



CINEMA POSTER LIVE AUCTION

22nd APRIL 2021 | 12pm BST (GMT + 1)

PROPSTORE.COM/POSTERAUCTION

How To Bid

Telephone

Complete the phone bidder registration form that can be downloaded at propstore.com/posterauction and select the option to bid via telephone. One of Prop Store's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

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Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) business days of being invoiced. The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Prop Store.



FEREF ARCHIVE COLLECTION

MASTERS OF MOVIE DESIGN

In this auction, we are delighted to offer a number of rare and never-before-seen unused movie poster designs, stills, transparencies and so much more from the company behind some of your favourite poster designs - Feref.

Over the past five decades, Feref has created some of film history's most iconic posters, from Bond to Star Wars, from Get Carter to Basic Instinct, from Enter the Dragon to The Karate Kid Part II. Making its name during an era when posters were the driving force of any movie advertising campaigns (trailers, after all, could only be seen in cinemas), Feref mastered the art of instantaneous impact, and continue to do so today.

These lots can be identified by the 'Feref' logo in the bottom right hand corner of the listings. All Feref lots are sold without copyright; see copyright notice in the full catalogue's Buyer's Guide.



LOT 5. BEVERLY HILLS COP II (1987)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies, 35mm Slides and Negatives
Unknown Artist

18" x 24" (46 x 61 cm)
Very Good to Excellent

£100 - 200



LOT 6. BIG TROUBLE IN LITTLE CHINA (1986)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
Brian Bysouth

18" x 24" (46 x 61 cm)
Very Good to Excellent

£100 - 200



FEREF ARCHIVE COLLECTION



LOT 27. TOP GUN (1986)

FEREF ARCHIVE: Two 1 of 1 Proof Prints, with Original
Negatives
Robin Behling

18" x 24" (46 x 61 cm)
Very Good to Excellent

£100 - 200



LOT 28. TOP GUN (1986)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original
Negative
Robin Behling

18" x 24" (46 x 61 cm)
Very Good to Excellent

£100 - 200



LOT 29. TOP GUN (1986)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original
Negative
Robin Behling

18" x 24" (46 x 61 cm)
Very Good to Excellent

£100 - 200





LOT 32. TOP GUN (1986)

FEREF ARCHIVE:

Original Transparencies and Negatives

Robin Behling

Two transparencies and five negatives of assorted elements of three poster concepts featuring layouts by Feref designer, Robin Behling.

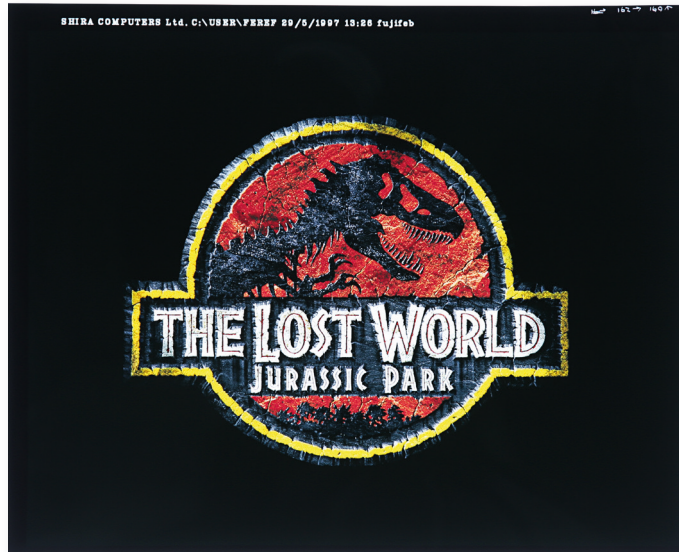
Sold without copyright; see copyright notice in the Buyer's Guide.

Various Sizes (See Feref Glossary on full PDF catalogue or online listing)

Very Good

£300 - 500





LOT 71. JURASSIC PARK: THE LOST WORLD (1997)

FEREF ARCHIVE: Original Poster Concept Transparency and a First Edition Copy of the Book 'Feref Unseen'
Unknown Artist

Very Good

£100 - 200



LOT 74. SHORT CIRCUIT (1986)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and 35mm Slides
John Alvin

18" x 24" (46 x 61 cm)

Very Good to Excellent

£100 - 200

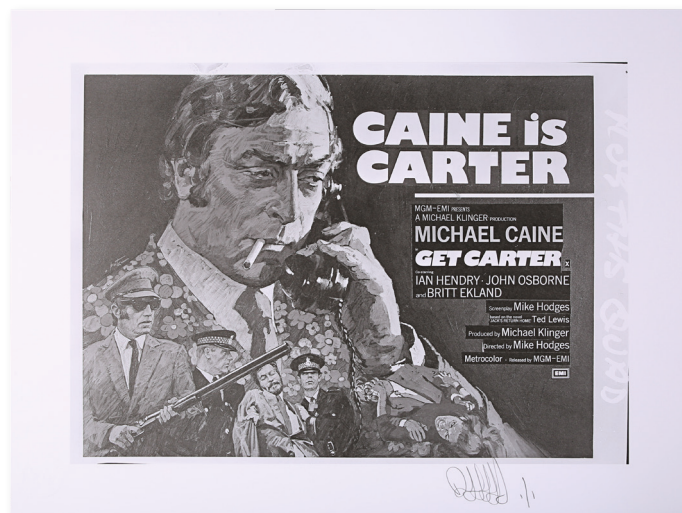




LOT 108. GET CARTER (1971)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Arnaldo Putzu

18" x 24" (46 x 61 cm)
Very Good to Excellent
£300 - 500



LOT 110. GET CARTER (1971)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negatives
Arnaldo Putzu

18" x 24" (46 x 61 cm)
Very Good to Excellent
£300 - 500





LOT 177. YOUNG FRANKENSTEIN (1974)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negatives
John Alvin

18" x 24" (46 x 61 cm)
Very Good to Excellent

£200 - 300



LOT 178. EDWARD SCISSORHANDS (1990)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparencies and Negative
Unknown Artist

10" x 13" (25.5 x 33 cm)
Very Good to Excellent

£100 - 200



LOT 183. ALADDIN (1992)

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives
Unknown Artist

Very Good

£100 - 200





LOT 191. THE BEATLES: YELLOW SUBMARINE (1968)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Negative
Unknown Artist

18" x 24" (46 x 61 cm)
Very Good to Excellent
£200 - 300



LOT 195. THE BEATLES: YELLOW SUBMARINE (1968)

FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency and Negatives
Unknown Artist

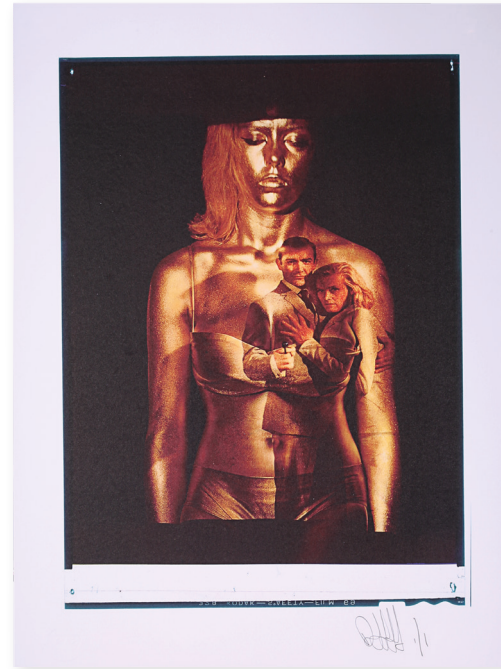
18" x 24" (46 x 61 cm)
Very Good to Excellent
£400 - 600





LOT 212. JAMES BOND: FROM RUSSIA WITH LOVE (1963)
FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Renato Fratini

18" x 24" (46 x 61 cm)
Very Good to Excellent
£300 - 500



LOT 213. JAMES BOND: GOLDFINGER (1964)
FEREF ARCHIVE: 1 of 1 Proof Print, with Original Transparency
Unknown Artist

18" x 24" (46 x 61 cm)
Very Good to Excellent
£500 - 700





LOT 455. THE EMPIRE STRIKES BACK (1980)

FEREF ARCHIVE: 1 of 1 Proof Print with Original Negative
Unknown Artist

18" x 24" (46 x 61 cm)
Very Good to Excellent

£400 - 600

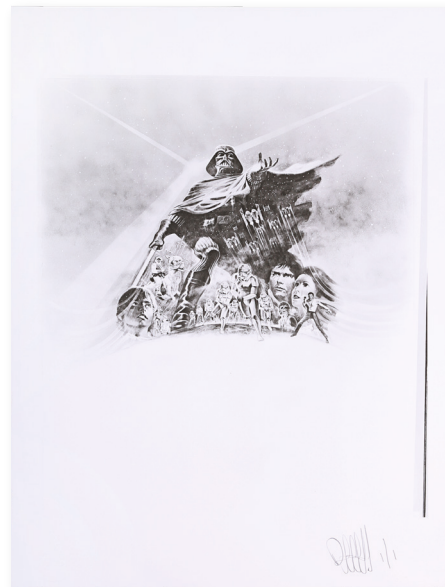


LOT 456. THE EMPIRE STRIKES BACK (1980)

FEREF ARCHIVE: 1 of 1 Proof Print with Original Negative
Noriyoshi Ohrai

18" x 24" (46 x 61 cm)
Very Good to Excellent

£300 - 500



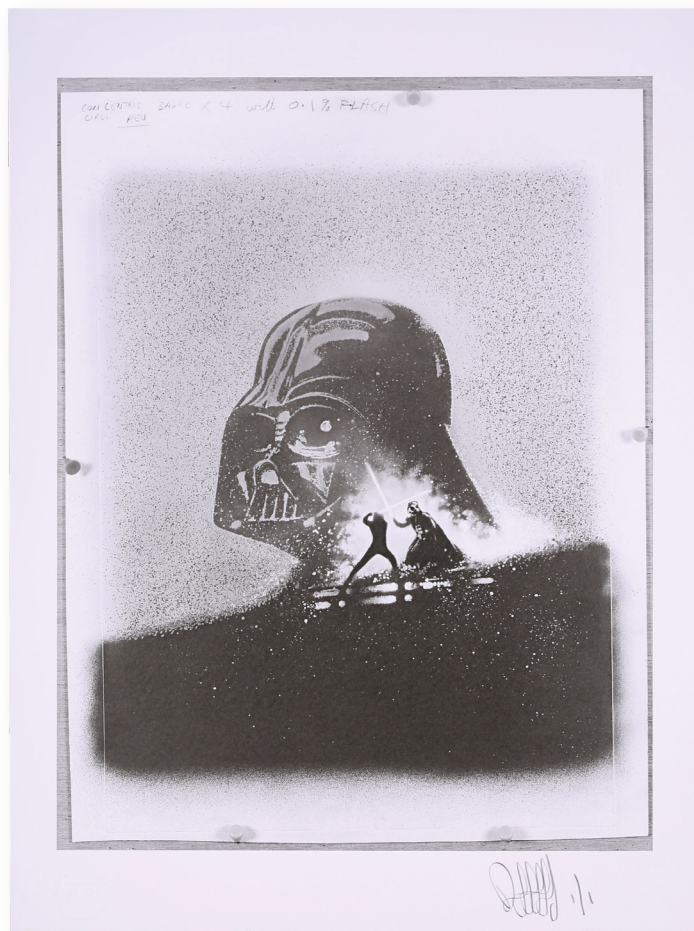
457. THE EMPIRE STRIKES BACK (1980)

FEREF ARCHIVE: 1 of 1 Proof Print with Original Negative
Tom Jung

18" x 24" (46 x 61 cm)
Very Good to Excellent

£200 - 300





LOT 492. STAR WARS: REVENGE OF THE JEDI (1983)

FEREF ARCHIVE: 1 of 1 Proof Print with Original Negative
Drew Struzan

One negative and Feref Proof Print of poster concept featuring
Drew Struzan artwork.

Proof Print produced on 350gsm premium, smooth, uncoated
paper, signed and embossed by Feref CEO Graham Hawkey-
Smith.

Sold without copyright; see copyright notice in the Buyer's Guide.

18" x 24" (46 x 61 cm)
Very Good to Excellent

£400 - 600





LOT 35. BATMAN: THE MOVIE (1966)

French 'Grande' Affiche, 1966
Boris Grinsson

45.5" x 61" (116 x 155 cm)
Very Good

£300 - 500

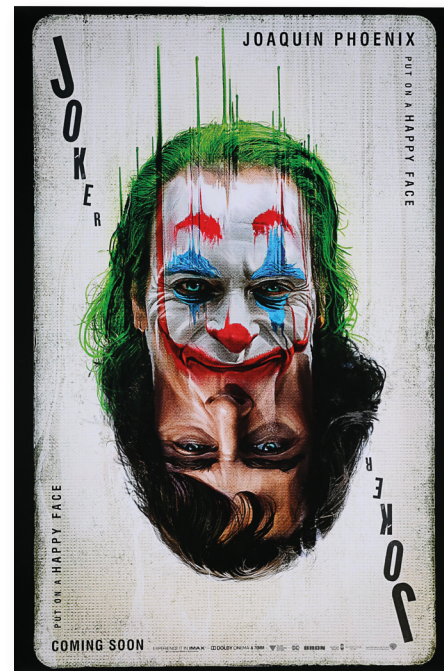


LOT 37. BATMAN (1990s)

Colour Pin Up, 1990s
Sheldon Moldoff

12" x 19" (23 x 30 cm)
Very Good to Excellent

£300 - 500



LOT 45. JOKER (2019)

One-Sheet, 2019
BOND

27" x 40" (69 x 102 cm)
Excellent

£100 - 200



LOT 85. BLACK SWAN (2010)

Set of Four One-Sheets, 2010

La Boca

The poster campaign for Darren Aronofsky's 2010 psychological thriller "Black Swan" was really quite exceptional, with creative design agency La Boca picking up a multitude of cinema and design awards for their series of four posters. This set of all four posters is the ultra rare promotional series of British One-Sheet posters, given exclusively to Studio executives and VIP's. There are very few in existence. Printed on heavy stock paper, they consist of 'Black and Red Dancer', 'Dancer Merged with Swan', 'White Dancer in Black Swan' and 'Face in Swan'. The colours are fantastic and condition is near perfect; they display superbly. Widely regarded as one of the best looking sets of film posters ever created.

27" x 40" (69 x 102 cm)

Excellent

£800 - 1,200





LOT 123. BUTCH CASSIDY AND THE SUNDANCE KID (1969)

UK Quad, 1969

Tom Beauvais

30" x 40" (76 x 102 cm)

Very Good to Excellent

£800 - 1,200



LOT 152. LE MANS (1971)

UK Quad, 1971

Tom Jung

30" x 40" (76 x 102 cm)

Good

£1,000 - 2,000



LOT 210. FROM RUSSIA WITH LOVE (1963)

UK Quad, 1963

Eddie Paul, Renato Fratini, Eric Pulford

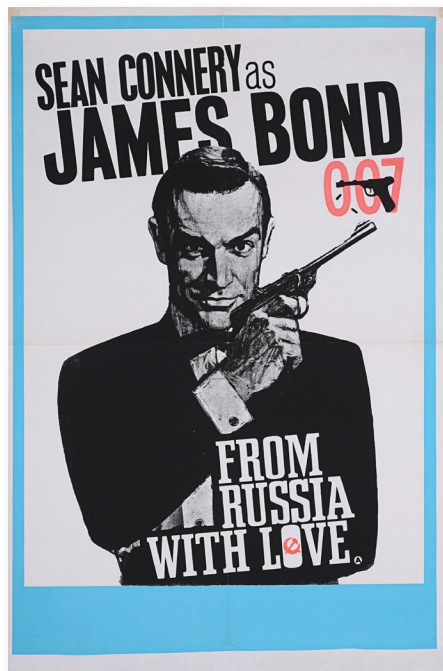
One for the true Bond collectors and those who appreciate movie posters as an art form. An original 1963 country of origin British poster design for 007's second screen adventure "From Russia With Love". Eddie Paul, Eric Pulford and Renato Fratini perhaps produced the most beautiful Bond imagery ever with Pulford's now famous Sean Connery, Bond pose used on every marketing campaign since. Connery (as Bond) is surrounded by key characters from the movie including a beautiful illustration of actress Daniela Bianchi (Tatiana Romanova).

30" x 40" (76 x 102 cm)

Very Good

£5,000 - 6,000





LOT 211. JAMES BOND: FROM RUSSIA WITH LOVE (1963)

British Double-Crown (Artwork Style), 1964
Eric Pulford, Joseph Caroff

20" x 30" (51 x 76 cm)
Good to Very Good

£2,000 - 3,000

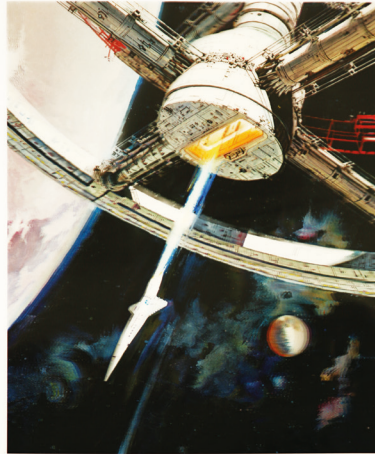


LOT 235. JAMES BOND: A VIEW TO A KILL (1985)

One-Sheet Autographed by George Lazenby, Richard Kiel, Caroline Munro, Honor Blackman and Others
Daniel Goozee

30.25" x 43" (77 x 109 cm)
Very Good

£1,000 - 2,000



STANLEY KUBRICK'S
2001:
a space odyssey

LOT 251. 2001: A SPACE ODYSSEY (1968)
Bottleneck Gallery Lenticular One-Sheet, 2020
Robert McCall

36" x 24" (91 x 61 cm)
Excellent
£200 - £300



LOT 255. FLASH GORDON'S TRIP TO MARS (1938)
Mondo Poster, 2014
Martin Ansın

24" x 36" (61 x 91.5 cm)
Excellent
£150 - 250



LOT 256. FRANKENSTEIN (1931)
Vice Press, Bottleneck Gallery Poster, 2020
Paul Mann

24" x 36" (61 x 91.5 cm)
Excellent
£100 - 200



LOT 259. KILL BILL (2003)

Mondo Poster, 2011

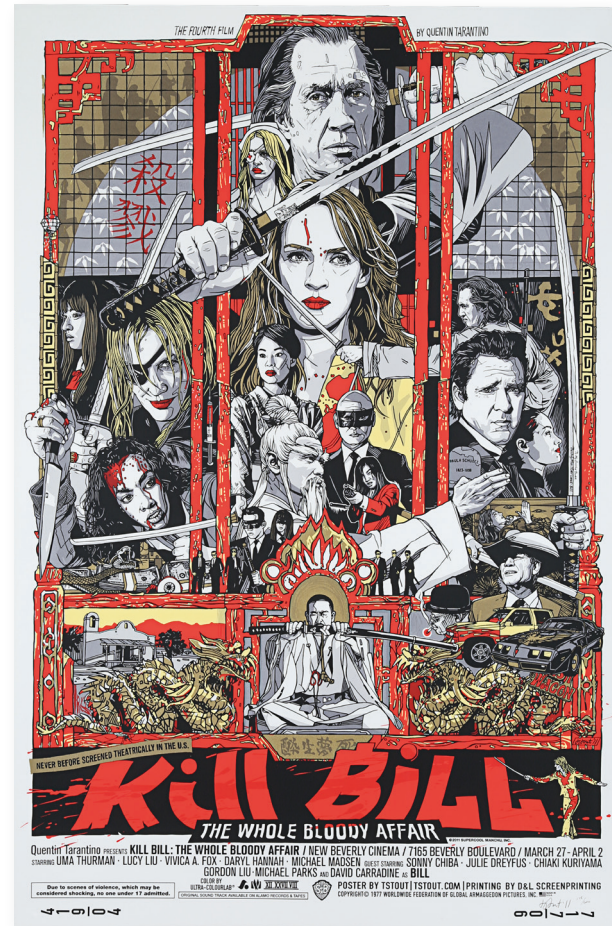
Tyler Stout

Commissioned secretly as a birthday present by Quentin Tarantino's production team, this print was issued by Alamo Drafthouse for a special "The Whole Bloody Affair" extended Director's Cut screening of "Kill Bill" held at the the New Beverly Cinema, Los Angeles (owned by Tarantino). The event coincided with Tarantino's birthday and took place on the 27 March, 2011. Tyler Stout, whose previous works were much admired by Tarantino, was the artist chosen to produce it and the poster proved to be one biggest successes for The Alamo Drafthouse Cinema, quickly becoming one of the most desirable 'Mondo' prints on the secondary market. We are delighted to be offering a signed, hand-numbered #178/600 of the strictly limited-edition. Printed on heavy stock paper by D&L Screenprinting, the process involved a combination of regular and colour metallic inks. A special poster with a great back story.

24" x 36" (61 x 91.5 cm)

Excellent

£600 - 800



BRYAN FULLER COLLECTION

TV WRITER AND PRODUCER

On offer are a number of posters from the collection of producer and writer Bryan Fuller.

Fuller is a noted writer, producer and creator of several highly acclaimed television shows, many of which feature science fiction or fantastical elements. He made a name for himself in the late nineties, writing for the Star Trek series' Deep Space Nine and Voyager and subsequently transitioned into producing and show creation, as well as writing. He created Dead Like Me, Wonderfalls, Pushing Daisies, Hannibal, and Star Trek: Discovery, as well as writing and producing on Heroes and co-developing the adaptation of Neil Gaiman's American Gods. Several of his series seem to take place in the eponymous "Fullerverse", with overlapping characters and locations.



LOT 304. CREEPSHOW (1982)

Bryan Fuller Collection: US 60" x 40", 1982
Joann Daley

40" x 60" (102 x 152 cm)

Good to Very Good

£200 - 300



LOT 307. HALLOWEEN (1978)

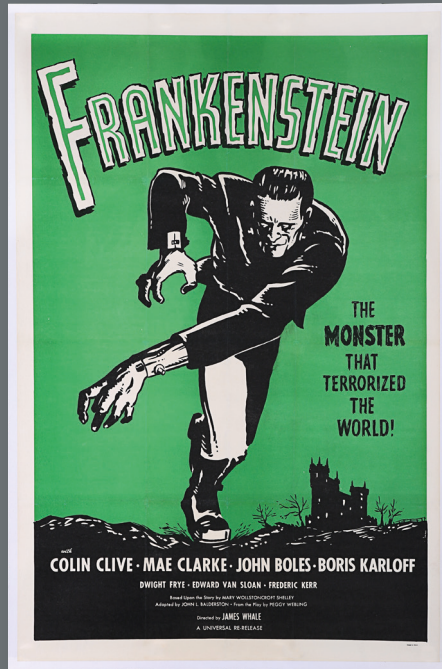
Bryan Fuller Collection: Australian One-Sheet, 1979

Unknown Artist

25.25" x 38" (65 x 97 cm)

Excellent

£800 - 1,200



LOT 319. FRANKENSTEIN (1931)

Bryan Fuller Collection: US One-Sheet, 1960s
Unknown Artist

27" x 41" (69 x 104 cm)
Excellent

£600 - 800



LOT 324. THE CURSE OF THE WEREWOLF (1961)

Bryan Fuller Collection: French 'Moyen' Affiche, 1961
Guy Noel

23.75" x 31" (60.5 x 79 cm)
Good to Very Good

£300 - 500



LOT 326. CAT PEOPLE (1942)

Bryan Fuller Collection: US One-Sheet, 1952
Unknown Artist

27" x 41" (69 x 104 cm)
Good to Very Good

£500 - 700



LOT 327. GODZILLA (1954)

Bryan Fuller Collection: US Three-Sheet, 1956

Unknown Artist

"Godzilla" was released in Japanese cinemas on November 3, 1954, and quickly became a blockbuster phenomenon drawing the attention of the American studios resulting in a 1956 heavily re-edited 'Americanized' version, titled "Godzilla, King of the Monsters" and starring Raymond Burr being released in the United States. Gaining a cult status, the film spawned a multimedia franchise, being recognized by Guinness World Records as the longest running film franchise in history with the giant dinosaur Godzilla becoming an international pop culture icon. It is from the first US release that we are offering this Style B US Three-Sheet which is (with its large portrait format) the best way to showcase the 'King of Monsters'. All original 1950's paper for this title is incredibly scarce and this is the first time we have ever offered a Three-Sheet for auction and it certainly would be the ultimate poster for a fan of this movie series to have on their wall or in their collection. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)

Very Good

£2,000 - 3,000





LOT 391. THE MARTIAN (2015)

Set of Three One-Sheets, 2015
Steve Thomas

27" x 40" (99 x 102 cm)
Excellent

£200 - 300



LOT 393. THE SHAPE OF WATER (2017)

One-Sheet, 2017
James Jean

27" x 40" (99 x 102 cm)
Excellent

£200 - 300

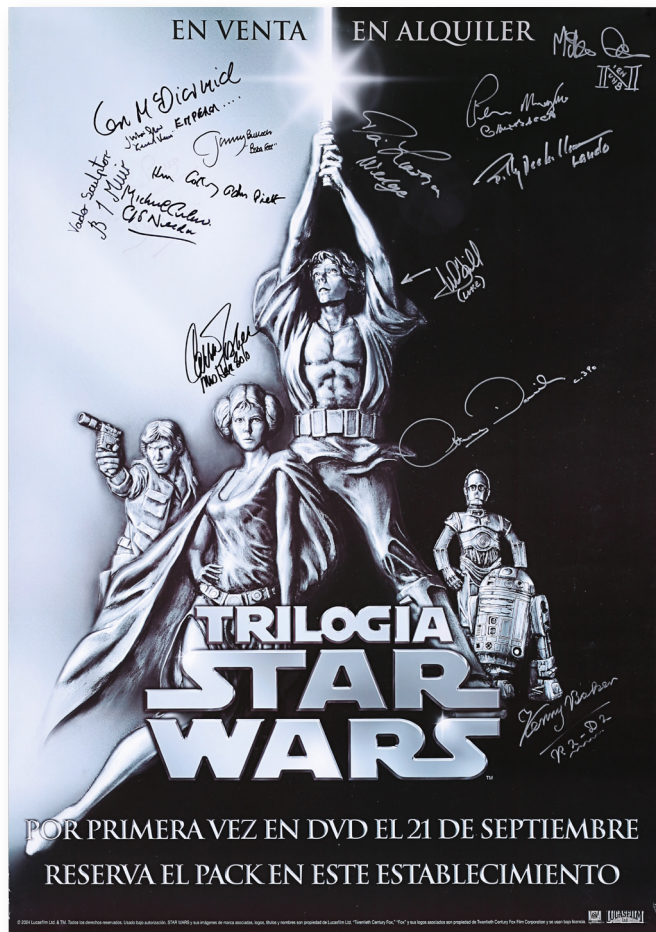


LOT 416. TERMINATOR 2: JUDGEMENT DAY (1991)

Commercial Poster Autographed by Arnold
Schwarzenegger
Cimarron Group

20" x 16.25" (51 x 41 cm)
Excellent

£500 - 700



LOT 433. STAR WARS ORIGINAL TRILOGY (1977-83)

Promotional Poster, 2004, Autographed by 15 including Carrie Fisher and Mark Hamill
Unknown Artist

An original 2004 Promotional Star Wars poster (Spanish language) advertising the release (for the first time) of the original Trilogy - Star Wars, Empire Strikes Back and Return of the Jedi on DVD. Personally autographed by fifteen including Carrie Fisher (who has added Mrs Han Solo underneath her signature), Mark Hamill (Luke), Dave Prowse (Darth Vader), Kenny Baker (R2-D2), Peter Mayhew (Chewbacca), Anthony Daniels (C-3PO), Ian MacDiarmid (Emperor Palpatine), Billy Dee Williams (Lando), Jeremy Bulloch (Boba Fett), Denis Lawson (Wedge Antilles), Julian Glover (General Veers), Brian Muir (Sculptor of Darth Vader's helmet), Kenneth Colley (Admiral Piett), Michael Culver (Captain Needa) and Mike Quinn (Nien Nunb). The consignor has an extensive collection of photographs and ticket receipts detailing when and where most of these autographs were obtained and this information will be included with the poster.

26.5" x 38" (67.5 x 96.5 cm)

Very Good

£600 - 800





LOT 444. THE EMPIRE STRIKES BACK (1980)
US Three-Sheet, 1980
Bob Peak

41" x 81" (104 x 206 cm)
Good to Very Good
£300 - 500



LOT 445. THE EMPIRE STRIKES BACK (1980)
US One-Sheet (Printer's Proof), 1981
Tom Jung

28" x 41" (71 x 104 cm)
Very Good
£300 - 500



LOT 446. THE EMPIRE STRIKES BACK 40TH ANNIVERSARY (1980)
Bottleneck Gallery and Vice Press Posters, 2020
Matt Ferguson

24" x 36" (61 x 91.5 cm)
Excellent
£300 - 500