughout, including a blue backlit black Bat Emblem on the front, yellow lighting inside and in the simulated gauges, blue lighting along the back of the top section, and a red bat-shaped brake light on the rear. It has a black leather seat and open pipes on the dashboard and on the sides, where handles and fins would have been inserted, respectively. A large black rubber wheel is present on the back, while the open front only has a small swivel wheel for moving the Batblade. The metal frame is discolored brown from age, and the fiberglass body exhibits scuffing and paint chipping throughout.
Dimensions: 80" x 43" x 20" (203.25 cm x 109.25 cm x 50.75 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $5,000 - 10,000









38
Set of Gotham City Police Department Badges, Pins, and Patch
Batman & Robin (1997)

A set of Gotham City Police Department badges, pins, and a patch from *Batman & Robin*. GCPD officers wore their badges, pins, and patches as part of their uniforms while defending Gotham City from Mr. Freeze and Poison Ivy.

This lot consists of two shield-shaped metal badges reading "Gotham Police", one with a slightly more elaborate design with wings at the top; two metal pins reading "G.C.P.;" and one embroidered black patch with black and yellow thread reading "Gotham City Police Department" with a sword and gear emblem. Some of the threading in the embroidery exhibits pulling and fraying from use and age.
Dimensions: (largest) 4" x 5" x 0.5"
(10.25 cm x 12.75 cm x 1.5 cm)

Estimate: $200 - 400

39
Set of Gotham City Police Department Badges, Pins, and Patch
Batman & Robin (1997)

A set of Gotham City Police Department badges, pins, and a patch from *Batman & Robin*. GCPD officers wore their badges, pins, and patches as part of their uniforms while defending Gotham City from Mr. Freeze and Poison Ivy.

This lot consists of two shield-shaped metal badges reading "Gotham Police", one with a slightly more elaborate design with wings at the top; two metal pins reading "G.C.P.;" and one embroidered black patch with black and yellow thread reading "Gotham City Police Department" with a sword and gear emblem. Some of the threading in the embroidery exhibits pulling and fraying from use and age.
Dimensions: (largest) 4" x 5" x 0.5"
(10.25 cm x 12.75 cm x 1.5 cm)

Estimate: $200 - 400





40
The Scarecrow's Distressed Stunt Straitjacket Coat
Batman Begins (2005)

The Scarecrow's distressed stunt straitjacket coat from *Batman Begins*. The Scarecrow wore his long coat while riding a black horse through the streets of Gotham City after his fear toxin took hold of its citizens.

This long coat, featuring a sewn-in Academy Costumes London tag and hand-marked "Stunts #1," is meant to appear as it's made of straitjackets and as such is made of beige canvas with olive green nylon straps and brown leather straps. It features intentional production-made distressing including torn and frayed edges, dark dirt and grime stains, and scuffing, exhibiting additional staining and fraying from use and age.

Estimate: $10,000 - 20,000





41
The Joker's Playing Cards and Pencil
The Dark Knight (2008)

The Joker's playing cards and pencil from *The Dark Knight*. Interrupting a mob gathering, The Joker made a pencil "disappear" by slamming an enforcer's head down onto it and left his card (a joker playing card) upon making his exit. Later, he causes Judge Surillo's car to explode, scattering cards around it.

This lot consists of a red and gold-color box of 58 playing cards and a brown wooden pencil. The pencil has no eraser and the metal eraser holder exhibits bending. Dimensions: (together) 7" x 3" x 0.75" (18 cm x 7.75 cm x 2 cm)

Estimate: $2,000 - 4,000



42
Batman's Grapple Device
The Dark Knight Trilogy (2005-2012)

Batman's Grapple Device from the *Dark Knight* trilogy. Batman used his Grapple Device, one of his signature gadgets, throughout the films, including in combat and to save The Joker from falling to his demise in the finale of *The Dark Knight*.

The non-functioning Grapple Device is made of hard plastic and rubber and painted with a bronze-color body and a black slide and grips. It exhibits scuffing and paint chipping throughout. Dimensions: 11.25" x 5.5" x 2" (28.75 cm x 14 cm x 5.25)

Estimate: $10,000 - 20,000









43
Batman's Cowl
The Dark Knight (2008)/The Dark Knight Rises (2012)

Batman's cowl from *The Dark Knight* and *The Dark Knight Rises*. Batman wore his cowl throughout the film while fighting back against The Joker's mission to spread chaos throughout Gotham City.

Designed to be more practical than previous Batman cowls, this cowl is the first in the modern Batman film franchise to be separate from the neck and shoulders, allowing Batman to turn his head more freely. This cowl is made of black urethane and features a smooth finish, a sculpted brow above the wide-set eye holes, a pointed nose with nostril holes, and an open mouth hole. The inside is marked "2." The cowl exhibits some wear to the finish, including scuffing.

Estimate: $15,000 - 30,000





44
Two-Face's Burnt Suit Costume
The Dark Knight (2008)

Two-Face's burnt suit costume from *The Dark Knight*. After escaping from Gotham General Hospital following the incident that killed his fiancée and left half of his face severely disfigured, Harvey Dent donned his burnt suit costume as the darker side of his psyche finally consumed him and wore the suit for the rest of the film.

This costume consists of a synthetic-blend gray two-piece suit, a white cotton-blend button-up dress shirt, a red and maroon striped silk tie, and a black leather belt with a metal buckle.

The left half of the suit exhibits production-made distressing meant to simulate severe burning with charred and blackened rips revealing a dark red underlayer as well as dark brown and black staining throughout. The left side of the dress shirt is similarly marred with production-made burn marks and stains. Sewn into the costume is a tag for Academy Costumes London. The exhibits minor signs of wear from production use.

Estimate: $15,000 - 30,000



26” (66.25 cm)



45
Batman’s Stunt EMP Blaster
The Dark Knight Rises (2012)

Batman’s stunt EMP blaster from *The Dark Knight Rises*. Batman used his EMP blaster to disable lights and motorcycles while chasing Bane’s men through tunnels as they fled the police.

This stunt black EMP blaster is made of mixed materials, including rubber-coated metal, plastic, and acrylic. It exhibits some scuffing from use.
Dimensions: 26” x 8” x 2.5” (66.25 cm x 20.5 cm x 6.5 cm)

Estimate: $8,000 - 16,000





46
Apokoliptian Soldier Jacket
Batman v Superman: Dawn Of Justice (2016)

An Apokoliptian soldier jacket from *Batman v Superman: Dawn of Justice*. While decrypting the data he stole from LexCorp, Batman dreamt of a future in which Superman led an Apokoliptian army of Parademons and soldiers wearing jackets bearing his “S” emblem in destroying civilization.

This jacket, a modified motorcycle jacket, is made primarily of black nylon and features a zip-up front; plastic and rubber armor on the chest, back, and arms; and production-made red Superman “S” emblems on the shoulders; and metallic “S” emblems over red backings on the collar. The armor elements exhibit some scuffing from use and pulled threads are present.

Estimate: $5,000 - 10,000

1.5”
(4 cm)



47
Batman’s Light-Up Sticky Charge
Batman v Superman: Dawn Of Justice (2016)

Batman’s light-up sticky charge from *Batman v Superman: Dawn of Justice*. Bursting up through the floor, Batman threw non-lethal sticky charges onto the weapons of Martha Kent’s kidnappers, disabling the weapons with small explosions.

This sticky charge is made of dense rubber molded around electronics and painted with a metallic finish. A small switch concealed on the underside makes it light-up with red flashing lights. It exhibits scuffing throughout the finish from use and handling. Dimensions: 1.5” x 2” x 1.5” (4 cm x 5.25 cm x 4 cm)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: $500 - 1,000







48

Batman's Batsuit Costume

Batman v Superman: Dawn Of Justice (2016)

Batman's Batsuit costume from *Batman v Superman: Dawn of Justice*. Batman wore his Batsuit throughout the film, including while helping Superman and Wonder Woman defeat Doomsday.

This costume consists of a bodysuit featuring a black Lycra underlayer with foam muscle padding and an attached top layer of textured gray synthetic-blend fabric with a black foam rubber Bat Emblem on the chest; a black foam latex cowl with furrowed brow and short ears that attaches to the bodysuit via fastening strips; a latex cape that attaches to the bodysuit via fastening strips and other fasteners; a rear-closing foam rubber belt with bronze-color simulated compartments and buckle; and studio-licensed replica gloves and boots, made of black leather with bronze-color embellishments, added to complete the costume. The costume has production-applied distressing throughout to make it appear battle-worn. The bodysuit's underlayer is hand-marked with the principal performer's name preceding "#2", the belt is hand-marked with the principal performer's name preceding "Stunt," and the cowl is hand-marked with a stunt performer's name and "#2." A 3D-printed face has been installed in the cowl for display only and is not permanently mounted. The costume exhibits some scuffing and wear from use, and the cowl has undergone some sympathetic restoration to repair a tear in the foam latex that was previously present at the back left side of the neck. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $60,000 - 120,000


AUTHORITIES URGE CITIZENS OF METROPOLIS AND GOTHAM TO BE EXTRA VIGILANT A3

Daily Planet

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GOTHAM CRIME RATE SOARS

Recent Rise in Crime Rate has Gotham City on Edge...

49
"Gotham Crime Rate Soars" Daily Planet Newspaper
Batman v Superman: Dawn Of Justice (2016)

A Daily Planet newspaper headlined "Gotham Crime Rate Soars" from *Batman v Superman: Dawn of Justice*. An issue of the Daily Planet covered the rising crime rate in Gotham City as its headline story, a copy of which Freddy Freeman later kept in his collection of Super Hero memorabilia in the film *Shazam!*

This six-page newspaper, printed on newsprint, features a production-made cover with the Daily Planet header logo, the headline "Gotham Crime Rate Soars," with a photo of Gotham City at night and filler pages of unrelated articles and advertisements taken from a real newspaper. The paper has been folded and exhibits some edge wear and yellowing. Dimensions: 12.5" x 21" x 0.5" (31.75 cm x 53.5 cm x 1.5 cm)

Estimate: $500 - 1,000





50
Apokoliptian Soldier Jacket
Batman v Superman: Dawn Of Justice (2016)

An Apokoliptian soldier jacket from *Batman v Superman: Dawn of Justice*. While decrypting the data he stole from LexCorp, Batman dreamt of a future in which Superman led an Apokoliptian army of Parademons and soldiers wearing jackets bearing his "S" emblem in destroying civilization.

This jacket, a modified motorcycle jacket, is made primarily of black nylon and features a zip-up front; plastic and rubber armor on the chest, back, and arms; and production-made red Superman "S" emblems on the shoulders; and metallic "S" emblems over red backings on the collar. It is hand-marked with a performer name on the inside. The armor elements exhibit minor scuffing from use and pulled threads are present.

Estimate: $5,000 - 10,000

51
Batman's Light-Up Sticky Charge
Batman v Superman: Dawn Of Justice (2016)



Batman's light-up sticky charge from *Batman v Superman: Dawn of Justice*. Bursting up through the floor, Batman threw non-lethal sticky charges onto the weapons of Martha Kent's kidnappers, disabling the weapons with small explosions.

This sticky charge is made of dense rubber molded around electronics and painted with a metallic finish. A small switch concealed on the underside makes it light-up with red flashing lights. It exhibits scuffing throughout the finish from use and handling. Dimensions: 1.5" x 2" x 1.5" (4 cm x 5.25 cm x 4 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: $500 - 1,000



52
Batman's Stunt Cowl
Batman v Superman: Dawn Of Justice (2016)

Batman's stunt cowl from *Batman v Superman: Dawn of Justice*. Batman wore his cowl as part of his Batsuit throughout the film, including while helping Superman and Wonder Woman defeat Doomsday.

The cowl is made of foam latex with a black finish. The sculpt features a furrowed brow and shorter ears than most previous film incarnations of the cowl. It features some internal padding and is hand-marked with a stunt performer name and "#3." The cowl exhibits some distortion to the nose and the foam latex exhibits minor deterioration around the mouth opening, chest, and shoulders.

Estimate: $10,000 - 20,000



53

Film-Quality Batman Promotional Costume Display ***Batman v Superman: Dawn Of Justice (2016)***

A film-quality Batman promotional costume display from the promotion of *Batman v Superman: Dawn of Justice*. This costume display was created by the same company of artists who made the Batsuits for the production of the film, using the same materials and processes. It was displayed during the promotion of the highly anticipated film, the first live-action theatrical meeting of the iconic titular DC Super Heroes.

This costume display, depicting Batman in the traditional Batsuit he wore throughout most of the film, features a metal armature covered in a modified synthetic-blend bodysuit with a foam rubber chest emblem and an affixed bronze-color foam rubber and resin belt, a black latex cape that has been distressed along the bottom to appear worn, black urethane gloves and boots, and a resin cowl and face painted to match the film-used cowls and actor's complexion. While the bodysuit, belt, cape, gloves, and boots were made identically (in material and construction) to the film-used costumes, the cowl was made of resin for longevity. The display is affixed to a black base. It exhibits some minor scuffing throughout from display and handling. Dimensions: 28" x 36" x 77" (71.25 cm x 91.5 cm x 195.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: $20,000 - 40,000







1.5”
(4 cm)

54
Batman’s Light-Up Sticky Charge
Batman v Superman: Dawn Of Justice (2016)

Batman’s light-up sticky charge from *Batman v Superman: Dawn of Justice*. Bursting up through the floor, Batman threw non-lethal sticky charges onto the weapons of Martha Kent’s kidnappers, disabling the weapons with small explosions.

This sticky charge is made of dense rubber molded around electronics and painted with a metallic finish. A small switch concealed on the underside makes it light-up with red flashing lights. It exhibits scuffing throughout the finish from use and handling. Dimensions: 1.5” x 2” x 1.5” (4 cm x 5.25 cm x 4 cm)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: $500 - 1,000



55
Apokoliptian Soldier Jacket
Batman v Superman: Dawn Of Justice (2016)

An Apokoliptian soldier jacket from *Batman v Superman: Dawn of Justice*. While decrypting the data he stole from LexCorp, Batman dreamt of a future in which Superman led an Apokoliptian army of Parademons and soldiers wearing jackets bearing his “S” emblem in destroying civilization.

This jacket, a modified motorcycle jacket, is made primarily of black nylon and features a zip-up front; plastic and rubber armor on the chest, back, and arms; and production-made red Superman “S” emblems on the shoulders; and metallic “S” emblems over red backings on the collar. It is hand-marked with a performer name on the inside. The armor elements exhibit some scuffing from use and pulled threads throughout.

Estimate: $5,000 - 10,000

56
Harley Quinn’s Distressed “Daddy’s Lil Monster” Costume
Suicide Squad (2016)

Harley Quinn’s distressed “Daddy’s Lil Monster” costume from *Suicide Squad*. Before going on their mission, Harley Quinn and the rest of The Suicide Squad were allowed to change into their own clothes and continued to wear them throughout the film.

This costume consists of a distressed shirt reading “Daddy’s Lil Monster,” which has been intentionally torn apart and crudely re-sewn together by production with running red dye on the shoulders and sleeves, and blue dye messily sprayed on the left sleeve, a pair of red and blue sequined briefs, and an attached pair of black mesh leggings. The shirt is hand-marked “HARL #120” and the briefs “L/L.” They exhibit additional signs of wear, including staining and missing sequins.

Estimate: $10,000 - 20,000



















57
The Joker's Jokermobile
Suicide Squad (2016)

The Joker's Jokermobile from *Suicide Squad*. After turning Arkham Asylum psychiatrist Dr. Harleen Quinzel into his psychotically violent lover, the Clown Prince of Crime took Harley Quinn on a joyride in his signature Jokermobile through the streets of Gotham City. The ride ended in the Gotham River, forcing Batman to resuscitate Harley Quinn before arresting her.

This functional vehicle, one of two hero Jokermobiles, consists of a customized metallic purple and gold-color wrapped Vaydor body over a 2003 Honda Infinity base with a V6 engine. It features Joker adornments throughout; gull-wing doors; a plush white dino-spotted velvet, gold-color and white leatherette-lined interior; and a large puncture in the top of the frame made when Harley Quinn tries to shoot Batman through the roof. The vehicle's lighting is controlled by switches on the side. The Jokermobile, VIN JNKCV51E03M022789, exhibits tearing in the wrapping, adhesive residue where the license plate was removed, and the hood is not currently attached. As a functioning vehicle, legal transfer of title will need to take place before its delivery can be arranged. Additionally, no warranty is made or implied as to this lot's roadworthiness.
Dimensions: 192" x 80" x 48" (487.75 cm x 203.25 cm x 122 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Stored off-site; see off-site storage notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $40,000 - 80,000



58
The Joker's VFX Jokermobile
Suicide Squad (2016)

The Joker's VFX Jokermobile from *Suicide Squad*. After turning Arkham Asylum psychiatrist Dr. Harleen Quinzel into his psychotically violent lover, the Clown Prince of Crime took Harley Quinn on a joyride in his signature Jokermobile through the streets of Gotham City. The ride ended in the Gotham River, forcing Batman to resuscitate Harley Quinn before arresting her.

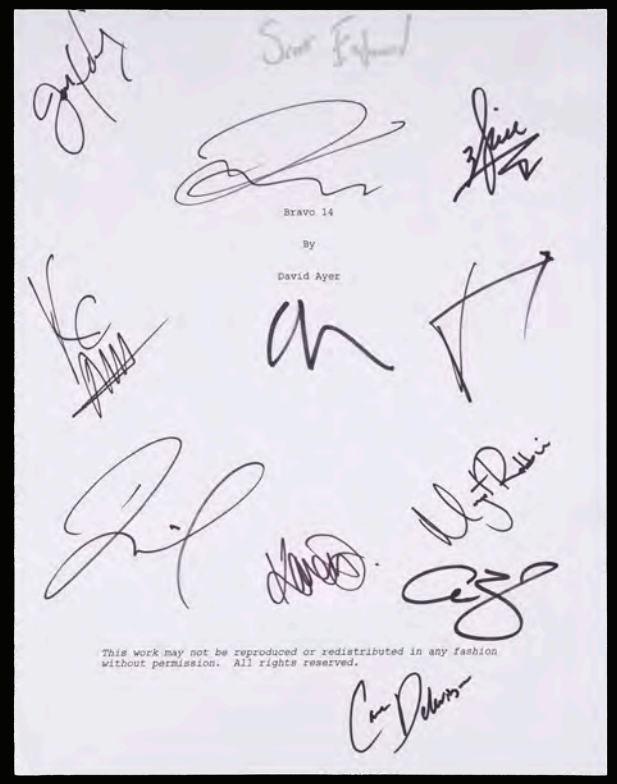
This is The Jokermobile used for visual effects inserts and greenscreen process shots during the chase sequence. It consists of a customized purple and gold-color fiberglass Vaydor body with a plush white dino-spotted velvet, gold-color and white leatherette-lined interior, breakaway glass windows, and a large puncture in the top of the frame made when Harley tries to shoot Batman through the roof. Inside the car are two extra rolls of heavy-duty gold-color and one roll of gloss purple wrapping paper for the car's exterior, as well as a wood crate for elevation.

The fiberglass frame is affixed to a movable steel and metal rig which houses rubber-covered wiring connected to an electronics pack hidden in the undercarriage. Some of the wiring has been cut since production and the electronics remain untested. The car does not feature wheels, a windshield, an engine, or keys. This Jokermobile exhibits visible signs of use by production, including a partially shattered right window, some scuffs to the interior, and rusting to the rig. Dimensions: 195" x 80" x 65" (495.5 cm x 203.5 cm x 165 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $20,000 - 40,000



59
Director and Cast-Autographed Script Cover Page
Suicide Squad (2016)

A script cover page autographed by the director and cast of *Suicide Squad*. The film was made under the codename "Bravo 14".

This sheet of white paper features the title "Bravo 14" and a writing credit, and is signed in black ink by the director and 11 cast members. It exhibits minor edge wear. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate: $500 - 1,000



60
The Joker's Pack of Playing Cards
Suicide Squad (2016)

The Joker's pack of playing cards from *Suicide Squad*. Playing cards of been a part of The Joker's iconography since his first appearance in Batman #1 in 1940, with *Suicide Squad*'s Joker having a unique set of playing cards that were featured in merchandise for the film and previously displayed as part of the Warner Bros. studio tour.

This lot consists of a purple paper playing card box with a white graphic of a dancing jester, filled with 60 cards, including eight Joker cards. The box exhibits some corner wear and scuffs in the purple finish. Dimensions: (boxed) 3" x 4" x 0.5" (7.75 cm x 10.25 cm x 1.5 cm)

Estimate: $200 - 400





61
Harley Quinn's Stunt Burnt
"Daddy's Lil Monster" Costume
Suicide Squad (2016)

Harley Quinn's stunt burnt "Daddy's Lil Monster" costume from *Suicide Squad*. Before going on their mission, Harley Quinn and the rest of The Suicide Squad were allowed to change into their own clothes, which continually got more damaged throughout the film.

This costume consists of a heavily-distressed shirt reading "Daddy's Lil Monster," which has been intentionally torn apart and crudely re-sewn together by production with running red dye on the shoulders and sleeves, blue dye messily sprayed on the left sleeve, and production-applied black scorch marks, stains, and additional tearing throughout; a pair of red and blue sequined briefs, and an attached pair of black mesh leggings. The shirt, which has been given additional distressing by production in the form of more tearing and black scorch marks throughout, is hand-marked "Stunt E" and the briefs "H." They exhibit additional signs of wear, including staining and missing sequins.

Estimate: $10,000 - 20,000



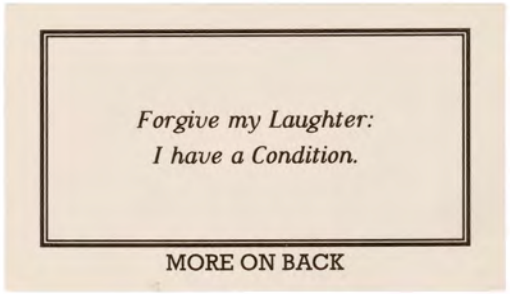


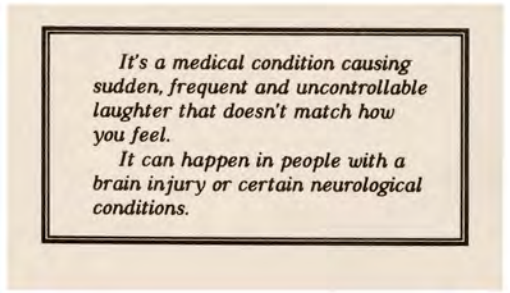
62
Batman's Grapple Device
Justice League (2017)

Batman's Grapple Device from *Justice League*. Batman used his Grapple Device to evade fire while foiling a burglary in the film's opening and later in combat against Steppenwolf's forces.

The non-functioning Grapple Device is made of hard plastic and rubber and painted dark gray and silver-color with a brown grip made to resemble wood. It exhibits minor scuffing and chipped paint.
Dimensions: 12.25" x 8" x 3" (31.25 cm x 20.5 cm x 7.75 cm)

Estimate: $10,000 - 20,000





63
Arthur Fleck's
Medical Condition Card
Joker (2019)

Arthur Fleck's medical condition card from *Joker*. Fleck had a medical condition that caused him to have uncontrolled bursts of laughter, often at inappropriate times; and for such occasions, he carried a small card that explained the condition.

This cream-color cardstock card has raised black print reading "Forgive my Laughter: I have a Condition. More on Back" on the front and "It's a medical condition causing sudden, frequent and uncontrollable laughter that doesn't match how you feel. It can happen in people with a brain injury or certain neurological conditions." on the back. The paper card exhibits a few small blotches. Dimensions: 3.5" x 2" (9 cm x 5.25 cm)

Estimate: $200 - 400



64
Wayne Hall Playbill
Joker (2019)

A Wayne Hall Playbill from *Joker*. Arthur Fleck confronted Thomas Wayne at a benefit screening of Charlie Chaplin's Modern Times at Wayne Hall, while a massive protest grew outside.

This staple-bound paper playbill features a black and yellow header over a blue image of Charlie Chaplin with the film's title and "Wayne Hall Grand Opening" printed on it. The inside features additional print, including an article about Modern Times and advertisements. The paper exhibits some warping. Dimensions: 5.5" x 8.5" x 0.5" (14 cm x 21.75 cm x 1.5 cm)

Estimate: $200 - 400



65
"Live! With Murray Franklin"
Crew Badge
Joker (2019)

A "Live! With Murray Franklin" crew badge from *Joker*. Crew members working on Murray Franklin's late-night talk show wore their badges in the studio during Arthur Fleck's fateful appearance on the show.

This lot consists of a printed badge in a clear plastic holder on a gray woven-cord lanyard. The badge features the talk show's title logo as well as the word "CREW," the logo for "NCB National Center for Broadcasting," and the Studio ID number "684." The plastic badge holder exhibits scuffing and bending from use. Dimensions: 2.5" x 4" x 0.5" (6.5 cm x 10.25 cm x 1.5 cm)

Estimate: $200 - 400

66
"Live! With
Murray Franklin" Mug
Joker (2019)

A "Live! With Murray Franklin" mug from *Joker*. Murray Franklin and his guests on his late-night talk show drank from mugs bearing the series' title logo, including during Arthur Fleck's fateful appearance on the show.

This ceramic mug is white with black lettering reading "Live! With Murray Franklin." It exhibits some scuffs and bumps in the finish. Dimensions: 4.5" x 4" x 3.5" (11.5 cm x 10.25 cm x 9 cm)



Estimate: $200 - 400

67
Pair of Thomas Wayne
Mayoral Campaign Buttons
Joker (2019)

A pair of Thomas Wayne mayoral campaign buttons from *Joker*. Billionaire Thomas Wayne ran for mayor of Gotham City, using signs and pins to promote his campaign.

This lot consists of two red, white, and blue metal buttons: one reading "Elect Wayne Moving Gotham Forward" with a photo of Thomas Wayne and the other just reading "Elect Wayne". They exhibit minor scratches from use. Dimensions: (each) 2.5" x 2.5" x 0.25" (5.75 cm x 5.75 cm x 0.75 cm)



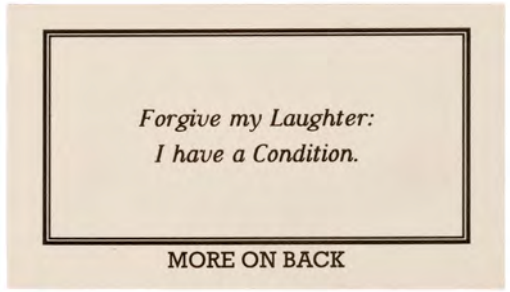
Estimate: $200 - 400

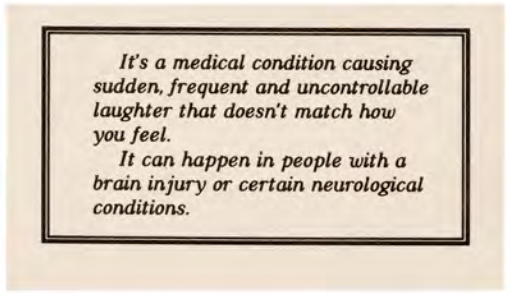
68
Arthur Fleck's
Medical Condition Card
Joker (2019)

Arthur Fleck's medical condition card from *Joker*. Fleck had a medical condition that caused him to have uncontrolled bursts of laughter, often at inappropriate times; and for such occasions, he carried a small card that explained the condition.

This cream-color cardstock card has raised black print reading "Forgive my Laughter: I have a Condition. More on Back" on the front and "It's a medical condition causing sudden, frequent and uncontrollable laughter that doesn't match how you feel. It can happen in people with a brain injury or certain neurological conditions." on the back. The paper card exhibits a few small blotches. Dimensions: 3.5" x 2" (9 cm x 5.25 cm)

Estimate: $200 - 400





69
"Garbage and More Garbage!" Gotham Journal Newspaper Cover
Joker (2019)



A Gotham Journal newspaper cover headlined "Garbage and More Garbage!" from *Joker*. Newspapers chronicled the growing civil unrest in Gotham City, including the sanitation strike.

This cover, printed on newsprint, features the Gotham Journal header logo and the headline "Garbage and More Garbage!" with a photo of stacked garbage bags. The back features an article titled "Gotham Knights Bring Home Another Victory", and the inside features unrelated stories and advertisements. The paper has been folded, and it exhibits some yellowing. Dimensions: 11.5" x 16" x 0.5" (29.25 cm x 40.75 cm x 1.5 cm)

Estimate: $500 - 1,000

70
"Live! With Murray Franklin" Crew Badge
Joker (2019)



A "Live! With Murray Franklin" crew badge from *Joker*. Crew members working on Murray Franklin's late-night talk show wore their badges in the studio during Arthur Fleck's fateful appearance on the show.

This lot consists of a printed badge in a clear plastic holder on a gray woven-cord lanyard. The badge features the talk show's title logo as well as the word "CREW," the logo for "NCB National Center for Broadcasting," and the Studio ID number "693." The plastic badge holder exhibits scuffing and bending from use. Dimensions: 2.5" x 4" x 0.5" (6.5 cm x 10.25 cm x 1.5 cm)

Estimate: $200 - 400

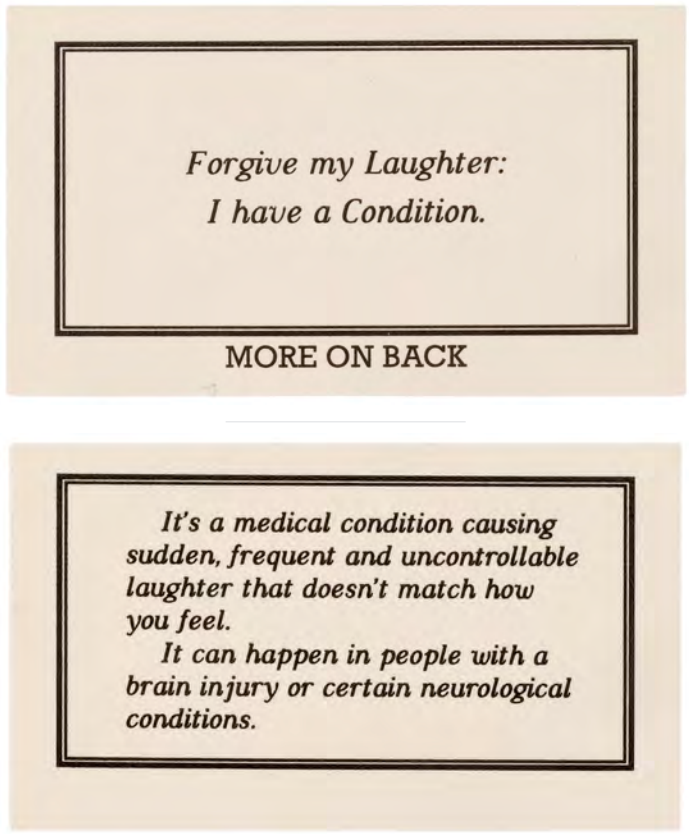


71
Pair of Thomas Wayne Mayoral Campaign Buttons
Joker (2019)

A pair of Thomas Wayne mayoral campaign buttons from *Joker*. Billionaire Thomas Wayne ran for mayor of Gotham City, using signs and pins to promote his campaign.

This lot consists of two red, white, and blue metal buttons: one reading "Elect Wayne Moving Gotham Forward" with a photo of Thomas Wayne and the other just reading "Elect Wayne". They exhibit minor scratches from use. Dimensions: (each) 2.5" x 2.5" x 0.25" (5.75 cm x 5.75 cm x 0.75 cm)

Estimate: $200 - 400



72
Arthur Fleck's Medical Condition Card
Joker (2019)

Arthur Fleck's medical condition card from *Joker*. Fleck had a medical condition that caused him to have uncontrolled bursts of laughter, often at inappropriate times; and for such occasions, he carried a small card that explained the condition.

This cream-color cardstock card has raised black print reading "Forgive my Laughter: I have a Condition. More on Back" on the front and "It's a medical condition causing sudden, frequent and uncontrollable laughter that doesn't match how you feel. It can happen in people with a brain injury or certain neurological conditions." on the back. The paper card exhibits a few small blotches. Dimensions: 3.5" x 2" (9 cm x 5.25 cm)

Estimate: $200 - 400

73
“Inmates in Riot Chaos” Gotham News Newspaper Cover
Joker (2019)

A Gotham News newspaper cover headlined “Inmates in Riot Chaos” from *Joker*. The citizens of Gotham City get their news from a variety of local newspapers, including The Gotham News.

This cover, printed on newsprint, features the blue Gotham News header logo and the headline “Inmates in Riot Chaos” with a photo of a barbed wire fence. The back features classifieds and the inside features unrelated stories and advertisements. The paper has been folded, and it exhibits some yellowing. Dimensions: 11.5” x 16” x 0.5” (29.25 cm x 40.75 cm x 1.5 cm)

Estimate: $500 - 1,000


GOTHAM PRECINCTS TO GET NEW BURGLARY UNITS (P.13)

THE GOTHAM NEWS

RELATIONSHIPS: JEALOUSY, DENIAL AND LIES, YOUR STORIES
By Deborah Davis (p.32)

WEATHER
Mostly Cloudy
Details, Page 2

VOL. XXVI No. 11 — Gotham's Weekly Paper. Truth for the people! — 50¢

Illegal Arms Exports Fear
By M.Goldman (P.16)

Reduced Financial Aid Neighborhoods Struggle
By D.Newman (P.42)

City Stunned by Double Murder
By S.Stuart (P.14)

Strangulation Suspect Released on Bail
By R.Bridges (P.38)

INMATES IN RIOT CHAOS

Inmates in violent take over of correctional facility.

By Bill Miller

A riot broke out last night at Gotham Prison leaving two guards injured. The riot that took correctional officers six hours to get under control ended early this morning with a simple negotiated trade.

The inmates who started the riot took two prison guards for ransom. They held these guards for six hours while negotiating a trade for better food. Following the siege by the inmates, the correctional officers and warden began negotiation in order to calm down the quickly escalating situation.

The negotiations ended once the warden agreed to trade the two officers for a bar a chocolate per inmate. Unfortunately, both officers were injured in the PAGE 5

74
“Live! With Murray Franklin” Crew Badge
Joker (2019)

A “Live! With Murray Franklin” crew badge from *Joker*. Crew members working on Murray Franklin’s late-night talk show wore their badges in the studio during Arthur Fleck’s fateful appearance on the show.

This lot consists of a printed badge in a clear plastic holder on a gray woven-cord lanyard. The badge features the talk show’s title logo as well as the word “CREW,” the logo for “NCB National Center for Broadcasting,” and the Studio ID number “674.” The plastic badge holder exhibits scuffing and bending from use. Dimensions: 2.5” x 4” x 0.5” (6.5 cm x 10.25 cm x 1.5 cm)

Estimate: $200 - 400



75
Wayne Hall Playbill
Joker (2019)

A Wayne Hall Playbill from *Joker*. Arthur Fleck confronted Thomas Wayne at a benefit screening of Charlie Chaplin’s Modern Times at Wayne Hall, while a massive protest grew outside.

This staple-bound paper playbill features a black and yellow header over a blue image of Charlie Chaplin with the film’s title and “Wayne Hall Grand Opening” printed on it. The inside features additional print, including an article about Modern Times and advertisements. The paper exhibits some warping. Dimensions: 5.5” x 8.5” x 0.5” (14 cm x 21.75 cm x 1.5 cm)

Estimate: $200 - 400





76
“The Strike That Never Ends” Gotham Examiner Newspaper Cover
Joker (2019)

A Gotham Examiner newspaper cover headlined “The Strike That Never Ends” from *Joker*. Newspapers chronicled the growing civil unrest in Gotham City, including the sanitation strike.

This cover, printed on newsprint, features the red Gotham Examiner header logo and the headline “The Strike That Never Ends” with a photo of a large pile of garbage bags. The back features an article titled “Jones KO’s Chesler” with a photo of a boxing match, and the inside features unrelated stories and advertisements. The paper has been folded, and it exhibits some yellowing. Dimensions: 11.5” x 16” x 0.5” (29.25 cm x 40.75 cm x 1.5 cm)

Estimate: $500 - 1,000


TODAY
Mainly sunny, near 75
TONIGHT
Partial cloud, 60s
TOMORROW
Mostly cloud, high 60's
TV listings: P.67

GOTHAM EXAMINER

METRO
TODAY'S RACING

GOTHAM CITY'S FAVORITE NEWSPAPER
WEDNESDAY, OCTOBER 24TH, 1981

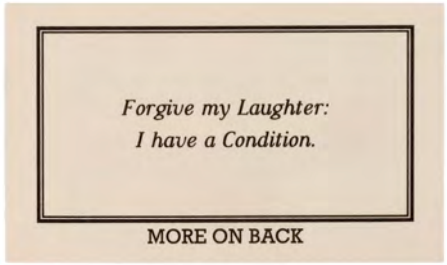
Vol. 180, No. 50 — 25 CENTS

THE STRIKE THAT NEVER ENDS

PAGE TWO

CORRUPTION PLOT REVEALED PAGE 4

77
Arthur Fleck's Medical Condition Card
Joker (2019)

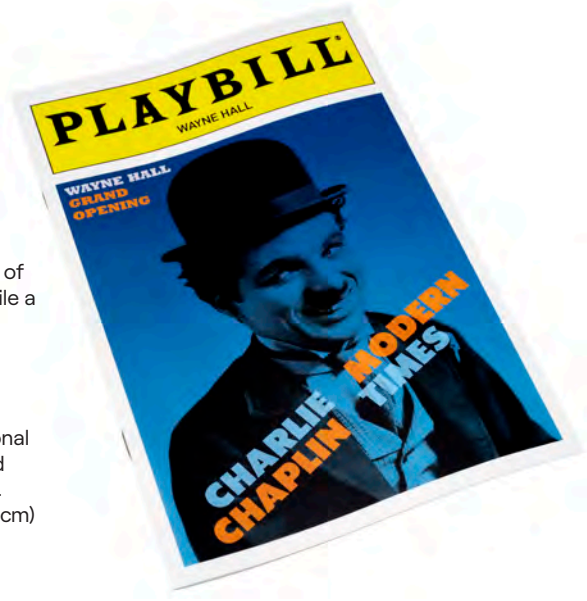


Arthur Fleck's medical condition card from *Joker*. Fleck had a medical condition that caused him to have uncontrolled bursts of laughter, often at inappropriate times; and for such occasions, he carried a small card that explained the condition.

This cream-color cardstock card has raised black print reading "Forgive my Laughter: I have a Condition. More on Back" on the front and "It's a medical condition causing sudden, frequent and uncontrollable laughter that doesn't match how you feel. It can happen in people with a brain injury or certain neurological conditions." on the back. The paper card exhibits a few small blotches. Dimensions: 3.5" x 2" (9 cm x 5.25 cm)

Estimate: $200 - 400

78
Wayne Hall Playbill
Joker (2019)



A Wayne Hall Playbill from *Joker*. Arthur Fleck confronted Thomas Wayne at a benefit screening of Charlie Chaplin's Modern Times at Wayne Hall, while a massive protest grew outside.

This staple-bound paper playbill features a black and yellow header over a blue image of Charlie Chaplin with the film's title and "Wayne Hall Grand Opening" printed on it. The inside features additional print, including an article about Modern Times and advertisements. The paper exhibits some warping. Dimensions: 5.5" x 8.5" x 0.5" (14 cm x 21.75 cm x 1.5 cm)

Estimate: $200 - 400

79
Pair of Thomas Wayne Mayoral Campaign Buttons
Joker (2019)



A pair of Thomas Wayne mayoral campaign buttons from *Joker*. Billionaire Thomas Wayne ran for mayor of Gotham City, using signs and pins to promote his campaign.

This lot consists of two red, white, and blue metal buttons: one reading "Elect Wayne Moving Gotham Forward" with a photo of Thomas Wayne and the other just reading "Elect Wayne". They exhibit minor scratches from use. Dimensions: (each) 2.5" x 2.5" x 0.25" (5.75 cm x 5.75 cm x 0.75 cm)

Estimate: $200 - 400



80
Harley Quinn's Caution Tape Costume
Birds Of Prey (2020)

Harley Quinn's caution tape costume from *Birds of Prey*. Harley Quinn wore her caution tape costume while blowing up the Ace Chemicals plant and running away from Renee Montoya.

This costume consists of one jacket made of clear plastic, strips of yellow caution tape, and colorful tinsel; a pink fuzzy bra-like top; a set of pink elastane and metal suspenders; a pair of blue denim cut-off shorts with red stars and black stripes painted on; a pair of multi-color sequin socks; and a pair of black and white pointed-toe boots. The suspenders and boots exhibit some staining.

Estimate: $10,000 - 20,000



81

Harley Quinn's Mission Costume
The Suicide Squad (2021)

Harley Quinn's mission costume from *The Suicide Squad*. Harley Quinn wore her costume when she and the rest of The Suicide Squad first arrived in Corto Maltese on their mission to destroy Jotunheim, the laboratory which housed Project Starfish.

This costume consists of one red and black zip-up leather jacket with three red diamond-shapes painted on the back alongside the words "Live Fast Die Clown" and metal loops on the shoulders, a red and black leather and denim bodice marked "B" and "R" with a zipper-and-buckle front, a pair of red and black leather and denim pants with decorative diamond-shaped embellishments and elastic boot stirrups. The costume exhibits some scuffing and dirt from production use.

Estimate: $30,000 - 60,000







82
Harley Quinn's Distressed
Ball Gown Costume
The Suicide Squad (2021)

Harley Quinn's distressed ball gown costume from *The Suicide Squad*. The late General Presidente Silvio Luna, dictator of Corto Maltese, gifted Harley Quinn a red ball gown, which became distressed during her capture and subsequent escape.

This lot consists of one red tulle bodice marked "7" with a sequined underlayer, a matching ruffled skirt marked "#8" that was torn short by production with an attached cream-color cotton petticoat, a pair of red tulle arm wraps, and a pair of distressed black leather combat boots marked "5W." An additional arm wrap and two breakaway skirts are also included but not pictured. The boots exhibit some additional scuffing from use.

Estimate: $10,000 - 20,000



83
Batman's Stunt Grapple Device
The Flash (2023)

Batman's stunt Grapple Device from *The Flash*. Batman used his Grapple Device, most often used for quickly ascending great heights, to latch onto and pull himself toward Nam-Ek in his final fight against the colossal Kryptonian in the film's finale. The design of this Grapple Device was originally used in the 1989 *Batman* film and its sequel *Batman Returns*.

This non-functional Grapple Device is made of black rubber with silver-color highlights meant to look like exposed metal showing through scratches in the finish. It exhibits some scuffing from use. Dimensions: 11" x 3.5" x 1.5" (28 cm x 9 cm x 4 cm)

Estimate: $5,000 - 10,000



84

Batman's Stunt Batsuit Costume

The Flash (2023)

Batman's stunt Batsuit costume from *The Flash*. Batman donned his iconic Batsuit once more upon coming out of retirement to aid the titular speedster in his battle against General Zod. This Batsuit was designed to be a direct continuation of the *Batman Returns* design, taking the Batsuit's more armored appearance introduced in *Batman Returns* to replace the muscular sculpt of the 1989 film and updating it to reflect many years of improvements made to the Batsuit throughout Batman's crime-fighting career.

This costume consists of one black silicone cowl with pointed ears, a sculpted brow, connection points for attaching it to the bodysuit, and a black and yellow Bat Emblem; one black silicone bodysuit with a black elastane underlayer, simulated body armor including hard urethane chest and shoulder armor, a zipper and fastening strips on the back, fasteners around the neck for attaching the cowl, and an opening on the chest for the Bat Emblem would be inserted; a matching black utility belt with a buckle and small tube-like capsules on the front, and two larger capsules and a nylon strap closure on the back; a black nylon polyester velveteen cape; black gauntlets with attached fins; matching armored black gloves; and knee-high black leather, rubber, and silicone boots with side zippers. The bodysuit, one glove, and the boots are hand-marked for the stunt performer. The costume exhibits some scuffing, dirt on the base of the cape, and adhesive residue around the neck and back. This costume is currently dressed on a mannequin for display; the mannequin will be included.

Special shipping required; see notice in the Buyer's Guide.

Estimate: $60,000 - 120,000







85
Batman's Stunt Batarang
The Flash (2023)

Batman's stunt Batarang from *The Flash*. Batman armed himself with Batarangs and other gadgets upon coming out of retirement to aid the titular speedster in his battle against General Zod. The design of this Batarang was originally used in the 1989 *Batman* film.

This Batarang is made of black rubber cast in the stylized shape of a bat with silver-color paint applied to the tips of the wings and silver-color highlights meant to look like exposed metal showing through scratches in the finish. It exhibits some scuffing from use, wear to the wing tips, and bits of untrimmed flash around the edges. Dimensions: 3.5" x 6.25" x 0.5" (9 cm x 16 cm x 1.5 cm)

Estimate: $5,000 - 10,000



86
VIP Visit for Four to the Warner Bros. Discovery Global Archives

A VIP visit for four to the Warner Bros. Discovery Global Archives in Los Angeles, California. Guests will first be given a VIP tour of the soundstages and backlots on the Warner Bros. Discovery lot, followed by a visit to the Warner Bros. Discovery Global Archives, a private facility that is not open to the general public.

There, Warner Bros. Discovery's expert archivists will give guests an exclusive glimpse into the historic prop and costume collection of one of the most celebrated film and television studios in entertainment. Guests will get a close look at everything from classic animation art to famous film vehicles, including a fleet of original Batmobiles.

Warner Bros. Discovery will work with the winner of the lot to schedule the visit for a date that works for the winner and their three companions. Travel, accommodations, and all other related expenses are not included.

Archive visits offer valid through 12/31/2027. Ages 5 and up are welcome as guests. All guests will be required to sign a Non-Disclosure Agreement. Limited photography will be permitted in the Archive building.

This experience is made available by Propstore on behalf of Warner Bros. Discovery.

Estimate: $2,000 - 4,000



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You Gotta BELIEVE

Adopting Older Kids And Youth

It's Never Too Late For Family

About You Gotta Believe:

You Gotta Believe (YGB) is a New York City-based national organization that specializes in finding permanent families for pre-teens, teens, and young adults in foster care. We are committed to ensuring every foster youth experiences love, hope, and a sense of belonging through connection to permanent family.





A one-time donation will be made by Warner Bros. Discovery to You Gotta Believe at the conclusion of the auction. To learn more about our work, please visit yougottabelieve.org.



yougottabelieve.org


LONG LIVE THE BAT
LONG LIVE THE BAT
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LONG LIVE THE BAT
LONG LIVE THE BAT
Daddy's Lil Monst
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