



CINEMA POSTER LIVE AUCTION

25TH JUNE 2019 | LONDON



Pray for Rosemary's Baby

Produced by William Castle / Ruth Gordon / Sidney E. Hillman
 Written for the Screen and Directed by Roman Polanski



May the force

About Prop Store

Prop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

We're always looking for exciting new things to bring to collectors and a poster auction feels very much connected to our roots. We live and breathe movies — to us cinema history is something you can reach out and touch — so original poster art is as much a part of that as props and other entertainment memorabilia. That's why we've partnered with veteran poster experts and passionate collectors Mike and Chris Bloomfield and we are excited to share this catalogue with fellow (and potential) collectors around the world.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artefact collecting stories are legendary.

Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate

these culturally-significant items. Throughout our twenty-year history we have forged important relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. We've built strong bonds with experts from all around the world,

such as Mike and Chris, who educate and assist us in identifying and authenticating items. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collector.

We are excited to share this catalogue with collectors around the world. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of

original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.



Follow the auction on Prop Store's social media platforms **#CinemaPosterLiveAuction**





CINEMA POSTER LIVE AUCTION

25TH JUNE 2019 | 12PM START

PROP STORE LONDON OFFICE | GREAT HOUSE FARM | HERTFORDSHIRE | WD3 6EP

propstore.com/posterauction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at propstore.com/posterauction
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For your convenience, our Los Angeles office is also available to field inquiries relating to the London auction from **9:00am - 5:30pm PST** at **+1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page **161** of this catalogue.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **162** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **169**. For a more thorough explanation see clause **5.2.4** of the buyer's guide.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

• £10 - £50 by £10	• £10,000 - £20,000 by £1,000
• £50 - £500 by £25	• £20,000 - £50,000 by £2,500
• £500 - £1,000 by £100	• £50,000 - £100,000 by £5,000
• £2,000 - £5,000 by £250	• £100,000+ at the Auctioneer's discretion
• £5,000 - £10,000 by £500	

Cinema Poster Live Auction

Tuesday, 25th June 2019 at 12 pm

Prop Store, Great House Farm
Rickmansworth, WD3 6EP

Bidding is also available online, via telephone and via absentee form.

About Prop Store Cinema Poster Auctions

With our Cinema Poster Auctions, Prop Store strives to present those looking to build the “ultimate collection” with an opportunity to obtain one of the most widely-known collectibles in the field—the film poster. Our Cinema Poster Auctions will present not just any posters, but carefully-curated collections of rare, high-quality posters and original poster artwork from around the globe. Some of the content in the auctions has never been offered publicly before. Prop Store partners with veteran poster experts Mike and Chris Bloomfield to curate and catalog all poster lots to the standard that Prop Store clients are accustomed to seeing. Every lot will come with Prop Store’s industry-leading Certificate of Authenticity. Like all “ultimate collectibles”, posters carry the mind-soothing power of nostalgia—and Prop Store looks forward to bringing you some amazing offerings.

How We Grade Posters In Our Auction

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

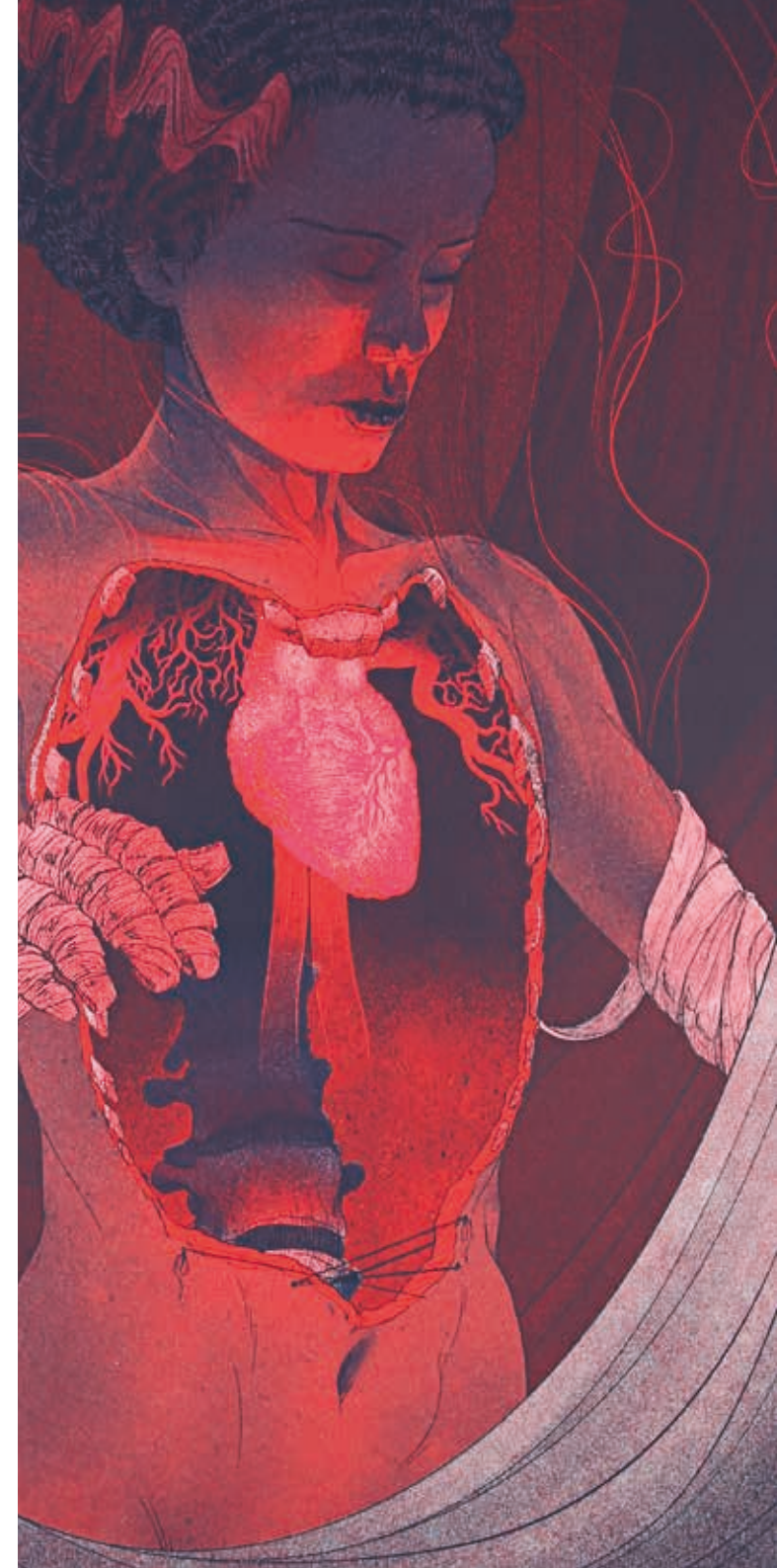
Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

About Prop Store’s Poster Consultants

Founded in 1998, MEM are one of the longest standing dealers of cinema and music posters in the UK. Mike & Chris Bloomfield bring over 30 years’ experience in the market. They have written articles, advised auction houses, built private collections and have been intimately involved with the development of the cinema poster market. Mike and Chris are also responsible for the official Tom Chantrell website and have handled the sale of more original cinema poster artwork than any other dealer in the UK.

Right: Detail of Mondo Poster, 2012

BRIDE OF FRANKENSTEIN (1935)



Poster Size Guide

US One-Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.
US Three-Sheet, Six-Sheet and Seven-Sheet	These poster sizes are in effect multiple "One-Sheets". For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	French One-Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
US Half-Sheet	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	German A1	Measures 23 x 33 inches (60 x 84 cm) in portrait format.
US Lobby Card	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	Italian Photobusta	A small poster measuring 19 x 27 inches (48 x 69 cm) before the late 1950s. Prior to this, they measured 14 x 20 inches (36 x 51 cm). In landscape format, these posters were usually issued in sets of 8, 10, 12 or 16.
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	Italian One-Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.	Italian Two-Foglio and Four-Foglio	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
UK One-Sheet / Australian One-Sheet	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.		
UK Three-Sheet	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.		

Poster Print Terminology & Styles

Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

Printer’s Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

Advance/Teaser/ General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.





1. The Warriors (1979)_n

UK Quad Poster, 1979

Unknown Artist

Linen-backed UK Quad poster for "The Warriors" (1979). The two original release Quads for this film are both full colour format. The earliest print run omitted the Leonard Rossiter credit (bottom right) which indicates that this poster was used for the general release of the film outside the West End and a few other metropolitan centres.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300



2. The Magnificent 7 Deadly Sins (1971)_m

Two UK Quad Posters, 1971

Tom Chantrell

Two UK Quad posters for the Tigon comedy "The Magnificent 7 Deadly Sins" (1971). The film consisted of seven vignettes illustrating the respective "sins", these featuring some of Britain's finest comedy talents: Bruce Forsyth, Leslie Phillips, Harry H Corbett, Spike Milligan and more.

Both 30" x 40" (76 x 102 cm)

Good/Excellent

£50 - £100



3. Lolita (1962)_m

UK Quad Poster, 1962

Bert Stern

Linen-backed UK Quad poster for Stanley Kubrick's "Lolita" (1962). The poster image of Sue Lyon wearing "love" shaped sunglasses and licking a lollipop was taken by the famous photographer, Bert Stern.

30" x 40" (76 x 102 cm)

Good

£400 - £600

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



4. Die Hard (1988)_n
UK Quad Poster, 1988
Unknown Artist

UK Quad poster for the Bruce Willis action-adventure “Die Hard” (1988).

30” x 40” (76 x 102 cm)
Good
£50 - £100



5. Various Productions (most 1980s Sci-Fi-Fantasy)_m
Sixteen UK Quad Posters, most 1980s
Renato Casaro, Cliff Miller, Drew Struzan Etc.

Sixteen UK Quad posters, most with a sci-fi/fantasy theme, including “Flash Gordon” (1980) with Casaro illustration, “Labyrinth” (1986) with Cliff Miller illustration, “Legend” (1985), “Masters Of The Universe” (1987), “Batteries Not Included” (1987) with Struzan illustration, and “The Elephant Man” (1980). Six posters shown in photos.

All 30” x 40” (76 x 102 cm)
Good/Excellent
£100 - £200



6. Winning (1969) and Gone In 60 Seconds (1974)_m
Two UK Quad Posters, 1969 and 1974
Brian Bysouth and Vic Fair

Two UK Quad posters with a motor “racing” theme: “Winning” (1969) and “Gone In 60 Seconds” (1974). Brian Bysouth illustrated “Winning” from a John Stockle design and fellow British artist Vic Fair both designed and illustrated “Gone In 60 Seconds”.

30” x 40” (76 x 102 cm)
Good
£100 - £200



7. Viva Zapata! (1952)_M

UK Quad Poster, 1952

Roger Hall

UK Quad poster for the Marlon Brando film "Viva Zapata!" (1952) with poster illustration by British artist Roger Hall. This was one of Hall's last poster commissions before he switched his attention to designing and illustrating book jackets.

30" x 40" (76 x 102 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



8. Under Milk Wood (1971) and The Railway Children (1970)_M

UK Quad Poster, 1971

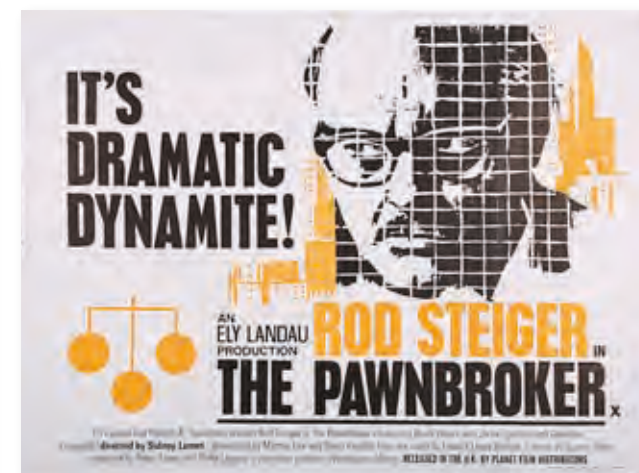
Arnaldo Putzu

Two UK Quad posters illustrated by Arnaldo Putzu: for the Dylan Thomas film "Under Milk Wood" (1971), which was shot in Wales and starred Richard Burton and Elizabeth Taylor, and the Lionel Jeffries family drama "The Railway Children" (1970).

30" x 40" (76 x 102 cm)

Good/Excellent

£50 - £100



9. The Pawnbroker (1964)_M

UK Quad Poster, 1964

Unknown Artist

UK Quad poster for the hard hitting Holocaust drama "The Pawnbroker", the film starring Rod Steiger. This is a scarce UK Quad poster.

30" x 40" (76 x 102 cm)

Good

£100 - £200



10. Various Productions (1974-83)_M

Six UK Quad Posters, 1974-83

Richard Amsel, Arnaldo Putzu Etc.

Six UK Quad posters 1974-83: "The Sting" (1974) with Richard Amsel illustration, "Macon County Line" (1974) with Putzu illustration, "Vigilante Force" (1974), "Slayground" (1983), "Executive Action" (1973) and "Magic" (1978).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



11. Various Productions (1971-77)_M

Six UK Quad Posters, 1971-77

Tom Chantrell, Brian Bysouth Etc.

Six UK Quad posters: "Puppet On A Chain" (1972) with Chantrell illustration, "The Getaway" (1972), "Bite The Bullet" (1975) with Bysouth illustration, "Callan" (1974), "Jeremiah Johnson" (1971) Style-B and "Wages Of Fear" (1977).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



12. Carry On Sergeant (1958)_M

UK Quad Poster, 1958

Unknown Artist

UK Quad poster for the debut film in the Carry On series, "Carry On Sergeant" (1958). The partnership between producer Peter Rogers and director Gerald Thomas were to see a further 29 Carry On films made during the next 21 years. "Carry On Sergeant" set the template for future Carry On films in gently satirising British institutions (in this case Army National Service) and different film genres.

30" x 40" (76 x 102 cm)

Good

£300 - £400



13. Carry On Teacher (1959)_M

UK Quad Poster, 1959

Unknown Artist

UK Quad poster for the third Carry On film "Carry On Teacher" (1959). This is the original first release Quad with the "blue dress and background" and not the later reduced colour palette re-release Quad.

30" x 40" (76 x 102 cm)

Good

£200 - £300



14. Carry On Constable (1960)_M

UK Quad Poster, 1960

Unknown Artist

UK Quad poster for "Carry On Constable" (1960). The poster depicts four of the Carry On stalwarts: Leslie Phillips, Kenneth Connor, Kenneth Williams and Charles Hawtrey.

30" x 40" (76 x 102 cm)

Good

£200 - £300



15. Carry On Regardless (1961)_M

UK Quad Poster, 1961

Unknown Artist

UK Quad poster for "Carry On Regardless" (1961), the poster presenting a mixture of painted illustration and photographic images of the Carry On cast.

30" x 40" (76 x 102 cm)

Good

£200 - £300



16. Carry On Cruising (1962)_M

UK Quad Poster, 1962

Unknown Artist

UK Quad poster for "Carry On Cruising" (1962). This is one of the scarcer of the early Carry On titles. As the Carry On franchise was already well developed with five films previously released, the poster design neglected to feature the Carry On regulars and depicted an alluring mermaid instead.

30" x 40" (76 x 102 cm)

Excellent

£500 - £600



17. Carry On Productions (1963-69)_M

37 UK Front-Of-House Stills, 1963-69

Unknown Artist

37 Carry On UK Front-Of-House stills: five for "Carry On Cabby" (1963), set of eight for "Carry On Cleo" (1964) plus one duplicate, set of eight for "Carry On Cowboy" (1965), seven "Carry On Up The Khyber" (1968), and eight "Carry On Camping" (1969) including one duplicate.

All 8" x 10" (20 x 25.5 cm)

Fair/Good

£50 - £100



18. Carry On Jack (1963)_M

UK Quad Poster, 1963

Tom Chantrell

UK Quad poster for "Carry On Jack" (1963). This was the second in a series of six Carry On Quad posters designed and illustrated by Tom Chantrell. The poster is typically colourful and dramatic. In keeping with the humorous nature of the subject matter, Chantrell adds some witty flourishes to the design, with Kenneth Williams telescope being "bent" and Bernard Cribbins sword being "wavey". The poster is in excellent condition.

30" x 40" (76 x 102 cm)

Excellent

£600 - £700

**19. Carry On Spying (1964)_M***UK Quad Poster, 1964*

Tom Chantrell

UK Quad poster for "Carry On Spying" (1964), the Carry On James Bond spoof with poster illustration by Tom Chantrell.

30" x 40" (76 x 102 cm)

Good

£300 - £400**20. Cleopatra (1963)_M***UK Quad Poster, 1963*

Howard Terpning

UK Quad "Premiere" Poster for "Cleopatra" (1963). American artist Howard Terpning's original poster illustration depicted just Elizabeth Taylor and Richard Burton but as Rex Harrison enjoyed equal billing the Artwork had to be revised to incorporate Harrison. It is believed that Terpning's design was used on the Quads for the UK premiere and West End release only. British artist Tom Chantrell was responsible for two further Quad designs which were used across the UK. The Terpning "Premiere" Quad is extremely rare and this example is in near mint, unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£1,000 - £2,000

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**21. Carry On Cleo (1964)_M***UK Quad "Banned" Poster, 1964*

Tom Chantrell

UK Quad "Banned" poster for "Carry On Cleo" (1964). This Chantrell poster design resulted in a legal case. Fox Studios claimed that the poster design plagiarised their "Cleopatra" (1963) poster ("Carry On Cleo" clearly spoofed the Fox film). In response Chantrell claimed that his "Cleo" poster was a "parody" and not a copy but the case was lost and this "Carry On Cleo" Quad design was banned and posters meant to be destroyed. This surviving example is very rare and in exceptionally fine condition.

30" x 40" (76 x 102 cm)

Excellent

£2,000 - £3,000

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



22. Carry On Cleo (1964)^M

UK Lift Bill Original Final Artwork

Tom Chantrell

UK Lift Bill original Final Artwork for "Carry On Cleo" (1964). Two different Lift Bill poster designs were created for "Cleo". One was based on the Sid James "sphinx" Quad design. This second painted gouache artwork by Chantrell depicts Amanda Barrie (Cleopatra) with an asp and includes collage elements.

21" x 23 ½" (53.5 x 59.5cm)

Excellent

£2,000 - £3,000

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information. Please note this lot is also sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



**23. Carry On Cleo (1964)_M***UK Quad Poster, 1964*

Ray Youngs

UK Quad poster for "Carry On Cleo" (1964). Following the legal action and banning of the Chantrell-designed Quad poster for "Cleo" this alternate design with Sid James appearing as a sphinx was hastily created. The poster deliberately eschewed any comparison with the Terpning designed Quad poster for "Cleopatra" (1963).

30" x 40" (76 x 102 cm)

Good

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**24. Carry On Cleo (1964)_M***UK Lift Bill Poster, 1964*

Ray Youngs

UK Lift Bill Poster for "Carry On Cleo" (1964) carrying the revised poster design following the legal battle between Fox and Warner-Pathe Studios. The sensitivity of Fox Studios to Chantrell's provocative earlier poster design is perhaps explained by "Cleopatra" (1963) being the (then) largest loss-making film in history, despite the film being the highest grossing of that year. This is a scarce poster format.

16 1/4" x 22 1/2" (41 x 57 cm)

Fair

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**25. Carry On Cowboy (1965)_M***UK Quad "Style-A" Poster, 1965*

Tom Chantrell

UK Quad "Style-A" poster for "Carry On Cowboy" (1965). This was the fifth Carry On film with poster illustration by Tom Chantrell. He also supplied a "Style-B" design for the film. Chantrell's tongue-in-cheek sense of humour was a perfect foil for the light-hearted Carry On romps.

30" x 40" (76 x 102 cm)

Good

£600 - £800



26. Carry On Screaming (1966)_M

UK Quad Poster, 1966

Tom Chantrell

UK Quad for "Carry On Screaming" (1966), the last Chantrell poster in the Carry On series. Chantrell was a fitting choice for this commission since "Screaming" was a spoof of Hammer horror films and Chantrell was simultaneously acting as a poster illustrator for Hammer Studios (1965-70). The large "A" format in the title script "SCREAMING" shows this to be a first release poster but from the later print run (the early print run posters have a small "a").

30" x 40" (76 x 102 cm)

Good

£500 - £600



27. Carry On Screaming (1966)_M

UK One-Sheet Poster, 1966

Tom Chantrell

UK One-Sheet for the Hammer horror spoof "Carry On Screaming" (1966). The poster remains in excellent condition.

26 3/8" x 39" (67 x 99 cm)

Excellent

£300 - £400



28. (Carry On) Don't Lose Your Head (1966) and (Carry On) Follow That Camel (1967)_M

Two UK Quad Posters, 1966-67

Renato Fratini

UK Quad posters for "Don't Lose Your Head" (1966) and "Follow That Camel" (1967), both with illustration by Renato Fratini. When Rogers switched the Carry On distribution from Anglo-American to Rank, Rank decided to drop the "Carry On" title prefix. Box-office takings for both films was disappointing and so for subsequent Carry On's the prefix was restored. Both films are considered to be part of the Carry On series.

Both 30" x 40" (76 x 102 cm)

Good

£300 - £400



29. Carry On Doctor (1967) and Carry On Again Doctor (1969)_M

Two UK Quad Posters 1967-69

Terence "Larry" Parkes and Renato Fratini

Two UK Quad posters for "Carry On Doctor" (1967) and "Carry On Again Doctor" (1969) with poster illustration by Terence "Larry" Parkes and Renato Fratini respectively.

Both 30" x 40" (76 x 102 cm)

Excellent

£200 - £300



30. Carry On Up The Khyber (1968)_M

UK Quad and UK One-Sheet Posters, 1968

Renato Fratini

Two UK posters for "Carry On Up The Khyber" (1968), these being the UK Quad and the UK One-Sheet posters. Both posters were illustrated by Renato Fratini and both for the first release of the film.

Quad 30" x 40" (76 x 102 cm) and One-Sheet 26 5/8" x 29 5/8" (68 x 75.5 cm)

Good/Excellent

£200 - £300



31. Carry On Up The Khyber (1968) / Carry On Doctor (1967)_M

UK Double-Bill Quad Poster, c. 1969-70

Unknown Artist

Two UK Quad double-bill posters for "Carry On Up The Khyber" and "Carry On Doctor" (c.1969-70).

Both 30" x 40" (76 x 102 cm)

Good

£100 - £200



32. Carry On Productions (1967-74)^M

38 UK Front-Of-House Stills, 1967-74

Unknown Artist

38 Carry On UK Front-Of-House stills: six for (Carry On) "Follow That Camel" (1967), set of eight "Carry On Up The Jungle" (1970), set of eight for "Carry On Henry" (1971), five "Carry On Abroad" (1972), three "Carry On Matron" (1972) and set of eight for "Carry On Dick" (1974),

All 8" x 10" (20 x 25.5 cm)

Fair/Good

£50 - £100



33. Carry On Up The Jungle (1970)^M

UK Quad Poster, 1970

Renato Fratini

UK Quad poster for "Carry On Up The Jungle" (1970) with poster illustration by Renato Fratini.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



34. Carry On Loving (1970) and Carry On Columbus (1992)^M

Two UK Quad Posters, 1970-92

Renato Fratini and Brian Bysouth

Two UK Quad posters: "Carry On Loving" (1970) with poster illustration by Renato Fratini and "Carry On Columbus" (1992) with illustration by Brian Bysouth.

Both 30" x 40" (76 x 102 cm)

Good

£200 - £300



35. Carry On Henry (1971) and Carry On Behind (1975)_M
Two UK Quad Posters, 1971-75
 Arnaldo Putzu

Two UK Quad posters: "Carry On Henry" (1971) and "Carry On Behind" (1975), both with poster illustration by Arnaldo Putzu. After Tom Chantrell's tenure as poster artist for Carry On Quad posters (1963-66), most subsequent poster illustrations were supplied by the two Italian poster artists working in London, Arnaldo Putzu and Renato Fratini.

Both 30" x 40" (76 x 102 cm)
 Good/Excellent
£200 - £300



36. Carry On: Various Productions (1969-92)_M
Eight UK Synopses Etc., 1969-92
 Unknown Artists

Eight UK marketing synopses/flyers/pressbooks etc. for various Carry On projects (1969-92): "Carry On Camping" (1969), "Carry On Again Doctor" (1969), "Carry On Matron" (1972), "Carry On London" (1973), "Carry On Behind" (1975), "Carry On England" (1976), "Carry On Emmanuelle" (1978) and "Carry On In Blackpool" (1992).

Various sizes
 Excellent
£50 - £100



37. Carry On At Your Convenience (1971) and Carry On Abroad (1972)_M
Two UK Quad Posters, 1971-72
 Renato Fratini and Arnaldo Putzu

Two UK Quad posters: "Carry On At Your Convenience" (1971) with poster illustration by Renato Fratini and "Carry On Abroad" (1972) with illustration by Arnaldo Putzu.

Both 30" x 40" (76 x 102 cm)
 Good/Excellent
£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



38. Carry On Matron (1972)_M

UK Quad Poster, 1972

Arnaldo Putzu

UK Quad poster for "Carry On Matron" (1972) with poster illustration by Arnaldo Putzu. This is one of the most popular Quad designs of the 1970s Carry On posters.

30" x 40" (76 x 102 cm)

Good

£200 - £300



39. Carry On Girls (1973)_M

UK Quad Poster, 1973

Arnaldo Putzu

UK Quad poster for "Carry On Girls" (1973) with poster illustration by Arnaldo Putzu. This poster is printed on heavier paper stock but is an original first release poster.

30" x 40" (76 x 102 cm)

Good

£100 - £200



40. A Shot In The Dark (1964)_M

UK Quad Poster, 1964

Unknown Artist

UK Quad poster for the Peter Sellers "Inspector Clouseau" comedy "A Shot In The Dark" (1964).

30" x 40" (76 x 102 cm)

Good

£50 - £100



41. Annie Hall (1977) and Sleeper (1973) / Love And Death (1975)_M

Two UK Quad Posters, c. 1976-77 and 1977

Unknown Artists

Two UK Quad posters for Woody Allen films: "Annie Hall" (1977) and the double-bill for "Sleeper" and "Love And Death" (c.1976-77).

Both 30" x 40" (76 x 102 cm)

Good/Excellent

£50 - £100



42. Arsenic And Old Lace (1944)_M

US One-Sheet Poster, 1944

Unknown Artist

US One-Sheet poster for the Cary Grant dark comedy "Arsenic And Old Lace" (1944).

27" x 41" (68.5 x 104 cm)

Fair

£100 - £200



43. Austin Powers: The Spy Who Shagged Me (1999)_M

UK Quad "Advance" Poster, 1999

Unknown Artist

UK Quad Advance poster for "Austin Powers: The Spy Who Shagged Me" (1999). The poster appears unused.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



44. Batman (1966-68)_M

Autographed Display, 1980
Unknown Artist

Autographed Adam West cheque for \$349.31, dated "9/12/80" which has been mounted together with a print showing "Batman" (Adam West) and "Robin". The cheque is made out to the Bay Pharmacy, Pacific Palisades, CA.

12 ½" x 20" (31.5 x 51 cm)

Excellent

£60 - £80



45. Batman: The Animated Series (1992)_M

US TV Poster, 1992
Unknown Artist

US TV poster advertising "Batman: The Animated Series" (1992). The series ran for three years and featured the voices of Kevin Conroy as "Batman" and Mark Hamill as "The Joker".

27" x 40" (69 x 102 cm)

Excellent

£100 - £200



46. Big Trouble In Little China (1986) and Highlander (1986)_M

Two Polish Posters, both 1987
Mieczysław Wasilewski

First release 1987 Polish cinema posters for "Big Trouble In Little China" (1986) and "Highlander" (1986), both with distinctive illustration by Mieczysław Wasilewski.

26 ½" x 37 ½" (67.5 x 95 cm) and 27" x 38 ½" (68.5 x 98 cm)

Good

£50 - £100

**47. Blue Velvet (1986)_M***UK Quad Poster, 1986*

Unknown Artist

UK Quad poster for the David Lynch cult classic "Blue Velvet" (1986). This film was shown in a limited number of cinemas and the print run was modest.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200**48. Bonnie And Clyde (1967)_M***UK Quad Poster, 1967*

Tom Chantrell

UK Quad poster for "Bonnie And Clyde" (1967) the film starring Warren Beatty and Faye Dunaway as the eponymous gangsters. The poster was designed and illustrated by Tom Chantrell.

30" x 40" (76 x 102 cm)

Fair

£200 - £300**49. Brother Orchid (1940)_M***UK Quad Poster, c. Late 1940s*

Unknown Artist

UK Quad poster for the American film "Brother Orchid" (c.late 1940s). Full colour Quad posters were not produced for most of the period 1939-45 so this is possibly the first Quad to feature full illustration for this 1940 film. The poster presents good caricature representations of Edward G. Robinson and Humphrey Bogart.

30" x 40" (76 x 102 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



50. Jailhouse Rock (1957)_M

US Lobby Card #5, 1957

Unknown Artist

Mounted original US Lobby Card #5 for the Elvis Presley film "Jailhouse Rock" (1957). Not only was "Jailhouse Rock" arguably Presley's most famous film but it was one of his earliest roles and this particular LC (showing Presley gyrating during the title song) is the most sought after in the set.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Excellent

£50 - £100



51. Wild In The Country (1961)_M

UK Quad Poster, 1961

Tom Chantrell

UK Quad poster for the early Elvis Presley movie "Wild In The Country" (1961). This was one of several Elvis Quad posters illustrated by Tom Chantrell. The poster has signs of wear but is scarce.

30" x 40" (76 x 102 cm)

Fair

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



52. Yellow Submarine (1968)_M

Two Italian Photobustas, 1968

Unknown Artist

Two colourful Italian Photobustas for The Beatles film "Yellow Submarine" (1968). Both posters are the more desirable from the set depicting all four Beatles in the main panel and unlike most such Photobustas, neither example has been folded.

17 1/4" x 26 1/2" (43.5 x 67.5 cm)

Excellent

£100 - £200



53. Yellow Submarine (1968) ^{1A}

German A1 Poster, 1968

Heinz Edelmann

Linen-backed German A1 poster for the Beatles film "Yellow Submarine" (1968). It is likely that Heinz Edelmann, the art director on the film, was responsible for the design/illustration of this poster.

23 1/2" x 33" (59.5 x 84 cm)

Good

£100 - £200



54. Woodstock (1970) ^M

UK Quad Poster, 1970

Arnold Skolnick

UK Quad poster for the music documentary "Woodstock" (1970). Remembered as "3 days of peace, music ...and love", the Woodstock festival featured performances by the likes of Jimi Hendrix, The Who and Crosby, Stills, Nash and Young. The Quad carries the Skolnick "dove of peace" Artwork that was used on the original festival posters.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



55. Jimi Hendrix At Woodstock (1993) ^M

UK Quad Poster, 1993

Unknown Artist

UK Quad poster for the 1993 documentary "Jimi Hendrix At Woodstock" by Chris Hegedus and Erez Laufer. Hendrix performed at the legendary Woodstock festival on 18th August 1969. In one of the longest sets he ever played, Hendrix produced a solo version of the "Star Spangled Banner". This recording has come to epitomise the carefree boundary pushing tenor of the late 1960s music scene.

27" x 41" (68.5 x 104 cm)

Excellent

£100 - £200



56. Quadrophenia (1979)_M

UK Quad Poster, 1979

Unknown Artist

UK Quad poster for the WHO film "Quadrophenia" (1979). The poster design features a cast "line-up", a device which has been imitated frequently i.e. "The Usual Suspects" (1995) and "This Is England" (2006).

30" x 40" (76 x 102 cm)

Good

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



57. Quadrophenia (1979)_M

UK Lambretta Standee, 1979

Unknown Artist

UK cardboard standee for "Quadrophenia" (1979) showing the mod "Jimmy" (Phil Daniels) on his Lambretta® scooter and the cast and extras on Brighton beach (Phil Daniels appearing three times in the line-up). This item was produced to promote the film and carries the names of Polydor® (who released the film soundtrack) and Levis® (who had a merchandising tie-in with the film). Although two of the mirrors have creases, the standee is complete. It comes in three parts (scooter, beach scene and stand).

Standee 34" x 34" (86.5 x 86.5 cm) at maximum

Fair

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



58. Gimme Shelter (1970)_M

UK Quad Poster, 1970

Unknown Artist

Linen-backed UK Quad poster for the Rolling Stones documentary "Gimme Shelter" (1970). The poster design consists of a montage of black and white photo images with a single day-glo box highlighting the film title. The tragedy of the Stones free concert at Altamont, 1969, is seen by many as symbolising the denouement of the idealism of the "Swinging Sixties".

30" x 40" (76 x 102 cm)

Good

£600 - £800

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



59. The Kids Are Alright (1979)_M
Cannes Festival Promo Jacket, 1979
Mary Bassel

Cannes Festival Promo Jacket for The Who music documentary "The Kids Are Alright" (1979). This embroidered jacket is believed to be unique and was made by Mary Bassel to promote "The Kids Are Alright", first at the Cannes Film Festival and subsequently at premiere events worldwide. The jacket was acquired from Mike Curbishley, the son of The Who's manager c. 1980 and full Provenance to this effect is supplied. Mary Bassel is famed for creating tour jackets for the likes of Paul McCartney, Bruce Springsteen, David Bowie, Dire Straits etc. and examples of her jackets can be found in the Rock & Roll Hall of Fame Museum, Ohio.

Size Small
Good

£700 - £1,000





60. Pink Floyd: The Wall (1982) _M

UK Quad Poster, 1982

Gerald Scarfe

UK Quad poster for "Pink Floyd: The Wall" (1982). The poster features the distinctive Gerald Scarfe illustration from the animated segments of the film.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



61. Renaldo And Clara (1978) _M

UK Quad Poster, 1978

Unknown Artist

UK Quad poster for the Bob Dylan film "Renaldo And Clara" (1978). The day-glo text and large black and white image of Dylan provides an interesting piece of 1970s era Dylan memorabilia.

30" x 40" (76 x 102 cm)

Good

£100 - £200



62. Bullitt (1968) _M

UK Quad "Style-A" Poster, 1968

Tom Chantrell

Linen-backed UK Quad "Style-A" poster for the Steve McQueen movie "Bullitt" (1968). Chantrell's poster design/illustration presents a close-up image of McQueen's face with his gun prominently displayed. This design feature would appear in Bill Gold's posters for "Dirty Harry" (1971).

30" x 40" (76 x 102 cm)

Good

£600 - £800

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



66. Various Productions (1964-75) _M

Six UK Quad Posters, 1964-75

Frank McCarthy, Robert Tanenbaum Etc.

Six UK Quad posters 1964-75: "The Train" (1964) with Frank McCarthy illustration, "WUSA" (1970), "The Mechanic" (1974), "Lepke" (1975) with Tanenbaum illustration, "Death Wish" (1972) and "Beach Red" (1967).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



67. Various Productions (1964-86) _M

Six UK Quad Posters, 1964-86

Vic Fair, Renato Fratini Etc.

Six UK Quad posters 1964-86: "Gone In 60 Seconds" (1974) with Vic Fair illustration, "Woman Of Straw" (1964) with Fratini illustration, "Castaway" (1986) by Vic Fair, "The Anderson Tapes" (1971), "The Hired Hand" (1971) and "The Internecine Project" (1974).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



68. Various Productions (1965-78) _M

Six UK Quad Posters, 1965-78

Arnaldo Putzu, Giuliano Nistri, G. Gross etc

Six UK Quad posters 1965-78: "The Heroes Of Telemark" (1965) with Nistri illustration, "Inside Out" (1975) with Putzu illustration, "Bugsy Malone" (1975), "Thieves Like Us" (1974) with G. Gross illustration, "Go Tell The Spartans" (1978) and "Busting" (1974).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£50 - £100



69. Reservoir Dogs (1992) _M

UK Quad Poster, 1992

Graham Humphreys

UK Quad first release double-sided poster for the Quentin Tarantino film "Reservoir Dogs" (1992). The poster design presents a photographic image of the besuited robbers, the Graham Humphreys blood-splatter effect hinting of the violence to come.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



70. Reservoir Dogs (1992) _M

US One-Sheet Poster, 1992

John Sabel

US One-Sheet poster for "Reservoir Dogs" (1992). This was the film that effectively launched Quentin Tarantino's high profile career.

27" x 40" (69 x 102 cm)

Excellent

£200 - £300



71. Pulp Fiction (1994) _M

UK Quad Poster, 1994

Unknown Artist

UK Quad poster for "Pulp Fiction" (1994). This is the early "pre-awards" double-sided version of the Quad. This example is also unfolded and remains in superb condition.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300



72. Pulp Fiction (1994)_M

UK Video Standee, 1995
Unknown Artist

Large cardboard standee for the UK video release of "Pulp Fiction" (1995). Although the film was released in the UK in 1994, the video release followed just eight months later in April 1995. The standee is designed in foldout form to mimic a video box. The front presents the iconic Uma Thurman imagery that graced the UK Quad posters. Inside is a black and white cartoon feature with a blood red "Out Now On Video" advert. The reverse carries publicity shots of Thurman, John Travolta, Harvey Keitel and Bruce Willis with a "bullet hole" motif. These standees were produced in relatively small numbers and few have survived.

39 ½" x 26 ½" x 6" (100 x 67.5 x 15 cm)

Good

£500 - £600



73. Kill Bill: Volume 1 (2003)_M

Two Thai Posters, 2003
Kao Kamlung Dee

Two Thai posters for the Quentin Tarantino movie "Kill Bill: Volume 1", being the Advance "Liu" version and a general release poster.

27 ½" x 39 ½" (70-100 cm)

Excellent

£50 - £100



74. Kill Bill: Volume 2 (2004)_M

Four UK Double-Crown Advance Posters, 2004
Unknown Artist

Four UK Double-Crown Advance posters for Quentin Tarantino's martial arts-thriller "Kill Bill: Volume 2" (2004), starring Uma Thurman. The posters are single-sided.

20" x 30" (51 x 76 cm)

Excellent

£50 - £100

**75. The Godfather (1972)_M***UK Quad Poster, 1972*

Sadamitsu Fujita

Linen-backed UK Quad poster for the classic mafia film “The Godfather” (1972). Francis Ford Coppola’s film starred Al Pacino, Marlon Brando and James Caan. “The Godfather” was a commercial and critical hit, garnering eleven Oscar® nominations and winning three. The “puppet-master” title design was by the American artist S. “Neil” Fujita.

30” x 40” (76 x 102 cm)

Fair

£100 - £200**76. The Godfather (1972)_M***UK “West End” Bus Stop Poster, 1972*

Sadamitsu Fujita

UK “West End” Bus Stop poster for “The Godfather” (1972). Major films were usually premiered in London and thereafter were released to a limited number of London West End cinemas. Subsequently the release followed in other major metropolitan centres before being unrolled across the country. This poster thus represents one of the earliest “Godfather” posters ever to have been used in the UK. This large format is particularly scarce.

40” x 60” (102 x 152 cm)

Good

£500 - £700**77. The Godfather (1972)_M***UK One-Sheet Poster, 1972*

Sadamitsu Fujita

UK One-Sheet poster for “The Godfather” (1972). UK One-Sheets were produced in smaller quantities than the corresponding Quads.

27” x 40” (69 x 102 cm)

Good

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



78. The Godfather (1972)^Ω

Spanish Half-Sheet Advance Poster, 1972
Sadamitsu Fujita

Linen-backed Spanish Half-Sheet Advance poster for "The Godfather" (1972). This is a scarce poster format.

22" x 27 3/4" (55.8 x 70.5 cm)

Good

£300 - £500



79. Scarface (1983)^M

UK Quad Poster, 1983
Unknown Artist

UK Quad poster for the Al Pacino gangster movie "Scarface" (1983). The spartan design and use of elemental black/white/red colours only resonates with the earlier and equally iconic poster design for "The Godfather" (1972).

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



80. The Long Good Friday (1980)^M

UK Quad Poster, 1980
Unknown Artist

UK "Style-A" Quad poster for "The Long Good Friday" (1980). The film initially struggled to find a distributor and was destined for a TV release only until George Harrison's Handmade Films® stepped in and funded the cinema release. The film established Helen Mirren and Bob Hoskins as big-screen stars and also gave a break to future James Bond, Pierce Brosnan.

30" x 40" (76 x 102 cm)

Good

£50 - £100



81. Robbery (1967)_M

UK Quad Poster, 1967

Unknown Artist

UK Quad poster for "Robbery" (1967), the Peter Yates film about "The Great Train Robbery". Starring Stanley Baker and a host of British acting talent, the film featured a car chase sequence which apparently persuaded Steve McQueen to pick Yates to direct "Bullitt".

30" x 40" (76 x 102 cm)

Good

£50 - £100



82. Sexy Beast (2000)_M

UK Quad Poster, 2000

Unknown Artist

UK poster for the British gangster thriller "Sexy Beast" (2000). Although most "modern" posters have photographic designs this Quad presents a minimalist Artwork-based design to very good effect.

30" x 40" (76 x 102 cm)

Fair

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



83. Charade (1954)_M

UK Quad Poster, 1954

Unknown Artist

UK Quad poster for "Charade" (1954) featuring a darkly atmospheric poster design for this crime-drama in three parts.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



84. Charlie Chaplin (1889-1997)_M

Autographed Savoy Notepaper, c. Early 1960s
Unknown Artist

Charlie Chaplin autographed Savoy Hotel notepaper (c.early 1960s) framed and glazed together with a US Lobby Card (which is believed to be original) for "A Dog's Life" (1918), this being one of the sought after in the set. Chaplin has added "Best Wishes" to his signature.

22 ½" x 25" (57 x 63.5 cm)

Excellent

£100 - £200



85. Dick Tracy (1990)_M

Four US One-Sheet Teaser Posters, 1990
Johnny Kwan Etc.

Four US One-Sheet Teaser posters for "Dick Tracy" (1990), including the Madonna "Breathless Mahoney" Style, "Flat Top" Style (with Johnny Kwan illustration), "Big Boy Caprice" Style (Kwan illustration) and "Prune Face" Style (Kwan illustration). All in superb condition.

27" x 40" (69 x 102 cm)

Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



86. Doctor Zhivago (1965)_M

UK Quad Poster, 1965
Howard Terpning

UK Quad first release poster for the 1965 epic "Doctor Zhivago". Directed by David Lean, the film starred Julie Christie and Omar Sharif. This was one of the biggest films of 1964, feted with ten Oscar® nominations, scooping five.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200

**87. Entertaining Mr. Sloane (1970)_M***UK Quad Poster, 1970*

Unknown Artist

UK Quad poster for the film "Entertaining Mr. Sloane" (1970). This ABC poster presents a different design to that which appeared on general release Quad posters. The design was surprisingly provocative for the times.

30" x 40" (76 x 102 cm)

Good

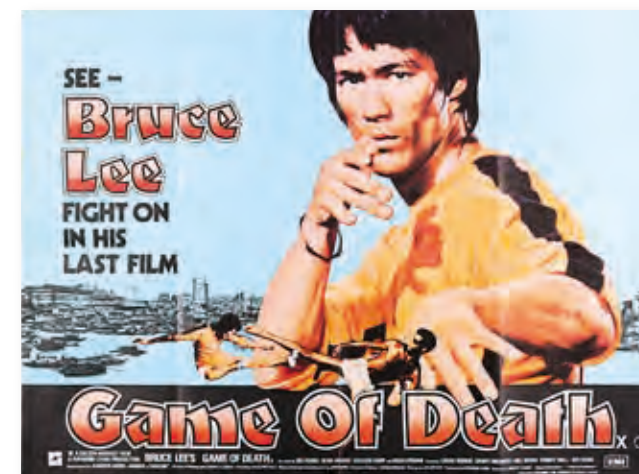
£100 - £200**88. Face/Off (1997)_M***Autographed Polish Poster, 2001*

Walkuski Wieslaw

Polish poster for "Face/Off" (1997), this a limited edition of just 100 posters, autographed and numbered, "92/100", by the poster designer Walkuski Wieslaw.

27" x 39" (68.5 x 99 cm)

Excellent

£50 - £100**89. Game Of Death (1978)_M***UK Quad Poster, 1978*

Unknown Artist

UK Quad poster for Bruce Lee's "Game Of Death" (1978). Made after Lee's early demise, the film contained archive footage of the martial arts icon.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



90. Get Carter (1971)_M

US One-Sheet Poster, 1971

Unknown Artist

Linen-backed US One-Sheet poster for the Michael Caine thriller "Get Carter" (1971), the dark coloured design reflecting the gritty nature of the film.

27" x 41" (68.5 x 104 cm)

Excellent

£100 - £200



91. Girl On A Motorcycle (1968)_M

Japanese B2 Poster, 1968

Unknown Artist

Japanese B2 poster for "Girl On A Motorcycle" (1968), the Anglo-French Jack Cardiff production starring Marianne Faithfull and Alain Delon.

20 1/4" x 20 5/8" (51 x 73 cm)

Good

£50 - £100



92. Hancock (2008)_M

Autographed US Poster, 2008

Unknown Artist

US Will Smith-autographed promo poster for "Hancock" (2008). The poster has been mounted onto polyboard.

26 1/2" x 39 1/2" (67.5 x 100.5 cm)

Good

£50 - £100



93. Battle of Britain (1969)_M

UK Quad Poster, 1969

Unknown Artist

UK Quad poster for the WWII drama "Battle of Britain" (1969). The poster design of the enmeshed vapour trails as British and German flags is simple but very effective.

30" x 40" (76 x 102 cm)

Fair

£50 - £100



94. The Blue Max (1966)_M

UK Quad Poster, 1966

Unknown Artist

UK Quad poster for the WWI aviation drama "The Blue Max" (1966).

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



95. The Dam Busters (1955)_M

Set of Eight UK Front-Of-House Stills, 1955

Unknown Artist

Set of eight UK Front-Of-House stills for "The Dam Busters" (1955). The stills variously show the leader of the raid, Guy Gibson V.C. (played by Richard Todd), the Lancaster's en-route, planning meetings and the inventor of the "bouncing bomb", Barnes Wallis (Michael Redgrave).

All 8" x 10" (20 x 25.5 cm)

Excellent

£50 - £100



96. The Dam Busters (1955)_M

UK Quad Poster, 1955

Unknown Artist

UK Quad poster for "The Dam Busters" (1955). The poster presents a dramatic image of Guy Gibson V.C. with a Lancaster bomber overhead. The poster illustration is possibly by the Italian artist Angelo Cesselon, also responsible for the Quad for "Reach For The Sky" (1956). This is one of the rarest of all UK Quad posters and this particular example is in completely unrestored condition with colours remaining bold and vibrant.

30" x 40" (76 x 102 cm)

Excellent

£6,000 - £8,000





97. The Dam Busters (1955)_M

UK Three-Sheet Poster, 1955

Unknown Artist

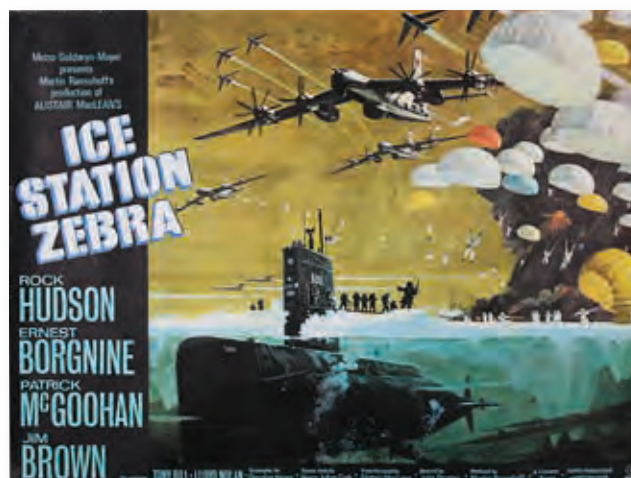
Linen-backed UK Three-Sheet poster for "The Dam Busters" (1955). This poster format was printed in tiny quantities only and features an entirely different poster illustration to that on the corresponding Quad poster.

40" x 85" (102 x 216 cm)

Excellent

£700 - £1,000

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



98. Ice Station Zebra (1968)_M

UK Quad Poster, 1968

Robert McCall

UK Quad poster for the Cold War thriller "Ice Station Zebra" (1968). Although this film was re-released several times, this is the first release Quad carrying the full Bob McCall colour illustration from the American advertising campaign.

30" x 40" (76 x 102 cm)

Good

£100 - £200



99. Paths Of Glory (1957)_M

US Half-Sheet Poster, 1957

Unknown Artist

US Half-Sheet "Style-B" poster for the Stanley Kubrick anti-war film "Paths Of Glory" (1957) starring Kirk Douglas.

22" x 28" (56 x 71 cm)

Good

£100 - £200



100. The Deer Hunter (1978)_M

UK Quad Poster, 1978

Unknown Artist

UK Quad poster for "The Deer Hunter" (1978). The poster design provides a montage of photographic shots from this epic Robert De Niro-Michael Cimino collaboration.

30" x 40" (76 x 102 cm)

Good

£50 - £100

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



101. The Dirty Dozen (1967)_M

UK Quad Poster, 1967

Frank McCarthy

UK Quad poster for the WWII thriller "The Dirty Dozen" (1967). This is the first release version of this Quad poster and the poster remains in scarce unfolded condition. The poster design influenced Chantrell in his composition of the "Style-C" Quad poster for "Star Wars" (1977).

30" x 40" (76 x 102 cm)

Excellent

£200 - £300



102. The Longest Day (1962)_M

UK Quad Poster, 1962

Tom Chantrell

Linen-backed UK Quad poster for "The Longest Day" (1962). A huge star-studded cast was assembled for the film about D-Day invasion including John Wayne, Richard Burton and Sean Connery. This is the first release poster (a later re-release duplicated the design but included Gert Frobe's name in the line-up, Frobe coming to prominence after his co-starring role in "Goldfinger" in 1964).

30" x 40" (76 x 102 cm)

Good

£200 - £300



103. The Longest Day (1962)^M

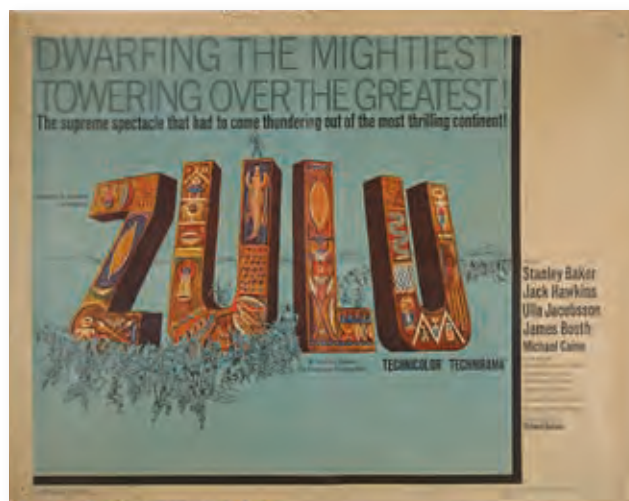
US One-Sheet "Blue Sky" Poster, 1962
Unknown Artist

US One-Sheet poster for the WWII epic "The Longest Day" (1962). This is the "Blue Sky" variant One-Sheet for the film.

27" x 41" (69 x 104 cm)

Excellent

£50 - £100



104. Zulu (1963)^{1A}

US Half-Sheet Poster, 1963
Unknown Artist

US Half-Sheet poster for "Zulu" (1963), this being the film which effectively launched Michael Caine's career (he was fifth on the bill).

22" x 28" (56 x 71 cm)

Good

£50 - £100



105. The Great Escape (1963)^{1A}

US Concept International One-Sheet Poster, 1963
Frank McCarthy

US One-Sheet Concept International poster for "The Great Escape" (1963), that we have never seen an example before. Although the poster has similarities to the 1970 One-Sheet International poster the upper portion with McQueen on the motorbike is completely different and to the reverse the poster has been stamped "FOREIGN 63/184", indicating it was produced for the 1963 release. The poster lacks the usual lower rim text and United Artists® script in the right hand corner and has printers guidelines on the upper/lower rims which suggests this may have been a Concept design only. Irrespective, this is a rare if not unique poster.

26 1/2" x 39" (67.3 x 99 cm)

Excellent

£700 - £1,000



106. The Wild Geese (1978) _M

UK Quad Poster, 1978

Arnaldo Putzu

UK Quad poster for the African mercenary film "The Wild Geese" (1978) with poster illustration by Arnaldo Putzu.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



107. Battle of Britain (1969) _M

UK Quad Poster, 1969

Unknown Artist

UK Quad poster for "Battle Of Britain" (1969). Over-printed at the bottom showing viewing times at the Gaumont Theatre, Manchester.

30" x 40" (76 x 102 cm)

Good

£100 - £200



108. The Deer Hunter (1978) and Platoon (1986) _M

Four UK Quad Posters, 1978-86

Unknown Artists

Three rolled UK Quad posters for "Platoon" (1986) and a folded UK Quad poster for "The Deer Hunter" (1978). Both films tackled the subject of America's involvement in the Vietnam War.

All 30" x 40" (76 x 102 cm)

Excellent

£100 - £200



109. Apocalypse Now (1979)_M

German A1 Poster, 1979

Bob Peak

German A1 poster for the Vietnam War movie "Apocalypse Now" (1979). This is the sought after "Brando" version with illustration by Bob Peak.

23" x 33" (58 x 84 cm)

Excellent

£200 - £300



110. Camelot (1967)_M

UK Quad "Style-B" Poster, 1967

Bob Peak

UK Quad "Style-B" poster for the musical "Camelot" (1967). The "Style-B" Quad features the Bob Peak design from the American poster campaign and is the more sought after of the two designs.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



111. Funny Face (1957)_M

US Half-Sheet Poster, 1957

Unknown Artist

Paper-backed US Half-Sheet poster for the Audrey Hepburn, Fred Astaire rom-com musical "Funny Face" (1957).

22" x 28" (56 x 71 cm)

Good

£50 - £100



112. My Fair Lady (1964)_M

US One-Sheet Poster, 1964

Bob Peak

US 1-Sheet poster for the Audrey Hepburn musical "My Fair Lady" (1964). Based on the play by George Bernard Shaw, "My Fair Lady" proved to be the big hit at the 1964 Oscars®, winning eight.

27" x 41" (68.5 x 104 cm)

Fair

£50 - £100



113. Roman Holiday (1953)_M

Japanese B2 Poster, 1970 Re-Release

Unknown Artist

Japanese B2 1970 re-release poster for the Audrey Hepburn classic "Roman Holiday" (1953). This was the film that catapulted the relatively unknown Hepburn to international stardom.

20" x 28 ½" (51 x 72.5 cm)

Excellent

£50 - £100



114. The Misfits (1961)_M

US Three-Sheet Poster, 1961

Unknown Artist

Linen-backed US Three-Sheet poster for "The Misfits" (1961), starring Clark Gable and Marilyn Monroe. "The Misfits" proved to be the last film that either Monroe or Gable ever made.

41" x 81" (104 x 206 cm)

Good

£200 - £300



115. Breakfast At Tiffany's (1961)_M
 German A0 Poster, 1961
 Bruno Rehak

Linen-backed German A0 poster for "Breakfast At Tiffany's" (1961). German artist Bruno Rehak adapted the Robert McGinnis American poster design but provided a head and shoulders focus rather than a full-length image of Audrey Hepburn.

33 3/4" x 46 1/2" (85.5 x 118 cm)
 Excellent
£1,000 - £1,500





116. Dr. No (1962)_M
UK Quad Poster, 1962
 Mitchell Hooks

UK Quad poster for the first James Bond film "Dr. No" (1962). The poster illustration by American artist Mitchell Hooks, shows Sean Connery as James Bond in a typical iconic pose. This particular poster remains in scarce unrestored and excellent condition.

30" x 40" (76 x 102 cm)
 Excellent

£7,000 - £10,000



**117. Dr. No (1962)_α***US Banner Poster, 1962*

Unknown Artist

US Banner poster for the debut release of "Dr. No" (1962). This unusual poster format is rarely seen in the market. The poster is silk-screen printed and believed to have been produced in tiny quantities only.

24" x 60" (61 x 152.5 cm)

Good

£200 - £300**118. Dr. No (1962)_μ***German A0 Poster, 1962*

Atelier Degen

German A0 poster for "Dr. No" (1962) with poster illustration by Atelier Degen. The poster presents a montage of tinted photographic images from the film with Degen's painted illustration of James Bond superimposed on top. German A0 posters were printed in relatively small numbers making this poster scarce.

33" x 46 1/2" (84 x 118 cm)

Excellent

£600 - £800**119. Dr. No (1962) and From Russia With Love (1963)_μ***Three Re-Release Posters, 1972, 1975 and 1979*

Yves Thos Etc.

Three James Bond posters including Swedish posters for the 1972 re-release of "Dr. No" (1972) and 1979 re-release of "From Russia With Love" and a US One-Sheet "Style-B Film Festival" poster, this stickered for "Dr. No" (c. 1975). The Film Festival poster carries the Yves Thos French poster illustration originally designed for "Thunderball" (1965).

Both Swedish posters 27 1/2" x 39 1/4" (70 x 100 cm), the One-Sheet 27" x 41" (68.5 x 104 cm)

Good/Excellent

£50 - £100



120. Aston Martin (c.1990s)_M

Aston Martin / August Wulf Poster, c. 1990s
Unknown Artist

Aston Martin/August Wulf promo poster (c. 1990s). Although ostensibly a poster to promote the Aston Martin tie-in with the eye-wear designer August Wulf, the James Bond connotations are very obvious with the use of the phrase "For Your Eyes Only".

23" x 33" (58.5 x 84 cm)

Good

£100 - £200



121. Aston Martin (c.2002)_M

Aston Martin / August Wulf Poster, c. 2002
Unknown Artist

Aston Martin / August Wulf promo poster (c. 2002). Although the Aston Martin V12 Vanquish pictured was used in the James Bond film "Die Another Day" (2002), this poster was designed to promote the Aston Martin / August Wulf line of eye-wear. However, the silhouetted figure top right clearly mimics a classic James Bond pose, the advertisers keen to exploit the Aston Martin connection to the Bond franchise.

21" x 33" (53.5 x 84 cm)

Excellent

£100 - £200



122. From Russia With Love (1963)_M

UK Quad Poster, 1963
Renato Fratini

UK Quad poster for the second James Bond film "From Russia With Love" (1963). Renato Fratini's illustration is regarded by many as the "best" James Bond Quad poster. This example remains in excellent unrestored condition.

30" x 40" (76 x 102 cm)

Excellent

£5,000 - £6,000

**123. From Russia With Love (1963)_M**

French Grand Affiche, 1970s Re-Release
Boris Grinsson

French Grand Affiche for a 1970s re-release of the Sean Connery James Bond film "From Russia with Love" (1963), the illustration by Boris Grinsson.

47 1/4" x 63" (120 x 160)

Excellent

£100 - £200

**124. Goldfinger (1964)_M**

UK Quad Poster, 1964
Robert Brownjohn

UK Quad poster for "Goldfinger" (1964), the third in the series of James Bond films starring Sean Connery. Graphic designer Robert Brownjohn eschewed a painted design for the poster using a striking photographic display instead.

30" x 40" (76 x 102 cm)

Good

£4,000 - £5,000

**125. Goldfinger (1964)_M**

Autographed "Oddjob" Photo, 1981
Unknown Artist

Oddjob from "Goldfinger" (1964), a mounted, framed and glazed colour photograph which carries an extensive dedication (with a doodled "hat") and has been signed by Harald Sakata (1920-82) aka "Oddjob". One of the classic Bond villains, Oddjob caddies for "Auric Goldfinger" and decapitates a statue with a "flying hat" outside the golf clubhouse. The scene was filmed at Stoke House, Stoke Poges and the photograph (taken later) shows Sakata in the same location, dressed as Oddjob. Sakata has dated the photo "apr 25 1981".

20 1/2" x 22" (52 x 56 cm)

Good

£100 - £200



126. Goldfinger (1964)_M

UK Double-Crown, 1969 Re-Release
Robert Brownjohn

UK Quad Double-Crown poster for "Goldfinger" (1964), this being for the 1969 re-release of the film.

20" x 30" (51 x 76 cm)

Good

£100 - £200



127. Goldfinger (1964)_{1A}

Set of Eight US Lobby Cards, 1964
Unknown Artist

Set of eight US Lobby Cards for the James Bond film "Goldfinger" (1964). Sean Connery appears in half of them.

Each 11" x 14" (28 x 36 cm)

Good

£100 - £200



128. Goldfinger (1964)_M

Two Swedish Posters, 1967 Re-Release
Gosta Aberg

Two Swedish James Bond "Goldfinger" posters, for the 1967 re-release of the 1964 film. The poster design presents a golden hand with a photographic image of Bond and "Pussy Galore" in the foreground. Both posters appear unused.

27 ½" x 39 1/4" (70 x 100 cm)

Excellent

£100 - £200



129. Thunderball (1965)_M

US 40x60 Poster, 1965

Robert McGinnis

US 40x60 poster for the Sean Connery James Bond film "Thunderball". The poster exhibits three separate illustrations by Robert McGinnis.

40" x 60" (102 x 152 cm)

Fair

£100 - £200



130. Thunderball (1965) and You Only Live Twice (1967)_M

Two French Small Posters, 1970s Re-Releases

Frank McCarthy and Robert McGinnis

Two French James Bond small 1970s re-release posters: "Thunderball" with Robert McGinnis illustration and "You Only Live Twice" with Frank McCarthy illustration.

Both 15 ½" x 21 ½" (39.5 x 54.5 cm) approx

Good

£50 - £100



131. You Only Live Twice (1967)_M

UK Bus Shelter Poster, 1967

Frank McCarthy

UK Bus Shelter poster for "You Only Live Twice" (1967). This is believed to be a rare first release unused poster. The poster has a few cosmetic faults but overall remains in excellent condition.

40" x 60" (102 x 152 cm)

Excellent

£300 - £500



132. You Only Live Twice (1967)_M

UK Quad "Style-A" Poster, 1967

Frank McCarthy and Robert McGinnis

UK Quad "Style-A" poster for "You Only Live Twice" (1967), the Roger Moore James Bond film. This is one of the slightly over-sized 31" x 41" posters printed as the film was released outside the main metropolitan centres in the UK. This poster is in poor condition but is complete and represents a possible restoration project.

31" x 41" (78.5 x 104 cm)

Poor

£200 - £300



133. You Only Live Twice (1967)_M

UK Quad "Style-B" Poster, 1967

Frank McCarthy and Robert McGinnis

UK Quad "Style-B" poster for "You Only Live Twice" (1967), this autogyro depiction also referred to as the "Little Nellie" poster. This is the standard 30" x 40" first release version of this poster and appears to have been unused.

30" x 40" (76 x 102 cm)

Excellent

£600 - £700



134. You Only Live Twice (1967)_M

UK Quad "Style-C" Poster, 1967

Robert McGinnis

UK Quad "Style-C" poster for "You Only Live Twice" (1967). This is the 31" x 41" version of the poster, this still being a first release poster but the slightly over-sized format coming later in the print run.

31" x 41" (78.5 x 104 cm)

Good

£500 - £600



135. James Bond: Various Productions (1962-67)_M
Three German A1 Posters, 1970s-80s Re-Releases
 Frank McCarthy and Robert McGinnis

Three German James Bond A1 re-release posters: a 1980s re-release for "Dr. No" and 1970s re-releases for "Thunderball" and "You Only Live Twice".

All 23" x 33" (58.5 x 84 cm) approx

Good

£50 - £100



136. On Her Majesty's Secret Service (1969)_M
French Two-Panel Poster, 1969
 Yves Thos and Jouineau Bourdugue

French Two-Panel poster for the George Lazenby James Bond film "On Her Majesty's Secret Service" (1969). The illustration was a collaborative effort between the two French artists, Yves Thos and Jouineau Bourdugue. This is a first release poster bearing the correct printing credit bottom left.

47" x 124" (119.5 x 315 cm)

Excellent

£100 - £200



137. Diamonds Are Forever (1971)_M
UK Quad Poster, 1971
 Robert McGinnis

UK Quad poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). McGinnis had to adjust his original illustration as the red-head's hand was deemed to be inappropriately placed (it was re-positioned higher up Bond's body).

30" x 40" (76 x 102 cm)

Good

£500 - £600



138. Diamonds Are Forever (1971) And The Spy Who Loved Me (1977) _M

Two Australian Daybills and One Italian Locandina, 1971-77
Robert McGinnis and Bob Peak

Three James Bond posters: Italian Locandina for "Diamonds Are Forever" (1971) with Robert McGinnis illustration, plus Australian Daybill posters for "Diamonds Are Forever" (1971) and "The Spy Who Loved Me" (1977) with illustration by Bob Peak.

Locandina 13" x 27 1/2" (33 x 70 cm) and Daybills 13 1/4" x 30" (34 x 76 cm)

Good

£100 - £200



139. Live And Let Die (1973) _M

UK Quad Poster, 1973

Robert McGinnis

UK Quad poster for "Live And Let Die" (1973), the first James Bond film to star Roger Moore in the title role. The Robert McGinnis illustration contains the essential Bond ingredients: guns, girls, gadgets, explosions and exotic locations.

30" x 40" (76 x 102 cm)

Good

£500 - £600



140. Live And Let Die (1973) _M

US Three-Sheet "West Hemi" Poster, 1973

Robert McGinnis

US Three-Sheet "West Hemi" poster for the debut Roger Moore James Bond film "Live And Let Die" (1973), this with illustration by Robert McGinnis. The poster appears to have been unused. When Bond producers Cubby Broccoli and Harry Saltzman failed to agree on whose name should take billing precedence, posters were produced in "East" and "West Hemi" versions with their names alternated in order.

41" x 47" (104 x 119.5 cm)

Excellent

£200 - £300



141. Live And Let Die (1973) / On Her Majesty's Secret Service (1969)_M

UK Double-Bill Quad Poster, c. 1973-74

Robert McGinnis and Frank McCarthy

A UK Quad double-bill poster for "Live And Let Die" (1973) and "On Her Majesty's Secret Service" (1969), released c. 1973-74. The poster presents the black and white poster illustration from the originals, both by Robert McGinnis ("Live And Let Die" in collaboration with Frank McCarthy). All Bond double-bill Quads are collectible and this is one of the scarcer of these double-bills.

30" x 40" (76 x 102 cm)

Good

£100 - £200



142. The Man With The Golden Gun (1974)_M

UK Quad Poster, 1974

Robert McGinnis

UK Quad poster for "The Man With The Golden Gun" (1974). The poster has signs of wear but is complete and still in fair condition.

30" x 40" (76 x 102 cm)

Fair

£300 - £400



143. The Man With The Golden Gun (1974)_M

US One-Sheet "East Hemi" Poster, 1974

Robert McGinnis

Linen-backed US One-Sheet poster for the Roger Moore James Bond film "The Man With The Golden Gun" (1974), this being the scarcer "East Hemi" version. The poster was well worn prior to backing and has had general restoration.

27 1/4" x 40 1/2" (69 x 103 cm)

Fair

£50 - £100



144. Tutti Contro James Bond aka Everybody Against James Bond (1972)_M

Italian 4-Fogli, 1972

Averardo Ciriello

Italian 4-Fogli poster for "Tutti Contro James Bond" (1972), the poster created for the Italian James Bond Festival. The artist Averardo Ciriello, was well known for his earlier Italian James Bond posters (including "Dr. No", "From Russia With Love", "Goldfinger", "Thunderball" and more). This James Bond Festival poster chooses to focus on Bond's enemies, picturing the likes of "Auric Goldfinger", "Oddjob", "Blofeld", "Emilio Largo" and more. The poster comes in two sections and appears to have been unused.

55" x 78" (140 x 198 cm)

Excellent

£200 - £300



145. The Spy Who Loved Me (1977)_M

UK Bus Stop "Premiere" Poster, 1977

Bob Peak

UK Bus Stop "Premiere" poster for "The Spy Who Loved Me" (1977) with poster illustration by Bob Peak and printed with metallic silver ink. This is not only a scarce poster format but is a rare example of a Bond "Premiere" poster, this dated "July 7th 1977".

40" x 60" (101.5 cm x 152.5 cm)

Good

£300 - £400



146. The Spy Who Loved Me (1977)_M

UK Quad Poster, 1977

Bob Peak

UK Quad poster for the Roger Moore James Bond film "The Spy Who Loved Me" (1977).

30" x 40" (76 x 102 cm)

Excellent

£200 - £300

**147. The Spy Who Loved Me (1977)_M***Autographed Swedish Poster, 1977*

Unknown Artist

Swedish poster for the Roger Moore James Bond film "The Spy Who Loved Me" (1977). The poster has been boldly autographed in blue pen by the actor Richard Kiel. Kiel played one of the most memorable of all Bond opponents, "Jaws" and the actor has added "JAWS" after his autograph. The poster was autographed at the "Scandinavian Sci-Fi, Game and Toy Convention", Sollentuna, Sweden, October 2003.

12 ½" x 25 ¼" (32 x 64)

Excellent

£100 - £200**148. Moonraker (1979)_M***UK Quad Poster, 1979*

Daniel Goozee

UK Quad poster for the Roger Moore James Bond film "Moonraker" (1979).

30" x 40" (76 x 102 cm)

Excellent

£200 - £300**149. Moonraker (1979)_M***UK Bus Stop Poster, 1977*

Daniel Goozee

UK Bus Stop poster for "Moonraker" (1979) with poster illustration by Daniel Goozee. This format of poster was printed in relatively few numbers making it much scarcer than the equivalent Quad poster.

40" x 60" (101.5 cm x 152.5 cm)

Excellent

£200 - £300



150. Moonraker (1979)_M

US One-Stop "English International" Poster, 1979
Daniel Goozee

A US One-Stop "English International" poster for the Roger Moore James Bond film "Moonraker" (1979). This fantastic display was designed for use with English as opposed to Spanish-speaking audiences.

41" x 76 ½" (104 x 194 cm)

Excellent

£50 - £100



151. Moonraker (1979)_M

US One-Sheet Poster, 1979
Daniel Goozee

US One-Sheet poster for the Roger Moore James Bond film "Moonraker" (1979), this with illustration by Daniel Goozee.

27" x 41" (68.5 x 104 cm)

Excellent

£50 - £100



152. Moonraker (1979) / The Spy Who Loved Me (1977)_M

UK Double-Bill Quad Poster, c. 1981
Daniel Goozee and Bob Peak

UK Quad poster for the James Bond double-bill featuring "Moonraker" (1979) with Daniel Goozee illustration and "The Spy Who Loved Me" (1977) by Bob Peak. This a re-release package c. 1981.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



153. Moonraker (1979) and For Your Eyes Only (1981)_M
Two US One-Sheet Posters, 1979-81
 Daniel Goozee and Brian Bysouth

Two James Bond US One-Sheet posters: the "International" One-Sheet variant for "For Your Eyes Only" (1981) with illustration by Brian Bysouth and the One-Sheet for "Moonraker" (1979) with Daniel Goozee illustration.

Both 27" x 41" (68.5 x 104 cm)

Good

£100 - £200



154. For Your Eyes Only (1981)_M
UK Quad Poster, 1981
 Brian Bysouth and Bill Gold

UK Quad poster for the James Bond film "For Your Eyes Only" (1981). The poster illustration was by Brian Bysouth, the only British artist to have contributed to the canon of "painted" UK Bond Quads. Bysouth was also responsible for the last painted Bond Quad design for "The Living Daylights" (1987).

30" x 40" (76 x 102 cm)

Excellent

£300 - £400



155. For Your Eyes Only (1981)_M
UK One-Sheet Poster, 1981
 Brian Bysouth and Bill Gold

UK One-Sheet poster for "For Your Eyes Only" (1981). This red background UK One-Sheet design is rare and contrasts significantly with the more familiar blue/green Quad design. The poster was illustrated by British artist Brian Bysouth based on the Bill Gold "legs" design.

27" x 40" (69 x 102 cm)

Excellent

£300 - £400



156. For Your Eyes Only (1981)_M

US One-Sheet "English International" Poster, 1981
Bill Gold and Brian Bysouth

US One-Sheet "English International" poster for the Roger Moore James Bond film "For Your Eyes Only" (1981).

27" x 41" (68.5 x 104 cm)

Good

£50 - £100



157. Octopussy (1983)_M

Two UK Quad Posters, 1983
Daniel Goozee

Two UK Quad posters for "Octopussy" (1983), both being general release posters. One poster measures the standard 30" x 40" but the other measures 30 5/8" x 40 3/4" and carries printing guidelines to the corners so is believed to be a "Printers Proof" poster.

30" x 40" (76 x 102 cm) and 30 5/8" x 40 3/4" (78 x 103.5 cm)

Good/Excellent

£200 - £300



158. Never Say Never Again (1984)_M

UK Quad Advance Poster, 1984
Unknown Artist

UK Quad Advance poster for the final Sean Connery James Bond film "Never Say Never Again" (1984). The poster proclaims both the special West End and the general release dates too.

30" x 40" (76 x 102 cm)

Good

£100 - £200

**159. Never Say Never Again (1984)_M***UK Quad Poster, 1984*

Renato Casaro and Michael Landi

UK Quad poster for Sean Connery's final James Bond film "Never Say Never Again" (1984). An attractive poster design which is believed to feature Casaro illustration (Bond and his gun) with the rest illustrated by Michael Landi.

30" x 40" (76 x 102 cm)

Good

£100 - £200**160. A View To A Kill (1985)_M***Two UK posters, Seven US Lobby Cards Etc., 1985*

Daniel Goozee

UK Quad and Commercial One-Sheet posters for "A View To A Kill" (1985), plus seven US Lobby Cards and a four-page flyer for the film. The Commercial poster was distributed by Loeb, Amsterdam in the UK and Scandinavia and reproduces Daniel Goozee's illustration from the "Purple Style" Advance US One-Sheet.

Quad 30" x 40" (76 x 102 cm), One-Sheet 27" x 39" (68.5 x 99 cm) and US LCs 11" x 14" (28 x 35.5 cm)

Good/Excellent

£100 - £200**161. James Bond: Various Productions (1967-1977)_M***Three French Grand Affiches, 1967-77*

Frank McCarthy, Robert McGinnis and Bob Peak

Three French Grand Affiches for "You Only Live Twice" (this a 1970s re-release) with McCarthy illustration, "On Her Majesty's Secret Service" (1969), this with McGinnis/McCarthy illustration and "The Spy Who Loved Me" (1977) with Bob Peak illustration.

All approx 47 1/4" x 63" (120 x 160)

Excellent

£100 - £200



162. James Bond: Various Productions (1967-2012) ^{1A}
 14 Japanese James Bond Cinema Programmes, 1967-2012

Various Artists

14 Japanese James Bond cinema programmes, including "Casino Royale", "On Her Majesty's Secret Service" (x2), "Diamonds Are Forever" (x2), "Never Say Never Again", "The Man With The Golden Gun", "The Spy Who Loved Me", "Moonraker", "For Your Eyes Only", "Octopussy", "A View To A Kill", "The Living Daylights" and "Skyfall".

Various sizes
 Good/Excellent

£50 - £100



163. James Bond: Various Productions (1973-82) ^M
 Three UK Posters, 1974-82
 Various Artists

Three UK James Bond posters: UK Quad poster for "For Your Eyes Only" and "Moonraker" (c. 1981), UK LP promo poster for "James Bond 007 Greatest Hits" (1982) and half of a UK Quad double-bill featuring "Live And Let Die" (c. 1974-5)

Various sizes
 Various Conditions

£100 - £200



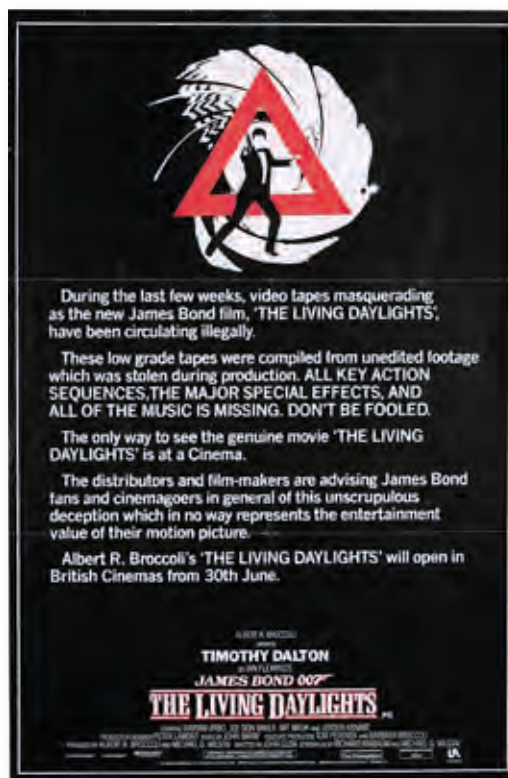
164. The Living Daylights (1987) ^M
 Four UK Quad Posters, 1987
 Unknown Artist

Four UK Quad posters for James Bond film "The Living Daylights" (1987): two Quads for the general release (both unfolded) and two Advance Quads (one folded and one unfolded).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



165. The Living Daylights (1987)_M

UK Double-Crown "Anti-Piracy" Poster, 1987
Unknown Artist

UK Double-Crown "Anti-Piracy" poster for "The Living Daylights" (1987). This unusual poster was produced both to promote the forthcoming James Bond film and simultaneously warn against viewing illegal bootleg videos of the film.

20" x 30" (51 x 76 cm)

Excellent

£50 - £100



166. James Bond: The Robert McGinnis Hollywood Edition (c. 2000s)_M

Autographed Limited Edition Print, c.2000s
Robert McGinnis

High quality print showing Sean Connery as James Bond from "The Robert McGinnis Hollywood Edition" (c. 2000s). This print has been autographed by the artist Robert McGinnis and comes from a strictly limited edition of just 45 such prints (the artist has additionally numbered the print as "24/45").

16 ½" x 23 ¼" (42 x 59 cm)

Excellent

£200 - £300



167. Dr. No (1962)_M

UK Quad Poster, 1962
Mitchell Hooks

UK Quad poster for the debut James Bond film "Dr. No" (1962). The poster design presents Sean Connery (as Bond), gun in hand with a bevy of attractive girls alongside him, the illustration provided by the American artist Mitchell Hooks.

30" x 40" (76 x 102 cm)

Good

£5,000 - £6,000



168. Diamonds Are Forever (1971)_M

UK Quad Poster, 1971

Robert McGinnis

Linen-backed UK Quad poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971), poster illustration by Robert McGinnis.

30" x 40" (76 x 102 cm)

Good

£400 - £600



169. The Spy Who Loved Me (1977)_M

UK Quad Poster, 1977

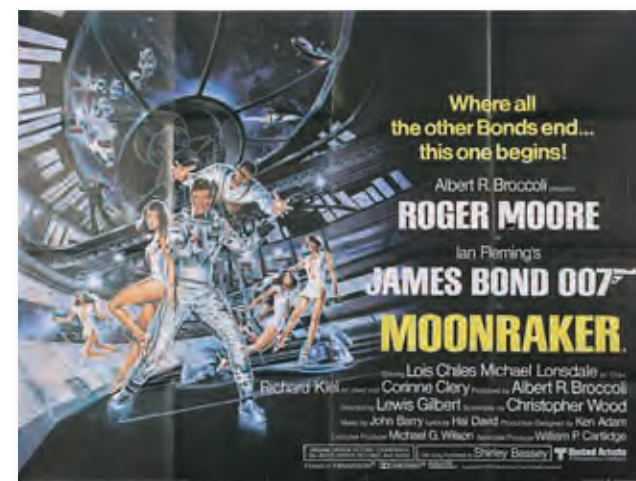
Bob Peak

UK Quad poster for the Roger Moore James Bond film "The Spy Who Loved Me" (1977), the poster featuring illustration by American artist Bob Peak.

30" x 40" (76 x 102 cm)

Good

£100 - £200



170. Moonraker (1979)_M

UK Quad Poster, 1979

Daniel Goozee

UK Quad poster for "Moonraker" (1979), with poster illustration by Daniel Goozee.

30" x 40" (76 x 102 cm)

Good

£100 - £200

**171. Licence To Kill (1989)_M**

Three UK Quad Posters, 1989

Keith Hamshire and Douglas Kirkland

Three unfolded UK Quad posters for the Timothy Dalton James Bond film "Licence To Kill" (1989). Under the art direction of Robin Behling, Hamshire and Kirkland's photographs were arranged in multi-layered fashion to create the montage effect. This style of poster presentation was "new" and heralded the demise of the old-fashioned method of "painted" designs for cinema posters. These three posters are in unfolded, near mint and unused condition.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200

**172. GoldenEye (1995)_M**

Four US One-Sheet Advance Posters and Two UK Quad Posters, 1995

Keith Hamshire, George Whitear, Randi Braun and Earl Klasky

Six "GoldenEye" (1995) Pierce Brosnan James Bond posters, including four US One-Sheet "International" Advance posters and two UK Quad posters. Two examples of the six posters shown in photos.

One Sheets 27" x 40" (69 x 102 cm) and Quads 30" x 40" (76 x 102 cm)

Good

£50 - £100

**173. Tomorrow Never Dies (1997)_M**

Five UK Quad Posters, 1997

Keith Hamshire, George Whitear and Randi Braun

Five UK Quad posters for the Pierce Brosnan James Bond film "Tomorrow Never Dies" (1997), the photographic composition being a Hamshire/Whitear/Braun composition.

All 30" x 40" (76 x 102 cm)

Good

£50 - £100



174. The World Is Not Enough (1999)_M

Three Japanese B2 Posters, 1999
Unknown Artist

Three Japanese B2 posters for the James Bond film "The World Is Not Enough" (1999). The posters show a production still of Pierce Brosnan (James Bond) from the film.

20 1/4" x 28 5/8" (51 x 73 cm)

Excellent

£50 - £100



175. Die Another Day (2002)_M

Five US One-Sheets and Five UK Quad Posters, 2002
Unknown Artist

Ten "Die Another Day" (2002) Pierce Brosnan James Bond posters, including five UK Quad Advance posters, two US One-Sheet "Ice-Style" Advances and three US One-Sheet "Bond/Jinx" Advance posters. Three examples of the ten posters shown in photos.

One Sheets 27" x 40" (69 x 102 cm) and Quads 30" x 40" (76 x 102 cm)

Good

£50 - £100



176. James Bond: Exhibition Poster (1998)_M

German Hildesheim Exhibition Poster, 1998
Robert McGinnis

German Hildesheim James Bond Exhibition poster (1998). The Robert McGinnis illustration depicts the five Bonds to that date: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan.

23" x 33" (58.5 x 84 cm)

Excellent

£50 - £100



177. Harvey (1950) _M

US Half-Sheet Poster, 1950

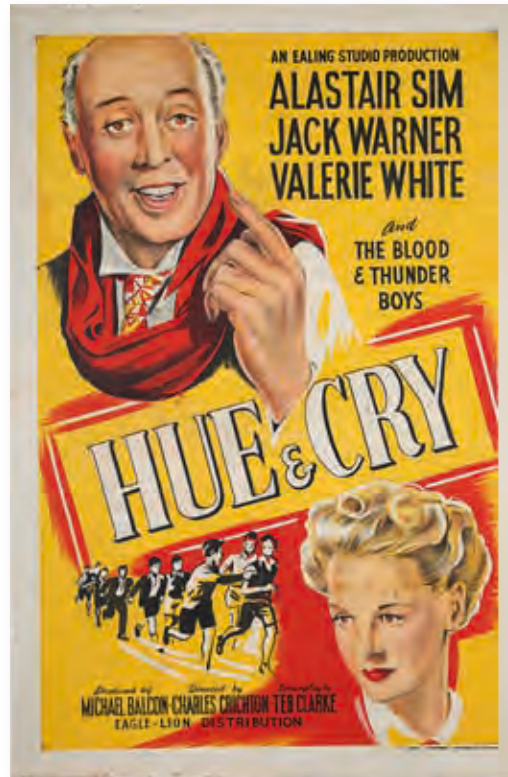
Unknown Artist

US Half-Sheet paper-backed poster for the James Stewart comedy "Harvey" (1950). The poster shows an image of the imaginary titular rabbit.

22" x 28" (56 x 71 cm)

Good

£200 - £300



178. Hue And Cry (1947) _M

UK One-Sheet Poster, 1947

Unknown Artist

UK One-Sheet poster for "Hue and Cry" (1947), the first of the Ealing comedies, this starring Alastair Sim and Jack Warner and filmed in post-war London.

27" x 40" (68.5 x 102 cm)

Good

£100 - £200



179. Humphrey Bogart Poster (c. 1970s-80s) _M

UK Madame Tussaud's® Poster, c. 1970s-80s

Susan Rae

UK "Humphrey Bogart" Quad poster promoting Madame Tussaud's® in London (c. 1970s-80s). It is likely that posters for a small number of "iconic" figures were produced to promote the famous attraction. These were probably exhibited outside Madame Tussaud's and possibly on the Underground but the print run is likely to have been very small.

30" x 40" (76 x 102 cm)

Good

£50 - £100

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



180. Jaws (1975)_M
 UK Quad Poster, 1975
 Roger Kastel

UK Quad poster for the classic 70s movie "Jaws" (1975). The Roger Kastel poster design is simple but very effective.

30" x 40" (76 x 102 cm)

Good

£100 - £200



181. Jaws 2 (1978)_M
 Two UK Quad Posters, 1978
 Lou Feck

Two UK Quad posters for "Jaws 2" (1978) featuring the Lou Feck poster design from the American poster campaign.

Both 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



182. Jaws (1975)_Ω
 Turkish Poster, 1981
 Unknown Artist

Turkish poster for "Jaws" (1975), this for the debut release in Turkey in 1981. The striking poster illustration is based on the Roger Kastel poster design with added artistic licence.

26 3/4" x 39 1/2" (68 x 100 cm)

Good

£50 - £100

**183. Jaws (1975)_Q**

UK Quad Poster, c. 1977-78 Re-Release
Roger Kastel

UK Quad poster for Spielberg's "Jaws" (1975), this being for the first re-release c. 1977-78. The poster presents the Roger Kastel illustration from the debut release with the addition of a printed "See it again..." strip of text.

30" x 40" (76 x 102 cm)

Fair

£50 - £100

**184. Jo L'Amore aka Two Weeks In September (1967)_M**

Italian Two-Fogli, 1967
Ezio Tarantelli

Italian Two-Fogli for "Two Weeks In September" (1967), the Brigitte Bardot romantic drama. The striking poster imagery is by Ezio Tarantelli.

39" x 55" (99 x 140 cm)

Good

£50 - £100

**185. Kes (1969)_M**

UK Quad Poster, 1969
Unknown Artist

UK Quad poster for the gritty Ken Loach drama "Kes" (1969).

30" x 40" (76 x 102 cm)

Good

£100 - £200

**186. Kes (1969)_M***UK Double-Crown Poster, 1969*

Unknown Artist

UK Double-Crown poster for "Kes" (1969) the poster showing the well-known two-fingered gesture from the film.

20" x 30" (51 x 76 cm)

Good

£50 - £100**187. La Notte aka The Night (1961)_M***Japanese Tatekan Two-Panel Poster, 1962*

Unknown Artist

Linen-backed Japanese Tatekan Two-panel first release poster for Antonioni's French-Italian Drama "La Notte" (1961) starring Jeanne Moreau, Marcello Mastroianni and Monica Vitti.

20" x 58" (51 x 147.5 cm)

Good

£100 - £200**188. La Parisienne (1957)_M***US Half-Sheet Poster, 1957*

Unknown Artist

US Half-Sheet poster for the French comedy "La Parisienne", released in America in 1958. The poster presents a coquettish image of the star Brigitte Bardot.

22" x 28" (56 x 71 cm)

Good

£50 - £100

**189. La Rue Sans Issue aka Dead End (1937) _M***French Poster, 1960s Re-Release*

Jean Mascii

French linen-backed re-release poster for "Dead End" (c. 1960s). This film noir Humphrey Bogart classic features atmospheric poster illustration by Jean Mascii.

22 ½" x 30" (57 x 76 cm)

Excellent

£50 - £100**190. To Catch A Thief (1955) _{1A}***Set of Eight US Lobby Cards, 1955*

Unknown Artist

Set of eight US Lobby Cards for the debut release of the Hitchcock thriller "To Catch A Thief" (1955), starring Cary Grant and Grace Kelly

All 11" x 14" (28 x 35.5 cm)

Fair

£100 - £200**191. To Catch A Thief (1955) _M***US Insert Poster, 1955*

Unknown Artist

Paper-backed US Insert Poster for Hitchcock's "To Catch A Thief" (1955). The poster combines both a painted design and a photographic image from the film. This insert format is relatively scarce.

14" x 36" (35.5 x 91.5 cm)

Excellent

£200 - £300



192. Strangers On A Train (1951) _M

UK Quad Poster, 1958 Re-Release
Unknown Artist

Linen-backed UK Quad poster for the Hitchcock thriller "Strangers On A Train" (1951), this being the poster for the 1958 re-release. The poster shows Hitchcock teasingly playing with the film title to amend the text to "Stranglers". Hitchcock not only frequently appeared in cameo roles in his own films but is also often featured himself in the subsequent poster designs.

30" x 40" (76 x 102 cm)

Good

£200 - £300



193. Suspicion (1941) _M

UK Quad Poster, 1953 Re-Release
Unknown Artist

UK Quad poster for Hitchcock's "Suspicion" (1941). During wartime most British cinema posters were text based only. This poster is for the 1953 re-release and is believed to be the earliest Quad to feature an image of the director himself.

30" x 40" (76 x 102 cm)

Excellent

£300 - £500

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



194. Rope (1948) _M

Original Italian Concept Poster Artwork, 1963 Re-Release
Enzo Nistri

Original painted Concept Artwork for the Italian poster campaign for Hitchcock's "Rope" (1963 re-release). The design mirrors that of the Italian posters that were printed for the '63 re-release so this is an example of a highly "finished" concept Artwork. The Artwork is by Enzo Nistri who has signed the piece at the bottom left.

9 1/4" x 13 1/4" (23.5 x 33.5 cm)

Excellent

£600 - £800

**195. The Wrong Man (1957)_M***US Lobby Card, 1957*

Unknown Artist

US Lobby Card #6 for the Alfred Hitchcock thriller "The Wrong Man" (1957). This LC is particularly collectible as it features Hitchcock (reading a newspaper) in his cameo appearance in the film. The LC has been card mounted but is easily removable.

11" x 14" (28 x 35.5 cm)

Good

£200 - £300**196. Rear Window (1954)_M***Czech Poster, 1989*

Milan Grygar

Czech medium poster for the Hitchcock film "Rear Window" (1954), this being for the debut release in Czechoslovakia in 1989. A smaller format of this poster was also produced but this larger sized format is scarcer.

23 1/2" x 32 3/4" (60 x 83 cm)

Excellent

£50 - £100**197. Frenzy (1972)_M***Original Italian Concept Poster Artwork, 1972*

Ercole Brini

Highly "finished" original Concept Artwork for the Italian poster campaign for Hitchcock's "Frenzy" (1972). The American poster design was adapted by Ercole Brini. This painted Artwork (with collage elements) is virtually identical to the printed Italian posters for the film (the upper tie underwent a colour change to red and concentric circles were superimposed to the face). It is possible that these final alterations were added to an acetate overlay with the cast/credits information.

18" x 23 1/4" (45.5 x 59 cm)

Good

£600 - £800

Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release



198. Vertigo (1958)^m

Castro Theatre Poster, 2011
David O'Daniel

Limited edition 2011 poster for a special screening of Hitchcock's "Vertigo" (1958) at the Castro Theatre, this a "re-imagined" design by the artist David O'Daniel. The poster is printed on card stock with a metallic ink finish and was one of 200 that were printed. The artist who created this radical re-interpretation, David O'Daniel, has numbered (21/200) and signed the poster in pencil on the bottom rim.

18" x 24" (46 x 61 cm)

Excellent

£100 - £200



199. Psycho (1960)ⁿ

Spanish "Style-B" One-Sheet Poster
Fernando Albericio

Spanish "Style-B" One-Sheet poster for "Psycho" (1960). This "Style-B" variant is not often seen in the market.

27 1/2" x 39 1/4" (70 x 99.8 cm)

Fair

£200 - £300



200. Suspicion (1941)^{1,Δ}

Two US Lobby Cards, 1941
Unknown Artist

Two US Lobby Cards from the original release of Hitchcock's "Suspicion" (1941), the classic film noir-thriller starring Cary Grant and Joan Fontaine.

Both 11" x 14" (28 x 35.5 cm)

Fair

£50 - £100



201. Le Mans (1971)_M

Japanese Tatekan Poster, 1971

Unknown Artist

Scarce Japanese Tatekan poster for the Steve McQueen motor racing film "Le Mans" (1971). The poster was printed as two overlapping panels and this example has never been used.

20" x 57" overall (51 x 145 cm)

Excellent

£400 - £500



202. Le Mans (1971)_M

French Grand Affiche, 1971

Rene Ferracci

French Grand Affiche for "Le Mans" (1971). This large poster presents a head shot of McQueen juxtaposed against an image of the motor racing. The poster is backed onto brown paper.

47 ½" x 63" (121 x 160 cm)

Fair

£200 - £300



203. Le Mans (1971)_M

German A1 Poster, 1971

Unknown Artist

German A1 poster entitled "Steve McQueen in Le Mans" (1971).

23 ½" x 30" (59.5 x 76 cm)

Good

£50 - £100



204. American Graffiti (1973) _M

UK Quad Poster, 1973

Mort Drucker

UK Quad poster for "American Graffiti" (1973). The poster was illustrated by the American caricaturist for Mort Drucker, best known for his work with "MAD" magazine.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



205. Cannonball Run (1981) _M

UK Quad Poster, 1981

Drew Struzan

UK Quad for "Cannonball Run" (1981). The poster presents a very good example of Drew Struzan's artistry.

30" x 40" (76 x 102 cm)

Good

£50 - £100



206. Two Lane Black-Top (1971) _M

US 40x60 Poster, 1971

Unknown Artist

US 40x60 poster for "Two Lane Black-Top" (1971). This low-budget road movie has developed a strong cult following.

40" x 60" (102 x 152 cm)

Good

£50 - £100



207. Too Hot To Handle aka Playgirl After Dark (1960)_M
 UK Quad Poster, 1960
 Unknown Artist

UK Quad poster for the British film-noir production "Too Hot To Handle" aka "Playgirl After Dark" (1960), the film starring American "bombshell" Jayne Mansfield and the likes of Christopher Lee and Barbara Windsor.

30" x 40" (76 x 102 cm)

Good

£100 - £200



208. American Graffiti (1973)_M
 UK Quad Poster, 1973
 Mort Drucker

Linen-backed UK Quad poster for "American Graffiti" (1973) with an idiosyncratic poster design for the film that provided George Lucas with his Hollywood breakthrough and united him with Gary Kurtz, his future Star Wars co-producer.

30" x 40" (76 x 102 cm)

Good

£100 - £200



209. Jungle Book (1967)_M
 Two UK Quad Posters, 1967 and 1975 Re-Release
 Unknown Artists

Two UK Quad posters for the Walt Disney film "Jungle Book" (1967), these being the first release Quad and the Quad for the 1975 re-release.

Both 30" x 40" (76 x 102 cm)

Good

£50 - £100



210. The Love Bug (1968)_M

UK Quad Poster, 1968

Unknown Artist

UK Quad Advance poster for the Walt Disney classic "The Love Bug" (1968). We have never seen another example of this Quad Advance which captures attention with its "WARNING" title and minimalist design, the Volkswagen Beetle presented in day-glo orange in the centre.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



211. Snow White And The Seven Dwarfs (1937)_{1Δ}

Russian Poster, 1955

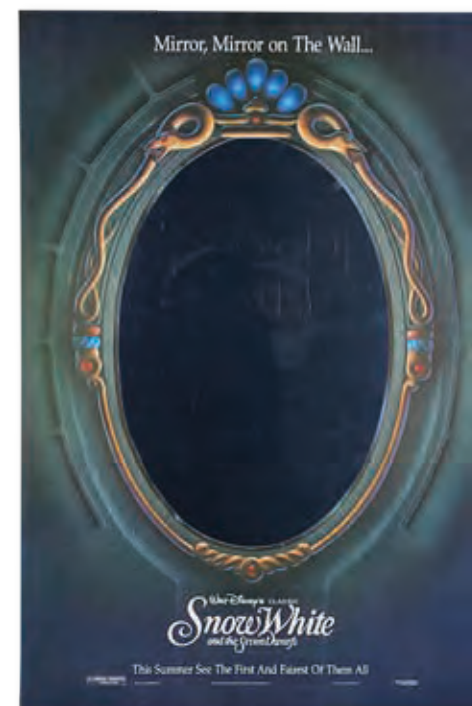
Viktor Nikitin

Russian poster for the debut release in Russia of Walt Disney's "Snow White And The Seven Dwarfs" (1955). The poster presents unique illustration believed to be by Viktor Nikitin. For the Russian release the film was dubbed into French with Russian subtitles. This is a scarce piece of early Disney memorabilia.

19 1/4" x 27" (49 x 68.5 cm)

Good

£300 - £500



212. Snow White And The Seven Dwarfs (1937)_M

US One-Sheet "Mirror" Poster, 1993 Re-Release

Unknown Artist

US One-Sheet "Mirror" poster for the Walt Disney favourite "Snow White And The Seven Dwarfs" (1937), this being a poster for the 1993 re-release. Printed on foil, the poster is designed to look like the mirror from the film and reflects accordingly.

27" x 40" (69 x 102 cm)

Excellent

£100 - £200

**213. Peter Pan (1953)_M***US Three-Sheet Poster, 1953*

Unknown Artist

Linen-backed US Three-Sheet first release poster for Walt Disney's "Peter Pan" (1953). First release posters for 1950s Disney films are scarce and the Three-Sheet format particularly so. The poster presents a fine full-length image of Peter Pan with Captain Hook and other key characters pictured above and below.

41" x 81" (104 x 206 cm)

Fair

£300 - £400**214. Harry Potter And The Philosopher's Stone (2001)_M***21 UK Mini "Advance" Posters, 2001*

Unknown Artist

21 UK Mini "Advance" posters for "Harry Potter And The Philosopher's Stone" (2001). This was the debut film in the "Harry Potter" series, the film released in the US with the alternate title "Harry Potter And The Sorcerer's Stone".

11" x 16" (28 x 40.5 cm)

Excellent

£50 - £100**215. Moomin (1956)_M***Four Merchandising Prints, 1956*

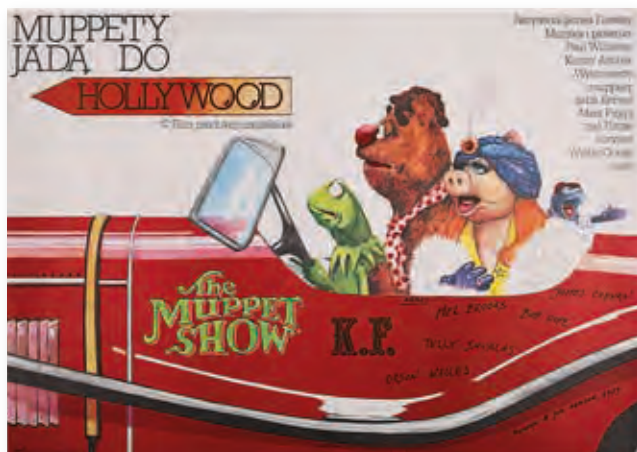
Tove Jansson

Four original "Moomin" (1956) merchandising prints, these being used to promote the first "Moomin" commercial spin-offs (candles) sold via NK and Stockmann in Stockholm and Helsinki. Apart from the original "Moomin" books (1947-77), various "Moomin" films and TV series have been released with the latest featuring the voices of Kate Winslet and Rosamund Pike. The 1956 prints show "Moomintroll", "Little My", "Snorkmaiden" and "Sniff". These prints represent some of the earliest "Moomin" memorabilia available.

Each 4 1/4" x 5 7/8" (11 x 14.5 cm)

Excellent

£100 - £200



216. The Muppet Movie (1979)_M

Polish Poster, 1982

Andrzej Pagowski

Polish poster for "The Muppet Movie" (1979), this being the poster for the debut release in Poland from 1982.

26 ½" x 37 ¼" (67 x 95 cm)

Excellent

£50 - £100



217. The Railway Children (1970)_M

UK Quad Poster, 1970

Arnaldo Putzu

UK Quad poster for "The Railway Children" (1970) with poster illustration by Arnaldo Putzu. This ABC Quad is in scarce unfolded form.

30" x 40" (76 x 102 cm)

Good

£50 - £100



218. Who Framed Roger Rabbit (1988)_M

Original Final Artwork For Royal Charity Premiere Programme, 1988

Richard Williams

Original Final Artwork for "Who Framed Roger Rabbit" (1988) used for the front cover of the programme for the Royal Charity Premiere in London in the presence of Diana, Princess of Wales. The Artwork is painted by the Canadian artist Richard Williams who was the animated art director on the film. The artist has signed the Artwork. This piece is also sold with a printer's proof which was designed to solicit advertising for the event, the proof replicating the programme front cover.

15 ½" x 19" (48 x 40 cm) Overall

Excellent

£1,000 - £1,500

Please note this lot is also sold without copyright, reproduction rights, licensing agreements or any other type of legal release. Payment plan on this lot is also restricted to a duration of one month. Please contact us for further information



219. Who Framed Roger Rabbit (1988)_M

Three Posters and One Banner, 1988
Dayna Stedry, Etc.

Three posters for "Who Framed Roger Rabbit" (1988): UK Quad poster "Reviews" style, US One-Sheet poster and European "Blue" One-Sheet. Plus a large vinyl banner display for the film.

Quad 30" x 40" (76 x 102 cm), US One-Sheet 27" x 41" (69 x 104 cm), European One Sheet 27" x 40" (69 x 102 cm) and banner 34" x 134" (86.5 x 340 cm)

Good

£50 - £100



220. Who Framed Roger Rabbit (1988)_M

US Commercial Poster, 1987
Unknown Artist

US commercial poster for "Who Framed Roger Rabbit" (1987), officially licenced and distributed by One Stop Posters®. The poster features "Jessica Rabbit" with the teasing quote, "I'm not bad... I'm just drawn that way".

26" x 76" (192.7 x 66 cm)

Excellent

£100 - £200



221. Who Framed Roger Rabbit (1988)_M

Nine US Posters Etc, 1988-89
Unknown Artist

Nine US assorted posters for "Who Framed Roger Rabbit" (1988-89), including autographed Gary Wolf book signing poster, "Roller Coaster Rabbit" poster (with original mailer), "Tummy Trouble" numbered poster, Daily Variety printer's proof, Sotheby's Auction poster, Disney Channel poster, "Trail Mix Up" poster, "Toy Story-Roller Coaster Rabbit" poster and an RR video cassette promo poster. Six of the nine posters are shown in the photos.

Various sizes

Excellent

£100 - £200



222. Who Framed Roger Rabbit (1988)^M

Seven Autographed Trading Cards, 1987
Unknown Artists

Seven autographed "Who Framed Roger Rabbit" (1987) US trading cards. The cards have been signed by five of the voice-over stars: Charles Fleischer ("Roger Rabbit" etc), Kathleen Turner ("Jessica Rabbit"), Mike Edmonds ("Stretch"), Richard LeParmentier and Joanna Cassidy, plus Gary K. Wolf (the author) and Richard Williams (the art director). All autographs obtained in person with the exception of Charles Fleischer which was acquired via a personal connection with Gary K. Wolf.

2 ½" x 3 ½" (6.3 x 8.8 cm)

Good/Excellent

£50 - £100



223. A Fistful Of Dollars (1964)^α

Set of Eight US Lobby Cards, 1967
Unknown Artist

Set of eight US Lobby Cards for "A Fistful Of Dollars" (1964). Although issued in 1967 these are the first release LCs for the film. The set has been unused but all LCs are original (the backings are "off-white" and the cards are not printed high-gloss like the known re-prints)

All 11" x 14" (28 x 35.5 cm)

Excellent

£200 - £300



224. A Fistful of Dollars (1964)^{αΔ}

US Sergio Leone Rolling Roadshow Poster, 2008
Heads of State

Modern "re-imagined" silk-screened poster for a "rolling roadshow" of Sergio Leone "spaghetti westerns". This is one of a series of six posters produced for special screenings (this one in Spain 2008). The poster is printed on card stock and has been signed (by a Heads of State designer) and is numbered "194/310". This striking poster design sold out and examples are not often seen in the market.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - £200



225. A Fistful Of Dollars (1964)_α
Italian Four-Fogli, 1976 Re-Release
 Unknown Artist

Linen-backed Italian Four-Fogli for "A Fistful Of Dollars" (1964), this being for the 1976 re-release of the film. The colours on this poster remain particularly bold and vibrant.

55" x 76 ½" (139.5 x 194.5 cm)

Excellent

£100 - £200



226. A Fistful Of Dollars (1964)_α
Romanian Poster, 1967
 Condacchi

Romanian poster for "A Fistful Of Dollars" (1964) for the debut release in Romania in 1967. This is a scarce poster for this film.

19 ½" x 27 ¾" (49.5 x 70.5 cm)

Fair

£50 - £100



227. For A Few Dollars More (1965)_μ
UK Quad Poster, 1965
 David Blossom

UK Quad poster for the Clint Eastwood spaghetti western "For A Few Dollars More" (1965). The Quad poster adapted from the David Blossom poster design for the American advertising campaign.

30" x 40" (76 x 102 cm)

Excellent

£400 - £500



228. For A Few Dollars More (1965)_M

US One-Sheet Poster, 1965

David Blossom

Linen-backed US One-Sheet poster for the spaghetti western "For A Few Dollars More" (1965). The David Blossom illustration presents a gritty image of Clint Eastwood as the "man with no name".

27" x 41" (68.5 x 104 cm)

Good

£100 - £200



229. For A Few Dollars More (1965)_o

Italian Locandina, 1965

Franco Fiorenzi

Paper-backed Italian Locandina for "For A Few Dollars More" (1965). This scarce Italian poster features illustration by Franco Fiorenzi.

13" x 28" (33 x 71 cm)

Excellent

£400 - £600



230. For A Few Dollars More (1965)_o

Three Italian Medium Photobustas, 1965

Unknown Artist

Three Linen-backed Italian medium Photobustas for "For A Few Dollars More" (1965), including two different styles, all believed to be first release posters.

All approx 18 1/2" x 26 1/4" (47 x 66.5 cm)

Excellent

£100 - £200

**231. For A Few Dollars More (1965) ^α**

Spanish One-Sheet Poster, c. 1967 Re-Release
Unknown Artist

Spanish One-Sheet poster for "For A Few Dollars More" (1965), this believed to be for the first re-release c. 1967. The print run for this silk-screened poster is likely to have been small.

28 ½" x 40" (72.5 x 101.5 cm)

Good

£100 - £200

**232. The Good, The Bad And The Ugly (1966) ^α**

Italian Locandina, 1966
Franco Fiorenzi

Card-backed Italian Locandina for "The Good, The Bad And The Ugly" (1966). The poster came in two versions (with title text in red or green) and this is the "red" version.

12" x 27" (30 x 69 cm)

Good

£300 - £500

**233. The Good, The Bad And The Ugly (1966) ^α**

Italian Locandina, 1969 Re-Release
Unknown Artist

Italian Locandina for "The Good, The Bad And The Ugly" (1966), this being a scarce poster for the 1969 re-release.

13" x 26" (33 x 66 cm)

Good

£100 - £200



234. Hang 'Em High (1968)_M

UK Quad Poster, 1968

Arnaldo Putzu

UK Quad poster for the Clint Eastwood western "Hang 'Em High" (1968) with poster illustration by Arnaldo Putzu.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



235. Coogan's Bluff (1968)_o

UK Quad Poster, 1968

Unknown Artist

Linen-backed UK Quad poster for "Coogan's Bluff" (1968) presenting an interesting artistic impression of Clint Eastwood as "Coogan" the hard-nosed Arizona Sheriff.

30" x 40" (76 x 102 cm)

Good

£50 - £100



236. Coogan's Bluff (1968)_M

UK Quad Poster, 1968

Unknown Artist

UK Quad poster for the Clint Eastwood crime-drama "Coogan's Bluff" (1968).

30" x 40" (76 x 102 cm)

Fair

£50 - £100

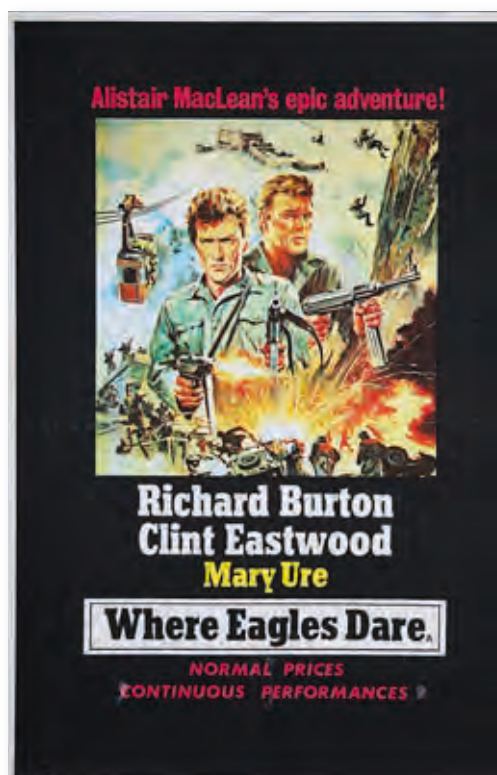
**237. Where Eagles Dare (1968)_α***US Six-Sheet Poster, 1968*

Unknown Artist

US Six-Sheet poster for the Clint Eastwood and Richard Burton wartime adventure "Where Eagles Dare" (1968). The poster was printed in four parts, designed to overlap. Few complete Six-Sheets have survived.

Approx 80 ½" x 81" (204.5 x 205.8 cm)

Good

£300 - £500**238. Where Eagles Dare (1968)_μ***UK Double-Crown, 1968*

Jean Mascii

UK Double-Crown poster for "Where Eagles Dare" (1968).

20" x 30" (51 x 76 cm)

Good

£50 - £100**239. Kelly's Heroes (1970)_μ***UK Quad Poster, 1970*

Unknown Artist

UK Quad poster for the WWII Clint Eastwood film "Kelly's Heroes" (1970). This is the Quad version with full illustration (the alternate design has a blank space to the upper left rim).

30" x 40" (76 x 102 cm)

Good

£200 - £300



240. Play Misty For Me (1971)_M

UK Quad Poster, 1971

Unknown Artist

UK Quad poster for "Play Misty For Me" (1971). The poster presents an interesting design but the identity of the artist is unknown.

30" x 40" (76 x 102 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



241. Dirty Harry (1971)_M

UK Quad Poster, 1971

Unknown Artist

Linen-backed UK Quad poster for "Dirty Harry" (1971). This is the full-colour Quad for the first release of the film in the UK (the later 1970s re-release is predominantly red in design).

30" x 40" (76 x 102 cm)

Excellent

£400 - £600

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



242. High Plains Drifter (1973), Gauntlet (1977) and Dirty Harry and Magnum Force (1975)_M

Three US One-Sheet Posters, 1973-77

Ron Lesser and Frank Frazetta

Three US One-Sheet posters for Clint Eastwood movies: "High Plains Drifter" (1973) with Ron Lesser illustration, "Dirty Harry/Magnum Force" (1975 re-release) and Gauntlet (1977), the "small credits" version with a Frank Frazetta illustration.

27" x 41" (69 x 104 cm)

Good/Excellent

£100 - £200

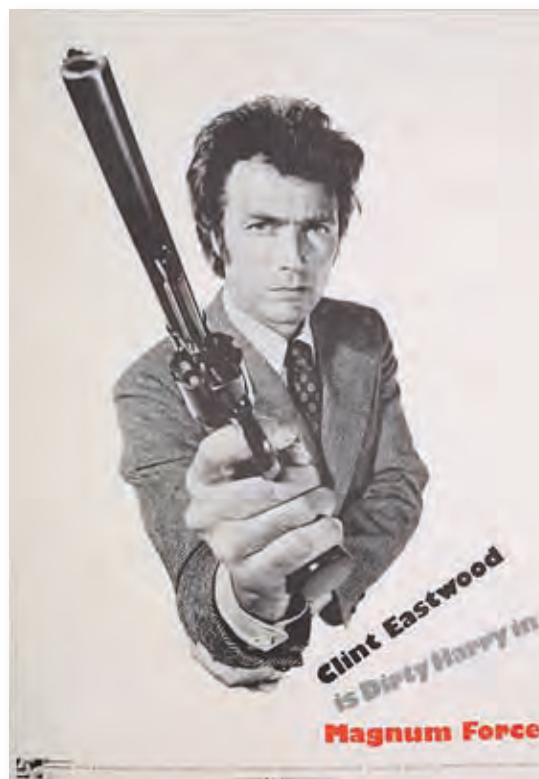
**243. Magnum Force (1973)^α***US Double-Sided Mobile Display, 1973*

Unknown Artist

US Double-Sided Mobile Display for "Magnum Force" (1973) showing Clint Eastwood as "Dirty Harry" in a classic pose with his Magnum. The original hanging tassle is still in place. Relatively few mobile displays would have been issued and even fewer have survived.

15" x 36 1/2" (38 x 92.8 cm) at maximum

Good

£300 - £600**244. Magnum Force (1973)^μ***US Promo Poster, 1973*

Philippe Halsman

US Promotional poster for "Magnum Force" (1973). This unusual format poster was produced as part of Warner Brothers 50th anniversary and was designed as a "giveaway" to the public but printed in small quantities.

19 3/4" x 28" (50 x 71 cm)

Excellent

£50 - £100**245. The Outlaw Josey Wales (1976)^α***French Grande Affiche, 1976*

Roy Anderson

Linen-backed French Grande Affiche for "The Outlaw Josey Wales" (1976), showing off the Roy Anderson poster illustration to superb effect.

46" x 61 3/4" (117 x 159.5 cm)

Excellent

£50 - £100



246. Unforgiven (1992)_M

US One-Sheet "Undated" Teaser Poster, 1992
Bill Gold

US One-Sheet "Undated" Teaser poster for the Clint Eastwood western "Unforgiven" (1992). Two US One-Sheet Teaser posters were released but the undated version here is far scarcer than the dated version.

27" x 40 1/4" (69 x 104 cm)

Good

£50 - £100



247. Various Productions (1955-56)_M

Six UK Synopses Etc, 1955-56
Eric Pulford, Dougie Post, Nicola Simbari, Carlantonio Longi Etc.

Five full colour UK synopses for films distributed by Rank Studios 1955-56, each with full-colour Artwork to the front and a summary of the film to the reverse. Included are Ealing Studios "The Ladykillers" (with Longi art) and "Armand And Michaela Denis" aka "Among The Headhunters" (Post), plus "To Paris With Love" (Simbari), "Lost" (Pulford), "Doctor At Sea" (probably Pulford) and a Rank "Production Programme for 1956" single-sided synopses. Included in the sale is the original (battered) folder carrying another Eric Pulford illustration.

11" x 14 1/2" (28 x 37 cm)

Good/Excellent

£100 - £200



248. Various Productions (1955-56)_M

Six UK Synopses, 1955-56
Dougie Post, Silvano "Nano" Campeggi, Manfredo Acerbo, Dante Manno Etc.

Six full-colour UK synopses for films distributed by Rank Studios 1955-56, each with colour illustration to the front and a summary of the film to the reverse including "Reach For The Sky", Ealing Studios "The Long Arm" (with Nano art), "Passage Home" (Nano), "Touch And Go" (Manno), and two separate synopses for Ealing's "The Feminine Touch" (Post) and its earlier incarnation as "A Lamp Is Heavy".

11" x 14 1/2" (28 x 37 cm)

Good/Excellent

£100 - £200



249. Various Productions (most 1970s-80s) ^{1A}

21 Australian One-Sheet Posters, most 1970s-80s
Unknown Artists

21 Australian One-Sheet posters: "Dragonslayer" (1981), "ET" (1982), "Butch Cassidy And The Sundance Kid" (1969), "Funny Girl" (1969), "The Godfather" (1972 - but poor condition), "Die Hard" (1988) and more. Five examples of the 21 posters shown in photos.

All approx 27" x 40" (69 x 102 cm)

Poor/Excellent

£50 - £100



250. Various Productions (most 1960s-70s) ^{1A}

36 Japanese Cinema Programmes, most 1960s-70s
Various Artists

36 Japanese cinema programmes, including "Bullitt", "The Thomas Crown Affair", "The Italian Job", "Dirty Harry", "Our Man Flint", "Jaws", "Marnie", "Ocean's 11", "The Ladykillers", "The Godfather", "Magnum Force", "Where Eagles Dare", "Chitty Chitty Bang Bang", "On Any Sunday", "The Good, The Bad And The Ugly" and more.

Various

Good/Excellent

£50 - £100



251. Various Productions (1972-86) ^M

Six UK/US Front-Of-House Stills Sets, 1972-86
Unknown Artists

36 Japanese cinema programmes, including "Bullitt", "The Thomas Crown Affair", "The Italian Job", "Dirty Harry", "Our Man Flint", "Jaws", "Marnie", "Ocean's 11", "The Ladykillers", "The Godfather", "Magnum Force", "Where Eagles Dare", "Chitty Chitty Bang Bang", "On Any Sunday", "The Good, The Bad And The Ugly" and more.

8" x 10" (20 x 25.5 cm)

Good/Excellent

£100 - £200



252. Halloween (1978)_M

UK Quad Poster, 1978

Unknown Artist

UK Quad poster for John Carpenter's "Halloween" (1978), this the debut in the multi-film horror series.

30" x 40" (76 x 102 cm)

Good

£100 - £200



253. Hannibal (2001)_M

UK Quad "Withdrawn" Poster, 2001

Unknown Artist

UK Quad "Withdrawn" poster for "Hannibal" (2001), the Ridley Scott film starring Anthony Hopkins. This particular Quad design was withdrawn as it was deemed to be too scary.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



254. A Study In Terror (1965)_M

UK Quad Poster, 1965

Arnaldo Putzu

UK Quad poster for the Compton horror film "A Study In Terror" (1965) with poster illustration by Arnaldo Putzu.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300

**255. Aliens (1986)_M**

US One-Sheet "Ripley" Style, 1986

Unknown Artist

US One-Sheet "Ripley" style poster for the horror-thriller film "Aliens" (1986).

27" x 41" (69 x 105 cm)

Good

£50 - £100

**256. Angel Heart (1987)_M**

Italian/German Original Concept Poster Artwork, 1987

Renato Casaro

Original Concept Artwork for the Italian and German poster campaigns for the horror-thriller "Angel Heart" (1987). The film starred both Robert De Niro and Mickey Rourke. This pencil sketch includes the key elements and layout as per the final poster illustration. The artist Renato Casaro has signed and dated the piece "87".

11 1/2" x 16 1/4" (29 x 41 cm)

Good

£200 - £300

**257. Brivido aka Maximum Overdrive (1986)_M**

Italian Original Concept Poster Artwork, 1986

Enzo Sciotti

Original Concept Artwork for the Italian poster campaign for "Brivido" aka "Maximum Overdrive" (1986), the tongue-in-cheek Stephen King horror film starring Emilio Estevez. The film featured machines coming alive with murderous intent. Although the final painted Artwork shows further development, the essential features are contained in this concept piece. The artist has signed the Artwork.

10 3/4" x 19 1/2" (27.5 x 49.5 cm)

Excellent

£500 - £600



258. An American Werewolf In London (1982)_M

Australian One-Sheet, 1982

Unknown Artist

Australian One-Sheet poster for "An American Werewolf In London" (1982), the John Landis horror classic.

26 3/4" x 39 3/4" (68 x 101 cm)

Good

£50 - £100



259. And Soon The Darkness (1970)_M

UK Quad and Double Crown Posters, 1970

Tom Chantrell

UK Quad and Double Crown posters for the little-known British horror-thriller "And Soon The Darkness" (1970). The poster design is believed to be by Tom Chantrell.

30" x 40" (76 x 102 cm) and 20" x 30" (51 x 76 cm)

Excellent

£50 - £100



260. Creepshow (1982) and Creepshow 2 (1987)_M

Two UK Quad Posters, 1982-87

Tom Chantrell and Winters

Two UK Quad posters for "Creepshow" (1982) with illustration by Tom Chantrell and "Creepshow 2" with illustration by "Winters".

Both 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



261. George A Romero: Various Productions (1968-78)_o
Synopses, Script, Transparencies Etc., 1976-84
 Unknown Artists

Ten marketing items for George A Romero horror films including "First Draft Screenplay" for "Martin" (1976), double-sided 1978 synopses for "Knights" (this later released as "Knightriders" in 1981), trade ad print for "Night Of The Living Dead" c. 1979), plus seven trade ad photographic transparencies featuring Romero films including two for "Night Of The Living Dead".

Various sizes
 Fair/Excellent
£100 - £200



262. Friday The 13th (1980)_m
UK Quad Poster, 1980
 Unknown Artist

UK Quad poster for the slasher favourite "Friday The 13th" (1980).

30" x 40" (76 x 102 cm)
 Excellent
£200 - £300



263. Friday The 13th (1980)_m
US One-Sheet Poster, 1980
 Alex Ebel

US One-Sheet poster for "Friday The 13th" (1980) with poster illustration by Alex Ebel.

27" x 41" (69 x 104 cm)
 Excellent
£50 - £100



264. Various Productions (1972-84)_M

Eight UK Quad Posters, 1972-84

Various Artists

Eight horror UK Quad posters including "The Funhouse/My Bloody Valentine" (c. 1981), "The Exorcist" (1973), "Conan The Barbarian" (1982 with Casaro art), "Friday 13th Part 1/Friday 13th Part 2" (c. 1982-83), "The Fog" (1980), "Dr Phibes Rises Again" (1974), "Children Of The Corn" (1984) and "Prophecy" (1979). Six of the eight posters shown in photos.

Various sizes

Good/Excellent

£100 - £200



265. Night Of The Living Dead (1968)_M

UK Quad Poster, 1980 Re-Release

Tom Chantrell

UK Quad poster for the 1980 re-release of the George A Romero zombie film "Night Of The Living Dead". Chantrell imbues the poster with a sense of grim horror and in a nice touch incorporates the film title into a gravestone. Only 2,000 of these posters were printed.

30" x 40" (76 x 102 cm)

Good

£100 - £200



266. Monsters From An Unknown Planet (1975)_M

UK Quad Poster, 1975

Unknown Artist

UK Quad poster for the Godzilla movie "Monsters From An Unknown Planet" (1975) aka "Terror Of Mechagodzilla". The Quad adapts the poster illustration from the original Japanese marketing campaign.

30" x 40" (76 x 102 cm)

Good

£100 - £200



267. House Of A 1000 Dolls (1967)_M

UK Quad Poster, 1967

Unknown Artist

UK Quad poster for the horror film "House Of A 1000 Dolls" (1967) starring Vincent Price.

30" x 40" (76 x 102 cm)

Good

£50 - £100



268. A Nightmare On Elm Street (1984)_M

UK Quad Poster, 1984

Graham Humphreys

UK Quad poster for "A Nightmare On Elm Street" (1984), this arguably artist Graham Humphreys' most famous piece of cinema poster illustration. The creepy atmospheric illustration is a perfect foil for the glaring day-glo title which hints at the violence in the film.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300



269. Nightmare On Elm Street 2 (1985) and Nightmare On Elm Street 3 (1987)_M

Two UK Quad Posters, 1985 and 1987

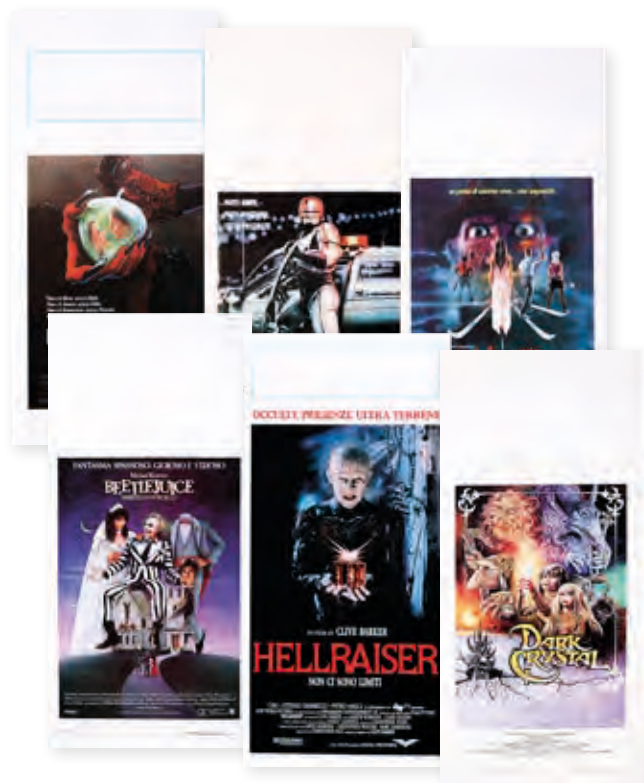
Graham Humphreys

Two UK Quad posters for "Nightmare On Elm Street Part 2: Freddy's Revenge" (1985) and "Nightmare On Elm Street Part 3: Dream Warriors" (1987), both posters by British artist Graham Humphreys.

Both 30" x 40" (76 x 102 cm)

Excellent

£100 - £200



270. Various Productions (most 1980s)_M

17 Italian Locandina Posters, Most 1980s

Matthew Peak, Renato Casaro, Peter Mueller, Enzo Sciotti

17 Italian Locandina posters, most with a horror theme: "Nightmare On Elm Street 3" (1987) with Matthew Peak illustration, "Creepshow" (1983) with Casaro illustration, "Fright Night" (1986) with Mueller illustration, "Friday The 13th Part V" (1986) with Sciotti illustration, "Creepshow 2" (1987), "Nightmare On Elm Street 4" (1988) and more. Six of the seventeen posters shown in the photos.

13" x 27 1/2" (33 x 70 cm)

Good/Excellent

£100 - £200



271. Nightmare On Elm Street 4 (1988)_M

UK Quad Poster, 1988

Graham Humphreys

UK Quad poster for "Nightmare On Elm Street 4" (1988) with illustration by Graham Humphreys. The poster is in superb, unfolded condition.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



272. Dr Giggles (1992)_M

German Original Final Blu-Ray Artwork, 2017

Graham Humphreys

Original final painted Artwork for the German Blu-Ray cover for "Dr Giggles" (2017). The original 1992 film posters for the film were a lot less graphic but in characteristic style, artist Graham Humphreys ramps up the level of gore and terror. This piece is sold with the artist's accompanying photo reference for the composition.

16 3/4" x 20 3/4" (42.5 x 52.5 cm)

Excellent

£500 - £700

**273. Bride Of Chucky (1998)_M**

US Original Final T-Shirt Artwork
Graham Humphreys

Original final painted Artwork for a US T-Shirt design for "Bride Of Chucky" (1998), this for a 2017 commission. Humphreys painting highlights the demonic nature of the Chucky toy doll. This piece is sold with the artist's accompanying photo reference for the composition.

15" x 17" (38 x 43 cm)

Excellent

£400 - £600

**274. A Nightmare On Elm Street 4 (1989)_M**

UK "Withdrawn" Double-Crown Poster, 1989
Graham Humphreys

UK "Withdrawn" Double-Crown Advance poster for "A Nightmare On Elm Street 4" (1989). This poster was exhibited for one week only due to the parody of the James Bond imagery inviting threats of legal action which resulted in the poster being withdrawn.

20" x 30" (51 x 76 cm)

Excellent

£100 - £200

**275. Various Productions (1974-88)_M**

Six UK/US Front-Of-House Stills Sets, 1974-88
Unknown Artists

Six sets of UK/US Front-Of-House stills (all eight stills per set): "A Nightmare On Elm Street 4" (1988), "It's Alive" (1974), "The Fly" (1986) "Day Of The Dead" (1985), "Fright Night" (1985) and "Nosferatu The Vampyre" (1979). 48 stills altogether.

8" x 10" (20 x 25.5 cm)

Good/Excellent

£100 - £200



276. A Day Of Violence (2010)_M

UK Original Final Quad Poster Artwork, 2010
Graham Humphreys

Original final painted Artwork for the UK Quad poster for "A Day Of Violence" (2010). This low-budget British crime-thriller contained scenes of gruesome violence so the doyen of British horror poster design, Graham Humphreys, was a fitting choice as the designer and illustrator of the UK Quad poster. This piece is sold with the artist's accompanying photo sketch reference for the composition.

16 3/4" x 20 1/2" (42.5 x 52 cm)

Excellent

£500 - £700



277. Zombies: Dawn Of The Dead (1978)_M

UK Quad Poster, 1978
Tom Chantrell

A UK Quad poster for the George A. Romero horror classic "Zombies: Dawn Of The Dead". Chantrell was paid £287 for his design and the finished Artwork for this Quad. The initial print run was just 1,500 but given the success of the film's reception a further 1,500 posters were printed.

30" x 40" (76 x 102 cm)

Good

£100 - £200



278. Various Productions (1960-81)_M

Six UK/US Front-Of-House Stills Sets, 1960-81
Unknown Artists

Six sets of UK/US Front-Of-House stills (all eight stills per set): "An American Werewolf In London" (1981), "Altered States" (1980), Dr Phibes Rides Again" (1972), "The Fall Of The House Of Usher" (1960), "The Island Of Dr Moreau" (1977) and "Madhouse" (1974). 48 stills altogether.

8" x 10" (20 x 25.5 cm)

Good/Excellent

£100 - £200

**279. Various Productions (1967-94)_M**

41 UK/US/French Front-Of-House Stills Etc., 1967-94
Unknown Artists

UK Front-Of-House stills sets of eight each for "The Howling" (1980) and "Asylum" (1972), plus eight for "Carrie" (1976) (one still duplicated), all 8" x 10". Eight larger 11" x 14" UK stills for "The Wicker Man" (1974). A similarly sized set of eight US lobby cards for "Mary Shelley's Frankenstein" (1994) and a single French still for "The Dance Of The Vampires" (1967). 41 items altogether (40 shown in photos).

8" x 10" (20 x 25.5 cm) and 11" x 14" (28 x 35.5 cm)

Good/Excellent

£100 - £200

**280. Various Productions (1971-94)_M**

Six UK Quad Posters, 1971-94
Various Artists

Six UK Quad posters for horror genre films: "Alien" (1979), "The Abominable Dr Phibes" (1971), "The Return Of The Living Dead" (1985), "Invaders From Mars" (1986), "Omen"/"Damien Omen II" (c. 1979-80) and "Mary Shelley's Frankenstein" (1994).

All 30" x 40" (76 x 102 cm)

Fair/Good

£100 - £200

**281. One Million Years B.C. (1966)_{·Δ}**

Set of Eight US Lobby Cards, 1966
Unknown Artist

Full set of eight US Lobby Cards for the Hammer Studios "One Million Years B.C." (1966) starring Raquel Welch. Special effects were provided by the maestro Ray Harryhausen.

All 11" x 14" (28 x 35.5 cm)

Excellent

£50 - £100



282. Dracula Has Risen From The Grave (1968)_M

UK Quad Poster, 1968

Tom Chantrell

UK Quad poster for "Dracula Has Risen From The Grave" (1968). In the absence of suitable reference stills of Christopher Lee, the artist Tom Chantrell used a photo of himself to create the design for this poster. The original Artwork is held by the Victoria and Albert Museum in London.

30" x 40" (76 x 102 cm)

Good

£100 - £200



283. Frankenstein Must Be Destroyed (1969)_M

UK Quad Poster, 1969

Tom Chantrell

UK Quad poster for the Hammer horror film "Frankenstein Must Be Destroyed" (1969). The film was promoted with three Quad posters but this variant with the full colour Chantrell illustration is the most highly prized.

30" x 40" (76 x 102 cm)

Good

£600 - £700



284. Moon Zero Two (1969)_M

UK Quad "Style-A" Poster, 1969

Tom Chantrell

UK Quad "Style-A" poster for the Hammer sci-fi film "Moon Zero Two" (1969). This was one of two Quad designs Chantrell created for the film.

30" x 40" (76 x 102 cm)

Good

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**285. The Anniversary (1968)_M**

UK Original Concept Quad Poster Artwork, 1968
Tom Chantrell

Original Concept Artwork for the UK Quad poster for "The Anniversary" (1968) by Tom Chantrell. Chantrell dominated UK poster design/illustration for Hammer Studios during the period 1965-70. This concept piece is highly "finished" in pen and paint and bears a close resemblance to the final printed Quad. A rare surviving piece of Chantrell Hammer Artwork. This item was acquired directly from Tom Chantrell in the 1990s.

17 ½" x 23 ½" (44.5 x 59.5 cm)

Excellent

£600 - £800

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**286. The Anniversary (1968)_M**

UK Quad Poster, 1968
Tom Chantrell

UK Quad poster for the Hammer film "The Anniversary" (1968), the film starring Bette Davis, the poster illustrated by Tom Chantrell. The poster design looks unusually primitive for Chantrell but it is possible that Hammer liked the "spartan" nature of Chantrell's original "concept" design.

30" x 40" (76 x 102 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**287. The Brides Of Dracula (1960)_M**

UK Quad Poster, 1960s Re-Release
Unknown Artist

UK Quad poster for the Hammer horror film "The Brides Of Dracula" (1960). As usual with re-release posters, this poster presents a reduced colour palette compared to the first release 1960 Quad. However, the use of day-glo green is particularly effective making this poster collectible in its own right.

30" x 40" (76 x 102 cm)

Good

£600 - £800

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



288. The Vengeance Of She (1968)_M

UK Quad Poster, 1968

Tom Chantrell

UK Quad poster for the Hammer film "The Vengeance Of She" (1968) with illustration by Tom Chantrell. The poster provides a good example of how Chantrell would frequently incorporate a film title into the painted design of his posters.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300



289. Twins Of Evil / Hands Of The Ripper (1971)_M

UK Quad Poster, 1971

Mike Vaughan

UK Quad poster for the Hammer horror double-bill of "Twins Of Evil" / "Hands Of The Ripper" (1971). The luridly effective poster illustration is by Mike Vaughan.

30" x 40" (76 x 102 cm)

Good

£100 - £200



290. Various Productions (1972-89)_M

Six UK Quad Posters, 1972-89

Renato Casaro, Vic Fair Etc.

Six UK Quad posters for horror genre films: "The Gate" (1987) with Casaro illustration, "Dr Phibes Rides Again" (1972), "It's Alive" (1974) with Vic Fair illustration, "Dracula" (1979), "Prophecy" (1979) and "The Fly II" (1989).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200

**291. Various Productions (1973-94)_M**

Six UK Quad Posters, 1973-94

Various Artists

Six UK Quad posters for horror genre films: "The Funhouse"/"My Bloody Valentine" (1981), "The Exorcist" (1973), "Tales From The Crypt" (1973), "Hellbound: Hellraiser II" (1988), "The Fly" (1986) and "Interview With The Vampire" (1994).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200**292. Evil Dead II (1987)_M**

UK Quad Poster, 1987

Graham Humphreys

Characteristic Graham Humphreys Artwork illustrates this UK Quad poster for the "Evil Dead II" (1987), the sequel to "Evil Dead" (1981).

30" x 40" (76 x 102 cm)

Excellent

£100 - £200**293. Evil Dead II (1987)_o**

US Original Concept Trade Ad Artwork and Print, c. 1981-83

Jeff Ginyard

US original Concept Trade Ad Artwork for the Sam Raimi film "Evil Dead II" (1987). This painted concept piece was commissioned during the theatrical run of "The Evil Dead" (1981) and with minor adaptations was published as an "In Production" Trade Ad. The draft Sam Raimi script for this sequel was entitled "Evil Dead II And The Army Of Darkness" and was later adapted for the 1992 "Evil Dead" film "Army Of Darkness". An original double-sided print of the published Trade Ad is included in this sale.

Artwork 15 ½" x 23" (39.3 x 58.3 cm) and print 9" x 13" (23 x 33 cm)
Excellent

£1,500 - £2,000

AR - Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



294. The Evil Dead (1981) and The XYZ Murders aka Crimewave (1985) ^o

US Original Concept Trade Ad Artworks, c. 1983-84
Unknown Artist

Two US original Concept Trade Ad Artworks for "The Evil Dead" (1981), the classic Sam Raimi horror film. The first design heralds "The Evil Dead" as the #1 UK video rental for 1983. The second also promotes the forthcoming Sam Raimi-Coen brothers film "The XYZ Murders" (1985). Both Artworks have been rendered using pen and paint.

Both 15 ½" x 19" (39.3 x 48.2 cm) approx
Excellent

£200 - £300



295. Evil Dead II (1987) ^o

US Original Concept Trade Ad Artworks, c. 1986-87
Unknown Artist

Four US original Concept Trade Ad Artworks for "Evil Dead II" (1987), these produced to advance promote the film in The Hollywood Reporter® c. 1986-87. Included is an early layout with a heavily annotated cover sheet, a later version (both on card) and two related photographic transparencies. Interestingly these layouts still carry the pre-production title of the film as "Evil Dead II The Army Of Darkness". Artworks have been rendered using pencil, acetate and collage elements.

Various sizes, largest 16" x 20" (40.5 x 51 cm)

Excellent

£300 - £500



296. Army Of Darkness (1992) ^m

Italian Original Concept Poster Artwork, 1992
Enzo Sciotti

Original concept Artwork for the Italian poster campaign for the horror film "Army Of Darkness" (1992). This Sam Raimi film was the last in the trilogy of "Evil Dead" films (1981-92). This Enzo Sciotti pencil-drawn concept Artwork features the hero with a chainsaw and also shows a skull motif within the film title (this later design feature was omitted from the final Artwork). The artist has signed the Artwork.

8 3/8" x 13" (21 x 33 cm)

Excellent

£200 - £300



297. Army Of Darkness (1992)_M
Italian Concept Poster Artwork, 1992
 Enzo Sciotti

Original Concept Artwork for the Italian poster campaign for "Army Of Darkness" (1992). Although an early Enzo Sciotti concept pencil sketch, the depiction of "Ash" with chainsaw and shotgun poised was carried over into the final Artwork design. This thus represents a pivotal step in Sciotti's design process. The artist has signed the piece.

8 3/8" x 13" (21 x 33 cm)

Excellent

£200 - £300



298. Revenge Of The Vampire (1960)_M
UK Quad Poster, 1960
 Unknown Artist

UK Quad poster for the Mario Bava Italian horror film "Revenge Of The Vampire" aka "Black Sunday" (1960). This silk-screened poster was produced in small numbers and is scarce.

30" x 40" (76 x 102 cm)

Fair

£50 - £100



299. Rosemary's Baby (1968)_M
UK Quad Poster, 1968
 Stephen Frankfurt

UK Quad poster for "Rosemary's Baby" (1968) the poster design employing juxtaposed images and a silhouette of the baby's pushchair to good effect.

30" x 40" (76 x 102 cm)

Good

£200 - £300



300. Son Of Frankenstein (1939)_M

UK Quad Poster, 1970s Re-Release

Unknown Artist

UK Quad poster for "Son Of Frankenstein" (1939). This is the poster for the 1970s re-release.

30" x 40" (76 x 102 cm)

Good

£50 - £100



301. The Blood Suckers (1967) / Slaughter Of The Vampires (1964)_M

UK Quad Poster, c. 1967

Unknown Artist

UK Quad poster for this double-bill of continental horror films "The Blood Suckers" and "Slaughter Of The Vampires" (c. 1967).

30" x 40" (76 x 102 cm)

Good

£50 - £100



302. The Comedy Of Terrors (1963)_M

UK Quad Poster, 1963

Tom Chantrell

UK Quad poster for "The Comedy Of Terrors" (1963) the American horror-comedy starring Boris Karloff and Vincent Price. The poster features illustration by Tom Chantrell adapted from the Reynold Brown American advertising campaign. This is not a common poster.

30" x 40" (76 x 102 cm)

Fair

£100 - £200



303. The Fly (1958) / The Return Of The Fly (1959)_M
 UK Quad Poster, c. 1960
 Unknown Artist

UK Quad poster for the double-bill offering of “The Fly” and “The Return Of The Fly” (c. 1960). Like many horror-sci-fi movie posters of the time, this carries a faux “warning”. A “Colour” sticker has been added, as is usual for this poster.

30” x 40” (76 x 102 cm)
 Excellent
£600 - £700



304. The Lost Boys (1987)_M
 UK Quad Poster, 1987
 Unknown Artist

UK Quad poster for the vampire thriller “The Lost Boys” (1987).

30” x 40” (76 x 102 cm)
 Excellent
£100 - £200



305. The Sorcerers (1967)_M
 UK Quad Poster, 1967
 Unknown Artist

UK Quad poster for the Tigon horror production “The Sorcerers” (1967) starring Boris Karloff.

30” x 40” (76 x 102 cm)
 Good
£50 - £100



306. Theatre Of Blood (1973)_M

UK Quad Poster, 1973

Vic Fair

UK Quad poster for "Theatre Of Blood" (1973), the poster illustrated in characteristic style by Vic Fair.

30" x 40" (76 x 102 cm)

Good

£100 - £200



307. Various Productions (1974-86)_M

Five UK Quads, Three Double-Crowns and A One-Sheet, 1972-84

Vic Fair, Peter Mueller Etc.

Five UK Quad posters for horror genre films: "Halloween II" (1982), "The Devil's Rain"/"Vampyres" (1975) with Vic Fair illustration, "Fright Night" (1985) with Peter Mueller illustration, "The Fly" (1986) Advance Quad and "Carrie" (1976), plus UK-One-Sheet for The Shining (1980) and three Marler Haley Double-Crown posters for "Young Frankenstein" (1974). Nine posters in total.

Quads 30" x 40" (76 x 102 cm), Double-Crowns 20" x 30" (51 x 76 cm) and One-Sheet 27" x 40" (69 x 102 cm)

Good/Excellent

£100 - £200



308. Various Productions (1979-88)_M

Six UK Quad Posters, 1979-88

Palladini Etc.

Six UK Quad posters for horror genre films: "Nosferatu The Vampyre" (1979) with illustration by Palladini, "Hellraiser" (1987), "Prince Of Darkness" (1987), "The Blob" (1988), "House 2" (1987) and "The Howling" (1981).

All 30" x 40" (76 x 102 cm)

Good/Excellent

£100 - £200



309. Phantom Of The Opera (1943)_M

US Lobby Card, 1943

Unknown Artist

Mounted original first release US Lobby Card for the classic horror film "The Phantom Of The Opera" (1943). The film is one of the most revered in the horror canon and this particular LC shows one of the key moments in the film with the Phantom cutting the chandelier.

14 5/8" x 17 1/2" (37.5 x 44.5 cm) overall

Good

£50 - £100



310. The Premature Burial (1962)/ Ordered To Love (1961)_M

Double-Bill UK Quad Poster, c. 1963-64

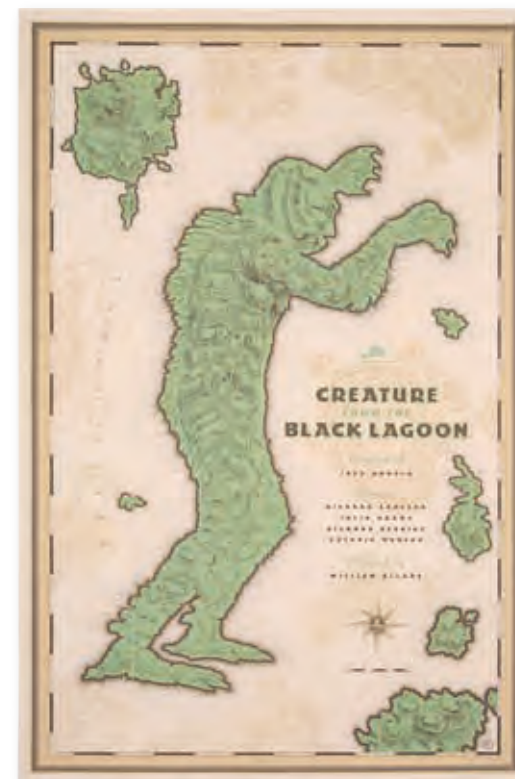
Unknown Artist

UK Quad poster combining the horror film "The Premature Burial" (1962) with the Nazi exploitation feature "Ordered To Love" (1961), this double-bill c. 1963-64.

30" x 40" (76 x 102 cm)

Fair

£50 - £100



311. The Creature From The Black Lagoon (1954)_o

Mondo Poster, 2012

Laurent Durieux

Mondo poster for the sci-fi horror film "The Creature From The Black Lagoon" (1954), this re-imagined poster is by Laurent Durieux and was issued in a limited edition of 475. This was one of five posters Durieux composed for a series of "Universal Monsters" for Mondo. This poster is hand-numbered "468/475" in the bottom right corner.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - £200



312. The Mummy (1932)^α

Mondo "Wood" Poster, c. 2011

Martin Ansin

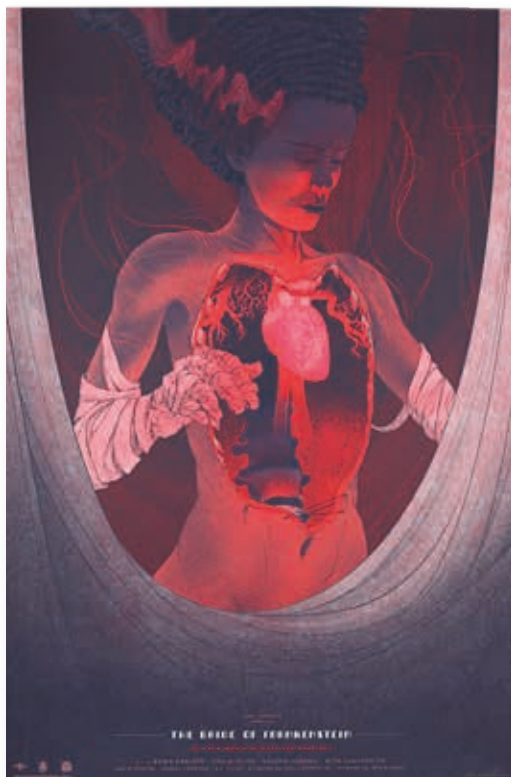
Mondo "Wood" poster for the Boris Karloff horror classic "The Mummy" (1932). This re-magined poster was issued as a limited edition screenprint in 2011 but in addition, 75 "wooden posters" were created with the poster print applied directly to the surface of a wooden panel. This is a rare example of the "Wood" variant and has been numbered to lower right "16/75".

24" x 36" (61 x 91.5 cm)

Excellent

£300 - £500



**313. Bride Of Frankenstein (1935) ^α***Mondo Poster, 2012*

Kevin Tong

Mondo poster for the Boris Karloff horror film "The Bride Of Frankenstein" (1935), this re-imagined poster by Kevin Tong and issued in a limited edition of 350 in 2012. This poster is hand-numbered "87/350" in the bottom right corner.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - £200**314. The Invisible Man (1933) ^α***Mondo Poster, 2012*

Francesco Francavilla

Mondo poster for the classic sci-fi horror film "The Invisible Man" (1933), this re-imagined poster by Francesco Francavilla was issued in a limited edition of 405 in 2012. This poster is hand-numbered "245/405" in the bottom left corner.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - £300**315. The Wolf Man (1941) ^α***Mondo Poster, 2012*

Laurent Durieux

Mondo poster for the Claude Rains, Bela Lugosi, Lon Chaney horror film "The Wolf Man" (1941), this re-imagined poster by Laurent Durieux was issued in a limited edition of 475. This was one of five posters Durieux composed for a series of "Universal Monsters" for Mondo in 2012. This poster is hand-numbered "67/380" in the bottom right corner.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - £200



316. The Creature From The Black Lagoon (1954)^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "The Creature From The Black Lagoon" (1954), this believed to be one of only 50 printed in 2013. The American artist Brian Ewing has signed the poster in the bottom left corner. The poster has an artistic border and has been printed using metallic ink.

18" x 24" (45.8 x 61 cm)

Excellent

£100 - £200



317. The Mummy (1932)^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "The Mummy" (1932), this believed to be one of only 50 printed in 2013. The American artist Brian Ewing has signed the poster in the bottom left corner. The poster has an artistic border.

18" x 24" (45.8 x 61 cm)

Excellent

£50 - £100



318. House Of Frankenstein (1944)^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "The House Of Frankenstein" (1944), this believed to be one of only 50 printed in 2013. The American artist Brian Ewing has signed the poster in the bottom left corner. The poster has an artistic border.

18" x 24" (45.8 x 61 cm)

Excellent

£100 - £200



319. Dracula (1931) ^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "Dracula" (1931), this believed to be one of only 50 printed in 2013. The American artist Brian Ewing has signed the poster in the bottom left corner. The poster has an artistic border.

18" x 24" (45.8 x 61 cm)

Excellent

£50 - £100



320. Bride Of Frankenstein (1935) ^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "Bride Of Frankenstein" (1935), this believed to be one of only 50 printed in 2013. The American artist Brian Ewing has signed the poster in the bottom left corner. The poster has an artistic border.

18" x 24" (45.8 x 61 cm)

Excellent

£100 - £200



321. Werewolf of London (1935) ^α

Limited Edition Poster, c. 2013

Brian Ewing

Limited Edition "re-imagined" poster for "Werewolf Of London" (1935), this believed to be one of only 50 printed. The American artist Brian Ewing has signed the poster in the bottom left corner in 2013. The poster has an artistic matted border.

18" x 24" (45.8 x 61 cm)

Excellent

£50 - £100



322. The Nightmare Before Christmas (1993)_M

Two US One-Sheet Posters, 1993

Unknown Artist

Two US One-Sheet posters for Tim Burton's "The Nightmare Before Christmas" (1993) including the rare "International" Style One-Sheet and the standard release One-Sheet.

27" x 40" (69 x 102 cm)

Good/Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



323. Young Frankenstein (1974)_o

US Original Artwork and Print, 1974

John Alvin and "Green"

Print of the "Style-B" US One-Sheet poster for "Young Frankenstein" (1974) which has been mounted and re-touched, all on Crescent® artboard, offered with a large pencil Artwork of Peter Boyle (the "Monster" in the film) and Mel Brooks, this on layout paper fixed to cardboard. The "Style-B" print with John Alvin's poster illustration carries the title "Frankenstein Junior" suggesting this piece was related to the French and Italian poster advertising campaigns. The Artwork has been signed by "Green".

Print 18 1/4" 25 1/4" (46.4 x 64.2 cm) overall and Artwork 21 1/2" x 28" (54.5 x 71 cm) overall

Excellent

£300 - £500



324. Young Frankenstein (1974)_M

US Printer's Proof Poster, 1974

John Alvin

This US One-Sheet "Proof" poster has the same dimensions of all the variant US One-Sheet posters (27" x 41") but the cast/credits text, NSS number, white border etc. are all missing. We are aware of reproductions but these generally have either truncated cast/credits text, or in cases where this is totally absent, the dimensions are smaller. We know this particular poster came from someone involved in movie poster promotions in the 1960s-70s, so presume that this may have been some early kind of "Printer's Proof" poster.

27" x 41" (69 x 104 cm)

Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**325. StepToe And Son (1972)_M***UK Quad Poster, 1972*

Arnaldo Putzu

UK Quad poster for the comedy "StepToe And Son" (1972), the poster illustration by Arnaldo Putzu.

30" x 40" (76 x 102 cm)

Good

£100 - £200**326. The Big Lebowski (1998)_M***Two US Concept One-Sheet Designs, 1997*

New Wave Design Group

Two US "Concept" printed designs for the American advertising campaign for "The Big Lebowski" (1998). The "chess board" piece is labelled and dated to the reverse "8.7.1997" and the "green" concept is similarly labelled and dated "8.11.97". Both designs provided by the New Wave Design Group.

Both 15" x 20" (38 x 51 cm)

Excellent

£200 - £300**327. Meet The Fockers (2004)_M***US Original Concept Artwork, 2004*

Robert Tanenbaum

US original painted Concept Artwork for the comedy "Meet The Fockers" (2004), starring Ben Stiller, Robert De Niro, Dustin Hoffman and Barbara Streisand. Robert Tanenbaum was commissioned to create this Artwork with the idea that it would be framed as a family portrait and be the key component in the final poster design (Tannenbaum is believed to have been paid a fee of \$25,000). Ultimately, this design was unused, the main US One-Sheet just presenting a small photograph of the key cast members.

24" x 30" (59.5 x 76 cm)

Excellent

£500 - £600



328. The Pink Panther Strikes Again (1976)_M

UK Quad Poster, 1976

Unknown Artist

UK Quad poster for "The Pink Panther Strikes Again" (1976). This was the third of the four "Pink Panther" films starring Peter Sellers as the hapless Inspector Clouseau.

30" x 40" (76 x 102 cm)

Fair

£50 - £100



329. Various Productions (1955-56)_M

Six UK Synopses, 1955-56

Dougie Post, Silvano "Nano" Campeggi, Pino Dell'Orco Etc.

Six colour UK synopses for films distributed by Rank Studios 1955-56, each with full colour Artwork to the front and a summary of the film to the reverse including "A Town Called Alice" (with Post art), "The Women For Joe" (Dell'Orco), "Value For Money" (Nano), Norman Wisdom's "Man Of The Moment", "Who Done It" with Benny Hill, and "All For Mary".

11" x 14 ½" (28 x 37 cm)

Good/Excellent

£100 - £200

330. Various Productions (1955-56)_M

Six UK Synopses, 1955-56

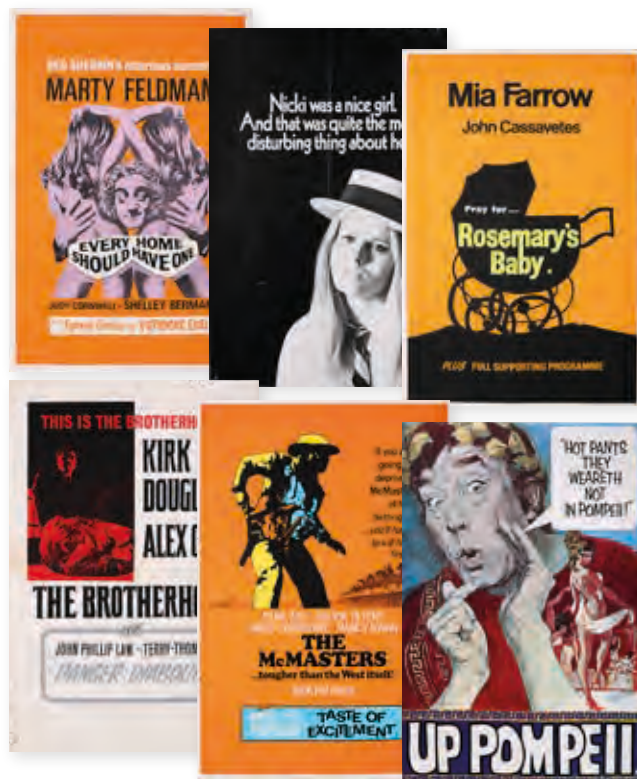
Eric Pulford, Manfredo Acerbo, Carantonio Longi etc

Six colour UK synopses for films distributed by Rank Studios 1955-56, each with full colour Artwork to the front and a summary of the film to the reverse including "The Battle Of The River Plate", "Jumping For Joy" (with Longi art), "The Black Tent" (Pulford), "An Alligator Named Daisy" (Manfredo), "Simba" and "Simon And Laura". These synopses were printed in far smaller quantities than the posters for the respective films making these artefacts scarce.

11" x 14 ½" (28 x 37 cm)

Good/Excellent

£100 - £200



331. Various Productions (1960s-70s)_M

22 UK Double-Crown Posters, 1960s-70s
Various Artists

22 UK Double-Crown posters (1960s-70s) including "Rosemary's Baby", "Up Pompeii", "The Smashing Bird", "Every Home Should Have One", "The McMasters" (x2), "The Brotherhood", "5-Man Army" (x3) and more. Six of the 22 posters shown in photos.

All 20" x 30" (51 x 76 cm)

Various conditions

£100 - £200



332. Various Productions (1960s-70s)_M

23 UK Double-Crown Posters, 1960s-70s
Various Artists

23 UK Double-Crown posters (1960s-70s) including "True Grit" (x3), "The Railway Children", "Flare-Up", "Bloody Mama" (x3), "The Dirty Dozen" (x2 re-release), "Entertaining Mr. Sloane" (x3), "The Molly Maguires" and more. Six of the 23 posters shown in photos.

All 20" x 30" (51 x 76 cm)

Various conditions

£100 - £200



333. Various Productions (1960s-70s)_M

18 UK Quad "ABC" Posters, 1960s-70s
Various Artists

18 UK Quad posters (1960s-70s) for the "ABC" cinema chain including "The Cheyenne Social Club", "The Damned", "The Molly Maguires", "Loot" (x2), "The McMasters" (x2), "Mayerling", "The Adventurers", "Spring And Port Wine" (x2) and more. Six of the 18 posters shown in photos.

All approx 30" x 40" (76 x 102 cm)

Most Good/Excellent

£50 - £100



334. Chitty Chitty Bang Bang (1968)_M

UK Quad Poster, 1968
Unknown Artist

UK Quad poster for "Chitty Chitty Bang Bang" (1968). Based on the Ian Fleming story, the film was made by Cubby Broccoli and many of the crew who had worked previously on the James Bond film "You Only Live Twice" (1967).

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



335. MASH (1970)_M

Polish Poster, 1970 and Japanese B2 Poster, 1976 Re-Release
Grzegorz Marszałek

Two cinema posters for "MASH" (1970). A Polish first release poster with illustration by Grzegorz Marszałek and a Japanese B2 1976 re-release poster.

Polish poster 26 1/4" x 37 3/4" (67 x 96 cm) and Japanese poster 20 1/4" x 28 5/8" (51 x 73 cm)

Good/Excellent

£50 - £100



336. Mona Lisa (1986)_M

UK Quad Poster, 1986
Lucinda Cowell

UK Quad poster for the British drama-thriller "Mona Lisa" (1986). The poster presents a highly stylised image of Bob Hoskins and Cathy Tyson. One of the few Quads to have been illustrated by a female artist. This example of the poster remains in scarce unfolded form.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



337. High Society (1956)_M

US Insert Poster, 1956

Unknown Artist

US Insert poster for the musical "High Society" (1956) starring Bing Crosby, Grace Kelly and Frank Sinatra.

14" x 36" (36 x 91 cm)

Good

£100 - £200



338. Bus Stop (1956)_M

US Insert Poster, 1956

Unknown Artist

Paper-backed US Insert poster for the Marilyn Monroe film "Bus Stop" (1956).

14" x 36" (36 x 91 cm)

Good

£100 - £200



339. All About Eve (1950)_M

US Insert Poster, 1950

Unknown Artist

Paper-backed US Insert poster for "All About Eve" (1950). This film witnessed an early appearance by Marilyn Monroe. Although only being eighth on the bill, Monroe appears on the poster in the photographic image.

14" x 36" (36 x 91 cm)

Good

£100 - £200



340. The Cosmic Man (1959)_Ω

US Insert Poster, 1959

Unknown Artist

US Insert poster for "The Cosmic Man" (1959), this sci-fi film posing the eternal question as to whether aliens are watching us from space?

14" x 36" (35.5 x 91.5 cm)

Good

£50 - £100



341. Touch Of Evil (1958)_Μ

US Insert Poster, 1958

Unknown Artist

US Insert poster for the Orson Welles film-noir "Touch Of Evil" (1958). This is a scarce poster.

14" x 36" (36 x 91 cm)

Good

£200 - £300



342. The Ipcress File (1965)_Μ

US Insert Poster, 1965

Unknown Artist

US Insert poster for the Cold War thriller "The Ipcress File" (1965) starring Michael Caine.

14" x 36" (36 x 91 cm)

Good

£50 - £100

**343. Rio Bravo (1959)_M***US Insert Poster, 1959*

Unknown Artist

Linen-backed US Insert poster for the classic Howard Hawks western "Rio Bravo" (1959).

14" x 36" (36 x 91 cm)

Good

£100 - £200**344. Reach For The Sky (1956), The Taking Of Pelham One Two Three (1974) and Escape To Victory (1981)_M***Three US Insert Posters, 1956-81*

Mort Kunstler, David Jarvis Etc.

Three US Insert posters for "Reach For The Sky" (1956), "The Taking Of Pelham One Two Three" (1974) with Mort Kunstler illustration and "Escape To Victory" (1981) with David Jarvis illustration.

All 14" x 36" (36 x 91 cm)

Fair/Excellent

£50 - £100**345. Love In The Afternoon (1957) and That Touch Of Mink (1962)_M***Two US Insert Posters, 1957-62*

Unknown Artists

Two US Insert posters for the rom-coms "Love In The Afternoon" (1957) starring Audrey Hepburn and Gary Cooper and "That Touch Of Mink" (1962) starring Cary Grant and Doris Day.

Both 14" x 36" (36 x 91 cm)

Good

£50 - £100



346. Various Productions (c. 1984-92)^o

Scripts, Transparencies, Original Artwork, Photos Etc., c. 1984-92

Unknown Artists

Approximately 60 items, most c. 1984-92, including 30 items for "Street Hitz" (slides, dialogue list, photos etc.), "Hellmaster" video poster, "Don't Open Till Christmas" card poster, "Pursuit" Trade Ad original Artwork and over 20 Trade Ad Transparencies ("Return Of Ruben Blades", "Bad Girls Dormitory", "Brazilian Film Festival" and more).

Various sizes

Good/Excellent

£50 - £100



347. 2001: A Space Odyssey (1968)^m

UK Quad "Style-B" Poster, 1968

Bob McCall

UK Quad "Style-B" poster for Stanley Kubrick's "2001: A Space Odyssey" (1968). Two Bob McCall poster designs were produced as Quads but the astronaut version, as here, is the scarcer of the two.

30" x 40" (76 x 102 cm)

Good

£400 - £600

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



348. 2001: A Space Odyssey (1968)^{td}

Set of Eight US Lobby Cards, 1968

Unknown Artist

Set of eight US Lobby Cards for Stanley Kubrick's seminal sci-fi film "2001: A Space Odyssey" (1968).

All 11" x 14" (28 x 35.5 cm)

Fair

£50 - £100

**349. Blade Runner (1982)_M***UK Quad Poster, 1982*

Jouineau Bourduge

UK Quad poster for the sci-fi classic "Blade Runner" (1982). This poster remains in rare unfolded form. The Quad utilised the Jouineau Bourduge illustration from the French advertising campaign.

30" x 40" (76 x 102 cm)

Excellent

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**350. Blade Runner (1982)_M***US One-Sheet "International" Poster, 1982*

John Alvin

US One-Sheet "International" poster for Ridley Scott's "Blade Runner" (1982). This is a rare variant American One-Sheet for the film, lacking both an NSS code and a ratings box.

27" x 41" (68.5 x 104 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information

**351. Battlestar Galactica (2005)_M***Cast Autographed Poster, 2004*

Unknown Artist

Framed and glazed cast autographed poster for "Battlestar Galactica" (2004). The poster has been signed (in silver pen) by fourteen cast members including Jamie Bamber ("Captain Apollo"), Michael Trucco ("Anders"), Michael Hogan ("Colonel Tigh"), Tricia Helfer ("Number Six"), James Callis ("Baltar"), Katee Sackhoff ("Starbuck"), Callum Keith Rennie ("Leoben") and more. The poster presents the 72 cards from the Battlestar Galactica Premiere Edition set of cards issued by the Rittenhouse Archives®.

30" x 35" (76 x 89 cm)

Excellent

£50 - £100



352. Conan The Barbarian (1982)_M

UK Quad Poster, 1982

Renato Casaro

UK Quad poster for "Conan The Barbarian" (1982), the Casaro illustration featuring Arnold Schwarzenegger in the title role.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



353. Dragonslayer (1981)_M

UK Original Concept Quad Poster Artwork, 1981

Vic Fair

UK original Concept Artwork for the UK Quad poster for "Dragonslayer" (1981). This was one of several designs created by Vic Fair for the Quad which was eventually illustrated by Brian Bysouth. Vic Fair created unusually large pieces of concept art, as here. Although this design underwent several changes, the presentation of the dragon's face bears a close resemblance to that on the printed Quad poster. The Artwork has been rendered with pen, pencil and pastel and is signed by the artist in the bottom right corner.

24 ½" x 34" (62 x 86.5 cm)

Excellent

£300 - £500



354. E.T. The Extra-Terrestrial (1982)_M

UK Quad Poster, 1982

John Alvin

UK Quad poster for "E.T. The Extra Terrestrial" (1982). The poster presents illustration by John Alvin.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100

**355. Jack The Giant Killer (1962)_M***UK Quad Poster, 1962*

Unknown Artist

UK Quad poster for the Tigon adventure-fantasy “Jack The Giant Killer” (1962). The “Fantascope Technicolour” sticker obscures the words “Jack The”.

30” x 40” (76 x 102 cm)

Excellent

£100 - £200**356. Mad Max (1979) / Mad Max 2 (1981) and Superman 1, 2 and 3 (1978-83)_M***Two UK Quad Posters, both c. 1983-84*

Unknown Artist

Two UK Quad posters for the double-bill “Mad Max” and “Mad Max 2” and the triple-bill poster for “Superman 1, 2 and 3” (both c. 1983-84).

Both 30” x 40” (76 x 102 cm)

Good/Excellent

£50 - £100**357. Mad Max 2 (1982) and Mad Max: Beyond Thunderdome (1985)_M***Two US One-Sheet Posters, 1982 and One UK Quad Poster, 1985*

Richard Amsel

Three “Mad Max” posters, including the scarce “International” US One-Sheet for “Mad Max 2: The Road Warrior” (1982), plus both the US One-Sheet and UK Quad posters for “Mad Max Beyond Thunderdome” (1985). Both “Thunderdome” posters present striking illustration by the American artist Richard Amsel. This was Amsel’s last poster design before his untimely death.

Both One-Sheets 27” x 41” (68.5 x 104 cm) and Quad 30” x 40” (76 x 102 cm)
Good/Excellent

£50 - £100



358. Mad Max 2: The Road Warrior (1982)_o

US One-Sheet "Reviews" Poster, 1982

Unknown Artist

US One-Sheet "Reviews" poster for "Mad Max 2: The Road Warrior" (1982). This is by far the scarcest of all the variant US One-Sheets released for this film.

27" x 41" (68.5 x 104 cm)

Excellent

£100 - £200



359. Planet Of The Apes (1968) / Escape From The Planet Of The Apes (1971)_m

UK Double-Bill Quad Poster, c. 1972-73

Unknown Artist

UK Quad double-bill poster for "The Planet Of The Apes" and "Escape From The Planet Of The Apes" (c. 1972-73). This re-release poster is scarce and unfolded.

30" x 40" (76 x 102 cm)

Good

£50 - £100

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



360. Return Of The Fly (1959) / Guys And Dolls (1955) / Jason And The Argonauts (1963) / Robin And The 7 Hoods (1964) And The Revenge Of The Pink Panther (1978)_m

Five US Half-Sheet Posters, 1955-78

Various Artists

Five US Half-Sheet first release posters: "Return Of The Fly" (1959), "Guys And Dolls" Style-A (1955), "Jason And The Argonauts" (1963), "Robin And The 7 Hoods" (1964) and "The Revenge Of The Pink Panther" (1978). "Guys And Dolls" and "Pink Panther" posters unfolded.

All 22" x 28" (56 x 71 cm)

Good/Excellent

£100 - £200



361. Short Circuit (1986) M

*US Original One-Sheet Final Artwork,
1986*

John Alvin

Original Final Artwork for the US One-Sheet poster for "Short Circuit" (1986) by American artist John Alvin. The acrylic airbrush painting shows robot "No.5" being brought "alive" after being struck by lightning. This is a typical example of John Alvin's style of poster Artwork. The theme of "connectivity" also featured strongly in Alvin's Artwork for the earlier sci-fi movie "E.T." (1982). The film title and cast and credits information would have been applied on an acetate overlay at a later stage. This large piece of original poster Artwork has been framed and glazed. An example of the US One-Sheet poster is included in this lot.

Artwork 34" x 48" (86.5 x 122 cm) overall,
poster 27"x 40" (68.5 x 101.5 cm)

Excellent

£5,000 - £7,000

AR - Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release..





362. Space Master X-7 (1958)_M

UK Quad Poster, 1958

Unknown Artist

UK Quad poster for the "Space Master X-7" (1958). The poster presents exciting graphics designed to appeal to both sci-fi and horror fans alike (the film features a malevolent space fungus).

30" x 40" (76 x 102 cm)

Good

£100 - £200

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



363. Star Trek: The Next Generation (1987-94)_M

Autographed Cast Print, 1994

Jeffery Newbury

Framed, glazed autographed print of the key cast members of "Star Trek: The Next Generation" (1994), including Patrick Stewart, Gates McFadden, Brent Spiner, Levar Burton, Jonathan Frakes, Michael Dorn and Marina Sirtis. The original photograph is dated "April 19, 1994" and was by Jeffery Newbury who has additionally signed his name. All autographs in gold pen, with the photo and signing presumably taken at the end of the series.

24" x 31 1/2" (61 x 80 cm)

Excellent

£100 - £200



364. Sky Captain And The World Of Tomorrow (2004)_M

US Comic-Con Poster, 2004

Kerry Conran

US Comic-Con poster for the 2004 sci-fi movie "Sky Captain And The World Of Tomorrow". Sold at the 2004 San Diego Comic-Con event, the Conran poster design mimics a 1930s pulp fiction book cover (including signs of apparent "wear and tear"). The poster is printed on textured paper for an even more convincing impression.

25" x 37" (64 x 95 cm)

Excellent

£50 - £100



365. Superman (1978)_M

UK Quad Poster, 1978

Bob Peak

UK Quad general release poster for "Superman" (1978). The poster shows Christopher Reeve in a suitably dynamic guise.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



366. Superman (1978)_M

Two Japanese B1 and B2 Posters, 1978

Unknown Artist

Two first release Japanese posters for the debut Christopher Reeve movie for "Superman" (1978), these being a scarce B1 "Style-B" poster and the smaller B2 "Style-C" poster.

20" x 29" (51 x 74 cm) and 29" x 40" (74 x 101.5 cm)

Good/Excellent

£50 - £100



367. Superman (1978) and Superman II (1980)_M

Two UK Posters, 1978-80

Bob Peak and Daniel Goozee

Two UK "Superman" posters: a UK Quad Advance for "Superman" (1978) with Bob Peak illustration and a UK One-Sheet for "Superman II" (1980) with Daniel Goozee illustration.

30" x 40" (76 x 102 cm) and 27" x 40" (69 x 101.5 cm)

Good

£50 - £100



368. Terminator 2: Judgment Day (1991)_M

Two US One-Sheet Posters and one UK Quad Poster, 1991

Unknown Artist

Three posters for the Arnold Schwarzenegger film "Terminator 2: Judgment Day" (1991), these being two US One-Sheet posters (the single-sided heavy stock variant and the double-sided Advance poster) plus the UK Quad Advance poster.

Quad 30" x 40" (76 x 102 cm), the heavy stock One-Sheet 27" x 40" (68.5 x 101.5 cm) and the advance 26 3/4" x 39 3/4" (68 x 101 cm)

Excellent

£100 - £200



369. Thunderbirds Are Go (1966)_M

UK Quad "Style-A" Poster, 1966

Bill Wiggins

Linen-backed Style-A UK Quad poster for "Thunderbirds Are Go" (1966). The film was based on the successful "Thunderbirds" TV series by Gerry and Sylvia Anderson. The brightly coloured poster presents various "Thunderbird" rockets, Lady Penelope's pink Rolls-Royce® and a line-up of the puppet characters along the bottom rim. A further nice touch is the joke caption about adults needing to be accompanied by children, bottom right.

30" x 40" (76 x 102 cm)

Excellent

£2,000 - £3,000

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



370. V For Vendetta (2006)_M

Two US One-Sheet Posters, 2006

Unknown Artists

Two US One-Sheet posters for "V For Vendetta" (2006), the thriller starring Natalie Portman and Hugo Weaving. Included is the scarce "clenched fist" Teaser poster and the "giant V" One-Sheet too. In a fitting reflection of the theme of authoritarian tyrannical rule, the poster designs mimic the style of Soviet constructivism.

27" x 40" (68.5 x 102 cm)

Excellent

£100 - £200



371. The Day Of The Triffids (1962)_M

UK Quad Poster, 1962

Bill Wiggins

Linen-backed UK Quad poster for the iconic sci-fi film "The Day Of The Triffids" (1962), the Artwork by Bill Wiggins based on an Eric Pulford design. Wiggins is one of the lesser known British cinema poster artists but had a talent for creating some eye-catching posters including one of the most sought after of all UK Quad titles, Hammer's "Dracula" from 1958.

30" x 40" (76 x 102 cm)

Good

£400 - £600

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



372. Q:The Winged Serpent (1982)_M

UK Quad Poster, 1982

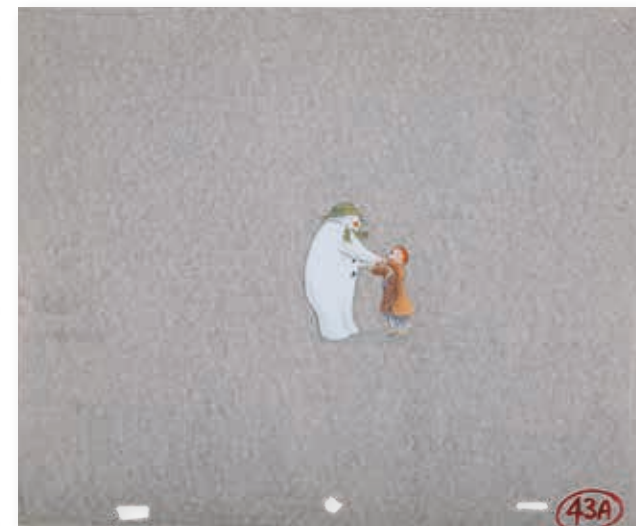
Tom Chantrell

UK Quad poster for "Q: The Winged Serpent" (1982) the horror-thriller set in New York. The artist Tom Chantrell was paid just over £400 for his initial design and final Artwork for this poster and the print run was just 2,500.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



373. The Snowman (1982)_M

Colour Animation Cel, 1982

Unknown Artist

UK painted animation cel from the TV film "The Snowman" (1982). The cel shows the Snowman dancing with James in a charming sequence from the film. "The Snowman" has become a firm Christmas favourite and is remembered for the haunting song "Walking In The Air". Performed originally by St Paul's Cathedral choirboy Peter Auty, the song was re-released in 1985 by Aled Jones and went to #5 in the pop charts.

Overall 10 ½" x 13" (27 x 33 cm)

Excellent

£600 - £800



374. The Snowman (1982)_M
Two Rough Animation Cels, 1982
 Unknown Artist

Two UK pencil Artworks for the short animated film "The Snowman" (1982). A series of such sketches were created prior to colour painted illustrations being executed. These pencil drawings represent the early beginnings of what has become an enduring family favourite, especially at Christmas time. These drawings are in sequence having been annotated "41A" and "41B". They show James and the kilted snowman dancing "together".

Overall 10 ½" x 13" (27 x 33 cm)

Excellent

£300 - £500



375. Doctor Who Productions (1963-93)_M
UK Original Final Poster Artwork, c. 1992-93
 Graham Collins

UK original Final Artwork commissioned by the BBC to celebrate the re-launch of Doctor Who in 1992/93 for the 30th anniversary. This painted Artwork was used for various products in the launch including press packs, synopses and posters. The design features various protagonists of the Doctor including a Dalek, K-9, a Cyberman and Davros with the iconic Tardis in the centre. This unique piece has been custom framed with a laser cut mount board featuring the Doctor Who logo.

21 1/4" x 25 3/4" (54 x 65.5 cm)

Excellent

£800 - £1,200

AR - AR - Please note this lot is sold without copyright, reproduction rights, licensing agreements or any other type of legal release.



376. Le Mepris (1963)_M
Japanese B2 Poster, 1964
 Unknown Artist

Japanese B2 poster for "Le Mepris" (1964), this a poster for the first release of this Brigitte Bardot film in Japan. The poster remains unfolded.

20" x 28 ½" (51 x 72.5 cm)

Excellent

£100 - £200



377. On Any Sunday (1971)_M

Spanish Poster, 1971
Macario "Mac" Gomez

Spanish poster for the Steve McQueen motorbike racing documentary "On Any Sunday" (1971).

29" x 40" (73.5 x 102 cm)

Good

£50 - £100



378. On The Beach (1959)_M

US One-Sheet "Style-B" Poster, 1959
Nicola Simbari

Linen-backed US Style-B One-Sheet poster for the nuclear fallout drama "On The Beach" (1959). Made during the Cold War, this Stanley Kramer film boasted a stellar cast including Gregory Peck, Ava Gardner and Fred Astaire. The film was shot in Australia and received two Oscar® nominations. The "Style-B" poster is scarce and sought after for the superb Nicola Simbari graphics.

27" x 41" (69 x 104 cm)

Excellent

£100 - £200



379. Once Upon A Time In America (1984)_M

UK Quad Poster, 1984
FEREF Associates

UK Quad poster for "Once Upon A Time In America" (1984). Vic Fair contributed several concept designs for this Quad.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



380. Papillon (1973)_M

UK Quad Poster, 1973

Tom Jung

UK Quad poster for "Papillon" (1973), with striking illustrations of Steve McQueen and Dustin Hoffman.

30" x 40" (76 x 102 cm)

Excellent

£100 - £200



381. Seven Golden Men Strike Again (1966)_M

Japanese Tatekan Poster, 1966

Unknown Artist

Linen-backed Japanese Tatekan poster for the Italian crime-comedy "Seven Golden Men Strike Again" (1966). The leather clad figure on the poster pays homage to the cult British TV series "The Avengers" (1961-69).

20" x 57" overall (51 x 145 cm)

Excellent

£100 - £200



382. Spartacus (1960)_M

UK Quad Poster, 1960

Reynold Brown and Saul Bass

The UK Quad poster for Stanley Kubrick's tour-de-force "Spartacus" (1960). The film received six Oscar® nominations and won four (Dalton Trumbo's screenplay was overlooked). The Quad poster design was based on the US One-Sheet Advance with Reynold Brown providing the "coin" illustration. Saul Bass contributed some distinctive graphics too but only the figure bottom right remains of his work on the Quad.

30" x 40" (76 x 102 cm)

Good

£100 - £200



383. Hercule Et La Reine De Lydie aka Hercules Unchained (1959)_α

French Grande Affiche, 1959

Georges Allard

Linen-backed French Grande Affiche for the European "sword and sandals" epic "Hercule Et La Reine de Lydie" (1959).

47" x 63" (119.5 x 160 cm)

Excellent

£50 - £100



384. Various Productions (1970-85)_m

Five UK Quad Posters, Two Belgian and One Italian Poster, 1970-85

Various Artists

Eight horror film posters, including a trimmed UK Quad for "Zombie Creeping Flesh" (1980), "The Hills Have Eyes" Quad (1977) with Chantrell art, Italian "Creepshow" (1982) with Casaro art, two Belgian Hammer posters for "Taste The Blood Of Dracula" (1970) and "Frankenstein And The Monster From Hell" (1974), Quad for "The Legend Of Hell House/Vault Of Horror" (1973), plus Quads for "CHUD" (1984) and "Re-Animator" (1985). Six of the eight posters shown in photos.

Various sizes

Fair/Excellent

£100 - £200



385. Star Wars: Various Productions (1977-80)_m

Two UK Special Screening/Press Show Invitations, 1977-80

Unknown Artist

Two UK Special Screening/Press Show Invitations (1977-80), including the Special Screening of "Star Wars", 20th July 1977 and the Press Show for "The Empire Strikes Back", 19th May 1980. These once belonged to the British poster artist Tom Chantrell ("Chan" has been written to the reverse of the "Star Wars" one, this being his nickname) as he was commissioned to create an alternative poster for the British film release.

Star Wars 3 1/2" x 8 1/4" (9 x 21 cm) and Empire Strikes Back 5 1/2" x 8" (14 x 20.3 cm)

Good/Excellent

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



386. Star Wars: Episode IV: A New Hope (1977) ^M

US One-Sheet "Style-C International" Poster, 1977

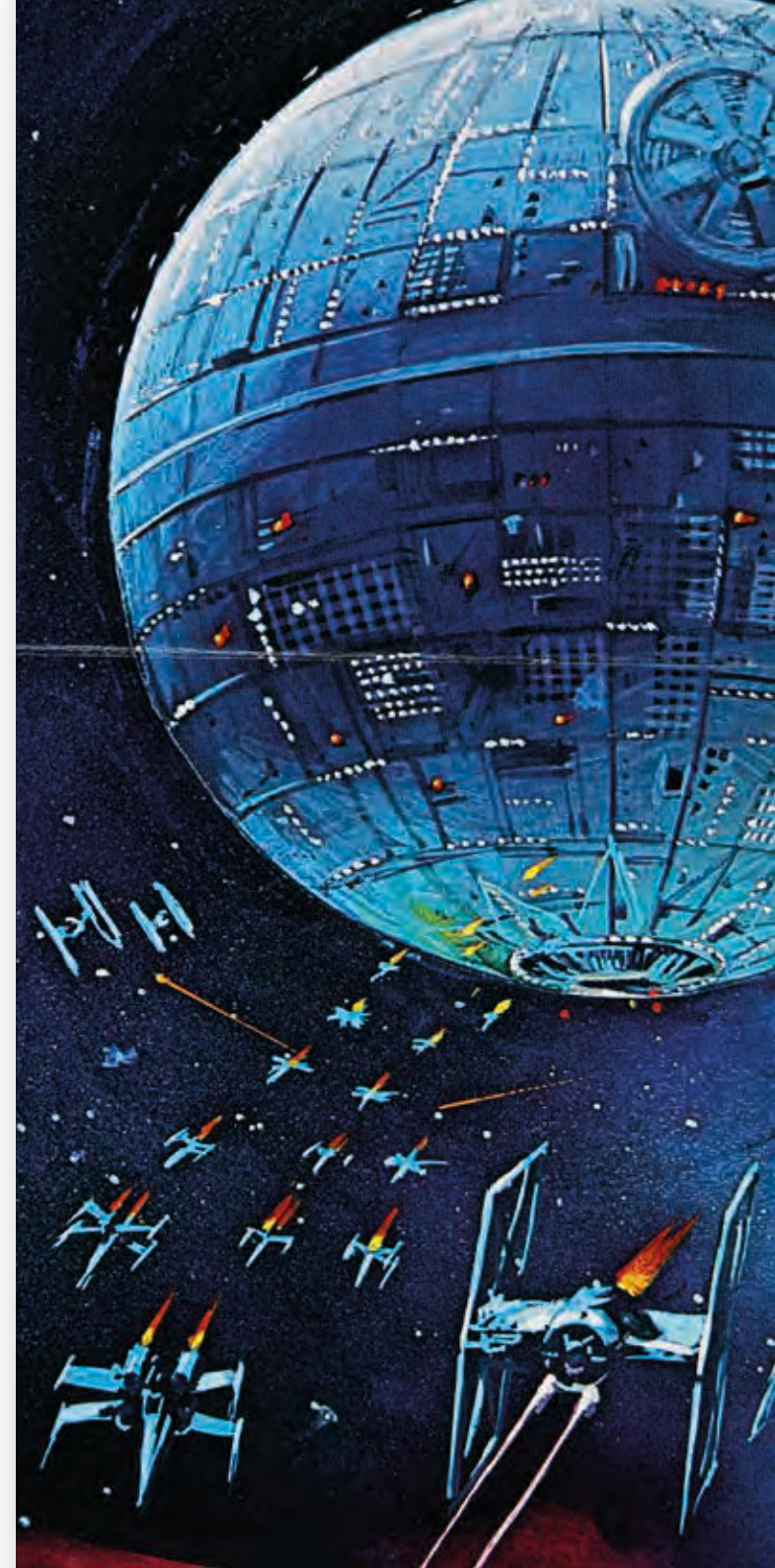
Tom Chantrell

US One-Sheet "Style-C International" poster for "Star Wars" (1977), the poster with Chantrell's colourful and dramatic illustration. This is an original first release poster and unlike later reproductions does not show a "hair" on Leia's back or at the base of R2. The poster has been tri-folded and being "International" lacks the ratings box and NSS information that is displayed on the "domestic" variant.

27" x 41" (68.5 x 104 cm)

Excellent

£500 - £600





**387. Star Wars: Episode IV:
A New Hope (1977)_M**
UK Quad "Non-Oscars"[®] Poster, 1977
Tom Chantrell

Linen-backed UK Quad "Non-Oscars"[®] poster for the debut of "Star Wars" (1977). The "Non-Oscars"[®] format was used at the UK premiere and West End promotion shortly afterwards but the "Oscars"[®] variant poster was subsequently used for the wider UK distribution. Star Wars producer Gary Kurtz wanted to trial a poster design that elevated the personalities of his Star Wars cast and the Chantrell composition was chosen.

30" x 40" (76 x 102 cm)

Excellent

£2,000 - £3,000

*Payment plan on this lot is restricted to a duration of one month.
Please contact us for further information*





388. Star Wars: Episode IV: A New Hope (1977)_M
 US One-Sheet "Style-A Printer's Proof" Poster, 1977
 Tom Jung

US One-Sheet "Style-A Printer's Proof" poster for "Star Wars: Episode IV: A New Hope" (1977). The NSS script bottom right, "77/21-0" shows this to be a proof poster for the first print run. The poster remains in excellent unfolded condition.

28 1/8" x 41" (71.5 x 104 cm)

Excellent

£1500 - £2000



389. Star Wars: Episode IV: A New Hope (1977)_M
 US One-Sheet "Style-A International" Poster, 1977
 Tom Jung

US One-Sheet "Style-A International" poster for "Star Wars" (1977). Given the huge initial success of "Star Wars", there were four separate print runs for the "Style-A" US 1-Sheet poster featuring Tom Jung's illustration. This particular example lacks a "PG" certificate indicating this was destined for use in international markets and the "77/21-0" and "Style-A" text suggest this poster is from the first print run.

27" x 41" (68.5 x 104 cm)

Excellent

£200 - £300



390. Star Wars: Episode IV: A New Hope (1977)_Ω
 US One-Sheet "Spanish Language" Poster, 1977
 Greg and Tim Hildebrandt

US One-Sheet "Spanish Language" poster for "Star Wars" (1977). The poster was designed for use in Spanish-speaking areas of the US.

27" x 41" (68.5 x 104 cm)

Excellent

£200 - £300



391. Star Wars: Episode IV: A New Hope (1977)_M
 Japanese B2 Poster, 1982 Re-Release
 Tom Jung

Linen-backed Japanese B2 poster for "Star Wars" (1977), this being the "Oscars"® version from the 1982 Japanese re-release. The poster bears the characteristic Tom Jung illustration.

20 1/4" x 20 5/8" (51 x 73 cm)

Excellent

£50 - £100



392. Star Wars: Episode IV: A New Hope (1977)_M
 Italian "Pink Leia" Photobusta, 1977
 Unknown Artist

Linen-backed Italian Photobusta for "Star Wars" (1977). The poster design incorporates elements of painted illustration and photographic images. A number of variant Photobusta designs were produced but the "Pink Leia" version is the most sought after.

26 3/4" x 37 3/4" (68 x 96 cm)

Good

£100 - £200



393. Star Wars: Episode IV: A New Hope (1977)_M
 US One-Sheet "Style-D Soundtrack Printer's Proof" Poster, 1977
 Drew Struzan and Charles White

US One-Sheet "Style-D Soundtrack Printer's Proof" poster for "Star Wars" (1977). The poster bears the normal Struzan/White design for the "Style-D" One-Sheet but with a soundtrack advert to the bottom left. However, this is a scarce "Printer's Proof" version of the poster with the colour bar to the left hand rim and is larger than normal One-Sheet in size.

28" x 41" (71 x 104 cm)

Excellent

£100 - £200



394. Star Wars: Episode IV: A New Hope (1977)_M

Two US One-Sheet "Style-A Kilian Anniversary" Posters, 1987

Dayna Stedry

Two US One-Sheet "Style-A Kilian Anniversary" posters, for "Star Wars" (1987). These posters were produced commercially in 1987 to commemorate the "Tenth Anniversary" of the film. The posters are both printed on silver foil.

Both 27" x 41" (69 x 104 cm)

Fair

£50 - £100



395. Star Wars: Episode IV: A New Hope (1977)_M

Five German Banner Posters, 1977

Unknown Artist

Five German Banner posters for "Star Wars" (1977). The posters are designed in a cascading sequence to mimic the opening sequence of the film and the German text reprises the introduction "A long time ago in a galaxy far, far away". These posters seldom appear in the market and it is very rare to find a complete set like this.

Various sizes, smallest being 9 3/4" x 16 1/2" (24.5 x 42 cm), largest 19 3/4" x 46 1/2" (50 x 118 cm)

Good

£300 - £500



396. Star Wars: Episode IV: A New Hope (1977)_M

US Fan Club "Rock Concert" Poster, 1998

Hugh Fleming

US Fan Club "Rock Concert" poster for "Star Wars" (1977), this was printed in 1998 and shows the key characters from the franchise performing as a rock band.

24" x 36" (61 x 91 cm)

Good

£50 - £100



397. Star Wars: Episode VI: Return Of The Jedi (1983)_M
 UK Quad "Style-B" Poster, 1983
 Josh Kirby

UK Quad "Style-B" poster for "The Return Of The Jedi" (1983). Artist Josh Kirby's initial "Style-A" design was deemed to be lacking in colour so he added more vivid illustration to the right hand side of the poster.

30" x 40" (76 x 102 cm)

Fair

£50 - £100



398. Star Wars: Episode IV: A New Hope (1977)_M
 US One-Sheet "Style-D Soundtrack" Poster, 1977
 Drew Struzan and Charles White

Linen-backed US One-Sheet "Style-D Soundtrack" poster for "Star Wars" (1977). The poster design mimics that of a "distressed" poster. This example is in scarce unfolded condition.

27" x 41" (69 x 104 cm)

Excellent

£200 - £300



399. Star Wars: Episode V: The Empire Strikes Back (1980)_M
 UK Quad Poster, 1980
 Tom Jung

UK Quad poster for "The Empire Strikes Back" (1980). The first release Quad came in two versions, one with white-on-black title script and the more sought after version as here, with black-on-silver title script.

30" x 40" (76 x 102 cm)

Fair

£100 - £200



400. Star Wars: Episode V: The Empire Strikes Back (1980)^M
US Half-Sheet "Style-B" Poster, 1980
 Tom Jung

US Half-Sheet "Style-B" poster for "The Empire Strikes Back" (1980), displaying Tom Jung illustration. This poster is unfolded.

22" x 28" (56 x 71 cm)

Good

£100 - £200



401. Star Wars: Episode V: The Empire Strikes Back (1980)^Δ
Norwegian "R2-D2 Skiing" Poster, c. 1980s
 Tore Stang

Norwegian "R2-D2 Skiing" poster (c. 1980s) with illustration by Tore Stang. The poster was possibly a bespoke commission by Fox Norway to commemorate the participation of the Norwegian ski specialists who took part in filming the "Hoth" ski scenes at Finse, Norway. This poster was produced in small numbers and is scarce.

23 1/4" x 33 1/4" (59 x 84 cm)

Fair

£200 - £300



402. Star Wars: Episode V: The Empire Strikes Back (1980)^Δ
US One-Sheet "Studio Style" Poster, 1980
 Tom Jung

US One-Sheet "Studio Style" poster for "The Empire Strikes Back" (1980) with poster illustration by Tom Jung. The "Studio Style" version of this poster lacks the normal NSS detail on the bottom border. The poster remains in unfolded form.

27" x 41" (68.5 x 104 cm)

Good

£100 - £200



403. Star Wars: Episode V: The Empire Strikes Back (1980)_M
Two US One-Sheet "Kilian Anniversary" Posters, 1990
Dayna Stedry

Two US One-Sheet "Kilian Anniversary" posters for "The Empire Strikes Back" (1980), both being the limited edition "Gold Foil" variants. These posters were produced commercially in 1990 as "Tenth Anniversary" posters.

Both 27" x 41" (69 x 104 cm)

Excellent

£200 - £300



404. Star Wars: Episode IV: A New Hope (1977) and Episode V: The Empire Strikes Back (1980)_M
UK Quad Poster, c. 1981-83
Tom Chantrell and Tom Jung

UK Quad double-bill poster twinning "Star Wars" (1977) with "The Empire Strikes Back" (1980). The poster features adapted illustration from the original Quad designs by Tom Chantrell and Tom Jung respectively. This Quad has never been folded.

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



405. Star Wars: Episode V: The Empire Strikes Back (1980)_M
Polish One-Sheet Poster, 1982
Yakub Erol

Polish One-Sheet poster for "The Empire Strikes Back" (1980), this poster being for the debut 1982 release of the film in Poland. Polish artist Yakub Erol gives the poster design an unusual Pop-Art sensitivity. Like the majority of other similar Polish "Empire Strikes Back" posters, this poster is printed to the reverse of a calendar. This is the rarer of the two Polish One-Sheet designs for the film.

26" x 38" (66 x 97 cm)

Good

£100 - £200



406. Star Wars: Episode V: The Empire Strikes Back (1980)^M
Two US One-Sheet "Kilian Anniversary" Posters, 1990
Dayna Stedry and Larry Noble

Two US One-Sheet "Kilian Anniversary" posters for "The Empire Strikes Back" (1980). These posters were produced commercially in 1990 as "Tenth Anniversary" posters. Included are the "Silver Foil Style-B" variant designed by Dayna Stedry and the "Darth Vader Style-B" poster with illustration by Larry Noble.

Both 27" x 41" (69 x 104 cm)

Excellent

£200 - £300



407. Star Wars: Episode VI: Return Of The Jedi (1983)^M
Three US One-Sheet Advance "Kilian Anniversary" Posters, 1993
Drew Struzan

Three different US One-Sheet Advance "Kilian Anniversary" posters for "Return Of The Jedi" (1983). These posters were produced commercially in 1993 as "Tenth Anniversary" posters. Included are the "Gold Foil" variant, the "Lucas Film Fan Club" version and the "Flame Title" style posters.

All 27" x 41" (69 x 104 cm)

Excellent

£100 - £200



408. Star Wars: Episode VI: Return Of The Jedi (1983)^M
Polish "Style-B" Poster, 1984
Witold Dybowski

Polish "Style-B" poster for the debut Polish release of "Return Of The Jedi" (1984).

26 1/4" x 38" (67 x 97 cm)

Excellent

£100 - £200

**409. Star Wars: Episode I: The Phantom Menace (1999)^M**

Cast Autographed US One-Sheet Poster, 1999
Drew Struzan

Cast autographed US One-Sheet "Style-B" poster for Star Wars "The Phantom Menace" (1999). This item has been framed and glazed and was originally donated to a charity auction by Liam Neeson (to support his nephew's Special Needs school). The poster has been autographed by Liam Neeson, George Lucas, Samuel L. Jackson, Natalie Portman, Jake Lloyd, Ahmed Best and Rick McCallum.

29 ½" x 42 ½" (75 x 108 cm) overall

Good

£1,000 - £1,500

**410. Star Wars: Anniversary (1978-1987)^M**

US One-Sheet Autographed "Struzan Anniversary" Poster, 1987

Drew Struzan

US One-Sheet "Struzan Anniversary" poster for "Star Wars" (1987) celebrating the first ten years of the "Star Wars phenomenon". The illustration is by Drew Struzan, one of the key Star Wars poster artists. The artist has autographed the poster and numbered it as "390/3000".

27" x 41" (69 x 105 cm)

Excellent

£100 - £200

**411. Cat On A Hot Tin Roof (1958)^{1A}**

Set of Eight US Lobby Cards, 1958
Unknown Artist

Set of eight US Lobby Cards for the drama "Cat On A Hot Tin Roof" (1958), starring Elizabeth Taylor and Paul Newman. This set includes the sought after illustration based Title Card #1.

All 11" x 14" (28 x 35.5 cm)

Fair

£50 - £100

Payment plans are not available for this lot. Please contact us for further information.



412. Edgar Wallace: Various Productions (1950-1964)_M

48 UK Front-Of-House Stills, 1950-64

Unknown Artist

48 UK Front-Of-House stills for Edgar Wallace thrillers including: a set of eight stills for "Solo For Sparrow" (1962) - featuring a very early performance by Michael Caine who is prominently featured in one still - a set of eight for "Backfire" (1950), "Time To Remember" (1962) - with two stills featuring Harry H. Corbett - and a set of eight for "Face Of A Stranger" (1964).

All 8" x 10" (20 x 25.5 cm)

Good/Excellent

£50 - £100



413. Taxi Driver (1976)_M

US Lobby Card Set, 1976

Unknown Artist

Set of eight US Lobby Cards for the Robert De Niro-Martin Scorsese film "Taxi Driver" (1976). Although issued in sets of eight, there are four variant cards and this particular set includes two of the scarcer variants, namely LC #5 (the street encounter) and LC #6 (the shop hold-up).

11" x 14" (28 x 35.5 cm)

Excellent

£50 - £100



414. The Searchers (1956)_M

US Lobby Card #8, 1956

Unknown Artist

US Lobby Card #8 for the John Ford, John Wayne western "The Searchers" (1956). The LC shows Wayne astride his horse.

11" x 14" (28 x 36 cm)

Good

£200 - £300

**415. Various Productions (1940s-90s)^{1A}***Over 300 US Lobby Cards, 1940s-80s*

Unknown Artists

"Zulu", "The Red Shoes", "Cool Hand Luke", "Singin' In The Rain", "Le Mans", "White Heat", "The Thomas Crown Affair", "Dirty Harry", "The Outlaw Josey Wales" (set of 8), "For A Few Dollars More", "The Great Escape", "Get Carter" (set), "Ferris Bueller" (set), "Grand Prix", "A Shot In The Dark" (set), "Jailhouse Rock", "The Millionairess", "Alfie" (set), "Cockleshell Heroes" (set), "The Eagle Has Landed" (set) and more. 28 of the 300+ LCs shown in photos.

All 11" x 14" (28 x 36 cm)

Fair/Excellent

£200 - £300**416. Various Productions (1941-62)^M***Six US Lobby Cards, 1941-62*

Unknown Artists

Six mounted US Lobby Cards: "They Died With Their Boots On" (1941), "White Heat" (1949), "North By Northwest" (1959), "King Creole" (1961), "The Guns Of Navarone" (1961) and "Lawrence Of Arabia" (1962). The LCs appear easily removable from the card mounts.

11" x 14" (28 x 35.5 cm)

Good/Excellent

£100 - £200**417. Various Productions (1952-65)^M***Six US Lobby Cards, 1952-65*

Unknown Artists

Six mounted US Lobby Cards: "Singin' In The Rain" (1952), "A Star Is Born" (1954), "Cat On A Hot Tin Roof" (1958), "Lolita" (1962), "Breakfast at Tiffany's" (1965 Re-release) and "The Umbrellas Of Cherbourg" (1965). The LCs appear easily removable from the card mounts.

11" x 14" (28 x 35.5 cm)

Good/Excellent

£100 - £200



418. Various Productions (1960s-70s)_M

42 UK Front-Of-House Stills and Five Publicity Photos, 1960s-70s

Unknown Artists

42 UK FOH stills including sets of eight for "Zeppelin" (1971) and "The Stalking Moon" (1968), plus others for "Bullitt" (1968) and "Bandolero!" (1968), together with four large black and white publicity photos, including Hammer's "Dracula Has Risen From The Grave" (1968) and a large colour publicity photo of Harry H. Corbett.

Stills mostly 8" x 10" (20 x 25.5 cm) and publicity photos mostly 20" x 30" (51 x 76 cm)

Various conditions

£50 - £100



419. Various Productions (1961-03)_M

11 US Lobby Cards Etc., 1961-2003

Unknown Artists

11 mounted US Lobby Cards: "Call Me Genius" (aka "The Rebel" 1961), "MASH" (1970), "That's Carry On" (1977), "Batman" (1989) x 2, "L.A. Confidential" (1997), "Toy Story 2" (1999), "Ocean's 11" (2001), "Pirates Of The Caribbean" (2003), and more, plus French LC for "Finding Nemo" (2003). The LCs appear easily removable from the card mounts.

11" x 14" (28 x 35.5 cm)

Good/Excellent

£50 - £100



420. Various Productions (1966-90)_M

Eleven US Lobby Cards, 1966-90

Unknown Artists

Eleven mounted US Lobby Cards: "Fantastic Voyage" (1966), "Butch Cassidy & The Sundance Kid" (1969), "Diamonds Are Forever" (1971), "High Plains Drifter" (1973), "Star Trek" (1979), "The Deer Hunter", (1978), "Indiana Jones" (1984), "Rambo" (1985) and more. The LCs appear easily removable from the card mounts.

11" x 14" (28 x 35.5 cm)

Good/Excellent

£100 - £200

**421. Various Productions (1980-93)_M***48 UK/US Front-Of-House Stills Etc., 1980-93*

Unknown Artists

Five sets of UK/US Front-Of-House stills (all eight stills per set): "Masters Of The Universe" (1987), "Labyrinth" (1986), "Close Encounters Of The Third Kind" (1977), "Elephant Man" (1980) and "Return To Oz" (1985), plus a set of eight US lobby cards for "Jurassic Park" (1993). 48 items altogether.

Stills 8" x 10" (20 x 25.5 cm) and lobby cards 11" x 14" (28 x 35.5 cm)
Good/Excellent

£50 - £100**422. The Italian Job (1969)_M***UK Presspack and 12 Front-Of-House Stills Etc., 1969*

Unknown Artist

UK Presspack folder For "The Italian Job" (1969) with six UK Front Of House stills and six black and white publicity photos (some stickered to the reverse), all items from the original 1969 release. The Presspack folder has the Turin map design that was also used on the Quad poster.

Stills 8" x 10" (20 x 25.5 cm)
Excellent

£100 - £200**423. The Italian Job (2003)_M***Mini Cooper® Promo Poster, 2003*

Unknown Artist

Mini Cooper® Promo poster for the re-make of "The Italian Job" (2003).

24" x 36" (61 x 91 cm)

Excellent

£100 - £200



424. Radio On (1979)_M

UK Quad Poster, 1979

Hans Peter and Margrit Sikert

UK Quad poster for the cult film "Radio On" (1979). This black and white British drama featured a strong soundtrack, the poster crediting David Bowie, Kraftwerk, Robert Fripp and Stiff Records (Ian Dury And The Blockheads and Lene Lovich).

30" x 40" (76 x 102 cm)

Excellent

£50 - £100



425. The Galloping Ghost (1931)_Δ

US One-Sheet, c. 1930s Re-Release

Unknown Artist

Linen-backed US One-Sheet poster for the crime drama "The Galloping Ghost" (1931).

27 1/4" x 40 3/4" (69 x 103.5cm)

Good

£100 - £200



426. The Graduate (1968)_M

UK Quad Poster, 1968

Unknown Artist

UK Quad poster for the Oscar®-winning movie "The Graduate" (1968). This poster is the first release "X" rated poster (the 1970 re-release carries a "AA" certificate).

30" x 40" (76 x 102 cm)

Fair

£100 - £200



430. Various Productions (1960s-70s)_M

17 UK Quad Posters, 1960s-70s

Various Artists

17 UK Quad posters (1960s-70s) including "Krakatoa East Of Java", "The Magnificent Two", "633 Squadron" (re-release), "Return Of The Seven", "Half A Sixpence", "All The Way Up", "The Molly Maguires", "Oklahoma" (re-release), "Henry VIII" and more. Six of the seventeen posters shown in photos.

All approx 30" x 40" (76 x 102 cm)

Most Good/Excellent

£50 - £100



431. The Lavender Hill Mob (1951)_M

US One-Sheet Poster, 1951

Unknown Artist

US One-Sheet poster for the British Ealing comedy "The Lavender Hill Mob" (1951) presenting photographic images of two of the stars, Alec Guinness and Stanley Holloway.

27" x 41" (68.5 x 104 cm)

Excellent

£100 - £200



432. The Loneliness Of The Long Distance Runner (1962)_M

Polish Poster, 1964

Jolanta Karczewska

Polish first release two-panel poster for "The Loneliness Of The Long Distance Runner" (1962). Directed by Tony Richardson the film starred Michael Redgrave and Tom Courtenay. This poster was issued in two pieces which have been affixed together.

13½" x 37 ½" (34 cm x 95 cm)

Good

£50 - £100

**433. The Man With The Golden Arm (1955)_M***Japanese Tatekan Two-Panel Poster, 1955*

Saul Bass

Linen-backed Japanese Tatekan Two-panel first release poster for "The Man With The Golden Arm" (1955). Starring Frank Sinatra, Kim Novak and Eleanor Parker, the film was critically acclaimed garnering three Oscar® nominations.

20" x 58" (51 x 147.5 cm)

Good

£200 - £300**434. The Night Of The Hunter (1955)_M***US One-Sheet Poster, 1955*

Unknown Artist

US One-Sheet poster for the powerful film-noir "The Night Of The Hunter" (1955). Starring Robert Mitchum and Shelley Winters the film was directed by Charles Laughton.

27" x 41" (68.5 x 104 cm)

Good

£100 - £200**435. The Wild Bunch (1969)_M***UK Quad Poster, 1969*

Unknown Artist

UK Quad first release poster for Sam Peckinpah's western, "The Wild Bunch" (1969). Peckinpah's violent realism was a shock for those more used to folksy John Wayne-type punch-ups. The brooding blood red imagery of the poster design hints of the violence inherent in the film.

30" x 40" (76 x 102 cm)

Good

£100 - £200



436. The Wrecking Crew (1969)_M

Five US Door Panels, 1969
Unknown Artist

Five of the set of six US Door Panels produced for the Dean Martin "Matt Helm" James Bond spoof, "The Wrecking Crew" (1969). These sets were produced in strictly limited numbers. The five "Slaymates" featured are Elke Sommer, Sharon Tate, Nancy Kwan, Tina Louise and an unidentified "bikini girl".

All 20" x 60" (51 x 152.5 cm)

Good/Excellent

£200 - £300

Payment plan on this lot is restricted to a duration of one month. Please contact us for further information



437. Too Many Crooks (1959)_M

UK One-Sheet Poster, 1959
Giuliano Nistri

UK One-Sheet poster for the British comedy "Too Many Crooks", starring Terry-Thomas, George Cole, Bernard Bresslaw, Sid James and more. This poster was illustrated by one of the Italian artists who occasionally worked for the Downton advertising agency, in this case Giuliano Nistri.

27" x 41" (68.5 x 104 cm)

Excellent

£100 - £200



438. The Magnificent Seven (1960)_M

US 40x60 "Style-Y" Poster, 1960
Unknown Artist

US "Style-Y" 40 x 60 poster for the classic western "The Magnificent Seven" (1960). Two variant 40 x 60 posters were produced but the "Style-Y" version is the scarcest of the two.

40" x 60" (102 x 152 cm)

Good

£50 - £100

**439. Dog Day Afternoon (1975)α**

Set of Four US Door Panel Posters, 1975
Unknown Artist

Set of Four US Door Panels for "Dog Day Afternoon" (1975). Complete sets like this are not often seen in the market

20"x 60" (51 x 152 cm)

Good

£200 - £300

**440. Rocky IV (1986)α**

Italian 2-Fogli Poster, 1986
Unknown Artist

Italian 2-Fogli for the Sylvester Stallone boxing drama "Rocky IV" (1986), the poster utilising an atmospheric photographic image from the film.

39" x 55" (99 x 140 cm)

Good

£200 - £300

**441. Various Productions (1969-83)м**

Six UK Quad Posters, 1969-83
Drew Struzan Etc.

Six UK Quad posters 1969-83: "The Diamond Mercenaries" (1976) with Drew Struzan illustration, "The Hunger" (1983), "The Romantic English Woman" (1974), "Royal Hunt Of The Sun" (1969), "The Wilby Conspiracy" (1975) and "The Sailor Who Fell From Grace With The Sea" (1976),

All 30" x 40" (76 x 102 cm)

Good/Excellent

£50 - £100

Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy

The following information is correct at time of printing and the United Kingdom's membership of the European Union.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25 % (plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Prop Store
Conditions Of Sale	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Guarantee Of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auction platform before the lot closes or the post-Auction sale price of that Lot

Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium (plus VAT if applicable)
Reserve Price	Where applicable the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store – contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalogue, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring

this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate

of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers Draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business

outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[Q] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB £, however the € currency conversion rate from date of the sale is used.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight

agent of choice.

5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Q Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On + or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and Storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide on page **161** of this catalogue

3. Prop Store as Agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue Descriptions and Condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. At the Auction

6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, with drawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Artist Resale (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments unless otherwise specified on the individual lot. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers Draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.

[‡] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the EEC (proof of

export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the EEC, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may

take one or more of the following actions:

7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.12.2. cancel the sale;

7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price; 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special

freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

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8.1.2. process the Buyer's payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates;

9. Liability

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9.3. Prop Store does not exclude or limit its liability for:

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9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

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10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

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	Non-EU / Business	0
Margin Scheme (M)	EU	0
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Bidder Number:

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BIDDER INFORMATION

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Indiana Jones' (Harrison Ford) Signature Fedora

Estimate: £200,000 - £300,000

Record Breaking Price: £393,600

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A NIGHTMARE ON ELM STREET

with LEE REMICK, JOHN JOHNS, ENTERTAINMENT INC. and DORIS DAY PICTURES Present
 ROBERT SHAWT, Producer • A WES CRAVEN FILM • "A NIGHTMARE ON ELM STREET" Starring JOHN SATHO • BRUCE CAMPBELL • HEATHER LAMARCA • STANLEY DODOLSON and JAMES WOLF • Art Director CARL HEDERL • Edited by ROBERT SHAWT • Music by JAMES NEWTON HOWARD • Screenplay by JOHN DOLAN • Directed by WES CRAVEN



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