

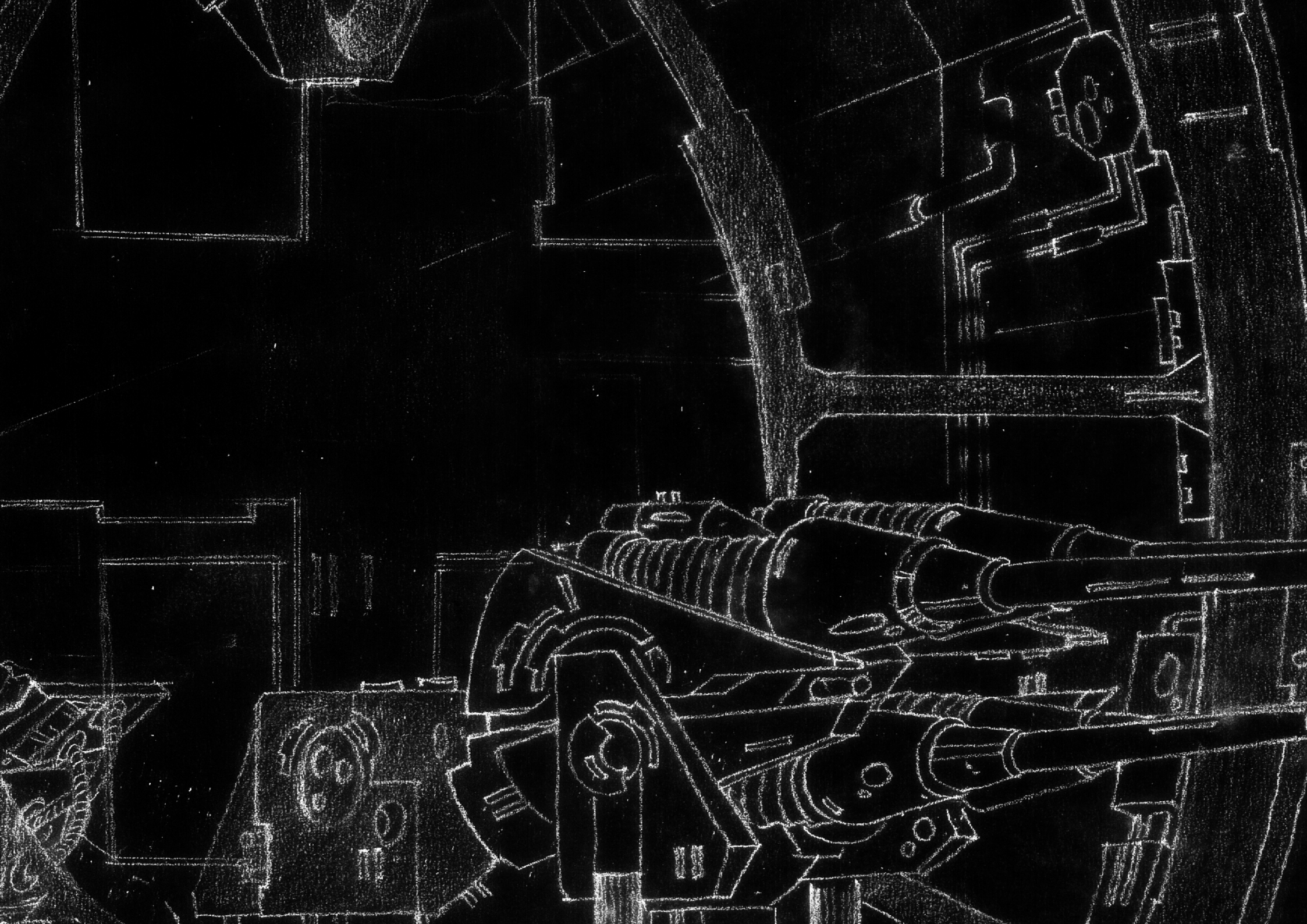
TRANGE

STAR WARS COLLECTION

5TH - 19TH APRIL 2019 | ONLINE AUCTION

Prop Store
Ultimate Collectables
London - Los Angeles





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propstore.com/auction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at **propstore.com/auction**
For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

- **General Auction Inquiries** ..... **+44 (0) 1494 766485**
- **Fax** ..... **+44 (0) 1494 766487**
- **Viki Merry,** Project Manager ..... **viki@propstore.com**
- **Tim Lawes,** General Manager ..... **tim@propstore.com**

For your convenience, our Los Angeles office is also available to field inquiries relating to the London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **105** of this catalogue.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **107** of this catalogue.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £500 by £25
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000

Harry Lange Online Auction

5th - 19th April 2019
Bidding is available online at propstore.com/auction

About Prop Store

Prop Store was founded on the belief that the props, costumes and production materials used in the making of movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands.



Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our nearly two-decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalogue with collectors around the world. Harry Lange was a pioneer in his field, known for his ground-breaking production work on 2001: A Space Odyssey and Star Wars (to name a few). His designs helped shape the modern sci-fi landscape and are still as relevant now as they were then. Within this sale you will find original hand-drawn artwork, production stills and more available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their original conception for screen, as they deserve nothing less. A large portion of the artefact collection will be on public exhibition prior to the sale, providing a first-hand view of the material, at the 2019 Star Wars Celebration event in Chicago. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this production material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film history.

Follow the auction on Prop Store's social media platforms **#HarryLangeAuction**

How To Bid

Online

Bid live from anywhere in the world via Prop Store's live online Auction Platform. Register today at **propstore.com/auction.**

Auction Info

Pre-Auction Viewing

Lots can be previewed prior to the auction at Prop Store London by appointment only. A number of lots will also be on display at the Prop Store booth at the 2019 Star Wars Celebration event in Chicago from the 11th - 15th April, 2019.

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option.

Reserves

All Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

Prop Store Condition Scale

The lots in this auction have been graded by Prop Store using four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

Online Auction Catalogue

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can be placed in the online catalog prior to the same.

View online catalogue at **propstore.com/auction**

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Materials and Mediums

Tracing Paper

Tracing Paper is a thin translucent paper used as part of the design process for coping, transferring and tracing images, varying in GSM (grams per square meter) being on average ~90gsm in weight.

Vellum Paper

Vellum Paper is textured, plasticised and made of rag cotton or fibres from interior tree bark, this paper is translucent and is usted as part of the design process for coping, transferring and tracing design drawings. Vellum as a material for writing and drawing was traditionally made using animal skin for its toughness and durability.

Card

Card is a stiff thicker paper material made from a cellulose fibre (such as wood pulp). Card also has an increased rigidity and impact resistance. The mounts and frames of lots in this auction are made of card (this type of card is often referred to as paperboard).

Acrylic

Acrylic is often a thick transparent plastic sheet but does come in a range of opacity and rigidity. Acrylic refers the type of synthetic, or man-made, plastic materials containing one or more derivatives of acrylic acid.

Photographic Paper

Photographic paper is a paper coated with a light-sensitive chemical formula, used for making photographic prints. When photographic paper is exposed to light, it captures a latent image that is then developed to form a visible image. Photographic paper has a gloss finish and reflects light well on the photo side and is often matte on the reverse.

Fabric

Fabric refers to a woven cloth of textile fibres.

Paper

Paper is a material manufactured from thin sheets of cellulose pulp of wood or other fibrous substances.

Pencil

A tool used for writing and drawing, consisting of a thin stick of graphite or a similar substance enclosed in a long thing piece of wood or fixed cylindrical case. Pencil as a medium is that may be liable to smudge if pressure is moved across it.

Pen

An instrument for writing or drawing with ink, typically consisting of a metal nib or ball, or a nylon tip, fitted into a metal or plastic holder.

Photograph

An image produced from the process of photography induced by a chemical reaction of light and or other radiant energy. The photographs were produced using photographic paper, resulting is a shiny, gloss on the image side.

Print

An image produced from the process of mechanical transfer of text, images or designs, with ink onto paper.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props, costumes and production material. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.



LETTER FROM THE CEO

Prop Store is very proud to be associated with such an extraordinary and influential talent as Harry Lange. Harry's style of design, his vision, and his deep knowledge of the practical elements of a project, help keep his work as fresh today as the moment they were first executed by his pencil.

The collection provides a unique insight into the mind of a true visionary and also an understanding of the often unrecognized and underappreciated process of production design. Harry's skills were among the most sought after within the film industry. This archive clearly demonstrates why.

Without Harry, we wonder just what 2001: A Space Odyssey and Star Wars may have looked like? These films are founded on the work Harry Lange designed and endure because his imagination, awareness and comprehension of the subject matter was so encompassing.

Prop Store's Harry Lange auction represents a once in a lifetime opportunity to own an incredible piece of cinema history.

Stephen Lane
CEO & Founder of Prop Store



HARRY LANGE

(1930 - 2008)

HARDWARE WARS - DESIGNS OF THE FUTURE

Harry Lange, art director and set dresser for the original 'Star Wars' trilogy was no stranger to designing the future. As a classically trained artist and designer he spent his formative years designing and visualizing the real thing for NASA. Drafted into the US Airforce in the 1950s he used his artistic skills to draw fighter aircraft, helicopters and ballistic missiles for Red Stone Arsenal the forerunner to NASA.

He joined the newly formed future projects team at NASA and was placed in charge of a group of artists and illustrators who worked with German Rocket scientist Werner von Braun to visualize the future and convince Congress and the public to support the space program. It was while he was creating space stations and rockets that went to the moon that he came into contact with the celebrated science fiction author Arthur C. Clarke. Clarke happened to be working with Stanley Kubrick in New York on the script for '2001: A Space Odyssey'. Harry met Stanley and the rest is history.

Harry moved to England with his family in 1965 and learned the craft of movie design literally on the job. He had never worked on a film before and was thrown into the deep end. Moving from concepts to models to set design over a three and half year production. He received the British Academy Award for Best Art Direction alongside Ernie Archer and Tony Masters and was nominated for an Oscar®. Not bad for your first film! 'Kelly's Heroes' followed and several other films until another fortuitous meeting with 'Star Wars' production designer John Barry at a dinner party. They had worked together previously on 'Kelly's Heroes'. Harry was brought on initially as a consultant and later as an art director. All of that technical training nurtured at NASA, developed by Kubrick on 2001 and working with a miniscule budget all were to play their part in creating what has become one of the most successful movie franchises. Not that anyone on the crew thought so at the time least of all my Father. Financial necessity was the mother of invention and the idea of recycling junk yard scrap was born. Perhaps the first example of sustainable recycling ever done on a film production. As a young teenager, I vividly remember accompanying my Father with a wheelbarrow and combed the aircraft breakers' yards around Heathrow Airport in the hunt for unusual and interesting scrap metal and components that could be integrated into props and sets. Everything was costed by weight and then transported back to the studio and the process of design would begin. Frequent visits to hardware and plumbing stores were full of intergalactic possibilities. What was different was that everything had to look as if it could really work, it had to have an authenticity and look credible especially in camera close ups. Much of Harry's original designs for the interior for the Millennium Falcon grew out of the objects found. Harry's junkyard fetishism was combined with a strong sense of design that created a kind of symmetrical asymmetry. It was much more than just set-dressing, there was a functional rhythm to the layouts of computer consoles for example created for the Death Star. Amazing what could be achieved with some letterset tape, junk sprayed silver and Perspex buttons, Formica work tops and automobile tail lights. Harry worked alongside Roger Christian who would help to create that messed up look and went on to make some of the movie's most iconic props.

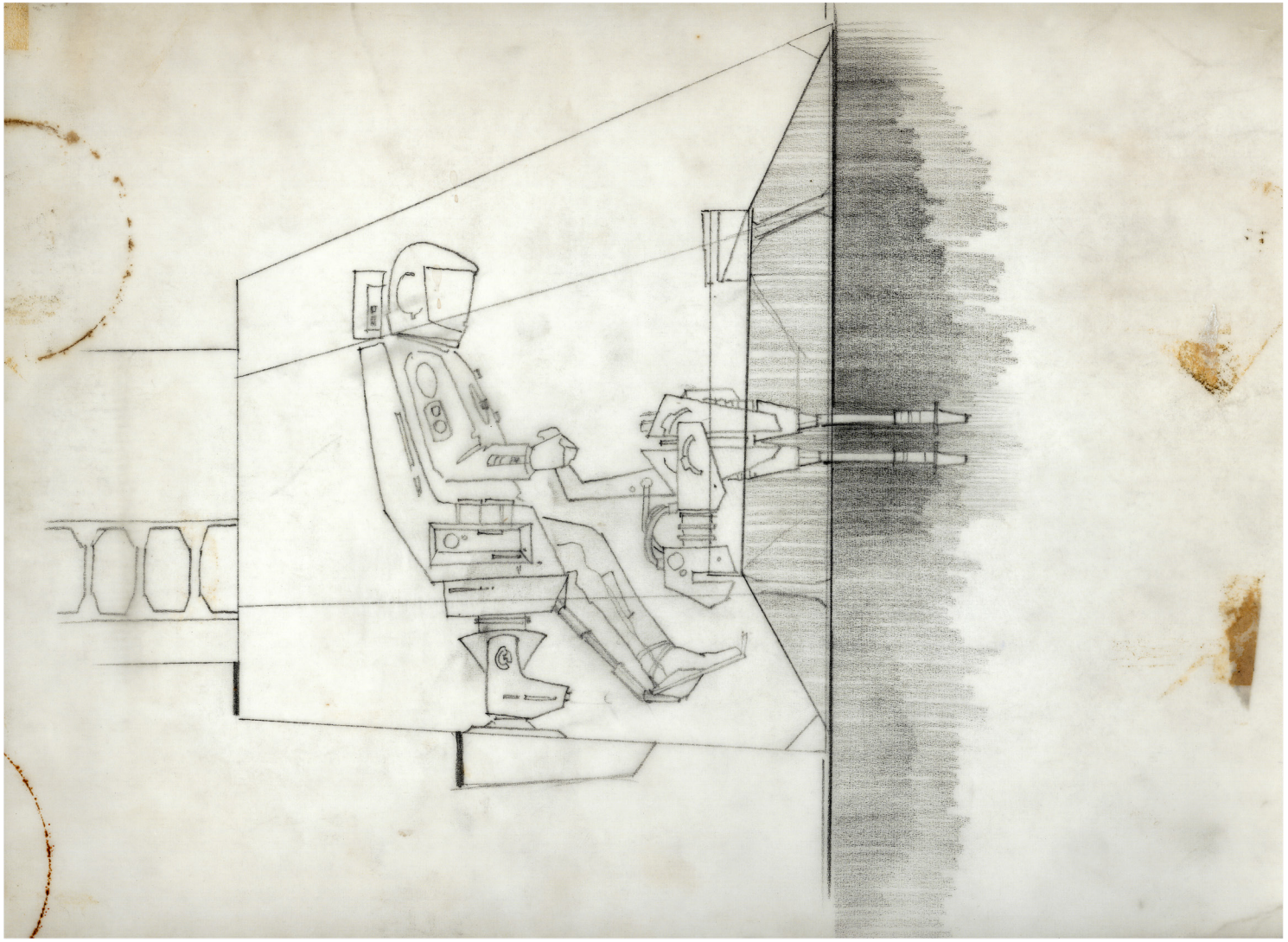
It was that same sense of design that was to inform the production design on the sequel trilogy. A visit to the Prop Shop at Pinewood studios while they were making 'The Force Awakens' brought me face to face with a portfolio of all of my father's designs for the original trilogy. They were using them to create mood boards and to get the next generation design teams to think like Harry. It was very moving moment and felt like my Father was on the production despite having passed away in 2008. As they were re-creating the Millennium Falcon they had to undergo a process of industrial archaeology. This was all vindication and recognition of my Father's contribution to the overall look of the original films.

Harry never received credit for his work on the original 'Star Wars' as he was not a member of the Union and lost out on winning an Oscar as a result. He did go on to become an art director for 'Empire Strikes Back' and was nominated for an Oscar for a second time. His legacy lives on not just in the films he made but also through a bursary at the International Film Design School based at Pinewood Studios. The Harry Lange Bursary was created after his death to help support the training of the next generation of art directors. It is very fitting that one of the recipients of the bursary has gone on to work in the art department for the new Star Wars films. Harry would be pleased.

JOHN LANGE



Photograph Courtesy Of John Lange



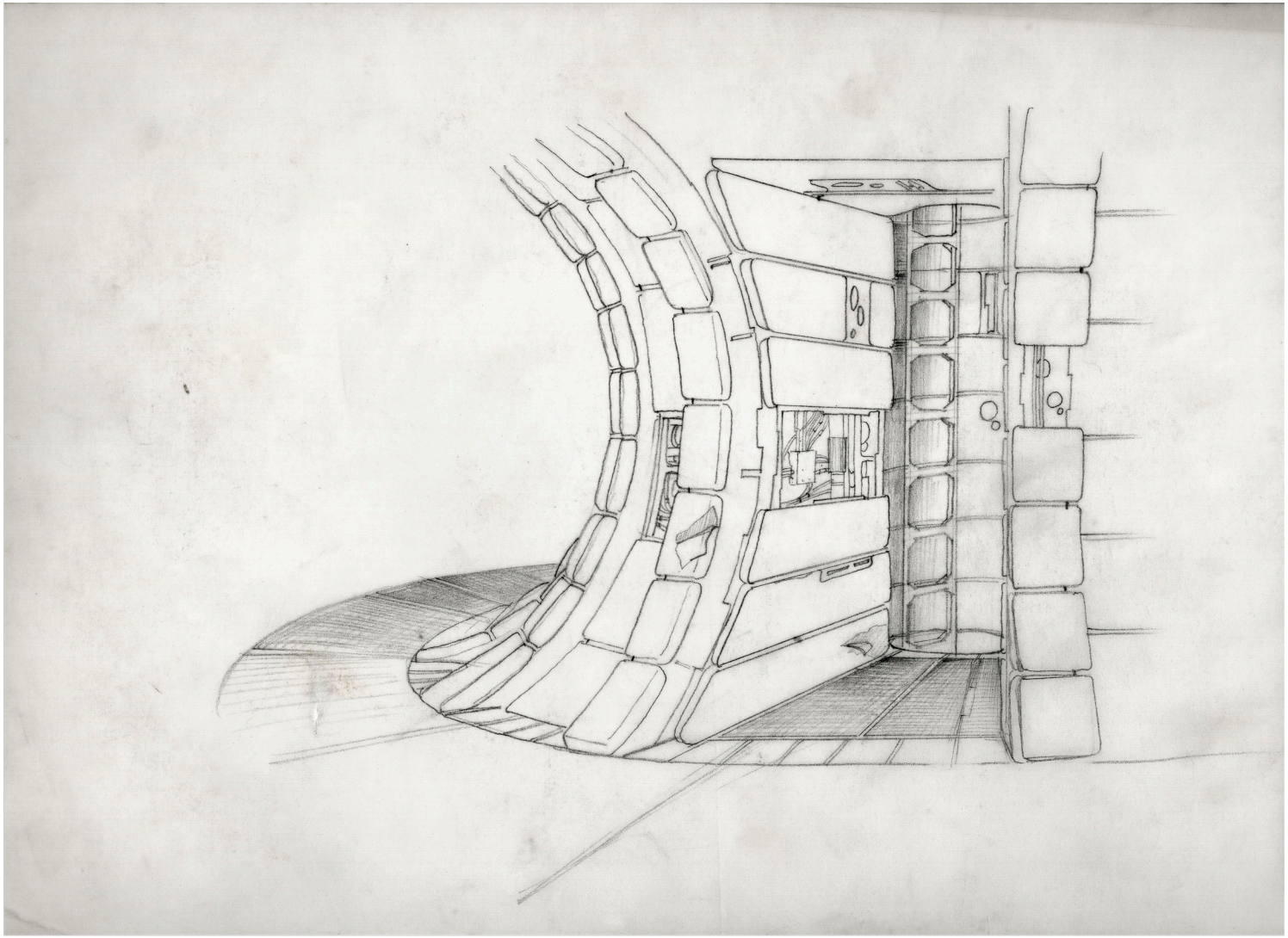
LOT 01

HAND-DRAWN MILLENNIUM FALCON GUN PORT CROSS SECTION M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Fair
Liquid stains on left side and markings from tape
Dimensions: 31 cm x 25 cm (12 ¼" x 10")

Material: Tracing Paper
£2,000 - 3,000



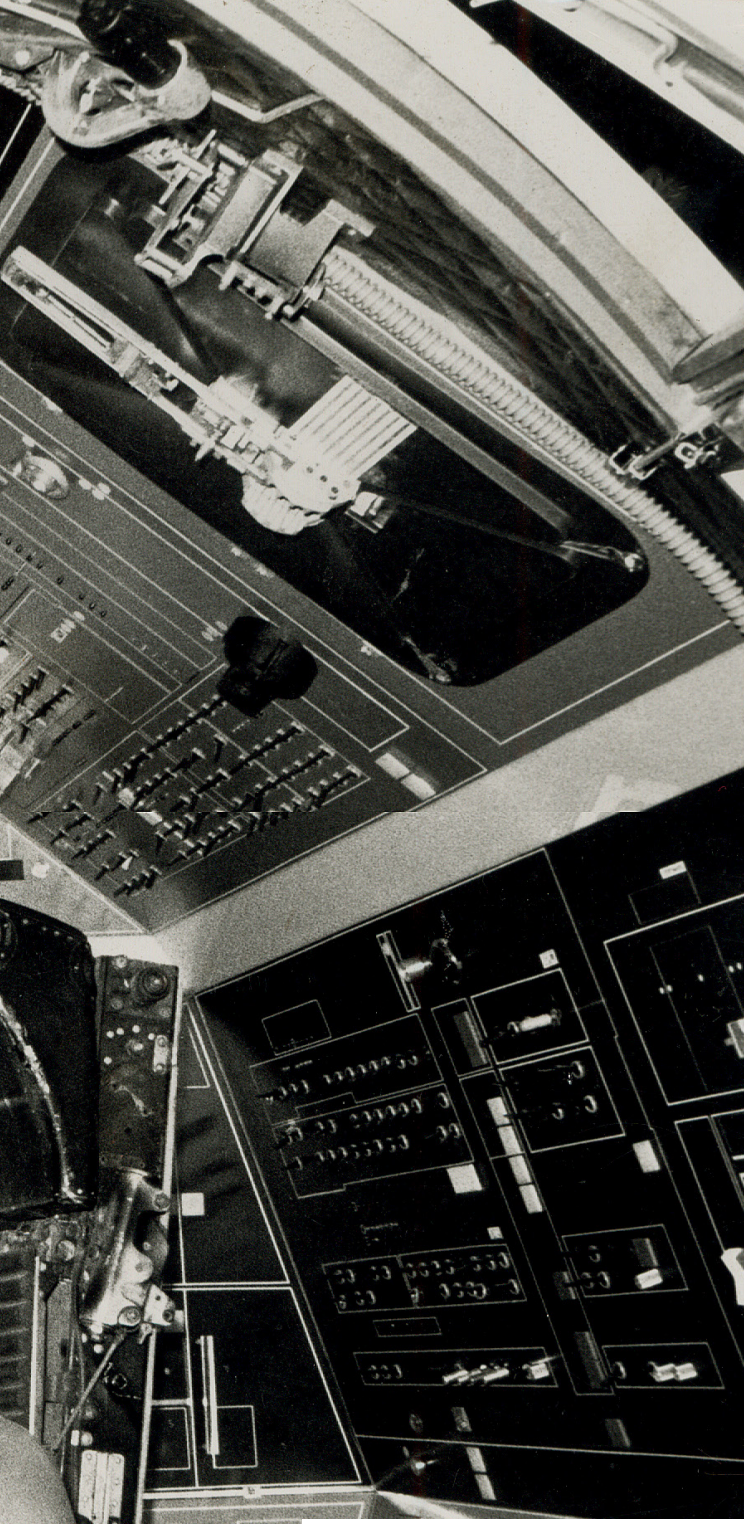
LOT 02

HAND-DRAWN MILLENNIUM FALCON CORRIDOR WITH LADDER ACCESS TO GUN PORT M

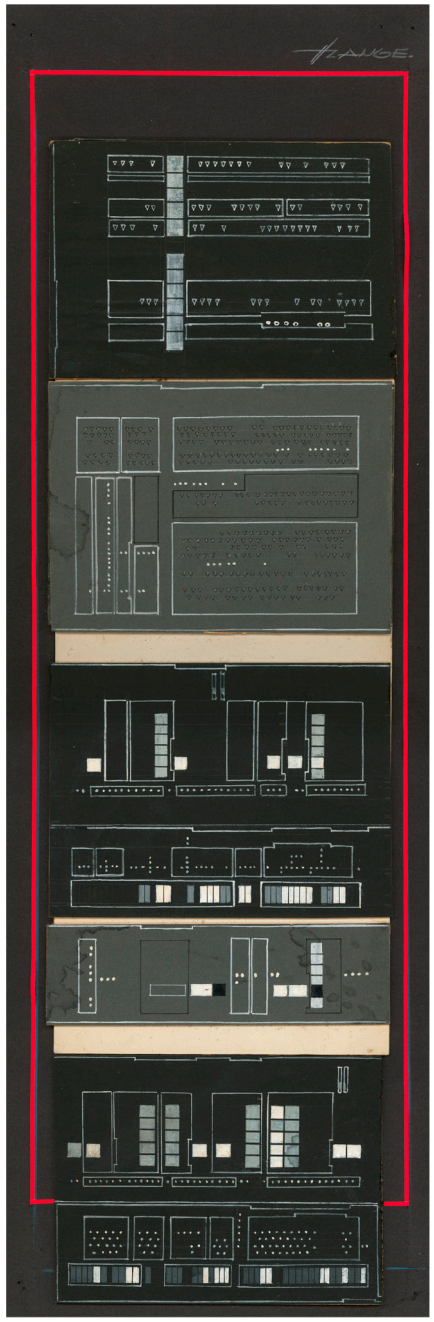
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor staining and small tears around edges
Dimensions: 28 cm x 35 cm (11" x 13 ¾")

Material: Vellum Paper
£2,000 - 3,000



PART OF LOT 61



LOT 03

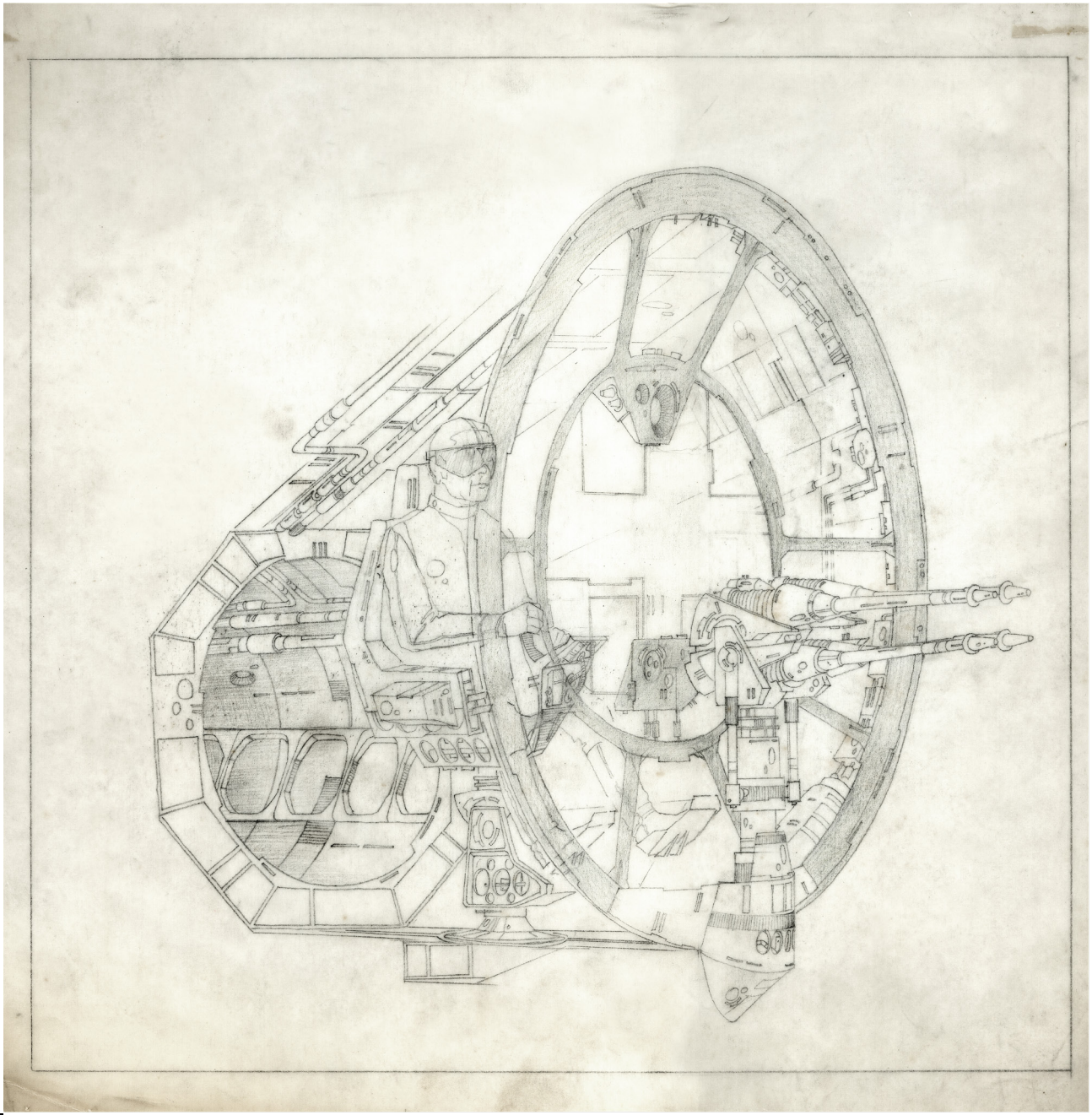
INTERIOR INSTRUMENTATION ACRYLIC PANEL DESIGN - SIGNED BY HARRY LANGE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Pin holes and minor wear and staining on acrylic
Dimensions: 50.5cm x 17.5 cm (20" x 7")

Material: Card, Acrylic

£1,000 - 1,500



LOT 04

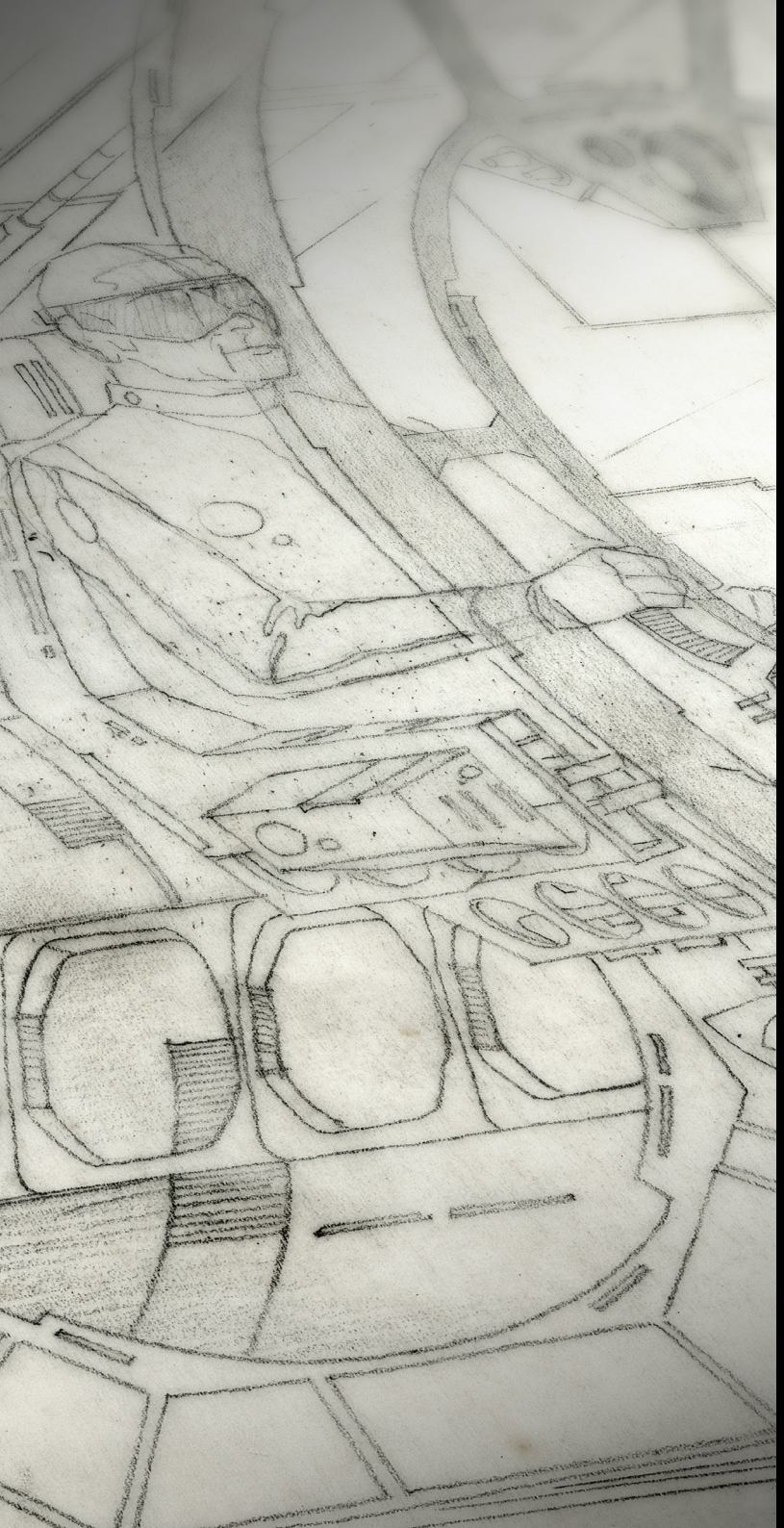
HAND-DRAWN EXTERIOR AND INTERIOR VIEW OF MILLENNIUM FALCON LASER CANNON WITH CREW OPERATOR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor wear to edges, discoloured and smudge marks
Dimensions: 35 cm x 34 cm (13 ¾" x 13 ½")

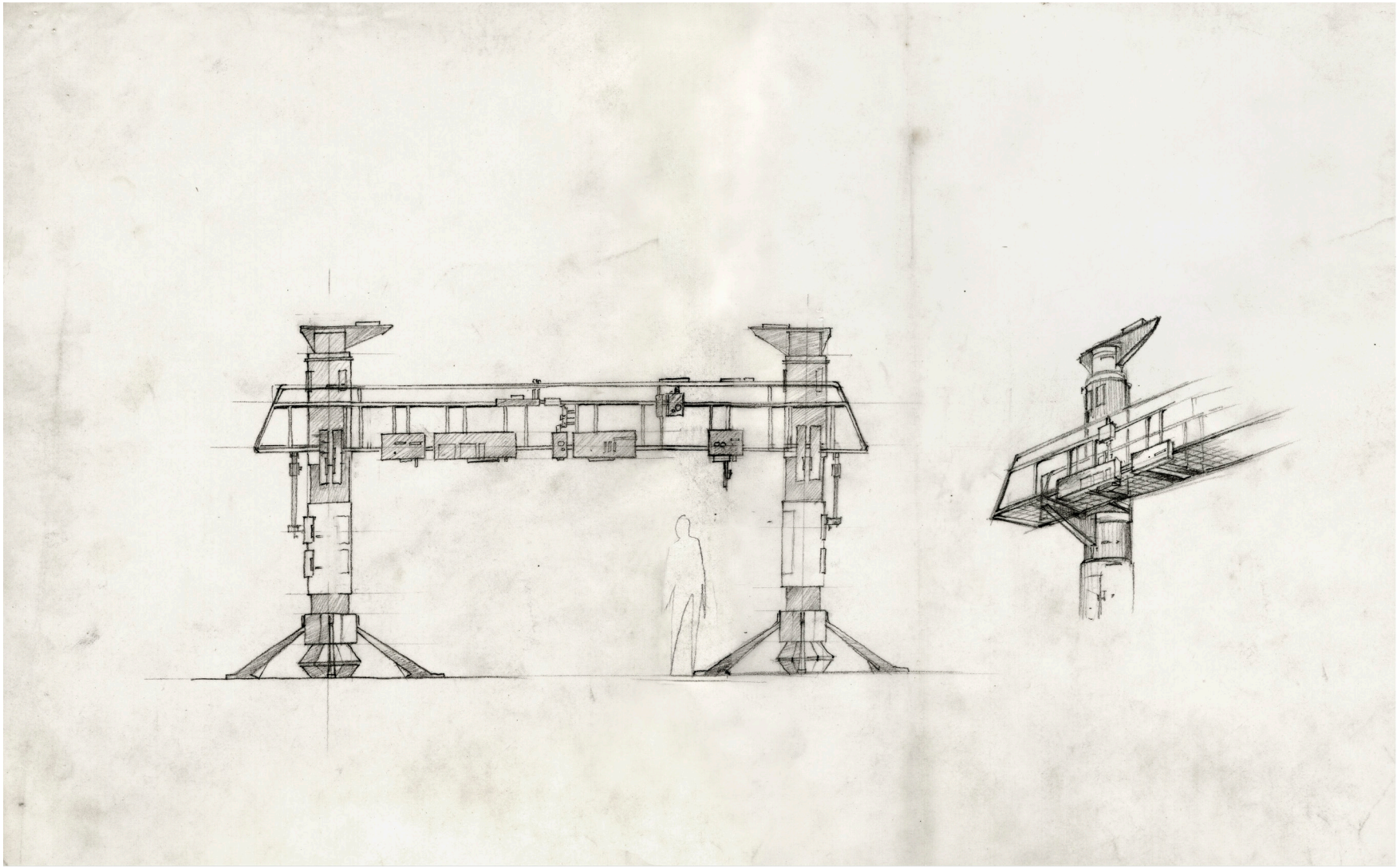
Material: Tracing Paper

£3,000 - 5,000



“With that laser cannon, it pretty much began with us finding a scrapped Merlin engine. I remember finding that and dragging it back to the studio and then laying it out on the floor. That’s an example of when you know where the design is going to go and you think ‘Right, I want to incorporate that into the design’.”

John Lange



LOT 05

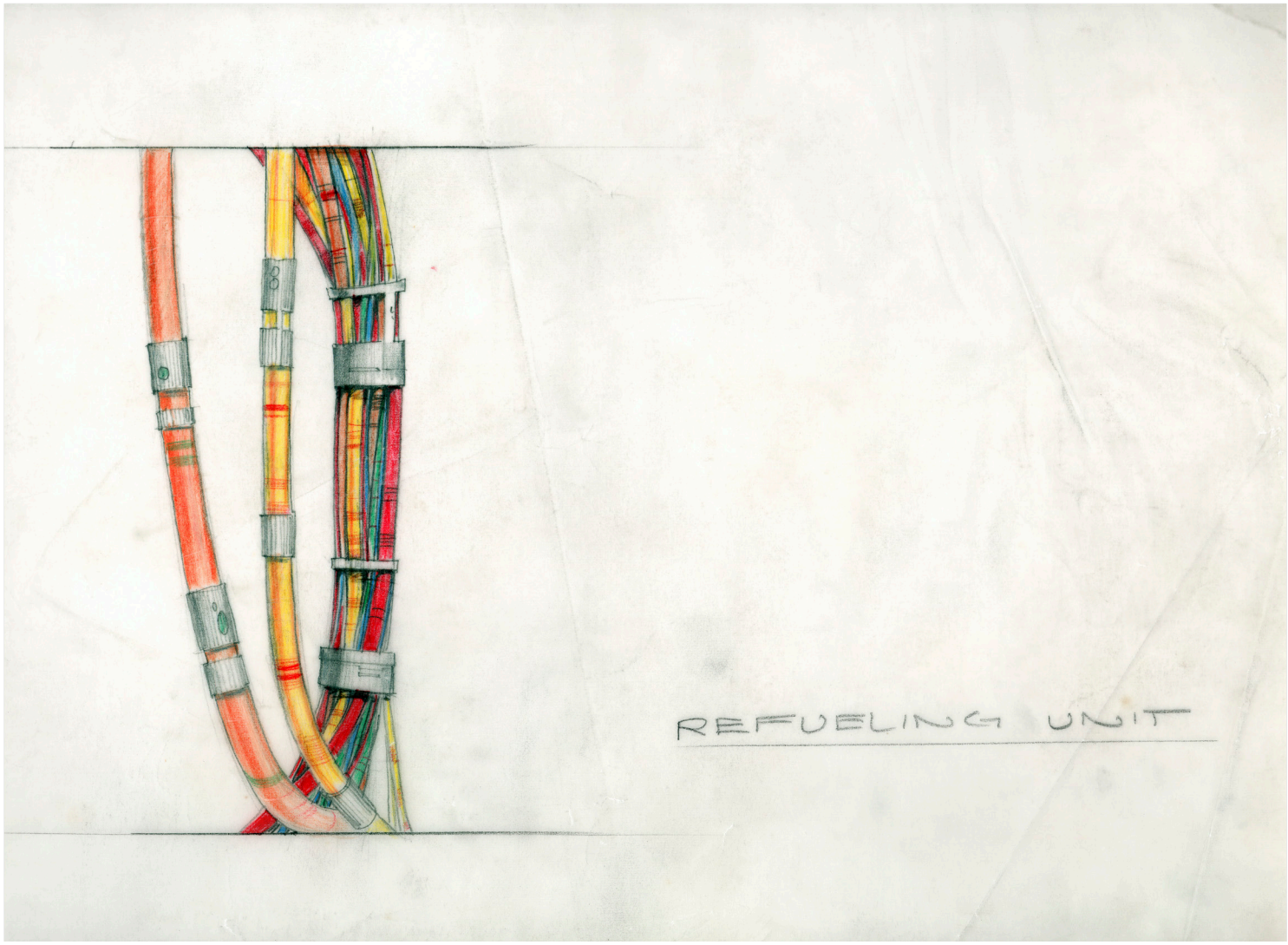
HAND-DRAWN FRONT VIEW AND PERSPECTIVE OF SERVICE GANTRY M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Gantries are seen in the film, most notably in the Death Star docking bay.

Condition: Good
Fold line near centre, minor marks and pin holes in top left corner
Dimensions: 28.5 cm x 45.5 cm (11 ¼" x 18")

Material: Tracing Paper
£800 - 1,200



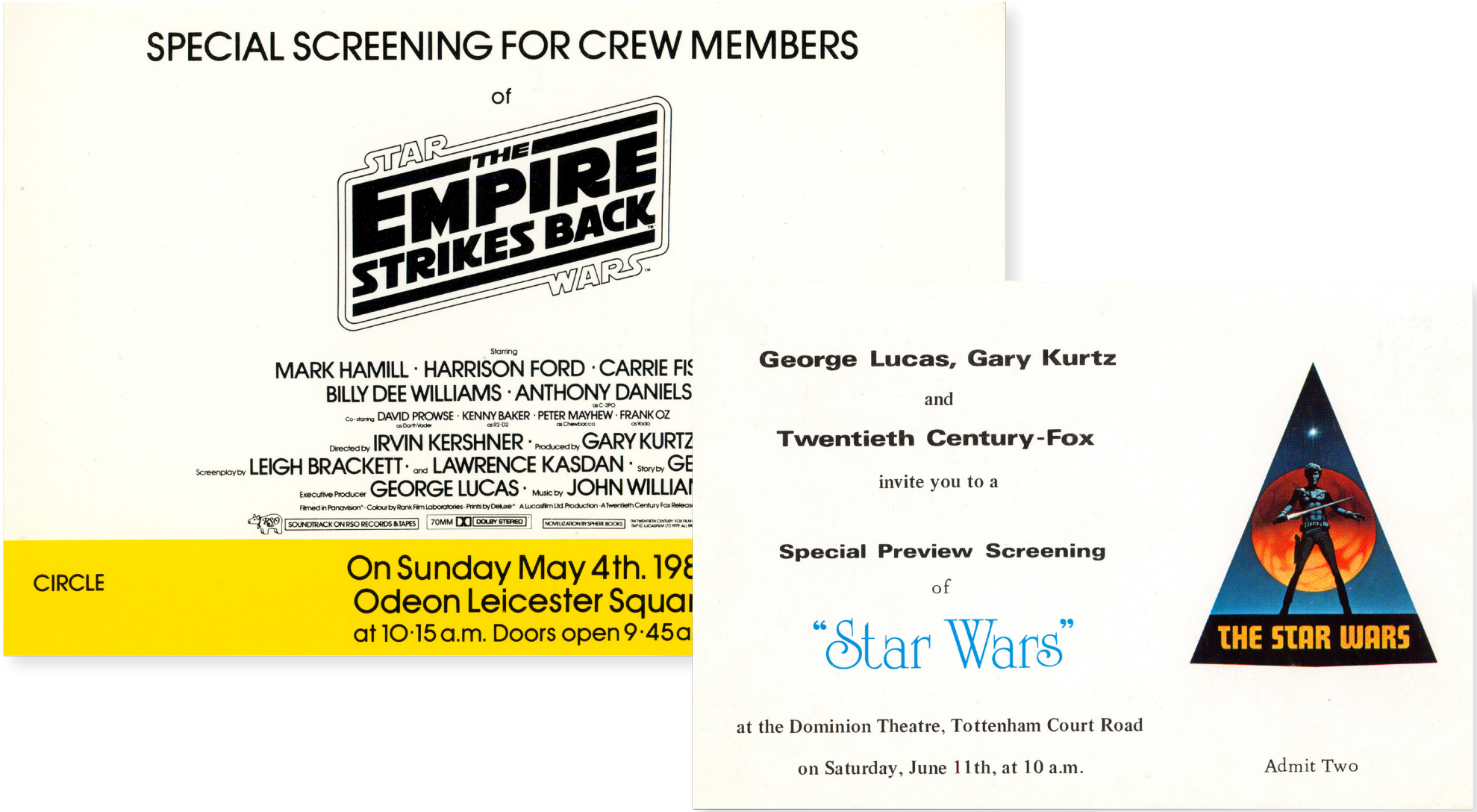
LOT 06

HAND-DRAWN COLOURED STAR SHIP REFUELLING UNIT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays some creasing
Dimensions: 33 cm x 24 cm (13” x 9 ½”)

Material: Vellum Paper
£600 - 800



LOT 07

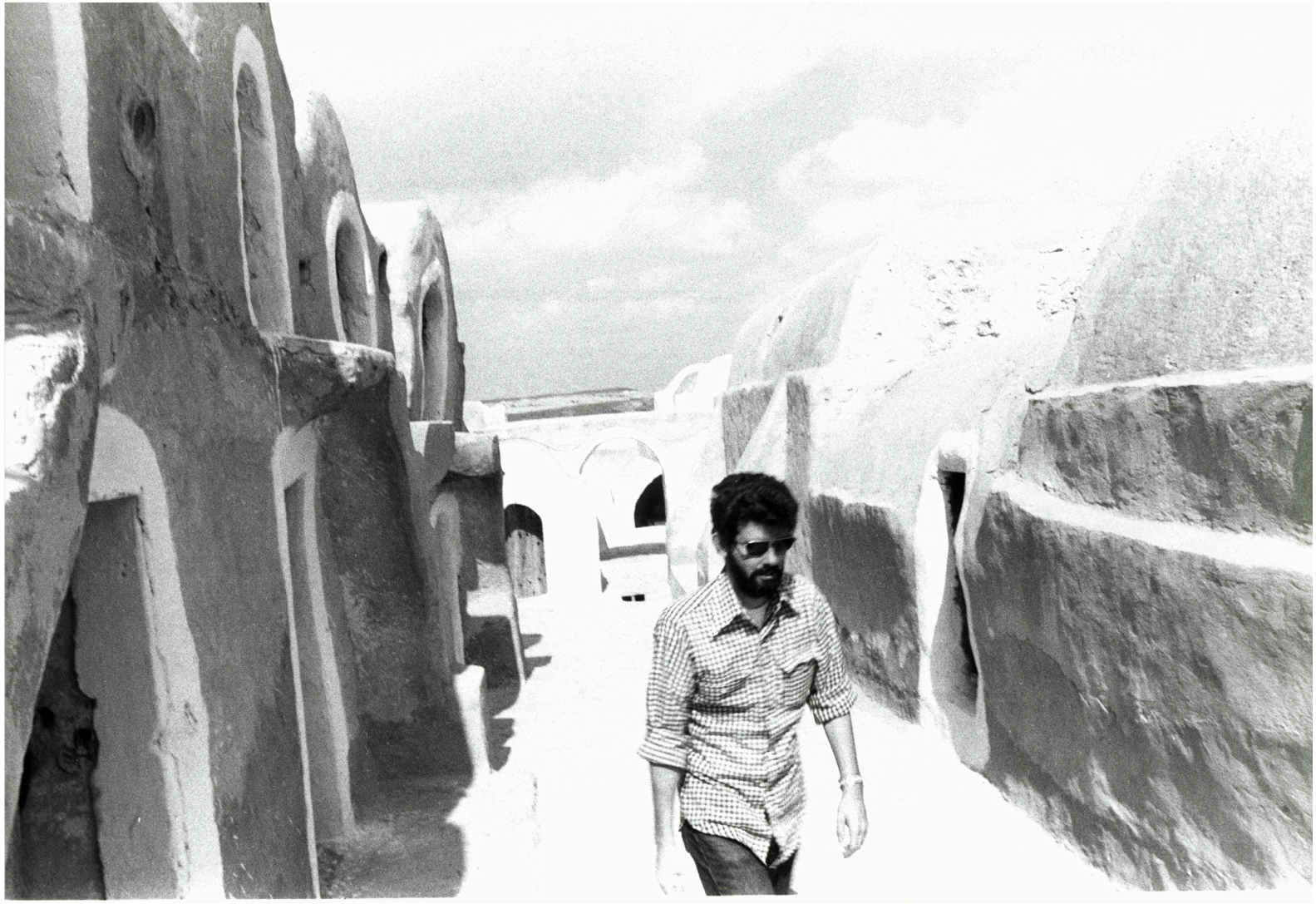
STAR WARS SPECIAL PREVIEW SCREENING TICKET AND INVITATION FOR CREW M

STAR WARS: EPISODE IV - A NEW HOPE (1977); STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)

Condition: Excellent
Displays light wear
Dimensions: Ticket: 20 cm x 13 cm (8” x 5”); Invitation: 16 cm x 11 cm (6 ¼” x 4 ¼”)

Material: Card, Paper

£400 - 600



LOT 08

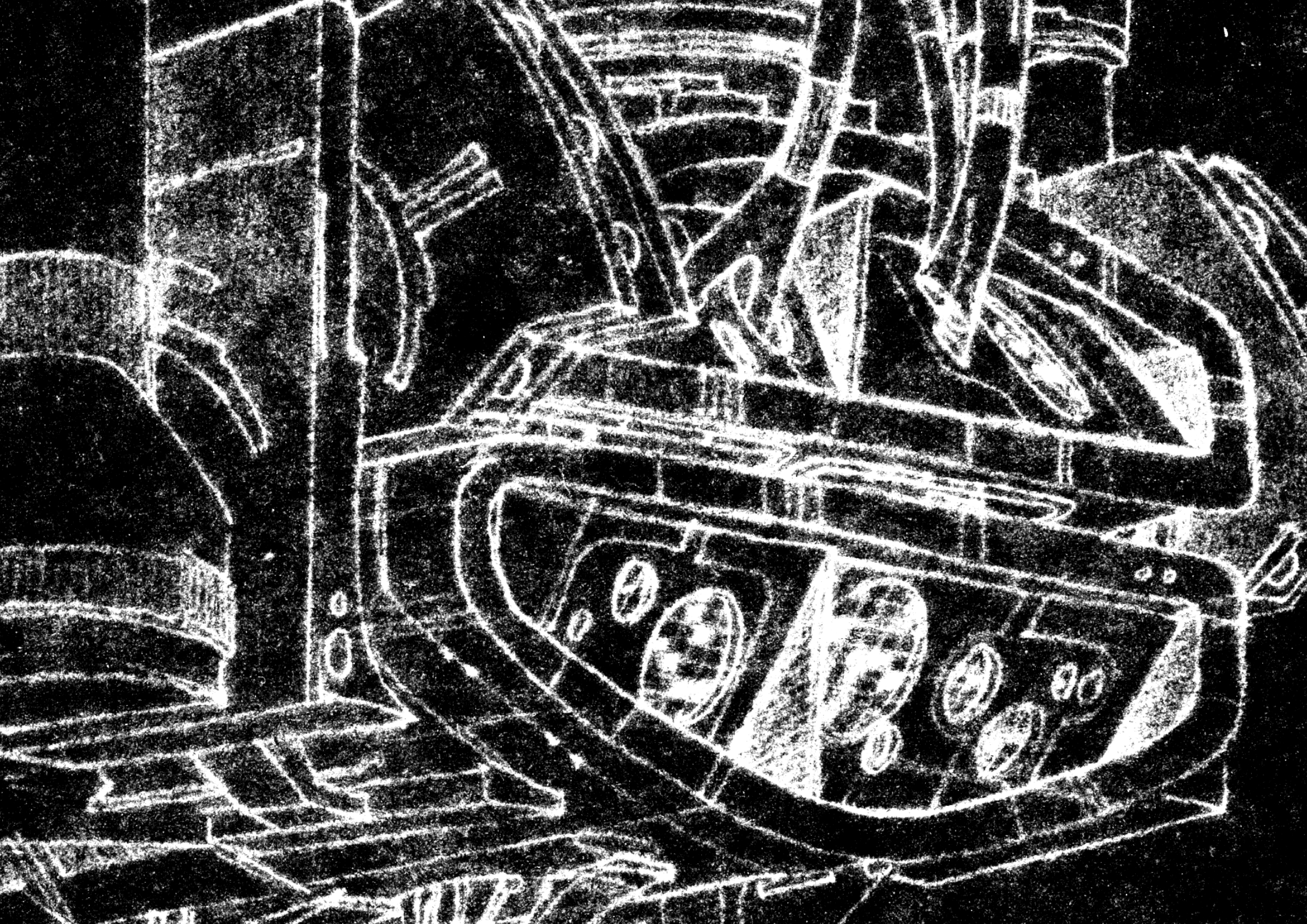
LOCATION RESEARCH PHOTOGRAPH FEATURING GEORGE LUCAS M

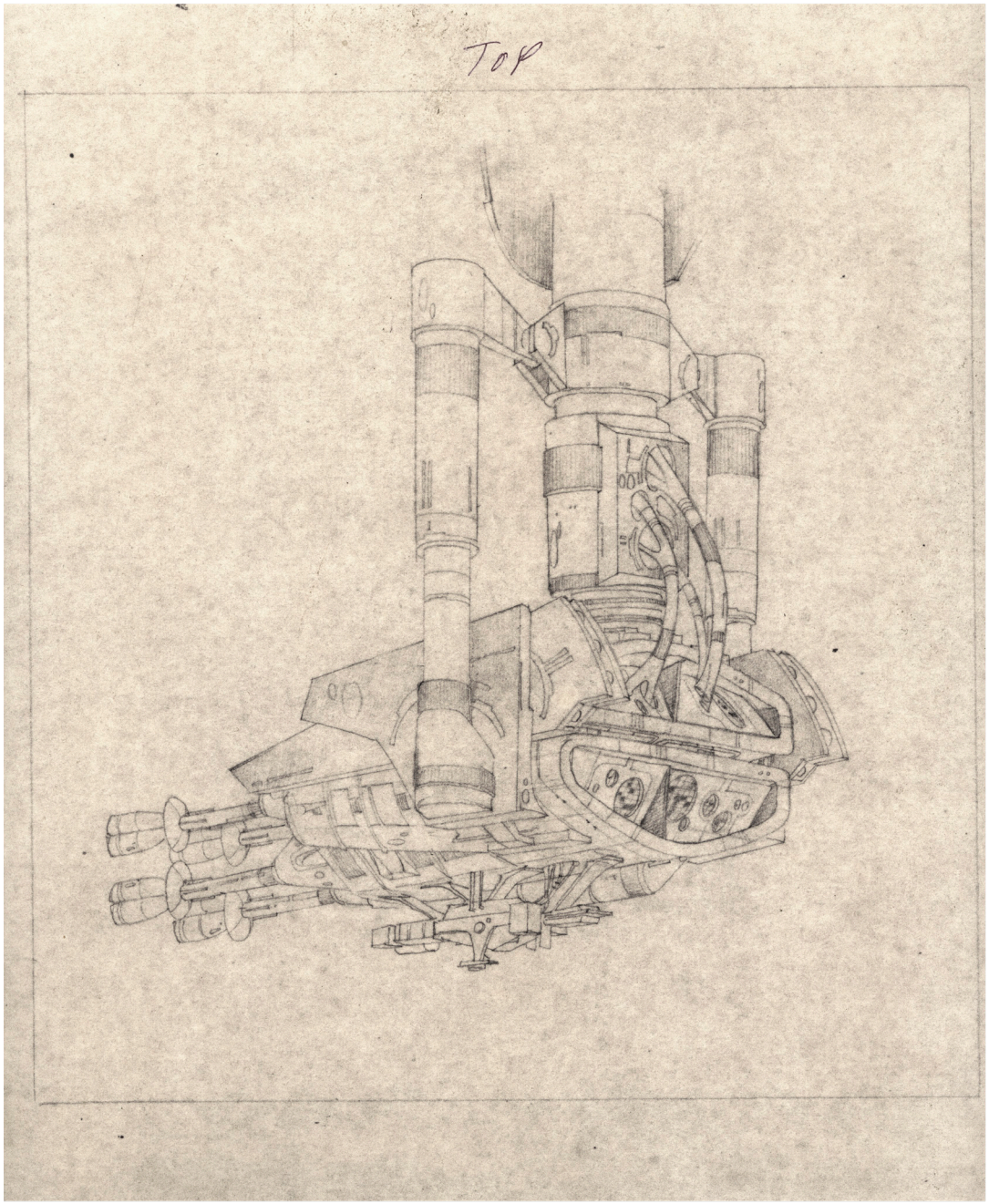
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays minor marks along bottom white strip
Dimensions: 20 cm x 25 cm (8” x 10”)

Material: Photographic Paper

£300 - 500





LOT 09

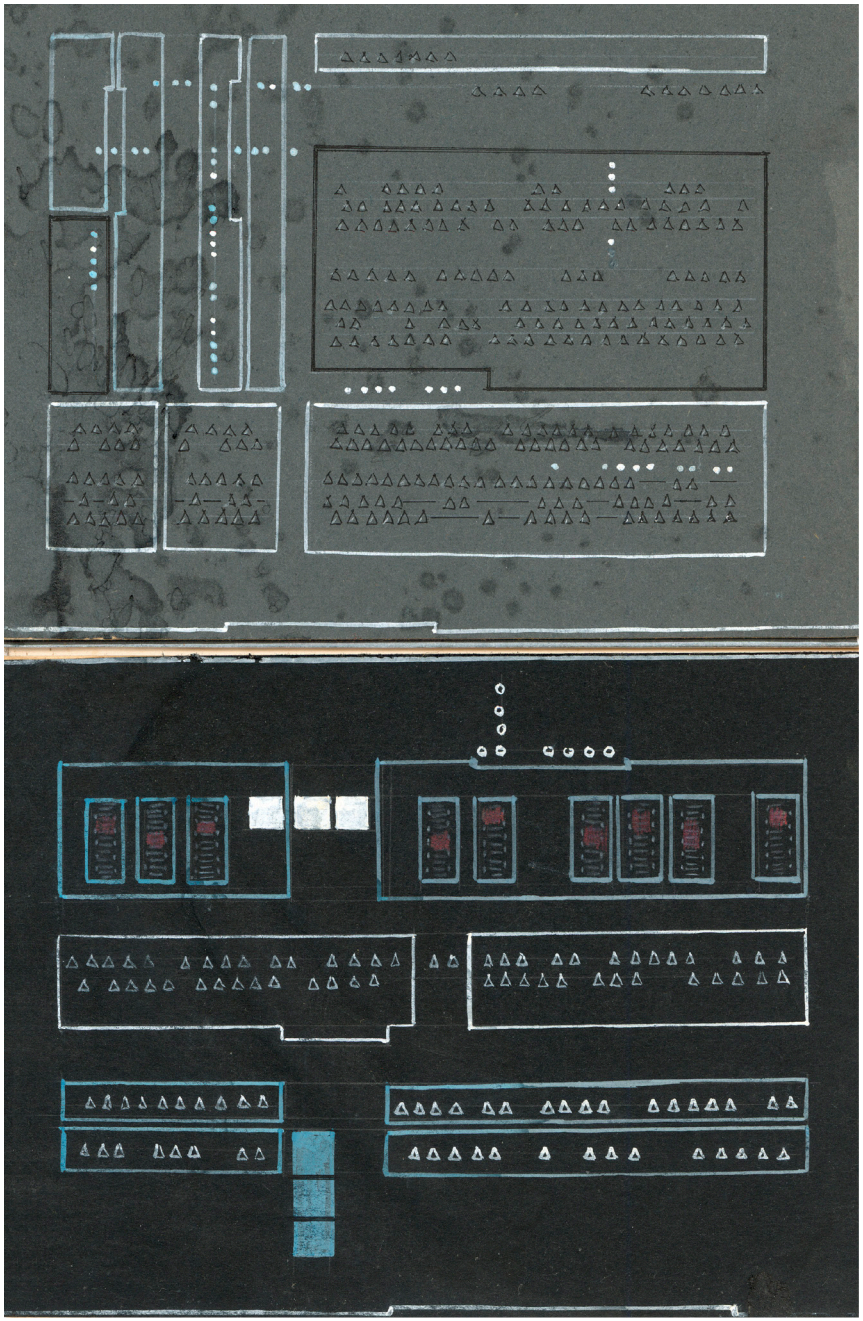
MILLENNIUM FALCON LASER CANNON DETAIL PRINT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Some minor wear
Dimensions: 27 cm x 26 cm (10 ½" x 10 ¼")

Material: Paper

£500 - 700



LOT 010

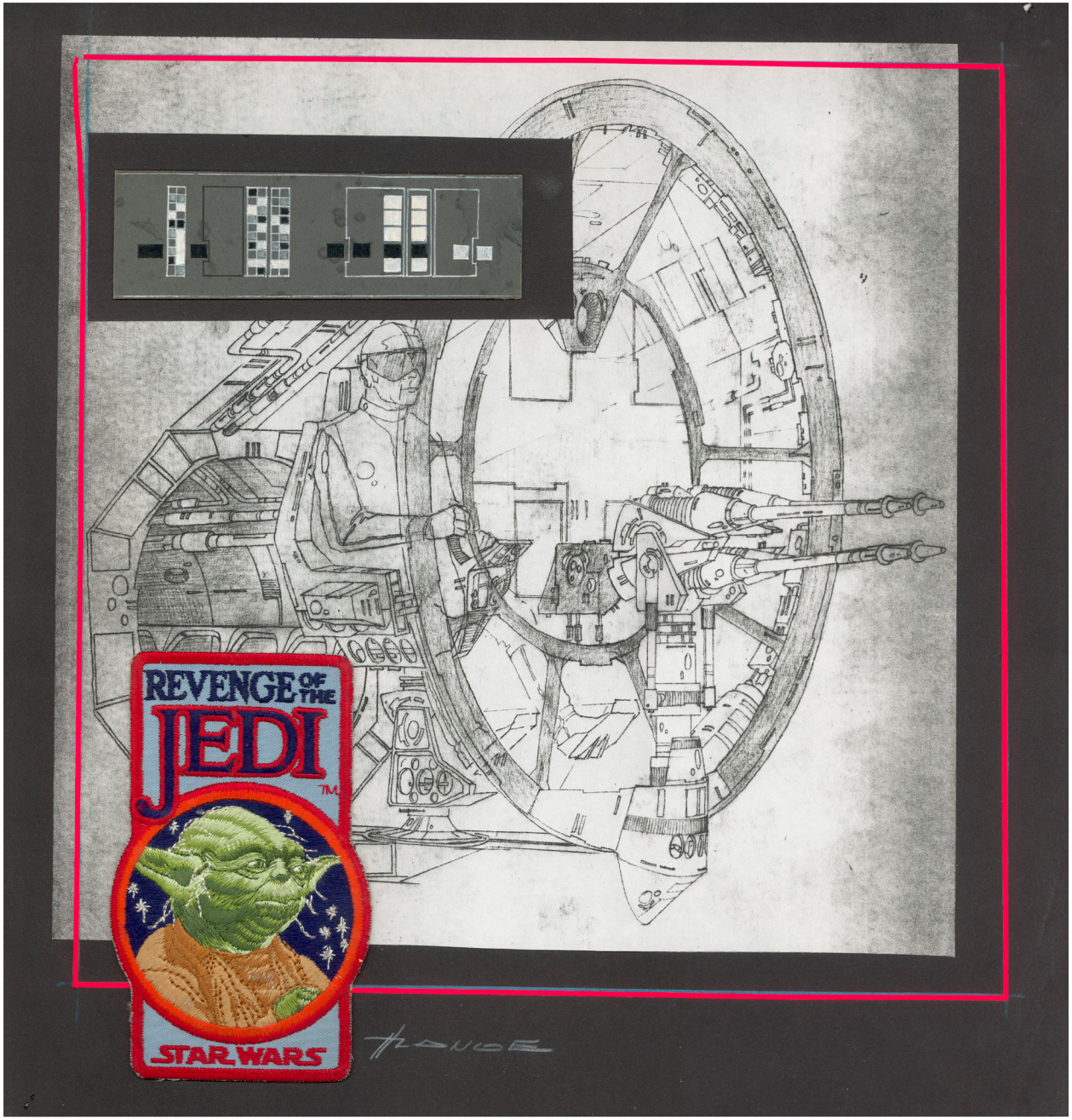
INTERIOR INSTRUMENTATION ACRYLIC PANEL DESIGN M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor wear to the edges and marks on acrylic
Dimensions: 19.5 cm x 13 cm (7 ¾" x 5 ¼")

Material: Acrylic

£800 - 1,200



LOT 011

DISPLAY COMPOSITE OF REVENGE OF THE JEDI PATCH, INSTRUMENTATION ACRYLIC PANEL DESIGN AND GUN PORT PRINT - SIGNED BY HARRY LANGE M

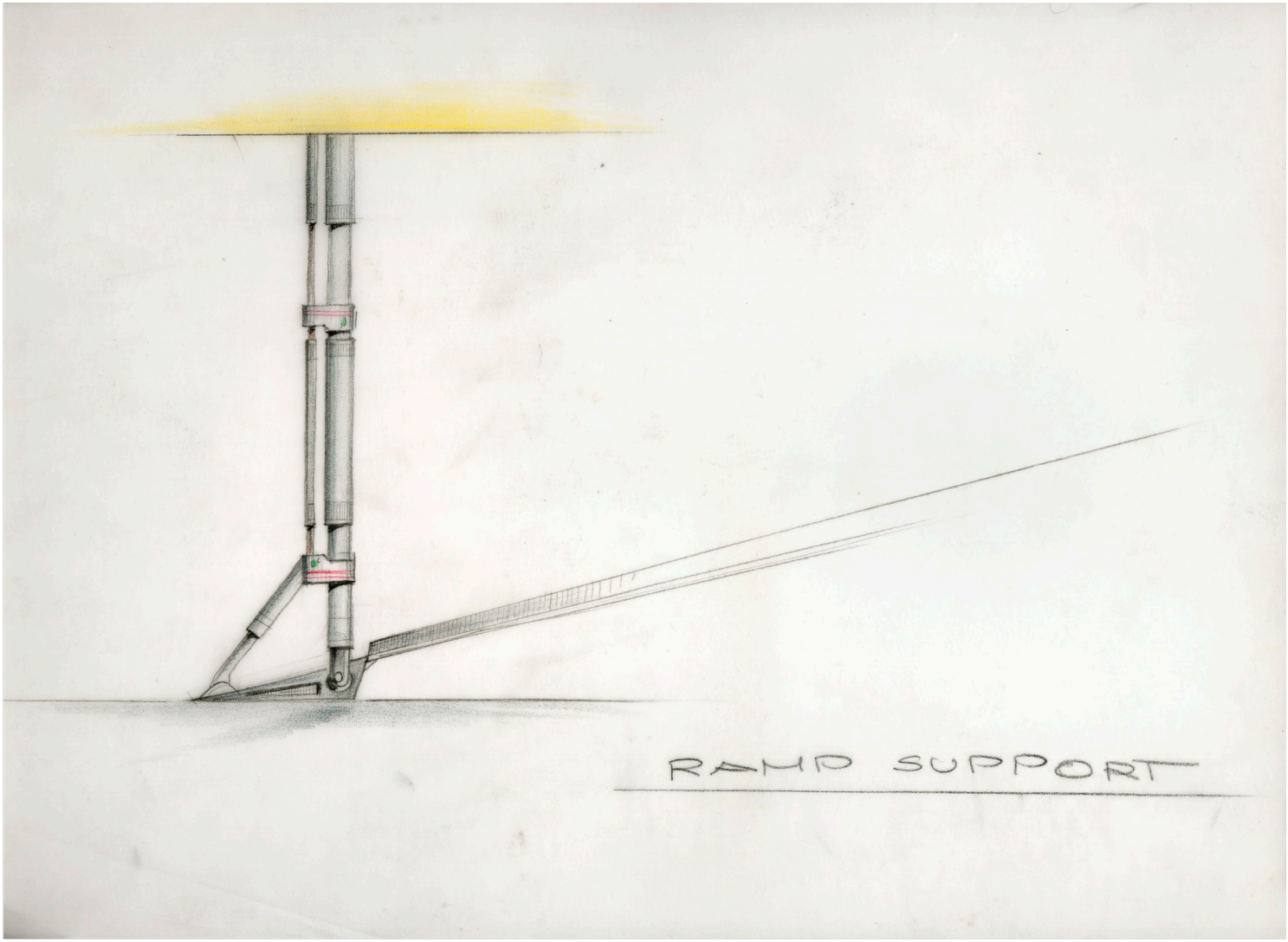
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Some lots were mounted for display for a Harry Lange exhibition, presented by Harry Lange.

Condition: Good
Small rip in top right corner and wear to edges
Dimensions: 31.5 cm x 34.5 cm (12 ½" x 13 ½")

Material: Paper, Acrylic, Fabric

£600 - 800



LOT 012

HAND-DRAWN COLOURED MILLENNIUM FALCON RAMP SUPPORT M

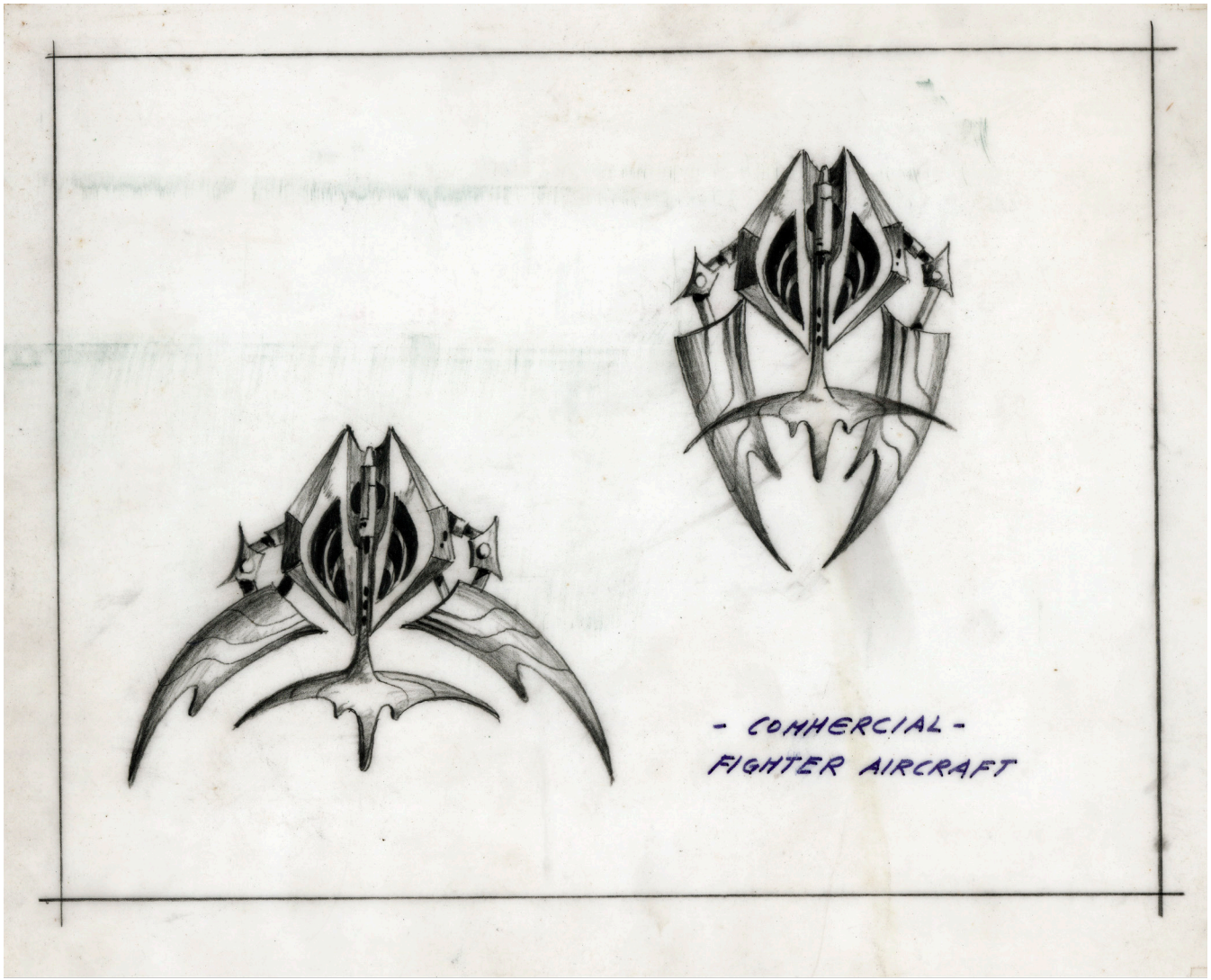
STAR WARS: EPISODE IV - A NEW HOPE (1977)

This lot is tagged with a '2001' reference code added by the Lange family during collection cataloging; the code is believed inaccurate and the lot is actually attributed to 'Star Wars'.

Condition: Excellent
Minor smudge marks
Dimensions: 30 cm x 38 cm (11 ¾" x 15")

Material: Vellum Paper

£800 - 1,200



LOT 013

HAND-DRAWN FIGHTER AIRCRAFT CONCEPT WITH RETRACTABLE WINGS M

UNKNOWN PRODUCTION

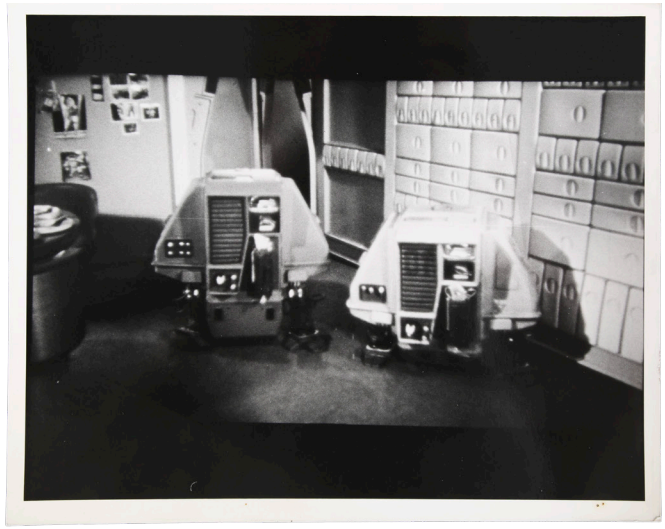
This piece was attributed to 'Star Wars' during the original archiving processby the Lange family, but is not believed to be from 'Star Wars' and may be from another sci-fi film that Lange worked on.

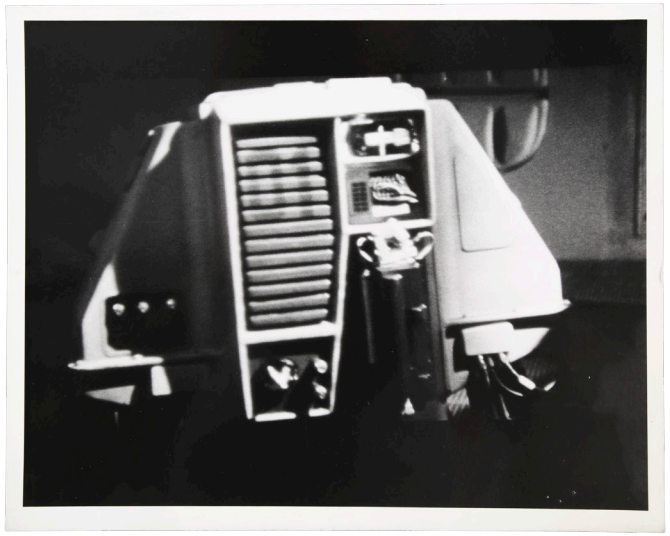
Condition: Good
Displays minor marking and smudging
Dimensions: 25.5 cm x 21 cm (10" x 8 ½")

Material: Vellum Paper

£200 - 300









LOT 014

SET OF FOUR SILENT RUNNING REFERENCE PRODUCTION STILLS OF DRONES FOR R2-D2 CONCEPT DESIGN M

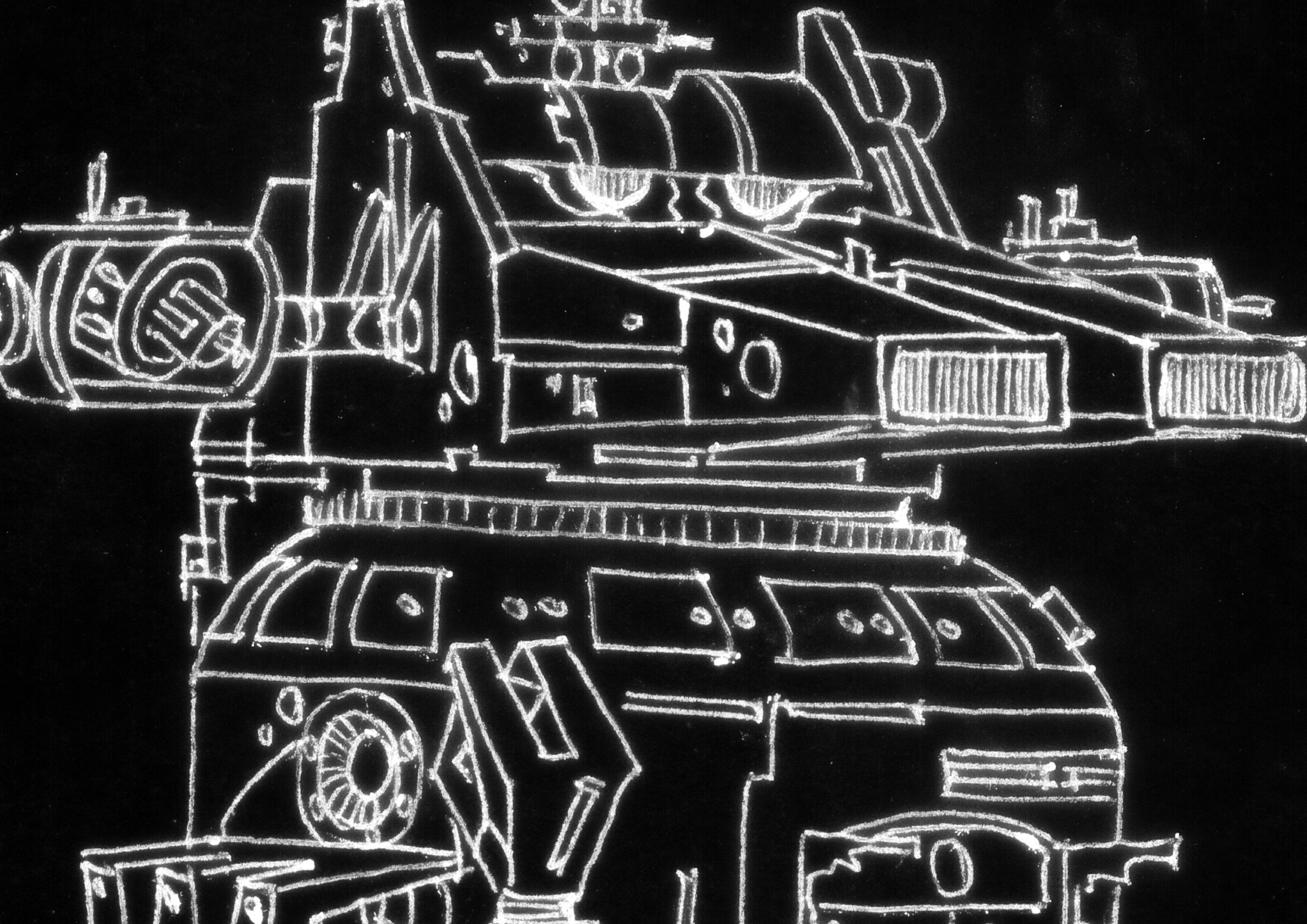
STAR WARS: EPISODE IV - A NEW HOPE (1977)

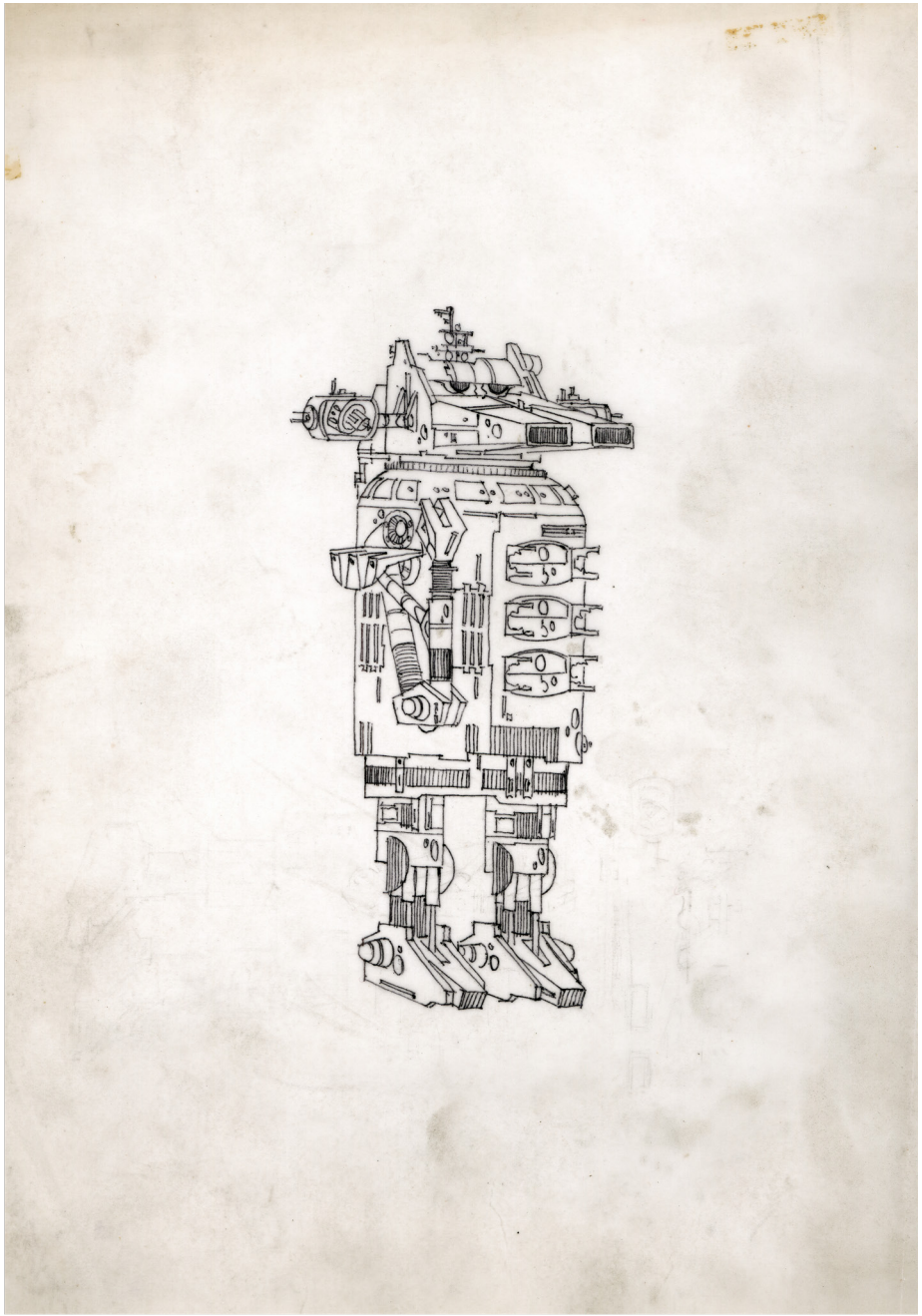
Condition: Good
Light wear on edges and minor marks
Dimensions: Each Photo: 25.5 cm x 20 cm (10” x 8”)

Material: Photographic Paper
£100 - 150

PART OF LOT 14







LOT 015

HAND-DRAWN EARLY HARRY LANGE CONCEPT DESIGN FOR DROID M

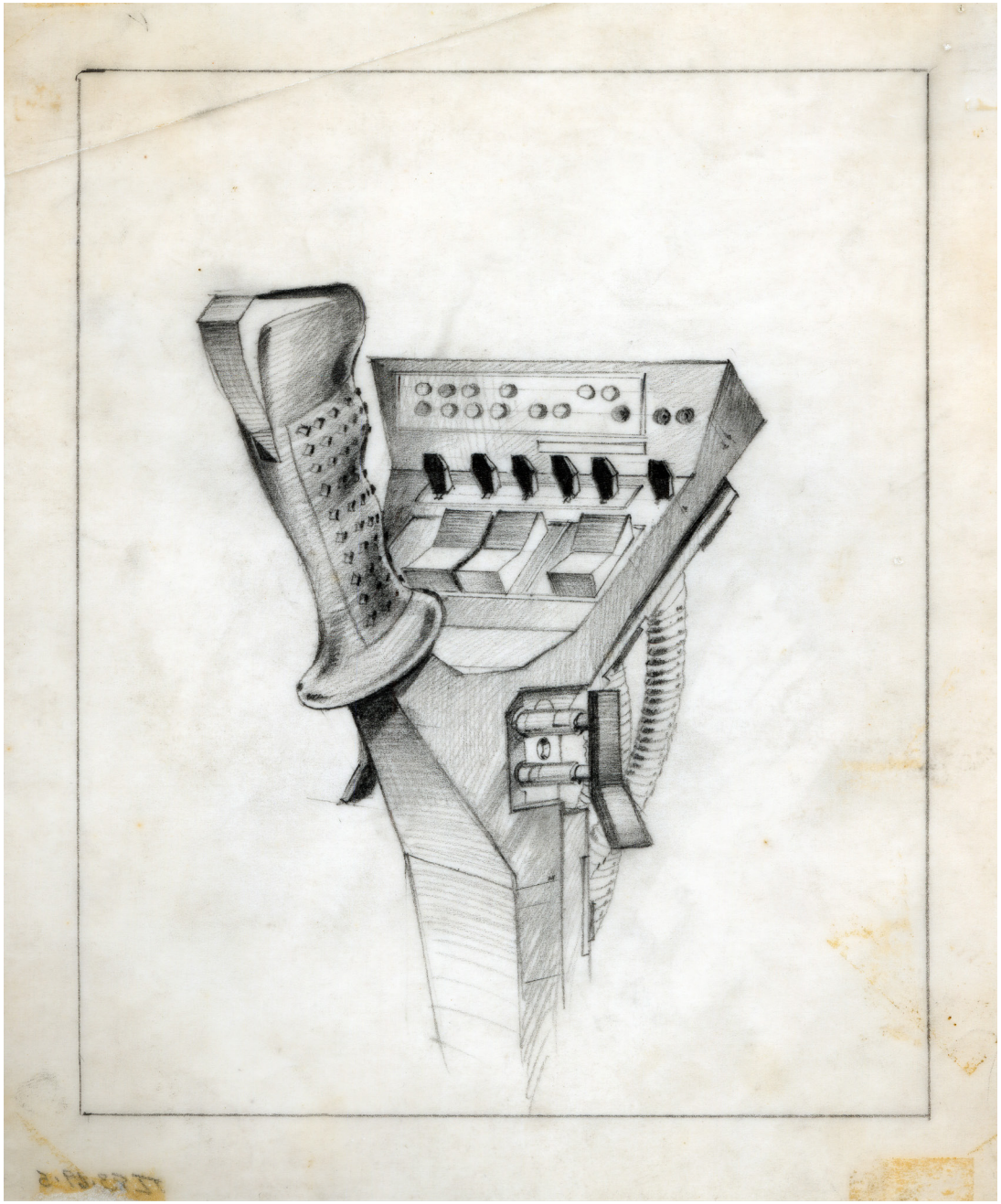
STAR WARS/UNKNOWN PRODUCTION

This piece was attributed by the Lange family to 'Star Wars' and elements of the drawing bear a resemblance to R2-D2. However, the creation of R2-D2 is well documented and Lange is not known to have been involved. It's possible this work represents a one-off concept Lange did for an alternate take on the character, or was done for another space film drawing inspiration from R2-D2.

Condition: Good
Minor staining and smudging
Dimensions: 29 cm x 20 cm (11 ½" x 7 ¾")

Material: Vellum Paper

£2,000 - 3,000



LOT 016

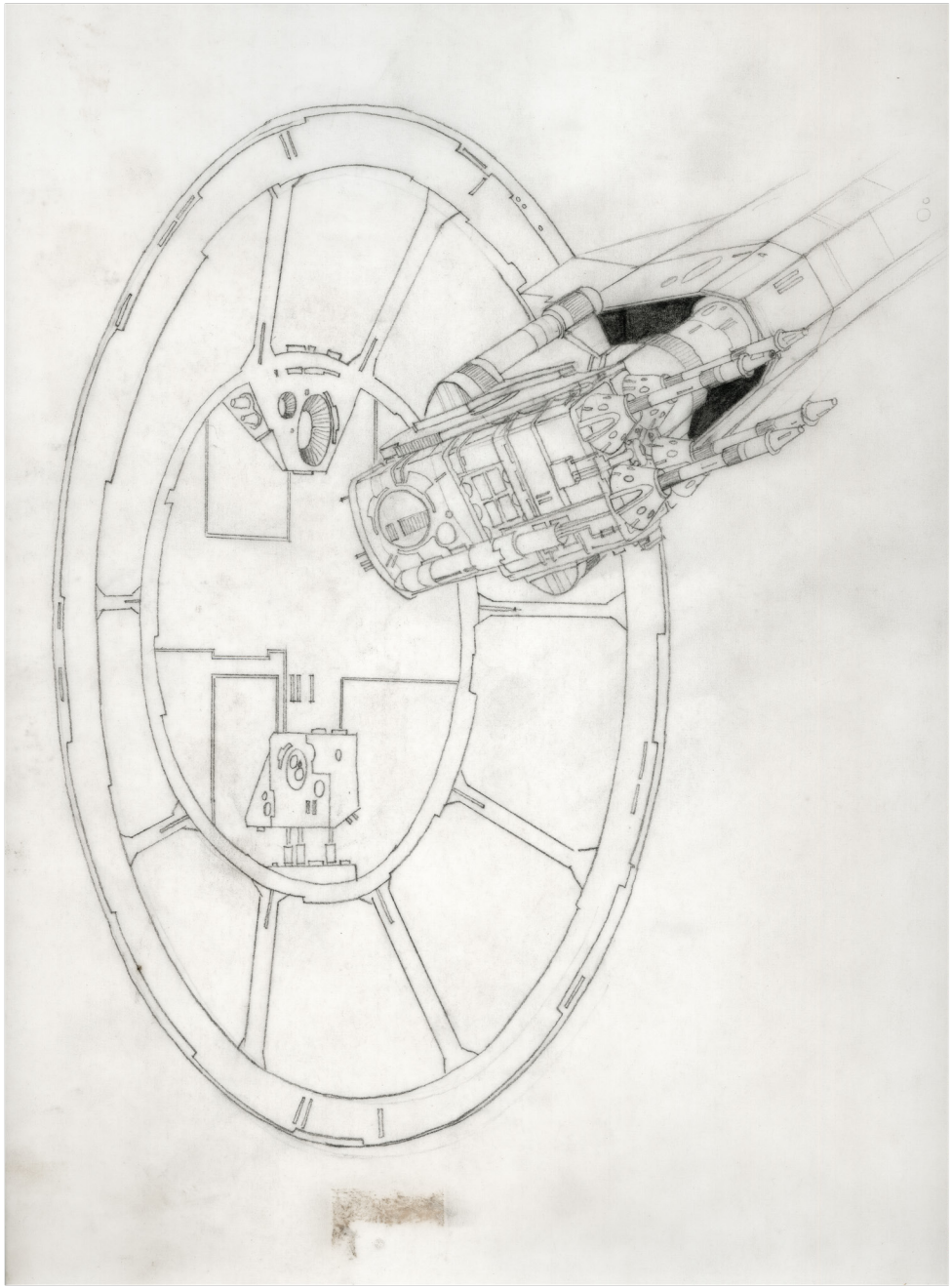
HAND-DRAWN MILLENNIUM FALCON JOYSTICK CONTROL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor staining, tape marks and crease line in top left corner
Dimensions: 24 cm x 20 cm (9 ½" x 7 ¾")

Material: Vellum Paper

£2,000 - 3,000



LOT 017

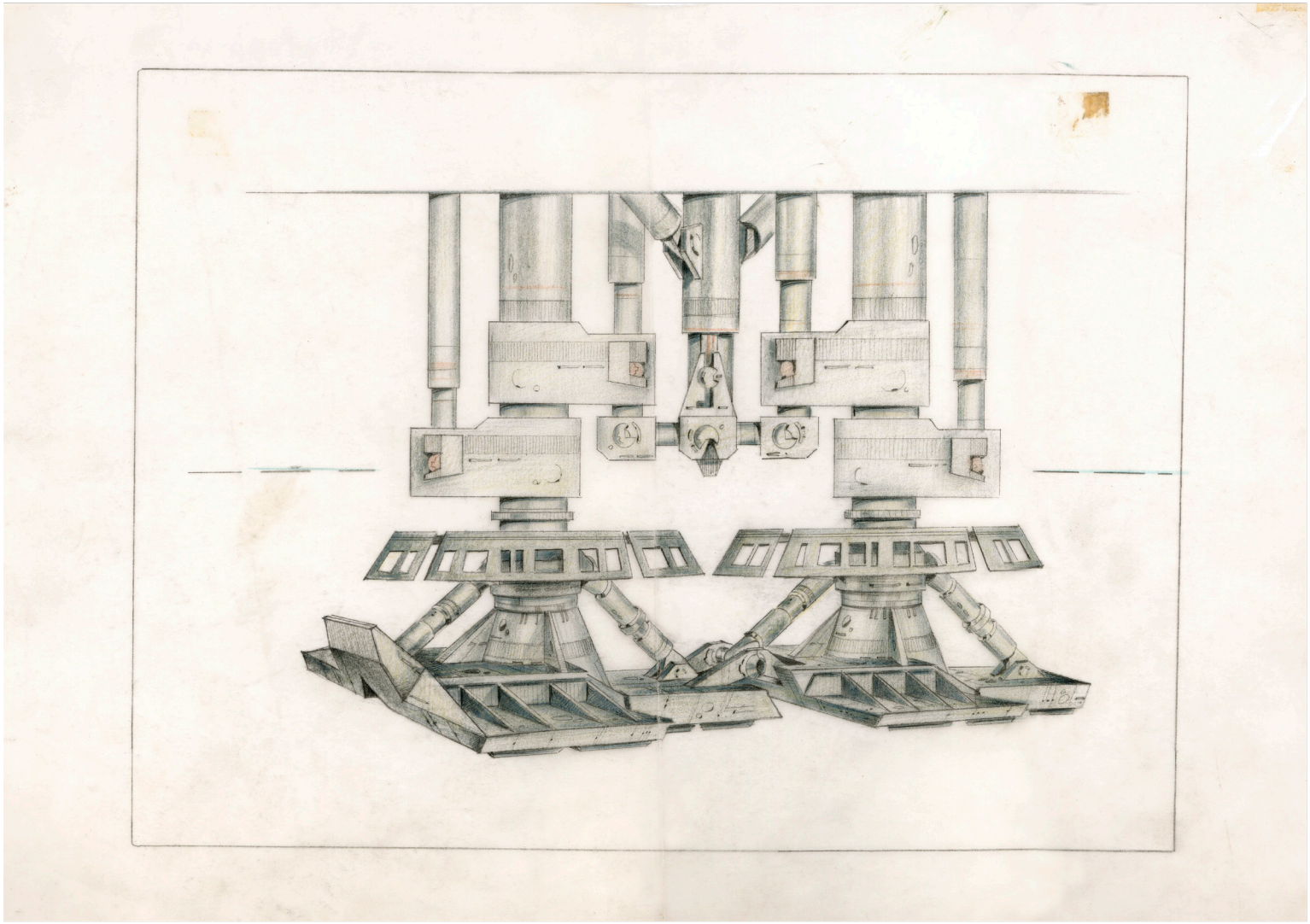
HAND-DRAWN EXTERIOR VIEW OF MILLENNIUM FALCON GUN PORT WITH LASER CANNON M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor staining and tape residue
Dimensions: 30 cm x 28.5 cm (12” x 11 ¼”)

Material: Vellum Paper

£2,000 - 3,000



LOT 018

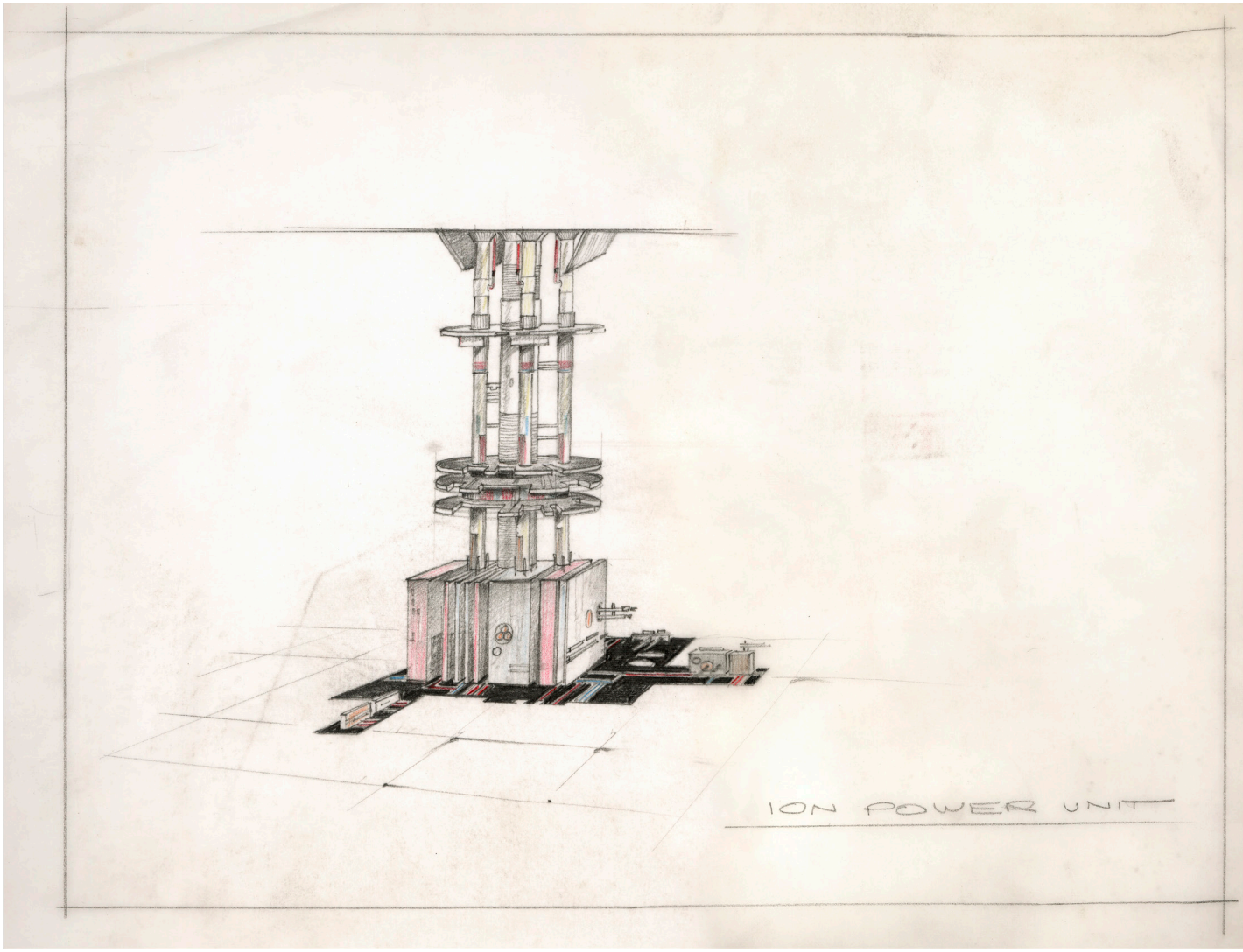
HAND-DRAWN COLOURED STAR SHIP UNDERCARRIAGE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Foldline down the middle, small rip at the top and tape marks around the edges
Dimensions: 40.5 cm x 30 cm (16” x 12”)

This lot is tagged with a ‘2001’ reference code added by the Lange family during collection cataloging; the code is believed inaccurate and the lot is actually attributed to ‘Star Wars’.

Material: Tracing Paper
£1,500 - 2,500



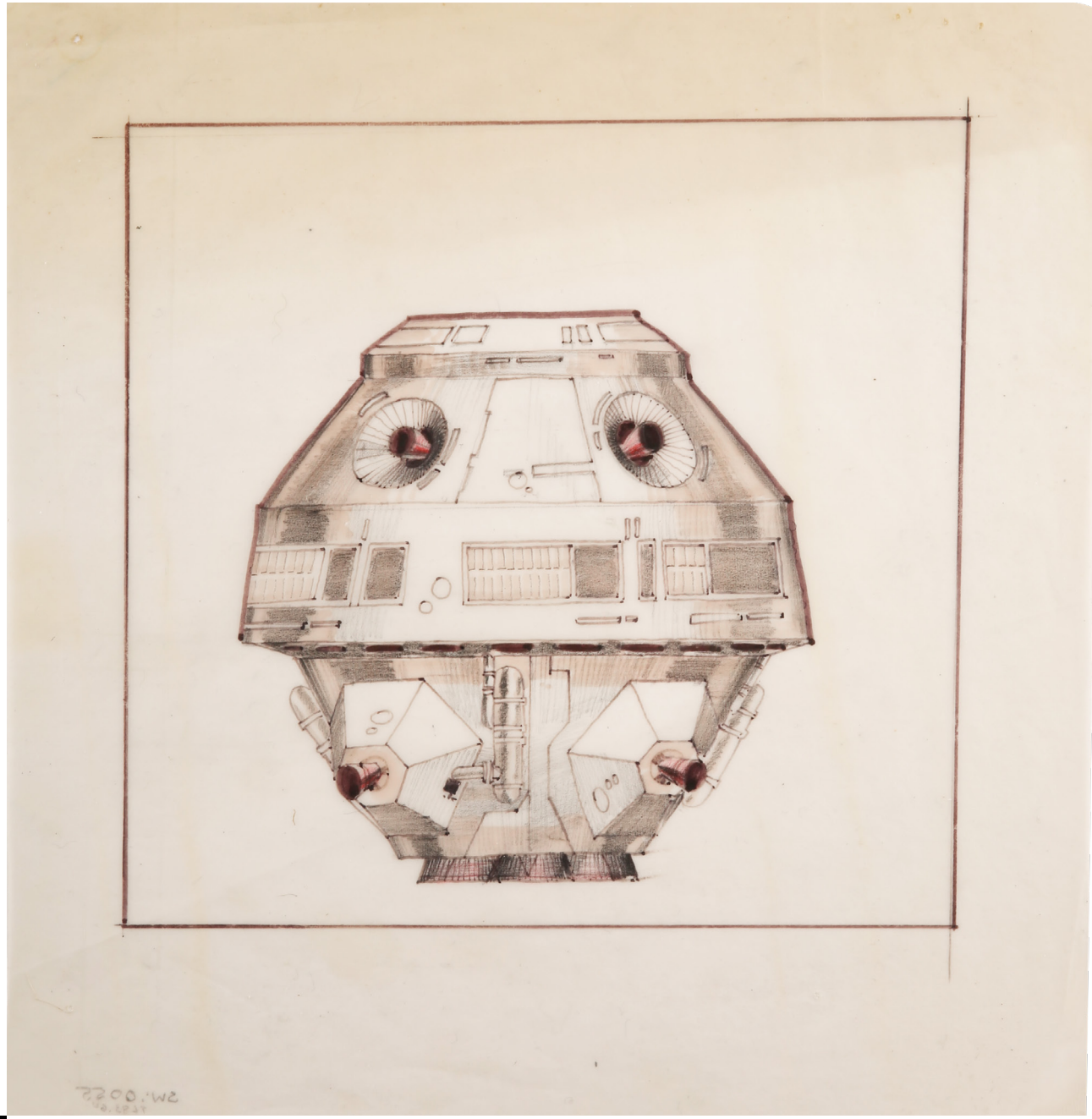
LOT 019

HAND-DRAWN COLOURED ION POWER UNIT FOR STAR SHIP M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor smudge marks and uneven top edge
Dimensions: 32 cm x 38.5 cm (12½ x 15 ¼")

Material: Tracing Paper
£1,000 - 1,500



LOT 020

HAND-DRAWN ESCAPE POD EXTERIOR VIEW M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

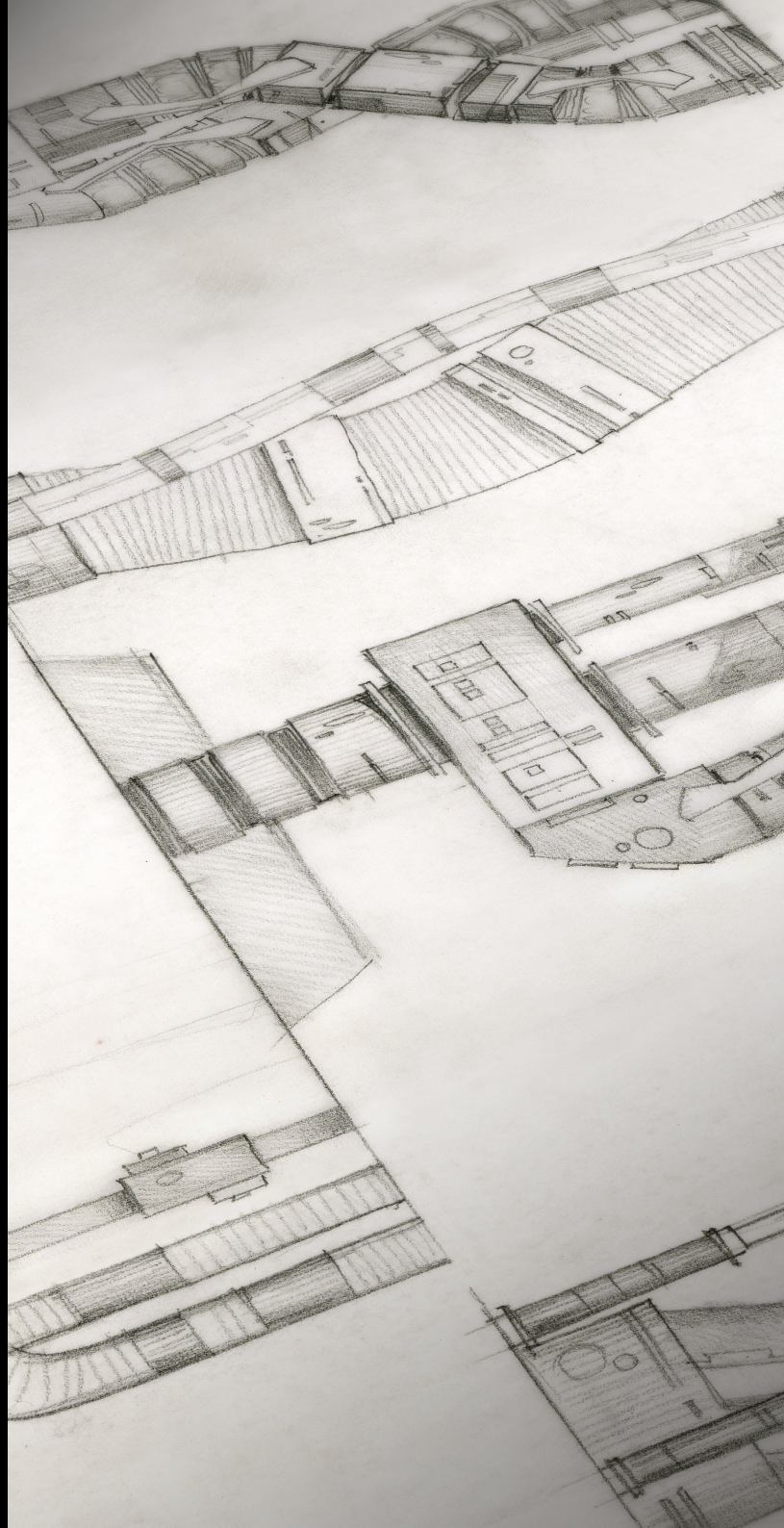
Condition: Good
Slight discolouration along top edge
Dimensions: 25.5 cm x 24 cm (10” x 9 ½”)

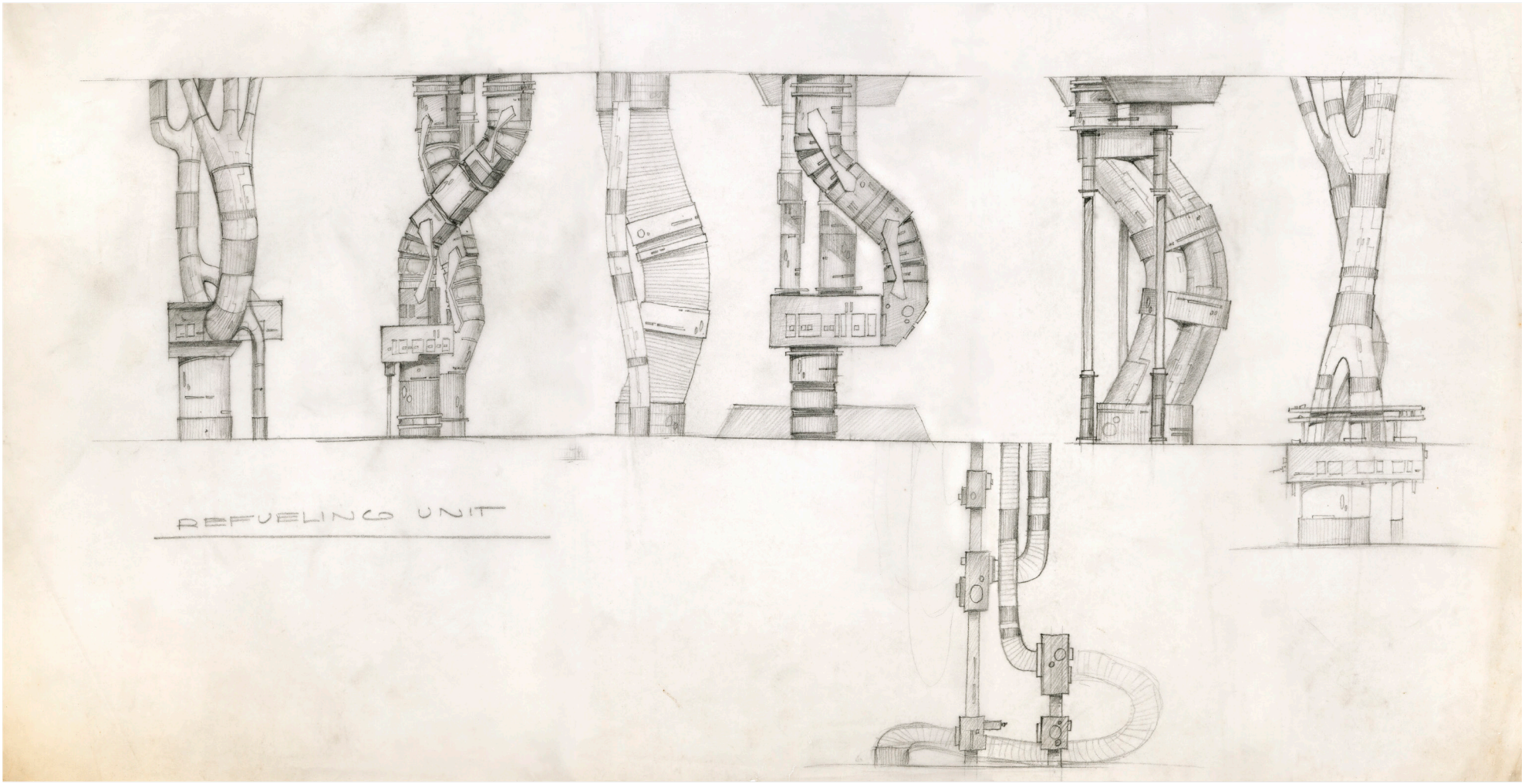
Material: Tracing Paper

£3,000 - 5,000

“His background was really in designing things with a certain logic behind them. It had a mixture of Mondrian, Bauhaus, and a junk fetishism all combined together – all informed by his technical training in the space programme.”

John Lange





LOT 021

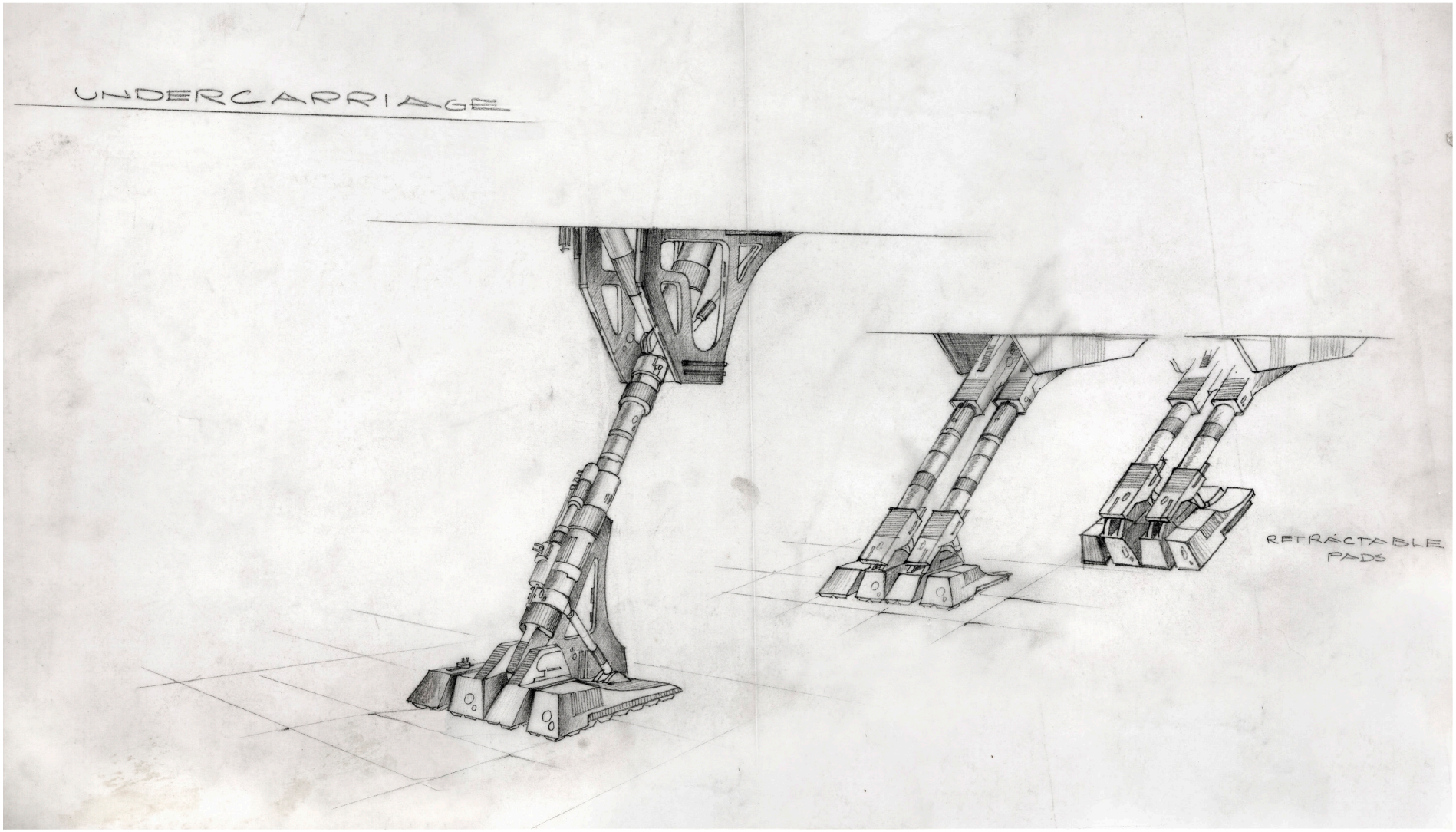
HAND-DRAWN DESIGNS FOR STAR SHIP REFUELLING UNITS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Slight discolouration, small rip on bottom edge and minor creasing
Dimensions: 32.5 cm x 57.5 cm (12 ¾" x 22 ¾")

This lot is tagged with a '2001' reference code added by the Lange family during collection cataloging; the code is believed inaccurate and the lot is actually attributed to 'Star Wars'.

Material: Tracing Paper
£1,000 - 1,500



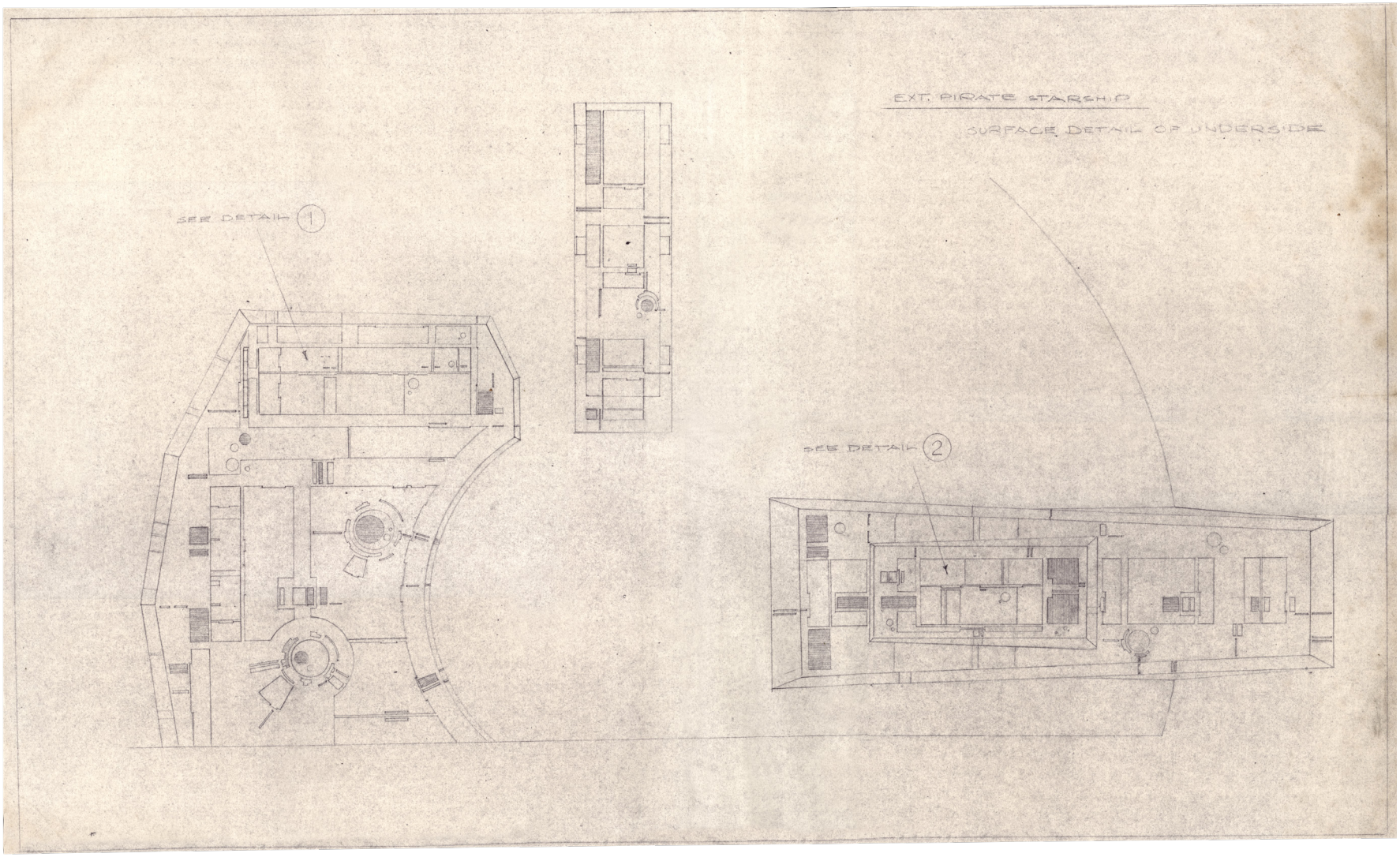
LOT 022

HAND-DRAWN SPACE SHIP UNDERCARRIAGE WITH RETRACTABLE PADS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Fair
Several rips, discoloured edges and tape residue along the top edge
Dimensions: 41.5 cm x 59 cm (16 ½" x 23 ¼")

Material: Tracing Paper
£800 - 1,200



LOT 023

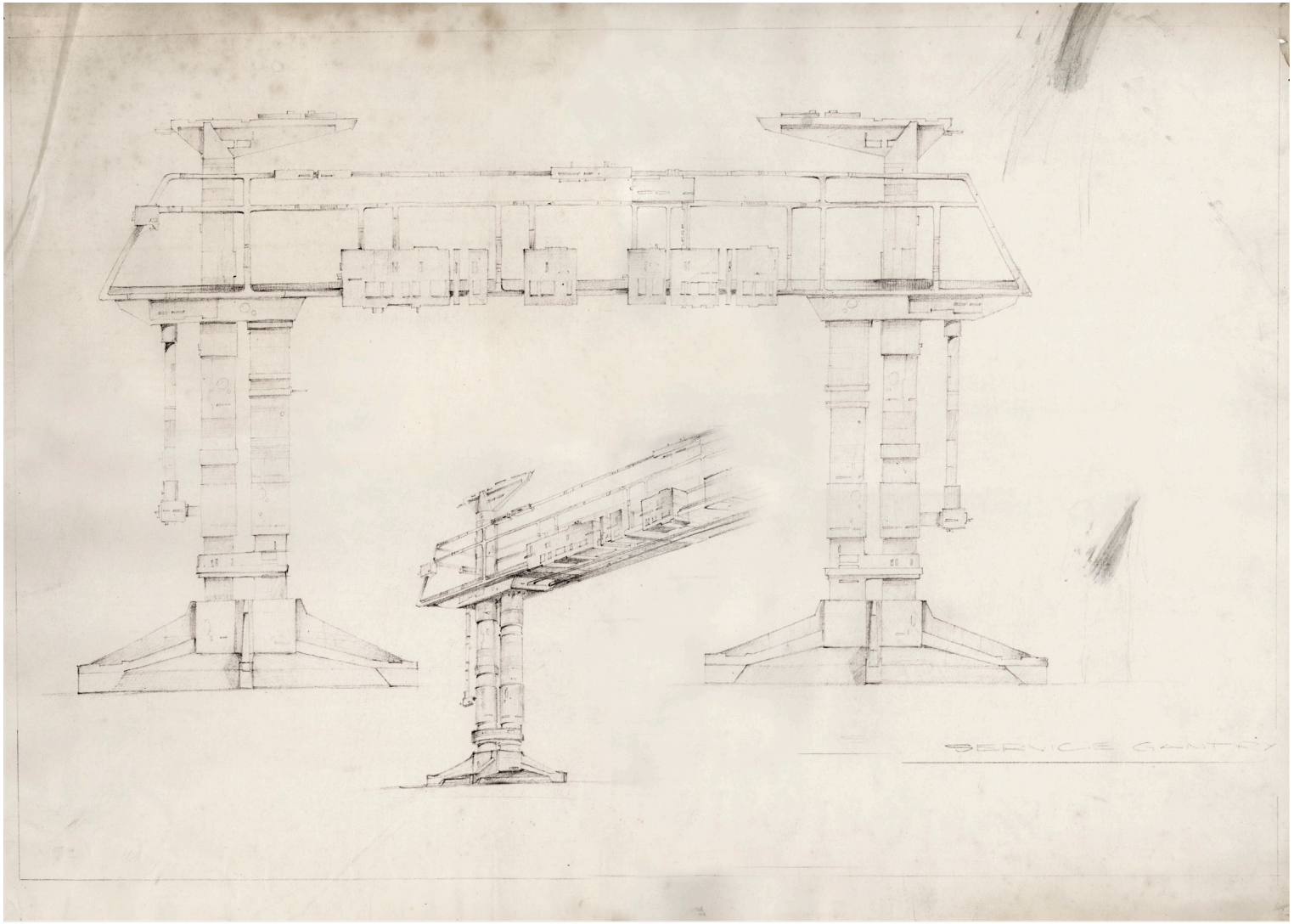
PRINT OF PIRATE STAR SHIP EXTERIOR WITH SURFACE DETAIL OF UNDERSIDE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

This lot shows a view of the underside of the Millennium Falcon. 'Pirate Star Ship' or 'Pirate Ship' were the early production references that referred to Han Solo's Ship before it was named the Millennium Falcon.

Condition: Good
Several marks along the right edge
Dimensions: 44.5 cm x 73.5 cm (17 ½" x 29")

Material: Paper
£300 - 500



LOT 024

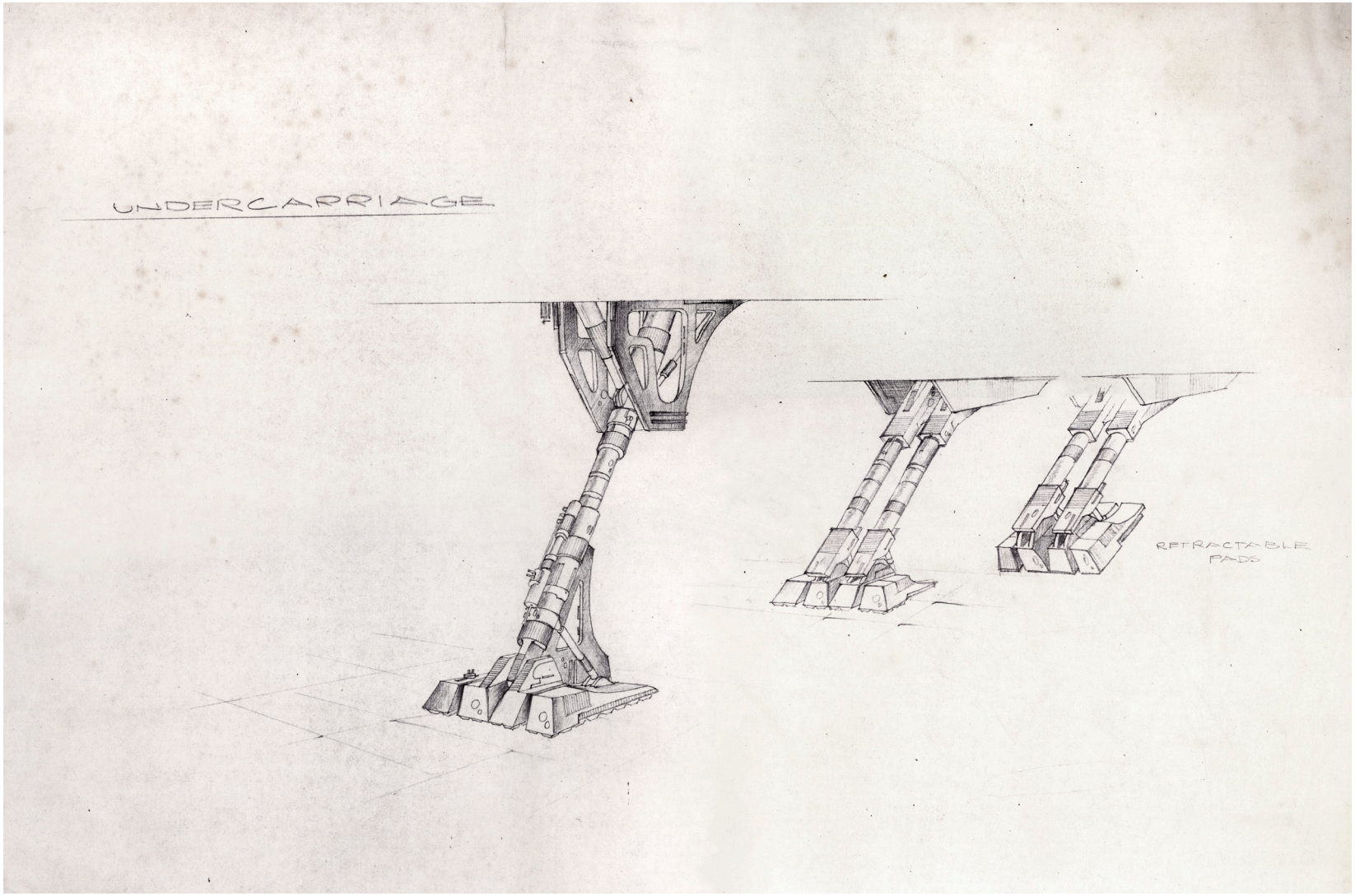
PRINT OF SPACESHIP SERVICE GANTRY M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Gantries are seen in the film, most notably in the Death Star docking bay.

Condition: Good
Slight discolouration, marks and small tear in top right and left corner
Dimensions: 40.5 cm x 56 cm (16” x 22”)

Material: Paper
£300 - 500



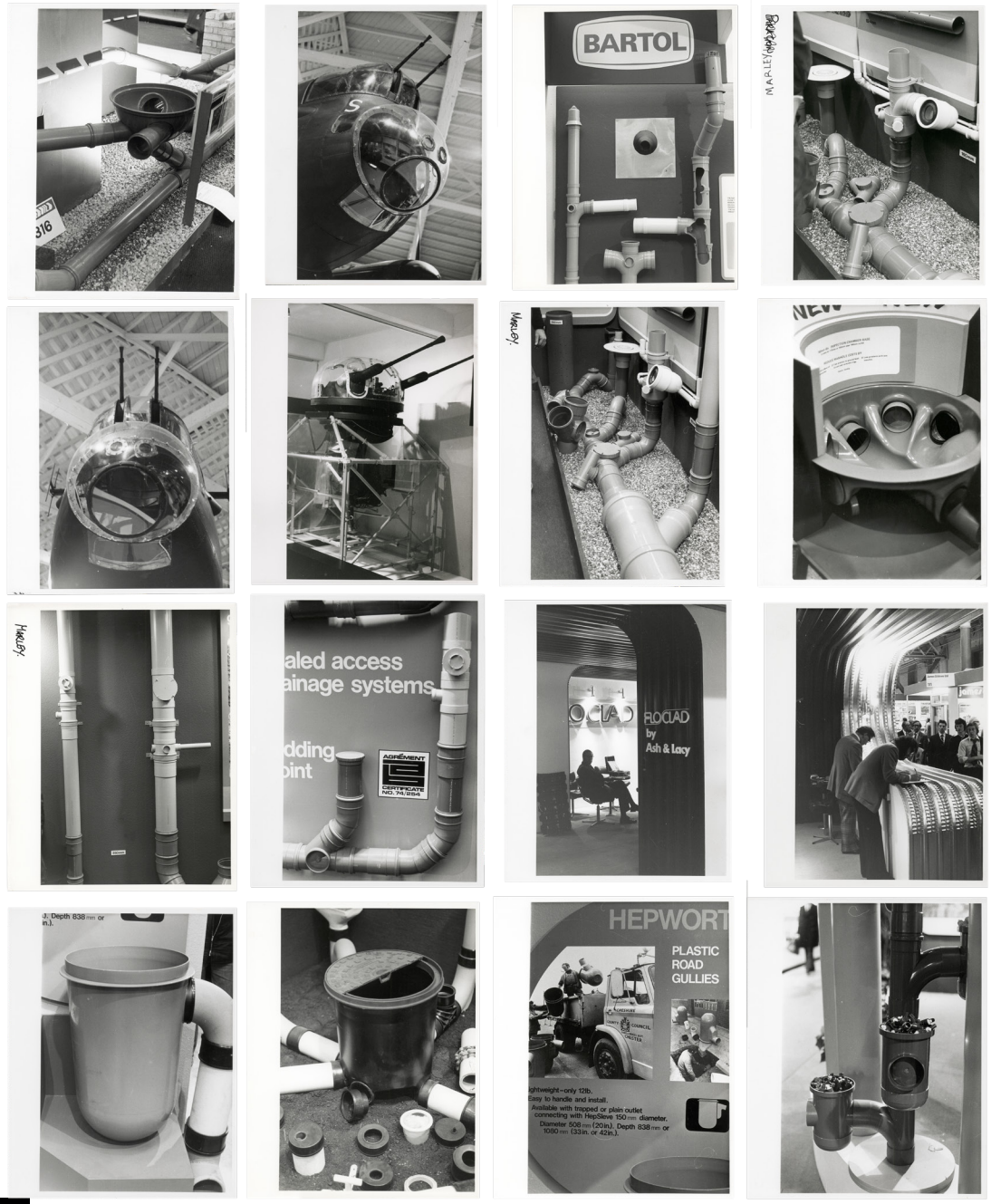
LOT 025

PRINT OF SPACE SHIP UNDERCARRIAGE WITH RETRACTABLE PADS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Minor marks and discolouration to top and right edges
Dimensions: 37.5 cm x 55.5cm (14 ¾" x 22")

Material: Paper
£300 - 500



LOT 026

SET OF 39 PHOTOGRAPHS OF PLUMBING AND PIPEWORK M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Harry Lange was heavily involved in sets and set design. Photos like these show items that he collected from various locations. These items may have been considered for repurposing into parts of the sets and as inspiration for designs.

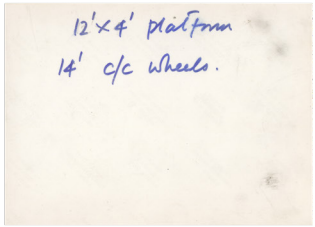
Condition: Good
Some feature pin holes and display minor wear
Dimensions: Each Photo: 25 cm x 20 cm (10” x 8”)

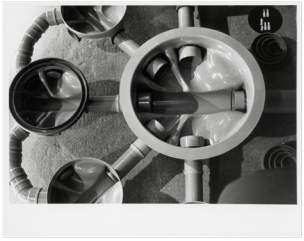
Material: Photographic Paper

£100 - 200






12'x4' platform
14' c/c wheels.

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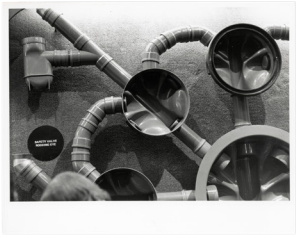
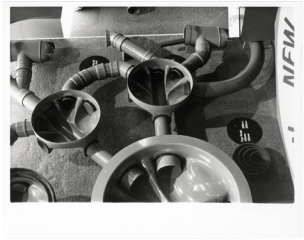
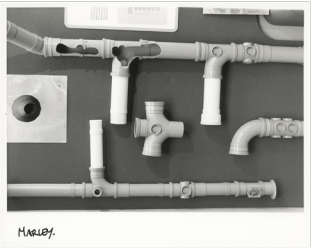
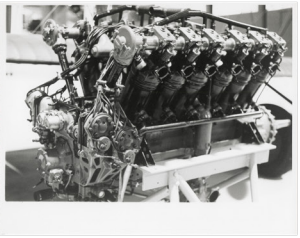
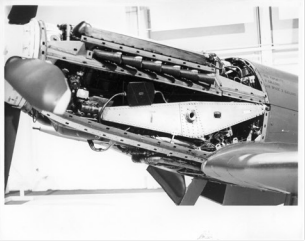
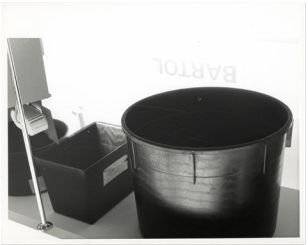




MARLEY.

shallow
AGRÉMENT
CERTIFICATE
NO. 73/201



AC ANTI-SIPHON
BARVAC
TRAP


“Art departments were a kind of finishing school. Everyone learned on the job, which involved a lot of mentoring. There were challenges in the ‘70s with the kinds of budgets they had to work with and necessity was the mother of invention. A lot of these things happen because of those limitations, and that somehow produced things that you wouldn’t expect.”

John Lange







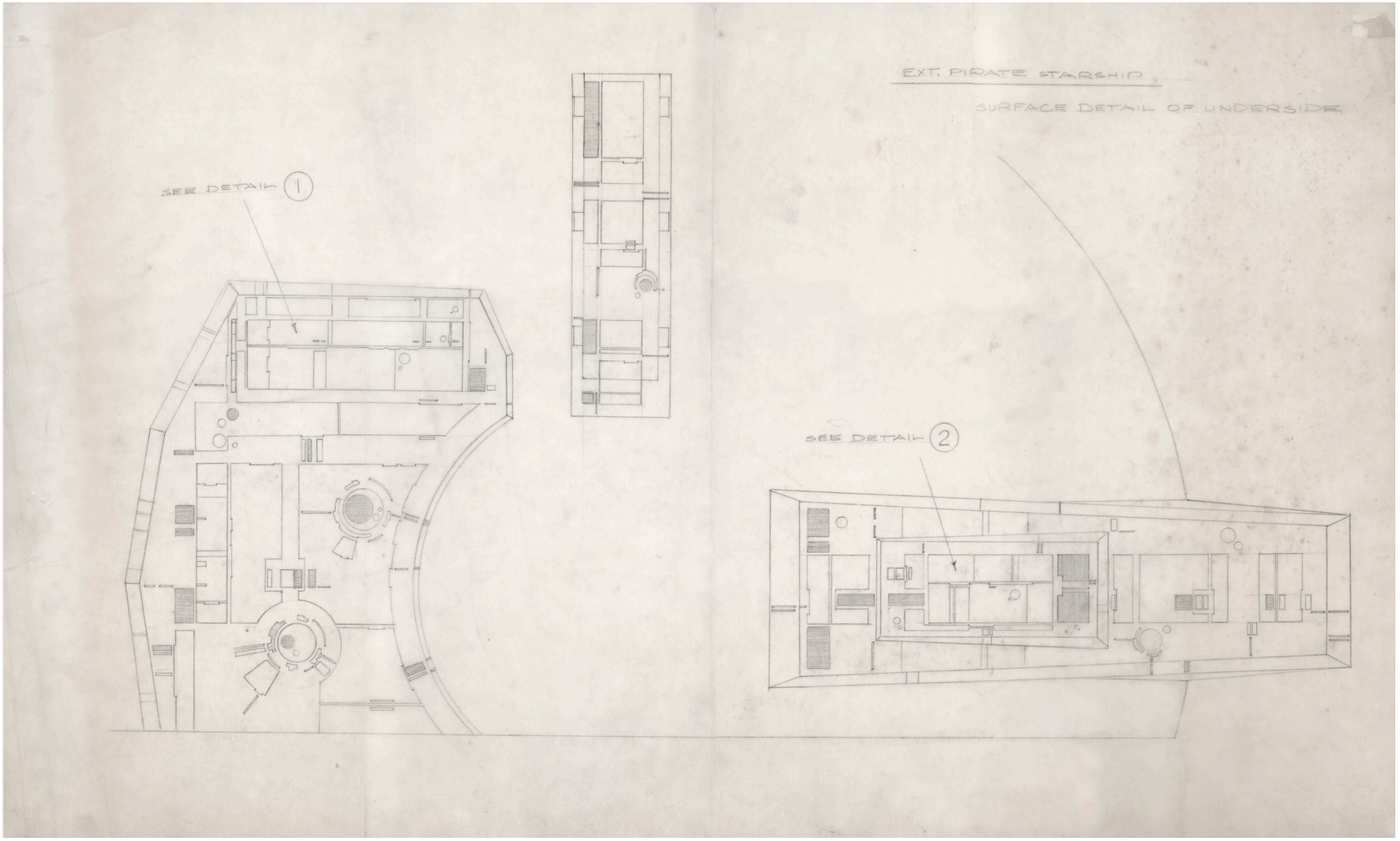
LOT 027

SET OF THREE PHOTOGRAPHS OF ELSTREE STUDIO EXTERIOR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor marks and slight discolouration
Dimensions: Each Photo: 25 cm x 20 cm (10” x 8”)

Material: Photographic Paper
£100 - 200



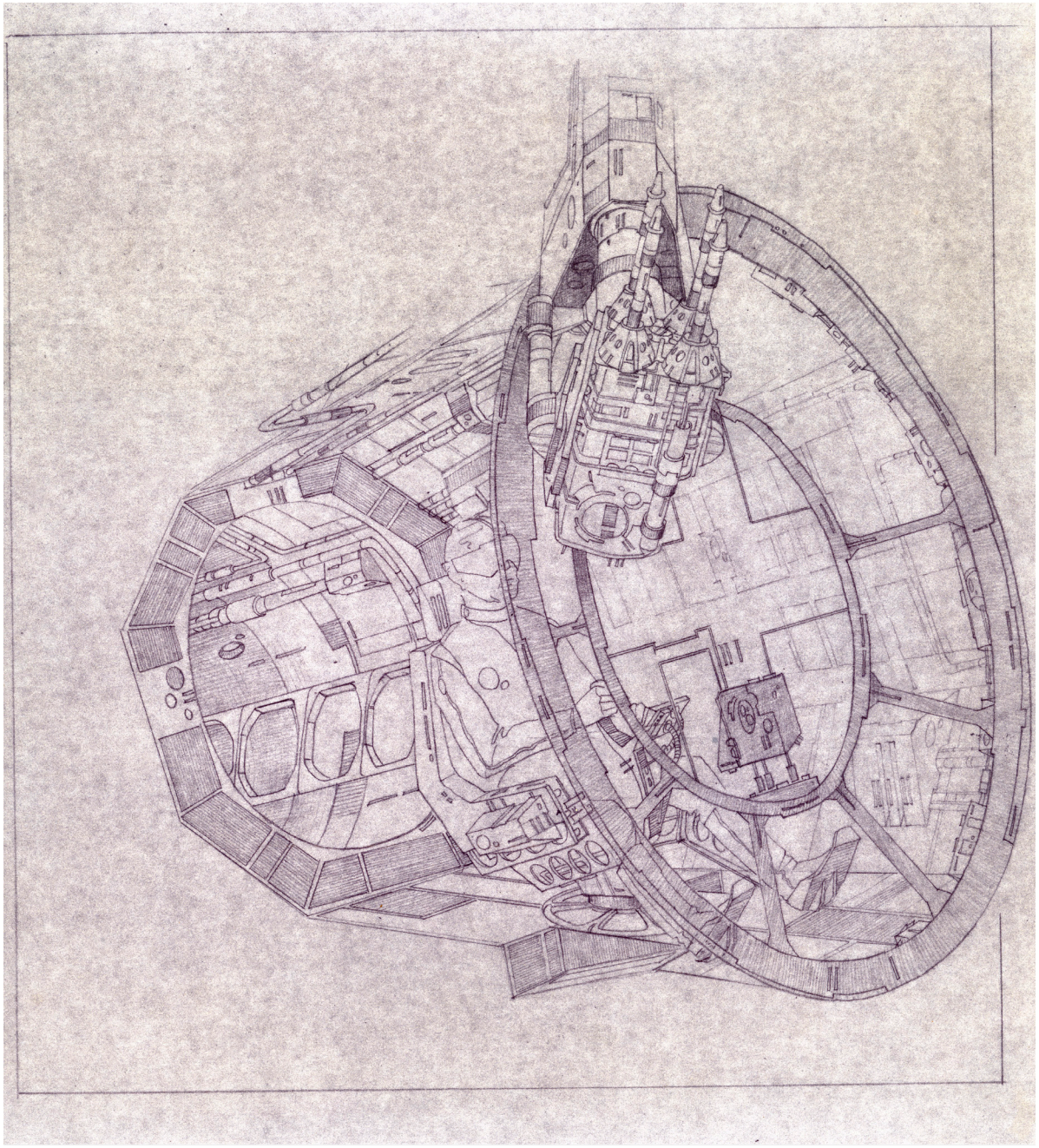
LOT 028

HAND-DRAWN MILLENNIUM FALCON SHIP EXTERIOR WITH SURFACE DETAILS OF UNDERSIDE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Features marks and discolouration
Dimensions: 44 cm x 71 cm (17 ¼" x 28")

Material: Tracing Paper
£600 - 800



LOT 029

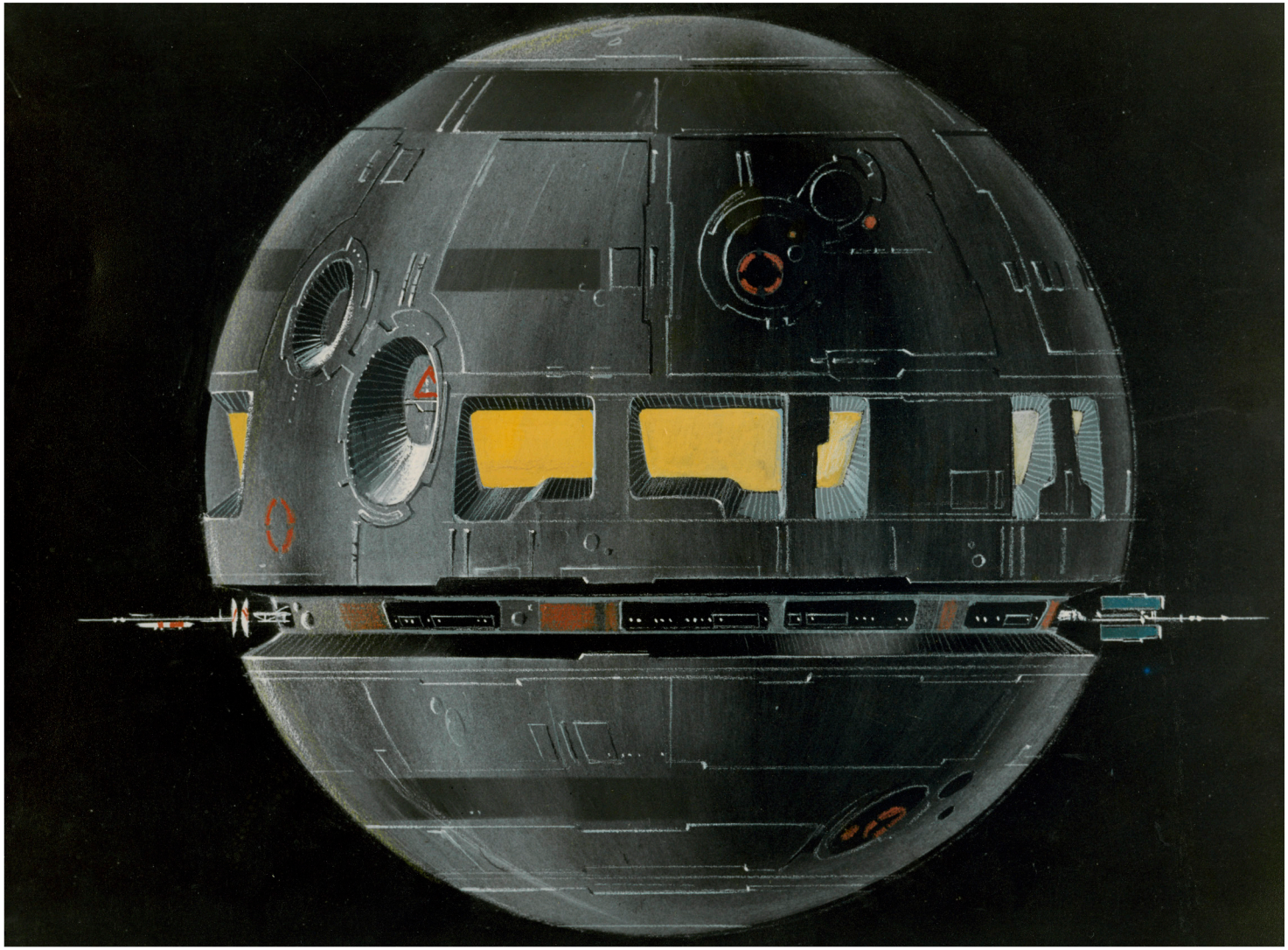
PRINT OF GUN PORT WITH LASER CANNON MOUNT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Displays minor wear
Dimensions: 33 cm x 31 cm (13” x 12 ¼”)

Material: Paper

£600 - 800



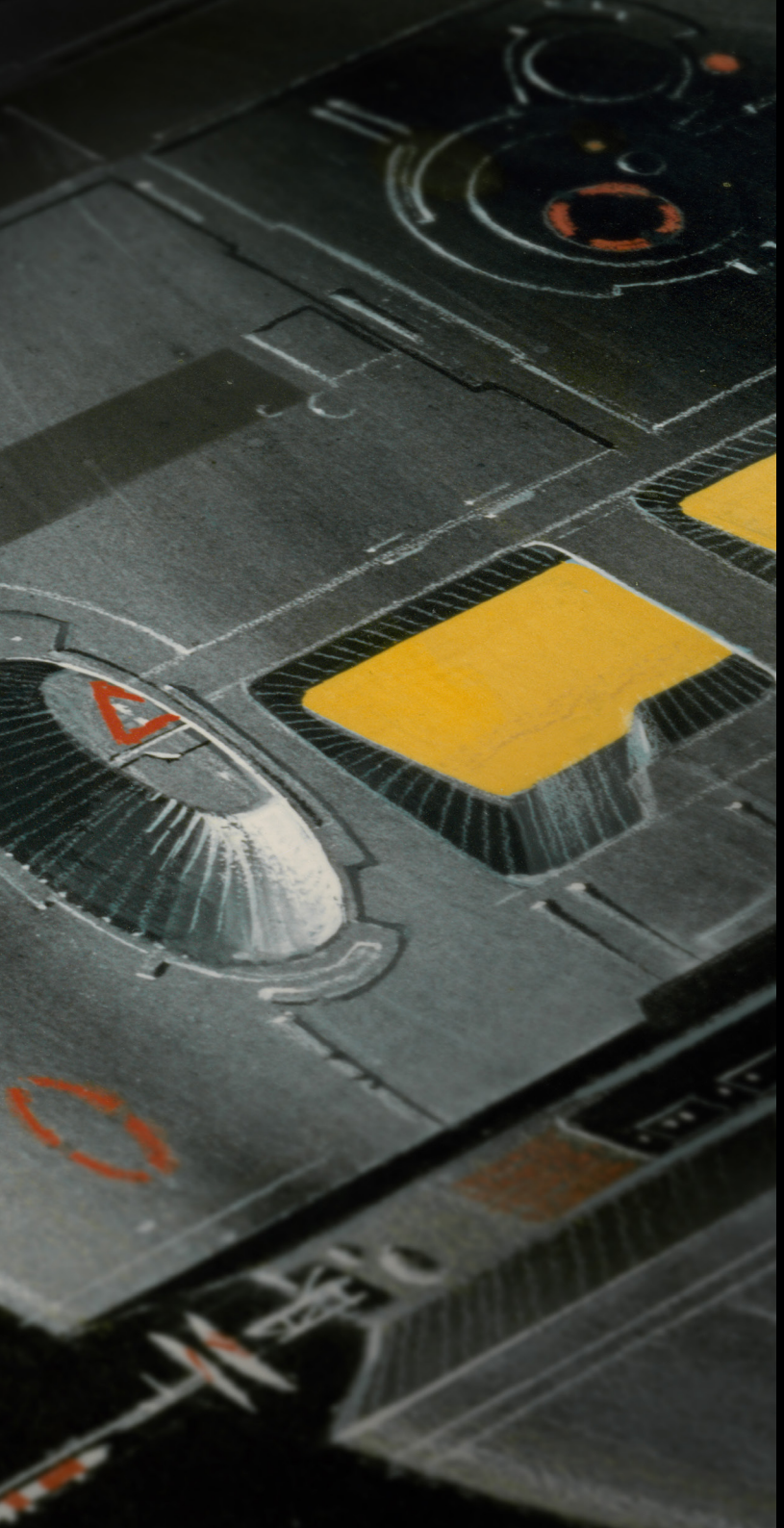
LOT 030

COLOUR PRINT OF ORIGINAL CONCEPT FOR INTERROGATION DROID M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

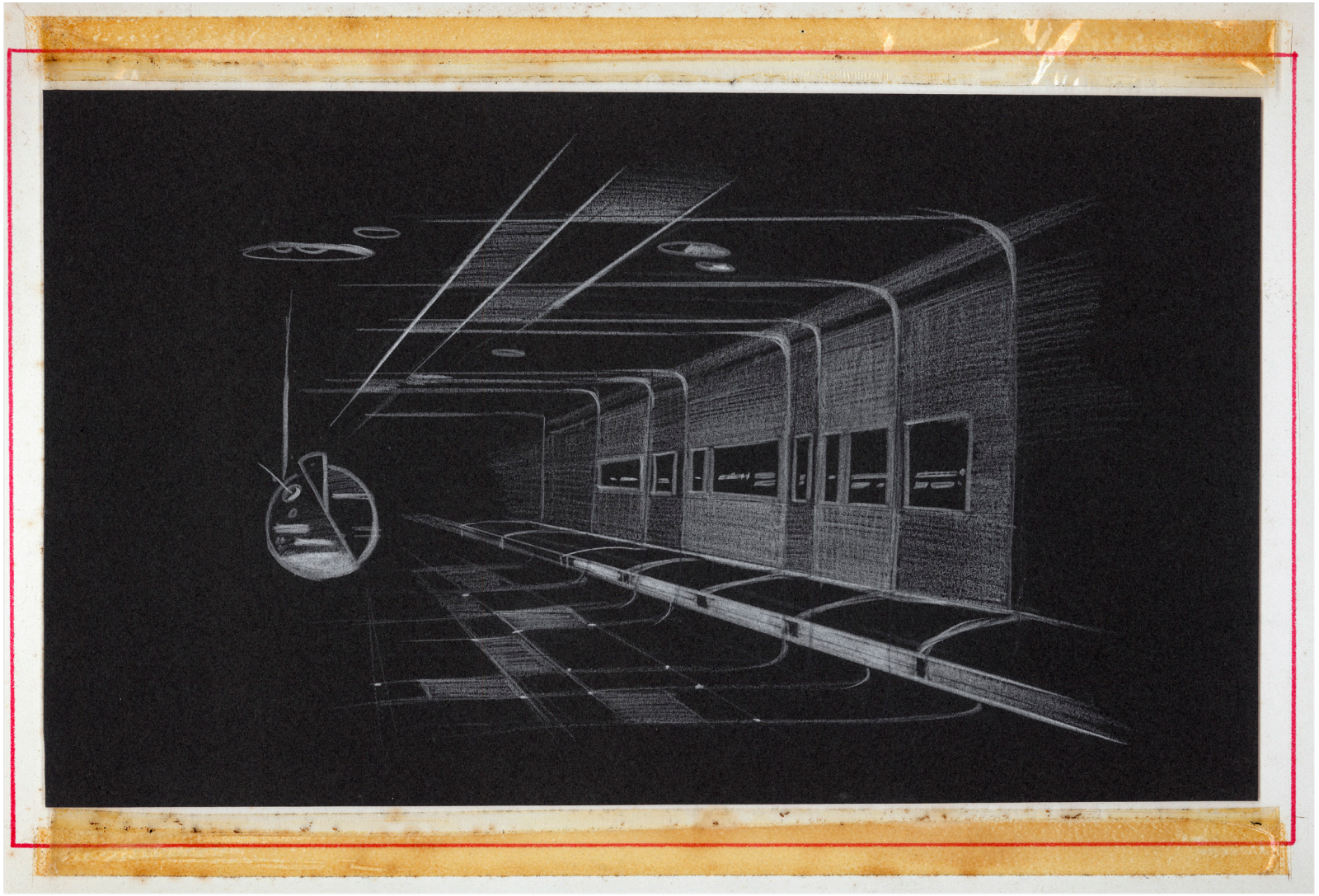
Condition: Excellent
Very minor wear at the corners
Dimensions: 25.5 cm x 30.5 cm (10” x 12”)

Material: Card
£800 - 1,200



“Because all of the films were in a close chronology together, there was a continuity of design. The design aesthetic for the Empire was very different to that of the Rebel Alliance. That was the distinguishing aspect of the two sides, within which you had great scope to play with it. But it still had to have an underlining design continuity and consistency.”

John Lange



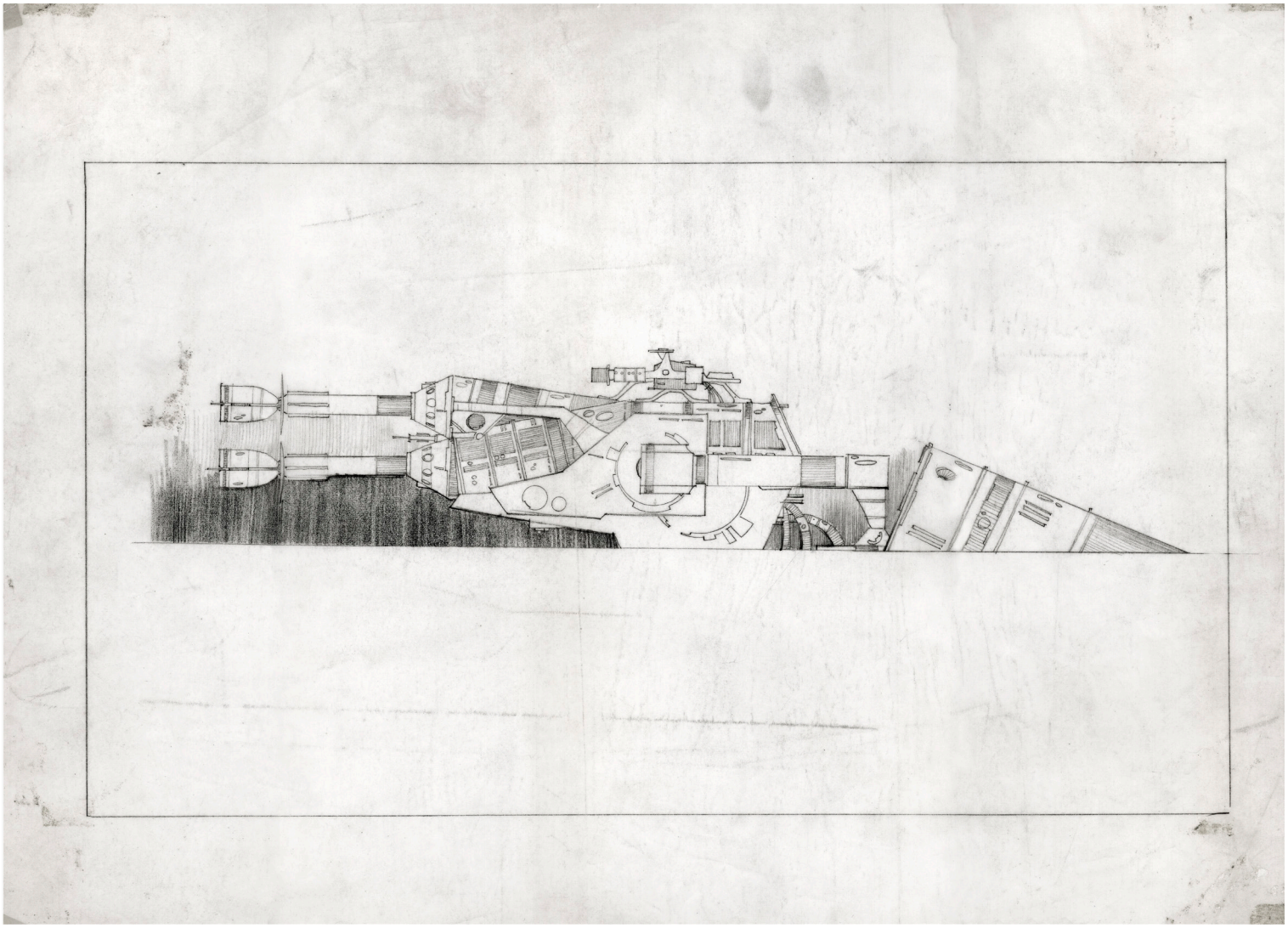
LOT 031

HAND-DRAWN WHITE PENCIL DRAWING DEATH STAR INTERIOR AND INTERROGATION DROID M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Mount board features tape residue
Dimensions: 15 cm x 25 cm (6” x 10”)

Material: Card
£1,500 - 2,500



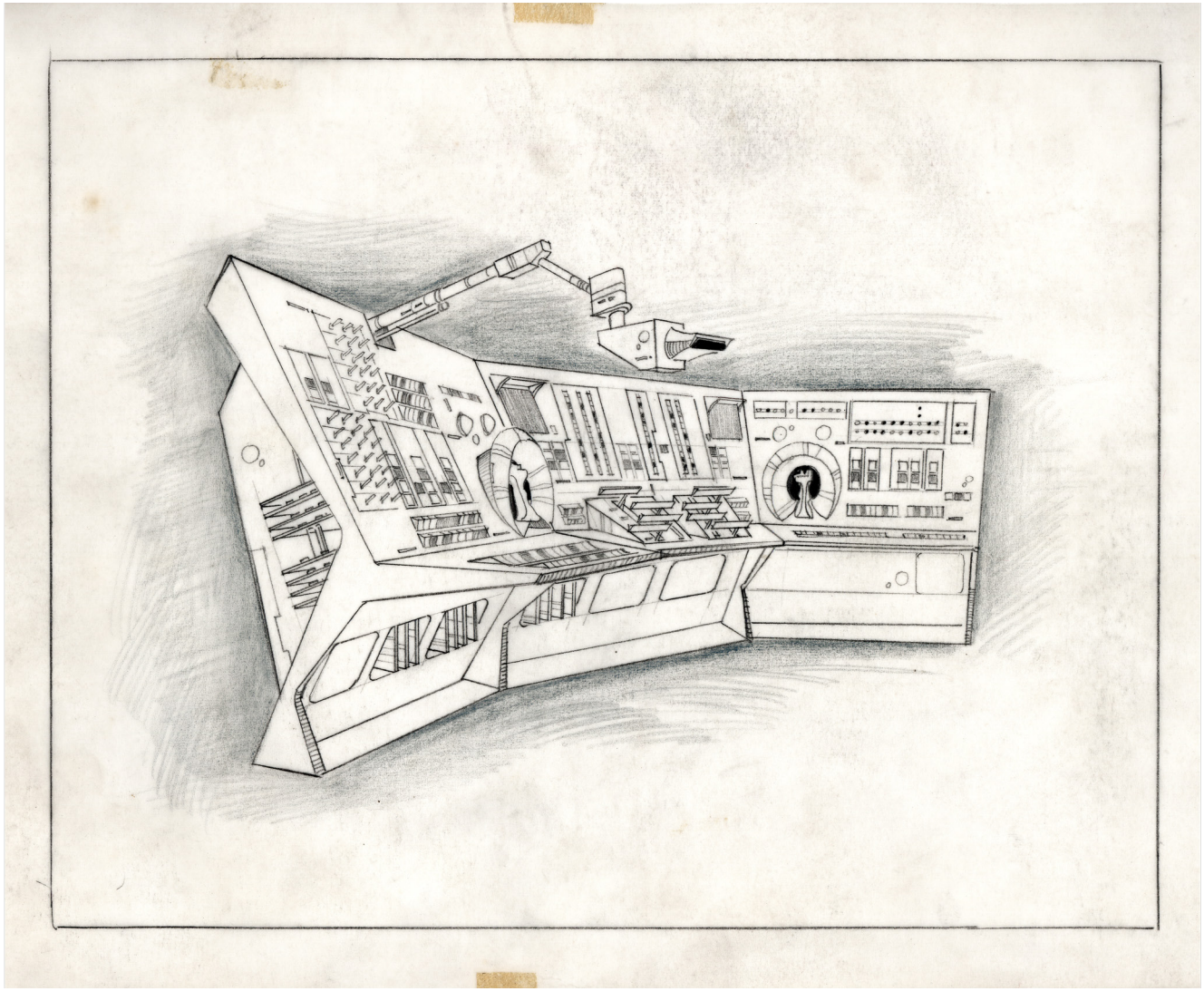
LOT 032

HAND-DRAWN LASER CANNON SIDE ELEVATION M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Tape marks, discolouration and crease lines
Dimensions: 29.5 cm x 41.5 cm (11 ¾" x 16 ½")

Material: Tracing Paper
£1,500 - 2,500



LOT 033

HAND-DRAWN DEATH STAR CONSOLE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor discolouration and staining
Dimensions: 21.5 cm x 31 cm (8 ½" x 12 ¼")

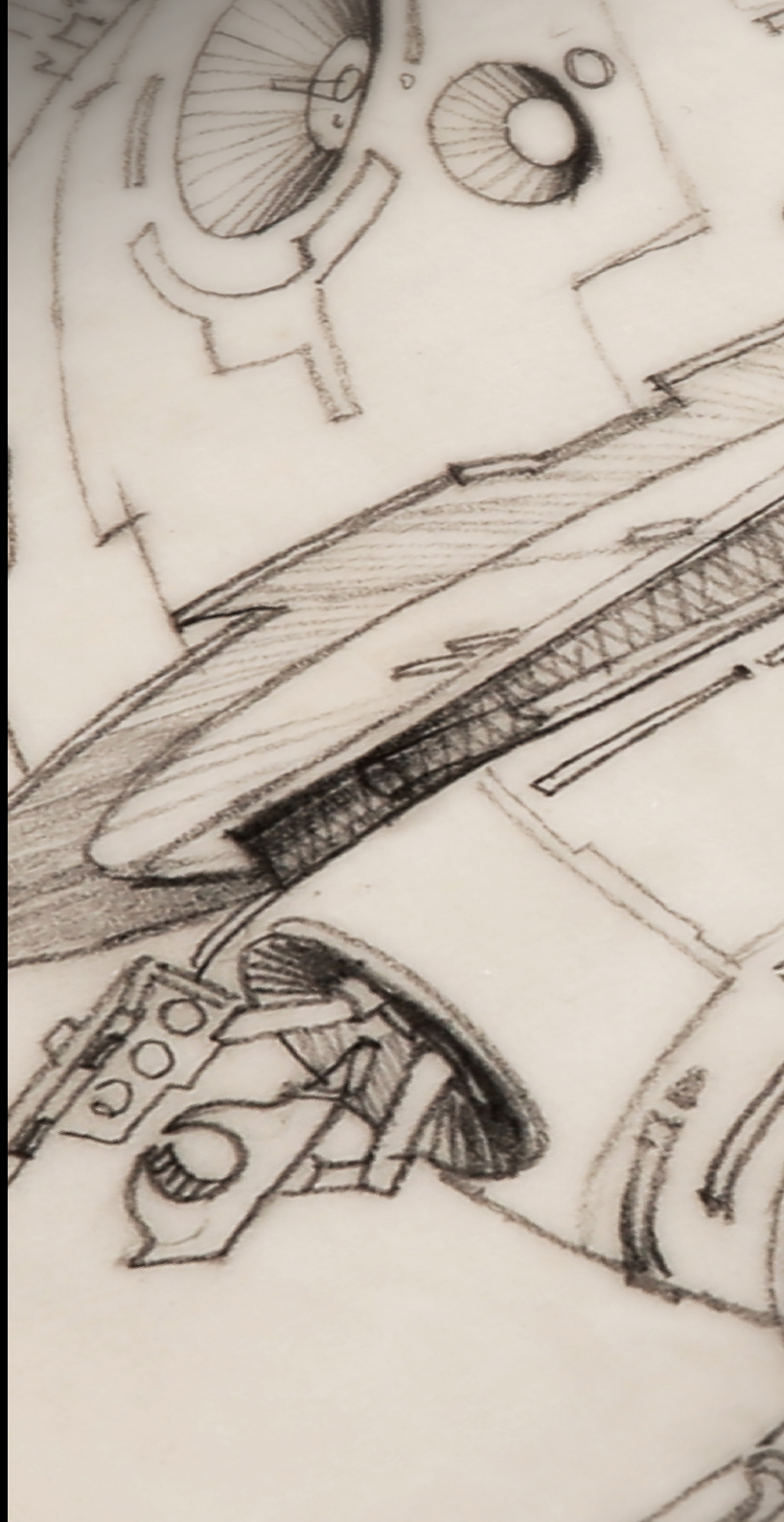
Material: Vellum Paper
£2,000 - 3,000

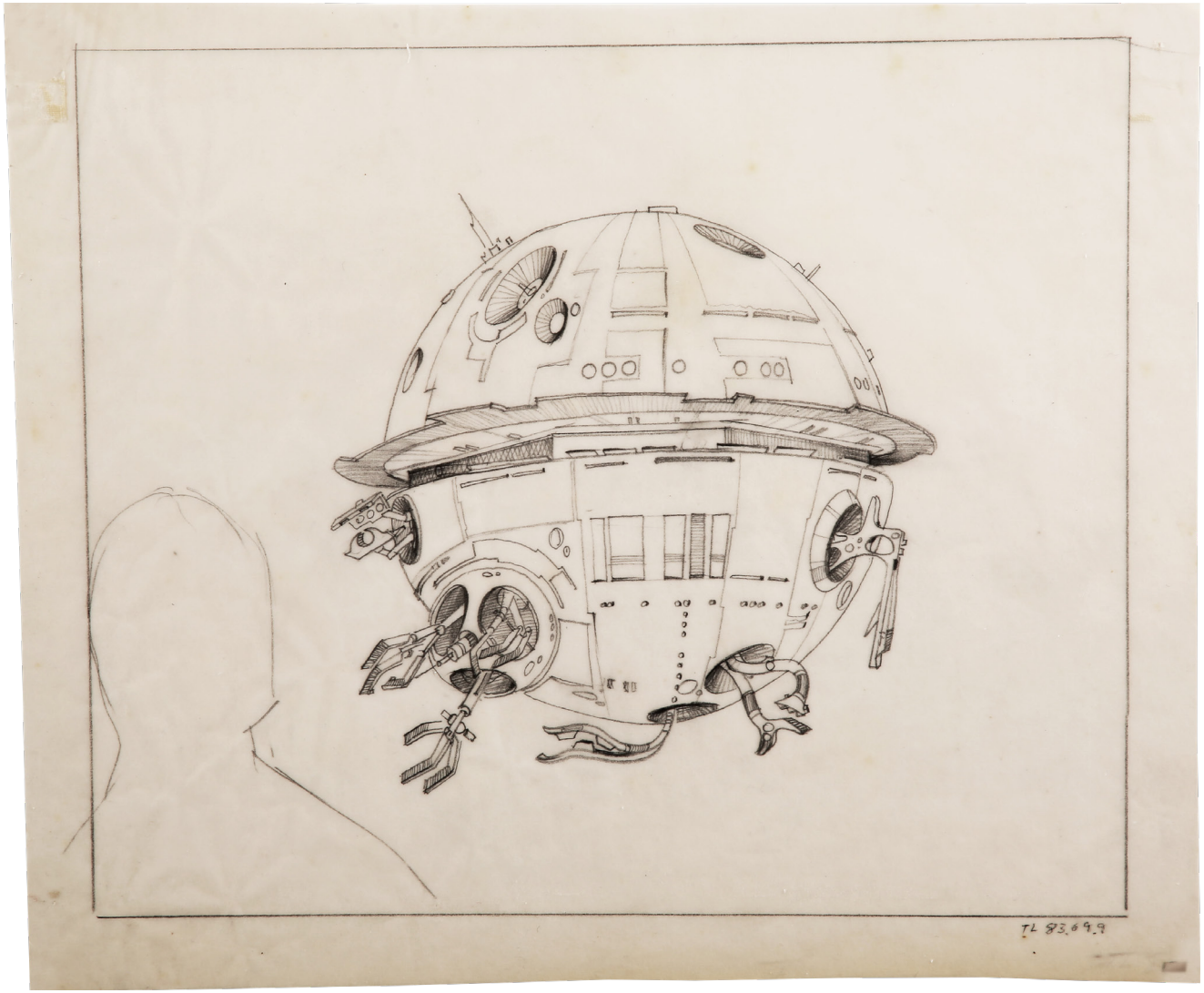
PART OF LOT 61



“In some cases you’ll have a selection of items and you think this would be perfect for, say, the Interrogation Droid. All of the devices that we used on that particular prop were from a Victorian doctor’s bag that we found, so there are forceps and medical instruments integrated into the design. With the torture droid you can see some of the design elements come through for the Death Star, and also some of the surface texture for the Discovery One ship in ‘2001 [: A Space Odyssey]’ – the elements were combined to create that one particular illustration.”

John Lange





LOT 034

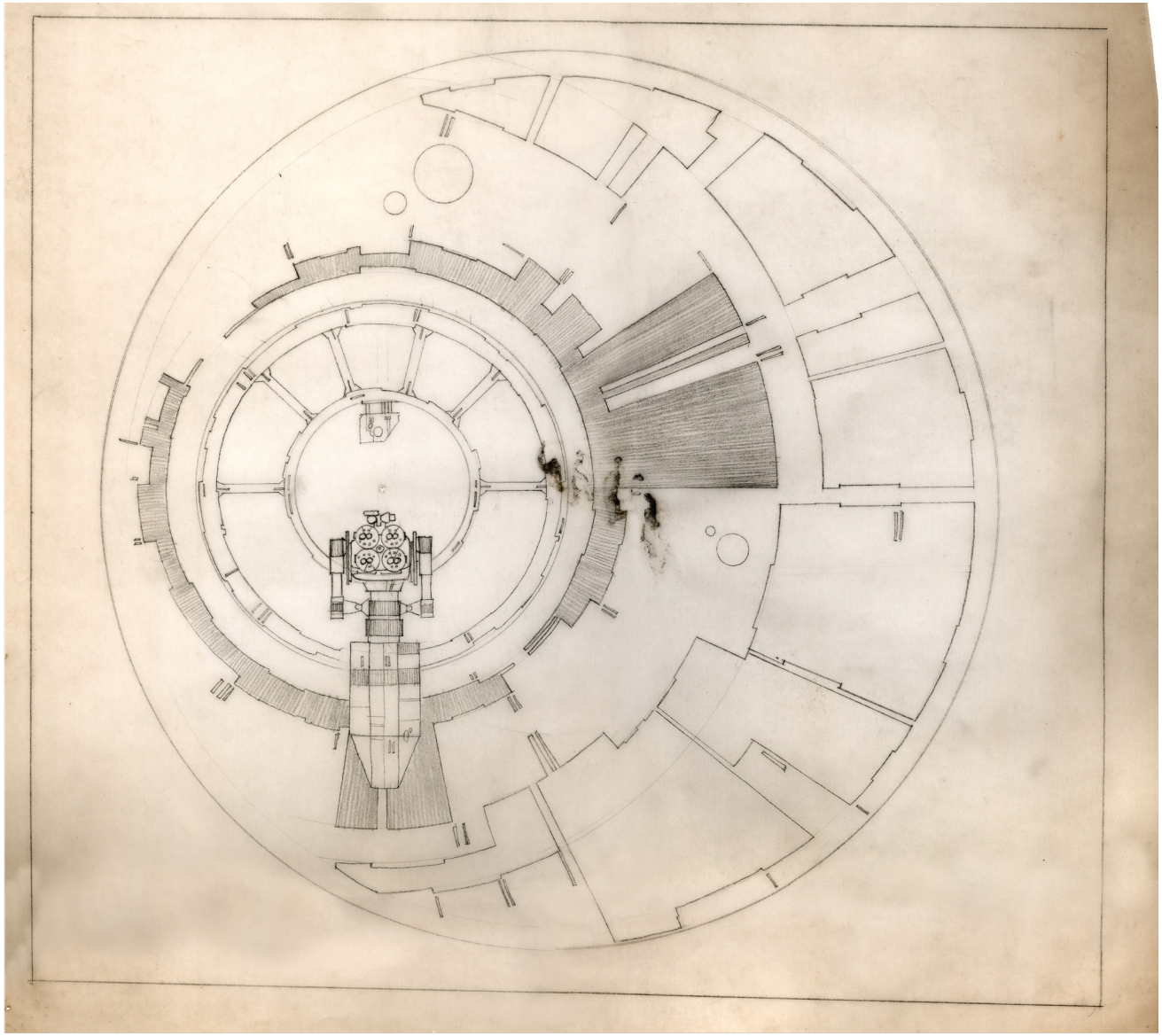
HAND-DRAWN INTERROGATION DROID M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

The final prop for the Interrogation Droid was made from R2-D2 domes.

Condition: Good
Minor discolouration and staining
Dimensions: 22.5 cm x 19 cm (8 ¾" x 7 ½")

Material: Vellum Paper
£4,000 - 6,000



LOT 035

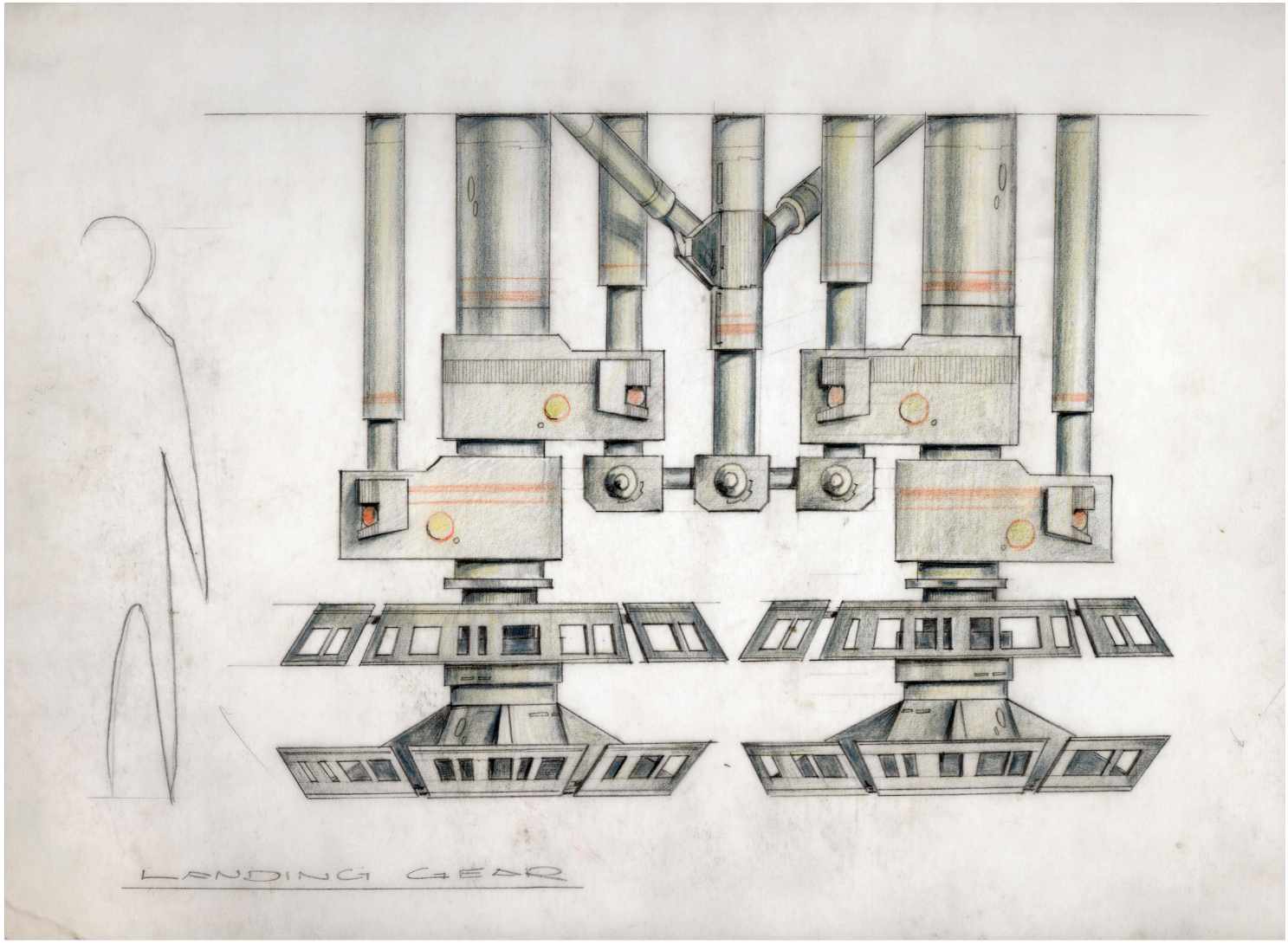
HAND-DRAWN MILLENNIUM FALCON LASER CANNON EXTERIOR VIEW M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Discolouration around the edges and marks in the centre
Dimensions: 35.5 cm x 39 cm (14” x 15 ½”)

Material: Paper

£2,000 - 3,000



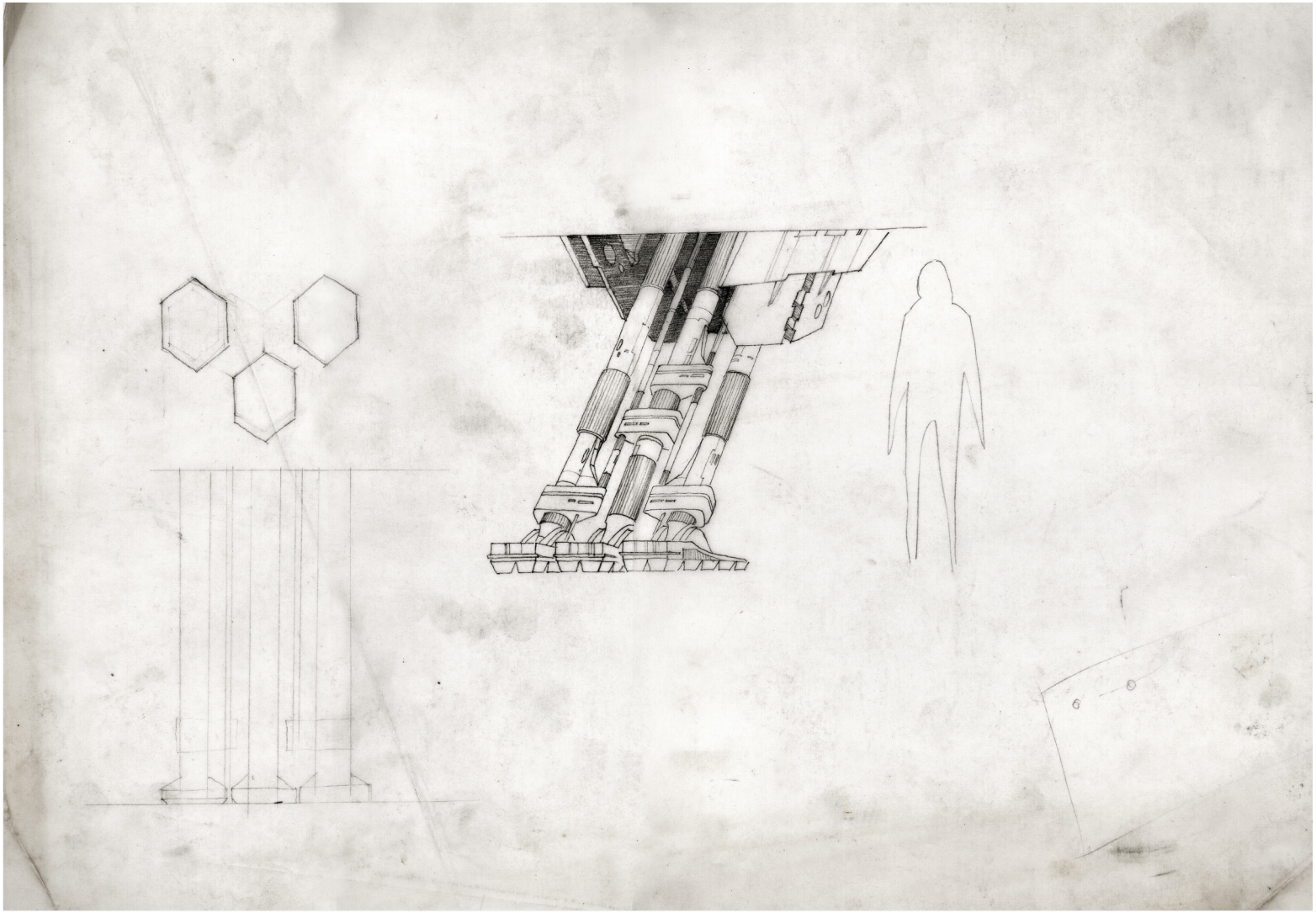
LOT 036

HAND-DRAWN COLOURED STAR SHIP LANDING GEAR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor discolouration and staining
Dimensions: 27.5 cm x 34.5 cm (10 ¾" x 13 ½")

Material: Vellum Paper
£1,500 - 2,500



LOT 037

HAND-DRAWN STAR SHIP LANDING GEAR M

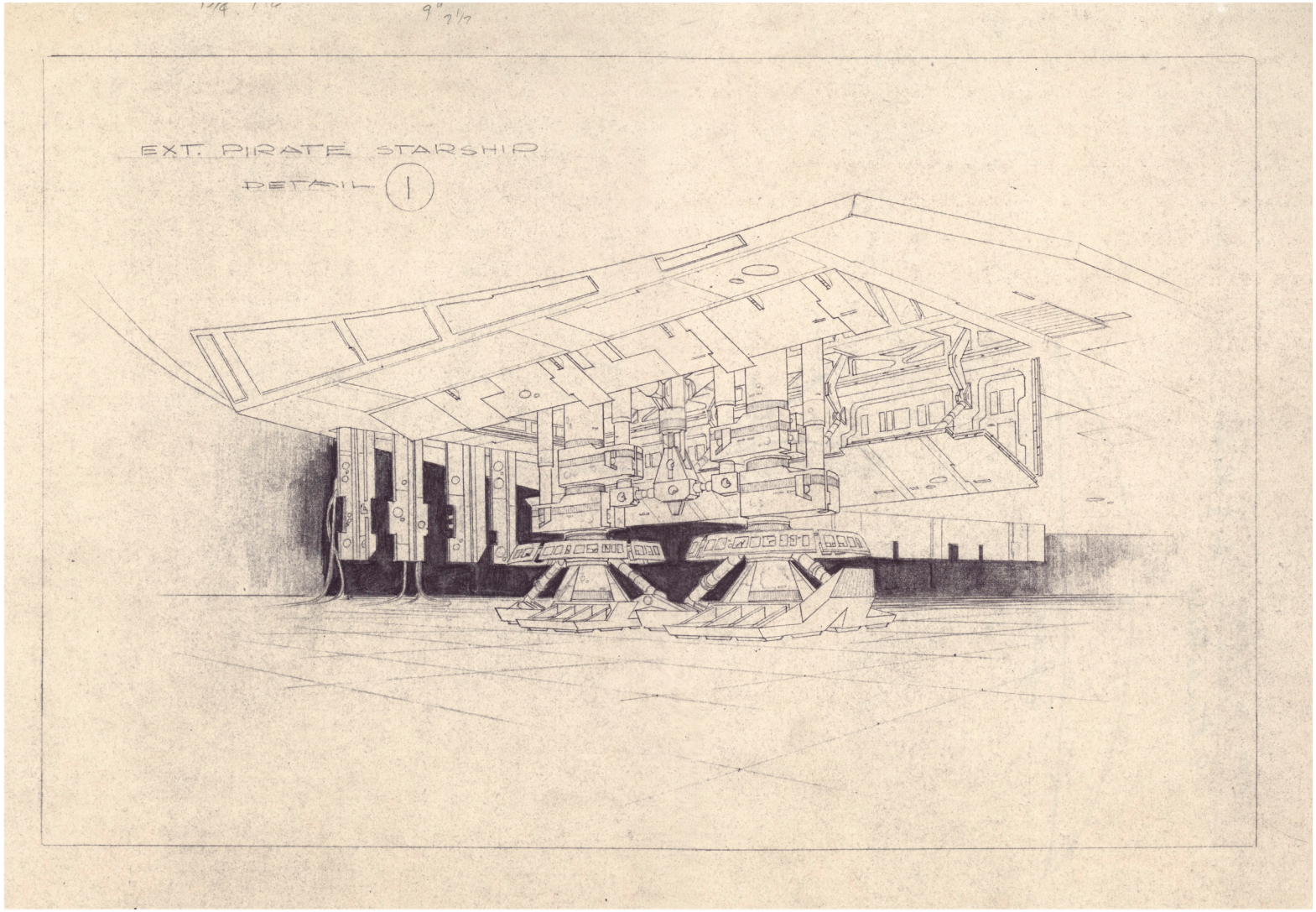
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Some minor creasing
Dimensions: 29.5 cm x 38 cm (11 ½" x 15")

This lot is tagged with a '2001' reference code added by the Lange family during collection cataloging; the code is believed inaccurate and the lot is actually attributed to 'Star Wars'.

Material: Vellum Paper

£600 - 800



LOT 038

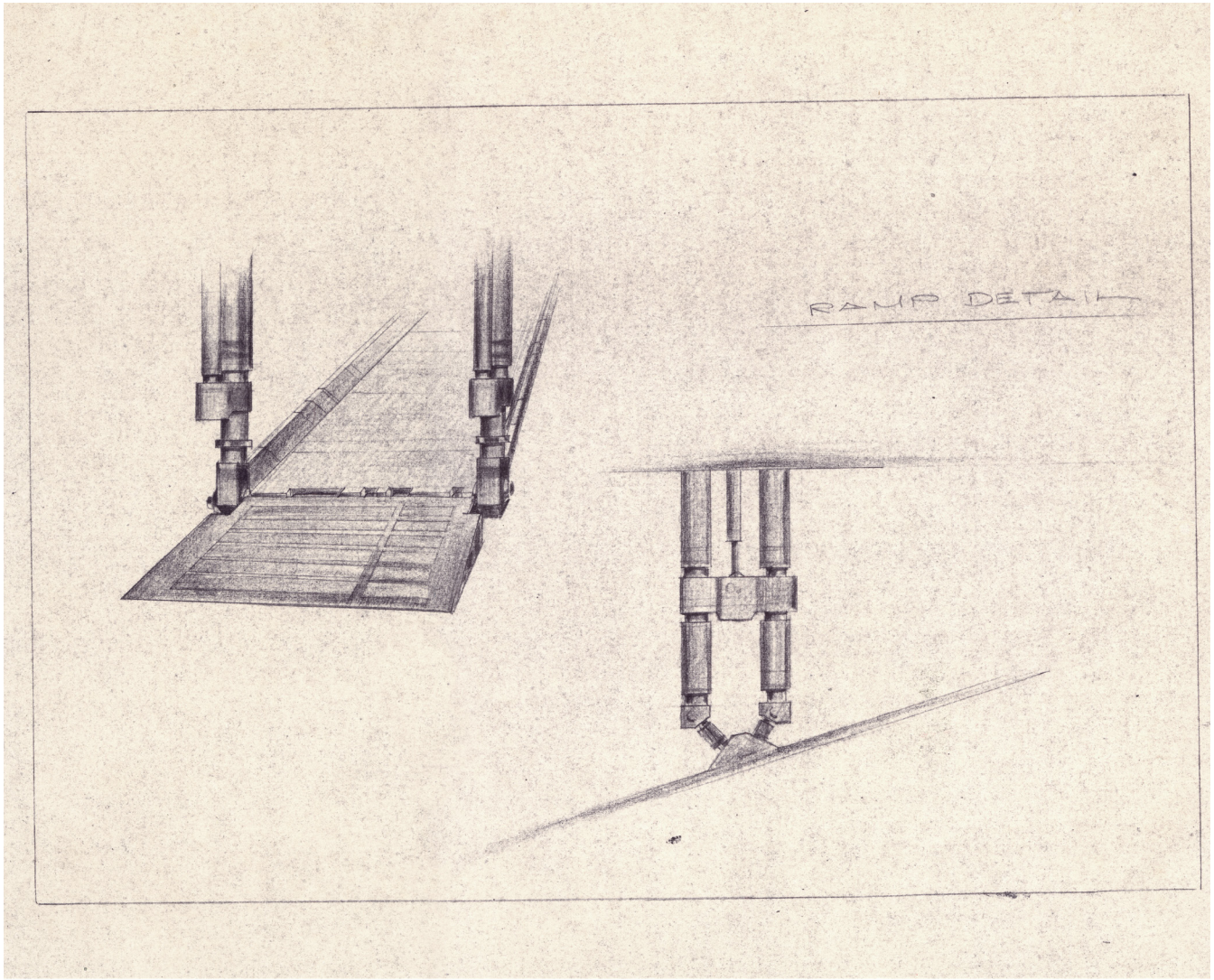
PRINT OF PIRATE STAR SHIP EXTERIOR SHOWING UNDERSIDE, UNDERCARRIAGE AND REFUELLING PUMPS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

'Pirate Star Ship' or 'Pirate Ship' were the early production references that referred to Han Solo's Ship before it was named the Millennium Falcon.

Condition: Excellent
Minor wear and marks
Dimensions: 29.5 x 40 cm (11 ½" x 16")

Material: Paper
£400 - 600



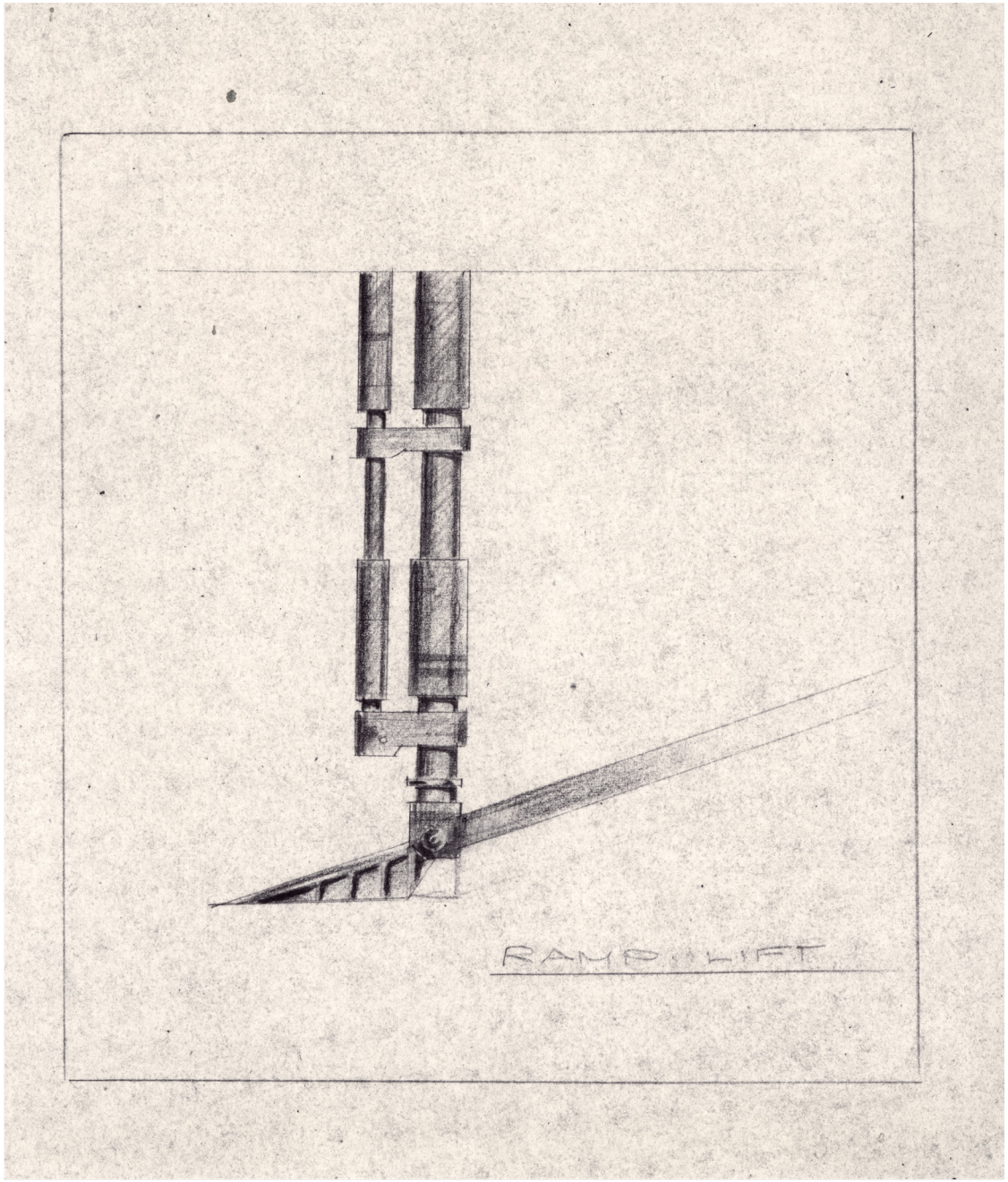
LOT 039

PRINT OF MILLENNIUM FALCON RAMP DETAIL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Minor wear
Dimensions: 27 cm x 34 cm (10 ¾" x 13 ½")

Material: Paper
£300 - 500



LOT 040

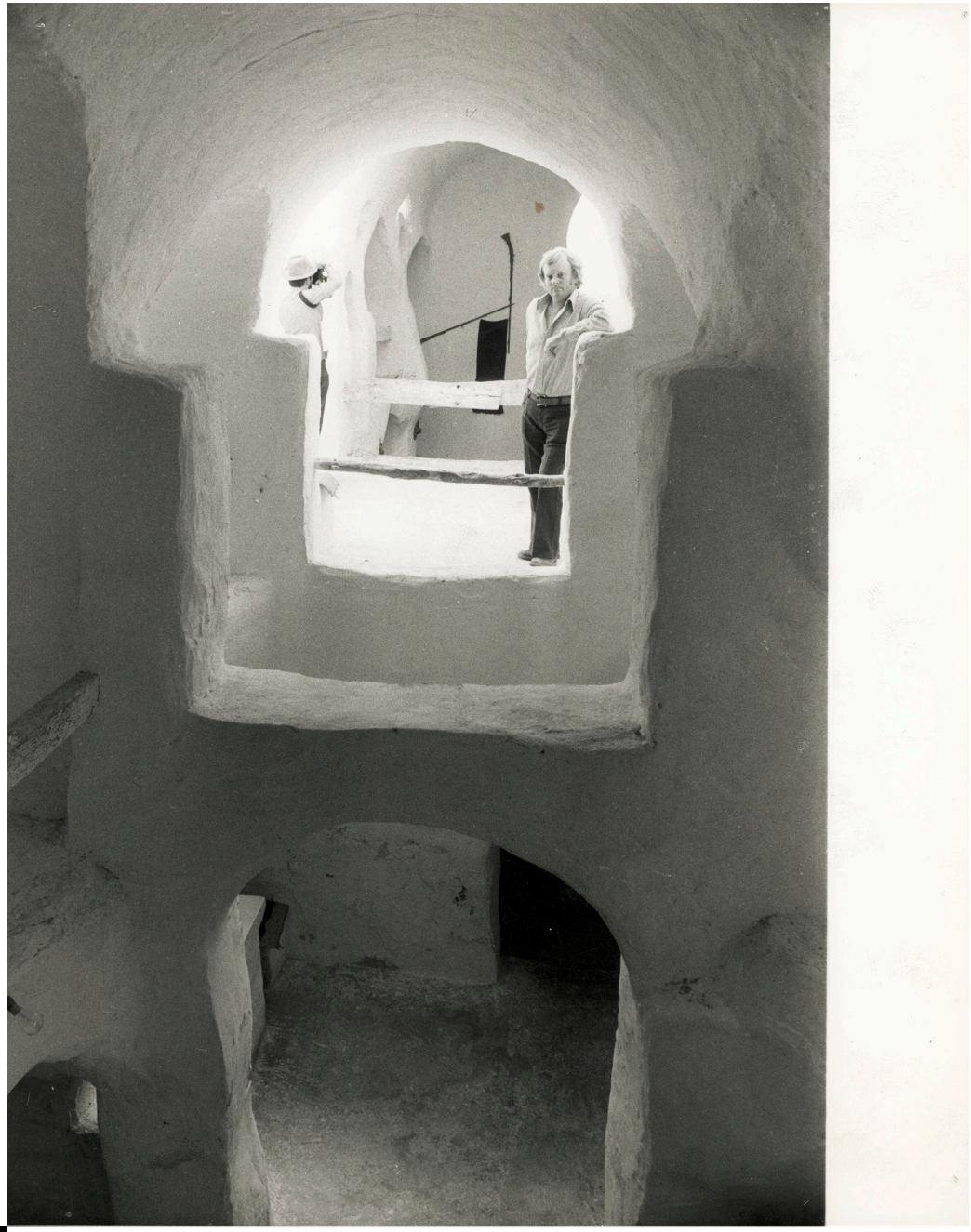
PRINT OF SIDE VIEW OF MILLENNIUM FALCON RAMP LIFT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Some minor wear
Dimensions: 25.5 cm x 22 cm (10” x 8 ¾”)

Material: Paper

£300 - 500



LOT 041

LOCATION RESEARCH PHOTOGRAPH FEATURING ROBERT WATTS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

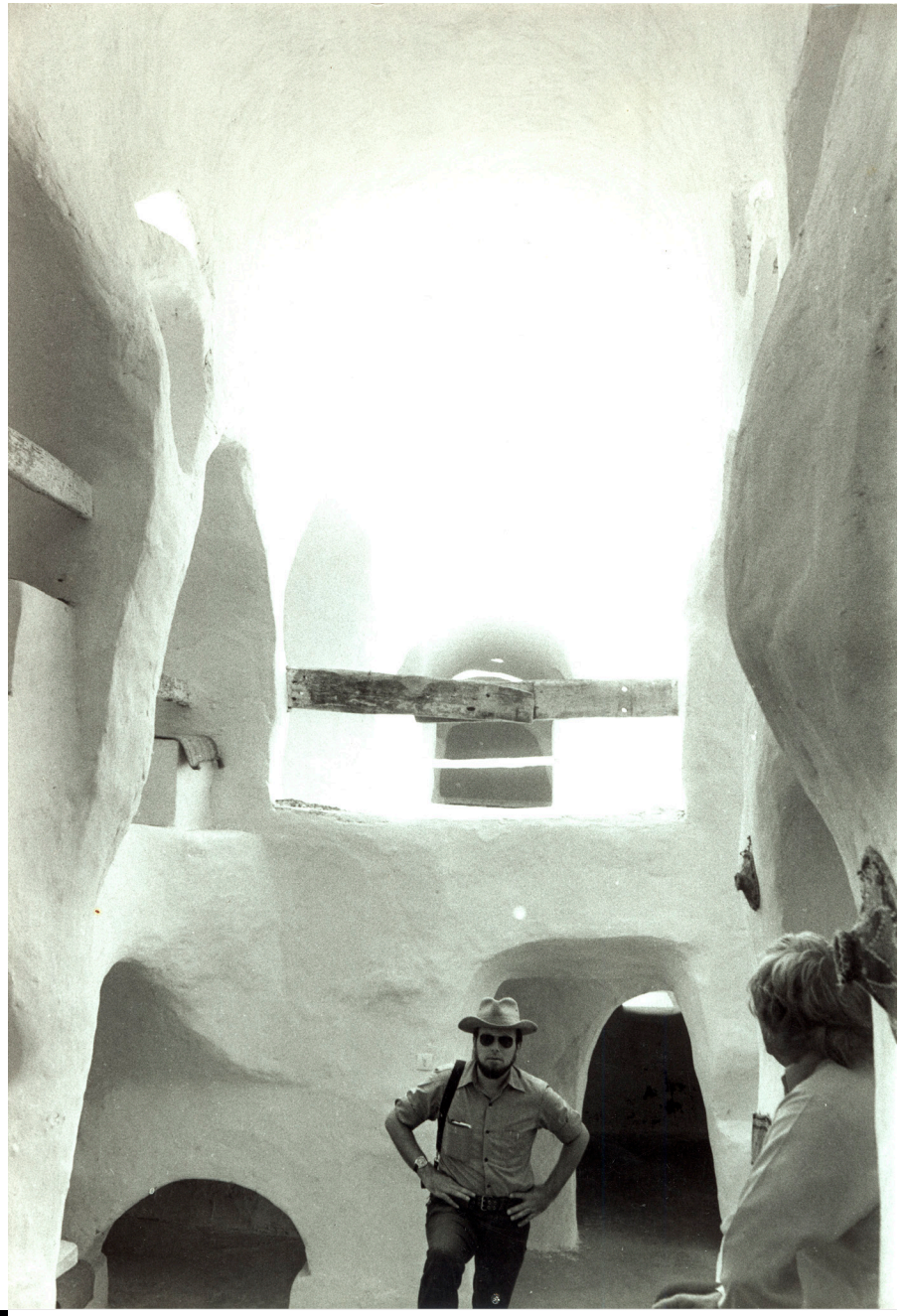
Condition: Good
Displays multiple pin holes
Dimensions: 25 cm x 20 cm (10” x 8”)

Material: Photographic Paper

£200 - 300

“I don’t think anyone thought it was going to achieve the success it ended up having. I really don’t think any of the crew did. I could just walk on set and just stand and watch, or have the freedom to just be given a job to do something. Even though there were strict rules and union regulations governing the work, the security aspects and access was a lot more relaxed than it is now.”

John Lange



LOT 042

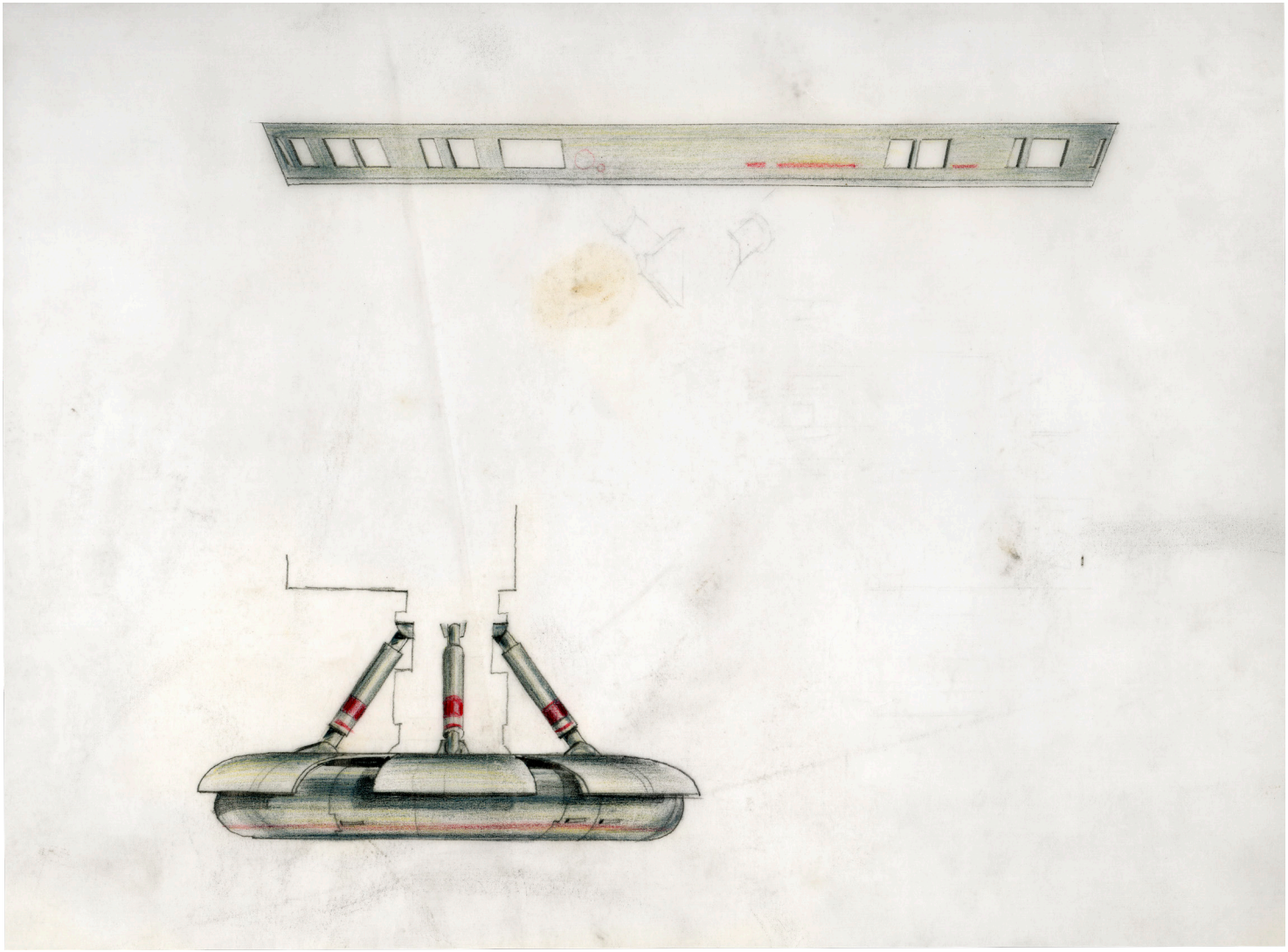
LOCATION RESEARCH PHOTOGRAPH FEATURING GARY KURTZ M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays multiple pin holes
Dimensions: 25.5 cm x 20 cm (10” x 8”)

Material: Photographic Paper

£200 - 300



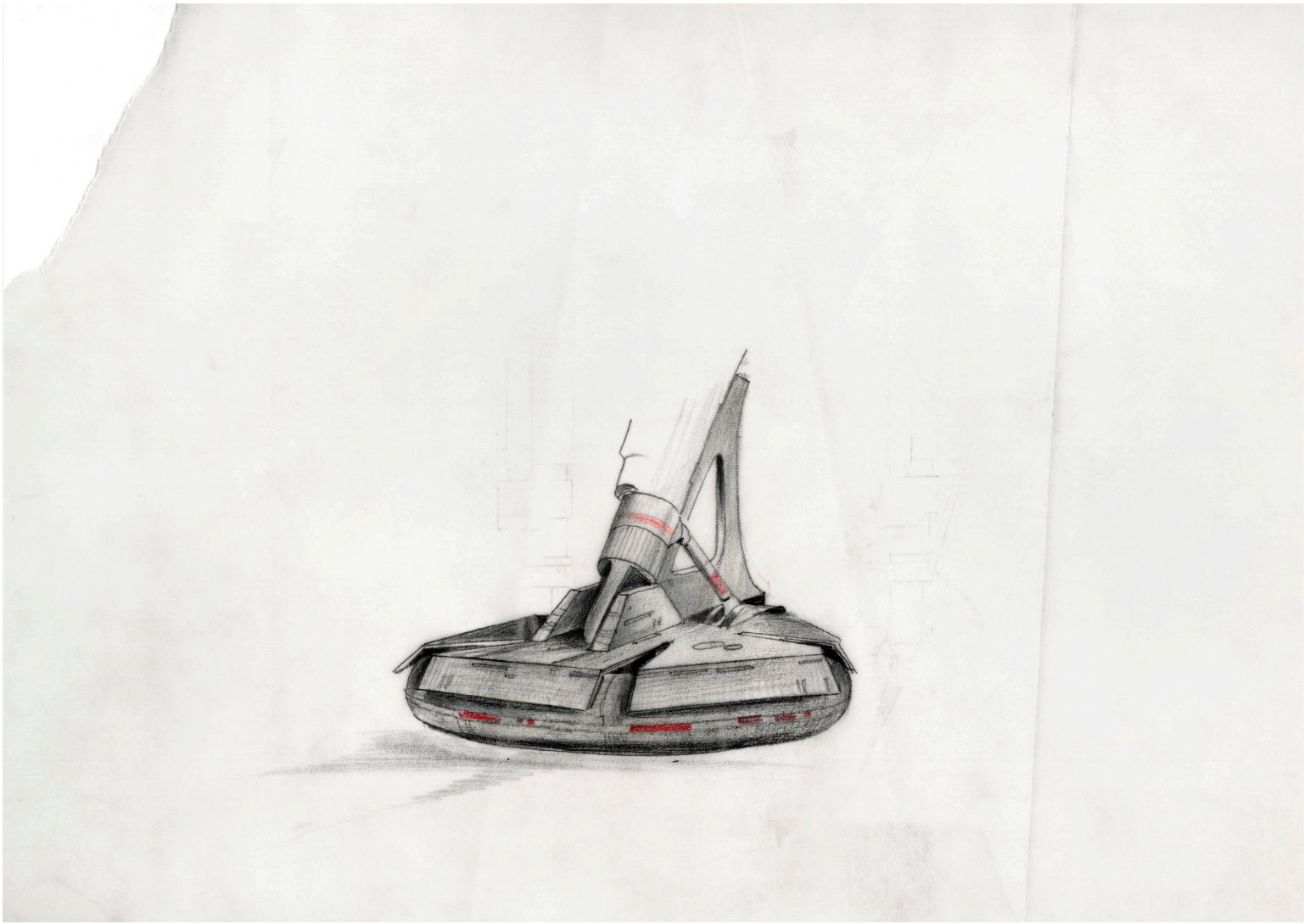
LOT 043

HAND-DRAWN COLOURED UNDERCARRIAGE LANDING GEAR DETAIL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor creasing and staining
Dimensions: 29 cm x 38.5 cm (11 ½" x 15 1/4")

Material: Vellum Paper
£600 - 800



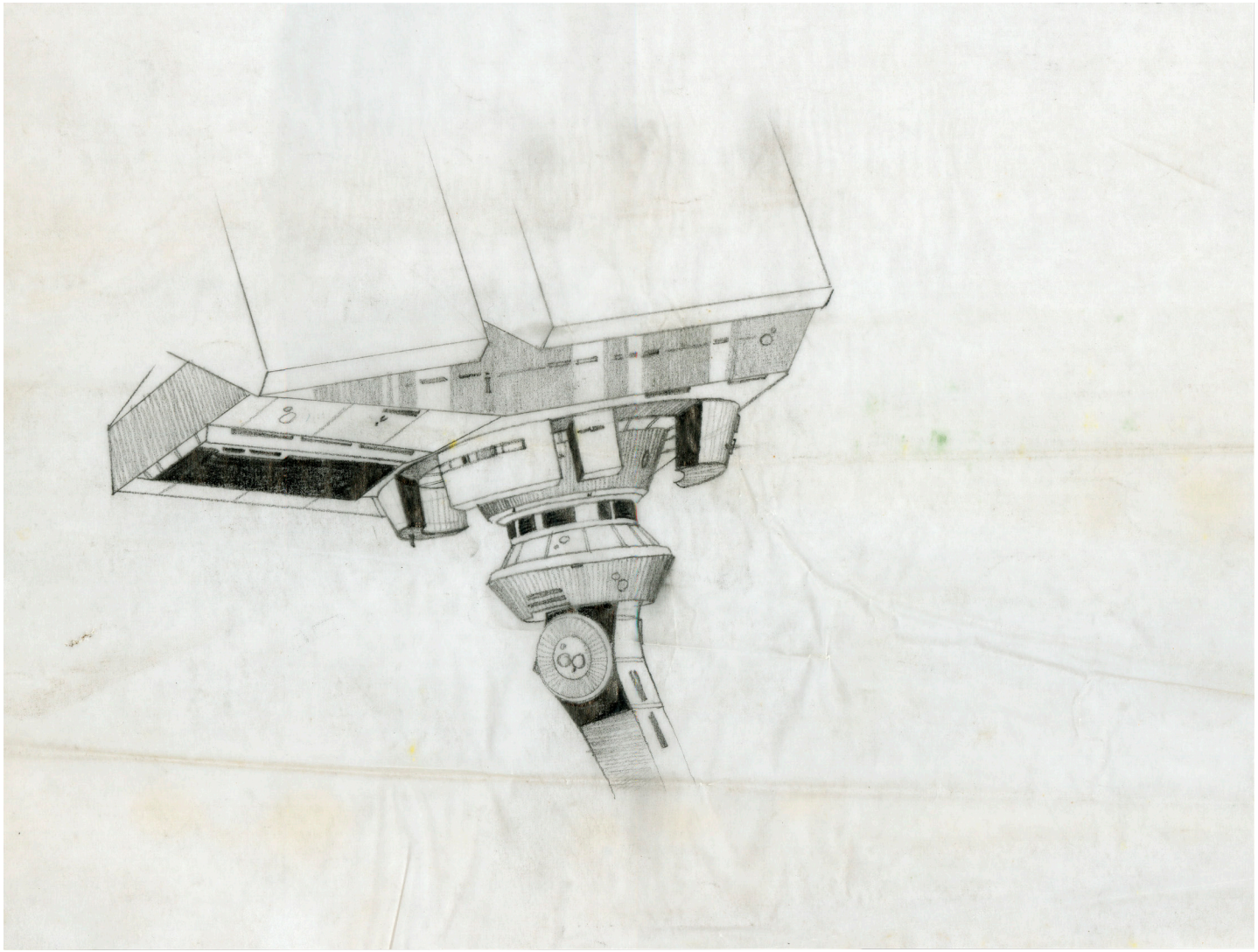
LOT 044

HAND-DRAWN COLOURED UNDERCARRIAGE FOOT DETAIL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Fair
Drawing in good condition but torn corner
Dimensions: 24 cm x 30 cm (9 ½" x 11 ¾")

Material: Tracing Paper
£600 - 800



LOT 045

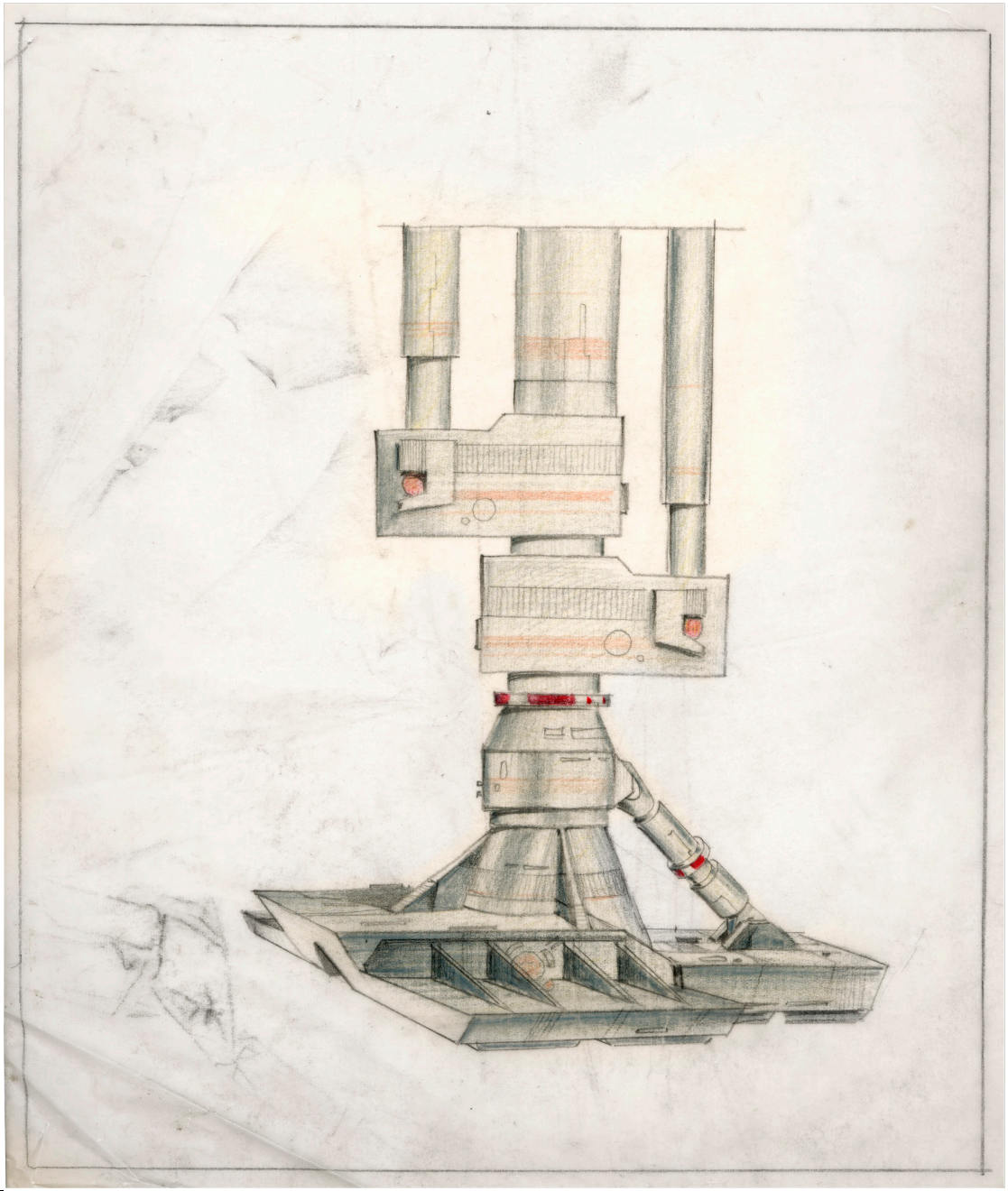
HAND-DRAWN STAR SHIP HYDRAULIC UNDERCARRIAGE DETAIL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Fair
Creasing across drawing, minor staining and paper not cut straight
Dimensions: 18.5 cm x 24.5 cm (7 ¼" x 9 ½")

This lot is tagged with a '2001' reference code added by the Lange family during collection cataloging; the code is believed inaccurate and the lot is actually attributed to 'Star Wars'.

Material: Vellum Paper
£800 - 1,200



LOT 046

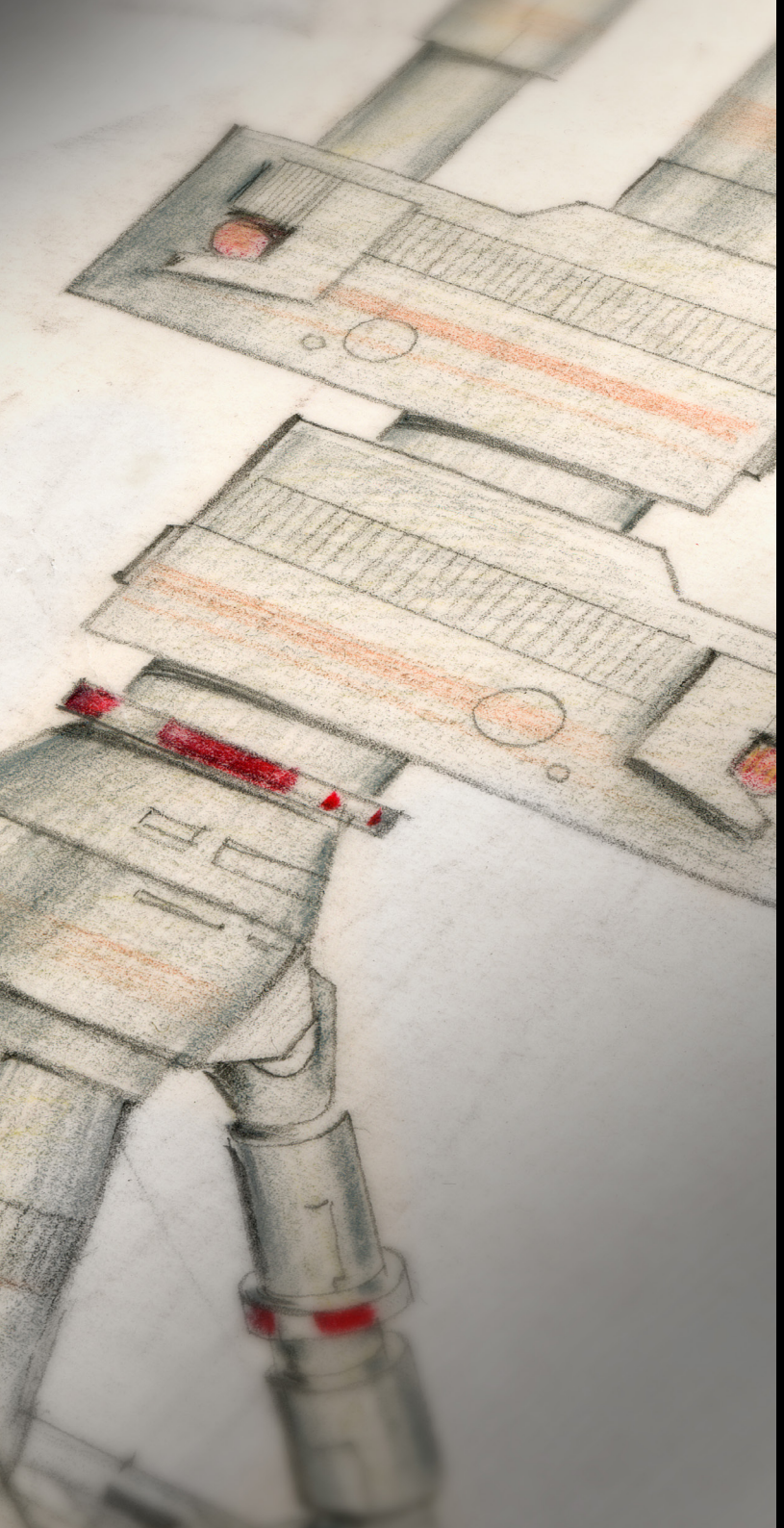
HAND-DRAWN COLOURED STAR SHIP UNDERCARRIAGE WITH DETAILS OF HYDRAULIC STRUCTURE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays crease lines and several marks from production use
Dimensions: 27 cm x 32.5 cm (10 ¾" x 12 ½")

Material: Tracing Paper

£1,200 - 1,800

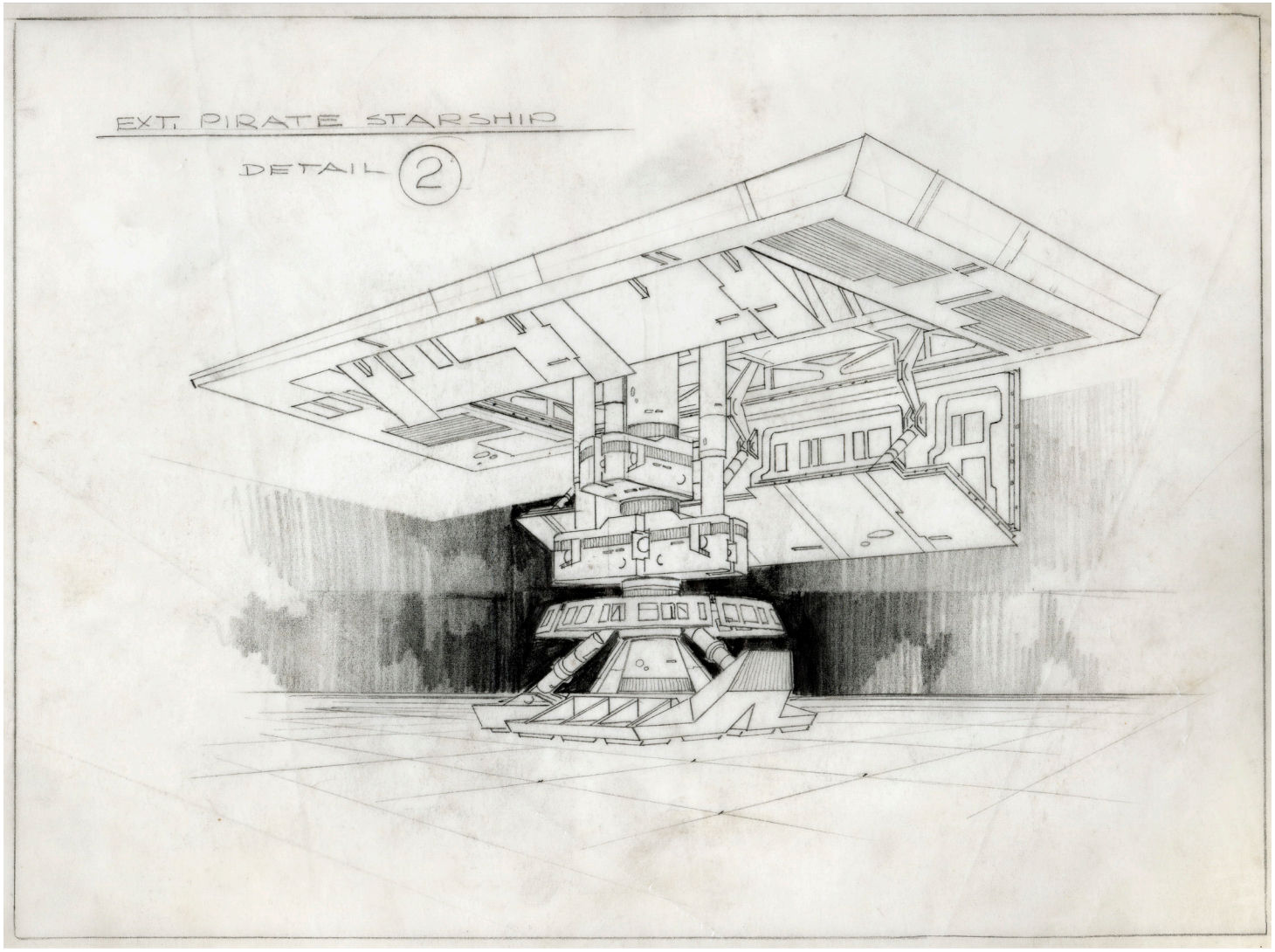


“That’s the common denominator to his work - a strong sense of making and craftmanship, finish, professionalism and discipline. Also a sense of humour.”

John Lange



Shutterstock



LOT 047

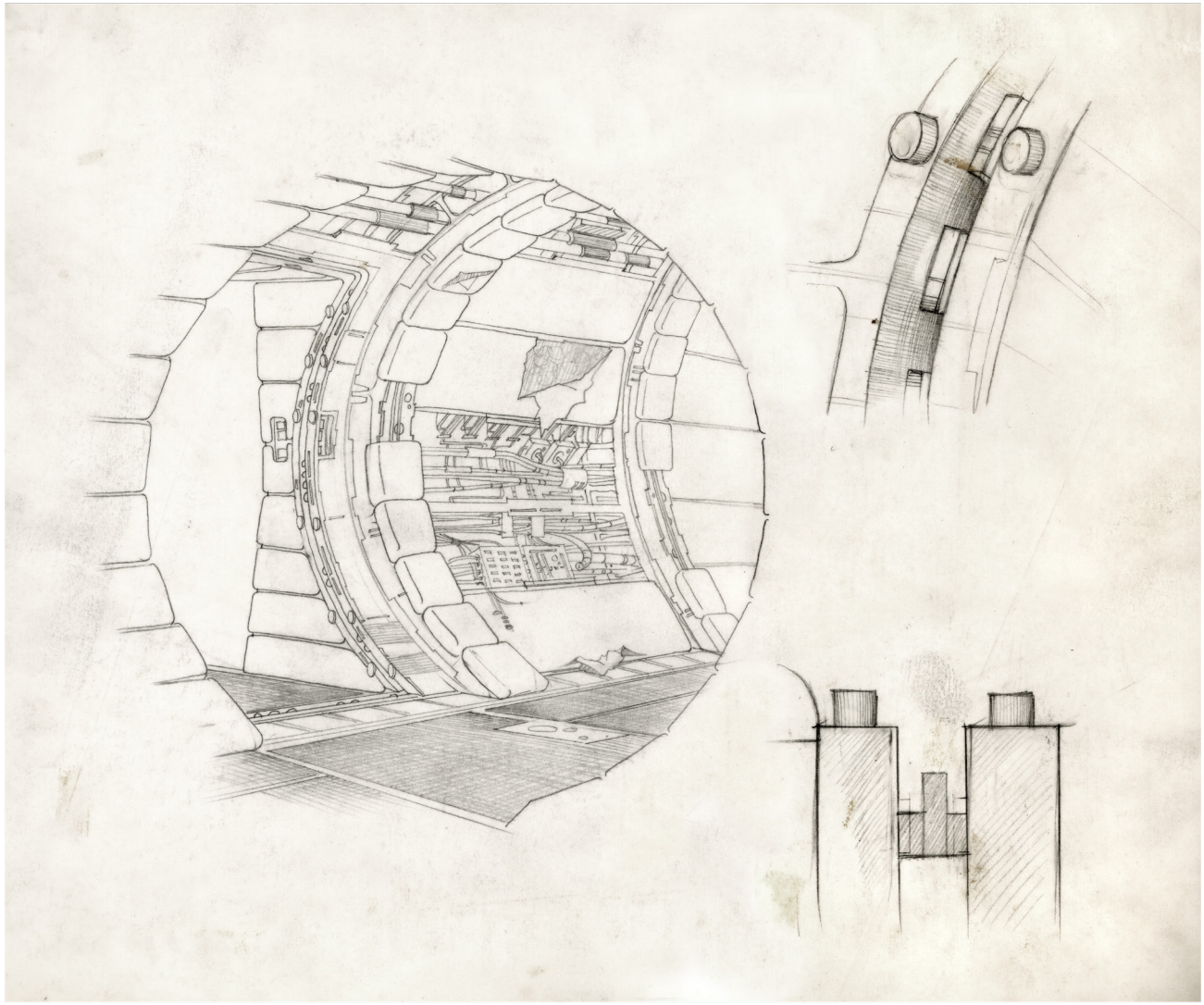
HAND-DRAWN PIRATE STAR SHIP EXTERIOR DETAIL SHOWING UNDERCARRIAGE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

'Pirate Star Ship' or 'Pirate Ship' were the early production references that referred to Han Solo's Ship before it was named the Millennium Falcon.

Condition: Excellent
Some minor creasing
Dimensions: 26 cm x 32.5 cm (10 ¼" x 12 ½")

Material: Vellum Paper
£1,500 - 2,500



LOT 048

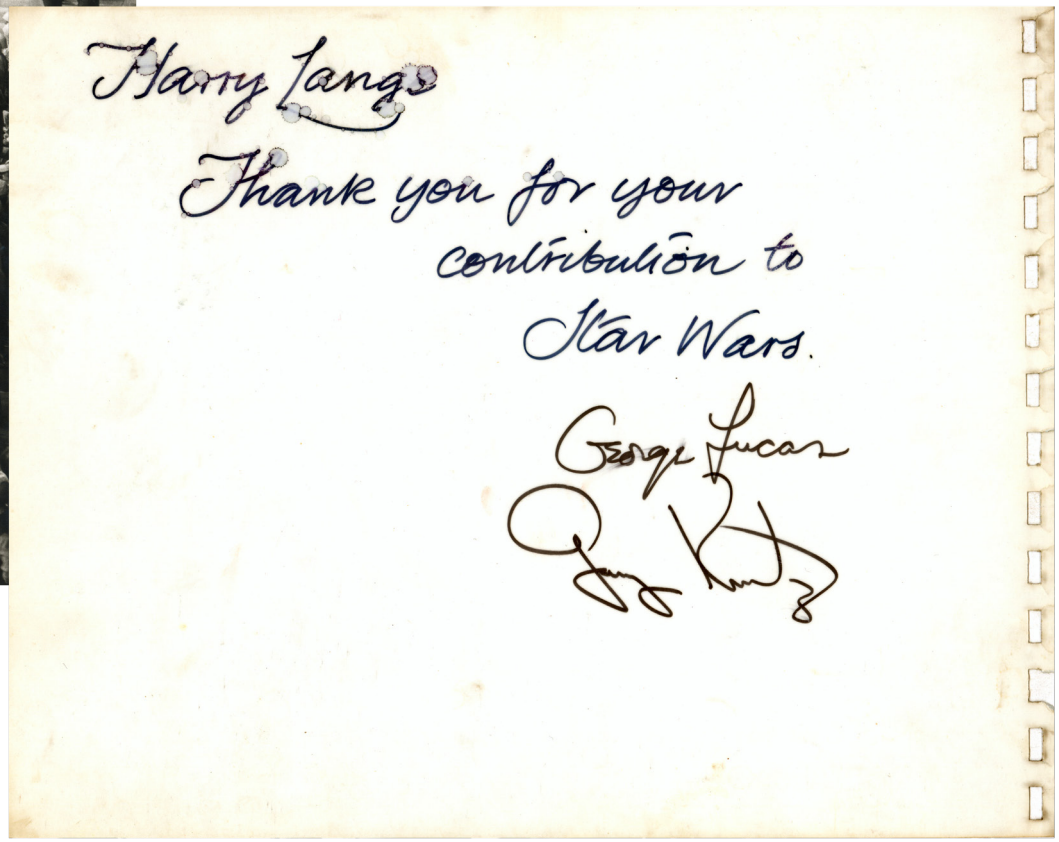
HAND-DRAWN DETAIL OF MILLENNIUM FALCON CORRIDOR WITH DOOR FRAME MECHANISM M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Minor marks and smudging
Dimensions: 27.5 cm x 34 cm (11” x 13 ½”)

Material: Tracing Paper
£3,000 - 5,000





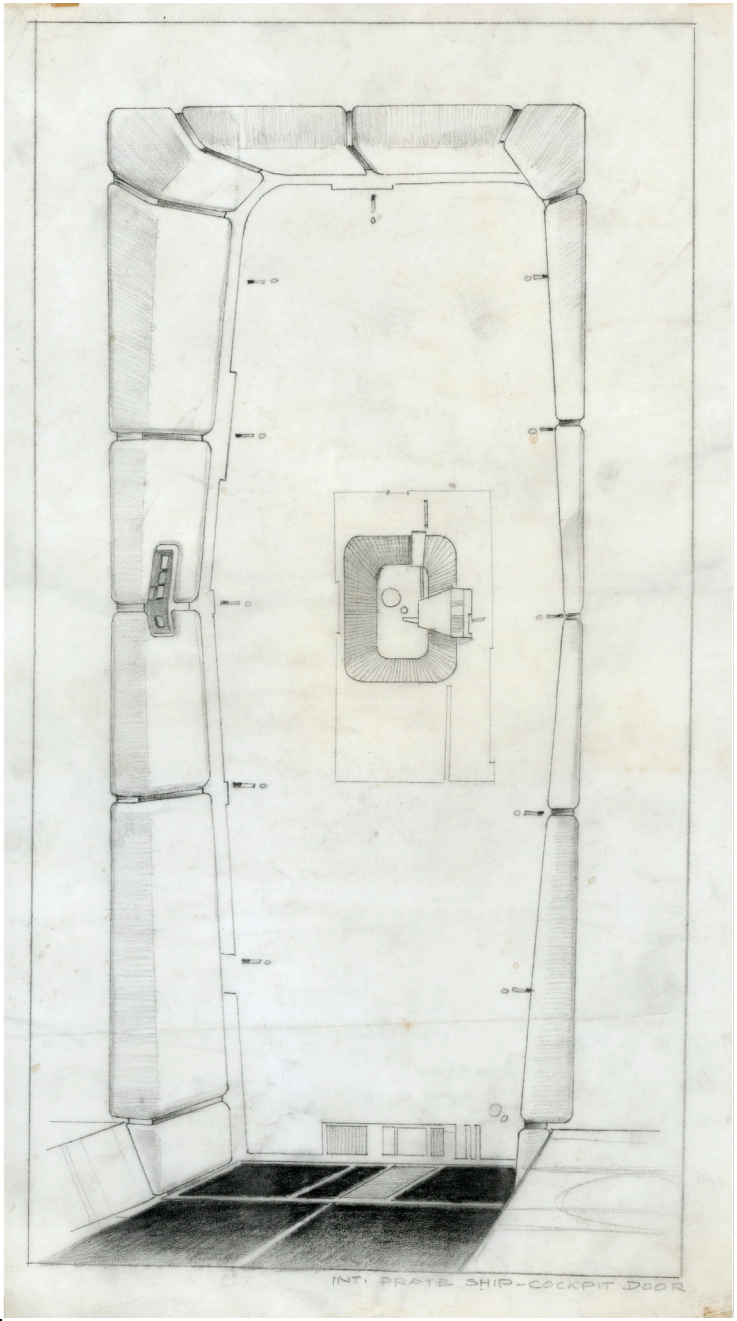
LOT 049

BLACK AND WHITE BEHIND THE SCENES STILL OF MEDAL AWARD CEREMONY FEATURING THANK YOU NOTE TO HARRY LANGE ON THE BACK - SIGNED BY GEORGE LUCAS AND GARY KURTZ M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Some water marks on the inscription on the back
Dimensions: 19 cm x 23 cm (7 ½" x 9")

Material: Photographic Paper
£1,000 - 2,000



LOT 050

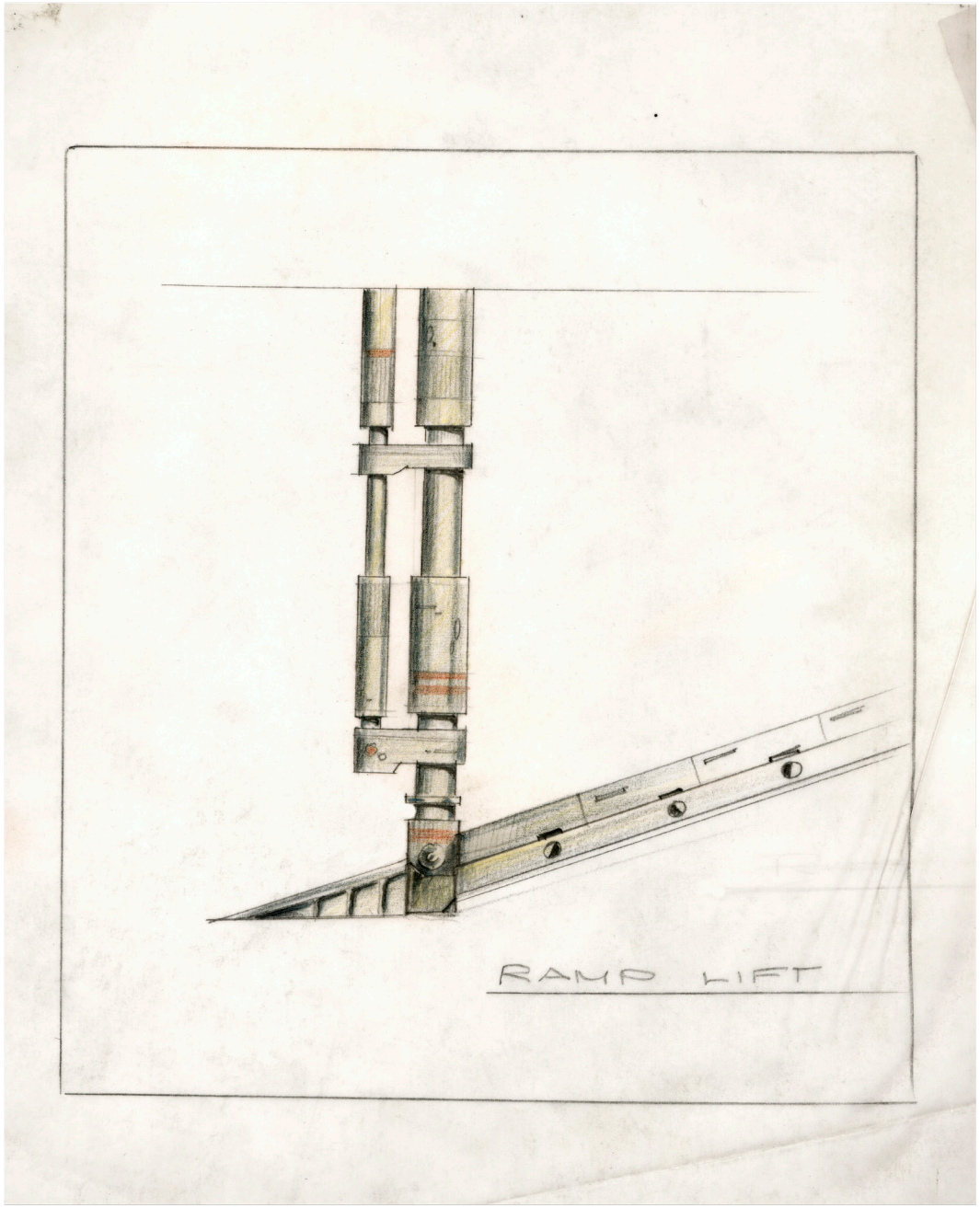
HAND-DRAWN PIRATE SHIP INTERIOR COCKPIT DOOR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Tape residue in corner, wear to edges and discolouration
Dimensions: 22 cm x 38.5 cm (8 ¾" x 15 ¼")

Material: Tracing Paper

£1,500 - 2,500



LOT 051

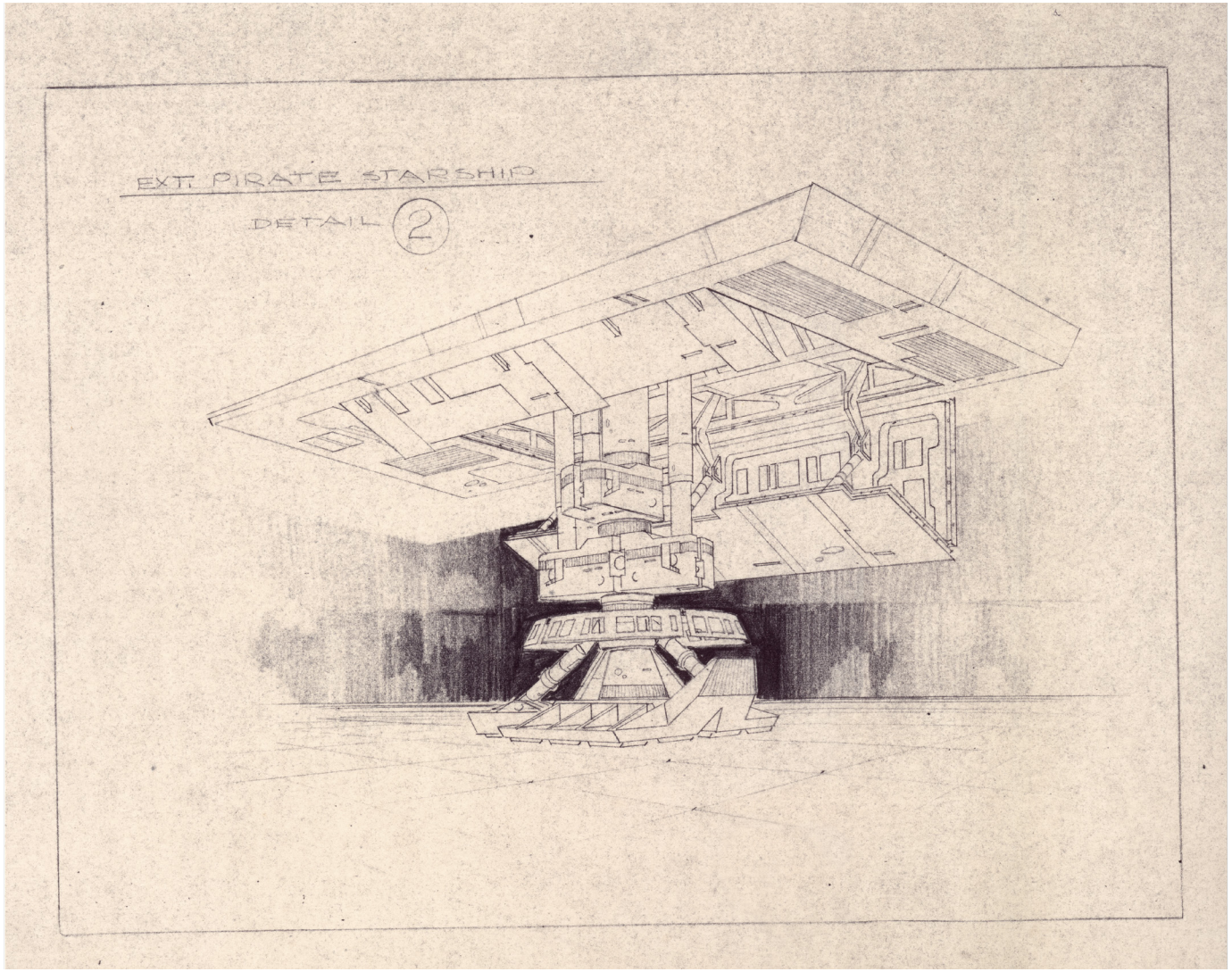
HAND-DRAWN COLOURED SIDE VIEW OF MILLENNIUM FALCON RAMP LIFT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays crease line on right edge and marks in top left corner
Dimensions: 26 cm x 22.5 cm (10 ¼" x 9")

Material: Tracing Paper

£800 - 1,200



LOT 052

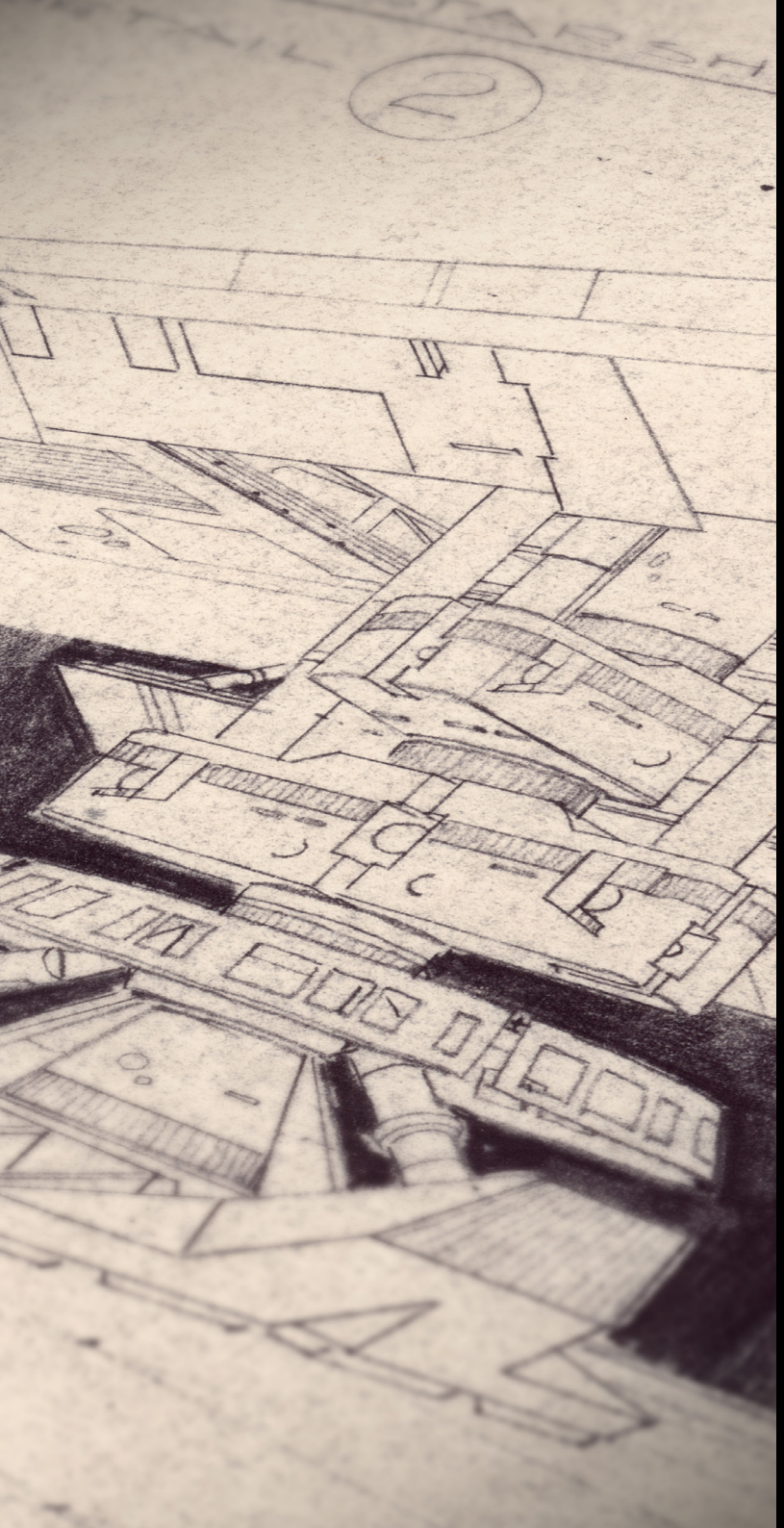
PRINT OF PIRATE SHIP EXTERIOR DETAIL M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

'Pirate Star Ship' or 'Pirate Ship' were the early production references that referred to Han Solo's Ship before it was named the Millennium Falcon.

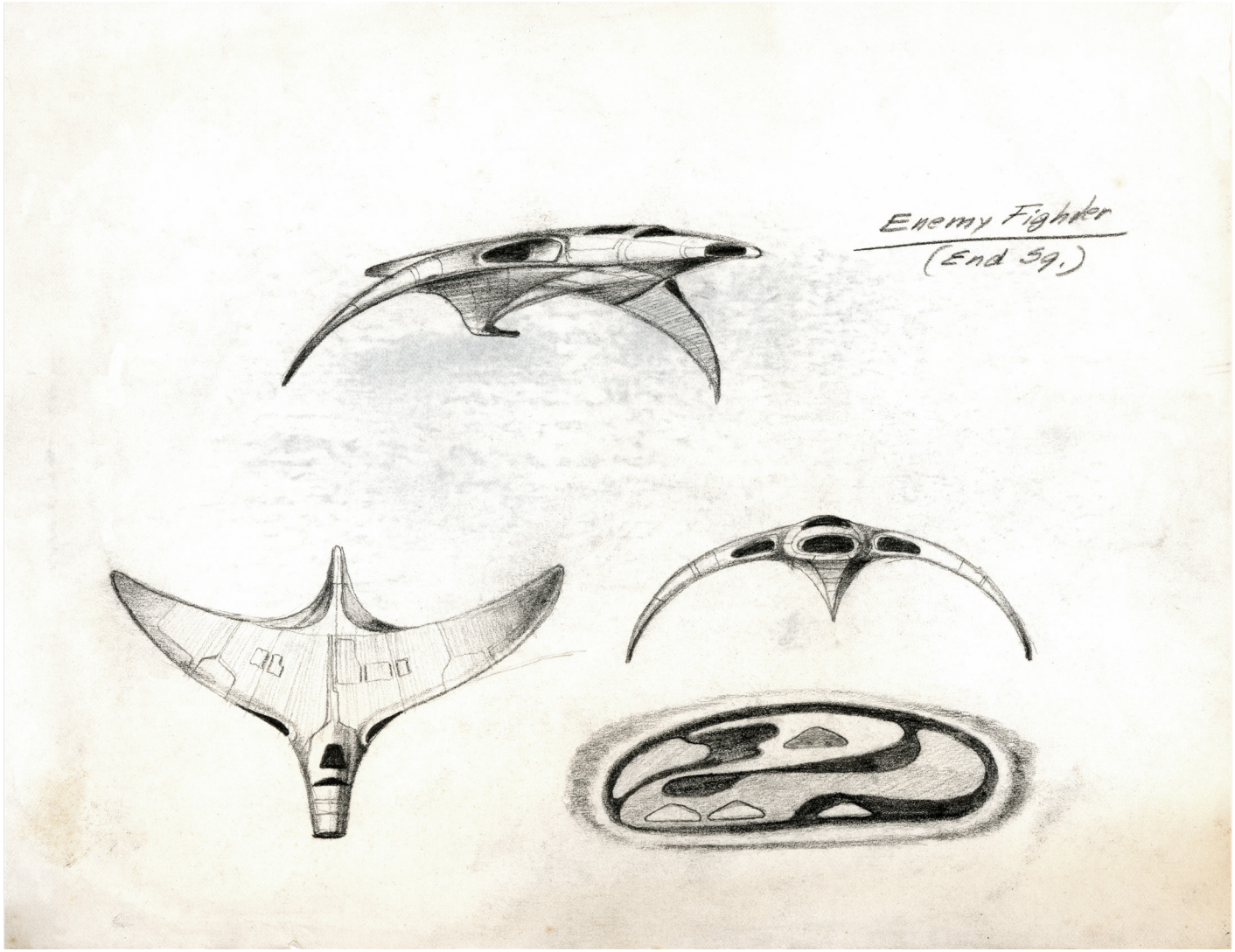
Condition: Excellent
Shows minor wear
Dimensions: 30.5 cm x 37 cm (12" x 14 ½")

Material: Paper
£400 - 600



“There is an immediacy to them, but they are also there to communicate the overall style and aesthetic of the film. They are a guide to the design process and their significance has changed over time because of how much importance audiences have placed on the film itself.”

John Lange



LOT 053

HAND-DRAWN DESIGNS OF ENEMY FIGHTER CONCEPT SKETCH M

UNKNOWN PRODUCTION

This piece was attributed to 'Star Wars' during the original archiving processby the Lange family, but is not believed to be from 'Star Wars' and may be from another sci-fi film that Lange worked on.

Condition: Good
Minor marks and smudging
Dimensions: 22 cm x 28 cm (8 ¾" x 11")

Material: Vellum Paper
£300 - 500



LOT 054

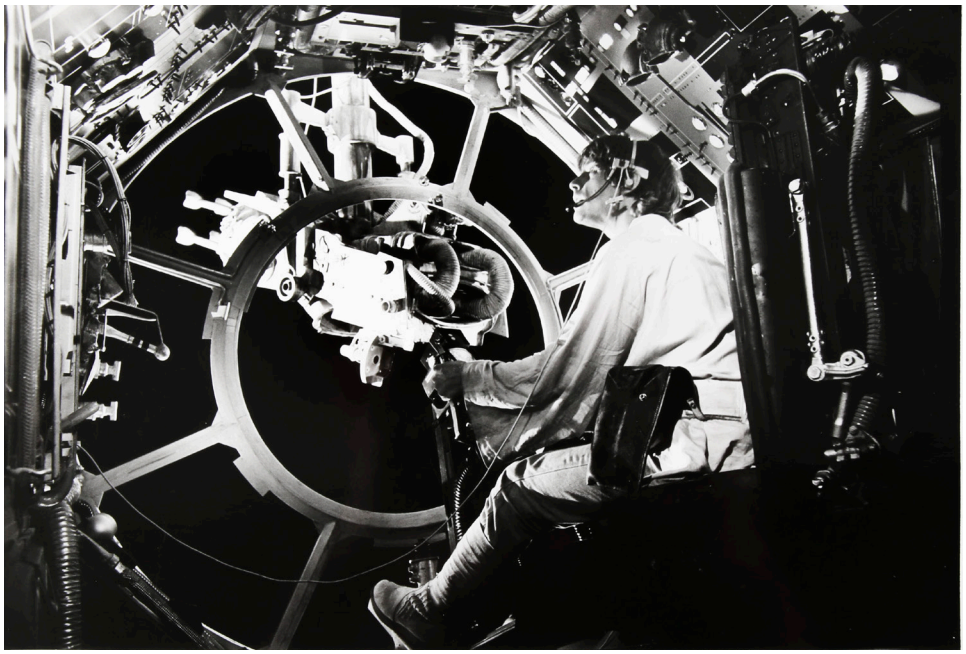
HAND-DRAWN DESIGNS FOR STAR SHIP UNDERCARRIAGE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Minor discolouration and marks
Dimensions: 30.5 cm x 40.5 cm (12” x 16”)

Material: Paper
£600 - 800





LOT 055

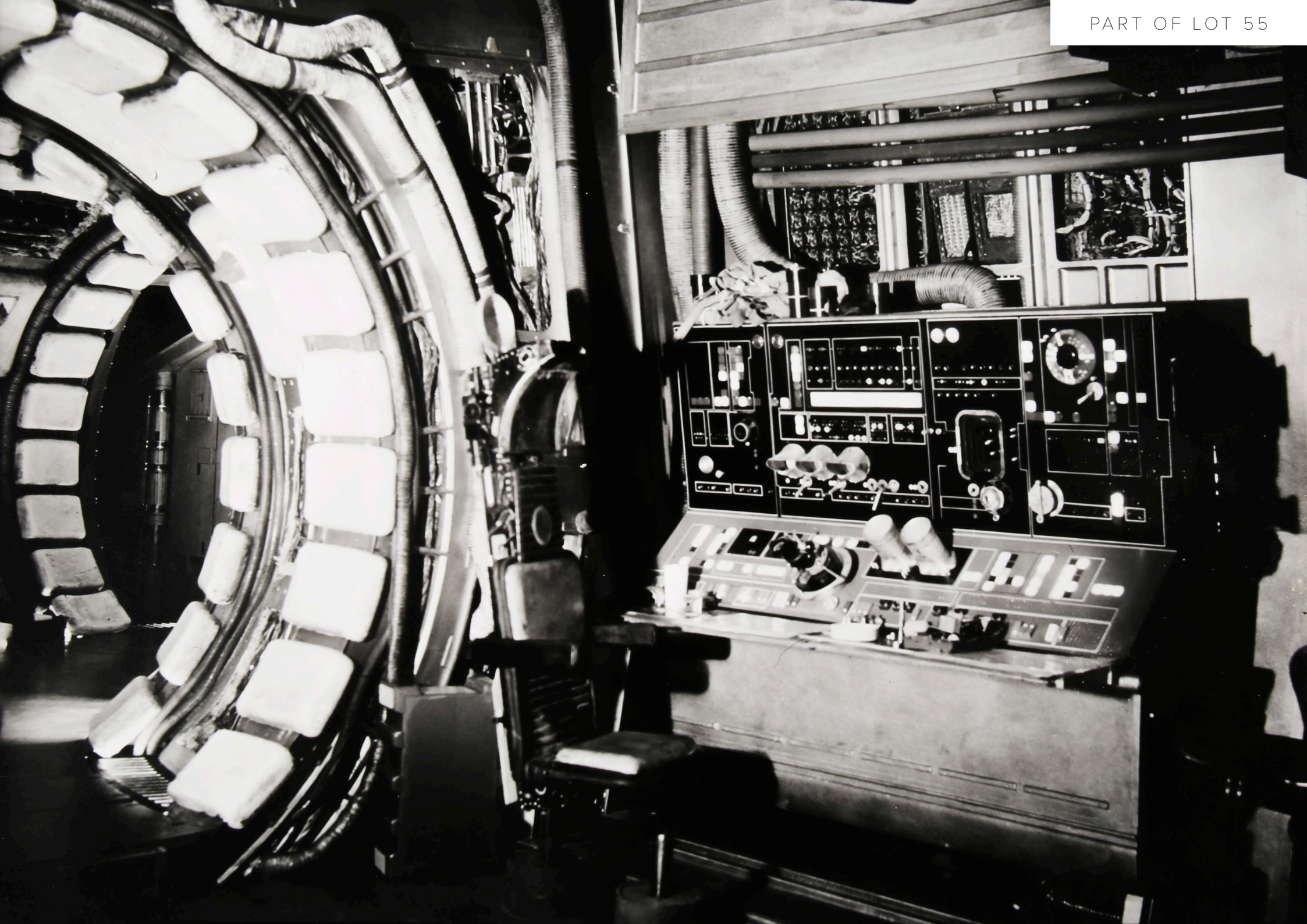
THREE PRODUCTION STILLS OF MILLENNIUM FALCON INTERIOR - ONE FEATURING HAN SOLO (HARRISON FORD) AND ANOTHER FEATURING LUKE SKYWALKER (MARK HAMILL) IN GUN PORT M

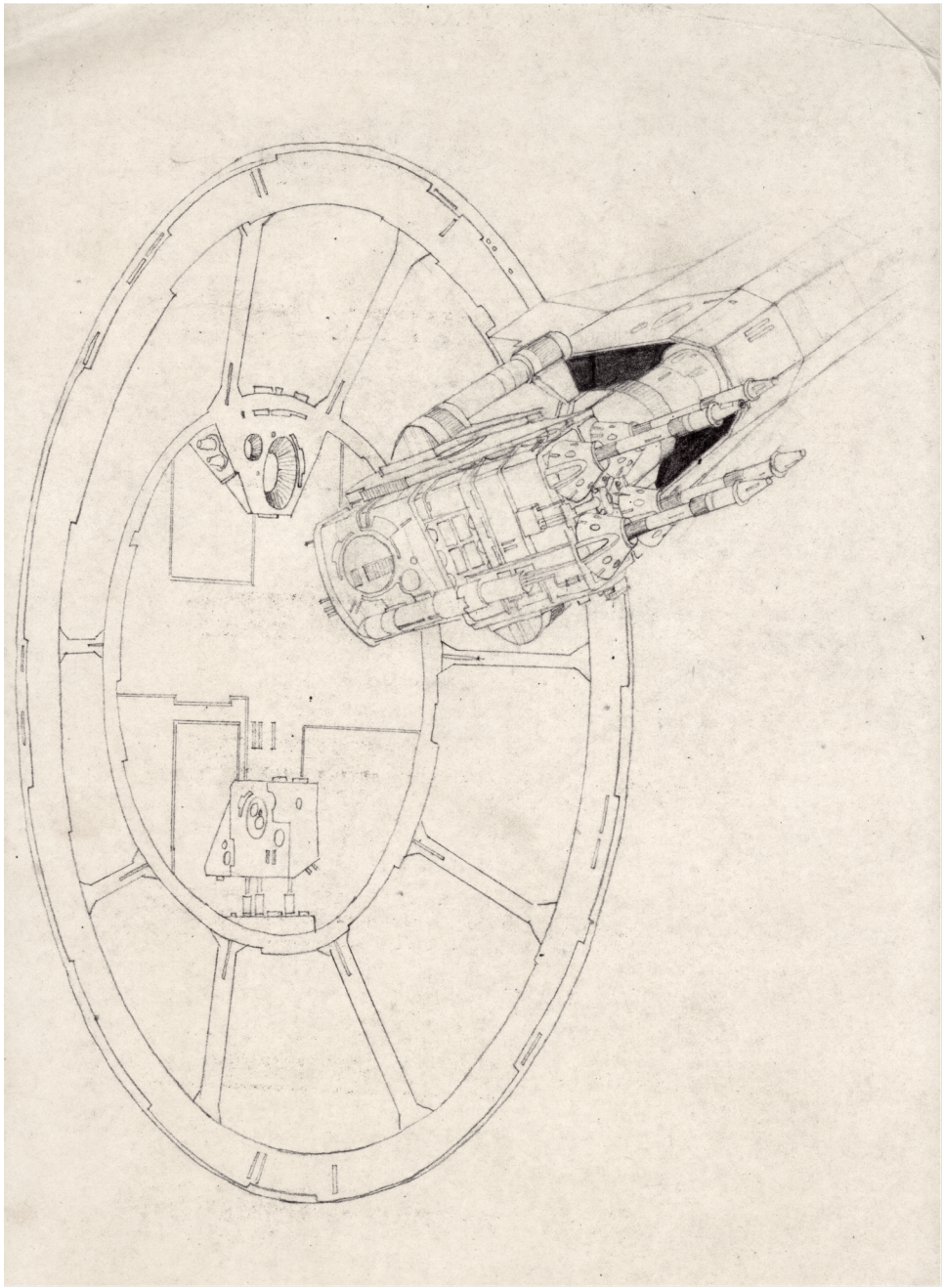
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Shows minor marks
Dimensions: Each Photo: 25 cm x 20 cm (10” x 8”)

Material: Photographic Paper
£200 - 300

PART OF LOT 55





LOT 056

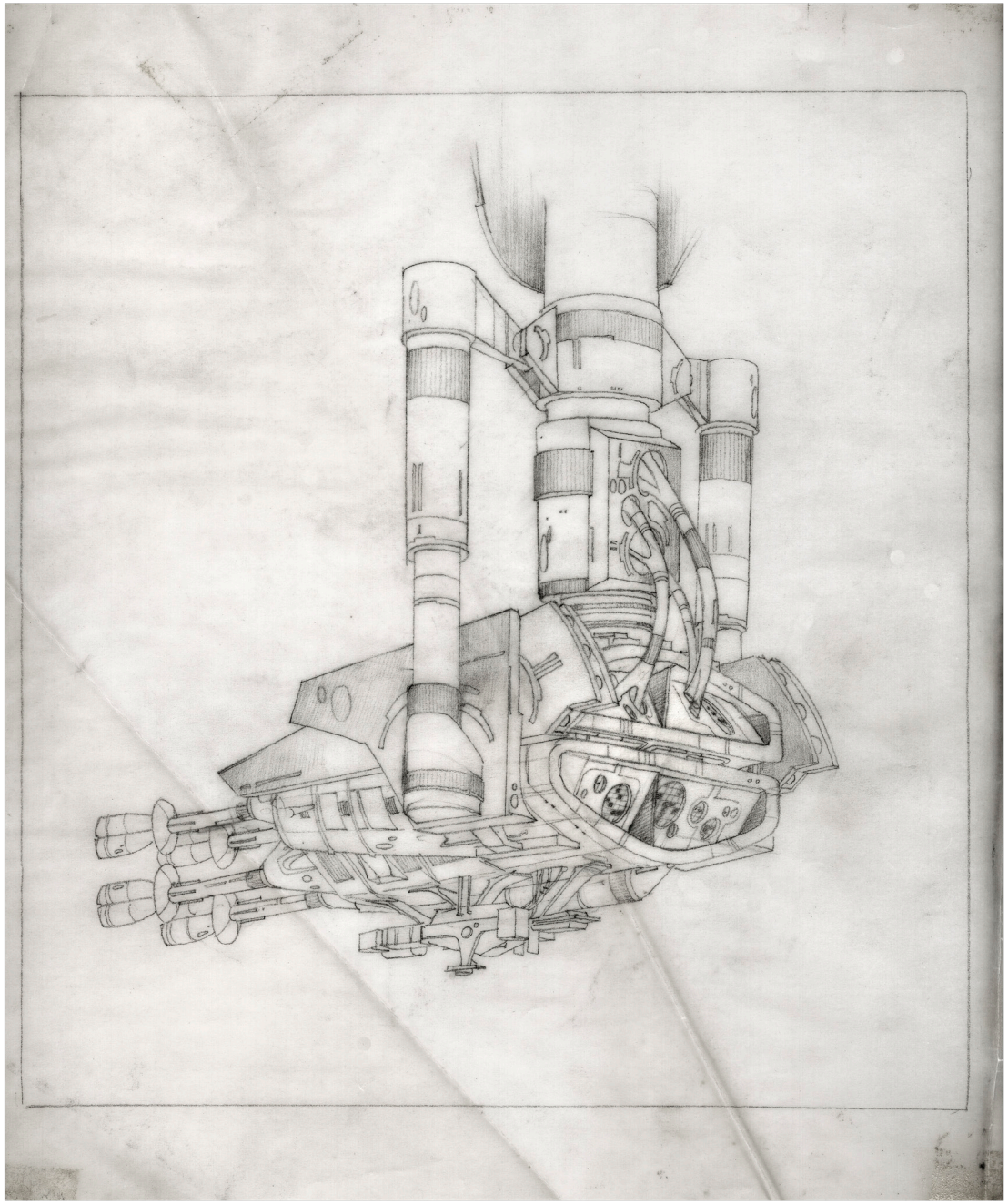
PRINT OF MILLENNIUM FALCON GUN PORT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Excellent
Some minor wear
Dimensions: 33 cm x 25.5 cm (13” x 10”)

Material: Paper

£600 - 800



LOT 057

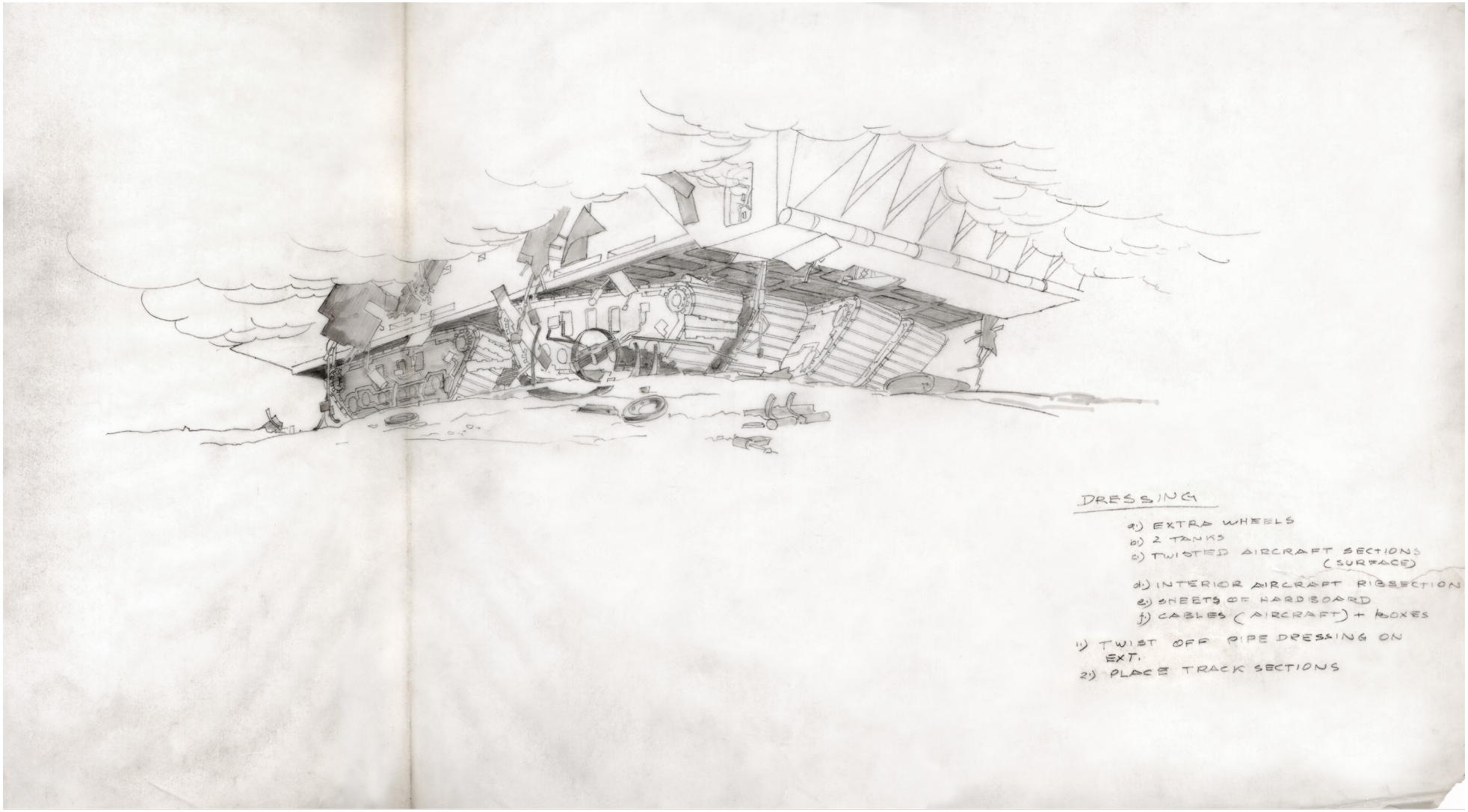
HAND-DRAWN DETAILED VIEW OF MILLENNIUM FALCON LASER CANNON M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays crease lines and tape residue on each corner
Dimensions: 26.5 cm x 26 cm (10 ¼" x 10 ¼")

Material: Tracing Paper

£2,000 - 3,000



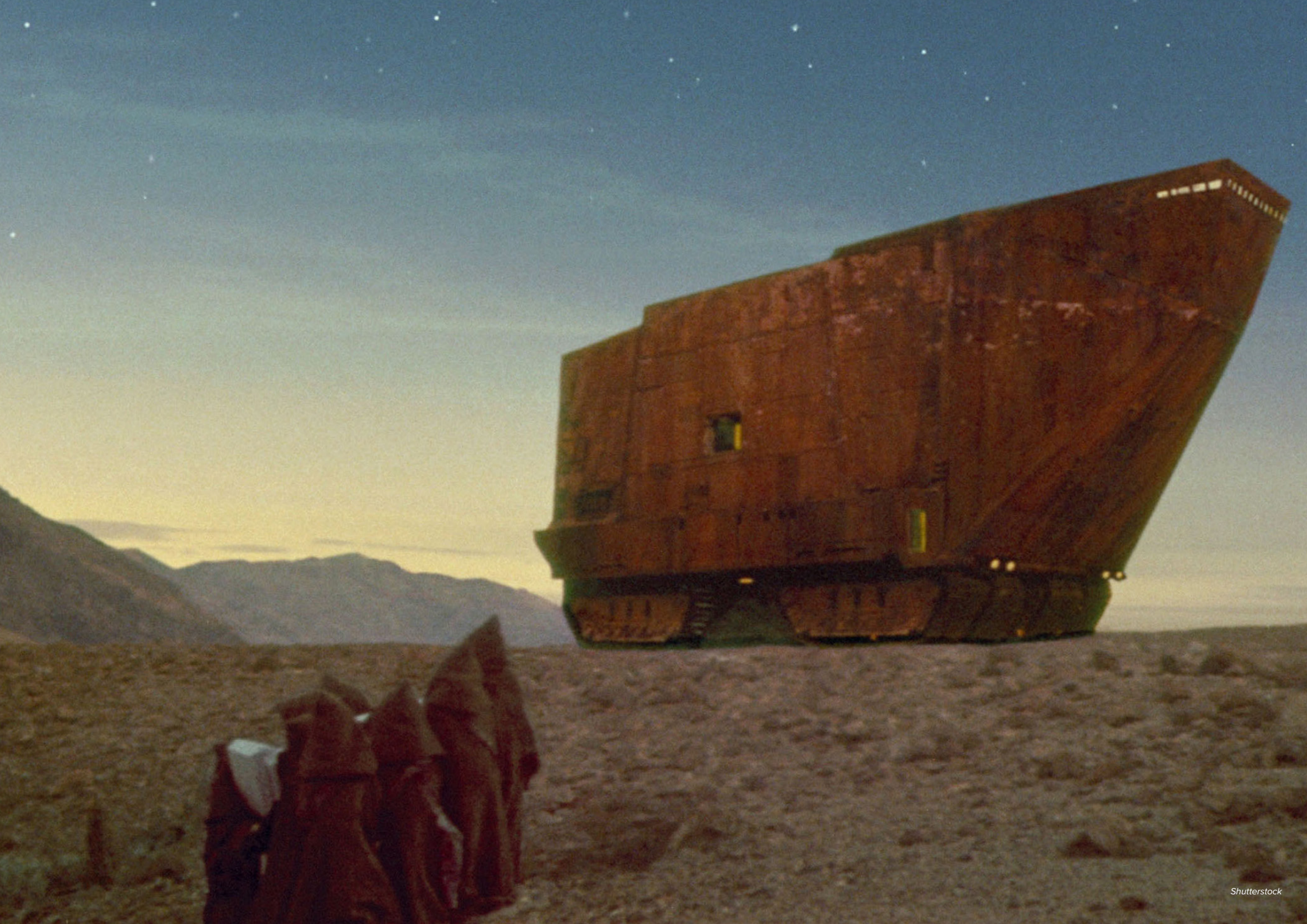
LOT 058

HAND-DRAWN JAWA TRACKED VEHICLE WITH HANDWRITTEN PRODUCTION ANNOTATIONS M

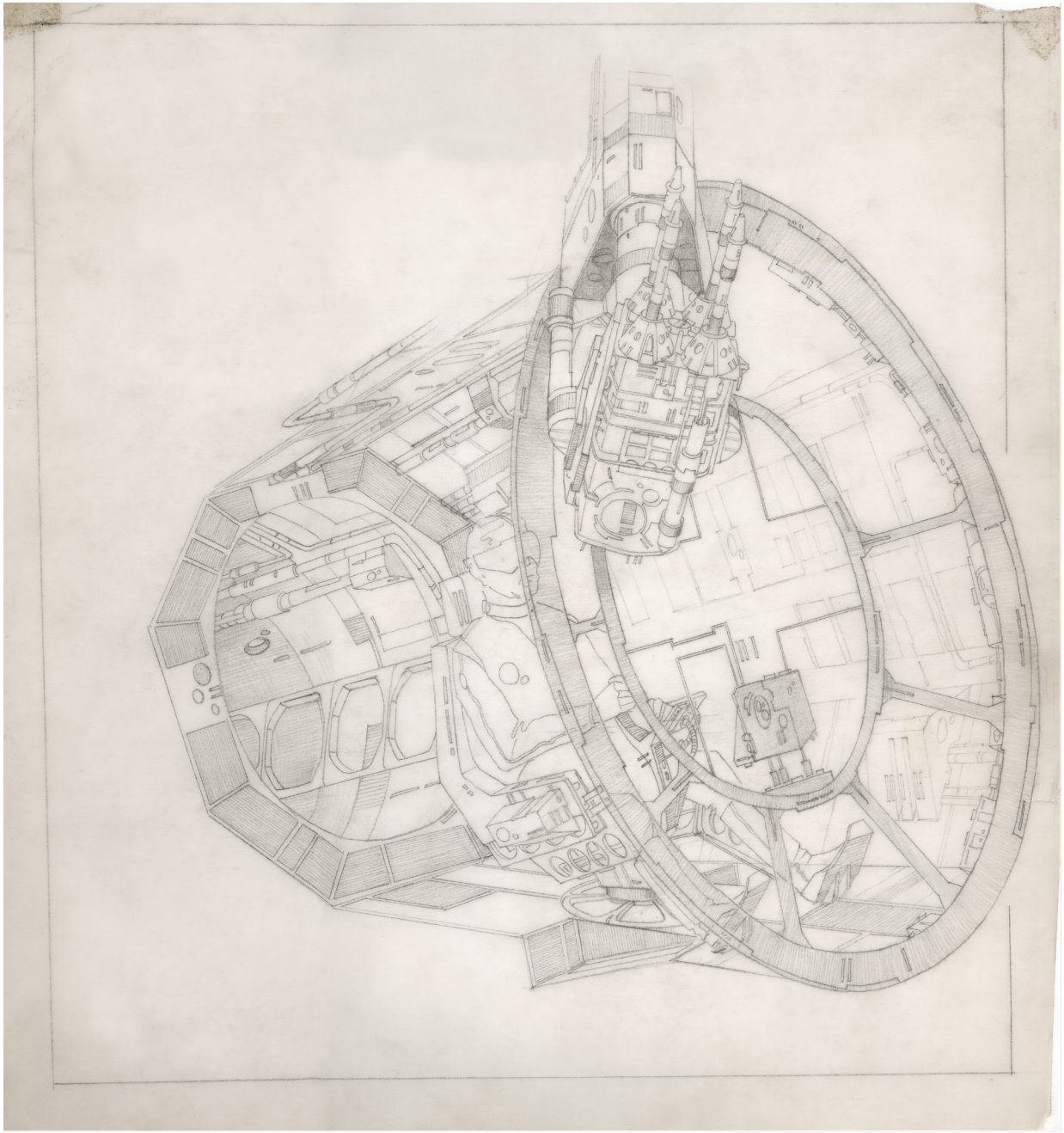
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Fold line and wear to page edges which are also ripped, and is missing bottom right corner
Dimensions: 41 cm x 59 cm (16” x 23 ¼”)

Material: Paper
£3,000 - 5,000



Shutterstock



LOT 059

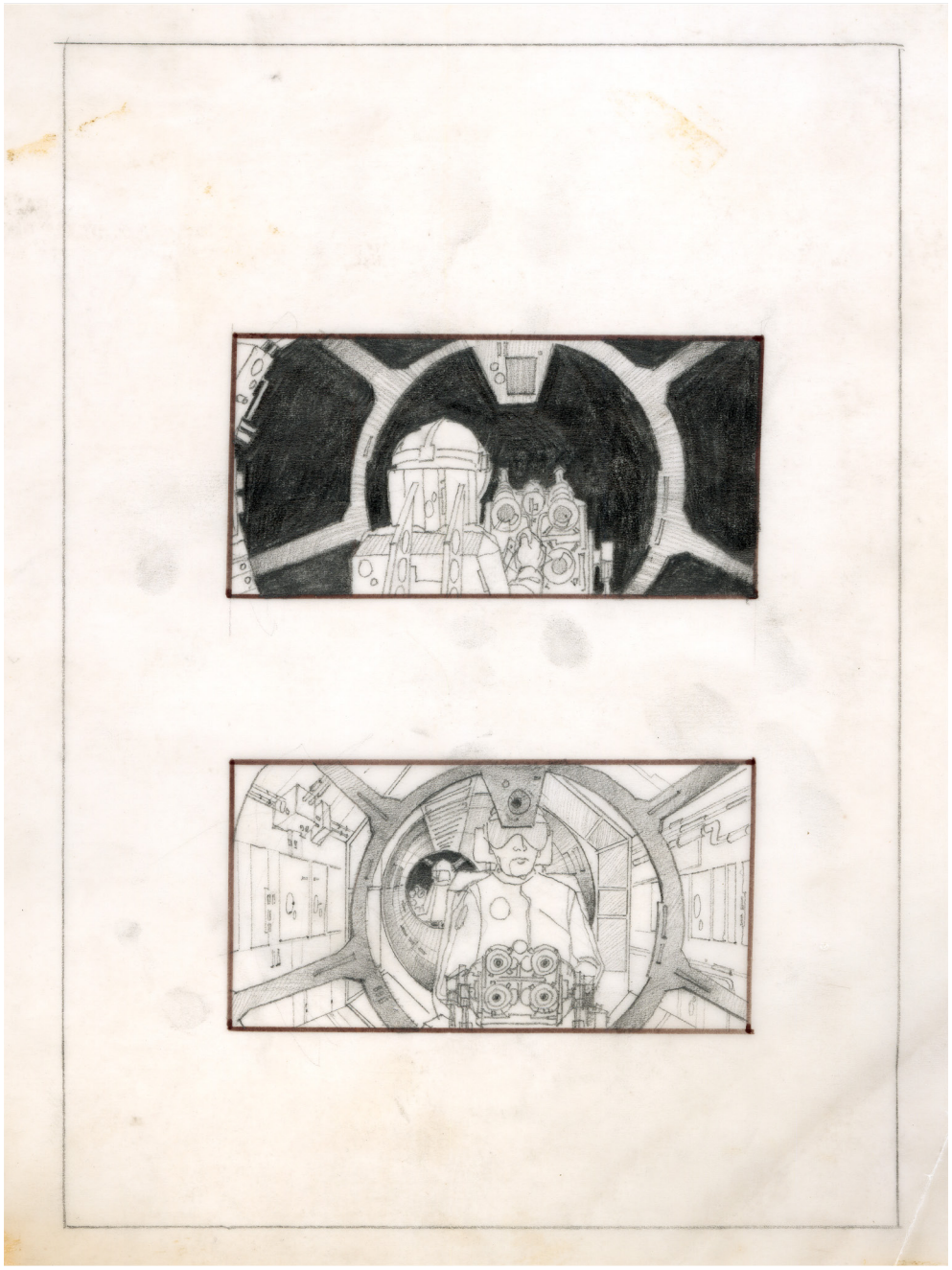
HAND-DRAWN INTERIOR AND EXTERIOR VIEW OF MILLENIUM FALCON LASER CANNON WITH CREW OPERATOR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Small tears, smudge marks and discolouration
Dimensions: 34.5 cm x 31 cm (13 ¾" x 12 ¼")

Material: Tracing Paper

£3,000 - 5,000



LOT 060

TWO HAND-DRAWN SCENES OF THE MILLENNIUM FALCON GUN PORT M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Displays minor wear to edges and slight discolouration
Dimensions: 26 cm x 21 cm (10 ½" x 8 ¼")

Material: Vellum Paper

£2,000 - 3,000

PART OF LOT 61





LOT 061

FOUR MOUNTED BEHIND THE SCENES BLACK AND WHITE PRODUCTION STILLS FROM THE MILLENNIUM FALCON AND THE DEATH STAR - SIGNED BY HARRY LANGE M

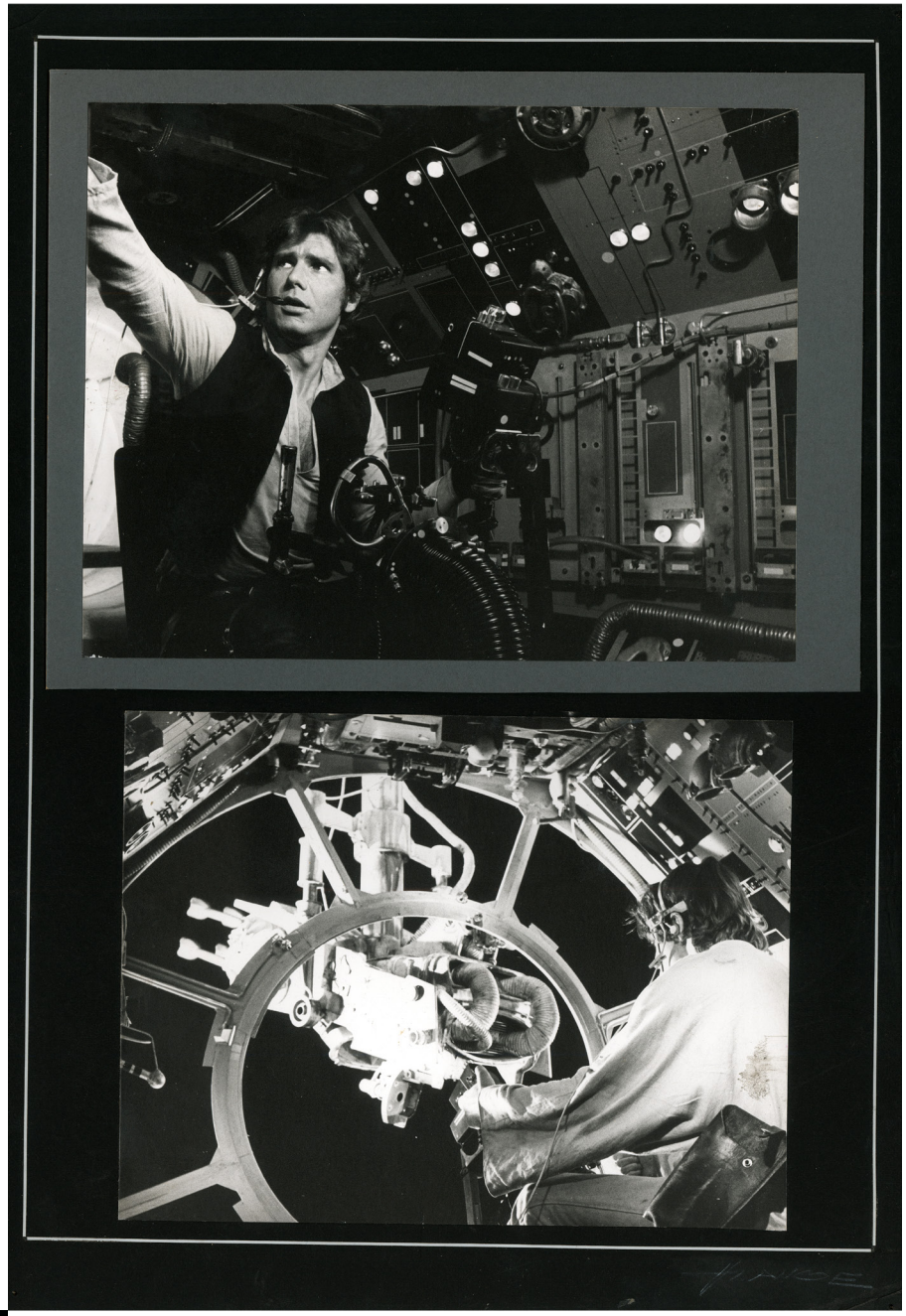
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Some lots were mounted for display for a Harry Lange exhibition, presented by Harry Lange.

Condition: Good
Marks and minor damage to the corners of the board and acetate loose
Dimensions: 46.5 cm x 58 cm (18 ¼" x 23")

Material: Photographic Paper, Cardboard

£300 - 500



LOT 062

TWO MOUNTED BLACK AND WHITE PRODUCTION STILLS OF HAN SOLO (HARRISON FORD) AND LUKE SKYWALKER (MARK HAMILL) IN GUN PORT - SIGNED BY HARRY LANGE M

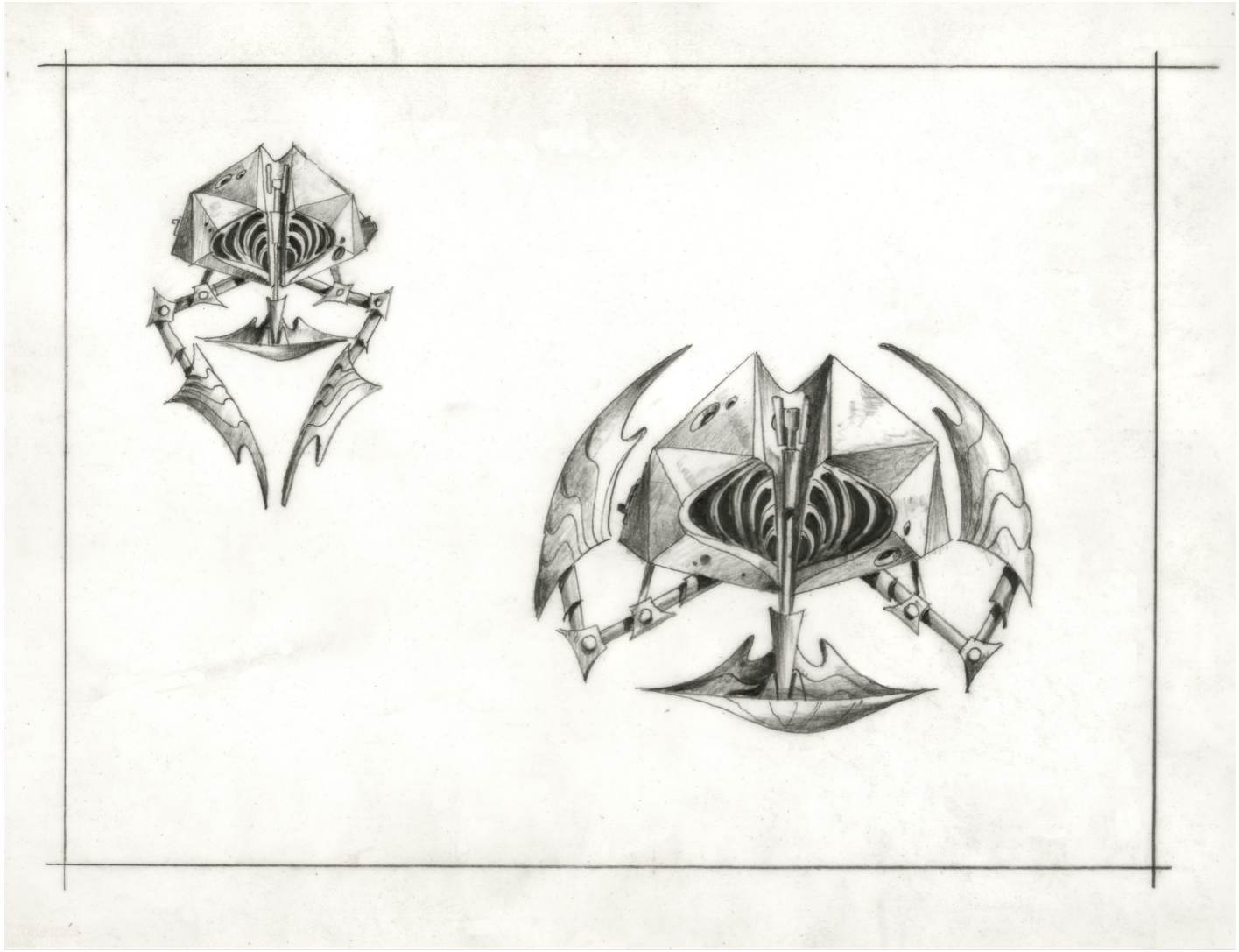
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Some lots were mounted for display for a Harry Lange exhibition, presented by Harry Lange.

Condition: Excellent
Wear to bottom edge of mount board and pin holes
Dimensions: 39.5 cm x 28 cm (15 ½" x 11")

Material: Photographic Paper, Cardboard

£300 - 500



LOT 063

HAND-DRAWN CONCEPT DESIGNS OF FIGHTER SHIP M

UNKNOWN PRODUCTION

This piece was attributed to 'Star Wars' during the original archiving processby the Lange family, but is not believed to be from 'Star Wars' and may be from another sci-fi film that Lange worked on.

Condition: Good
Tape residue is on corners of page
Dimensions: 21.5 cm x 27 cm (8 ½" x 10 ¾")

Material: Tracing Paper
£300 - 500



LOT 064

SET OF 24 PHOTOGRAPHS OF TUNISIA FOR TATOOINE SET DESIGN CONCEPT M

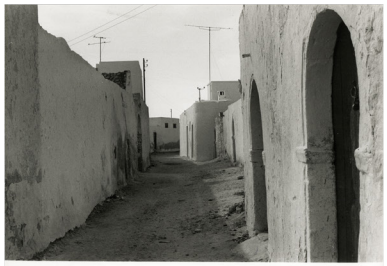
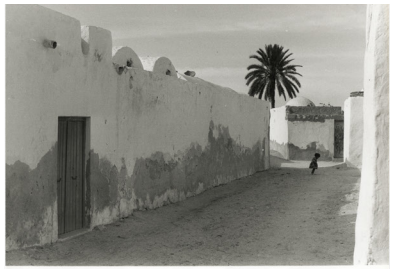
STAR WARS: EPISODE IV - A NEW HOPE (1977)

Harry Lange was heavily involved in sets and set design. Photos like these show locations that were ultimately used for filming.

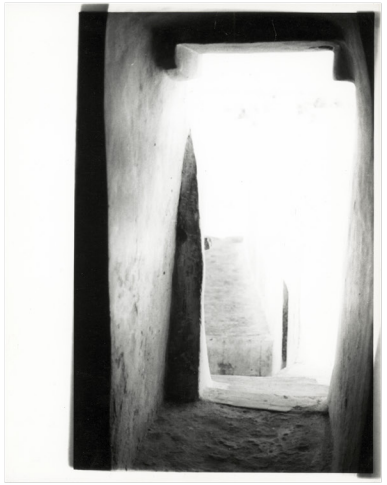
Condition: Good
Displays minor wear to edges and slight discolouration
Dimensions: Each Photo: 25.5 cm x 20 cm (10” x 8”)

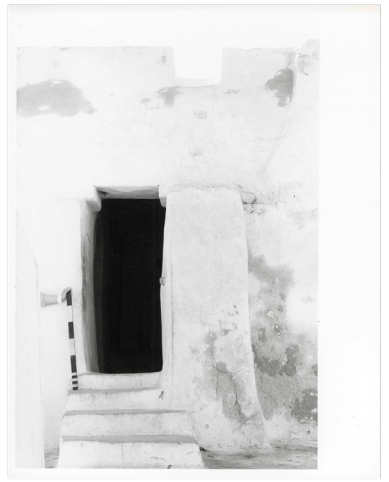
Material: Photographic Paper

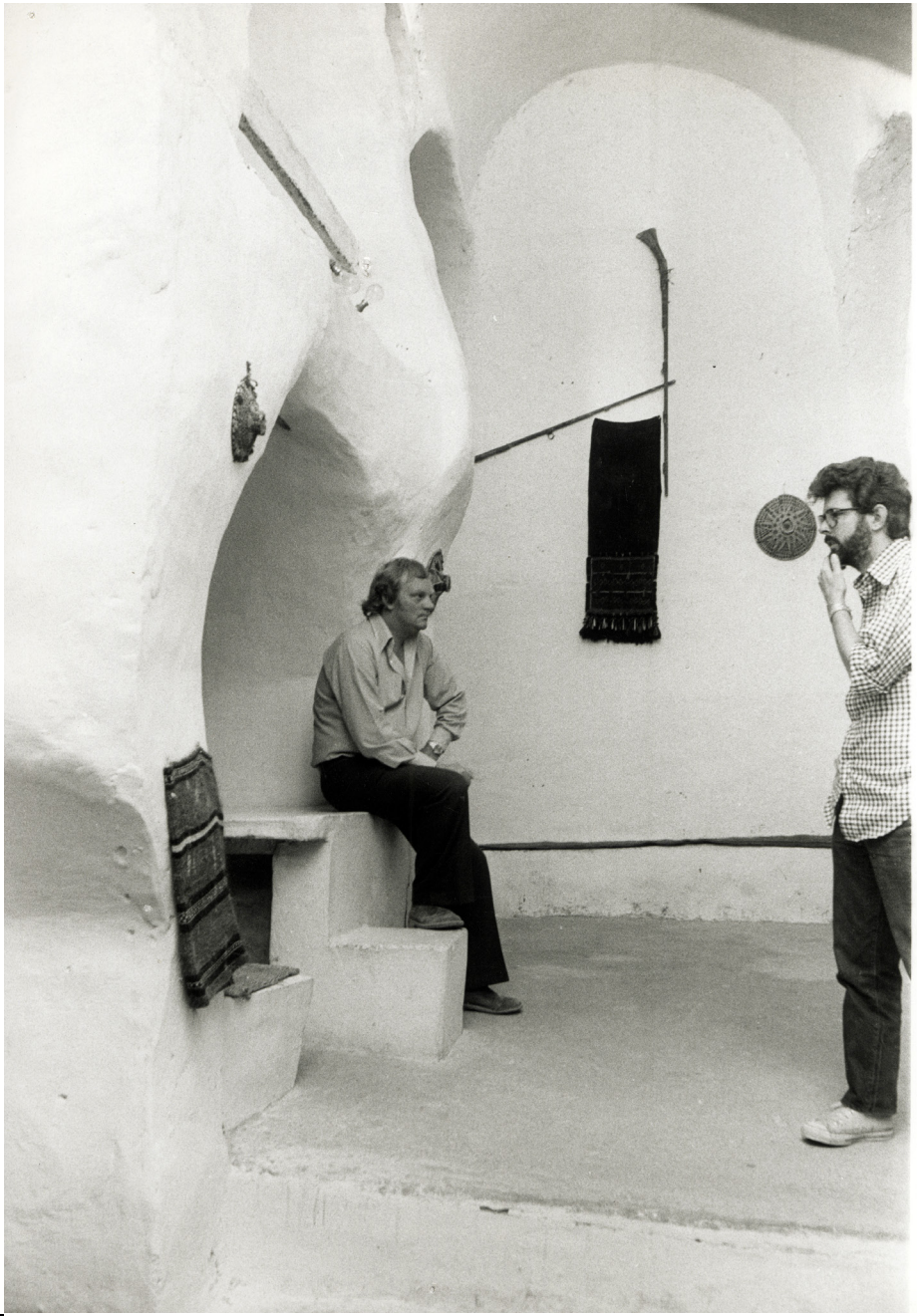
£300 - 500







LOT 065

LOCATION RESEARCH PHOTOGRAPH FEATURING GEORGE LUCAS AND ROBERT WATTS M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

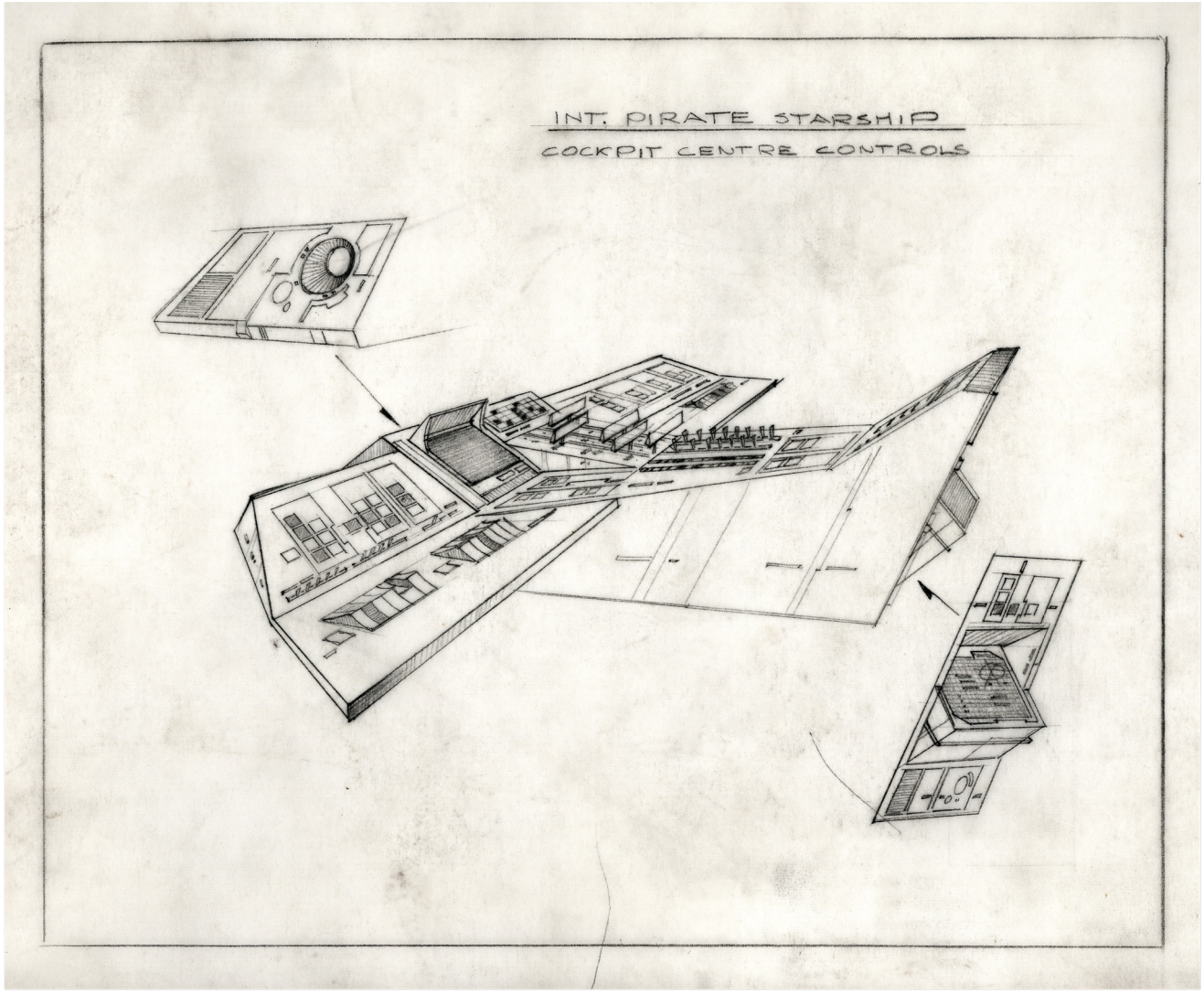
Condition: Good
Shows minor wear and pin hole in top right corner
Dimensions: 25 cm x 20 cm (10” x 8”)

Material: Photographic Paper

£300 - 500

“I met George Lucas for the first time when he came to visit Dad, but I didn’t realise George was the director at the time. I was at the drawing board and I was working on a cross section of the laser canon for the Millennium Falcon. We had already found bits and pieces from the junk yard and we had laid it out on the floor to sketch from. George shook hands with him and I just turned my back and carried on doing what I was doing, just thinking ‘Oh it’s another American’, and it was only after that Dad said, ‘Do you realise who that was? That was the director, George Lucas!’”

John Lange



LOT 066

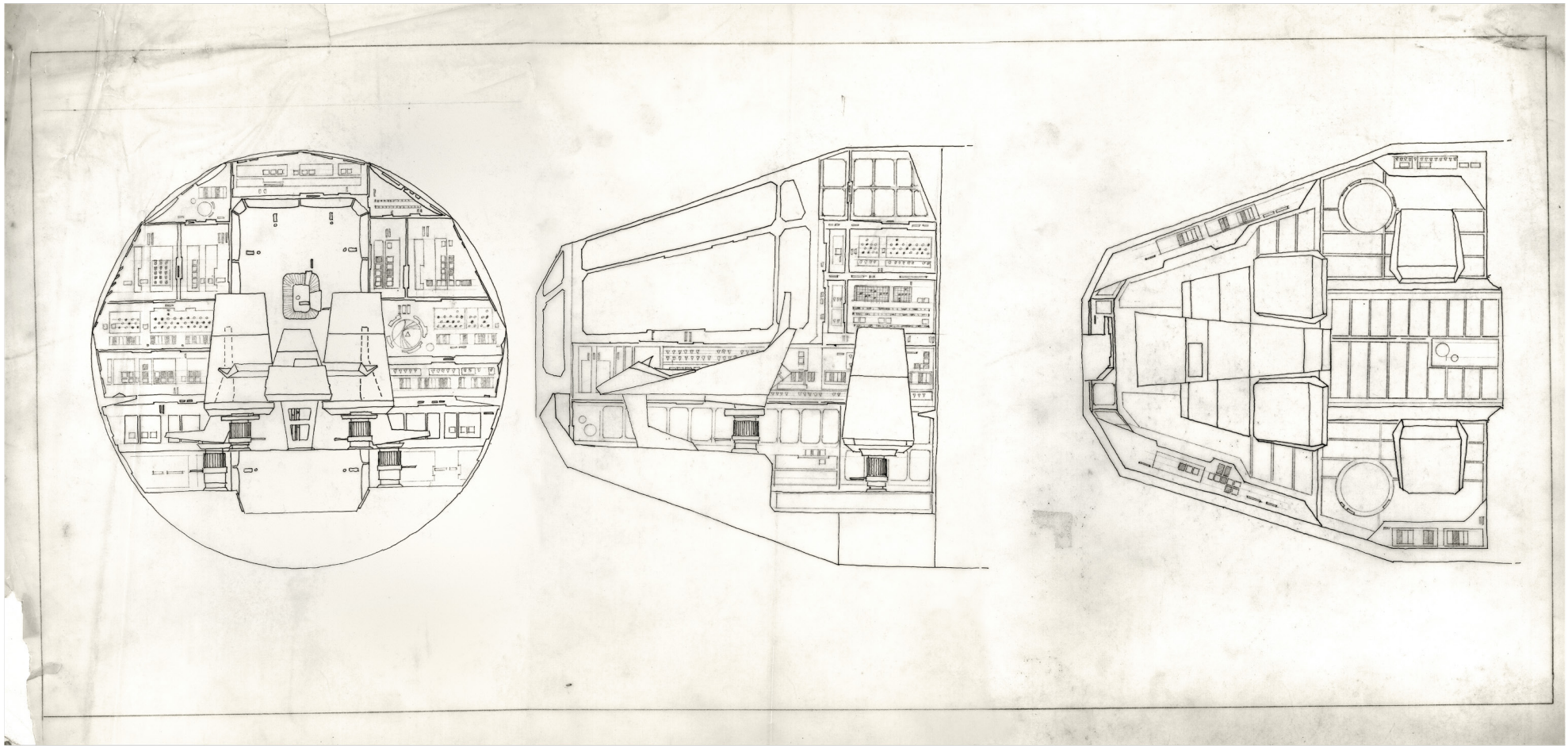
HAND-DRAWN PIRATE STAR SHIP INTERIOR COCKPIT CENTRE CONSOLE M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

'Pirate Star Ship' or 'Pirate Ship' were the early production references that referred to Han Solo's Ship before it was named the Millennium Falcon.

Condition: Good
Minor staining and pencil marks
Dimensions: 25.5 cm x 31.5 cm (10" x 12 ½")

Material: Vellum Paper
£2,000 - 3,000



LOT 067

HAND-DRAWN FRONT, SIDE AND PLAN VIEWS OF MILLENNIUM FALCON COCKPIT INTERIOR M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Condition: Good
Marks around the edge. Rip on left side, crease line and fold line
Dimensions: 41.5 cm x 59 cm (16 ½" x 23 ¼")

Material: Tracing Paper
£2,000 - 3,000



LOT 068

HAND-DRAWN EARLY HARRY LANGE CONCEPT SKETCH FOR DROID M

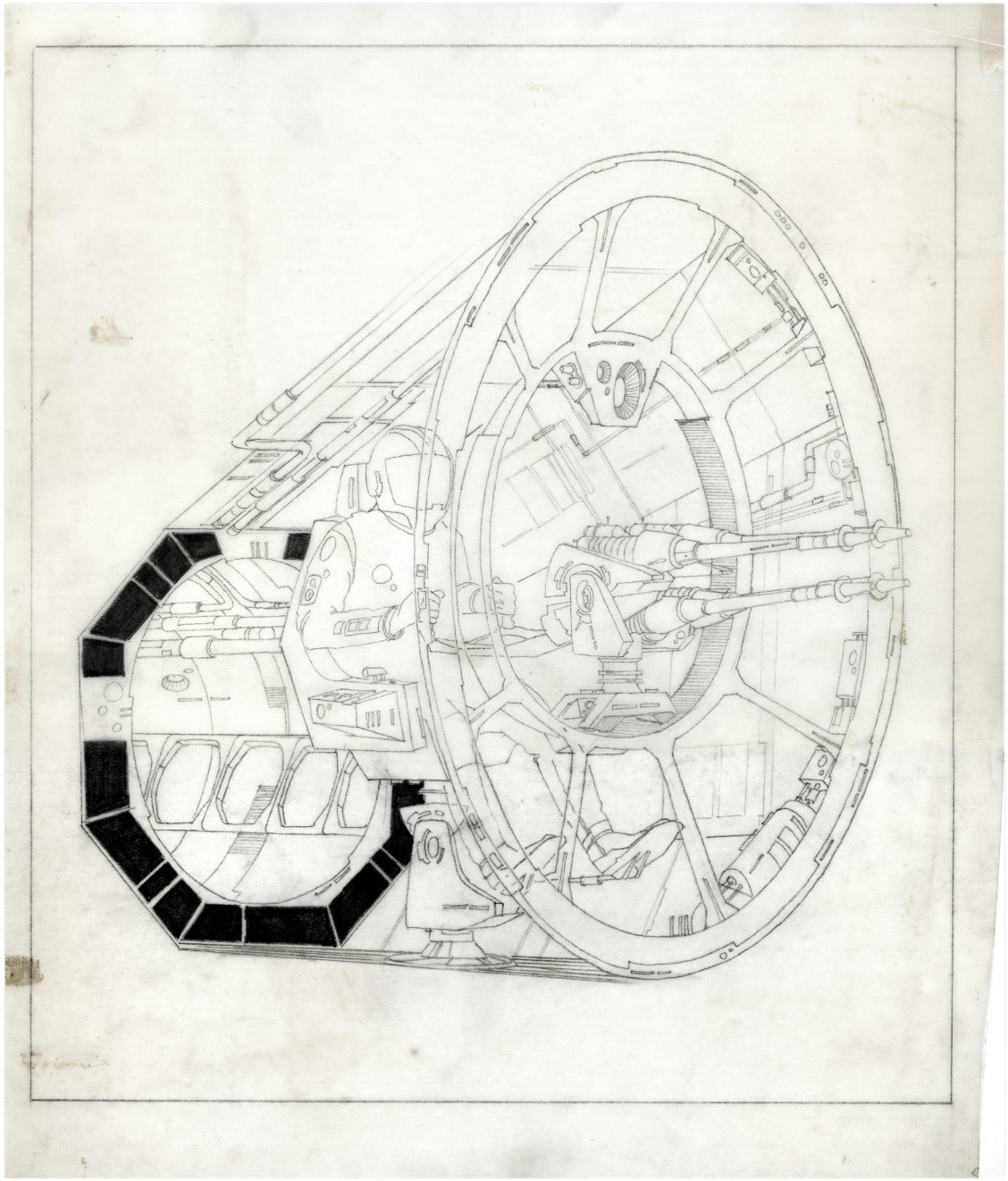
STAR WARS/UNKNOWN PRODUCTION

This piece was attributed by the Lange family to 'Star Wars' and elements of the drawing bear a resemblance to C-3PO. However, the creation of C-3PO is well documented and Lange is not known to have been involved. It's possible this work represents a one-off concept Lange did for an alternate take on the character, or was done for another space film drawing inspiration from C-3PO.

Condition: Good
Displays several crease lines, notably in the top right corner
Dimensions: 29.5 cm x 21 cm (11 ¾" x 8 ¼ ")

Material: Vellum Paper

£2,000 - 3,000



LOT 069

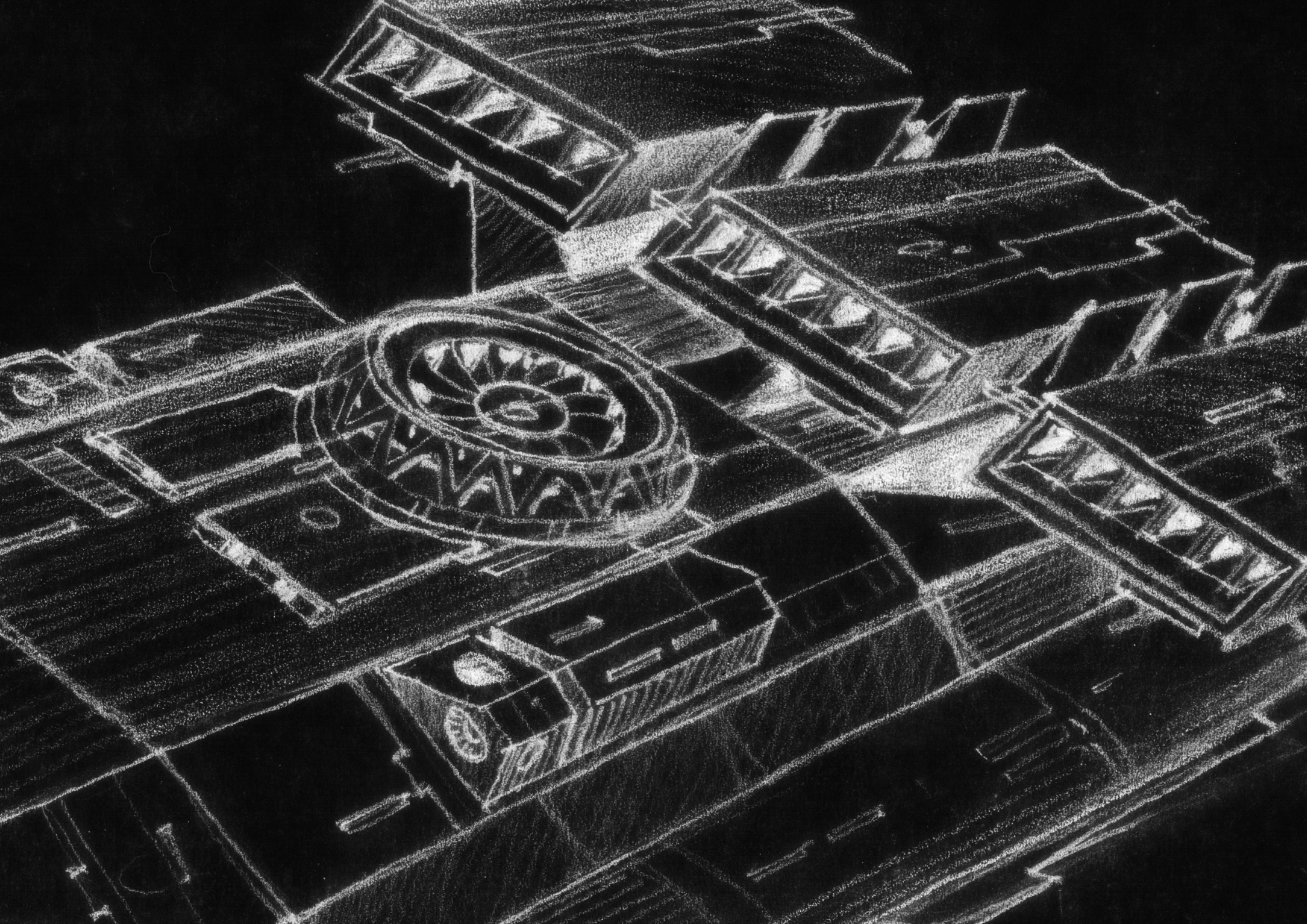
HAND-DRAWN MILLENNIUM FALCON GUN PORT WITH LASER CANNON AND CREW OPERATOR M

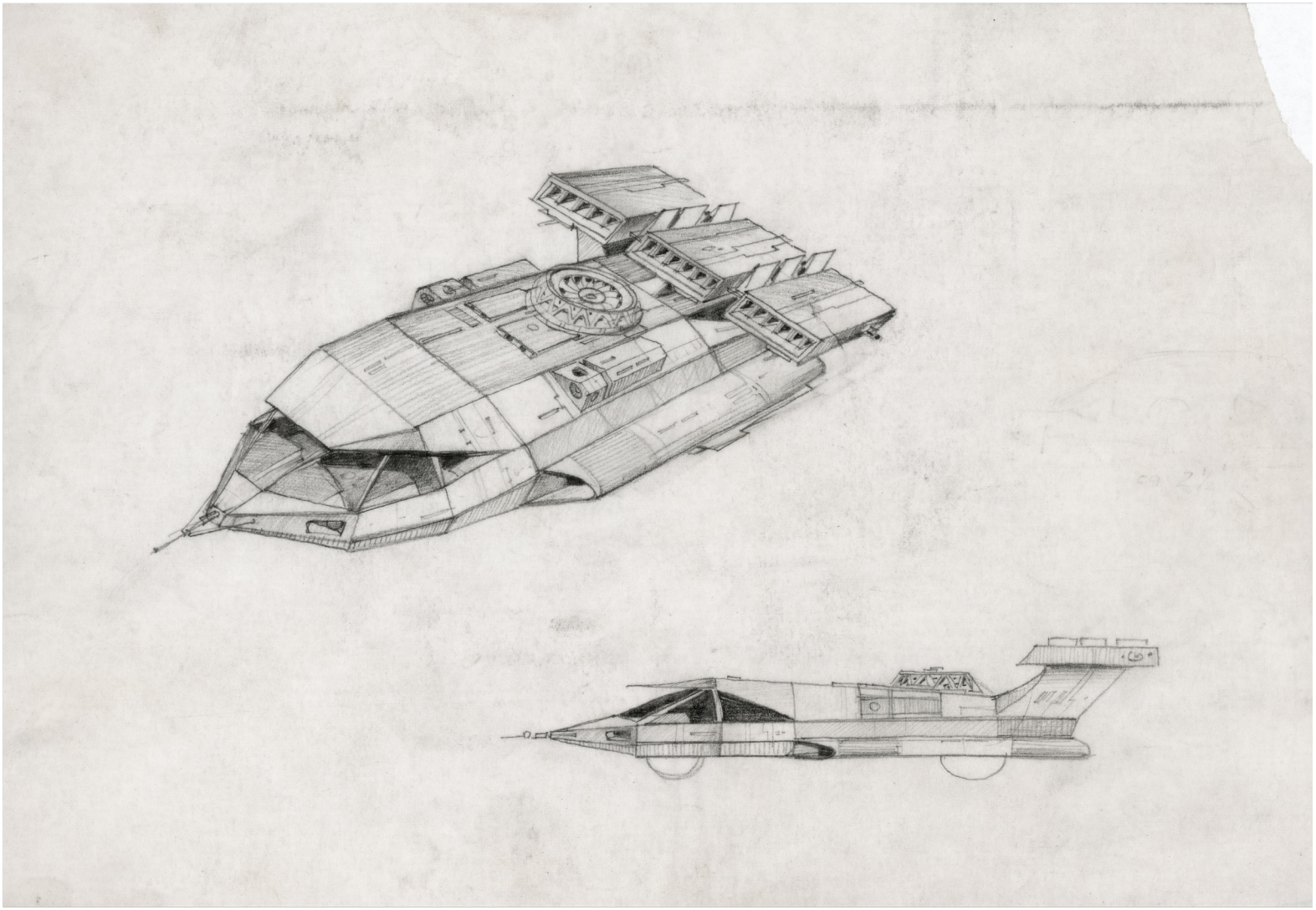
STAR WARS

Condition: Good
Several marks and tape residue
Dimensions: 34.5 cm x 29 cm (13 ¾" x 11 ½")

Material: Tracing Paper

£3,000 - 5,000





LOT 070

HAND-DRAWN PERSPECTIVE AND SIDE ELEVATION OF LAND SPEEDER M

STAR WARS: EPISODE IV - A NEW HOPE (1977)

The Land Spreeder is seen in Luke's garage and in Mos Eisley in 'A New Hope'.

Condition: Fair
The drawing is in good condition but tears to the edges of the paper and top right corner
Dimensions: 23 cm x 30 cm (9" x 11 ¾")

Material: Vellum Paper
£4,000 - 6,000

“What was interesting in the later films (‘The Force Awakens’ and ‘The Last Jedi’) is that when they returned to the design aesthetic, they created Harry Lange ‘mood boards’ for the teams to subliminally just think like Harry would. This was about getting them to take it to the next stage, but they needed that foundation first. It was quite moving to see all these Harry Lange mood boards in the workshops for the next generations to be inspired and stimulated by. It was almost as if he was a part of the crew, even though he had passed away. It felt like he was still part of the team.”

John Lange

Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy

The following information is correct at time of printing prior to March 29th 2019 and the United Kingdom's membership of the European Union.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25 % (plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Prop Store
Conditions Of Sale	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Guarantee Of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auction platform before the lot closes or the post-Auction sale price of that Lot
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium (plus VAT if applicable)
Reserve Price	Where applicable the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the online registration form must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.2. Pre-Auction Viewing

3.2.1. All lots are available for viewing by appointment only during the auction period. Please email us at auction@propstore.com.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4 Bidders outside the U.K.

3.4.1 If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2 Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT where applicable.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online.

4.3.4. Prop Store may accept or decline bids at their entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium, and if applicable Buyer's Expenses plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EU, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EU based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EU (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the EU, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the EU for sale at auction in London. For buyers within the EU (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EU (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EU (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EU (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EU (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium For buyers outside the EU, no VAT will be charged by Prop Store.

5.2.5. Droit de Suite (Artist's Resale Right). On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price
From €1000 to €50,000 - Percentage 4%
From €50,000.01 to €200,000 - Percentage 3%
From €200,000.01 to €350,000 - Percentage 1%
From €350,000.01 to €500,000 - Percentage 0.5%

Exceeding €500,000 - Percentage 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the EU, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EU, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms and Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide.

3. Prop Store as agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warranty any restoration or the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Any lots in the sale may include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. During the Auction

6.1. Prop Store reserves the right to refuse participation at the Auction and to reject any bid. All Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. Prop Store has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by Prop Store will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.5. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EU, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EU based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EU (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EU, in which case no VAT is due.

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[M] These lots are sold under the margin scheme. For buyers within the EU (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EU (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EU (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EU, no VAT will be charged by Prop Store. 7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

[AR] Droit de Suite (Artist's Resale Right). On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price
From €1000 to €50,000 - Percentage 4%
From €50,000.01 to €200,000 - Percentage 3%
From €200,000.01 to €350,000 - Percentage 1%
From €350,000.01 to €500,000 - Percentage 0.5%
Exceeding €500,000 - Percentage 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the **total**

amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@ propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

8. Use of information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the Buyer's payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. inform the Bidder about other auctions, products and services provided by Prop Store if the Bidder chose to opt-in. Please contact Prop Store by email at enquiries@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these;

8.1.5. inform the Bidder about important auction updates.

9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.

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