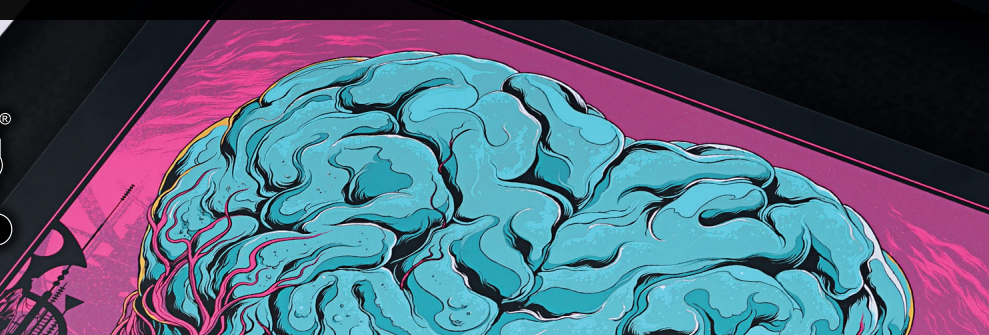




CINEMA POSTER LIVE AUCTION

8TH - 9TH DECEMBER 2021 | LONDON



About Prop Store

Exploring the various avenues of collecting within the film industry, posters felt like the next natural step in broadening the high-quality content that we wish to bring to collectors. Prop Store's poster auctions aim to introduce collectors to an impressive curation of artwork, but also celebrate the effort of artists from every corner of the globe and give them the exposure they truly deserve. Since our first Cinema Poster Live Auction in June 2018, Prop Store has become a well-established vendor in the world of poster collecting and have achieved some remarkable results, including selling a Short Circuit original poster artwork and a James Bond: Dr. No UK Quad poster for £12,000 each. We have also had the pleasure of hosting the largest ever auction of James Bond posters and have offered items from the personal collections of film producer Howard Kazanjian, visual effects supervisor Richard Edlund and Mondo artist Jock. With our veteran poster expert Mark Hochman, we are striving to continue collating an assortment of original and rare poster related content and are excited to share our latest catalogue.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production or advertising tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some of the greatest film and television artefact collecting stories are legendary.



Each of Prop Store's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our two-decade global search to locate these culturally-significant items. Throughout our over twenty-year history we

have forged important relationships inside and outside the industry, allowing us access to rare and incredibly sought-after pieces of film history, such as those in the pages of this catalogue. Because of our excellent reputation and consistently high quality, we are often approached by experienced collectors who trust us to sell their items on their behalf. We then try and pass on our knowledge as best we can, to the next generation of collectors.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. Within this sale you will find pieces available at every price point, each of which satisfy our strict internal authentication standards and are certified with our industry-leading certificate of authenticity and its accompanying guarantee. To make this material more accessible, every item can be purchased on an interest-free payment plan. Our inhouse shipping team can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of cinematic memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of film and television history.

Follow the auction on Prop Store's social media platforms [#CinemaPosterLiveAuction](#)





CINEMA POSTER LIVE AUCTION

8th - 9th DECEMBER 2021 | 2pm GMT

BID ONLINE OR BY PHONE | AUCTION LIVESTREAMED

propstore.com/posterauction

Auction Contact

Find the latest information, browse the auction catalogue and place bids at propstore.com/posterauction

For all enquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

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For your convenience, our Los Angeles office is also available to field enquiries relating to this London auction from **9:00am - 5:30pm PST at +1 (818) 727 7829**

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction, please refer to the Buyer's Guide on page **320** of this catalogue. Prop Store will accept Cryptocurrency as payment for this auction, through BitPay. Please contact auction@propstore.com for further information.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page **323** of this catalogue. Please note, some of the items in this sale attract VAT. Please see our VAT quick reference guide at the bottom of page **330**. For a more thorough explanation see clause **7.9** of the terms and conditions.

Cinema Poster Live Auction

Wednesday 8th & Thursday 9th December 2021 at 12 pm GMT

propstore.com/posterauction

(Full Livestream available for both auction days)

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £10 - £50 by £10
- £50 - £300 by £25
- £300 - £500 by £50
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

Bidding is only available online, via telephone and via absentee form.

Please contact us to arrange a viewing in-person prior to the auction. Viewings by appointment only.

About Prop Store Cinema Poster Auctions

Prop Store's Cinema Poster Auctions aim to appeal to those looking to build a collection of exciting artwork and present collectors with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. Our auctions present a curated collection of rare, high-quality posters and original artwork sourced from around the world. This also includes some exclusive content that has never been offered to the public before. Partnering with our experienced poster specialist Mark Hochman, all poster lots are catalogued to the high standard that our clients are accustomed to seeing and supplied with Prop Store's industry-leading Certificate of Authenticity. We look forward to sharing our latest exciting offerings.

How We Grade Posters In Our Auction

In the absence of any industry-wide accepted grading standards we use four simple forms of classification as defined below. Please note that in addition to the gradings, Prop Store also provides individual condition details in the online catalogue for each item. Furthermore, we also provide various photographic images of each item in order to properly show any particular condition issues and should a prospective buyer wish to view anything in person, this can also be arranged by appointment.

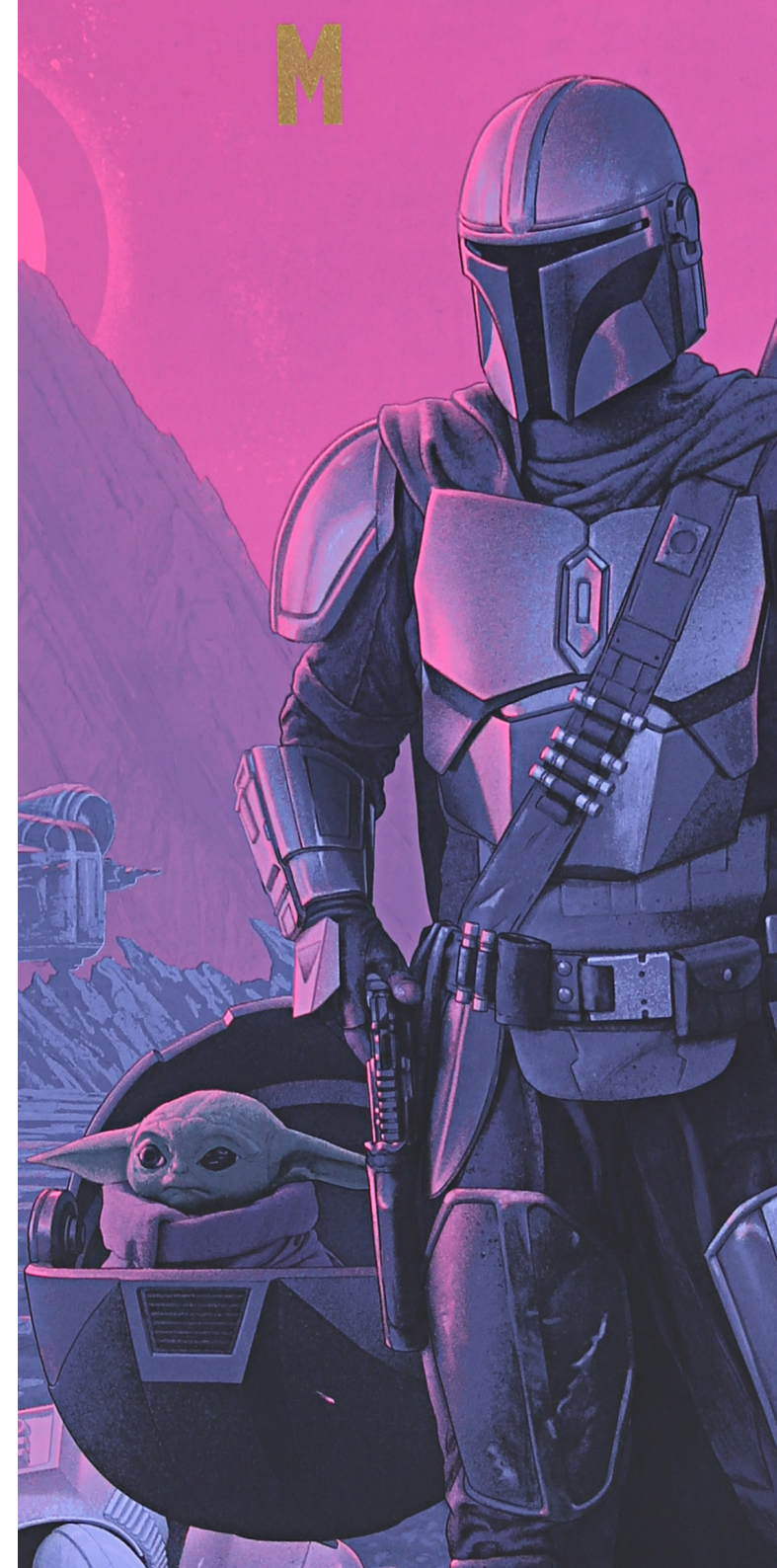
Excellent	This describes items which are in excellent to near mint condition with no major faults at all.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good to very good condition.
Fair	This describes items that still present well but which have a number of small faults such as pin-holes, foldline wear, tape stains, minor surface paper loss, marks etc.
Poor	This describes items which have several major flaws which probably require remedial conservation restoration.

About Prop Store's Poster Consultant

Since the early 1980s, Mark has been involved in the collecting and selling of movie posters, memorabilia and comics culminating in his own website vintagemovieposters.co.uk going 'live' back in 2005. Since then, he has built a reputation as a knowledgeable and trusted dealer resulting in consultancy positions for BBC, Channel 4 and SKY. As a well being a known and regular attendee of film fairs and conventions, he is well informed on the 'hot' titles and upcoming trends in film posters and memorabilia collecting.

Right: Detail of Lot # 505 - Hand-numbered Limited Edition Officially Licensed Print, 2020

THE MANDALORIAN (2019)





FEREF ARCHIVE

COLLECTION

MASTERS OF MOVIE DESIGN

In the heart of London's West End, while the '60s were in full swing, one of the world's most exciting and innovative creative agencies came into being. Named after its five founders – movie-poster illustrators Fred, Eddie, Ray, Ed and Frank – Feref was, as they still say today, “born to entertain.”

Over the past five decades, Feref has dreamed up some of film history's most iconic one-sheets, from Bond to Star Wars, from Get Carter to Basic Instinct, from Enter the Dragon to The Karate Kid Part II. Making its name during an era when posters were the driving force of any movie advertising campaigns (trailers, after all, could only be seen in cinemas), Feref mastered the art of instantaneous impact.

Their posters were primarily hand-painted, working from transparencies, plot synopses and production photography. They were usually complex compositions focused on action, drama, movement and eye-catching, colourful characters: Indiana Jones, Freddy Krueger, Crocodile Dundee... As Feref Chairman Robin Behling says, “The poster would have created the audience. It's got everything in there.”

Over the years, as the company expanded and evolved, it built up an astonishing treasure trove of artworks, containing thousands of its attention-hooking creations and enshrining the very best of the pre-digital era of film-poster design. On the 8th and 9th December 2021, Prop Store is opening up that treasure trove to you, with a very special Cinema Poster Live Auction.

In the following pages you'll be able to appreciate the amazing work of artists like Brian Bysouth, Tom Chantrell and Arnaldo Putzu, whose Get Carter images remain as striking 50 years on as the day they were inked. There's such diversity here, too. Alongside the big names we all know and love, you'll find such fascinating curios as Brian De Palma's 1974 rock musical horror comedy Phantom of the Paradise, Anglo-American sci-fi horror Konga, and Italian fantasy film Kali Yug: Goddess of Vengeance.

The blockbusting icons are present and correct, of course, though often in ways you've never seen before. Represented in proof prints, transparencies and negatives – revealing the tangible, hands-on process of Feref's early days – this collection includes many alternative concepts for poster campaigns. Most notable is the selection of Star Wars original trilogy artworks, which include a number of unused concepts for The Empire Strikes Back and Return of the Jedi, giving a sense of how complex and challenging a campaign it must have been.

These pieces must at the time have been seemed necessary for the moment, not something for the ages. Indeed, Feref's archive was all but a rumour in the company for many years, until it was rediscovered seven years ago in a storage container in Norfolk. A selection was presented at an exhibition at the Film Distributors' Association in Summer 2018, by which point it was clear that this wasn't just advertising. It was art. These pieces were by no means throwaway. They were, and they remain, beautiful relics from a past era of posters, produced by some extraordinarily creative talents.

The Feref Archive Collection - Glossary

Proof Prints

Each individual print presented here is unique to a specific Lot and represents an image produced from either a colour transparency or a negative for that title. Printed in 2021, these prints have been struck to prove the content and quality of the original transparencies they accompany, which are difficult to view in their native form. It is a unique proof print carrying the hand written signature of Feref Director Robin Behling, numbered 1 of 1 and printed on 350gsm premium, smooth uncoated stock paper which is embossed with the Feref company logo.

Large Print - 18" x 24" (46 x 61 cm)
Small Print - 10" x 13" (25.5 x 33 cm).

Transparency

A full-colour photographic image of subject matter used in the printing process to produce a picture, normally to paper and often used in conjunction with a light box where it is back-lit to preview the image before printing.

10" x 8" (25.5 x 20.5 cm)

Negative

An image, usually on transparent plastic film, in which the lightest areas of the photographed subject appear darkest and the darkest areas appear lightest. These are sometimes used in conjunction with a transparency but from a photographic viewpoint offer a larger variety of finished product options than just a transparency.

6.5" x 4.5" (16.5 x 11.5 cm)

35mm Slide

A piece of film, held by rectangular frames of cardboard or plastic to create a square image. Usually consisting of production shots and images, they were traditionally projected onto a screen to allow in-depth reference, but were also viewed with small mobile hand viewers for the film makers to see and examine a certain scene whilst filming.

2" x 2" (5 x 5 cm)

Photograph / Still

A series of black-and-white or colour photographs used during filming to keep a day-to-day physical record of events which would include production, continuity and candid shots.

10" x 8" (25.5 x 20.5 cm)

Poster Concept

A number of different designs and images created by the advertising agency to give the studio and distribution company options as to which final design and marketing campaign (often referred to as 'The Payoff') of poster to choose which best suited the movie. The perfect example of this in our Auction are the Lots for "Top Gun", "Get Carter" and "Empire Strikes Back" or "Return of the Jedi". The original artwork for these designs would often be displayed on transparencies and negatives for easier viewing.

To view more images of the lots, please view the online auction catalogue at propstoreauction.com

Poster Size Guide

Argentinian Lobby Card	Printed slightly larger than a regular U.S. one-sheet measuring approximately 29 x 43 inches (73.5 x 109 cm). Typically printed in the Spanish language.	French One-Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.
Argentinian One-Sheet	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one-sheet. The title of the movie and credits are typically printed in the Spanish language.	German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.
Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).	German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).
Australian Three-Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one-sheets are much rarer than the more popularly used Australian daybills.	German Two-Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.
Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.	Italian One-Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Italian Two-Foglio and Four-Foglio	The same principle as the US and UK large format posters. The Two-Foglio measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Foglio measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Foglio is usually comprised of two separate pieces.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Italian Locandina	A long and thin portrait poster format which somewhat resembles a U.S. inserts or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Italian Photobustas	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 12 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) and are printed on a glossy paper with content typically split into a series of different images which includes the movie title.
French 'Moyen' Affiche	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
		Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.

Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.	UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.
Japanese B3	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)	UK Three-Sheet	The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.
Japanese STB or 'Tatekan'	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.	US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.
Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colourful border artwork combined with a black and white photographic image from the movie.	US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one-sheets, three-sheets, etc) posters for a movie. A incredibly scarce poster format (especially a set) that measures 20 x 60 inches (51 x 152.5 cm).
Polish One-Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealistic art with little or no connection to the film they are promoting.	US Half-Sheet	These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.
Spanish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one-sheet is often used but with title and credits in the Spanish language.	US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.
Swedish One-Sheet	Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.	US Lobby Card	These promotional sets of stills were sold in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).
UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	US One-Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).
UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were sold in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.
UK One-Sheet / Australian One-Sheet	These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.	US Three-Sheet, Six-Sheet and Seven-Sheet	These poster sizes are in effect multiple "One-Sheets". For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.
		US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in landscape.

Poster Print Terminology & Styles

Folded vs Rolled

Before the early-mid 1980s a vast majority of posters were folded as part of the printing and distribution process. As a result, finding rolled posters for movies made prior to the 1980s is much harder. Usually posters were folded both horizontally and vertically but occasionally posters can be found in a “tri-fold” format where it has only been folded twice vertically.

Linen-Backing

A conservation technique where a poster is mounted on a PH-neutral linen or cotton canvas. First, the poster is “washed” in order to deacidify the paper. It is then mounted on acid-free rice paper using an alkaline glue and subsequently mounted onto the canvas. This process works brilliantly on folded posters making them completely flat once again, reducing the visibility of the fold lines and bringing them back to their former glory.

NSS vs Studio

Posters in the US are distributed by both the studio behind the movie and the National Screen Service. While there is rarely a noticeable difference between the two, regardless of whether it is distributed by the studio or NSS, it can affect the value in certain posters. The studio may only produce a fraction of the number of copies of one poster compared to the NSS making the former far rarer. An NSS poster can be identified by a number (usually four or five digits) printed somewhere along the bottom border. For example, many Star Wars posters will carry the number 77/21. The “77” refers to the year of release. The “21” indicates that it was the 21st movie to be documented for distribution that year by the NSS.

Re-release/Re-issue

When a movie is released for another run in cinemas, the studio will reissue a poster as part of the campaign. Sometimes, this could mean changing the design of the poster completely whereas other times the same design will be used. In the case of the latter where the NSS is the distributor, the NSS number will be preceded by the letter “R” to indicate a re-release.

Printer’s Proof

These examples are produced in very low numbers usually (but not always) with a distinctive multicoloured bar running down one side of the poster. These are essentially test posters that are sent out for approval before the first run of printing begins. Due to the very small number produced, and the fact that these posters would only be sent to a handful of creative executives, these examples are incredibly rare.

Advance/Teaser/General Release

These terms depict the various stages of the poster campaign. The “Advance” poster will usually be used a few months before the release of a film to promote the existence of the movie. In some cases this could simply be the title of the movie with the text “Coming Soon”. Next to follow would be the “Teaser” poster which would give away minimal details of the movie but just enough to pique the interest of the general public. The final stage is the “General Release” poster which will be distributed just before the release of the movie. These posters will usually contain more imagery and information of the imminent release.

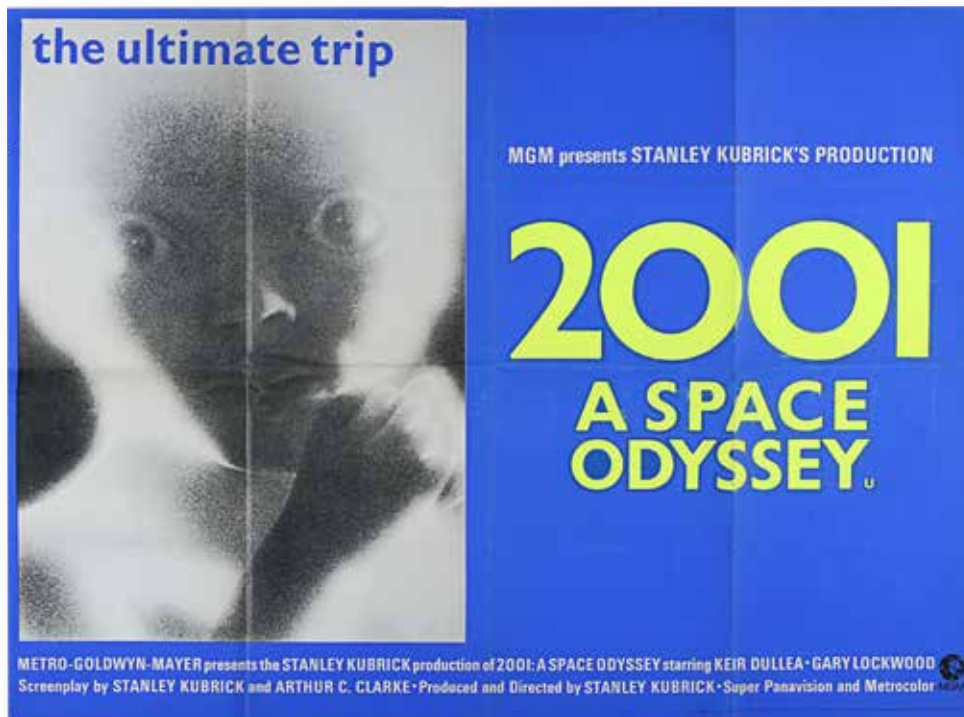
Styles

Many poster campaigns will have more than one poster design. These assorted designs will be assigned a “style” letter (A, B, C and so forth). As movie budgets get higher and higher so do the number of designs. Occasionally the style label is printed on the poster itself. This can be as obvious as “Style B” along the border or a more simple and less intrusive “B”.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.





1. 2001: A SPACE ODYSSEY (1968) M

UK Quad, 1969/70

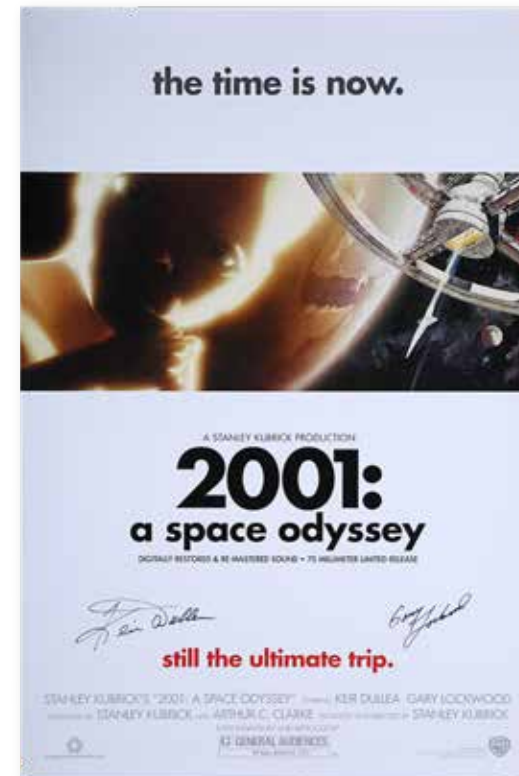
Unknown Artist

British UK Quad film poster for the first re-release (1969-70) of Stanley Kubrick's operatic space set masterpiece "2001: A Space Odyssey" (1968). The "Ultimate Trip" tagline resonating with the mind-altering tenor of the times and the "Star Child" imagery, anticipating the look of Steven Spielberg's "ET" (1982).

30" x 40" (76 x 102 cm)

Very Good

£150 - 250



2. 2001: A SPACE ODYSSEY (1968) M

US One-Sheet Autographed by Keir Dullea and Gary Lockwood, 2001

Unknown Artist

A US One-Sheet movie poster for the 2001 'titular' Anniversary release autographed by both leading actors Keir Dullea (Dave Bowman) and Gary Lockwood (Frank Poole). In the film's premiere screening, 241 people walked out of the theatre, including Rock Hudson, who said, "Will someone tell me what the hell this is about?". Arthur C. Clarke once said, "If you understand '2001' completely, we failed. We wanted to raise far more questions than we answered."

27" x 40" (69 x 102 cm)

Very Good

£200 - 300



3. 2001: A SPACE ODYSSEY (1968)^M
 US One-Sheet - Style C 'Centrifuge'
 Artwork, 1968
 Robert McCall

As the artist commissioned by the US space agency NASA to document the space program's achievements, Robert T. (Bob) McCall was the logical choice for Stanley Kubrick to spearhead the cinema poster marketing campaign for "2001: A Space Odyssey" (1968). McCall's designs for the film have become legendary with this "Centrifuge" Style C by far the rarest. The Style C was only used in US cinemas presenting the film in the Cinerama aspect (much like today's Imax) and since only a very small number of venues presented like this, these posters were distributed in extremely limited quantities. Of particular note with this style is McCall's use of scale and perspective. A rare poster for an incredibly important film and the first time we have offered one in a Prop Store auction.

27" x 41" (69 x 104 cm)
 Very Good to Excellent
£4,000 - 6,000





4. 25 YEARS: IMPRESSIONS (1977)⁺

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Six negatives of assorted UK Quad poster and title elements, credits designs, and a Feref Proof Print poster of a UK Quad design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



5. AKIRA (1988)_M

UK Quad and Limited-edition Print, 2019, 2020
Vance Kelly

Katsuhiro Otomo's "Akira" (1988) is widely regarded as one of the greatest animated and science fiction films ever made, and a landmark in Japanese animation. Its a pivotal film in the cyberpunk genre and a significant impact on popular culture worldwide. It paved the way for the growth of anime and Japanese popular culture in the Western world and influenced numerous works in animation, comics, film, music, television and video games. Two of the best most recent posters are offered here with a UK Quad from the re-mastered 4K 2020 cinematic re-release of "Akira" and Vance Kelly's limited edition (#90/225) Kaneda print embellished with metallic asphalt black inks.

(Quad): 30" x 40" (76 x 102 cm); (Print): 24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



6. AL CAPONE (1959)_M

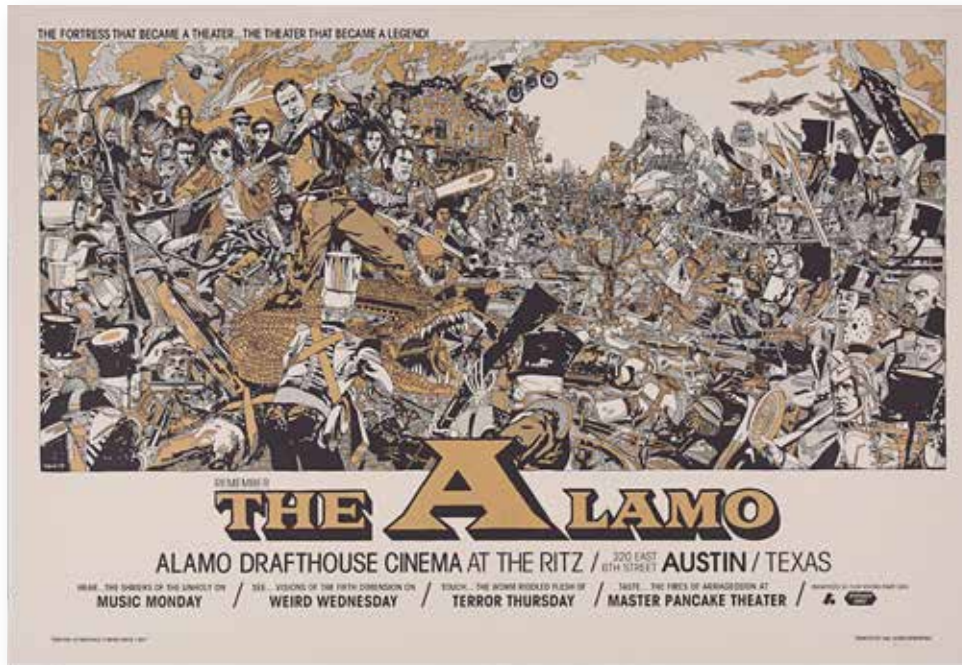
French 'Grande' Affiche, 1959
Boris Grinsson

An impressive large format French 'Grande' affiche for "Al Capone" (1959). Boris Grinsson's painted artwork of the notorious American gangster (played here by Rod Steiger) is really quite stunning with the bold colours and stone-litho style of printing only adding to the overall appeal. Originally folded (as issued), it now presents to very good effect and benefits from being professionally conservation linen-backed with the fold lines flattened out and only really apparent on close inspection.

47" x 62.5" (119 x 159 cm)

Very Good

£300 - 500



7. THE ALAMO (1960)_M

Hand-Numbered Limited Edition Mondo Print, 2006

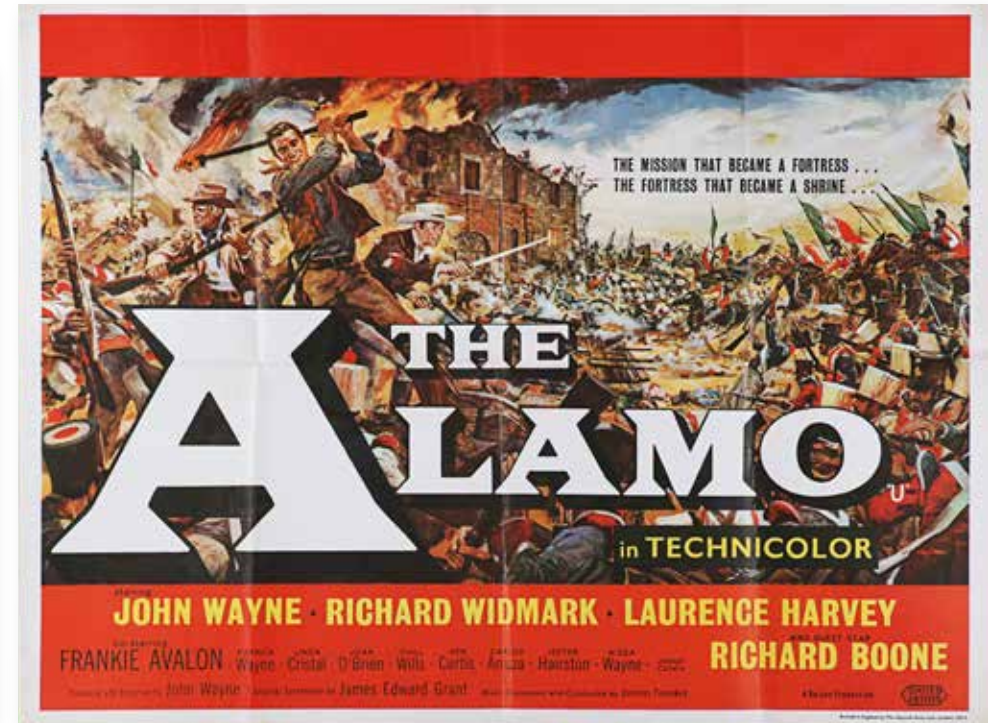
Tyler Stout

This 2006 Tyler Stout second edition screenprint for "Remember the Alamo" is an official commission by Alamo Drafthouse to celebrate the opening of their new flagship venue in Austin, Texas. Hand-numbered #80/400, this pays homage and takes its inspiration from the epic Reynold Brown artwork used to promote the John Wayne movie "The Alamo" (1960) who, along with a multitude of stars (including Evel Knievel), can be seen in Stout's intricately detailed composition. Stout's remit from Alamo Drafthouse was "why not remake that poster (Reynold Brown's design) but with all the great movie characters from films they've shown aiding Daniel Boone against the powers of darkness (I was just thinking zombies, but Tim didn't want Leatherface being one of the good guys, so we decided to have classic bad guys fill out the evil ranks)."

24" x 36" (61 x 91 cm)

Excellent

£400 - 600



8. THE ALAMO (1960)_M

UK Quad, 1960

Reynold Brown

This panoramic and glorious poster is the British UK Quad for the John Wayne directed and starring epic, "The Alamo" (1960), boasting epic Reynold Brown artwork. Aside from Wayne himself, who plays Davy Crockett, the all-star cast of Richard Widmark, Laurence Harvey, Frankie Avalon, and Chill Wills are all featured. Wayne had always wanted to make a version of this epic moment in Texas' history which depicted the suicidal stand of a band of Independent Texan revolutionaries against the entire Mexican army. With this movie, he fulfilled his wish. This lot looks magnificent and is presented in excellent original unrestored folded (as issued) condition.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£300 - 500



9. ALIEN (1979)_M

US Insert, 1979

Steve Frankfurt, Philip Gips

One of cinema's all-time classic movies and most recognisable poster, Ridley Scott's Oscar®-winning deep-space horror "Alien" (1979). The now-iconic luminous green alien 'egg' style featured on the worldwide marketing campaign and was designed by Steve Frankfurt and Philip Gips of the creative arts agency Bemis Balkind. The long, thin format of the US Insert is especially effective. A rare item that's particularly hard to find in this size.

14" x 36" (36 x 91 cm)

Very Good

£100 - 150



10. ALIEN (1979)_M

US One-Sheet, 1979

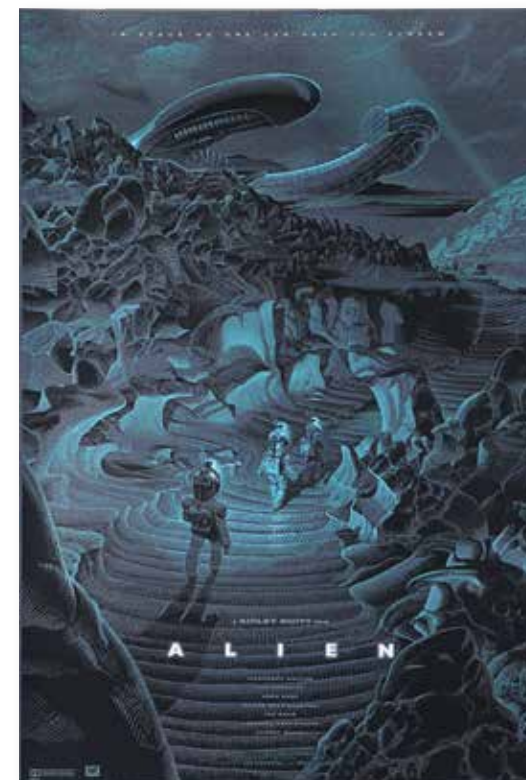
Steve Frankfurt, Philip Gips

"In space no one can hear you scream!"—one of cinema's all-time classic images designed by the creative agency Bemis Balkind. Offered here is an NSS Style US One-Sheet from the first year of release (1979) for Ridley Scott's Oscar®-winning deep-space horror "Alien". Originally folded (as issued) and unrestored, there is no fading with lovely deep black background and a luminous green seeping from the alien egg. A sought-after piece of original film movie memorabilia from a truly influential movie that forever changed the face of modern sci-fi horror.

27" x 41" (69 x 104 cm)

Good to Very Good

£200 - 300



11. ALIEN (1979)_M

Hand-numbered Limited Edition Print, 2016

Laurent Durieux

Issued for 'Alien Day' 2016, Laurent Durieux's "Alien" screen print works because it doesn't directly show the 'Alien' xenomorph as it is blended in perfectly to the landscape. The use of metallic inks by the printer's VGKids on this variant edition allows for cleaner lines giving Durieux's subtleties better recognition. From a limited edition print run of 225, this is hand-numbered #169.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



12. ALIENS (1986)_M

T-Shirt Autographed by Michael Biehn, Lance Henriksen, Carrie Henn and Others
Last Exit To Nowhere

A "Weyland-Yutani Corp, Building Better Worlds" logoed t-shirt from Aliens (1986) designed by Last Exit To Nowhere. The dark blue T-shirt has been autographed in silver ink pen by six of the cast, including Michael Biehn (Corporal Hicks), Lance Henriksen (Bishop), Carrie Henn (Newt), Colette Hiller (Corporal Ferro), William Hope (Lieutenant Gorman) and Ricco Ross (Private Frost).

T-Shirt is size XXL
Very Good
£200 - 300



13. ALIENS (1986)[†]

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency of poster concept with Feref Proof Print of the transparency. This artwork was likely designed for the video cover. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent
£100 - 150



14. ALIENS (1986)_M

US One-Sheet, 1986
Unknown Artist

"They mostly come out at night ... Mostly." This "Ripley Style" US One-Sheet for "Aliens" (1986) was recalled from theatres by the studio because it was felt that the alien eggs might spoil the climax of the film. While the image of Ripley carrying Newt and armed with a flamethrower was used in the international One-Sheet, it was heavily cropped to stop the more curious movie-goers from asking, "Where are all the eggs coming from?"

27" x 41" (69 x 104 cm)
Very Good to Excellent
£300 - 500





15. ALIENS (1986)_M

Hand-numbered Limited Edition Hero Complex Gallery Print, 2020

Vance Kelly

Vance Kelly's limited edition run of only 15 for James Cameron's "Aliens" (1986) with each print in the run being unique. The imagery is taken from the key scene in the film when the Colonial Marines first encounter the Alien nest. Hand-Numbered #13/15 by the artist, this example is finished with glow in the dark orange-gold metallic background inks.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



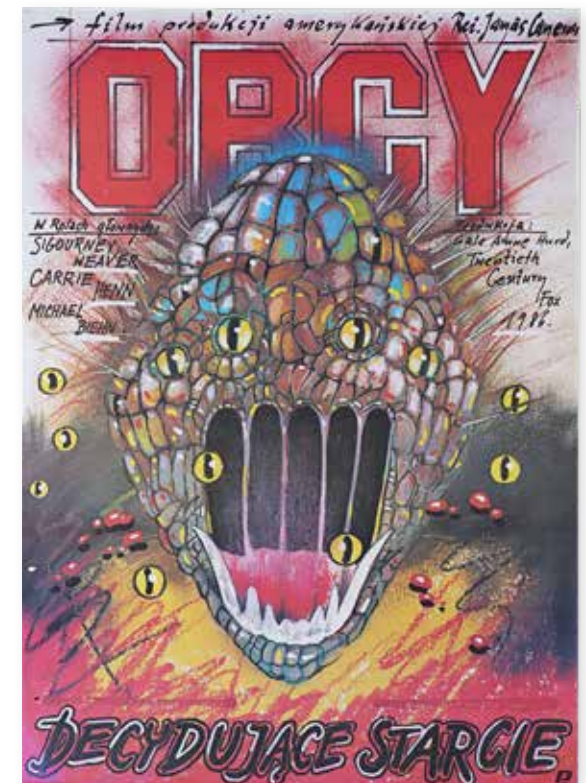
16. ALIENS (1986)⁺

FEREF ARCHIVE: Original 35mm Production Slides, 1986
Bob Penn

A collection of nineteen full colour 35mm production slides featuring a series of candid shots, cast portraits, filming and special effects. Most images are presented in an ALIENS 20th Century Fox liveried mount and have been attributed to the photographer Bob Penn.

Additional Content: Various Sizes - See Feref Glossary For More Information
Excellent

£200 - 300



17. ALIENS (1986)_M

Polish One Sheet, 1987

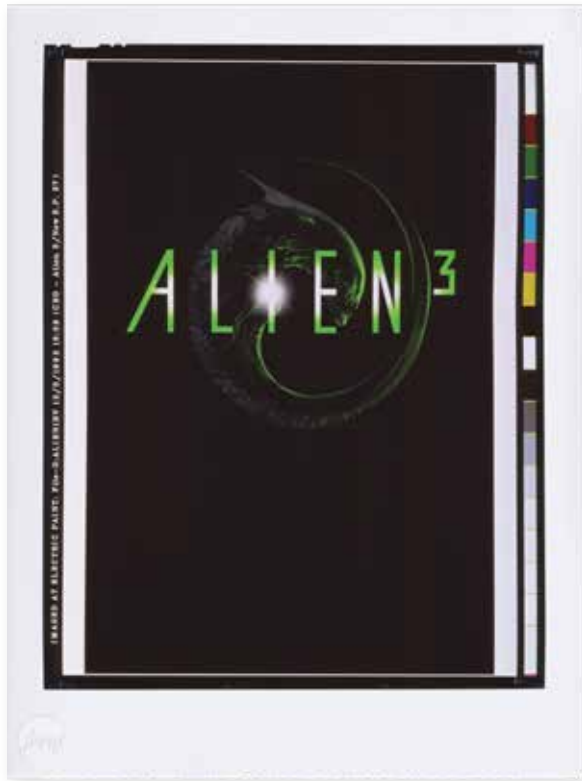
Andrzej Pagowski

A striking and eye-catching Polish One-Sheet by Andrzej Pagowski from first release in Poland for James Cameron's "Aliens" (1986). It's colourful country unique artwork - of an almost reptilian creatures head about to strike - is considered one of the most collectable for the title. Unrestored and rolled (as issued), it looks and displays superbly.

37" x 26.5" (94 x 67cm)
Excellent

£200 - 300





18. ALIEN 3 (1992)†

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Unknown Artist

Transparency of poster concept with Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



19. ALIEN (1979), ALIENS (1986), ALIEN 3 (1992) M

24 Front of House Lobby Cards, 1979, 1986, 1992

Unknown Artist

Three complete sets of full-colour Front of House Lobby Cards from the 'Alien' series of films. 24 cards in total comprising sets of eight from the following "Alien" (1979) and "Aliens" (1986) (both US sets) and a British set for "Alien 3" (1992).

(Each Card): 10" x 8" (25.5 x 20 cm)

Excellent

£100 - 150



20. ALIEN SAGA (1997) M

3D Relief Promotional Poster, 1997

Unknown Artist

"THE FEAR IS BACK ON VIDEO" - An amazing 3D relief promotional poster for the 1997 video release of all the Alien films, titled the "Alien Saga". The imagery shows an Alien bursting through the plastic in an extremely eye-catching fashion and a truly innovative marketing piece from the 1990s.

35" x 23.5" x 6" (89 x 60 x 6 cm)

Very Good

£100 - 150





21. AMELIE (2001)_M

Japanese B1, 2001
Unknown Artist

A rare large format (for Japan) and country exclusive design for this Japanese B1 film poster for Jean-Pierre Jeunet's romantic comedy "Amélie" (2001). Known as the "Red" style, it features Audrey Tautou as the titular Amélie reading in bed. Presented in original rolled (as issued) condition, this is a beautifully presented and highly sought after cinema poster.

40.5" x 28.5" (103 x 72 cm)
Excellent
£200 - 300



22. ANNIHILATION (2018)_M

Signed and Numbered Limited Edition Mondo Print, 2018
Greg Ruth

Recipient of Espresso Beans' Cinema Poster of the Year, when released in 2018, this signed and hand-numbered (#51/325) "Annihilation" (2018) regular style screenprint by Greg Ruth for Mondo is an amazing illustration. Intricate and incredibly detailed with black, white and grey tone graphics that must be physically seen to be fully appreciated.

24" x 36" (61 x 91 cm)
Excellent
£100 - 150



23. ANOTHER 48 HRS. (1990)⁺

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
Unknown Artist

Twelve transparencies of UK Quad and One-Sheet poster concept designs with a Feref Proof Print of the One-Sheet transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

10" x 8" (25 x 20 cm)
Excellent
£100 - 150

24. LOT WITHDRAWN



25. APOCALYPSE NOW (1979)^m

Signed and Numbered Artist Proof Private commission Print, 2015

Jock

To quote a well respected alternative movie poster forum contributor: "100% Badass". We would have to agree with him. A truly epic 'widescreen' print that looks far better in the flesh than any photograph can convey. Originally a private commission and never publicly available, this is the regular Artist Proof edition which is signed and hand-numbered #22/35. Never displayed, it presents to excellent effect.

24" x 36" (61 x 91 cm)

Excellent

£300 - 500



26. APOCALYPSE NOW (1979)^m

Hand-numbered Limited Edition Mondo Print, 2021

Bob Peak

Bob Peak's campaign artwork for Francis Ford Coppola's "Apocalypse Now" is widely regarded as one of the great and most iconic poster designs, winning an Award of Excellence from The Society of Illustrators in 1980. So it was no surprise that in 2021 when Mondo issued a remastered screenprint licensed by Zoetrope Productions with production and colour separations handled by Jason Edmiston, Jon Smith, Shane Mahn and Peak's son Alex, it sold out immediately. From a hand-numbered edition of 425, this is #43.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



27. APOCALYPSE NOW (1979)⁺

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Bob Peak

Transparency of poster concept with Feref Proof Print of the transparency featuring artwork from Bob Peak. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





28. APOCALYPSE NOW (1979) M

Japanese B0, 1980

Haruo Takino, Eiko Ishioka

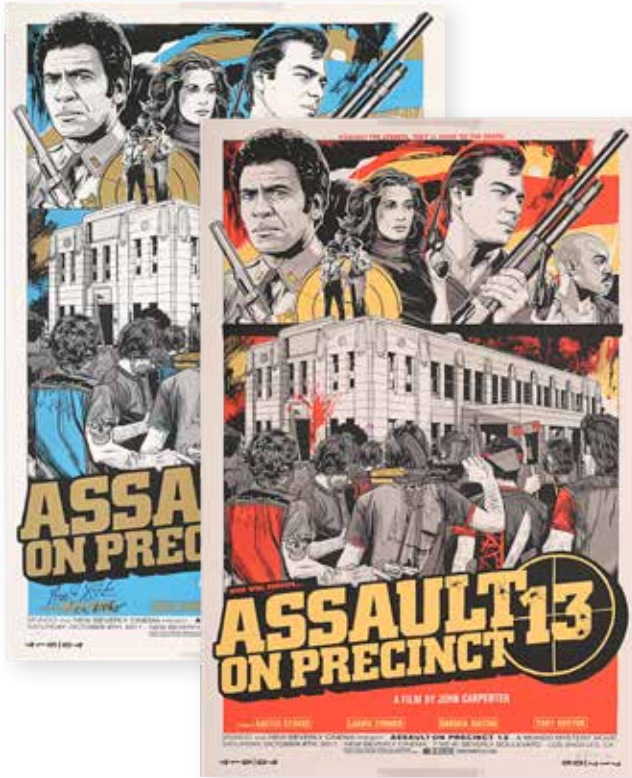
A stunning film poster for Francis Ford Coppola's multi-award winning Vietnam war epic "Apocalypse Now". There is no doubting the influence and impact of Coppola's 1979 masterpiece with any paper hugely desirable and the Japanese B0 film poster offered here is no exception. Created by artist Haruo Takino based on a design by Eiko Ishioka, this version features the magnificent image of the film's famous fleet of helicopters skimming the water as a surfer rides the waves. An image unique to the Japanese first release in 1980 and only ever available in the large format of the B0. Produced in extremely limited numbers when compared to other Japanese posters, this is an incredibly scarce piece and the first time we have included one in our poster sale.

47.5" x 57.25" (121 x 145 cm)

Very Good

£1,000 - 1,500





29. ASSAULT ON PRECINCT 13 (1976)_M

Signed and Numbered Limited Edition Regular and Variant Mondo Prints, 2011

Tyler Stout

These prints are a commission by Mondo for a special "Mondo Mystery Movie" screening on 8th October, 2011, at the New Beverly Cinema in LA. This lot offers both the regular and variant editions. The variant edition is autographed by Austin Stoker (Lt. Ethan Bishop) and is hand-numbered #165/245. The regular edition is signed and hand-numbered #222/450 by the Artist, Tyler Stout.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£300 - 500



30. AT THE EARTH'S CORE (1976)_M

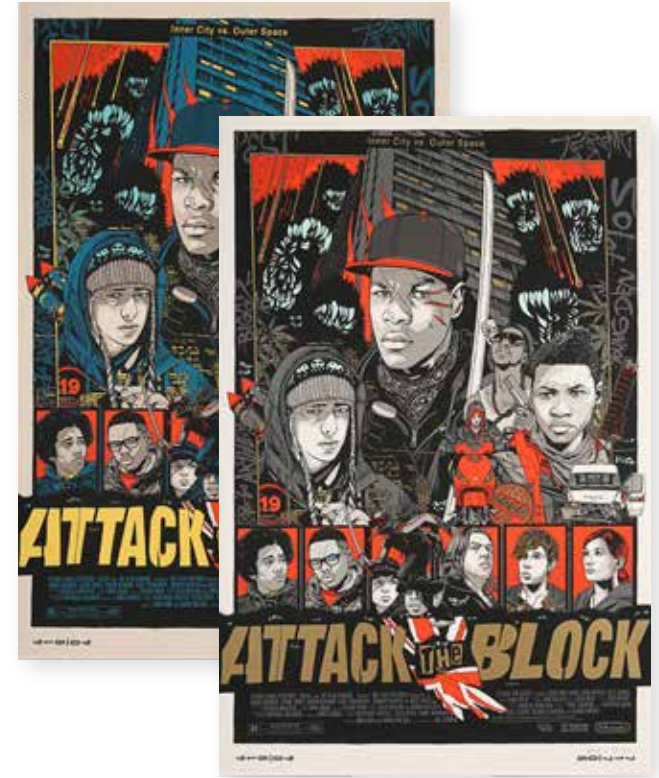
British Double Crown, 1976

Tom Chantrell

"At the Earth's Core" was the second in a series of sci-fi/fantasy B-movies directed by Kevin Connor and starred the prolific American actor Doug McClure. The series began with "The Land That Time Forgot" in 1975 and included "The People That Time Forgot" (1977) and "Warlords of Atlantis" (1978). The series of posters created for these films are considered some of the best fantasy artwork of the genre. Tom Chantrell's artwork for this original country of origin British Double Crown film poster doesn't disappoint. Originally rolled (as issued), this unrestored poster displays to excellent effect and is accompanied by a Letter of Provenance from the Chantrell Estate from where it was initially purchased.

20" x 30" (51 x 76 cm)
Very Good

£100 - 150



31. ATTACK THE BLOCK (2011)_M

Signed and Numbered Limited Edition Regular and Variant Mondo Prints, 2013

Tyler Stout

This poster was commissioned by Mondo as part of a collection of new designs by artists Tyler Stout and Ken Taylor. The exhibition was held at the Mondo gallery in Austin, TX in 2013 and ran for three weeks. On offer here are both the regular edition and AP variant edition. The regular edition is signed and numbered #220/700. The AP variant is an edition of just 40 prints, signed and hand-numbered #AP33/40.

24" x 36" (61 x 91.5 cm)
Excellent

£300 - 500



32. AVATAR (2009)_M

Special Promotional One-Sheet (Style F Printer's Proof), 2009
The Refinery

Limited edition Style F special edition One-Sheet that's been printed onto a silver foil paper. Carrying the same design as the International poster campaign featuring Jake Sully (Sam Worthington) and Neytiri (Zoe Saldana) against the beautiful landscape of the planet Pandora. Bearing the colour bar markings of a Printers Proof, this excellent example is presented rolled (as issued) with minimal wear.

27.5" x 39.5" (70 x 100.5 cm)
Excellent

£100 - 200



33. THE AVENGERS (2012)_M

Hand-numbered Mondo Poster by Tyler Stout and Autographed by Stan Lee, 2012
Tyler Stout

Released by Mondo in 2012 to coincide with the screenings of Marvel's "The Avengers". Tyler Stout's intricate design has all your favourite Avengers and support cast (Tom Hiddleston's Loki comes across particularly well) arranged and integrated around the now familiar "A" of the team's logo. This Variant edition has been hand-numbered #324/350 by the artist and signed by Marvel icon Stan Lee who, along with Jack Kirby, created this group of superheroes back in 1963.

24" x 36" (61 x 91 cm)
Excellent

£500 - 700



34. THE AVENGERS (2012)_M

Signed and Numbered Limited Edition Mondo Print, 2012
Tyler Stout

The team at Mondo assembled a roster of its most celebrated artists to work on prints for each of the main characters and these were released over the period of a week in 2012, beginning with Olly Moss' portrait of Black Widow (available in this sale) and ending with Thor by Martin Ansin (also available in this sale) and Iron Man by Kevin Tong. A few weeks later, on the eve of the film's release, Mondo then revealed a print featuring all of the characters that was designed and illustrated by arguably their most popular artist, Tyler Stout. This is a Variant edition from release that has been signed and hand-numbered #131/350 by Tyler Stout.

24" x 36" (61 x 91 cm)
Excellent

£300 - 500



35. THE AVENGERS (2012)_M

Hand-numbered Limited Edition Mondo Print, 2012
Tyler Stout

Released in the spring of 2012, this Tyler Stout screenprint was commissioned by Mondo to coincide with the theatrical release for Marvel's "The Avengers". This Regular edition has been hand-numbered by the artist #265 from a limited print run of 750.

24" x 36" (61 x 91 cm)

Excellent

£250 - 350



36. AVENGERS: AGE OF ULTRON (2015)_M

Hand-Numbered Limited Edition Mondo Print, 2015
Martin Ansin

Released by Mondo to coincide with the theatrical release of Marvel's "Avengers: Age of Ultron". Artist Martin Ansin manages to include the whole roster of superheroes but it's the villain of the piece, Ultron, who has real presence. This Regular edition has been hand-numbered #104 by the artist from a print run of 450.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150



37. AVENGERS: AGE OF ULTRON (2015)_M

Signed and Hand-numbered Limited Edition Print, 2015
Tyler Stout

Commissioned in partnership with Hero Complex Gallery, this is the variant edition from 2015. Please note that this print was sold via HCG, as well as Stout's own website, but are still from the same limited print run of 350. Signed and hand-numbered #32/350.

24" x 36" (61 x 91 cm)

Excellent

£300 - 500



38. AVENGERS: AGE OF ULTRON (2015)_M

Hand-numbered Limited Edition Print, 2015
Tyler Stout

Commissioned in partnership with Hero Complex Gallery, this "Avengers: Age of Ultron" screenprint is the regular edition from 2015. Hand-numbered #386/750.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



39. AVENGERS: AGE OF ULTRON (2015), CAPTAIN AMERICA: CIVIL WAR (2016), DOCTOR STRANGE (2016), CAPTAIN AMERICA: WINTER SOLDIER (2014), GUARDIANS OF THE GALAXY: VOL 2 (2017), CAPTAIN MARVEL (2019)_M

Six UK Quads and US/International One-Sheets, 2014-2017
BLT Communications LLC, BOND, Michael Muller, LA

A collection of comic book and superhero-themed UK Quads and One-Sheet movie posters which includes "Avengers: Age of Ultron" (2015), "Captain America: Civil War" (2016), "Doctor Strange" (2016), "Captain America: The Winter Soldier" (2014), "Guardians of the Galaxy: Vol 2" (2017) and "Captain Marvel" (2019). All presented in original, unrestored rolled (as issued) condition.

(One-Sheet): 27" x 40" (69 x 102 cm); (Quad): 30" x 40" (76 x 102 cm)
Excellent

£100 - 150



40. AVENGERS: BLACK WIDOW (2012)_M

Hand-numbered Limited Edition Mondo Print, 2012
Olly Moss

Released in 2012 by Olly Moss (for Mondo) as part of their 'Marvel's The Avengers series, this image of Black Widow (Scarlett Johansson) is the perfect example of Moss' less is more style with a twist. The twist with this being her lips and facial silhouette made up as a freshly fired handgun and the smoke from the barrel. Clever and super stylish this print has been hand-numbered by artist #4 from a print run of 320.

24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500

41. LOT WITHDRAWN



42. BABYLON 5 (1993-98) M

Special 'Babylon 5' Poster Autographed by 35 Cast and Crew including J. Michael Straczynski, Bruce Boxleitner, Tracy Scoggins, Bill Mumy, and Others

Unknown Artist

A special "Babylon 5" poster extensively autographed by 35 cast and crew. The autographs include the series' creator J. Michael Straczynski, Bruce Boxleitner (Capt. John Sheridan), Tracy Scoggins (Capt. Elizabeth Lochley), Bill Mumy (Lennier), Mira Furlan (Delenn), Claudia Christian (Cmdr. Susan Ivanova), Peter Jurasik (Londo Mollari), Richard Biggs (Dr. Stephen Franklin), Gary McGurk (President Morgan Clark), Josh Coxx (Tech David Corwin), Efrem Zimbalist Jr. (William Edgars), Walter Koenig (Alfred Bester), Marshall R. Teague (Ta'Lon), Tim Choate (Zathras), Jeffrey Willerth (Ambassador Kosh), Robin Atkin Downes (Byron), Michael O'Hare (Cmdr. Jeffrey Sindair), Andreas Katsulas (G'Kar), Patricia Tallman (Lyta Alexander), Julie Caitlin Brown (Na'Toth), Jason Carter (Marcus Cole), Jeff Conaway (Zack Allan), Peter Woodward (Galen), Wortham Krimmer (Emperor Cartagia), Jerry Doyle (Michael Garibaldi), Ed Wasser (Mr. Morden), Carrie Dobro (Dureena Nafeel), Eric Pierpoint (Daniel), Marjorie Monaghan (Number One), Stephen Furst (Vir Cotto), producer John Copeland, plus others.

21" x 17.5" (53.5 x 44.5 cm)

Excellent

£1,000 - 1,500





43. BACK TO THE FUTURE (1985)_Ω

US One-Sheet, 1985
Drew Struzan

"If you're gonna build a time machine into a car, why not do it with some style_Ω". US One-Sheet film poster for the 1985 Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future". This poster displays artwork by Drew Struzan for one of the most recognisable images of the '80s and one of the most collectable 'modern' movie posters available. This Studio Style (no NSS number and disclaimer paragraph) unrestored example presents and displays superbly, being originally rolled (as issued) with minimal handling wear and rich deep colours.

27" x 41" (69 x 104 cm)
Very Good to Excellent
£400 - 600



44. BACK TO THE FUTURE (1985)_M

Japanese B1, 1985
Drew Struzan

An original Japanese B1 One-Sheet film poster for the Robert Zemeckis sci-fi time travel romp as Marty McFly goes "Back To The Future" (1985). The beautiful Drew Struzan artwork for one of the most recognisable images of the '80s has been cleverly adapted and complemented with a series of photomontages featuring key characters and scenes from the movie for a poster design that is unique to the Japanese first release. This represents a rare format for this release.

29" x 41" (43.5 x 104 cm)
Very Good to Excellent
£100 - 150



45. BACK TO THE FUTURE (1985)_M

Hand-numbered Limited Edition Print, 2014
Laurent Durieux

There is no mistaking Marty and the Doc's DeLorean time machine in this alternative movie poster by Laurent Durieux for "Back to the Future" (1985). Hand-numbered #371/575, this was the first in a hugely popular trilogy by Durieux for the movie with the DeLorean pictured here in the 1950s with the movie's title subtly placed above the storefront and as the store's street sign.

24.5" x 36.5" (62 x 92 cm)
Excellent
£200 - 300



46. BACK TO THE FUTURE PART II (1989)_M

Michael J. Fox and Christopher Lloyd Autographed Poster, 1989

Drew Struzan

One-Sheet style poster for "Back to the Future Part II" (1989). Not just truly beautiful Drew Struzan artwork, but this has been autographed by both Michael J. Fox (Marty McFly) and Christopher Lloyd (Doc Brown). These are lovely full, large signatures with Christopher Lloyd adding the inscription "Great Scott!!"

27" x 40" (69 x 102 cm)

Very Good

£400 - 600



47. BACK TO THE FUTURE PART II (1989)_M

Set of Two Matching Signed and Numbered Limited Edition Vice Press and Bottleneck Gallery Prints, 2019

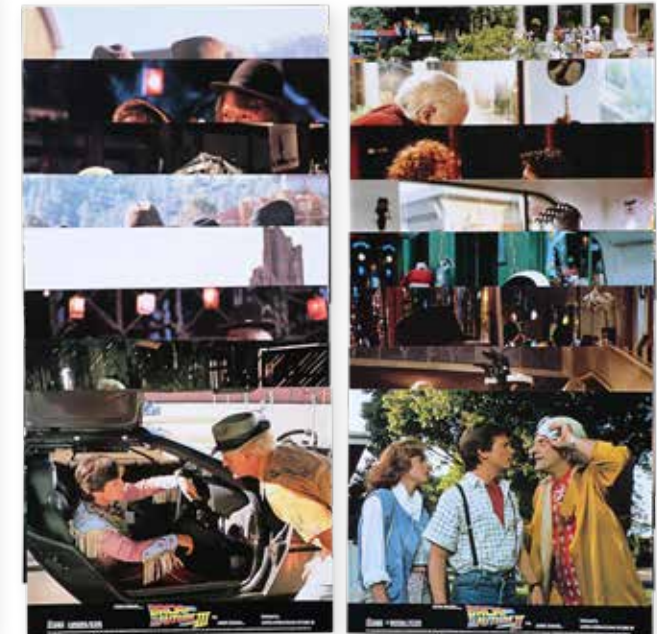
Drew Struzan

With or without title and credits, Drew Struzan's artwork for "Back to the Future Part 2" is some of his best with this instalment featuring both Marty (Michael J. Fox) and the Doc (Christopher Lloyd) aside their DeLorean time machine. Immediately selling out when released by Vice Press and Bottleneck Gallery in 2019, this matching hand-numbered set of two are both #24 with the pure art style #24/200 and title/credits style #24/460 with both pieces signed by Struzan.

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£400 - 600



48. BACK TO THE FUTURE PART II (1989), BACK TO THE FUTURE PART III (1990)_M

Sixteen Front of House Lobby Cards, 1989, 1990

Unknown Artist

Two complete sets (eight in each) of British Front of House Lobby Cards for "Back to the Future Part II" (1979) and "Back to the Future Part III" (1990). Each set features a multitude a great character and memorable scenes from these blockbuster sequels.

10" x 8" (25.5 x 20 cm)

Excellent

£100 - 150



49. BAD GIRLS DORMITORY (1986) †

FEREF ARCHIVE: Original Poster Concept Transparencies

Brian Bysouth

Three transparencies of the poster concept.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



50. BADLANDS (1973) M

UK Quad, 1973

Unknown Artist

"In 1959, a lot of people were killing time. Kit was killing people". A truly beautiful British Quad for Terrence Malick's cinematic debut "Badlands" (1973) starring Martin Sheen and Sissy Spacek as the young couple on a killing spree across the 'badlands of Montana'. More often seen as a double bill feature with "It's Alive", the powerful silhouette imagery is best displayed on this standalone poster. The composition is much better suited to the landscape format. Presented unrestored, in originally folded condition, this scarce British poster rarely comes to market in such a high-grade condition.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£100 - 150



MOVIE POSTERS | PROPS & COSTUMES

APOCALYPSE NOW (1979)

Private Commission Poster, 2015

Estimate £300 - £500

Winning Bid: £1,125



STAR WARS: A NEW HOPE (1977)

Screen-matched Tantive IV Stormtrooper Helmet

Estimate £120,000 - £180,000

Winning Bid: £160,000



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51. BARBARELLA (1968) m

UK Quad, 1968

Renato Fratini, Robin Ray

In arguably the most famous role of her career, Jane Fonda stars as "Barbarella" in Roger Vadim's, campy, sci-fi fantasy. Based on the hugely popular French comic strip by Jean-Claude Forest the film is considered one of the 1960s quintessential cult movies. With its stylish and colourful design by Renato Fratini and Robin Ray the British Quad features country unique artwork not seen on any other paper for the title.

30" x 40" (76 x 102 cm)

Very Good

£1,000 - 1,500





52. BASIC INSTINCT (1992) M

US One-Sheet Autographed by Sharon Stone, 1992
Unknown Artist

US One-Sheet film poster for "Basic Instinct" (1992). Personally autographed by Sharon Stone (Catherine Tramell). A beautiful full signature in clear large blue text that perfectly complements the colour palette of the poster design.

27" x 40" (69 x 102 cm)
Very Good

£200 - 300



53. BATMAN (1966) M

French Petite, 1966
Boris Grinsson

"Batman" 1960s style, as the decade's most popular TV show, made the transition to the cinematic screen. A gloriously camp, cheesy movie deserves a spectacular poster and acclaimed French artist Boris Grinsson doesn't disappoint on this original 1966 'Petite' affiche from France. The lot features dynamic action imagery of Adam West as Batman. This originally folded example is presented unrestored with strong, vibrant colours.

22" x 17.75" (56 x 45 cm)
Very Good

£100 - 200



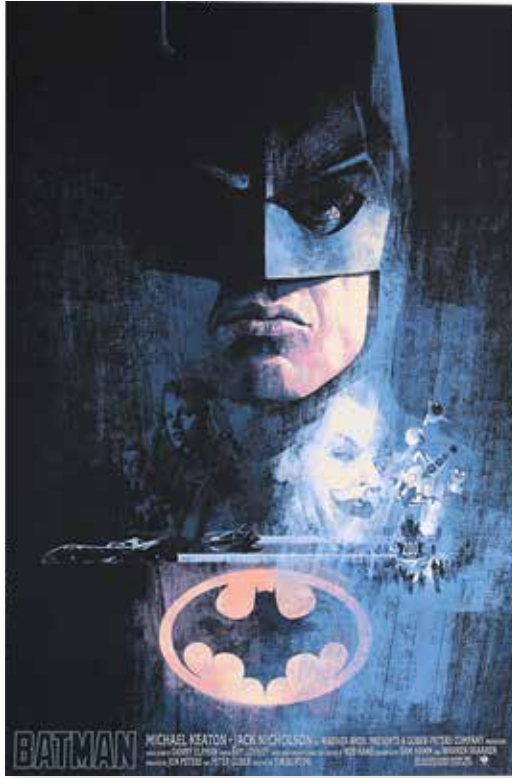
54. BATMAN (1989 - 2016) M

Michael Keaton, Christian Bale and Ben Affleck Autographed Promotional Batarangs
Unknown Artist

A set of three Warner Bros.® promotional Batarangs autographed in silver pen (looks very impressive against the black finish on the Batarang) by three of the most iconic actors to have ever donned the Dark Knight's cape and cowl, Michael Keaton (1989 - 92), Christian Bale (2005 - 12) and Ben Affleck (2016 - 21).

(Each Batarang): 6.5" x 2.25" (16.5 x 5.5 cm)
Excellent

£300 - 500

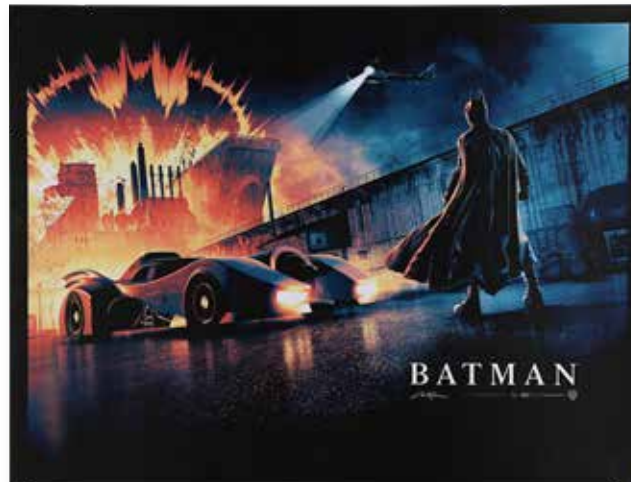


55. BATMAN (1989) M

Hand-numbered Limited Edition Artist Proof Private Commission Print, 2020
Hans Woody

Printed using eleven coloured inks on Fedrigoni Arena extra white smooth 300 grs paper Hans Woody's "Batman" (1989) is a truly impressive example of an alternative movie poster. Woody perfectly captures the characters with Batman (Michael Keaton), particularly eye-catching. From a Private Commission, this is an artist proof edition of only 15, with this being hand-numbered #1.

24" x 36" (61 x 91 cm)
Excellent
£150 - 250



56. BATMAN (1989) M

Signed Limited Edition Bottleneck Gallery Quad Print, 2019
Matt Ferguson

A signed Bottleneck Gallery Quad sized print from a limited edition of only 75 for Tim Burton's "Batman 1989" (2019). Released at the San Diego Comic-Con in 2019, Ferguson depicts Michael Keaton's iconic Batmobile (actually designed by Burton and the production artist Anton Furst) in the foreground of an exploding Axis Chemicals factory with Ferguson using the explosion to form the familiar Bat-Logo. This print has been hand-signed by Matt Ferguson on the bottom edge.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£100 - 150



57. BATMAN BEGINS (2005) M

Three US/International 'Coming Soon' One-Sheets, 2005
Vox and Associates, Peter Tangen, Intralink Film Graphic Design,

A group of three Advance 'Coming Soon' One-Sheets for the first movie in Christopher Nolan's Batman Trilogy, "Batman Begins" (2005). A dark brown colour palette is used for continuity to tie them all together. It features Batman (Christian Bale) flying, rescuing Rachel Dawes (Katie Holmes) and standing - all set against a multitude of bats.

(Each One-Sheet): 27" x 40" (69 x 102 cm)
Excellent
£100 - 150



58. BATMAN BEGINS (2005), THE DARK KNIGHT (2008), DARK KNIGHT RISES (2012)_M

Set of Three Matching Hand-numbered Limited Edition Screen Prints, 2020

Neil Davies

A clever triptych poster display by artist Neil Davies for the Christopher Nolan Batman trilogy: "Batman Begins" (2005), "The Dark Knight" (2008) and "The Dark Knight Rises" (2012). Each poster can be displayed as an individual print or as a set of three which, when arranged together, forms the distinctive bat logo. Each poster is individually hand-numbered #24/125.

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£200 - 300



59. BATMAN: THE DARK KNIGHT (2008)_M

Japanese B1, 2008

Crew Creative Advertising

One of the standout Batman posters from any of the various productions. Designed by Crew Creative Advertising, this portrait imagery artwork for "The Dark Knight" (2008) has Batman primarily in shadow surveying a Gotham bathed in skyscraper lights. Aside from a very limited number of International One-Sheets, the Japanese B1 was the only other poster to have this design. A larger and more impressive format much, much scarcer than the smaller B2 size.

28.5" x 40.5" (72 x 103 cm)

Very Good to Excellent

£150 - 250



60. BATMAN: THE DARK KNIGHT (2008)^M

Lenticular Poster, 2008
HIVE

Lenticular 3D poster featuring Batman (Christian Bale), Joker (Heath Ledger) and Two-Face (Aaron Eckhart) for Christopher Nolan's second film of his Bat trilogy "Batman: The Dark Knight" (2008).

12" x 17" (30.5 x 43 cm)

Very Good

£100 - 150



61. BATMAN: THE DARK KNIGHT (2008)^{†Δ}

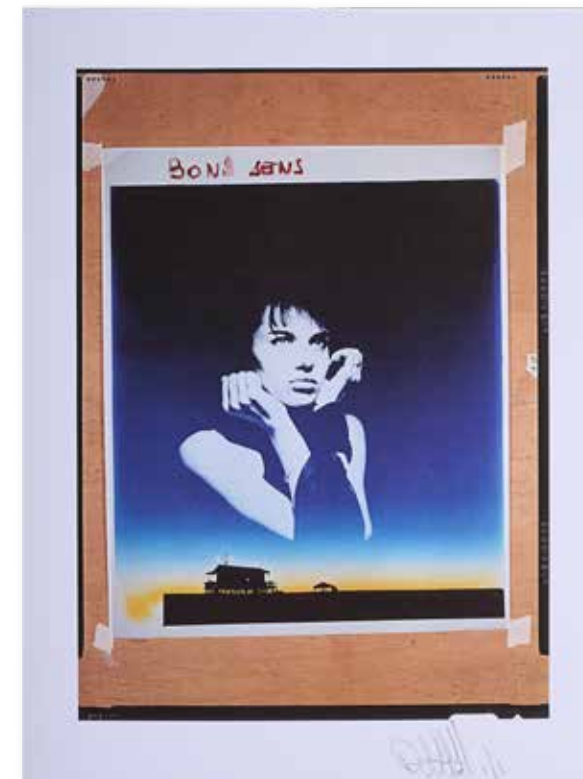
Two US Advance One-Sheets, 2008
BLT Communications LLC

A complementing pair of Advance One-Sheet posters for the second instalment of Christopher Nolan's Batman trilogy "The Dark Knight" (2008). The 'Why So Serious' Heath Ledger Joker style is perhaps most famous as it was released shortly before his untimely death, so quickly withdrawn from use. It's a brilliant design with blood-red lettering and a blurred (yet instantly recognisable) Joker image as if he is seen from beyond frosted glass. The second features a very clever design with the Batman imagery made up of a series of Joker playing cards. These BLT Communications LLC designed posters are offered rolled (as issued) and unrestored with only light handling wear.

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Very Good

£200 - 300



62. BETTY BLUE (1986)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies, Negatives, 35mm Slides and a 1 of 1 Proof Print, 2021
Remi Loca

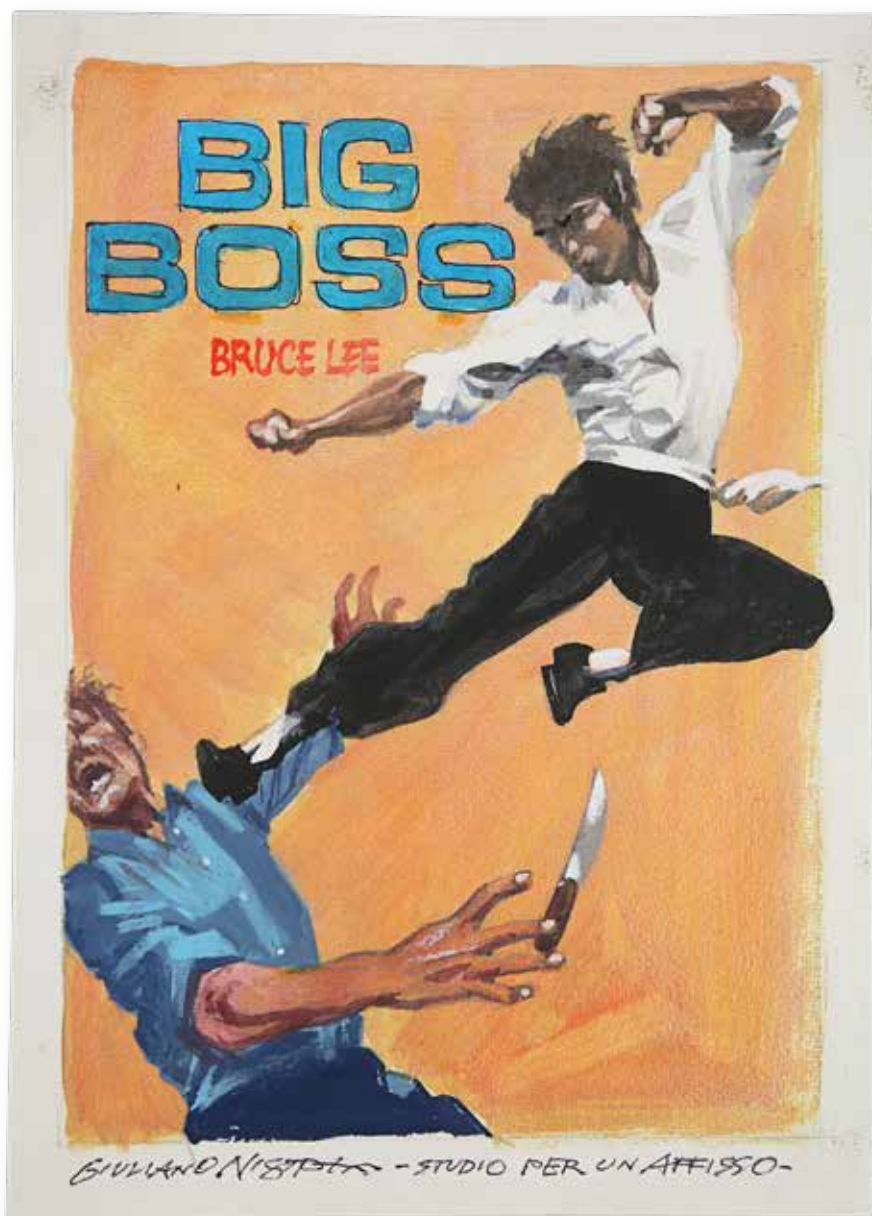
Seven transparencies and 22 negatives of One-Sheet and UK Quad poster concepts, title designs, poster elements and three 35mm colour slides with a Feref Proof Print of a poster concept featuring Remi Loca artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





63. THE BIG BOSS (1971) M AR
Original Painted Poster Concept Artwork,
1974

Giuliano Nistri

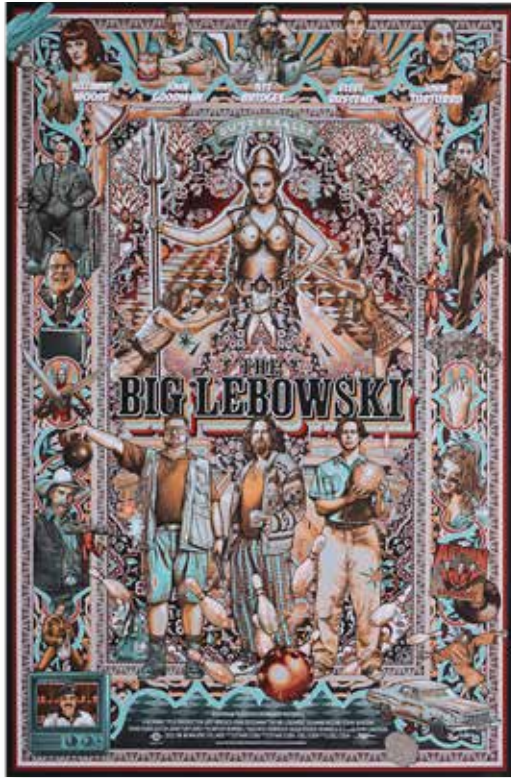
Early painted concept artwork by Nistri for the Italian release of Bruce Lee's first big international hit. Although the film was released in Italy in 1973, this concept is dated (on reverse) by the artist as 1974. The composition is the same as the first release poster, but the blue-shirted man on the receiving end of Lee's flying kick was used on the 1980s Italian re-release.

11.5" x 8.25" (29.25 x 21 cm)

Very Good

£1,000 - 2,000





64. THE BIG LEBOWSKI (1998)_M

Hand-numbered Private Commission Lady Lazarus Print, 2021
Ise Anaphada

"The Big Lebowski". Printed by Lady Lazarus Press as a private commission in 2021 by the artist Ise Anaphada, this hand-numbered Variant One edition (#47/100) is an eleven colour ink screen print with metallic and regular inks used. It's a beautifully detailed and balanced composition that is a perfect complement to this cult movie.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



65. BIG TROUBLE IN LITTLE CHINA (1986)_M

Hand-numbered Limited Edition Private Commission Print, 2020
Ise Anaphada

Ise Anaphada's 2020 screen print for John Carpenter's "Big Trouble in Little China" (1986) is a stunning beautiful detailed offering. This blacklight reactive alternative movie poster was a private commission of only 265 editions, with this being #3. Printed using eighteen coloured inks (including a neon glow) on French Construction Pure White paper, it has a glitter layer which further enhances the appearance.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



66. BIG TROUBLE IN LITTLE CHINA (1986)_M

Two Autographed and Hand-numbered Limited Edition Alamo
Drafthouse Regular and Variant Prints, 2008

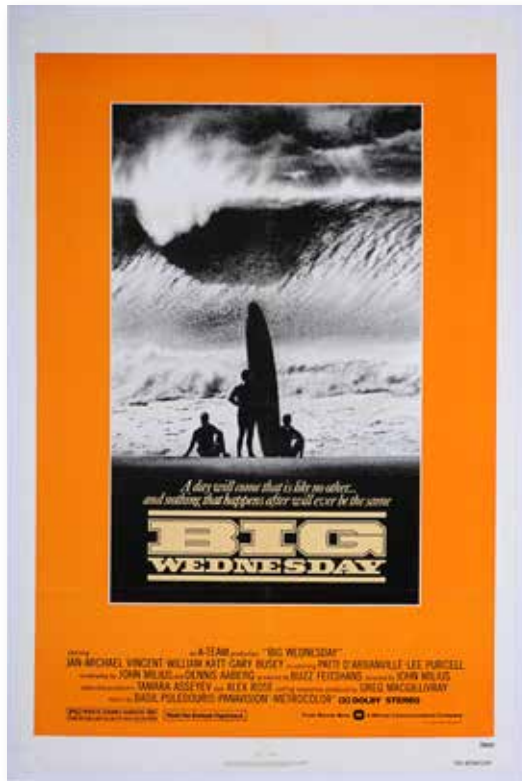
Tim Doyle

Artist Tim Doyle brings us two impressive portraits of the 'Storms' from John Carpenter's "Big Trouble in Little China" (1986). Printed to promote the Alamo's Sci-Fi classics series of special screenings, each print is printed on 100 lb cream art paper by D and L screen printing. Silver metallic ink is used on the variant edition, and transparent glow in the dark ink on the regular print run. Each poster is signed and hand-numbered by the artist (Variant #49/90 and Regular #122/225).

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150

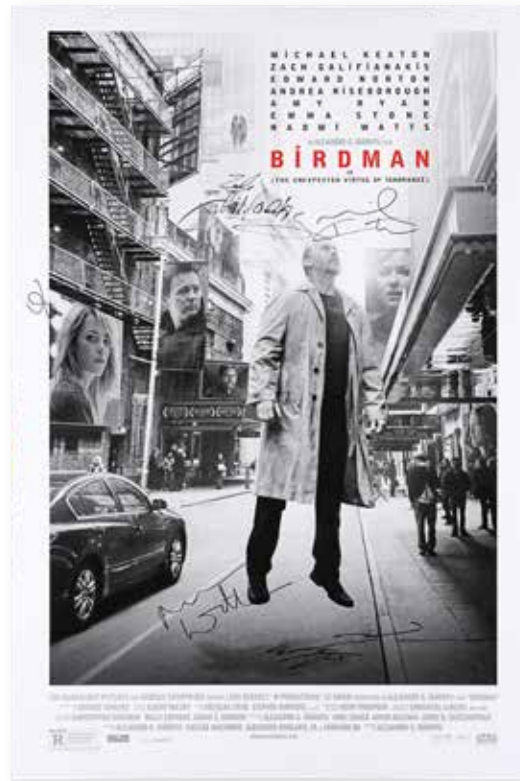


67. BIG WEDNESDAY (1978) M

US One-Sheet, 1978
Unknown Artist

“Big Wednesday” (1978) was the only time the Californian surf culture was portrayed accurately in a Hollywood studio film. Surfing aficionados consider this John Milius written and directed movie to be one of the best surfing-related films made, partly because of the legendary surfing cinematography sequences by Greg MacGillivray and the appearance of several professional world champion surfers. Any paper from this cult movie is rare, with this distinctive country of origin One-Sheet being particularly desirable.

27” x 41” (69 x 104 cm)
Excellent
£200 - 300



68. BIRDMAN (2014) M

One-Sheet Autographed by Michael Keaton, Zach Galifianakis, Edward Norton and Emma Stone, 2014
Mark W. Carroll, Alejandro Gonzalez Iñárritu

Not only did Alejandro G. Iñárritu direct and co-write the Academy Award®-winning movie “Birdman” (2014), he actually also had input (with Mark W. Carroll) in designing the film poster to promote it. The example offered here has been hand-signed by five, including the titular “Birdman” Michael Keaton and his co-stars Zach Galifianakis (Jake), Edward Norton (Mike) and Emma Stone (Sam).

27” x 40” (69 x 102 cm)
Very Good
£300 - 500

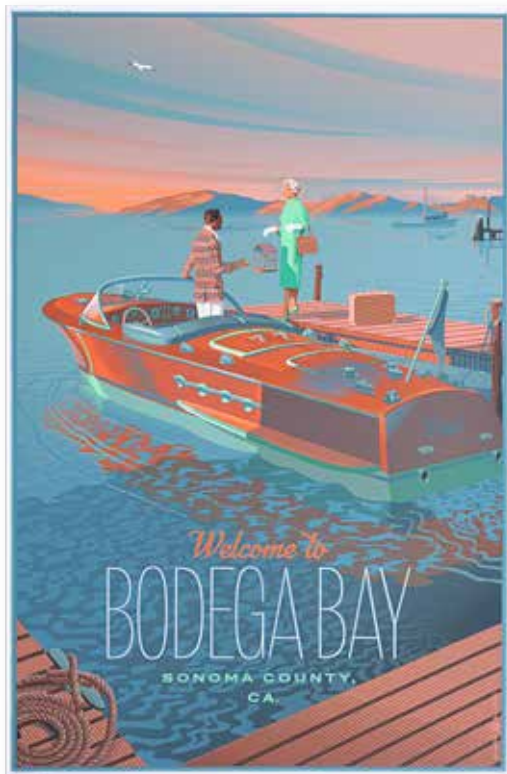


69. BIRDMAN OF ALCATRAZ (1962) M

US One-Sheet, 1962
Bob Peak

US One-Sheet for the 1962 Academy Award®-winning prison drama “Birdman of Alcatraz”. Winner of the Best Actor Oscar®, Burt Lancaster plays a surly convicted murderer held in permanent isolation who redeems himself when he becomes a renowned bird expert. The One-Sheet’s look is in a typical Saul Bass style and is often (wrongly) attributed to the renowned poster designer, but it is actually the work of the equally talented and versatile Bob Peak.

27” x 41” (69 x 104 cm)
Good to Very Good
£150 - 250

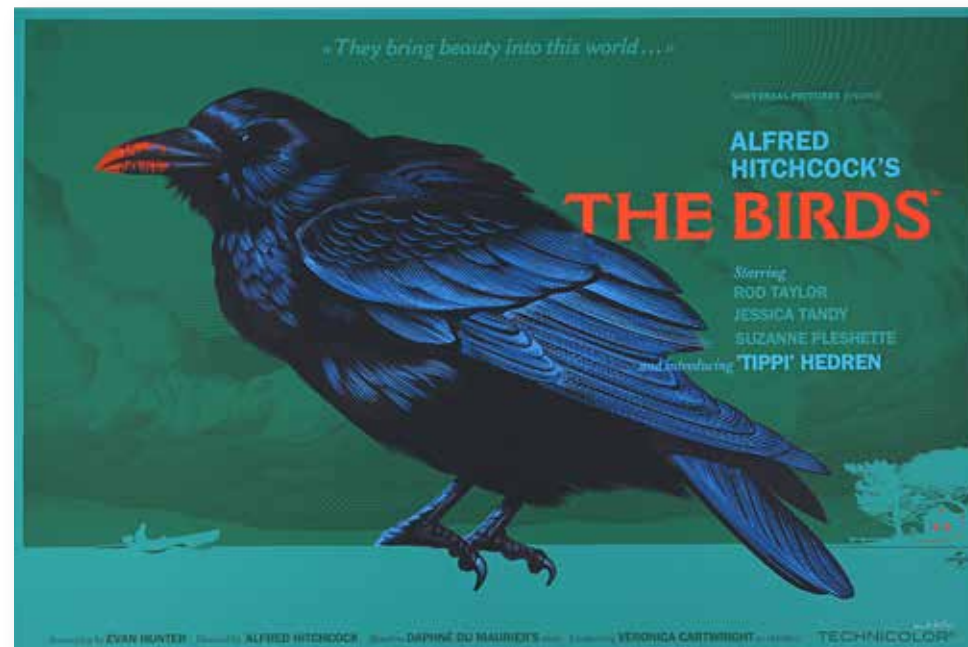


70. THE BIRDS (1963)_M

Hand-numbered Limited Edition Print, 2020
Laurent Durieux

Released in 2020 as part of Laurent Durieux's 'Modes of Transportation' series, this eleven colour hand-numbered (#281/450) screenprint is essentially a stylish, retro-looking advert for a Ford Craftsman Power Boat. But as Durieux is prone to do, all is not what seems in the Bodega Bay setting. This was the location for one of Alfred Hitchcock's scariest thrillers, "The Birds". In an image taken almost directly from the film, you see Melanie Daniels (Tippi Hedren), immaculately dressed in a light green ensemble carrying a small birdcage. Even though the male character on the boat has his back to us, the profile is clearly that of Mitch Brenner (Rod Taylor).

24" x 36" (61 x 91 cm)
Excellent
£150 - 250



71. THE BIRDS (1963)_M

Signed and Hand-numbered Limited Edition Print, 2014
Laurent Durieux

"They bring beauty into this world" by Laurent Durieux was one of the posters created to promote his own exhibition "Mondo Gallery Presents: The Art of Laurent Durieux" in 2014. This example has been signed and hand-numbered #33/325 by Durieux. An alternative movie poster for Alfred Hitchcock's "The Birds" Durieux had this to say about the composition: "The bloody beak of the crow is a direct reference to the scene where the neighbour is found in his bedroom by Jessica Tandy with his eyes missing. I originally wanted to place an eyeball in the crow's beak, but I thought it was a bit too gory for a Hitchcock movie, so I toned it down a notch".

24" x 36" (61 x 91 cm)
Excellent
£200 - 300



72. BLACK PANTHER (2018) M

Two Hand-numbered Limited Edition Mondo and Grey Matter Art Posters, 2018, 2019

Martin Ansın, Anthony Petrie

Two very different artistic interpretations for Marvel's smash hit "Black Panther" (2018). Martin Ansın's Mondo commissioned print (hand-numbered #243/375) has a fully costumed T'Challa (Black Panther) offset against a bright orange African batik-influenced material, with each section of the faux material having subtle representations of the supporting cast. Anthony Petrie's imagery for Grey Matter Art (hand-numbered #130/200) is a darker, two-coloured offering of black and purple and shows claws ripping away the top layer of the Panther's costume to reveal the characters underneath.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150

73. LOT WITHDRAWN



74. BLACK PANTHER (2018) M

Three US/International 'In Cinemas Soon' One-Sheets, 2005 LA, Art Machine,

Three advance 'In cinemas soon' One-Sheet movie posters for the Marvel Studios blockbuster "Black Panther" (2018). Designed by the creative advertising agencies LA and Art Machine, each design features the late Chadwick Boseman (one in full costume) in a role he truly made his own.

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Excellent

£100 - 150



75. BLACK SABBATH (1964)_M

US Half Sheet, 1964
Reynold Brown

Released in 1964 in the US as "Black Sabbath" the Italian-made 1963 Mario Bava horror trilogy ("I Tre volti Della Paura") features a standout performance by Boris Karloff as a creepy vampire creature in the tale titled "The Wurdalak". The US Half Sheet has stunning Reynold Brown 'Headless Horseman' artwork and is considered to be one of his best works.

22" x 28" (56 x 71 cm)
Good

£100 - 150

76. LOT WITHDRAWN



77. BLADE RUNNER (1982)_M

Signed and Numbered Limited Edition Bottleneck Gallery Print, 2019
Drew Struzan

Drew Struzan's "Blade Runner" was released in 2019 by Bottleneck Gallery as a fifteen colour artist signed hand-numbered (#565/1003) screenprint. Considered some of his best artwork Struzan explains the commission "I began working on this piece of art way back in 1982 when I was commissioned by the Studio to explore concepts for the poster. I did one color comprehensive originally and from that made a few alterations as requested by the Studio. In the end, they did not use my design so I never painted the finished illustration. In 2001, when Ridley Scott was thinking of releasing a new director's version of the film, I was asked if my original sketch from '82 could be used on the cover. It turned out that this was Ridley's favourite artwork for his film. I went through the usual artist angst, rather than use a comprehensive for the cover, better to use finished art and if I'm going to paint the finish should it be the 20-year-old design or should it be updated. I decided on the latter".

24" x 36" (61 x 91 cm)
Excellent

£300 - 500

**78. BLADE RUNNER (1982)_M**

Hand-numbered Artist Proof Limited Edition Print, 2016
Karl Fitzgerald

Titled "Te Vagy a Blade Runner", this is the line Gaff (Edward James Olmos) says to Deckard (Harrison Ford) when he arrests him at the White Dragon, meaning "You're the Blade Runner" in Hungarian. Released by Cult Classic Prints in 2016 by the artist Karl Fitzgerald, this is the ultra-exclusive Artist Proof Blue Rain variant which has been hand-numbered AP #25/25 and printed using six coloured inks, including a metallic red. It conceptually focuses on the bustling dystopian streets of Los Angeles, overshadowed by one of the two Tyrell Corporation buildings on the city's outskirts. Tech noir-inspired and drenched in rain, light and mist with subtle movie references.

24" x 36" (61 x 91 cm)
Excellent

£300 - 500

**79. BLADE RUNNER (1982)_Ω**

US One-Sheet, 1982
John Alvin

Adapted from Philip K. Dick's novel 'Do Androids Dream of Electric Sheep?', Ridley Scott's "Blade Runner" iconic dystopian classic is unquestionably regarded as one of the greatest sci-fi films ever made. Re-issued several times in various formats and 'cuts', this is a rare 'Studio' style NSS original first release 1982 US One-Sheet movie poster with artwork by John Alvin. Although critically acclaimed on initial release, commercially, the film never really proved popular with the cinema-going public resulting in any paper from the first 1982 release being extremely scarce.

27" x 41" (76 x 104 cm)
Very Good

£400 - 600

**80. BLADE RUNNER (1982)_Ω**

Japanese B2, 1982
Kiroku Higaki

A Japanese B2 from first year of release, 1982 film poster for Ridley Scott's classic "Blade Runner". It's typically Japanese photo-montage design, country unique to this release, is highlighted by Harrison Ford (Deckard) with a marvellous special effects scene integrated into the poster content.

20.25" x 28.5" (51 x 73 cm)
Very Good

£100 - 150



81. BLADE RUNNER (1982)_M

Poster Display Autographed by Twelve including Ridley Scott, Rutger Hauer, Vangelis and Others, 1982
John Alvin

Mounted on a custom-built board, this poster montage for Ridley Scott's influential sci-fi movie "Blade Runner" features twelve autographs in pen including director Ridley Scott, Rutger Hauer (Roy Batty), Sean Young (Rachael), Edward James Olmos (Gaff), M. Emmet Walsh (Bryant), Daryl Hannah (Pris), William Sanderson (J.F. Sebastian), Brion James (Leon Kowalski), Joe Turkel (Dr. Eldon Tyrell), Joanna Cassidy (Zhora), James Hong (Hannibal Chew) and composer Vangelis. Presented in excellent condition with minimal wear ready for framing.

43" x 45" (111 x 115 cm)
Excellent
£400 - 600



82. BLADE RUNNER 2049 (2017)_M

Two Regular and Variant Matching Hand-numbered Limited Edition Private Commission Prints, 2020
Gabz (Grzegorz Domaradzki)

A matching same numbered set for the Denis Villeneuve sequel to Ridley Scott's sci-fi masterpiece, "Blade Runner 2049" by the artist Gabz (Grzegorz Domaradzki), with each displaying outstanding colour tones and composition. Released as a private commission in 2020 and printed on White Smooth Cougar paper, the Regular edition had a print run of 250 and the Variant 125. Both of these are hand-numbered #46 by Gabz.

(Each Print): 24" x 36" (61 x 91 cm)
Excellent
£300 - 500



83. THE BLOB (1958)_M

Hand-numbered Limited Edition Print, 2017
Stan and Vince

This hand-numbered #58/65 Variant edition for "The Blob" by Stan and Vince has been screenprinted using seven colour inks. It includes an amazing varnish layer that emphasises the red of the title, giving an almost 3D effect - it really does pop from the paper. A private commission that was never made available for general purchase and only available to those lucky few in the Commission Group. Recognised as Steve McQueen's first major role this edition has been authorised by the McQueen Estate. These licensed pieces are rare as the estate is hugely protective of the McQueen brand.

24" x 36" (61 x 91 cm)
Excellent
£200 - 300



84. BLOODBATH AT THE HOUSE OF DEATH (1984)[†]

FEREF ARCHIVE: Original Transparency and Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Transparency with five negatives of assorted elements of the UK Quad poster design concepts and Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



85. BLOW UP (1966)^M

Italian One-Panel (2-Fogli), 1970s

Unknown Artist

David Hemmings straddles model Veruschka on this striking large-format Italian One Panel (2-Fogli) from the 1970s re-release for Michelangelo Antonioni's first English language film "Blow-Up" (1966). One of the most talked-about arthouse films ever made and a very rare piece of 1960s set nostalgia.

39" x 55" (99 x 140 cm)

Very Good

£400 - 600



86. BLUE VELVET (1986)^M

Signed and Numbered Artist Proof Limited Edition Print, 2020

Kevin Tong

The poster is officially licensed by MGM and the Dennis Hopper Estate. Non Foil 24" x 36" 10 color screen print with metallic inks on 100 lb Cream Color paper. It is signed and Hand-Numbered #AP18.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150





87. BLUE VELVET (1986) M

UK Quad, 1986
Unknown Artist

First release 1986 British UK Quad poster for "Blue Velvet", the disturbing David Lynch classic. Though the poster imagery appears lush and comforting (much like velvet), the film is an unsettling tour-de-force and is now considered as the 'quintessential' David Lynch movie. With many examples of this poster turning up folded, this is a rare opportunity to purchase a rolled example in excellent condition.

30" x 40" (76 x 102 cm)
Excellent
£100 - 150



88. THE BLUES BROTHERS (1980) M

Advance UK Quad, 1980
Unknown Artist

Any paper from the original release is extremely scarce and desirable, but this is an incredibly scarce Advance Teaser UK Quad design, and these rarely come up for sale. The original UK Quad film poster offered here features Elwood's (Dan Aykroyd) classic line "It's one hundred and six miles to go, we got a full tank of gas, half a pack of cigarettes, it's dark, and we're wearing sunglasses" offset against a bold blue background. It features black caricatures of both Blues Brothers, Jake (John Belushi) and Elwood.

30" x 40" (76 x 102 cm)
Very Good
£500 - 700



89. BONNIE AND CLYDE (1967) M

Set of Eight British Front of House Lobby Card Set, 1967
Unknown Artist

Complete set of eight British full-colour Front of House Lobby Cards from 1967 for the 'true-life' crime drama "Bonnie & Clyde" (1967). The titular gangsters - Warren Beatty plays Clyde with Faye Dunaway as Bonnie are featured on seven of the cards. This was the most successful film of the year at the box office and was nominated for ten Oscars®, winning two. The cards retain a bright glossy lustre with vibrant unfaded colours with an array of gun-toting action imagery.

10" x 8" (25.5 x 20 cm)
Excellent
£100 - 150



90. BONNIE AND CLYDE (1967) M

UK Quad, 1967
Tom Chantrell

With Tom Chantrell artwork exclusively available for the British cinema release of "Bonnie and Clyde" (1967), this Style A UK Quad showcases the gangster lovers Bonnie Parker (Faye Dunaway) and Clyde Barrow (Warren Beatty) in all their gun-toting glory. An impressive and highly desirable piece for this Oscar® winning movie.

30" x 40" (76 x 102 cm)
Excellent
£700 - 900

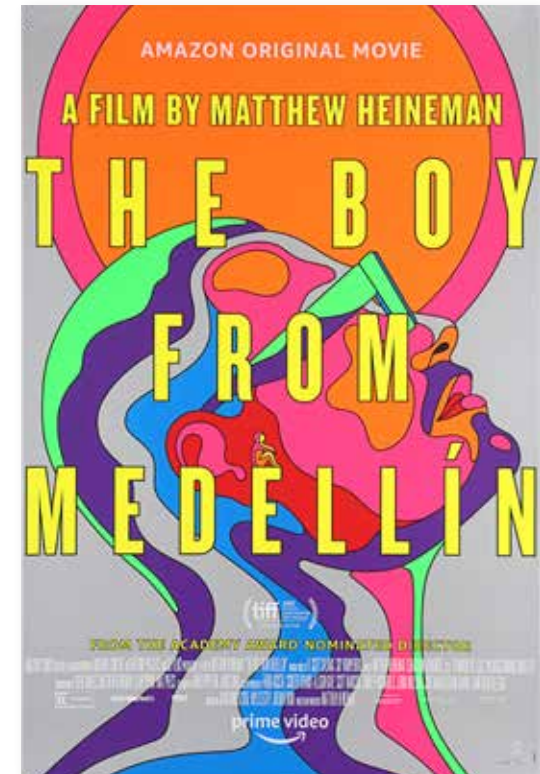


91. BORN ON THE FOURTH OF JULY (1989) †

FEREF ARCHIVE: Original Poster Concept Transparencies with Negatives, Photograph
Unknown Artist

Eight transparencies and an 8x10" photograph of elements of the poster concept, with two negatives and eight 35mm slides of promotional photographs.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent
£100 - 200



92. THE BOY FROM MEDELLIN (2020) M

Hand-signed, Embossed and Numbered One-Sheet, 2021
La Boca

Commissioned by Amazon Studios, the advertising agency La Boca has created a truly magnificent One-Sheet for Matthew Heineman's "The Boy From Medellin" (2020). Each of the prints has been hand printed in Los Angeles by Modern Multiples on 285gsm Stardream Silver paper using ten coloured inks, including Day-Glo Fluoro inks. The total print run was 350, with the first 310 used for promotion and given to the cast and crew as gifts, with the remaining forty offered for sale as Artist Proof editions, with each print being hand-signed and numbered with an embossed La Boca logo stamp. The example offered here is marked - AP #3/40.

24" x 34" (61 x 86.25 cm)
Excellent
£200 - 300



BRAY STUDIOS COLLECTION

PRODUCTION STUDIO

Bray Studios in Berkshire, UK, started in the early 1950s when legendary production company Hammer bought a near-derelict country house and turned it into a centre of excellence for British film and television. In the last decade the future of the studios seemed bleak, with a chance that they would be entirely demolished, but in recent years productions have started using Bray again. Hundreds of films and shows have been shot on its sound stages, including Sir Christopher Lee's monster trilogy *The Curse of Frankenstein* (1957), *Dracula* (1958) and *The Mummy* (1959); iconic musical *The Rocky Horror Picture Show* (1975); the models and miniatures in Ridley Scott's *Alien* (1979); Gerry Anderson's sci-fi series *Space: 1999* (1975-1977) and *Terrahawks* (1983-1986); and more recently *Rocketman* (2019) and BBC's *Dracula* (2020).



93. BRAY FILM STUDIOS - DOWN PLACE_M

Bray Studios Collection: Colour Photograph of Down Place,
Bray Film Studios

Unknown Artist

An original full-colour photograph of Down House, the 'Home of Hammer Horror'. This framed and glazed photograph adorned the wall at Bray Studios until the buildings and offices underwent modernisation and renovation in 2018 and was obtained directly from the Studios by our vendor, who was instrumental in the work. The exterior for Down House was used in several productions and perhaps best known from the scene in "The Mummy" when Christopher Lee's 'Mummy' smashes through the doors. This forms part of the Bray Studios Collection, which features select Hammer memorabilia items used and displayed at the iconic Berkshire Studios.

21" x 25" (53.5 x 63.5 cm)

Very good to Excellent

£100 - 150



94. DRACULA (1958), THE MUMMY (1959) ^M

Bray Studios Collection: Four Production Stills of Christopher Lee
Unknown Artist

Four oversized stills of the late great Christopher Lee as Dracula and The Mummy. The two photos from The Mummy feature Lee in an extreme 'before and after' as Kharis and then mummified in full makeup and costume. This forms part of the Bray Studios Collection, which features select Hammer memorabilia items used and displayed at the iconic Berkshire Studios.

(Each Still): 19.75" x 15.5" (50 x 39 cm)

Very Good to Excellent

£200 - 300

95. THE CURSE OF FRANKENSTEIN (1957), DRACULA (1958) ^M

Bray Studios Collection: Collection of Six Black-and-white Production Stills
Unknown Artist

Six stills from Hammer Films' "Curse of Frankenstein" and "Dracula". The photos feature Peter Cushing and Christopher Lee as Frankenstein and Dracula, respectively. This forms part of the Bray Studios Collection, which features select Hammer memorabilia items used and displayed at the iconic Berkshire Studios.

(Each Still): 15.5" x 11.5" (39 x 29 cm)

Very Good to Excellent

£100 - 200



96. THE CURSE OF FRANKENSTEIN (1957), THE EVIL OF FRANKENSTEIN (1964)_M

Bray Studios Collection: Collection of Four Black-and-white Production Stills
Unknown Artist

Four oversized stills featuring Peter Cushing as the titular doctor and a close-up of Christopher Lee as The Monster. This forms part of the Bray Studios Collection, which features select Hammer memorabilia items used and displayed at the iconic Berkshire Studios.

(Each Still): 19.75" x 15.5" (50 x 39 cm)
Very Good to Excellent

£200 - 300



97. THE CURSE OF FRANKENSTEIN (1957) AND DRACULA PRINCE OF DARKNESS (1966)_M

Bray Studios Collection: US Insert, 1957 and One-Sheet, 1966
Unknown Artist

Two original film posters - a "Curse of Frankenstein" (1957) US Insert and a "Dracula Prince of Darkness" (1966) US One-Sheet - made by Hammer Studios when based at Bray. Both of these posters adorned the walls of the Bray Studio offices until the buildings and offices underwent modernisation and renovation in 2018, and were obtained directly from the studios by our vendor who was instrumental in the work. NOTE: This forms part of the Bray Studios Collection which features select items of Hammer memorabilia which was used and on display at the iconic Berkshire Studios.

(Insert): 14" x 36" (36 x 91 cm); (One-Sheet): 27" x 41" (69 x 104 cm)
Good to Very Good

£100 - 150



98. HAMMER HOUSE OF HORROR SERIES M

Bray Studios Collection: Two Oversized Hammer Stills and Assorted Press Items
Unknown Artist

This lot features one oversized still from "Curse of The Werewolf" and one from "Vampire Lovers". Also included are a "Haunted House of Hammer" press book, a "World of Hammer" flyer for a run of Hammer TV specials, and a "Curse of Frankenstein" 50th-anniversary press kit. This forms part of the Bray Studios Collection, which features select Hammer memorabilia items used and displayed at the iconic Berkshire Studios.

19.75" x 15.5" (50 x 39 cm) & 11.75" x 8.5" (30 x 21 cm)
Very Good to Excellent

£100 - 200

**99. BRAZIL (1985) M**

Hand-numbered Limited Edition Mondo Print, 2012
Martin Ansin

Martin Ansin's limited edition screenprint for Terry Gilliam's 1985 dystopian sci-fi classic "Brazil", starring Jonathan Pryce, Kim Greist and Robert De Niro. Released by Mondo in 2012, it was produced in consultation and with the approval of the writer, director Terry Gilliam. This Regular edition has been hand-numbered #322 by the artist in a print run of 375.

24" x 36" (61 x 91.5 cm)
Excellent

£100 - 150

**100. BRAZIL (1985) M**

UK 'Dream Cabinets' Quad, 1985
Unknown Artist

A beautiful, original unrestored 1985 UK Quad film poster for Terry Gilliam's masterpiece "Brazil". One of the best from the 1980s, this design is hard to find as it was withdrawn (an unbelievable decision by the studio) to be replaced by a man, dressed in pyjamas on a flying bed. The "dream cabinet" imagery on this poster is a combination of imagery from the flying sequences and a deleted scene that was only ever storyboarded by Gilliam in which a dreaming Sam finds himself at a vast wall of filing cabinets. The title treatment "Brazil" is taken directly from the opening title of the film, which is a neon sign that falls away from the camera to the accompaniment of Michael Kamen's excellent score.

30" x 40" (76 x 102 cm)
Excellent

£300 - 500

**101. BREAKFAST AT TIFFANY'S (1961) M**

Autographed and Hand-numbered Limited Edition Castro Theatre Print, 2011
David O'Daniel (Alien Corset)

Printed on a gold foil paper, this is a striking silk-screened "re-imagined" poster for a special screening of "Breakfast At Tiffany's" at the Castro Theatre, San Francisco, 6th Feb 2011. The artist David O'Daniel has hand-signed and numbered the poster as #31/125.

18" x 24" (46 x 61 cm)
Excellent

£200 - 300



102. THE BREAKFAST CLUB (1985)_M

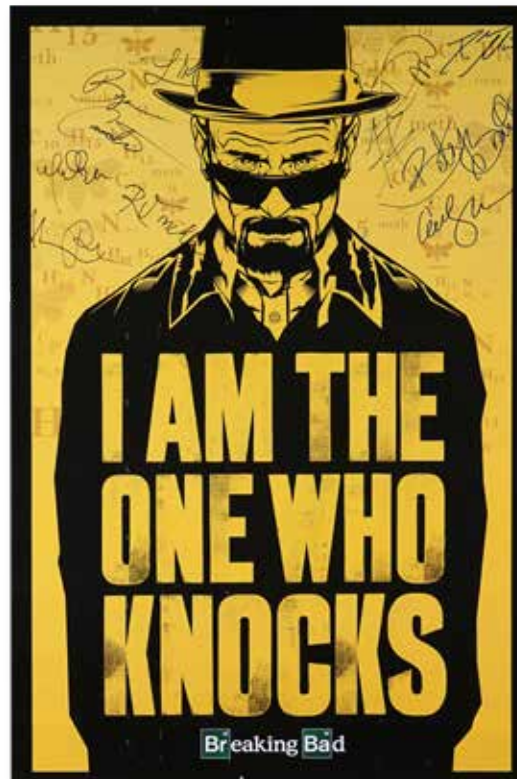
Emilio Estevez, Anthony Michael Hall, Ally Sheedy, Molly Ringwald and Judd Nelson Autographed Poster, 1985

Unknown Artist

One of the must see movies of the 1980s, John Hughes' "The Breakfast Club" (1985). This oversized cast photograph has been autographed by all five of "The Club" (1985) - Emilio Estevez (Andrew Clark), Anthony Michael Hall (Brian Johnson), Ally Sheedy (Allison Reynolds), Molly Ringwald (Claire Standish) and Judd Nelson (John Bender).

11" x 17" (28 x 43 cm)
Excellent

£300 - 500



103. BREAKING BAD (2008)_M

Bryan Cranston, Aaron Paul, Anna Gunn, Dean Norris and Others Autographed Poster, 2008

Unknown Artist

Signed by 10 cast members - Bryan Cranston (Walter White), Aaron Paul (Jesse Pinkman), Anna Gunn (Skyler White), Dean Norris (Hank Schrader), Betsy Brandt (Marie Schrader), R.J. Mitte (Walter White Jr.), Michael Bowen (Uncle Jack), Jere Burns (Group Leader), Luis Moncada (Marco Salamanca), and Daniel Moncada (Leonel Salamanca).

24" x 36" (61 x 91.5 cm)
Very Good

£300 - 500



104. BRIDE OF THE MONSTER (1956)_M

US One-Sheet, 1956

Unknown Artist

Country of origin US One-Sheet for Ed Wood's sci-fi horror "Bride of the Monster" (1956). This poster imagery shows Dr. Vornoff (Bela Lugosi) wading through a swamp while holding Janet Lawton (Loretta King Hadler) whom the mad doctor takes hostage. The film's infamous octopus is just below them, a prop Wood may or may not have stolen from the Republic Studios backlot. The making of "Bride of the Monster" is well-documented in Tim Burton's "Ed Wood" (1994). The film is a classic 'Ed Wood' production featuring his other (besides Lugosi) frequent collaborator Tor Johnson. Paper from the majority of Ed Wood's movies is extremely scarce, and this One-Sheet is a highly desirable item for those who appreciate the best in "bad" cinema.

27" x 41" (69 x 104 cm)
Very Good

£700 - 900



105. THE BRIDES OF DRACULA

(1960)_M

UK Quad, 1960

Unknown Artist

"In the privacy of a girls' school he sought his prey, turning innocent beauty into a thing of unspeakable horror!" David Peel dons the Count's fangs as the vampiric Baron Meinster in this sequel to Hammer's hugely successful "Dracula", this time set in an all-girls school and evidenced by the selection of young women on the British poster design. Although Christopher Lee is conspicuously absent, Peter Cushing returns as the inimitable Dr. Van Helsing as a foil to Peel's bloodsucker. This is actually one of the better instalments in the Hammer horror franchise, with high production values, sumptuous sets and costumes, first-class acting and an engaging horror storyline. Notoriously hard to find, this colourful and eye-catching country of origin UK Quad is a hugely desirable piece for the dedicated Hammer and horror fan.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£2,000 - 3,000



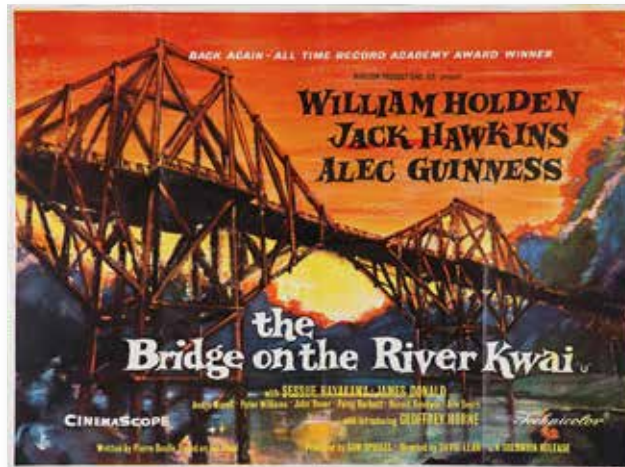


106. THE BRIDES OF DRACULA (1960)^M

Belgian Affiche, 1960
Unknown Artist

This first release Belgian affiche for "The Brides of Dracula" (1960) - Les Maitresses De Dracula is certainly one of the better examples produced for this Hammer release with photo-like illustrations of the main characters - The evil Baron Meinster (David Peel) is particularly menacing. A scarce poster format with exclusive artwork unique to Belgium. Offered unrestored and rolled (as issued), this presents to very good effect.

14" x 21.25" (36 x 54 cm)
Very Good
£200 - 300



107. THE BRIDGE ON THE RIVER KWAI (1957)^M

UK Quad, 1963
Unknown Artist

David Lean's epic multi Academy-Award® winning wartime masterpiece "The Bridge on the River Kwai" (1958). The true story is about a British Army Colonel (Sir Alec Guinness) held captive under a brutal regime in a Japanese POW camp who is ordered to build a bridge for enemy use. This country of origin 1963 British UK Quad is often mistaken as an original 1958 release. It carries the same artwork and colour palette, with the only difference being the small white tagline at the top of the poster stating 'Back Again - All Time Record Academy-Award® Winner'. It is considered as one of the classic British film posters.

30" x 40" (76 x 102 cm)
Very Good
£300 - 500



108. BRITISH CLASSICS (1940s-1960s)[†]

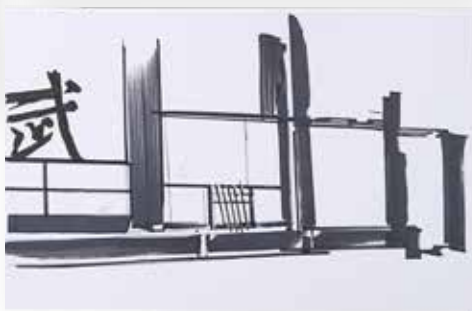
FEREF ARCHIVE: Sixteen Original 35mm Slides for British Poster Designs

Tom Chantrell, Sidney John Woods, Reginald Mount, Ronald William Searle, Edward Bawden, Matvyn Wright, Colin Walklin, Tom Eckersley, Rosemary Pryer

A series of sixteen original 35mm slides depicting classic British film poster designs, mainly from the renowned and much collected Ealing Studios. Titles include "Cage of Gold" (1950), "Brighton Rock" (1948), "The Ladykillers" (1955), "The Lavender Hill Mob" (1951), "The Titfield Thunderbolt" (1953), "A Run For Your Money" (1949), "Another Shore" (1948), "Hue and Cry" (1946), "Let George Do It" (1940), "The Third Man" (1949), "The Cruel Sea" (1953), "The Dam Busters" (1954), "Whisky Galore" (1949), "Johnny Frenchman" (1945), "The Proud Valley" (1940), "The Servant" (1963).

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good
£200 - 300





109. BRUCE LEE: FIST OF FURY (1972)^{M AR}
Jock Hand-drawn Mondo Poster Concept Study Artwork, 2016
Jock

A set of Mondo poster concept studies, created for a poster for Lo Wei's martial arts action film "Fist of Fury" (1972). These pieces come from the artist commonly known as "Jock". Jock began his career at 2000AD, working on their flagship Judge Dredd comic series, and has since created concept artwork for Dredd, Batman Begins, X-Men: Days of Future Past and many more. The lot consists of five pages of artwork, rendered in pencil and ink. Each page features a different aspect of the final poster; two feature the background at the bottom; one features the film title and tagline; one is a close-up of Bruce Lee's head; and the largest one features Lee armed with nunchaku and a smaller illustration of Lee mid-fight. Three of the illustrations are on off-white paper and two on white paper. The off-white pages are pulled from sketch pads, and there is some wear from use, including curled corners.

(Largest Page): 23.5" x 16.5" (59 cm x 42 cm)
Very Good

£1,500 - 2,500





110. BRUCE LEE: VARIOUS PRODUCTIONS (1971-1972) M

Three Signed and Hand-numbered Limited Edition Artist Proof Mondo Prints, 2016-2019

Jock

A set of three artist proof Mondo posters featuring martial arts legend Bruce Lee. Between 2016 to 2019, Mondo commissioned the artist Jock to create a poster for three of his best known films; "Fist of Fury", "Enter the Dragon" and "The Big Boss". This lot comes from the private archive of Jock, who is no stranger to drawing iconic figures, and his interpretation of Lee is a visual triumph. All three posters are signed in the bottom-right corner in pencil by Jock and are hand-numbered Artist Proof Editions all #4/50. The posters display minimal wear and present to excellent effect.

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£300 - 500



BRYAN FULLER COLLECTION

TV WRITER AND PRODUCER

On offer next in this auction are 77 posters that have come directly from the collection of well-known US producer and writer Bryan Fuller.

Fuller is a noted writer, producer and creator of several highly acclaimed television shows, many of which feature science fiction or fantastical elements. He made a name for himself in the late nineties, writing for the Star Trek series' Deep Space Nine and Voyager and subsequently transitioned into producing and show creation, as well as writing. He created Dead Like Me, Wonderfalls, Pushing Daisies, Hannibal, and Star Trek: Discovery, as well as writing and producing on Heroes and co-developing the adaptation of Neil Gaiman's American Gods. Several of his series seem to take place in the eponymous "Fullerverse", with overlapping characters and locations.



111. 2001: A SPACE ODYSSEY (1968) ^Ω

Bryan Fuller Collection: US One-Sheet (70mm Style A), 1968
Robert McCall

Artist Bob McCall produced two designs for Stanley Kubrick's influential sci-fi film "2001: A Space Odyssey" (1968). This Style A design being the best known of the two (the other features astronauts exploring the Moon's surface) with its 'Space-Wheel' imagery most associated with the film. It represents a pivotal scene in the movie when accompanied by the classical music score from Johann Strauss' 'Blue Danube' Waltz. This particular US One-Sheet is for the 70mm Release and is stamped as such on the reverse. Originally folded (as issued), the poster is presented in unrestored condition with minor signs of handling and age wear. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Very Good

£500 - 700



112. 2001: A SPACE ODYSSEY (1968) α

Bryan Fuller Collection: US One-Sheet - 70mm Style B, 1968
Robert McCall

An original 1968 Style B US One-Sheet poster for Stanley Kubrick's groundbreaking sci-fi spectacle "2001: A Space Odyssey". Issued in two styles both featuring Robert McCall artwork: the "Space-Wheel" and, as offered here, the "Man on the Moon" style with an illustration highlighting astronauts working with their equipment and exploring the surface of the Moon. This version is for the 70mm release and is stamped as such on the reverse. Originally folded, the poster is presented in unrestored, folded (as issued) condition with minor signs of handling and age wear. Overall it still presents to a very good effect with McCall's lunar landscape and astronaut imagery particularly impressive. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Good to Very Good

£500 - 700



113. ALIEN (1979) α

Bryan Fuller Collection: US Six-Sheet, 1979
Steve Frankfurt, Philip Gips

One of cinema's all-time classic movies and most recognisable poster, Ridley Scott's Oscar®-winning deep-space horror "Alien" (1979). The now-iconic luminous green alien 'egg' style which featured on the worldwide marketing campaign, was designed by Steve Frankfurt and Philip Gips of the creative arts agency Bemis Balkind. The Six-Sheet format being the largest size distributed with the unrestored example offered being stamped 'Foreign' for use outside of the United States and printed in two sections. A rare item that's particularly hard to find in this size. (Provenance: The Personal Collection of Bryan Fuller)

81" x 81" (206 x 206 cm)
Very Good to Excellent

£200 - 300



114. ALIEN (1979) α

Bryan Fuller Collection: Hand-numbered Limited Edition Mondo Print, 2017
N.C. Winters

"In space no one can hear you scream". An incredible, eye-catching print by N.C. Winters for the iconic H.R. Giger designed "Alien". It was released in 2017 as a timed limited edition (#1275/1785) and was printed using six-colour inks. The colour detailing to the Alien is amazing on close inspection and is further highlighted by the white background. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91 cm)
Excellent

£100 - 150



115. ALL THAT JAZZ (1979) ^α

Bryan Fuller Collection: Polish One-Sheet, 1982
Leszek Drzewiński, Jadwiga Drzewińska

A Polish One-Sheet poster that sort of gives you a clue to the title with this marvellous portrait of Roy Scheider by Leszek and Jadwiga Drzewiński. Once you rule out "Jaws" it can only be for Bob Fosse's "All That Jazz" (1979).

26.5" x 37.25" (67 x 95 cm)
Very Good to Excellent

£100 - 150



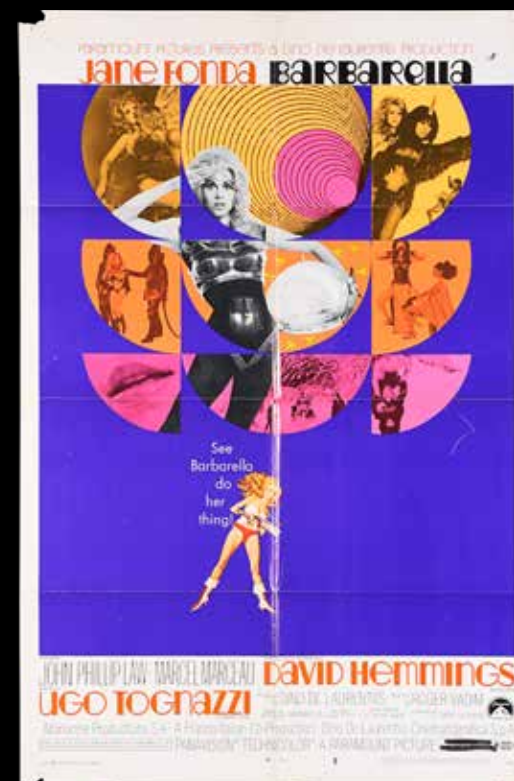
116. AN AMERICAN WEREWOLF IN LONDON (1981) ^α

Bryan Fuller Collection: Thai One-Sheet and Japanese B2, 1982
Kwong

The standout horror film of its generation - John Landis' "An American Werewolf in London" (1981). With no uniform global marketing campaign, it was left to individual territories to devise their own posters, which is a very good thing from a collectors point of view. Both posters here are exceptional pieces featuring country unique artwork, a photo montage Japanese B2 showing a fully transformed David and the beautifully illustrated and colourful Thai One-Sheet by Kwong.

(thai one-sheet): 21.5" x 31" (55 x 79 cm); (B2): 20" x 28.5" (51 x 72 cm)
Very Good

£200 - 300



117. BARBARELLA (1968) ^α

Bryan Fuller Collection: US One-Sheet (Style B), 1968
Unknown Artist

So typical of the period, with its pop-art influenced design, this Style B US One-Sheet for Roger Vadim's "Barbarella" (1968) is offered unrestored with psychedelic artwork of Jane Fonda making it one of the more memorable marketing images from the title. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Good

£200 - 300



118. BARBARELLA (1968) ^o
 Bryan Fuller Collection: Special Poster, 1968
 David Hurn (Magnum Photos)

Roger Vadim's 'Swinging Sixties' sci-fi fantasy "Barbarella" (1968) launched the career of Jane Fonda and firmly established her as one of the decade's sexiest actresses. Printed to promote the film was this Commercial Poster issued by the company Personality Posters and features Jane Fonda as the titular space-heroine posing with a 'Penguin'. Commercial posters rarely attain any real value, but this particular piece is hugely collectable as it was recalled at the time due to legal and licensing issues. This is the smaller of the two printed sizes, with this being the 29 1/4" x 42 1/4" inches version. (Provenance: The Personal Collection of Bryan Fuller)

29.25" x 42.25" (74 x 107 cm)
 Good to Very Good
£200 - 300



119. BLUE VELVET (1986) ^o
 Bryan Fuller Collection: Polish One-Sheet, 1987
 Jan Mlodozieniec

From first year of release in Poland, 1987. A Polish One-Sheet for David Lynch's 'Blue Velvet' features the eye-catching illustration by Jan Mlodozieniec. A design that is unique to this release that's presented conservation linen-backed and displaying to excellent effect. (Provenance: The Personal Collection of Bryan Fuller)

26.75" x 38.5" (68 x 98 cm)
 Very Good to Excellent
£200 - 300



120. BLUE VELVET (1986) ^o
 Bryan Fuller Collection: Italian One-Panel (2-Fogli), 1986
 Enzo Sciotti

An Italian One-Panel (2-Fogli) film poster. This large-format example for David Lynch's "Blue Velvet" is from the first Italian release in 1986 and is the Velluto Blu 'Art' style with an erotic illustration by the Italian artist Enzo Sciotti. (Provenance: The Personal Collection of Bryan Fuller)

39" x 55" (99 x 140 cm)
 Very Good to Excellent
£200 - 300



121. CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

Ω
 Bryan Fuller Collection: US Six-Sheet, 1977
 Unknown Artist

One of modern cinema's truly iconic designs - the 'We are not alone' imagery from Steven Spielberg's "Close Encounters of the Third Kind". The large format of the Six-Sheet looks stunning, as presented here. Originally folded (as issued), this unrestored example displays very well with deep rich colour tones. Without the white border (used on the US One-Sheet) this full-bleed design really does immerse you into the image, giving an almost 3D effect.

81" x 81" (206 x 206 cm)
 Very Good
£200 - 300



122. CREEPSHOW (1982)Ω

Bryan Fuller Collection: Two Hand-numbered Limited Edition Mondo Prints, 2014
 Gary Pullin

A set of regular and variant complementing hand-numbered Creepshow prints by Gary Pullin from the Texas Frightmare Weekend Convention in 2014. The regular is numbered #116/275, and the variant is numbered #105/125. (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 36" (61 x 91 cm)
 Excellent

£200 - 300



123. CREEPSHOW (1982)Ω

Bryan Fuller Collection: Two Hand-numbered Limited Edition Prints, 2014
 Mike Saputo

Produced by Mike Saputo for the Texas Frightmare Weekend horror Convention in 2014 for "Creepshow" (1982), the horror-comedy anthology film directed by George A. Romero and written by Stephen King. Saputo's illustration shows a glowing-eyed reptilian-like creature imprisoned in a chained wooden trunk. Offered as a pair in both regular #233/300 and variant #101/150 hand-numbered prints. (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 18" (61 x 45.5 cm)
 Excellent

£100 - 150



124. CREEPSHOW (1982) ^o

Bryan Fuller Collection: Two Hand-numbered Limited Edition Mondo Prints, 2015
W.B.Y. K. (We Buy Your Kids)

A pair of complementing Style A and B Creepshow prints by W.B.Y. K (We Buy Your Kids) from 2015, hand-numbered #126/150 (white background) and #51/150 (black background). (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 18" (61 x 45.5 cm)

Excellent

£100 - 150



125. CREEPSHOW (1982) ^o

Bryan Fuller Collection: Two Hand-numbered Limited Edition Mondo Prints, 2013
Mike Sutfin

"Where's my cake?". Mike Sutfin's artwork provides a standout of the 'Creep' from the 1982 horror ensemble "Creepshow". Based on the comic books of E.C. Gaines, it perfectly captures the look and feel of the revered publications and the movie. It's a close up horrific image, but the detail and colours (on both the regular and variant) draws you in. Both screenprints have been hand-numbered with the regular #63/300 and the variant #141/150. The variant also benefits from having glow in the dark inks applied when printed. (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£200 - 300



126. CREEPSHOW (1982), NIGHT OF THE LIVING DEAD (1968) Ω

Bryan Fuller Collection: Two Limited Edition Horror Prints, 2015, 2018

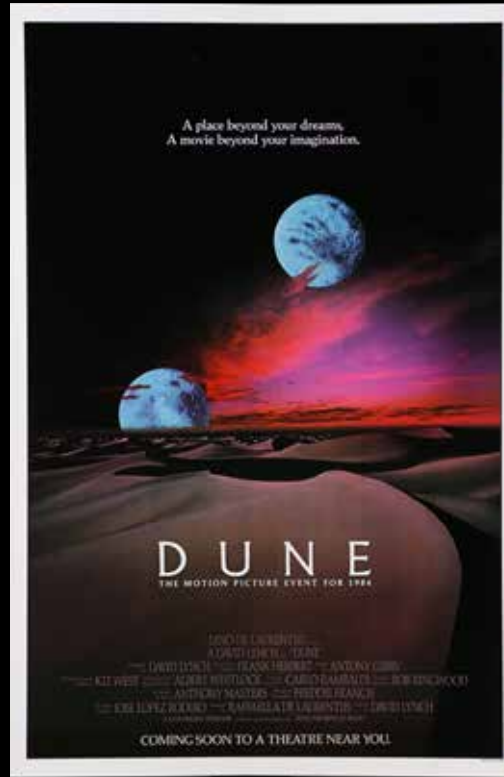
Boneface, Robert Sammelin

A striking pair of George A. Romero horror lithographs. From 2015 comes the hand-numbered (#199/225) limited edition print by Boneface for Stephen King and Romero's horror anthology "Creepshow" (1982). Also included is a print from the 50th Anniversary of Romero's classic and genre-defining zombie movie "Night of the Living Dead" (1968) featuring artwork by Robert Sammelin and was created to complement the re-release of the soundtrack by Waxwork Records. (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 18" (61 x 45.5 cm)

Excellent

£100 - 150



127. DUNE (1984) Ω

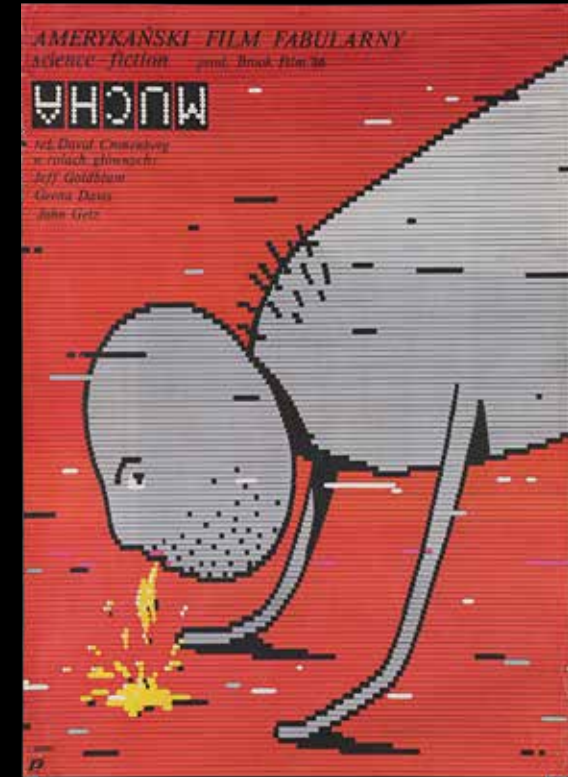
Bryan Fuller Collection: US Advance One-Sheet, 1984
Unknown Artist

Much like Ridley Scott's "Blade Runner" released two years earlier, David Lynch's "Dune" (1984) received lack-lustre reviews and a poor box-office return on its initial release. Jump forward today, and "Dune" is now regarded as a genre-defining masterpiece with a loyal and devoted fanbase. The poor box-office resulted in any associated cinema advertising material being junked and disposed of, making any paper highly desirable appealing not only to movie collectors but fans of the bestselling Frank Herbert novels. This Advance 'Coming Soon To A Theatre Near You' US One-Sheet movie poster from 1984 features the beautiful 'two moons' artwork. Originally rolled, as issued to the cinema, this superb example displays to excellent effect. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



128. THE FLY (1986) Ω

Bryan Fuller Collection: Polish One-Sheet, 1987
Eugeniusz Skorwider

If you have seen David Cronenberg's "The Fly" (1986) 'Mucha', you could probably guess the movie just from Eugeniusz Skorwider's illustration as it depicts the infamous regurgitation scene. From the first Polish release in 1987, it is offered unrestored and rolled (as issued) with some minor signs of age and handling wear.

26.5" x 37.25" (67 x 95 cm)

Good to Very Good

£100 - 150



129. FOR A FEW DOLLARS MORE (1965) ^Ω

Bryan Fuller Collection: US Three-Sheet, 1967
David Blossom

An unrestored US Three-Sheet poster (offered in two sections as issued) for the spaghetti Western "For A Few Dollars More" (1965). The sequel to "A Fistful of Dollars" and the middle instalment in Sergio Leone's 'Man with No Name' trilogy. The David Blossom illustration presents a gritty image of Clint Eastwood, billed as the "Man with No Name" with the first reference to Lee Van Cleef's character 'The Man in Black'. Rarely available in this impressive-looking large format, with the print run being considerably lower than a regular One-Sheet. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Fair to Good
£300 - 500



130. FRIDAY THE 13TH (1980) ^Ω

Bryan Fuller Collection: US One-Sheet, 1980
Alex Ebel

Distinctive Alex Ebel artwork makes this original 1980 country of origin US One-Sheet movie poster for Sean S. Cunningham's slasher masterpiece "Friday the 13th" highly sought after by collectors of the horror genre. It introduces Jason Voorhees as one of the triumvirates of 80s slasher horror icons, including Wes Craven's Freddy Krueger and John Carpenter's Michael Myers. A multitude of sequels and remakes have been released since this premiered. But none match this genre-defining classic. Originally rolled (as issued), this unrestored example displays excellent effect with bright and unfaded colours. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Very Good
£300 - 500



131. HALLOWEEN III: SEASON OF THE WITCH (1982) AND FRIDAY THE 13th PART 3 - 3D (1982) ^Ω

Bryan Fuller Collection: Two US One-Sheets, 1982
Unknown Artist

A pair of horror US One-Sheets from two of the genres' most popular franchises. "Halloween 3: Season of the Witch" (1982) was the third instalment of the series and although it doesn't feature Michael Myers it's a tight, well-written slice of terror and worthy to be included under the "Halloween" umbrella. "Friday the 13th Part 3 - 3D" ups the body count of the hockey-masked Jason Voorhees, this time in 3D with the One-Sheet design reflecting this with a large shiny hunting knife, illustrated so it appears to be bursting from the paper. Both examples are offered in unrestored rolled condition and present to excellent effect. (Provenance: The Personal Collection of Bryan Fuller)

(Each One-Sheet): 27" x 41" (69 x 104 cm)
Excellent
£200 - 300



132. HAUNTED MANSION - DISNEY THEME PARK (1975)Ω

Bryan Fuller Collection: Four Limited
Edition Theme Park Posters and
Ephemera, 1999
Marc Davis

This superb example of Disney Theme Park memorabilia comes from an edition of only ten sets produced in 1999. This set of four 'stretching' panels and ephemera by Imagineer Marc Davis (one of Walt Disney's original "Nine Old Men") is from Disney's Haunted Mansion ride. It recreates the horror artwork displayed on the descending lift passage walls from when the ride first opened in 1969. There are four individual panel portraits - "Man on the Dynamite Keg", "Lady on Husband's Tombstone", "Lady Wire Walker with Alligator", and "Men in Quicksand". These prints are accompanied by 'aged' paperwork and a "Death Certificate of Authenticity" dated June 26th, 1999. Measuring 16" x 54", each panel is printed on heavy stock paper. If you are bidding on this lot, please remember "Beware Hitchhiking Ghosts". (Provenance: The Personal Collection of Bryan Fuller)

(Each Poster): 54" x 16" (138 x 41 cm)
Excellent

£500 - 700





133. THE HOWLING (1981) α

Bryan Fuller Collection: Hand-Numbered Limited Edition Print Autographed by Joe Dante, 2014

Francesco Francavilla

With impressive werewolf artwork by Francesco Francavilla, this limited edition hand-numbered print (#76/100) was created for the 2014 "Kings of Cult Tribute" show, dedicated to Roger Corman and Joe Dante. In addition to being hand-numbered, it has been autographed by "The Howling" director and show attendee Joe Dante. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



134. THE HOWLING (1981) α

Bryan Fuller Collection: Two Japanese B2's, 1980
Unknown Artist

Two outstanding Japanese B2 film posters for Joe Dante werewolf horror "The Howling" (1980). Considered the closest rival for a lycanthrope transformation to John Landis' "An American Werewolf in London", the transformation provides the imagery for one of the posters, with a fully transformed werewolf the subject of the second. Truly some fantastic horror imagery. (Provenance: The Personal Collection of Bryan Fuller)

(Each B2): 20" x 28.5" (51 x 72.5 cm)

Very Good to Excellent

£100 - 150



135. THE HUNGER (1983) AND MANHUNTER (1986) α

Bryan Fuller Collection: Two US One-Sheets, 1983, 1986
Unknown Artist

An iconic serial killer and designer-clad vampires are the subject matter of the two US One-Sheets offered here. Michael Mann's "Manhunter" (1986) was the first cinematic appearance of Dr. 'Hannibal' Lecter (played by Brian Cox) whilst David Bowie and Catherine Deneuve starred as vampiric lovers in Tony Scott's stylish "The Hunger" (1983). Both are presented unrestored and rolled, in very good, lightly used condition. (Provenance: The Personal Collection of Bryan Fuller)

(Each One-Sheet): 27" x 41" (69 x 104 cm)

Very Good to Excellent

£200 - 300

**136. I CONFESS (1953)** ^α

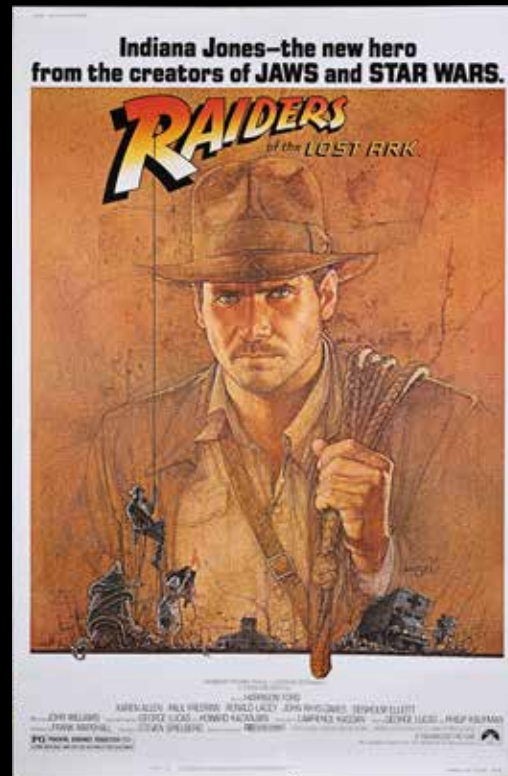
Bryan Fuller Collection: US One-Sheet, 1953
Unknown Artist

When a priest comes under suspicion for murder, how does he clear his name without breaking the seal of the confession box? "I Confess" (1963) is a typical Alfred Hitchcock murder, mystery thriller and a Hitchcock title where paper is genuinely hard to find. This US One-Sheet features both Father Michael Logan (Montgomery Clift) and co-star Ruth Grandfort (Anne Baxter). In originally folded (as issued) condition, this rare unrestored country of origin example presents to a good effect.

27" x 41" (69 x 104 cm)

Good

£200 - 300

**137. RAIDERS OF THE LOST ARK (1981)** ^α

Bryan Fuller Collection: US 60 x 40, 1981
Richard Amsel

This large-format 40" x 60" film poster for Steven Spielberg's "Raiders Of The Lost Ark" (1981) features the image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel, perfectly complementing this all-action blockbuster. As if this wasn't enough to get you through the doors, the poster also name-checks the creative force behind the production: "Jaws" (Spielberg) and "Star Wars" (George Lucas). Scarce in this format, it presents very well and is in a unfolded rolled (as issued) condition. (Provenance: The Personal Collection of Bryan Fuller)

40" x 60" (102 x 152 cm)

Very Good

£400 - 600

**138. RAIDERS OF THE LOST ARK (1981)** ^α

Bryan Fuller Collection: US Insert, 1982
Richard Amsel

Being on almost constant release since it premiered in 1981, "Raiders of the Lost Ark" received an updated movie poster for the 'official' re-release in 1982. Artistic duties were again assigned to Richard Amsel, who produced a more exciting, action-packed offering. The overall ancient brickwork/papyrus styling remained, but now fedora-wearing Indiana Jones (Harrison Ford) is featured in trademark bullwhip cracking pose offset against the Ark of the Covenant with the supporting cast depicted rendered around the borders. A perfect addition to the canon and rare in this elongated portrait format of the insert. (Provenance: The Personal Collection of Bryan Fuller)

14" x 36" (36 x 91 cm)

Very Good

£200 - 300



139. RAIDERS OF THE LOST ARK (1981) Ω

Bryan Fuller Collection: US One-Sheet (10th Anniversary) and Japanese B2, 1981, 1991

Drew Struzan

One of the most unabashedly enjoyable cinematic events of all time, perfectly captured here with Drew Struzan's gorgeous artwork for Steven Spielberg's 1981 adventure classic "Raiders of the Lost Ark". From the first year of release in Japan comes this marvellous B2 film poster. Fantastic detailing and with spectacular bright rich colours, it was this design which was used by Kilian Enterprises for their 10th Anniversary limited edition numbered (000510) release in 1991. (Provenance: The Personal Collection of Bryan Fuller)

(One-Sheet): 27" x 41" (69 x 104 cm); (B2): 20" x 28.5" (51 x 72 cm)
Very Good to Excellent

£100 - 150



140. RAIDERS OF THE LOST ARK (1981) Ω

Bryan Fuller Collection: Italian Two Panel (4-Fogli), 1981

Drew Struzan

An Italian Two Panel (4-Fogli) for the Italian release of Steven Spielberg's action-adventure "Raiders of the Lost Ark" - "Predatori dell' Arca Perduta". Designed by Drew Struzan, this original, full-colour two-panel with the tagline "Il Ritorno Della Grande Avventura" was created for the October 1981 Italian theatrical release. The tagline was later used in English as "The return of great adventure" for the US re-release in 1982.

55" x 78" (140 x 198 cm)
Good to Very Good

£100 - 150



141. INVASION OF THE BODY SNATCHERS (1978) AND THE HIDDEN (1987) Ω

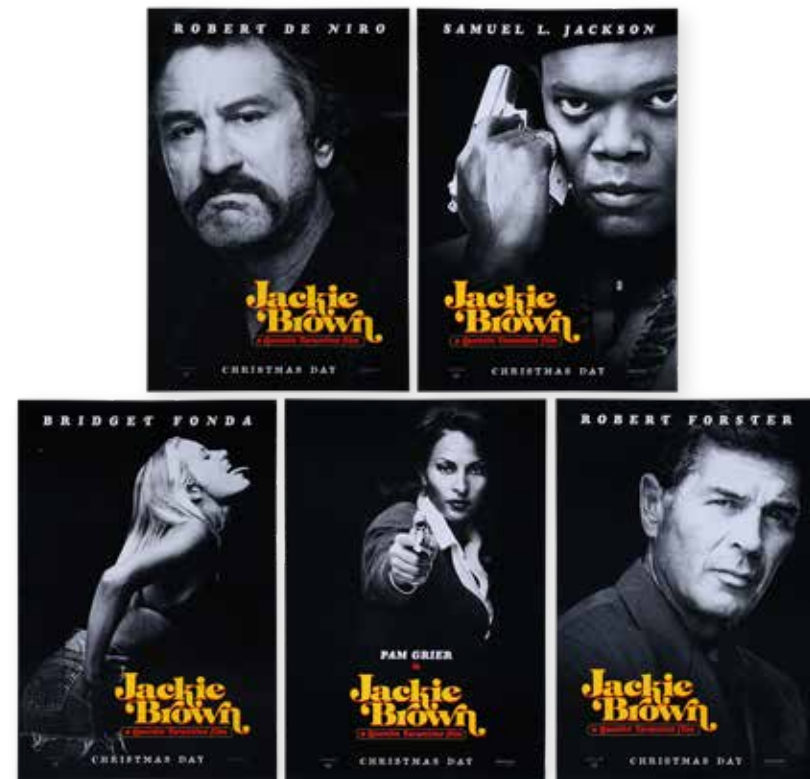
Bryan Fuller Collection: Two US One-Sheets, 1978, 1987

Unknown Artist

A lot that contains two fantastic examples of classic sci-fi horror. Philip Kaufman's much admired remake for "Invasion of the Body Snatchers" (1978) and Jack Sholder's alien body horror "The Hidden" (1987), where the alien infestation has a particular affection for Ferraris. Both of these US One-Sheets are presented rolled (as issued), unrestored and display to excellent effect. (Provenance: The Personal Collection of Bryan Fuller)

(Each One-Sheet): 27" x 41" (69 x 104 cm)
Excellent

£100 - 150



142. JACKIE BROWN (1997) ^Ω

Bryan Fuller Collection: Advance US One-Sheet, 1997

Unknown Artist

An Advance 'Christmas Day' US One-Sheet featuring Pam Grier as the titular "Jackie Brown" (1997) in the third major film by Quentin Tarantino based upon the Elmore Leonard novel "Rum Punch". (Provenance: The Personal Collection of Bryan Fuller)

27" x 40" (69 x 102 cm)

Excellent

£100 - 150

143. JACKIE BROWN (1997) ^Ω

Bryan Fuller Collection: Set of Five Advance US One-Sheets, 1997

Unknown Artist

A complete set of all five US One-Sheet Advance 'Christmas Day' character posters for Quentin Tarantino's "Jackie Brown" (1997). Photographed in black-and-white, they include Jackie Brown (Pam Grier), Melanie Ralston (Bridget Fonda), Ordell Robbie (Samuel L. Jackson), Louis Gara (Robert De Niro) and Max Cherry (Robert Forster). The set is presented rolled (as issued) in excellent, unrestored condition. (Provenance: The Personal Collection of Bryan Fuller)

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Excellent

£300 - 500



144. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969) ^Ω

Bryan Fuller Collection: Japanese STB 'Tatekan', 1969
Frank McCarthy, Robert McGinnis

A first year of release Japanese Tatekan (STB) poster for the only 007 movie to feature George Lazenby as the spy with a "Licence to Kill" in "On Her Majesty's Secret Service" (1969). The poster was originally distributed in two separate overlapping panels and the example offered here was cinema displayed and has been joined together. In a design unique to the Japanese release, the Tatekan features a combination of the Robert McGinnis and Frank McCarthy poster artworks to good effect with a smaller photographic montage display along the lower rim. A scarce Asian format, with few complete cinema-used "On Her Majesty's Secret Service" posters having survived. (Provenance: The Personal Collection of Bryan Fuller)

20" x 57" (51 x 145 cm)
Very Good

£300 - 500



145. JAMES BOND: DIAMONDS ARE FOREVER (1971) ^Ω

Bryan Fuller Collection: US Three-Sheet, 1971
Robert McGinnis

US Three-Sheet movie poster for Sean Connery's final (official) outing as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Diamonds Are Forever" (1971). Robert McGinnis was commissioned to provide the artwork and created a truly outstanding Bond poster. His detailed and stylish illustrations perfectly capture the 'action, adventure, glamour and sophistication' Bond theme. Pretty much a definitive 007 poster. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Very Good

£300 - 500



146. JAMES BOND: DIAMONDS ARE FOREVER (1971) ^Ω

Bryan Fuller Collection: US Three-Sheet, 1971
Robert McGinnis

US Three-Sheet movie poster for Sean Connery's final (official) outing as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Diamonds Are Forever" (1971). Robert McGinnis was commissioned to provide the artwork and created a truly outstanding Bond poster. His detailed and stylish illustrations perfectly capture the action, adventure, glamour and sophistication of Bond. Pretty much a definitive 007 poster and presented here conservation linen-backed. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Very Good to Excellent

£400 - 600



147. JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974) ^Ω

Bryan Fuller Collection: US Three-Sheet (East Hemi), 1974
Robert McGinnis

With artwork by Bond poster veteran Robert McGinnis (sadly for the last time on an official movie campaign), this "The Man With the Golden Gun" (1974) poster displays all the essential ingredients for a 1970s Bond film poster. It includes women, gadgets, exotic locations, fiendish foes, vibrant action, and Bond (Roger Moore) with his trademark Walther PPK. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Good to Very Good
£200 - 300



148. JAMES BOND: MOONRAKER (1979) ^Ω

Bryan Fuller Collection: US Three-Sheet, 1979
Daniel Goozee

"Outer space now belongs to 007". Daniel Goozee's first artistic commission for a Bond campaign produced a series of fine-looking, incredibly detailed posters. His artwork for the 'payoff' design is one of the best, showing Bond (Roger Moore) in typical gun-raised, taking-aim pose in a shiny silver spacesuit. Drax's spectacular space station acts as a fine backdrop, including returning henchman Jaws (Richard Kiel) and glamorous scientist Holly Goodhead (Lois Chiles). This large-format US Three-Sheet displays to excellent effect and is presented conservation linen-backed. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Excellent
£150 - 250



149. JAMES BOND: A VIEW TO A KILL (1985) ^Ω

Bryan Fuller Collection: British One-Sheet, 1985
Vic Fair, Bryan Bysouth

"Has James Bond met his match?". British One-Sheet for the Roger Moore James Bond film "A View To a Kill" (1985). This Brian Bysouth poster illustration was based on an initial design by Vic Fair and features Bond (Roger Moore) alongside his key protagonist May Day (Grace Jones). It is arguably the first time a Bond poster featured a female character in her own right and not merely as an eye-candy adornment to Bond. The use of a white tuxedo was considered inappropriate, with Bond lacking a 'commanding' presence, so this poster - although used initially (albeit sparingly) - was withdrawn, making surviving examples relatively scarce. This particular example is presented in superb original unfolded, rolled condition and displays very well. (Provenance: The Personal Collection of Bryan Fuller)

27" x 40" (69 x 102 cm)
Excellent
£200 - 300



150. JAWS 2 (1978) Ⓜ

Bryan Fuller Collection: US Subway, 1978
Unknown Artist

"Just when you thought it was safe to go back in the water". Andrew J. Kuehn is credited with supplying one of the greatest and most re-quoted movie taglines ever, and the artwork for the first advance teaser, "Jaws 2" (1978) movie poster, is equally as memorable. This large-format US Subway poster is certainly impressive and rare in this horizontal 'Red Sunset' style depicting classic art of a shark's fin in red water at sunset. Originally folded (as issued), it presents well with deep unfaded dark/red colour tones with no border. The 'full bleed' artwork really showcases the imagery. (Provenance: The Personal Collection of Bryan Fuller)

45" x 59.5" (114 x 151 cm)

Good to Very Good

£200 - 300



151. KILL BILL (2003) Ⓜ

Bryan Fuller Collection: British 'Bus Stop' Poster, 2003
Empire Design

Quentin Tarantino's fourth film, "Kill Bill", is a bloody, revenge-driven martial arts epic. Released in 2003, it proved a huge success. Designed by creative arts agency Empire Design this full-length lifesize image of The Bride (Uma Thurman) immediately catches the attention in its content and use of bright yellow colour tones. As all Tarantino films are aimed at that more mature 18+ audience, the merchandising budget isn't what you would expect from a general release feature. Nearly all the posters and promotional items produced are in very low numbers, making his memorabilia, particularly this large-format example, very scarce.

48" x 60" (122 x 152.5 cm)

Excellent

£100 - 150



152. KILL BILL: VOL. 2 (2004) Ⓜ

Bryan Fuller Collection: Japanese B1, 2004
Unknown Artist

"Kill is Love". The 'Bride' dressed as a bride for Quentin Tarantino's "Kill Bill" sequel, the imaginatively titled "Kill Bill: Volume II". Uma Thurman is not your average bride, though, as she is expertly wielding a Katana sword. This stylish looking and rare One-Sheet size Japanese B1 film poster has a unique design to Japan. The black background with bright pink dayglo lettering makes for an interesting combination that really works. Offered in original rolled (as issued) condition, this fine example presents to excellent effect with minimal handling wear. (Provenance: The Personal Collection of Bryan Fuller)

29" x 41" (72 x 103 cm)

Excellent

£100 - 200

**153. MAGNUM FORCE (1973) ^o**

Bryan Fuller Collection: US Six-Sheet, 1973
Philippe Halsman

A true classic and one of the defining film franchises of the 1970s as Clint Eastwood again starred as Detective Harry Callahan (for the second of five times) in the "Dirty Harry" sequel "Magnum Force" (1973). This large-format (81" x 81") US Six-Sheet is designed by Philippe Halsman who's use of perspective with the Magnum .44 gun barrel particularly effective. This poster was stamped "FOREIGN" (no bleed through) on the reverse, which means it was printed for use outside the United States. (Provenance: The Personal Collection of Bryan Fuller)

81" x 81" (206 x 206 cm)
Very Good
£300 - 500

**154. NORTH BY NORTHWEST (1959) ^o**

Bryan Fuller Collection: French 'Moyen' Affiche, 1959
Unknown Artist

A first release French 'Moyen' (Medium) Affiche for the Alfred Hitchcock classic thriller "North By Northwest" (1959). Featuring country unique design showcasing both Roger Thornhill (Cary Grant) and Eve Kendall (Eva Marie Saint), this rare format example has been conservation lined-backed and presents to excellent effect. (Provenance: The Personal Collection of Bryan Fuller)

23.75" x 31.5" (60 x 80 cm)
Very Good to Excellent
£200 - 300

**155. PHANTOM OF THE PARADISE (1974) ^o**

Bryan Fuller Collection: Special Poster, 1974
John Alvin

"He sold his soul for rock n roll!". This 'Special' poster for Brian De Palma's cult musical comedy was printed square and in an uncommon size (36" x 36") with a full bleed black background. A scarce poster that was printed in very limited numbers that was most likely given away to cast and crew or Studio executives and could also have been used to promote the soundtrack album. This example has escaped subsequent folding and remains in a very good condition with John Alvin's wonderfully over-the-top artwork showing to great effect.

36" x 36" (91 x 91 cm)
Good to Very Good
£200 - 300



156. PINOCCHIO (1940) ^α

Bryan Fuller Collection: US One-Sheet, 1954
Unknown Artist

From the 1954 re-release, this country of origin One-Sheet for Walt Disney classic animated fairy tale "Pinocchio" (1940). Featuring all-new artwork unseen on earlier releases, the vibrant colours and characters present superbly. This example is expertly linen-backed so that the original fold lines are barely noticeable.

27" x 41" (69 x 104 cm)
Very Good to Excellent

£300 - 500



157. REAR WINDOW (1954) ^α

Bryan Fuller Collection: US One-Sheet, 1962
Unknown Artist

Although one of Hitchcock's most successful early releases (he was nominated for Best Director), "Rear Window" was re-released in 1962 to capitalise on the success of "Psycho". The Studio (Paramount) added a large image of Hitchcock to the top of the posters with the tagline "See it! - If your nerves can stand it after PSYCHO!". It's interesting to note that in the credits, Raymond Burr is referred to as "TV's Perry Mason", between Rear Window's first release in 1954 and 1962, Burr went from being a minor character actor to a major TV star in a number one rated show. Also, note that Grace Kelly is called "The Princess - in her most striking performance!" after her marriage to Monaco's Prince Rainier in 1956. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)
Very Good to Excellent

£400 - 600



158. THE RETURN OF THE LIVING DEAD (1985) ^α

Bryan Fuller Collection: US 60 x 40 Poster, 1985
Carl Ramsey

Carl Ramsey's stylised colourful zombie horror artwork perfectly complements Dan O'Bannon's camp, over the top dark comedy horror "Return of the Living Dead" (1985). As issued to cinemas, it is presented here in excellent rolled unrestored condition. These large format posters are incredibly scarce and were printed in very limited quantities (a fraction of the numbers printed for a regular One-Sheet). By 1985 they were in the process of being phased out of use completely. (Provenance: The Personal Collection of Bryan Fuller)

60" x 40" (152 x 102 cm)
Excellent

£100 - 150



159. THE SHINING (1980) ^α

Bryan Fuller Collection: US Insert, 1980
Saul Bass

This US Insert poster was designed by the creative genius Saul Bass for Stanley Kubrick's "The Shining" (1980). Jack Nicholson's career-defining acting and rapid character decay are not just due to his talent and brilliance but is largely due to Kubrick's persistent vision of what he wanted to see, and the near countless scene retakes he demanded. The perfect example of a simple less is more film poster design. (Provenance: The Personal Collection of Bryan Fuller)

14" x 36" (36 x 91 cm)

Excellent

£200 - 300



160. THE SHINING (1980) ^α

Bryan Fuller Collection: Two Hand-numbered Limited Edition Prints, 2008, 2011
W.B.Y.K. (We Buy Your Kids), R. Black

A set of two prints for "The Shining" by W.B.Y. K (We Buy Your Kids) hand-numbered #70/120 (2011) and R. Black hand-numbered and signed #19/100 (2008). (Provenance: The Personal Collection of Bryan Fuller)

(Each Print): 24" x 18" (61 x 45.5 cm)

Excellent

£100 - 150

A long
time ago
in a galaxy
far, far away...

161. STAR WARS: EP IV - A NEW HOPE (1977) Ω

Bryan Fuller Collection: US One-Sheet, 1977

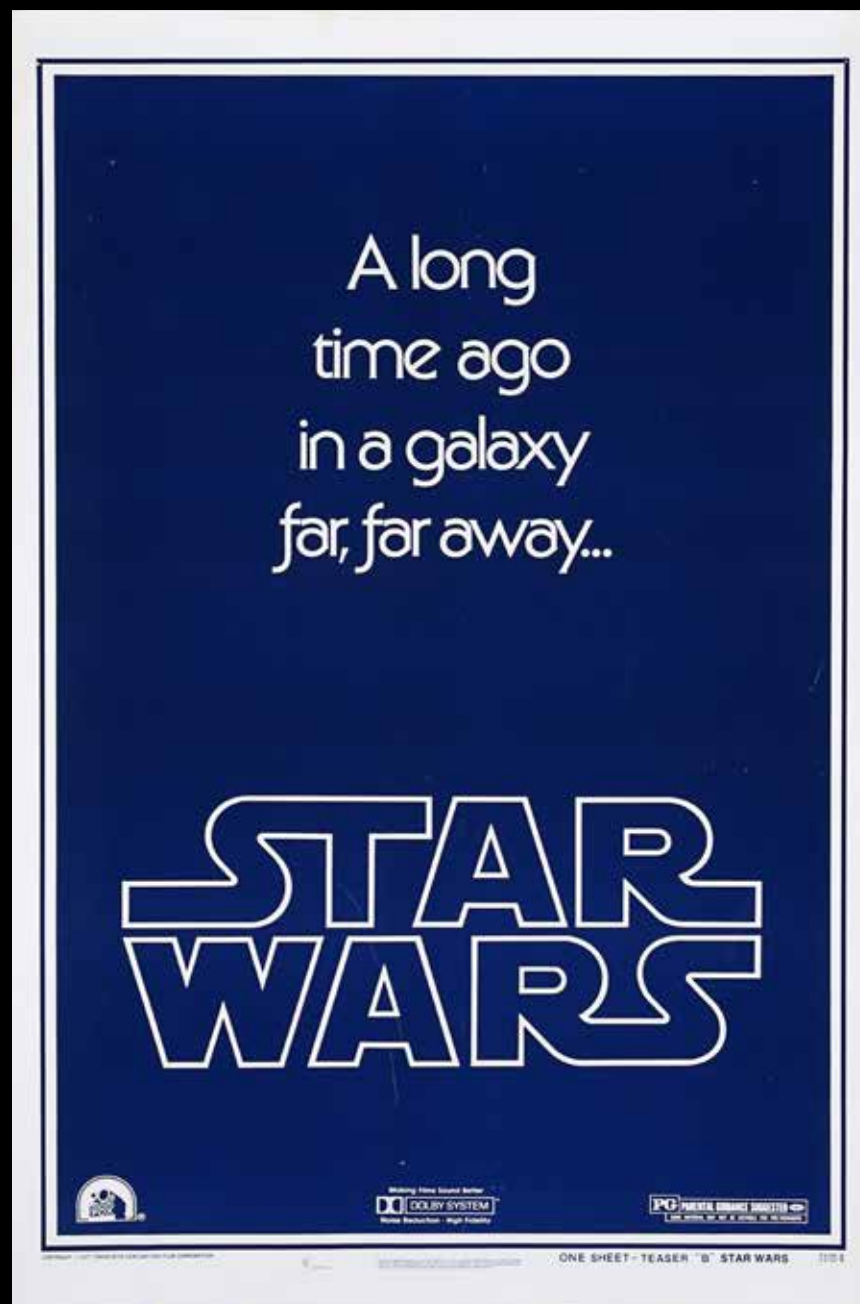
Unknown Artist

The second advance teaser (Style B) One-Sheet for "Star Wars" (1977) started to arrive in cinemas for display around the Springtime of 1977 and was complete with the correct title logo and for the first time, the now-famous words "A long time ago in a galaxy far, far away...". It was a phrase coined early in pre-production by George Lucas and Fox marketing executive David Weitzner. Presented rolled (as issued) and unrestored, this is a nice example of this highly collectable and hard to find poster. (Provenance: The Personal Collection of Bryan Fuller)

27" x 41" (69 x 104 cm)

Very Good

£800 - 1,200





162. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980) ^α

Bryan Fuller Collection: US Three-Sheet, 1980
Bob Peak

This US (Foreign) Three-Sheet was the first teaser poster issued for Irvin Kershner's "The Empire Strikes Back" (1980). The villainous character Darth Vader was greeted with substantial popular success. Lucasfilm Ltd. used his prominent image to ensure the public knew he was to return to once again to menace the Galaxy in his battle against Luke, Princess Leia, Han Solo and the Rebel Alliance. This large-format example is presented in unrestored, folded (as issued) condition with some light handling and age wear and stamped 'Foreign' on reverse, meaning although it was printed in the United States, it was intended for use overseas, not domestically. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Good to Very Good
£300 - 500



163. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980) ^α

Bryan Fuller Collection: US Insert (Gone With the Wind Style), 1980
Roger Kastel

The Style A US Insert poster with Roger Kastel artwork for "Star Wars: Episode V - The Empire Strikes Back" (1980) is more affectionately referred to as the "Gone With the Wind" style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama "Gone With the Wind". The poster is an NSS style and is presented in exceptionally high grade flat/unfolded (as issued) condition with an illustration that is particularly attractive in this elongated portrait format. (Provenance: The Personal Collection of Bryan Fuller)

14" x 36" (36 x 91 cm)
Very Good to Excellent
£400 - 600



164. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980) ^α

Bryan Fuller Collection: Japanese B2, 1980
Noriyoshi Ohrai

A Japanese B2 film poster from Irvin Kershner's Star Wars sequel "Episode V - The Empire Strikes Back". This 'Art' style design is printed on glossy paper stock with artwork by acclaimed Japanese artist Noriyoshi Ohrai. George Lucas hired Ohrai after being impressed by his work in a science fiction magazine whilst on a promotional tour of Asia for the first Star Wars film. Noriyoshi's career would include many more Star Wars designs as well as posters for Japan's own "Godzilla" franchise and the "Goonies", amongst others. (Provenance: The Personal Collection of Bryan Fuller)

20" x 28.5" (51 x 72 cm)
Very Good to Excellent
£100 - 150



165. STAR WARS: EP VI - RETURN OF THE JEDI (1983) Ω

Bryan Fuller Collection: US 60 x 40 Style B Poster, 1983
Kazuhiko Sano

Lucasfilm successfully chose several internationally acclaimed artists to present a varied series of designs for the Worldwide advertising campaign for the third chapter of the original Star Wars trilogy. The poster offered here is the large format US 60 x 40 by Japanese artist Kazuhiko Sano. It features all of the main characters providing a 'backbone' from Darth Vader to Princess Leia running vertically down the central imagery with a detailed background comprising a host of supporting characters and scenes. As issued to cinemas, it is presented here in excellent rolled unrestored condition. These large format posters for "Return of the Jedi" were printed in very limited quantities (a fraction of the numbers printed for the previous two Star Wars instalments). By 1983 these types of posters were in the process of being phased out of use completely. (Provenance: The Personal Collection of Bryan Fuller)

60" x 40" (152 x 102 cm)

Excellent

£500 - 700



166. TWO FOR THE ROAD (1967) Ω

Bryan Fuller Collection: Japanese STB (Tatekan), 1967
Unknown Artist

Stanley Donen's romantic English melodrama "Two for the Road" (1967) sees Audrey Hepburn and Albert Finney paired as the married couple Joanna and Marcus Wallace and are seen hand in hand as one of the images on this rare Japanese STB (Tatekan) from first release in Japan, 1968. This typical Japanese photo montage design features a solo Hepburn four more times, including the largest visual of her in a shiny black PVC outfit riding a pushbike. The poster's impact is much more effective on this larger format presented conservatively linen-backed and in excellent condition.

20" x 57" (51 x 45 cm)

Very Good to Excellent

£300 - 500



167. V FOR VENDETTA (2005) Ω

Bryan Fuller Collection: Hand-numbered Limited Edition Mondo Print, 2013
Marko Manev

Marko Manev's trademark style of having a single point of focus works perfectly here with attention drawn to the vigilante 'V' set against a London skyline background of exploding fireworks and an audience of Guy Fawkes' masked followers. This hand-numbered #23/275 limited edition screenprint for the Wachowski's comic book adaptation is presented in excellent condition. (Provenance: The Personal Collection of Bryan Fuller)

24" x 36" (61 x 91 cm)

Excellent

£100 - 150

**168. VALLEY OF THE DOLLS (1967)** Ω

Bryan Fuller Collection: Japanese B2, 1968
Unknown Artist

From the first Japanese release in 1968 for "Valley of the Dolls", Mark Robson's cult drama on the perils of fame in Hollywood. Presented conservation linen-backed, it displays superbly with excellent painted portraits of the leading female stars, including Jennifer North (Sharon Tate), Barbara Parkins (Anne Welles) and Patty Duke (Neely O'Hara).

20" x 28.5" (51 x 72.5 cm)
Very Good to Excellent

£200 - 300

**169. VIVA JAMES BOND (1970)** Ω

Bryan Fuller Collection: US Three-Sheet, 1970
Yves Thos, Jouineau Bourdige

Viva James Bond!, a Three-Sheet poster for a series of 1970 re-releases of classic James Bond action thrillers. There is a box (unused) at the bottom of the poster where the cinema would put in the name of the movie they were showing that day, thus using one poster for many different showings. This example was stamped "FOREIGN" (no bleed through) on the reverse, which means it was printed for use outside the United States. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Good to Very Good

£200 - 300

**170. WHATEVER HAPPENED TO BABY JANE? (1962)** Ω

Bryan Fuller Collection: US Three-Sheet, 1962
Unknown Artist

"Sister, sister, oh so fair, why is there blood all over your hair?". A particularly scarce large format US Three-Sheet for Robert Aldrich's psychological horror "What Ever Happened To Baby Jane" (1962). Cleverly designed in a panel effect with graphics featuring Jane Hudson (Bette Davis) and Blanche Hudson (Joan Crawford), two giants from the 'golden age' of Hollywood. Due to the publicity and controversy surrounding the film's release, any paper has always been somewhat scarce, with this uniquely styled example particularly hard to find. This is the first time we have offered one for sale. (Provenance: The Personal Collection of Bryan Fuller)

41" x 81" (104 x 206 cm)
Very Good to Excellent

£300 - 500



171. YOUNG FRANKENSTEIN (1974)Ω

Bryan Fuller Collection: Special Poster, 1974
John Alvin

This 'Special' poster for Mel Brooks' cult gothic comedy was printed in an uncommon size (35" x 49") and, unlike the regular One-Sheets, has a full bleed black border as opposed to white. Printed in very limited numbers, this was most likely given away to cast and crew or Studio executives, a common practice for the period. This example has escaped subsequent folding and remains in a very good condition with John Alvin's wonderfully over-the-top comedic artwork showing to great effect.

35" x 49" (89 x 124 cm)

Good to Very Good

£200 - 300



172. YOUNG FRANKENSTEIN (1974)Ω

Bryan Fuller Collection: US 60 x 40 Style B Poster, 1974
John Alvin

Printed in far smaller quantities than the corresponding US One-Sheets and issued unfolded on card paper stock. This example has escaped subsequent folding and remains in a very good condition. The wonderfully over-the-top comedic John Alvin design shows to great effect. (Provenance: The Personal Collection of Bryan Fuller)

60" x 40" (152 x 102 cm)

Very Good

£100 - 150



173. BUCK ROGERS IN THE 25TH CENTURY (TV SERIES, 1979-1981)_M

Art Print Autographed by Gil Gerard, Erin Gray, Glen A. Larson and Others

Unknown Artist

Art print hand-signed by the creator and four main cast members of the popular 1980s TV Series. Autographs include Gil Gerard (Buck Rogers), Erin Gray (Colonel Wilma Deering), Tim O'Connor (Dr. Elias Huer), Felix Silla (Twki) and the shows creator, Glen A. Larson.

11.25" x 145" (28.5 x 35.5 cm)

Very Good

£200 - 300



174. BUFFY THE VAMPIRE SLAYER (1992)⁺

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021

Unknown Artist

Two transparencies and a Feref Proof Print of a poster concept design featuring Buffy (Kristy Swanson) and Pike (Luke Perry). Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



175. BUS STOP (1956)_M

US One-Sheet, 1956

Unknown Artist

This 1956 "Bus Stop" US One-Sheet is one of the best looking movie posters on the title, which features some great Marilyn Monroe artwork where she is being embraced by Don Murray. Monroe is again featured in the four photographic scene shots running along the poster's bottom edge.

27" x 41" (69 x 104 cm)

Very Good

£200 - 300





176. BUS STOP (1956), SEVEN YEAR ITCH (1955), SOME LIKE IT HOT (1959)^M

Set of Three Hand-signed and Numbered Limited Edition Castro Theatre Prints, 2010
David O'Daniel (Alien Corset)

Set of three Marilyn Monroe film posters by David O'Daniel from the 2010 Castro Theatre showings of "Bus Stop" (#32/100), "Seven Year Itch" (#60/100) and "Some Like it Hot" (#48/100). Each print has been hand-signed and numbered by the artist.

(Each Print): 20" x 26" (51 x 66 cm)
Excellent
£300 - 500



177. CAPTAIN AMERICA: THE FIRST AVENGER (2011)^M
Signed and Numbered Limited Edition Mondo Print, 2011
Tyler Stout

When released in the summer of 2011, this Tyler Stout screenprint commissioned by Mondo to coincide with the theatrical release for Marvel's "Captain America: The First Avenger" was awarded Poster of the Week (3rd August) by Espresso Beans. This is one of the very few Regular editions that has been both hand-numbered #119/650 and signed by Tyler Stout.

24" x 36" (61 x 91 cm)
Excellent
£250 - 350



178. CAPTAIN AMERICA: CIVIL WAR (2016)^M
Signed and Hand-Numbered Limited Edition Mondo Print, 2017
Tyler Stout

On release in 2017 this Tyler Stout screenprint, commissioned by Mondo for "Captain America: Civil War" (2016), was awarded "Poster of the Week" (8th March) by Espresso Beans. This Variant edition has been signed and hand-numbered #31/325 by the artist.

24" x 36" (61 x 91 cm)
Excellent
£300 - 500



179. CARRY ON SCREAMING (1966)^M
UK Quad (First Printing small 'a'), 1966
Tom Chantrell

The best Hammer Horror movie poster that Hammer never made, a British UK Quad for Gerald Thomas' comedy horror "Carry on Screaming" (1966) with artwork by Tom Chantrell. Chantrell provided the artwork on the accompanying British One-Sheet and for a number of the more memorable Hammer posters of the same period. The landscape style of the Quad meant that Chantrell could showcase all of the lead cast, including Carry On icon Kenneth Williams, Fenella Fielding, comedy great Harry H. Corbett and damsel in distress, Angela Douglas. The small 'a' in the title (CaRRY ON) denotes a true first printing and are considered extremely rare, with this being the first time we have offered one for sale.

30" x 40" (76 x 102 cm)
Very Good

£800 - 1,200





180. CARRY ON SPYING (1964) M

British One-Sheet, 1964

Tom Chantrell

With James Bond proving a smash at the box office, it wasn't long before the Carry On team cashed in on the spy craze by spoofing the exotic world of international espionage. "Carry On Spying" (1964), sees Kenneth Williams as spymaster Simkins, who with three trainee agents - Bernard Cribbins, Charles Hawtrey and, in her first "Carry On" role, Barbara Windsor - sent to Vienna to try and retrieve a top secret formula that has been stolen by criminal organization S.T.E.N.C.H. This is a fantastic British country of origin One-Sheet with artwork by Tom Chantrell which displays beautifully and benefits from being conservation linen backed with the foldlines touched in to be nearly unnoticeable. NOTE: The bent/straight gun barrel has always been area of discussion due to legal complications with the James Bond Producers who felt a straight barrel poked too much fun at their trademark "Bond with gun" design. So an agreement was reached changing the bent barrel for a straight one. However this was only carried out on the UK quad and not the One-Sheet as featured here. In 2018, Prop Store sold Chantrell's original artwork for this and there is very little between that and the finished poster.

40" x 27" (102 x 69 cm)

Very Good to Excellent

£1,500 - 2,500





181. CARS 2 (2011)_M

UK Quad Autographed by Michael Caine, Lewis Hamilton, Jason Isaacs, John Lasseter and Denise Ream, 2011

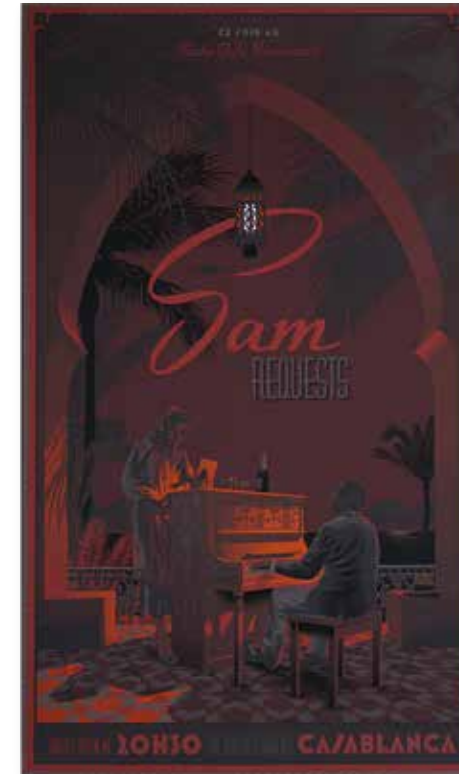
Proof

UK Quad designed by Proof for "Cars 2" (2011). It is hand-autographed by five including Michael Caine (Finn McMissile), Lewis Hamilton (as Himself), Jason Isaacs (Siddeley/Leland Turbo), producer Denise Ream and director John Lasseter.

30" x 40" (76 x 102 cm)

Good

£200 - 300



182. CASABLANCA (1942)_M

Hand-numbered Limited Edition Print, 2013

Laurent Durieux

Phone Booth Gallery presents "Sam Gets Requests", a nine colour screenprint by Belgium based artist Laurent Durieux. The red variant as offered here is a 21" x 36" inch edition on 100 lb Cougar Cover art paper and is hand-numbered #53 from an edition of 90.

21" x 36" (53.5 x 91 cm)

Excellent

£150 - 250



183. CASABLANCA (1942) M

Belgian Affiche, 1947

Unknown Artist

Michael Curtiz' "Casablanca" is one of the most honoured and beloved films of all time. It is full of classic set pieces and quotable lines, setting the standard for romantic spy thrillers and giving actor Humphrey Bogart, as nightclub owner Rick Blaine, one of his most memorable roles. Any paper from the title is highly sought after and is incredibly collectable. The Belgian affiche offered here is from the first year of release (in Belgium) 1947 and features gorgeous artwork considered far superior to anything used for American campaigns of the time. Offered conservation linen-backed, this presents to perfect effect, providing a rare opportunity to acquire original cinematic memorabilia for this timeless movie.

11.5" x 17" (29 x 43 cm)

Very Good to Excellent

£1,000 - 1,500





184. CHILD'S PLAY 2 (1990) †

FEREF ARCHIVE: Original Transparency and Photo with 1 of 1 Proof Print, 2021

Unknown Artist

One transparency of poster concept design and one black-and-white photo with a Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



185. CLASH OF THE TITANS (1981) †

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Daniel Goozee

Transparency and a Feref Proof Print of the One-Sheet poster concept design featuring the fantasy artwork of Daniel Goozee used on the advance "Coming for the Summer of 1981" US One-Sheet. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



186. CLASH OF THE TITANS (1981) M

Hand-numbered Limited Edition Mondo Print, 2014

Francesco Francavilla

An awesome looking fantasy adventure poster by Francesco Francavilla for the Ray Harryhausen special effects extravaganza "Clash of the Titans" (1981). Manufactured by D&L Screenprinting and released by Mondo on 3rd January 2014, it is almost a homage to the old school B-movie monster/sci-fi posters of the 50s and 60s. It has a real retro vibe with fantastic orange/gold colour tones and creature images of the giant four-armed Kraken sea monster and the snake haired Medusa. Originally released in a limited edition print run of 275, this piece is numbered #220.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



187. CLASS OF NUKE 'EM HIGH (1986)†

FEREF ARCHIVE: Production Stills, Screenshot Polaroids and Slides

Brian Bysouth

23 black-and-white stills, 18 Polaroids showing images captured from a monitor with timecodes and 20 colour slides.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



188. CLEOPATRA (1963)M

UK Quad, 1963

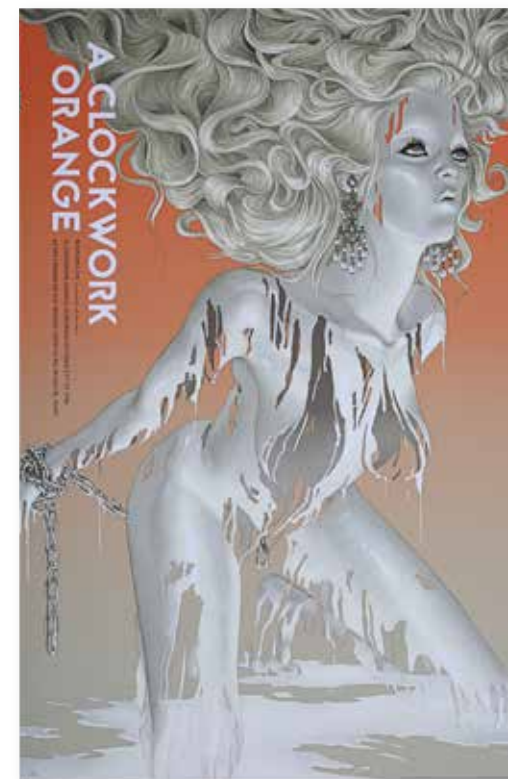
Tom Chantrell

Suitably stylish Tom Chantrell artwork on the British UK Quad for Joseph L. Mankiewicz's "Cleopatra" (1963), where Chantrell perfectly captures a real 'essence' of Taylor's beauty. The long-standing romance between Elizabeth Taylor and Richard Burton began on this movie, the first of eleven films they would star in together.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£200 - 300



189. A CLOCKWORK ORANGE (1971)M

Hand-numbered Limited Edition Mondo Print, 2016

Rory Kurtz

This Rory Kurtz print causes a real stir and is an incredible piece of alternative movie poster artwork. Originally released at MondoCon in 2016, this hand-numbered edition (#36/300) won 'Art of the Week' on 2nd November and was subsequently voted 'Movie Poster of the Year' for 2016.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300





190. CLOSE ENCOUNTERS OF THE THIRD KIND (1977)^M

Two UK Quads, 1986
Marler Haley

Two UK Quads for Steven Spielberg's 'We are not alone' sci-fi masterpiece "Close Encounters of the Third Kind" (1977). The first is the more familiar and instantly recognisable bright light on the horizon at the end of the highway, whilst the second is the rarely seen Marler Haley design. It was rarely displayed in cinemas because its imagery gave away much of the film's spectacular finale with ground staff at the Devil's Tower staring up at the 'Mothership'.

30" x 40" (76 x 102 cm)

Excellent

£200 - 300



191. CLUELESS (1995)⁺

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and Feref Proof Print of a One-Sheet poster concept design featuring Cher (Alicia Silverstone), Dionne (Stacey Dash) and Tai (Brittany Murphy). Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



192. COMMANDO (1985)⁺

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Two negatives and a Feref Proof Print of a portrait poster concept design featuring John Matrix (Arnold Schwarzenegger) from the 1985 action movie "Commando". Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





193. CONAN THE BARBARIAN (1982) †

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Seven negatives featuring text credits examples, poster concept and a Feref Proof Print of a poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



194. CONAN THE BARBARIAN (1982) †

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Renato Casaro

Eight negatives featuring text credits examples, poster concept (with and without title and credits) and a Feref Proof Print of a poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



195. CONAN THE DESTROYER (1984), RAW DEAL (1986), PREDATOR (1987) M

Three US One-Sheets, 1984, 1986, 1987

John Alvin

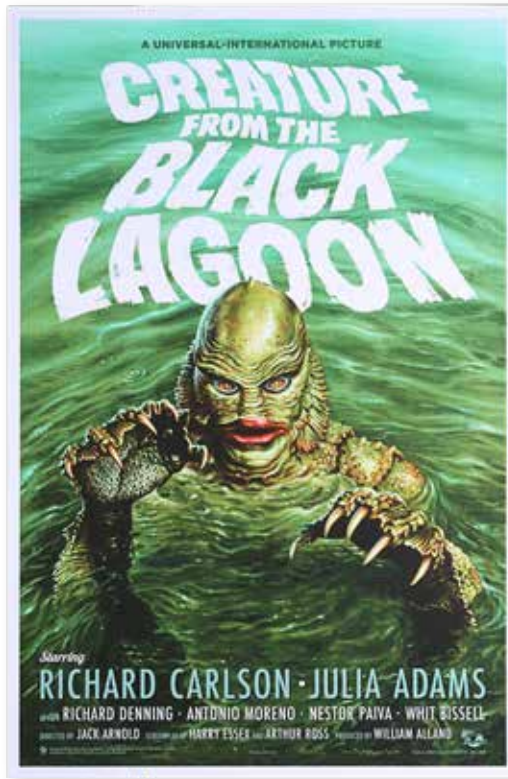
A series of three Arnold Schwarzenegger US One-Sheets for roles that cemented his reputation as one of the greatest action heroes of his generation. Titles include "Conan the Destroyer" (1984) with a suitably epic poster illustration by John Alvin, "Raw Deal" (1986) and a career-defining role as Special Forces operative 'Dutch' in "Predator" (1987).

(Each One-Sheet): 27" x 41" (69 x 104 cm)

Excellent

£150 - 250





196. CREATURE FROM THE BLACK LAGOON (1954)^M

Hand-numbered Limited Edition Officially Licensed Universal Monsters Print, 2019

Jason Edmiston

Released in 2019 as part of Jason Edmiston's Universal Monsters series, an ongoing series of commissions by Mondo. This portrait style screenprint is the classic image of the prehistoric 'Gill-Man' from the 1954 horror movie "Creature From the Black Lagoon". Edmiston's distinctive artwork beautifully captures the creature's likeness with the composition and finish that of a retro film poster, even down to the 54/109 NSS number. This Regular edition is hand-numbered #179 from a limited print run of 275, with Edmiston's distinctive signature being pre-printed to the bottom edge.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300

197. LOT WITHDRAWN



198. CROSS OF IRON (1977)[†]

FEREF ARCHIVE: Original Transparencies and Negatives with 1 of 1 Proof Print, 2021

Arnaldo Putzu

Four transparencies and thirteen negatives of assorted elements of UK Quad and One-Sheet poster concept designs with a Feref Proof Print of the UK Quad transparency featuring Robert Tanenbaum artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



199. DARKMAN (1990)†

FEREF ARCHIVE: Original Poster Concept Transparencies, Photograph and Negatives

John Alvin

Four transparencies, two negatives and a photograph of the poster concept featuring John Alvin artwork.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



200. DAVID BOWIE - VARIOUS PRODUCTIONS M

Three Quad Posters

The Duffy Archive,

A selection of three David Bowie film posters. All three are UK Quads and presented in excellent condition. "David Bowie Is..." (2014) was from the documentary produced to celebrate the sold-out Bowie Exhibition held at London's V&A Museum and features Bowie in Aladdin Sane persona by the photographer Chris Duffy. This is accompanied by the 40th Anniversary release in 2016 for "The Man Who Fell to Earth" and the 2017 special screening poster for "Ziggy Stardust and the Spiders From Mars".

(Each Quad): 30" x 40" (76 x 102 cm)

Excellent

£200 - 300



201. DAWN OF THE DEAD (1978)Ω

US One-Sheet, 1978

Lanny Powers

The US One-Sheet offered here for George A. Romero's zombie classic "Dawn of the Dead" (1978) has a red title and must be promoting the 35mm version as released. However, it also has printed "Available non theatrically exclusively from Cinema 5 - 16 MM" in the blank bottom border, and that's something we haven't come across before, which makes this a unique horror collectable.

27" x 41" (69 x 104 cm)

Good to Very Good

£200 - 300





202. THE DAY THE EARTH STOOD STILL (1951) M

US Half Sheet, 1951

Unknown Artist

"The Day the Earth Stood Still" (1951) is regarded as one of the greatest science fiction films ever made and Robert Wise's classic set the bar for all other entries in the genre. Wise brilliantly instilled within the film a political subtext that reflected the anxieties of post-World War II America. Klaatu (Michael Rennie), a quietly spoken interplanetary traveler, brings forth an ultimatum for the human race - peace or destruction. The destruction part is personified by his death-ray emitting bodyguard Gort, one of the greatest robots in cinema history, who can (and does) emit death rays when threatened. In a first for Prop Store, the US Half-Sheet on offer features all of these elements - Klaatu (not shown on the One-Sheet), Gort, firing his death-ray whilst holding Helen Benson (Patricia Neal) and the Earth firmly in the clutches of an alien hand.

22" x 28" (56 x 71 cm)

Very Good to Excellent

£2,500 - 3,500





203. DC COMICS 60TH ANNIVERSARY (1995)_M

Hand-signed and Numbered Limited Edition Warner Bros. Artist Proof Portrait, 1995

Dan Jurgens, Graham Nolan, Lee Moder, Brett Breeding

For their 60th Anniversary in 1995 DC Comics issued a rather special limited edition poster to celebrate the occasion. It features a host of their most popular characters: Batman, Superman, Wonder Woman, Flash, Green Lantern, Supergirl and Robin (to name but a few). This Artist Proof edition (#AP21/50) has been hand-signed by four of their leading artists: Dan Jurgens, Graham Nolan, Lee Moder and Brett Breeding. Offered framed and glazed (UV Perspex) as originally purchased, it is accompanied by its own Warner Bros. Official Certificate of Authenticity.

29" x 33.5" (73.5 x 85 cm)

Very Good to Excellent

£400 - 600



204. DEAD RINGERS (1988)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies, Negatives and Production Slides

Frank Hillary

Nine transparencies, two negatives featuring assorted elements of the poster concept, with two negatives and 27 35mm slides of promotional photographs, and two VHS cover artwork samples.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



205. THE DEAD ZONE (1983)[†]

FEREF ARCHIVE: Original Transparency and Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Transparency, seven negatives showing assorted elements of the UK Quad poster concepts and Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150

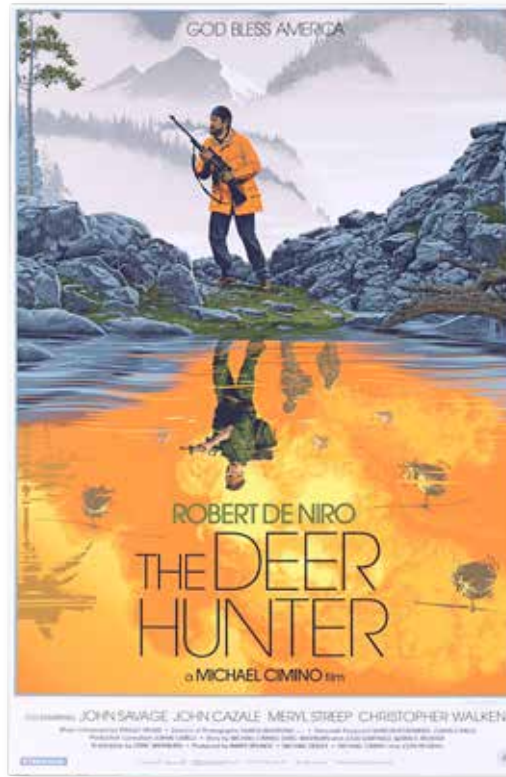




206. DEADPOOL 2 (2018)_M
 Ryan Reynolds Autographed One-Sheet, 2018
 Ten30 Studios, Michael Muller

Using Michael Muller photography this Ten30 Studios designed One-Sheet for the “Deadpool” sequel, the imaginatively titled “Deadpool 2” (2018) has been hand-autographed by the ‘merc with a mouth’ himself Ryan Reynolds.

27” x 40” (69 x 102 cm)
 Very Good
£200 - 300



207. THE DEER HUNTER (1978)_M
 Signed and Numbered Limited Edition Nautilus Art Print, 2018
 Laurent Durieux

“God Bless America.” Laurent Durieux’s 2018 screen print for Michael Cimino’s “The Deer Hunter” (1978). Released by Nautilus Art Prints, this print is signed and hand-numbered #43 from a limited print run of 375. It was voted Expresso Beans’ cinema poster of the year in 2018. Printed using eleven colour inks, Durieux’s illustration is a split mirror image composition showing Robert De Niro’s character Michael hunting in the tranquil Rockies of Pennsylvania, and as a soldier in war torn Vietnam beset by explosions and helicopters. Beautiful colours and clever composition make for an impressive poster.

24” x 36” (61 x 91 cm)
 Excellent
£200 - 300



208. DIRTY DANCING (1987)_M
 UK Quad and Complete Set of Eight Front Of House Lobby Cards, 1987
 Unknown Artist

“First dance. First love. The time of your life”. Emile Ardolino’s much loved coming-of-age romance “Dirty Dancing” (1987). The UK Quad features country unique imagery of Johnny Castle (Patrick Swayze) and Frances “Baby” Houseman (Jennifer Grey) dancing together, and also pictured is the water lift scene. It also carries an advert for the soundtrack, which includes Frankie Valli, The Ronettes, Otis Redding, The Drifters, and Bill Medley with Jennifer Warnes. Also included is a complete set of eight front of house Lobby Cards with Swayze and Grey featuring on all of them.

(Quad): 30” x 40” (76 x 102 cm); (Each Card): 10” x 8” (25.5 x 20.25 cm)
 Very Good to Excellent
£100 - 150



209. THE DIRTY DOZEN (1967) M

UK Quad, 1970
Frank McCarthy

This is a stunning original UK Quad film poster for Robert Aldrich's World War 2 action extravaganza "The Dirty Dozen" featuring Frank McCarthy artwork. The artwork is identical to the first release 1967 poster, except the blue "Damn Them or Praise Them" tagline has been repositioned to a more central position. The dark background is a lovely deep black with Major Reisman (Lee Marvin), Joseph Wladislaw (Charles Bronson) and Robert Jefferson (Jim Brown), seeming to leap from the paper almost 3D style. Tom Chantrell was hugely influenced by the composition of this poster in the design of the now-iconic Style C Star Wars poster replacing the machine guns with lightsabers and laser blasters.

30" x 40" (76 x 102 cm)
Very Good
£100 - 150



210. THE DIRTY DOZEN (1967), ENTER THE DRAGON (1973) M

Two Japanese B2's, 1967, 1970s
Unknown Artist

A pair of all-action film posters with artwork exclusively unique to their Japanese releases. Both are in the B2 format with the "Dirty Dozen" (1967), a first-year of release artwork piece that adapts the familiar Frank McCarthy design from the primary campaign; and a later 1970s re-release photo montage style for Bruce Lee in the classic martial arts extravaganza "Enter the Dragon".

(Each B2): 20" x 28.5" (50 x 73 cm)
Excellent
£100 - 150



211. THE CONVERSATION (1974), THE GAUNTLET (1977) M

Two US One-Sheets, 1974, 1977
Bernard D'Andrea, Frank Frazetta

Two outstanding US One-Sheets for two very different 1970s thrillers. The first an all-action affair with explosions, bullet ridden crashed coaches, exotic women by Frank Frazetta for Clint Eastwood's "The Gauntlet" (1977). The second features Gene Hackman as the paranoid surveillance expert in "The Conversation" (1974). A more subtle and less frenetic offering with a superb illustration of Hackman by the artist Bernard D'Andrea.

(Each One-Sheet): 27" x 41" (69 x 104 cm)
Very Good to Excellent
£150 - 250



212. DJANGO UNCHAINED (2012) M

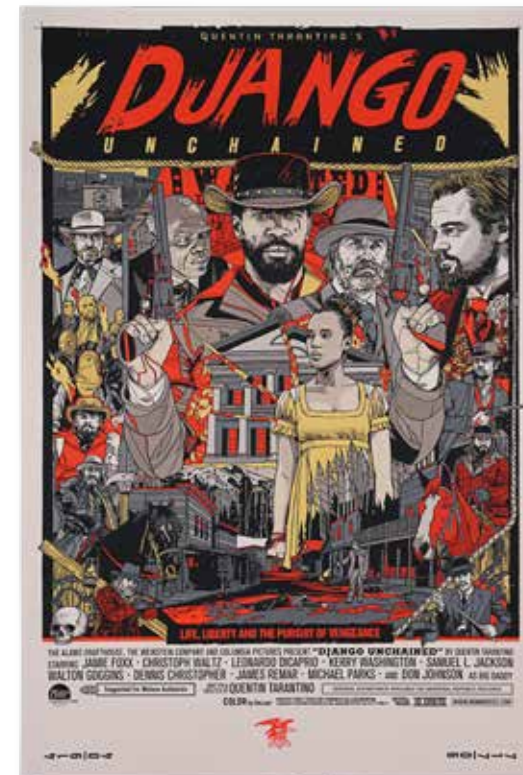
Hand-numbered Limited Edition Mondo Print, 2013
Tyler Stout

When released in early 2013, this Tyler Stout screenprint commissioned by Mondo for Quentin Tarantino's "Django Unchained" was awarded Poster of the Week (13th March) by Espresso Beans and also featured in the Mondo Oscar Night Exhibition of the same year. This Variant edition has been hand-numbered #224/290 by the artist.

24" x 36" (61 x 91 cm)

Excellent

£250 - 350



213. DJANGO UNCHAINED (2012) M

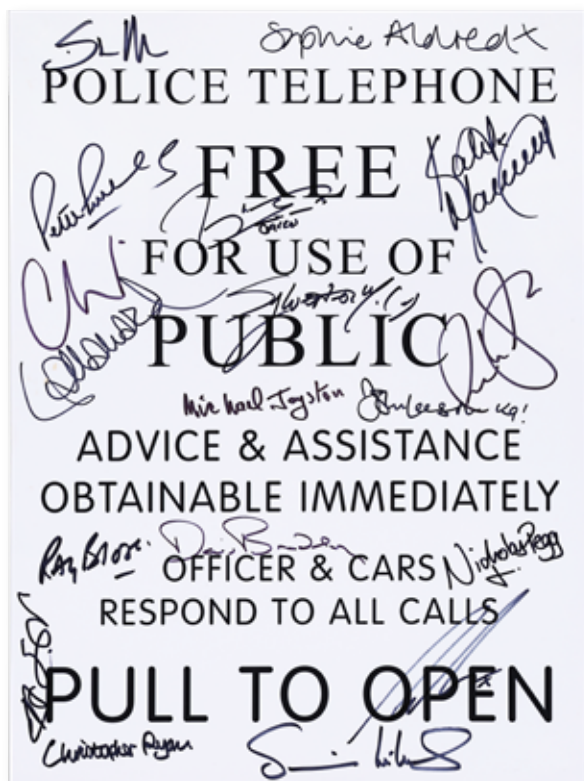
Hand-numbered Limited Edition Regular Mondo Print, 2013
Tyler Stout

On release in 2013, this Tyler Stout screenprint commissioned by Mondo for Quentin Tarantino's "Django Unchained" was awarded Poster of the Week (13th March) by Espresso Beans and also featured in the Mondo Oscar Night Exhibition of the same year. This Regular edition has been hand-numbered #386/700 by Tyler Stout.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



214. DOCTOR WHO (TV SERIES, 1963-PRESENT)^M

TARDIS Police Notice Print Autographed by Christopher Eccleston, Sylvester McCoy and Others
Unknown Artist

A "Doctor Who" promotional poster in the style of the TARDIS door entry sign which is hand-signed by eighteen of the stars who have appeared in this long-running and fan favourite sci-fi TV series. Autographs include Christopher Eccleston (Ninth Doctor), Sylvester McCoy (Seventh Doctor), Peter Davison (Fifth Doctor), David Bradley (First Doctor/William Hartnell/Solomon), Sophie Aldred (Ace), Terry Molloy (Davros), John Leeson (K9), Nicholas Pegg (Dalek Operator), Christopher Ryan (Lord Kiv/General Staal Commander Stark), Michael Jayston (The Valeyard), Katy Manning (Jo Grant) and others.

16" x 12" (41 x 30 cm)
Very Good to Excellent
£200 - 300



215. THE DOORS (1991)[†]

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and Feref Proof Print of a UK Quad poster concept design featuring Val Kilmer in the role of The Doors' frontman and lead-singer Jim Morrison. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



216. DRACULA (1958)^M

Photographic Production Folder Autographed by Christopher Lee, Peter Cushing, Anthony Hinds, Jimmy Sangster, Terence Fisher and Others.
Unknown Artist

Presented in a period album is a piece of unique Hammer Productions history comprising a series of 294 production-used colour photographs. These were likely printed from editing transparencies or negatives (each measure 8 x 11 cm) following their 1958 film "Dracula" running schedule, complete with hand annotations for missing scene images. Hand-autographed on the inside cover by thirteen cast and production staff, including Christopher Lee (Dracula), Peter Cushing (Van Helsing), Anthony Hinds (Producer), Jimmy Sangster (Writer), Terence Fisher (Director), James Bernard (Composer), Melissa Stribling (Mina Holmwood), Charles Lloyd-Pack (Dr. Seward), Bernard Robinson (Production Design), Margaret Robinson (Production Design), Philip Leakey (Makeup Artist), Roy Ashton (Assistant Makeup Artist) and Len Harris (Camera Operator).

(Folder): 12.5" x 13" x 3" (31.5 x 33 x 7.5 cm)
Very Good

£500 - 700





217. DRACULA (1958) M

UK Quad, 1963

Unknown Artist

For the 1963 re-release of "Dracula" Hammer went with a totally different advertising campaign than used for the original 1958 release which - although beautifully painted by Bill Wiggins - was quite dark or just text based. Hammer wanted their audience to know that "Dracula" was back in cinemas and commissioned an all new eye-catching design, with a striking white background, bold blood-red title and taglines, and black and white image of Christopher Lee's Dracula with vampire bride Valerie Gaunt. With artwork exclusive to this release, it's an extremely sought after and collectable poster for this key title.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£800 - 1,200





218. DRAGON: THE BRUCE LEE STORY (1993)†

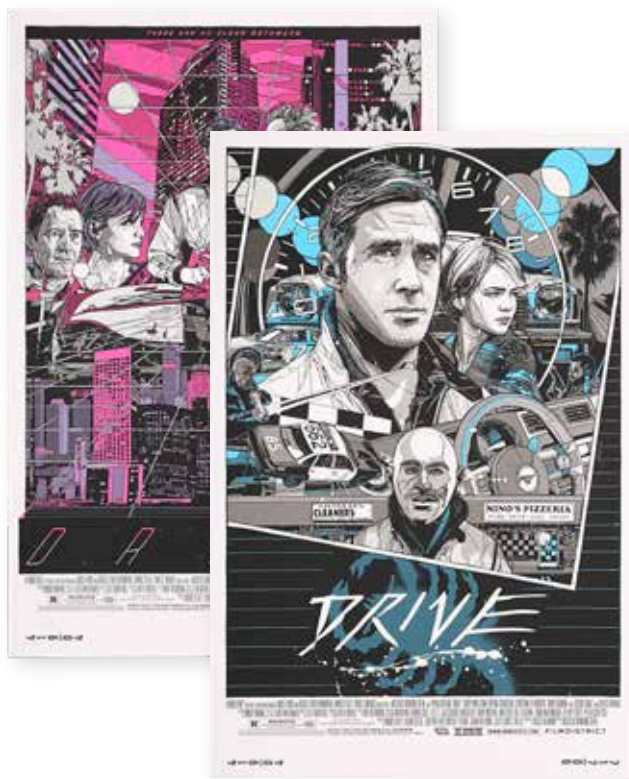
FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
Unknown Artist

Six transparencies of the final poster and poster concept designs with a Feref Proof Print of the final poster image. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



219. DRIVE (2011)M

Signed and Numbered Limited Edition Regular and Variant Mondo Prints, 2013

Tyler Stout

Stout was commissioned to design two different prints by Mondo in 2013. Both designs are offered here, one a regular and one a variant. The regular design was later used on a steelbook edition of the Blu-Ray released in 2014. The regular edition print is signed and hand-numbered #70/585 and the variant is hand-numbered #209/250.

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£250 - 350



220. DRIVE (2011)M

UK Quad, 2011

Empire Design

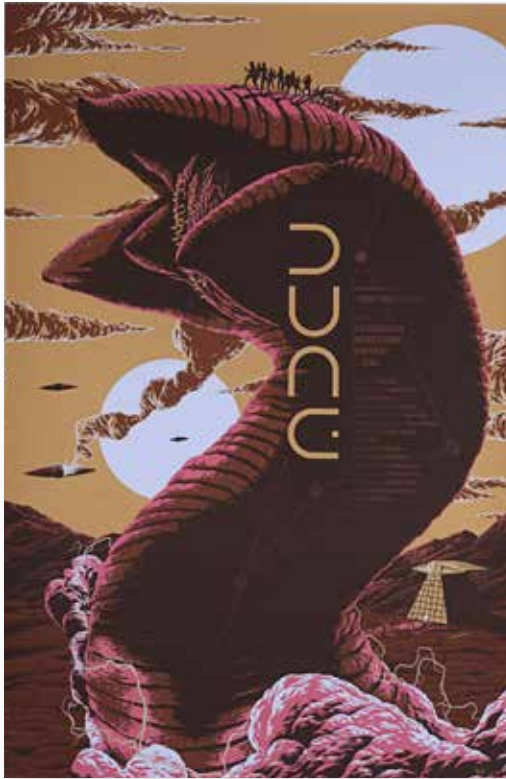
Although a relatively recent release, any paper for Nicolas Winding Refn's 2011 violent car-themed actioner "Drive" is extremely scarce. His award-winning film was complemented with an award-winning movie poster created by Empire Design. Although a huge success with audiences and critics alike, the movie is considered "art-house" or "independent" and had a very limited cinema release resulting in the scarcity of the poster. Originally rolled (as issued) this displays to excellent effect with minimal handling wear; the colours of the deep blues and blacks are dark and unfaded.

30" x 40" (76 x 102 cm)

Excellent

£100 - 150





221. DUNE (1984)_M

Hand-numbered Limited Edition Print, 2015
Florey

A particularly scarce alternative movie poster by Florey for David Lynch's "Dune" (1984). The imagery is dominated by a giant 'sandworm' - one of the desert creatures created by Frank Herbert in the first 'Dune' novel. Originally released in 2015 in a very limited run of only 24, with all proceeds going to the Easter Seals Charity, this print has been hand-numbered #6/24 by Florey.

24" x 36" (61 x 91 cm)
Excellent
£100 - 150



222. E.T. THE EXTRA-TERRESTRIAL (1982)_M

Signed and Numbered Limited Edition Bottleneck Gallery Print, 2017
Drew Struzan

Issued by Bottleneck Gallery for their special "E.T. The Extra-Terrestrial" screening at the Roxy Cinema, Tribeca, New York. This is signed and hand-numbered (#174/525) by Struzan and features the touching scene from the very start of the Movie as E.T. is left alone on Earth as his spaceship takes off. Beautifully executed with a true depth of colour - the spaceship lights are amazingly depicted.

24" x 36" (61 x 91 cm)
Excellent
£300 - 500



223. E.T. THE EXTRA-TERRESTRIAL (1982)_M

US One-Sheet, 1982
John Alvin

Presented unrestored and rolled (as issued) an excellent example of John Alvin's artwork for Steven Spielberg's sci-fi fairytale "E.T. The Extra-Terrestrial" (1982). This country of origin US One-Sheet is the 'Studio' style. It features Alvin's iconic artwork of the 'finger touch' taking inspiration from the ceiling painting by Michelangelo on the Sistine chapel.

27" x 41" (69 x 104 cm)
Excellent
£100 - 150



224. THE EAGLE HAS LANDED (1976) M

UK Quad, 1976
Cecil Vieweg

John Sturges' 1976 World War II adventure "The Eagle Has Landed" is an all-action romp with a star-studded cast that is perfectly complemented by Cecil Vieweg's beautiful artwork for the original UK Quad film poster. An elaborately detailed eagle in full flight gripping a bright red swastika with beautiful pen and ink renditions of the all-star cast makes for one of the best and most eye-catching film posters of the 70s, and it's easy to see why this was one of the Vieweg's personal favourite pieces of work.

30" x 40" (76 x 102 cm)
Very Good
£100 - 150



225. EDGE OF TOMORROW (2014) M

One-Sheet Autographed by Tom Cruise, Emily Blunt, Jonas Armstrong, Tony Way and Brendan Gleeson, 2017
WORKS ADV

An original 2014 One-Sheet designed by WORKS ADV for the sci-fi time travel actioner "Edge of Tomorrow". The poster has been autographed by five, including the two main stars Tom Cruise (Major William Cage), Emily Blunt (Sergeant Rita Vrataski), plus Jonas Armstrong (Skinner), Tony Way (Kimmel) and Brendan Gleeson (General Brigham).

27" x 40" (69 x 102 cm)
Very Good
£400 - 600

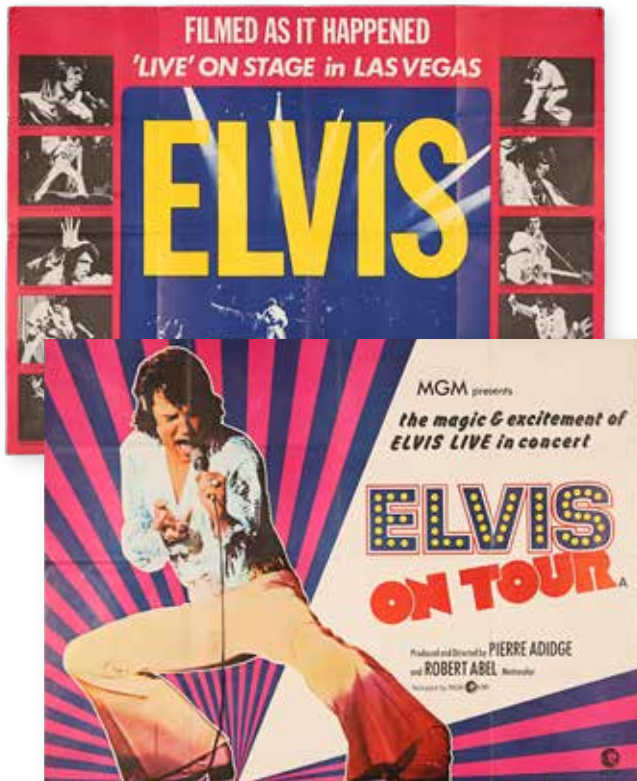


226. EDWARD SCISSORHANDS (1990) M

Two Hand-numbered Limited Edition Regular and Variant Bottleneck Gallery Prints, 2016
Laurent Durieux

Tim Burton's dark fantasy "Edward Scissorhands" (1990) provided the perfect vehicle for Johnny Depp to hone his craft and for the artist Laurent Durieux to create such amazing imagery. Issued by Bottleneck Gallery in 2016, the central focus for both hand-numbered prints is one of Edward's 'scissor' hands with the Regular showing a 'girl' (#401/4250) and the Variant a 'poodle' (#103/150).

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



227. ELVIS PRESLEY: THAT'S THE WAY IT IS (1970) AND ELVIS ON TOUR (1972)_M
 Two UK Quads, 1970, 1972
 Unknown Artist

"Before Elvis, there was nothing - John Lennon". A pair of 1970s UK Quads for the Elvis Presley documentaries "Elvis Presley: That's the Way it Is" (1970) and "Elvis on Tour" (1972). Both feature live performance footage and show the 'King' in full flow and at his pomp pictured as he charms the sell-out crowds with his hits and complete with entertaining and sincere anecdotes.

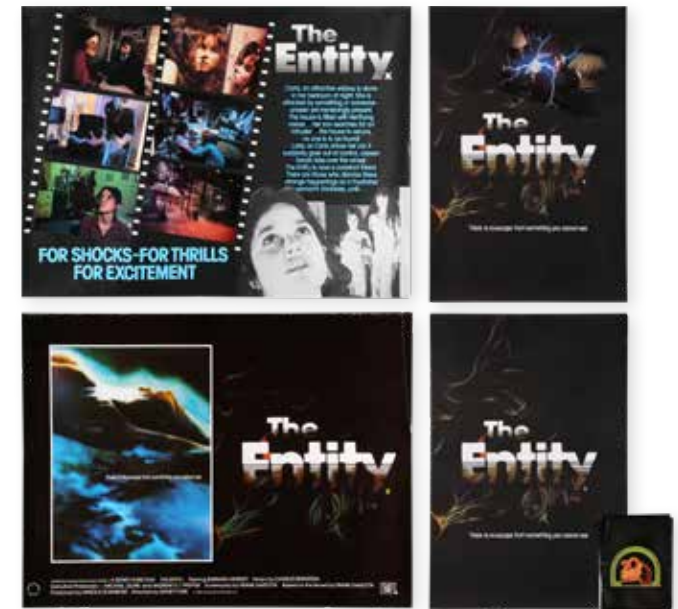
(Each Quad): 30" x 40" (76 x 102 cm)
 Good to Very Good
£150 - 250



228. THE ENFORCER (1976)_M
 US Three-Sheet, 1976
 Bill Gold

Designed by regular Clint Eastwood collaborator Bill Gold, this US Three-Sheet for the third 'Dirty Harry' movie features a black-and-white photo image of Eastwood as Detective Harry Callaghan brandishing his trademark Magnum handgun. This large-format Three-Sheet is a scarce poster and was printed in much lower quantities than the regular One-Sheet. Originally folded (as issued), it now presents to excellent effect and benefits from being professionally conservation linen-backed with the fold lines flattened out and virtually undetectable.

41" x 77" (104 x 195 cm)
 Very Good
£200 - 300



229. THE ENTITY (1982)_M
 Two UK Quads, Two UK Double Crowns, 1982
 Marler Haley

Supposedly based on a true story, Sidney J. Furie's paranormal horror "The Entity" (1982) was one of the better and more successful films tackling the supernatural subject matter. The comprehensive group of British cinema memorabilia offered here includes the regular UK cinema Quad; the Marler Haley Quad (complete with six attached colour stills); two Marler Haley Double Crowns (one with attached photograph); the press campaign book, which includes a synopsis; and five black-and-white stills.

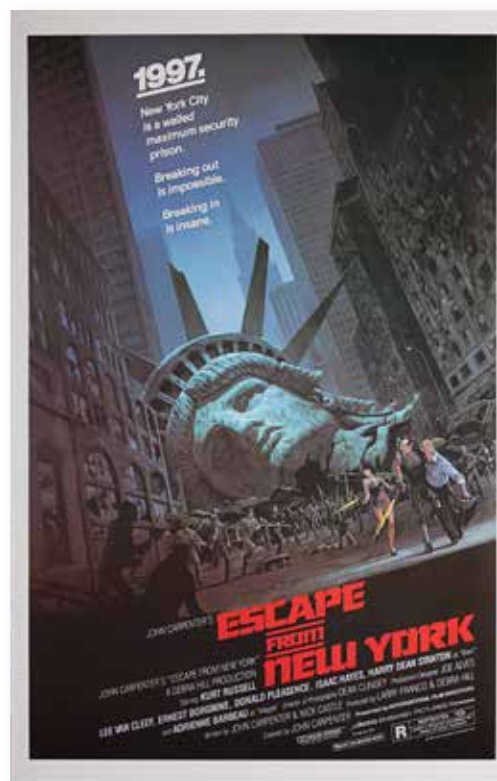
(Quad): 30" x 40" (76 x 102 cm); (Double Crown): 20" x 30" (51 x 76 cm)
 Good to Very Good
£50 - 100



230. ESCAPE FROM ALCATRAZ (1979), BRONCO BILLY (1980), CITY HEAT (1984) M
 Three US One-Sheets, 1979, 1980, 1984
 Birney Lettack, Roger Huyssen, Linda Fennimore

A collection of three Clint Eastwood film posters from his non-Western movies. Featuring the artistic talents of Birney Lettack, Roger Huyssen and Linda Fennimore, these original US One-Sheets include "Escape From Alcatraz" (1979), "Bronco Billy" (1980) and "City Heat" (1984).

(Each One-Sheet): 27" x 41" (69 x 104 cm)
 Good to Excellent
£100 - 150



231. ESCAPE FROM NEW YORK (1981) M
 US One-Sheet, 1981
 Barry E. Jackson

Classic country of origin poster art by Barry E. Jackson for John Carpenter's "Escape From New York" (1981). The film starred Kurt Russell as Snake Plissken in a futuristic New York (the film took place in 1997) where the whole of Manhattan has become a heavily guarded prison. From the first US release in 1981, Jackson's artwork is notable for the decapitated head from The Statue of Liberty. Presented unrestored and rolled (as issued), this displays to excellent effect.

27" x 41" (69 x 104 cm)
 Excellent
£200 - 300



232. ESCAPE FROM NEW YORK (1981) M
 UK Quad, 1981
 Rene Ferracci

"1997, New York City is now a maximum security prison, Breaking out is impossible, Breaking in is insane". 1980s movie posters don't come any better than the Rene Ferracci British UK Quad artwork for John Carpenter's quintessential sci-fi action film "Escape From New York" (1981). Presented in original unrestored folded (as issued) condition.

30" x 40" (76 x 102 cm)
 Very Good
£200 - 300



**233. ESCAPE FROM NEW YORK (1981), THE THING (1982),
BIG TROUBLE IN LITTLE CHINA (1986)^M**

A Set of Three Matching Numbered and Hand-signed Limited Edition Private Commission Prints, 2013

Chris Weston

Three of John Carpenter's most celebrated releases are tackled with flair and aplomb by artist Chris Weston in this matching, hand-numbered and signed set of three prints for "Escape From New York" (1981), "The Thing" (1982) and "Big Trouble in Little China" (1986). Each individual poster has been signed by the artist and hand-numbered #117/120 and was produced exclusively, via private commission, for a Facebook group called "Poster Buddies and Traders".

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



234. ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004)^M

Hand-numbered Limited Edition Private Commission Print, 2017
Victo Ngai

Winner of Expresso Beans 'Art of the Week' award when released in August 2017, Victo Ngai's artwork for Michel Gondry's sci-fi romance "Eternal Sunshine of the Spotless Mind" (2004) was a private commission piece, hand-numbered #100/110 and printed by Lady Lazarus Press.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



**235. EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT SEX BUT WERE AFRAID TO ASK (1972)^{M AR}**

Original Final German Poster Artwork and German A1 Poster, 1972
Siegfried Groß

The striking image by Siegfried Groß is the final artwork for the German release of this Woody Allen sex comedy co-starring Gene Wilder, Burt Reynolds and Allen himself. The X-rated certification of the film is certainly reflected in the raunchy artwork. Included with this lot is an original German A1 poster.

(Artwork): 16.5" x 11.5" (42 x 29.5 cm); (A1): 33" x 23" (84 x 58 cm)

Very good to Excellent

£300 - 500



236. EVIL DEAD (1981) 

Signed and Hand-numbered Limited Edition Mondo Poster, 2010

Olly Moss

Olly Moss' artwork is instantly recognizable to many modern poster fans due to his unique style and use of a central image or silhouette to create an illustration within an illustration. It's a design concept that has made his prints stand out from his competitors, placing him firmly in the top tier of alternative movie poster artists. His 2010 print for Sam Raimi's "The Evil Dead" is a perfect example, with the poster on offer here being hand-signed and numbered #129 from a limited edition run of 250. Moss' work has continued to gain greater and greater prestige among collectors, with any new prints selling out within minutes.

16" x 24" (40.5 x 61 cm)

Excellent

£1,000 - 1,500

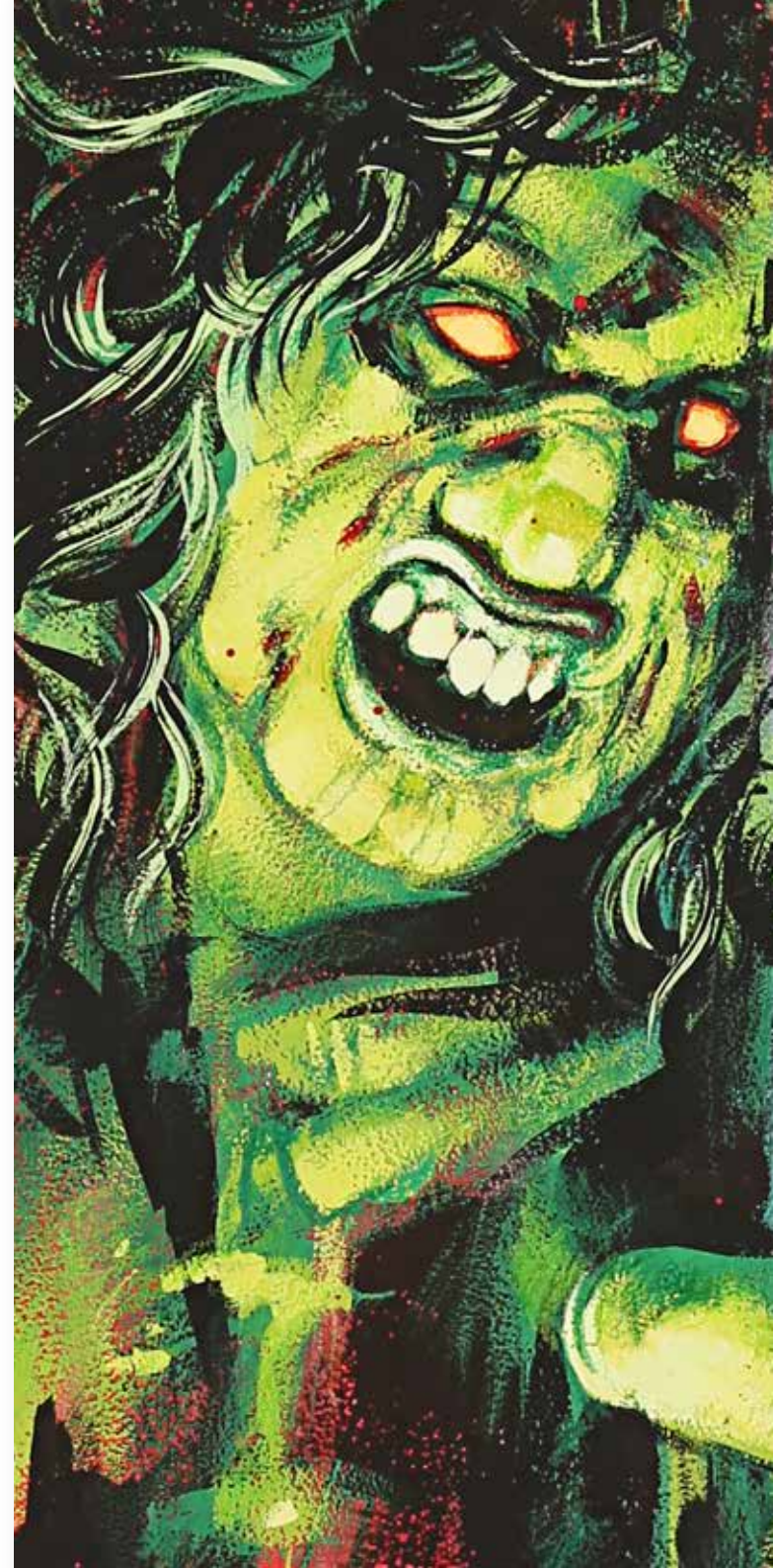




237. EVIL DEAD (1981) M AR
Original Video Cover Artwork, 1982
Graham Humphreys

Graham Humphreys is without a doubt the foremost British horror artist of his generation with his distinctive style, design and use of colour instantly recognisable. It was his designs alone (he was only 20 at the time) that were used in the UK by Palace Pictures for the "Evil Dead" marketing campaign in 1981/82. Sam Raimi's cult horror was a truly international hit largely due to the success of the British posters, despite being tagged a "video nasty" - a term used at the time to tag a number of horror titles previously banned for distribution. It was released simultaneously in cinemas and on the then new media of video. Humphreys' original painted artwork offered here was used for the cover of the video release and depicts Cheryl (Ellen Sandweiss) as the undead zombie creature who imprisoned in the cellar after becoming the first person in the group to be possessed by the 'The Evil'. The distinctive title logo is hand-painted and forms part of the artwork. Offered on art paper and tacked to board aside from light handling wear this presents to excellent effect with incredible vibrant colour tones. Our superb professional photography team have done a fantastic job in photographing this, but it needs to be seen to fully appreciate it.

12.5" x 19.75" (31.5 x 50.25 cm)
Very Good to Excellent
£1,500 - 2,500





238. EVIL DEAD (1981)_M

US One-Sheet, 1981
Mark Skolsky

Sam Raimi's "Evil Dead" (1981) is perhaps the most famous independent film of all time. Raimi spent months after it was made in 1981 to secure a distribution deal. Eventually, after several festival showings, the first cinematic releases started in late 1982, which is when this original US One-Sheet dates from. Mark Skolsky's horror artwork was largely used (in various formats) for the entire worldwide marketing campaign except for the UK, which went with a design by Graham Humphreys.

27" x 41" (69 x 104 cm)
Very Good
£200 - 300



239. EVIL DEAD 2 (1987)_M

Signed and Hand-numbered Limited Edition Private Commission Lithograph, 2015
Graham Humphreys

It must be nice for an artist to revisit a previous work and produce an updated piece of artwork with years of experience and insight in hand. That is exactly what the celebrated horror illustrator Graham Humphreys did with this 2015 private commission for "Evil Dead 2". This "kiss your nerves goodbye"- style has allowed Graham 28 years to refine and reimagine his original iconic design to magnificent effect with this edition he has signed and hand-numbered #135/250.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



240. EVIL DEAD 2 (1987)[†] Δ

US One-Sheet
Unknown Artist

A memorable horror image sees a pair of staring human eyes merged with a skull used on the US One-Sheet for Sam Raimi's "Evil Dead" sequel "Evil Dead 2: Dead By Dawn" (1987). It's a particularly creepy and unsettling design where no matter where you look you are drawn to the eyes.

27" x 41" (69 x 104 cm)
Very Good
£100 - 150



241. EX MACHINA (2014) M

Hand-numbered Private Commission Limited Edition Print, 2020
Alberto Reyes

Alberto Reyes' 2020 Private Commission for "Ex Machina" (2014) is a visual delight. Printed on Alufoil Mirror Silver Stock art paper with blue-toned glow in the dark inks, it has to be seen to be fully appreciated. It is hand-numbered #8 of only 45 privately commissioned pieces, and it measures 36" x 24" as is presented in excellent undisplayed condition.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



242. EX MACHINA (2014) M

Signed and Hand-numbered Artist Proof Limited Edition Mondo Print, 2015

Jock

The artist Jock had previously worked on concept art with writer, director Alex Garland on "Dredd" and paired up with him again for the 2014 sci-fi thriller "Ex Machina". This signed, and hand-numbered artist proof AP#13 from a print run of 40 features the Ava (Alicia Vikander) the A.I. (Artificial Intelligence) android.

24" x 36" (61 x 91 cm)

Very Good to Excellent

£200 - 300



243. EXCALIBUR (1981) M

UK Quad, 1981

Bob Peak

John Boorman's 1981 fantastical retelling of Malory's Le Morte d'Arthur is, to quote Nicol Williamson's Merlin in the film, "A dream to some. A nightmare to others!" What some see as an episodic and hammy sword and sorcery tale is a clever and satisfying retelling of a mythical truth. Boorman stated that the advertising campaign that accompanied his opus perfectly complemented his vision of the movie. The artist responsible for this vision was screen poster veteran Bob Peak. Peak produced some outstanding film posters throughout his long career, and this original 1981 UK Quad for the John Boorman Arthurian fantasy is one of his highlights.

30" x 40" (76 x 102 cm)

Very Good

£100 - 150



244. THE EXPENDABLES 2 (2012) M

San Diego Comic Con Exclusive Poster Autographed by Dolph Lundgren, Terry Crews and Randy Couture, 2012
Unknown Artist

This 2012 San Diego Comic-Con exclusive One-Sheet style poster for the "Expendables 2" is autographed by three of the main action heroes, including Dolph Lundgren (Gunner Jensen), Terry Crews (Hale Caesar) and Randy Couture (Toll Road). This design was released in a limited edition of only 250 and printed on a heavy rag-rolled stock paper.

30" x 44" (77 x 112 cm)
Excellent

£300 - 500



245. FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (2018) M

One-Sheet Autographed by Johnny Depp, Jude Law, Eddie Redmayne, Ezra Miller and Others, 2018
WORKS ADV, Mark Seliger

"Fantastic Beasts: The Crimes of Grindelwald" (2018) was the successful sequel to "Fantastic Beasts and Where to Find Them" (2016) J.K. Rowling's prequel series 'Harry Potter'. With a cast design by WORKS ADV and Mark Seliger, this original One-Sheet has been autographed by Johnny Depp (Grindelwald), Eddie Redmayne (Newt Scamander), Jude Law (Albus Dumbledore), Ezra Miller (Credence Barebone), Carmen Ejogo (Seraphina Picquery), Zoë Kravitz (Leta Lestrange), Katherine Waterston (Tina Goldstein) and Dan Fogler (Jacob Kowalski).

27" x 40" (69 x 102 cm)
Very Good

£300 - 500



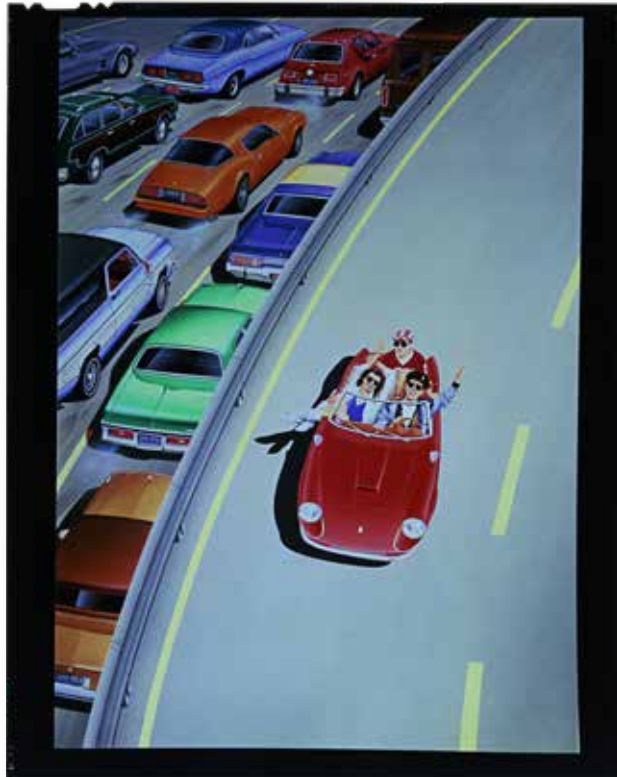
246. FANTASTIC MR. FOX (2009) M

Signed and Hand-numbered Limited Edition Bottleneck Gallery and Spoke Art Print, 2016
Tyler Stout

"Fantastic Mr. Fox" was a critical and cult success on its release, with Anderson's loyal fanbase hailing another solid cinematic offering. For a special screening of the movie in New York, 2016 Bottleneck Gallery and Spoke Art commissioned alternative movie poster artist Tyler Stout to create something new to promote the event. This beautiful, highly detailed 'cast style' lithograph was the result. This limited edition print is the much scarcer variant style with a print run of only 300. This example has been hand-numbered #123 and signed by the artist.

24" x 36" (61 x 91 cm)
Excellent

£200 - 300



247. FERRIS BUELLER'S DAY OFF (1986)_M

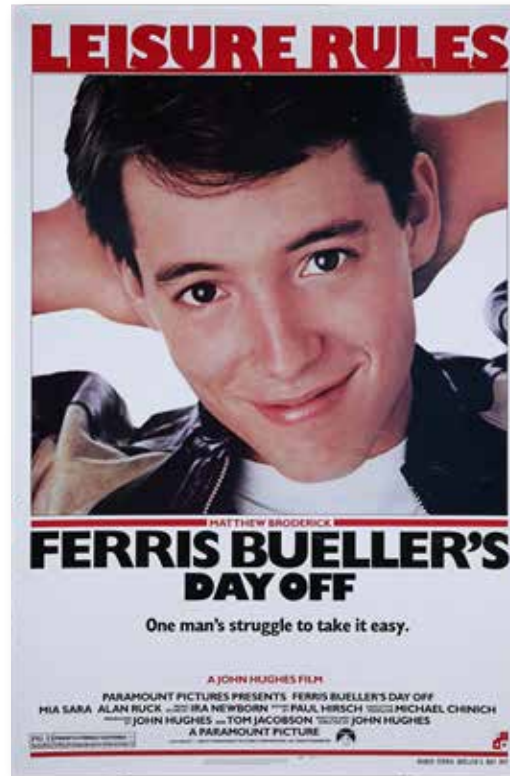
Poster Artwork Transparency
Adrian Purkis

An Adrian Purkis illustration used on the UK/International posters has kept Ferris Bueller firmly in the spotlight, especially in recent years as movie poster art and automobilia have become very collectable. This full-colour transparency shows just pure artwork without title or credits, so the Ferrari (RED of course) 250 GT California stands out. One of the most famous and coveted cars that Enzo ever produced and when combined with some superb stylised artwork, it really is one of the best, most colourful poster images from the decade.

10" x 8" (25.5 x 20 cm)

Excellent

£300 - 500



248. FERRIS BUELLER'S DAY OFF (1986)_Ω

US One-Sheet, 1986
James Zenk

"One man's struggle to take it easy". The classic 1986 John Hughes teen rebellion high school slacker comedy starring Matthew Broderick as the titular Ferris in "Ferris Bueller's Day Off". The memorable US One-Sheet was designed by James Zenk and features unique country of origin imagery of the high school wise guy Ferris.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



249. FERRIS BUELLER'S DAY OFF (1986)_M

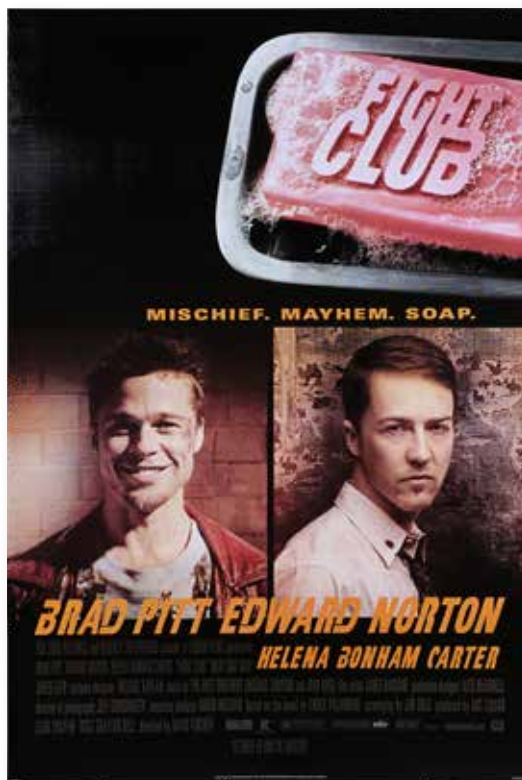
Eight Lobby Cards, 1986
Unknown Artist

Complete set of eight "Ferris Bueller's Day Off" (1986) Lobby Cards with Ferris (Matthew Broderick) featured in all eight.

(Each Lobby Card): 11" x 14" (28 x 36 cm)

Excellent

£100 - 150

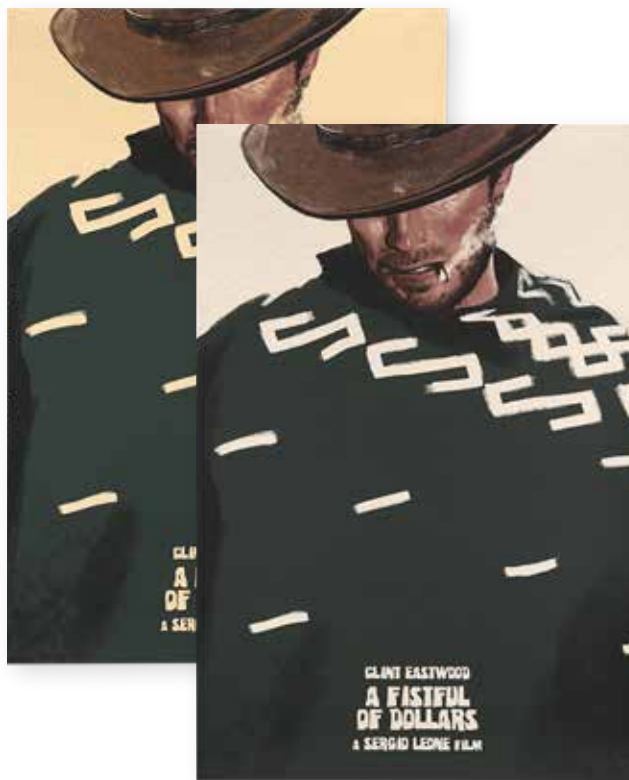


250. FIGHT CLUB (1999)Ω

US One-Sheet, 1999
Matthew Welch

First year of release, 1999 with imagery featuring Tyler Durden (Brad Pitt), the Narrator (Edward Norton) and a bar of soap. Pitt's smile alone is particularly unnerving. Rarely has a film been so keyed into its time, in ways that, commercially, will be both advantageous and damaging as "Fight Club". Despite hostility from some sectors, especially in the US, this bold, inventive, sustained adrenaline rush of a movie about a guru (Pitt) who advocates brutality and mayhem excited and exhilarated audiences everywhere in significant numbers.

27" x 40" (69 x 102 cm)
Excellent
£100 - 150



251. A FISTFUL OF DOLLARS (1967)Μ

Two Hand-numbered Hero Complex Gallery Limited Edition Prints, 2021
Yvan Quinet

A complementing pair of hand-numbered Hero Complex Gallery limited edition prints (regular and variant). Printed on specially produced parchment paper, we are offering a matching numbered set. The Regular print is numbered #39 from a run of 150 and the Gold Variant #39/200. One of the best Eastwood images you will see in print.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent
£300 - 500

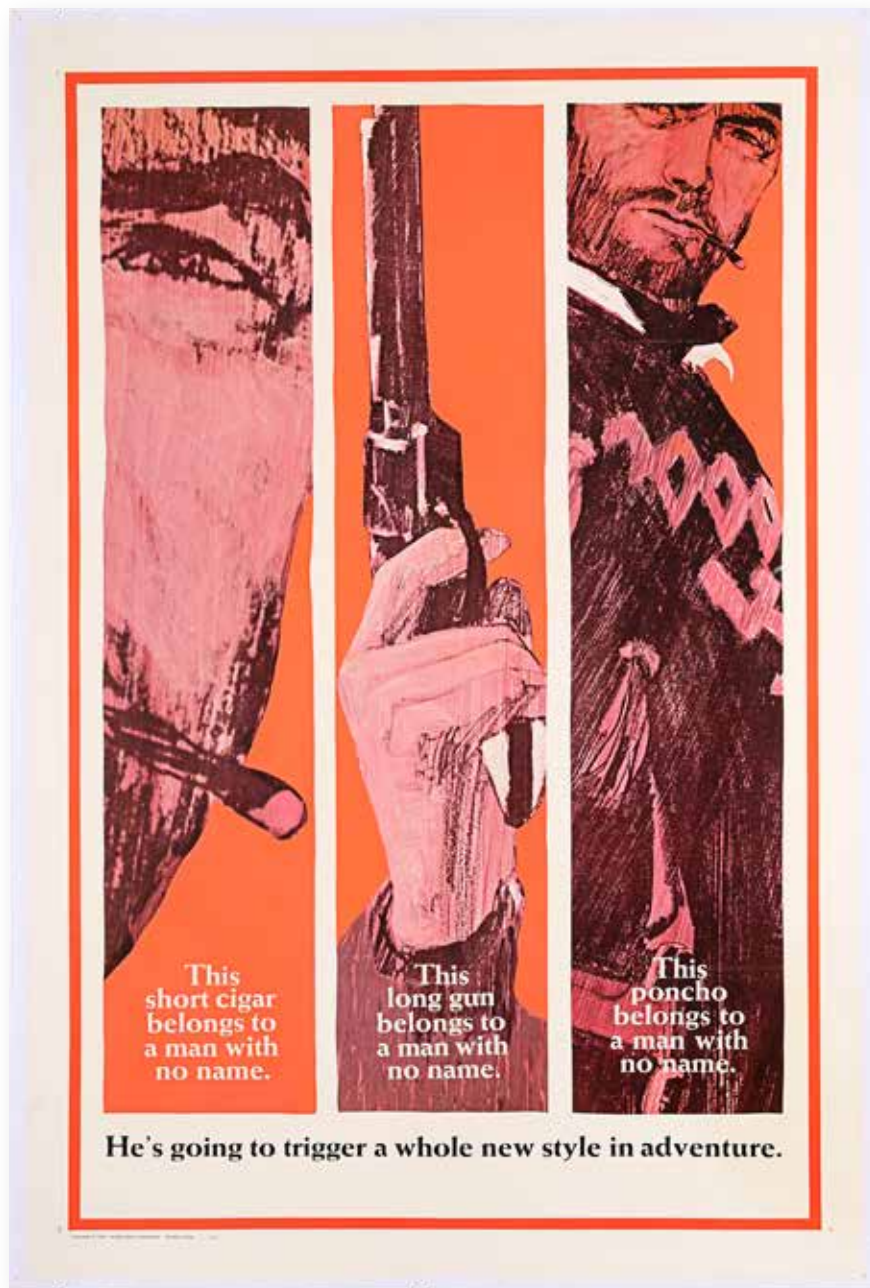


252. A FISTFUL OF DOLLARS (1967)Μ

UK Quad, 1967
David Blossom, Mitchell Hooks

Based upon concept artwork by Mitchell Hooks, this 1967 UK Quad film poster is for the classic Sergio Leone Spaghetti Western "A Fistful of Dollars", which introduced the world to Clint Eastwood as the "Man With No Name". This true first printing is an incredibly scarce piece; note the tassels running along the bottom of the poncho. These tassels were cropped out in the later printings, making for a cleaner (supposedly) looking design.

30" x 40" (76 x 102 cm)
Good
£300 - 500



253. A FISTFUL OF DOLLARS (1967)^M

US Advance One-Sheet - Style B, 1967

David Blossom, Mitchell Hooks

"He's going to trigger a whole new style of adventure." A tagline that was pretty much spot on, as a virtually unknown American TV actor who was having trouble landing roles in feature films would birth a new genre of pictures that would come to be known as Spaghetti Westerns and make a major star of Clint Eastwood, as well as make Hollywood take note of the director, Sergio Leone. With layouts by Mitchell Hooks and finished artwork by David Blossom, this first US release One-Sheet is by far the rarest paper from any of this Leone/Eastwood trilogy. Designed as three panels with each section highlighting a different character aspect - his cigar, gun and poncho - but always ending with "a man with no name".

27" x 41" (69 x 104 cm)

Very Good to Excellent

£4,000 - 6,000





254. FLASH GORDON (1980)†

FEREF ARCHIVE: Original Transparencies and Negatives with 1 of 1 Proof Print, 2021
Renato Casaro

Three transparencies and Feref Proof Print of the One-Sheet poster concept design featuring Renato Casaro artwork of Flash (Sam J. Jones) and title studies. Also included in the lot are five negatives showing further portrait style poster concepts. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300



255. FLASH GORDON (1980)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Renato Casaro

Three negatives and Feref Proof Print of UK Quad poster concept featuring Renato Casaro artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150





256. FLASH GORDON (1980)_M

Set of Two Signed and Hand-numbered Limited Edition Vice Press Prints (Regular and Variant), 2020
Matt Ferguson

Matt Ferguson's more than fitting artistic tribute to mark the 40th-anniversary re-release of Mike Hodges' multi-coloured, sci-fi adventure extravaganza "Flash Gordon" (1980). It's truly joyous imagery and can't fail to bring a smile to your face. Released by Vice Press in a landscape format (to match the UK Quad version), the Regular hand-numbered (#99/150) edition is printed on 300 gsm acid-free paper with the Gold Foil variant printed on holographic mirror foil. In addition to being hand-numbered (#180/195), this version has also been signed by Matt Ferguson.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



257. FLASH GORDON (1980)_M

35th Anniversary Poster Autographed by Sam J. Jones, Melody Anderson, Brian Blessed, Peter Wyngarde and Alex Ross with BAFTA Flyer, 2015
Alex Ross

"Pathetic Earthlings... WHO can save you now?" A 35th Anniversary poster autographed by Sam J. Jones (Flash Gordon), Melody Anderson (Dale Arden), Brian Blessed (Prince Vultan), Peter Wyngarde (General Klytus) and the poster's artist Alex Ross. Also included is a flyer from the anniversary screening held by BAFTA on 28th November 2015 at 195 Piccadilly, London.

(Poster): 36" x 23" (91.5 x 58.5 cm); (Flyer): 16.5" x 11.5" (42 x 29.5 cm)
Excellent

£200 - 300



258. FLASH GORDON'S TRIP TO MARS (1938) AND FLASH GORDON (1980)_M

Set of Two Signed and Matching Numbered Limited Edition Mondo Prints, 2014
Martin Ansin

Issued for the Martin Ansin/Kevin Tong Exhibition held by Mondo in 2014, this is Ansin at his best. A colourful, fun piece of artwork for "Flash Gordon's Trip to Mars" (1938) that conveys a genuine retro vibe and has the look and feel of a pulp serial poster and the 1980 remake "Flash Gordon". Both feature glorious action scenes and perfect renditions of Flash (Buster Crabbe) and Flash (Sam J. Jones). They can be displayed separately or designed to be joined together to form a 'bigger' image. Each print has been hand-signed and numbered (#51/375) by Martin Ansin to form a matching paired set.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



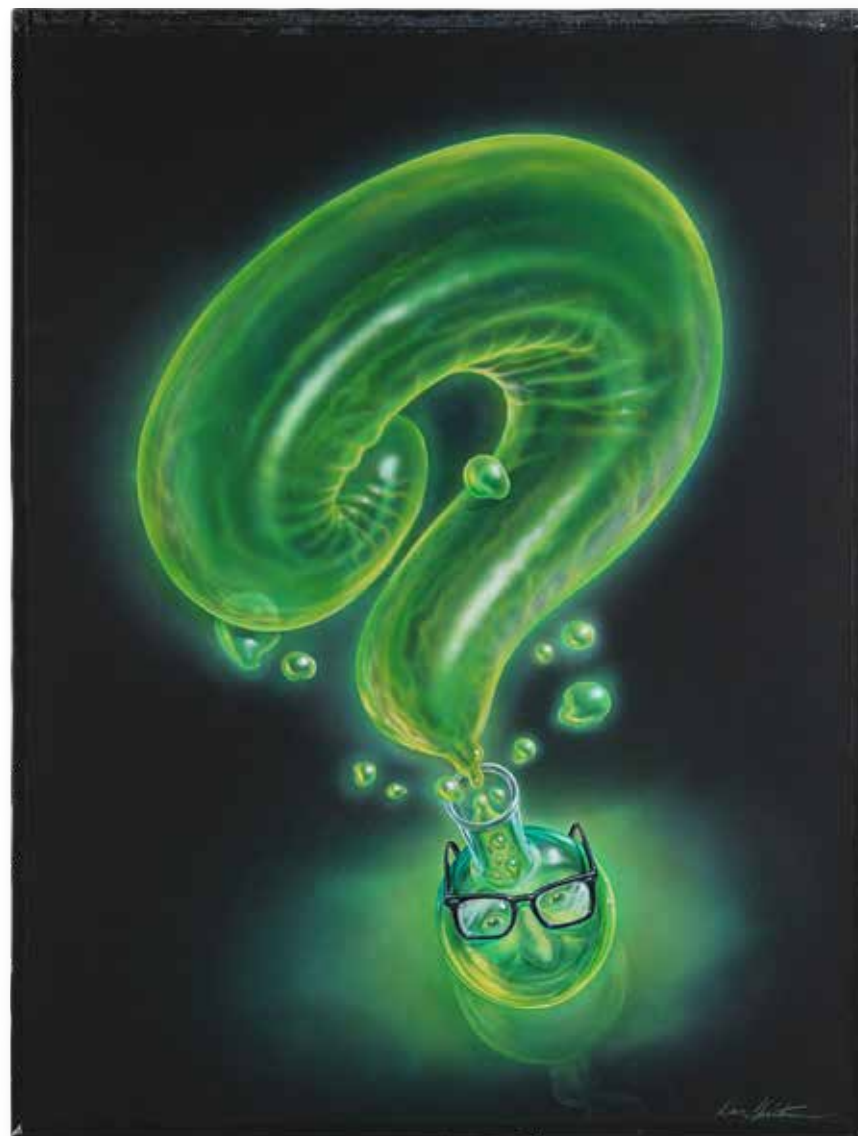
259. FLUBBER (1997) M AR
Original Poster Teaser Concept Artwork,
1997

Dave Christensen

In this remake of the 1961 children's comedy "The Absent-Minded Professor", Professor Brainard (Robin Williams) discovers a bright green bouncy substance which he names "Flubber". This concept artwork by Dave Christensen is very close to the final teaser poster. The almost luminescence green pops against the black background. The face of Robin Williams is incorporated into the flask at the base of the question mark. The artist's signature can be seen in the bottom right corner.

20" x 15.25" (51 x 38.5 cm)
Very Good

£800 - 1,200





260. FOOL'S PARADE (1971)_M

Original Final Italian Poster Artwork and Italian Locandina, 1971
Unknown Artist

James Stewart and George Kennedy are adversaries in this comedy-drama, which sees Appleyard (Stewart) trying to go straight after a 40-year prison sentence. He sets out to open a general store in the town of Glory using the \$25k he earned during his incarceration, but Captain "Doc" Council (Kennedy) wants to ensure the cheque is never cashed. The final artwork here shows Stewart with dynamite strapped to his chest as he threatens to blow up the bank if they refuse to hand over his hard-earned money. This design was used in the Italian campaign and is accompanied by an original locandina poster.

(Artwork): 19.5" x 13.75" (49.5 x 35 cm); (Locandina): 27.5" x 13" (70 x 33 cm)
Very Good

£200 - 300



261. FOR A FEW DOLLARS MORE (1965)_M

UK Quad, 1965
David Blossom

UK Quad poster for the Clint Eastwood spaghetti Western "For A Few Dollars More" (1965). The Quad poster was adapted from the David Blossom poster design for the American advertising campaign.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£400 - 600



262. FOR A FEW DOLLARS MORE (1965)_M

Poster Artwork Transparency
David Blossom

A full-colour transparency of David Blossom's impressive spaghetti Western artwork from Clint Eastwood's second 'man with no name' movie "For a Few Dollars More" (1965). This item would have been used in the production of the One-Sheet poster campaign for the film. Displaying incredible detail and vibrant colour, this acetate features one of the best Eastwood illustrations and truly benefits from not having any title or text, just pure artwork. An essential and scarce piece of Eastwood and Western memorabilia for the serious collector that rarely comes to market.

10" x 8" (25.5 x 20 cm)
Excellent

£300 - 500



263. FORBIDDEN PLANET (1956)^M
UK Quad, 1956
Unknown Artist

In a plot inspired by William Shakespeare's "The Tempest", MGM's "Forbidden Planet" is one of the most popular sci-fi films of all time with a dedicated following among collectors for its impact on the genre and the associated futuristic 'Space Age' imagery. It was the studio's first big-budget foray into the popular sci-fi market which showed on the screen with cutting-edge special effects, high production and design values, including the debut of a pop culture icon - Robby the Robot, who featured throughout the movie's worldwide advertising campaign. The UK Quad is undeniably one of the scarcest formats for the title with this amazing example being an auction first for Prop Store. Robby the Robot is pictured holding Altaira (Anne Francis) together with the subterranean Krell city and the wonderfully pictured mountains and planet landscape. The colours are fantastically vibrant with this example displaying to excellent effect, benefitting from conservation linen backing and very light restoration with the foldlines touched in and flattened out. A very rare film poster for a classic science fiction film.

30" x 40" (76 x 102 cm)
Very Good to Excellent
£8,000 - 10,000



**264. THE FP (2011)_M**

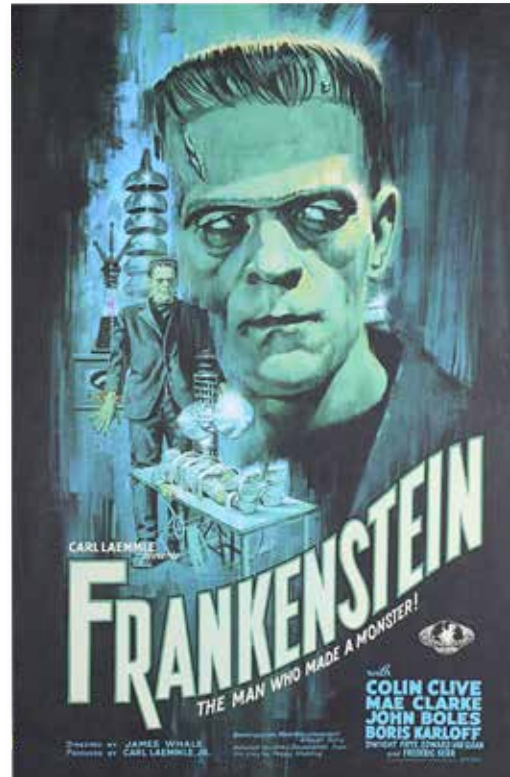
Hand-numbered Limited Edition Variant Mondo Print, 2011
Tyler Stout

Taking place at Alamo Drafthouse in Austin, TX, this print was used to market the world premiere screening for the South By Southwest film festival on 13th March 2011. This variant edition is hand-numbered #70/90.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150

**265. FRANKENSTEIN (1931)_M**

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2020
Paul Mann

Paul Mann

Universal's Frankenstein's Monster has been a part of modern pop culture since the early 1930s, constantly featuring in various forms of print media, and Paul Mann's 2020 interpretation is arguably one of the best. An incredible, moody, atmospheric visual utilising the whole spectrum of goeey green rotting colour tones, giving an incredibly effective spooky atmosphere to the classic horror imagery. Printed on 300gsm archival paper, this is the regular edition hand-numbered #171 of 195 limited-edition prints.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300

**266. FRANKENSTEIN (1931)_M**

Hand-numbered Limited Edition Vice Press Bottleneck Gallery Variant Print, 2020
Paul Mann

Paul Mann

Universal's Frankenstein's Monster has been a part of modern pop culture since the early 1930s, constantly featuring in various forms of print media and Paul Mann's 2020 interpretation is arguably one of the best. An incredible, moody, atmospheric visual utilising the whole spectrum of grey and brown colour tones, giving an almost vintage photographic effect to the classic horror imagery. Printed on 300gsm archival paper this is the scarcer Variant edition hand-numbered #50 of 165 limited-edition prints.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150



267. FRANKENSTEIN (1931)_M

Hand-numbered Limited Edition Mondo Print, 2012
Martin Ansin

Released October 19th 2012, at the Mondo Presents: Universal Monsters gallery show. "Frankenstein" by Martin Ansin has a real level of detail and a German Expressionist influence that works for the piece with the people on the stairs looking up to an almost god-like monster. This Regular edition has been hand-numbered by Martin Ansin and is #429 from a print run of 430.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150



268. FRANKENSTEIN (1931)_M

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2020
Anthony Petrie

Universal's Frankenstein Monster has been a part of modern pop culture since the early 1930s, constantly featuring in various forms of print media, and Anthony Petrie's 2020 interpretation is one of the best. An incredible detailed and complex print (has to be viewed several times, as you always find something you missed) with this being the limited edition nine colour inks regular print hand-numbered #35 of only 175.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



269. FRANKENSTEIN (1931)_M

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Glow in the Dark Print, 2020
Anthony Petrie

Universal's Frankenstein Monster has been a part of modern pop culture since the early 1930s, constantly featuring in various forms of print media, and Anthony Petrie's 2020 interpretation is one of the best. An incredible detailed and complex print (has to be viewed several times, as you always find something you missed) with this being the four colour 'glow in the dark' variant hand-numbered #97 of only 100 limited-edition prints.

24" x 36" (61 x 91 cm)

Excellent

£150 - 250

**270. FRANKENSTEIN (1931) M**

Signed and Hand-numbered Limited Edition Print, 2014
Bernie Wrightson

Issued by Nakatomi Inc in 2013 as a series of high-quality silk-screen prints scanned directly from Bernie Wrightson's original pen and ink drawings used in the 25th-anniversary edition of his 'Frankenstein' book. This amazingly detailed and intricate illustration shows Frankenstein working to bring his 'creature' to life in his laboratory. Printed onto 130lb Cougar Natural Cover paper, this print has been signed with a full 'Bernie Wrightson' signature and hand-numbered #45/100. Note: A page of Wrightson's original Frankenstein art for the comics adaptation (same series as this) sold at auction in 2019 for a world record price of \$1.2 million.

20" x 30" (51 x 76 cm)
Excellent

£300 - 500

**271. FRANKENSTEIN (1931) M**

Hand-numbered Limited Edition Mondo Print, 2018
Francesco Francavilla

Boris Karloff's portrayal of the Frankenstein monster is one of the most used as an alternative movie poster subject. This Limited Edition print by Francesco Francavilla is one of the best-regarded. Issued by Mondo at their second Universal Monsters Exhibition in 2018 with Karloff's monster prominent against a detailed background showing Henry Frankenstein (Colin Clive) feverishly at work in his laboratory. From an edition of 325, this piece being hand-numbered #327.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300

**272. FRIDAY THE 13TH (1980) M**

UK Quad, 1980
Unknown Artist

British country unique artwork (sadly unattributed) makes this original 1980 UK Quad movie poster for Sean S. Cunningham's slasher masterpiece "Friday the 13th" highly sought after by collectors of the horror genre. Introducing Jason Voorhees as one of the triumvirates of '80s slasher horror icons, including Wes Craven's Freddy Krueger and John Carpenter's Michael Myers. A multitude of sequels, matchups and remakes have been released since this premiered, but none match this genre-defining classic.

30" x 40" (76 x 102 cm)
Very Good

£150 - 250



273. FRIGHT NIGHT PART 2 (1988)†

FEREF ARCHIVE: Original Transparency, 35mm Slides and Video Cover with 1 of 1 Proof Print, 2021

Unknown Artist

Transparency of the One-Sheet poster concept, a Feref Proof Print of the transparency, 28 35mm slides of a production photograph and a fully illustrated video case cover for the VHS release. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



274. FRIGHT NIGHT (1985)⊘

US One-Sheet, 1985

Peter Mueller

Tom Holland's vampire horror comedy "Fright Night" (1985) was one of the stand out horror films of the 1980s and certainly one of the best and most eye-catching posters. The US One-Sheet film poster was designed by B.D. Fox Independent with the same imagery used for the global marketing campaign and is particularly desirable in this country of origin portrait format. Offered here is an unrestored rolled (as issued) US One-Sheet movie poster from first year of release, that presents to excellent effect.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300





275. GET CARTER (1971)⁺

FEREF ARCHIVE: Original Poster Concept Negative and a 1 of 1 Proof Print, 2021

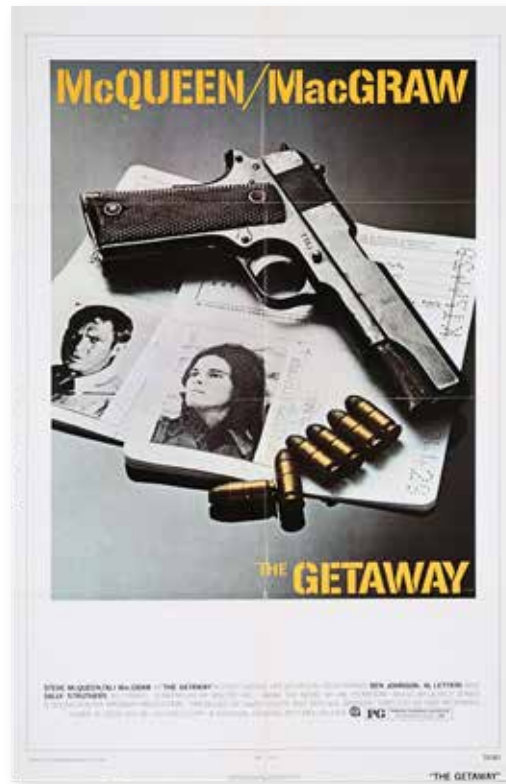
Arnaldo Putzu

Negative of an unused 'Caine Is Carter' poster concept design for the UK Quad poster with a Feref Proof Print of artwork by Arnaldo Putzu. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£300 - 500



276. THE GETAWAY (1972)_M

US One-Sheet, 1972

Unknown Artist

Stylish 1972 first release US One-Sheet for Sam Peckinpah's "The Getaway". The film title and main actors' names are stencilled in bright yellow against a stark black image of the character's passports, complete with photos of Steve McQueen and Ali MacGraw. Atop the passports is a hand gun with six bullets - all essential tools when making a getaway. These country unique graphics make for a striking, memorable design and is a pleasing alternative to the more typical Steve McQueen posters.

27" x 41" (69 x 104 cm)

Very Good to Excellent

£150 - 250



277. THE GETAWAY (1972)_M

Two Japanese B2's, 1972

Unknown Artist

The film poster advertising campaign for Sam Peckinpah's gritty heist thriller "The Getaway" (1972) produced some of the best Steve McQueen imagery and none more so than the Japanese designs. The two Japanese B2 posters offered here are from first year of release, 1972, with one showing McQueen (in stylish black-and-white) offset against an all-action photo montage (matte finish) with a grey title design. The second is a likely cinema promotional poster printed on a heavier stock paper with a gloss finish and sees full-colour uninterrupted McQueen imagery with January 1973 Calendar information as a footer. This is the first time we have seen or offered one of this particular style.

(Each B2): 20" x 28.5" (51 x 72 cm)

Excellent

£150 - 250





278. GHOST (1990)⁺

FEREF ARCHIVE: Original Transparencies and 35mm Production Slides with 1 of 1 Proof Print, 2021

Unknown Artist

Five transparencies of assorted elements of UK Quad and One-Sheet poster concept designs with a Feref Proof Print of a One-Sheet transparency featuring a previously unseen and unused design. Plus 56 35mm production slides featuring character and scene imagery. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



279. GHOST IN THE SHELL (2017)^M

Limited Edition Private Commission Screenprint - Foil Variant, 2020
Alberto Reyes

Printed as a Private Commission on Legion Silver Mirror Foil paper using a combination of blacklight reactive, metallic and regular inks, this really is a stunning piece for the anime classic "Ghost in the Shell" by Albert Reyes. Hand-numbered #9 out of a very limited of only 25, this style has the added benefit of a glitter layer over "The Majors" Thermoptic Suit.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



280. GHOSTBUSTERS (1984)^M

Bill Murray Autographed ECTO-1 Toy Car, 2018
Unknown Artist

Produced for the Hollywood Rides series by Jada Toys, this is a fully licensed (by General Motors and Columbia Pictures) 'ECTO-1' replica toy car from the classic supernatural comedy horror "Ghostbusters" (1984). Complete with unopened packaging, the outer box has been autographed by Bill Murray, who played Dr. Peter Venkman.

6" x 3" x 3" (15 x 7.5 x 7.5 cm)

Excellent

£200 - 300





281. GIRL ON A MOTORCYCLE (1968)^M

UK Quad, 1968

Unknown Artist

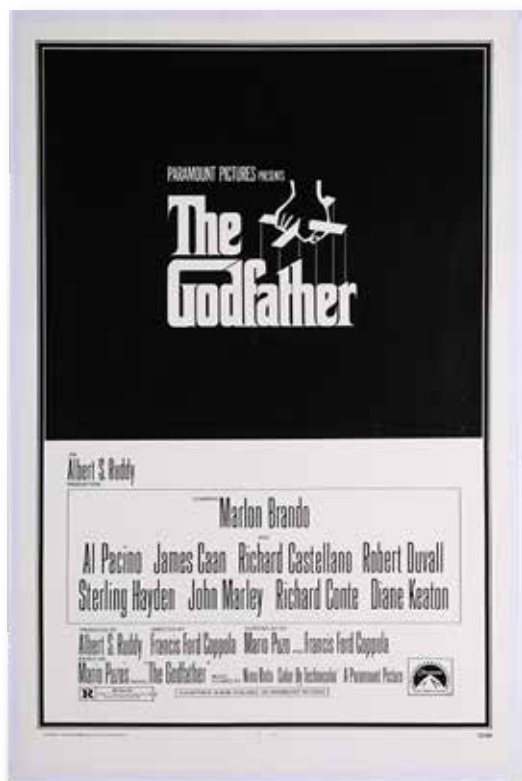
The Holy Grail of swinging sixties movie posters and featured in "Film Posters of the 60s" by Tony Nourmand and Graham Marsh. A 1968 UK Quad film poster for Jack Cardiff's cult psychedelic road movie "Girl on a Motorcycle" starring Marianne Faithfull and Alain Delon. This exceptional Style B example has content and layout perfectly suited by the landscape format of a UK Quad. The tagline "She's always naked under leather" has never been more appropriate with this sexually suggestive imagery.

30" x 40" (76 x 102 cm)

Very Good

£1,500 - 2,500





282. THE GODFATHER (1972) M

US One-Sheet, 1972

Sadamitsu Fujita

Francis Ford Coppola's multi Oscar®-winning masterpiece "The Godfather" is regarded as one of the greatest films ever made. The poster offered here is an original Country of Origin US One-Sheet movie poster from the first year of release 1972 with a distinctive 'puppet master' design by Sadamitsu 'Neil' Fujita. A beautiful looking piece with simple black-and-white imagery. This example displays very well and is presented conservation linen-backed with bright whites and deep unfaded black colour tones.

27" x 41" (69 x 104 cm)

Excellent

£300 - 500



283. THE GODFATHER (1972) M

UK Quad, 1972

Sadamitsu Fujita

The UK Quad poster for "The Godfather" exemplifies the approach of "less is more". The simple white, black and red illustration produces a poster that is both stylish and dramatic. The "puppet master" title design was by American artist S. "Neil" Fujita. This poster is hard to find in a really good condition as the predominantly white background is prone to discolouration.

30" x 40" (76 x 102 cm)

Excellent

£300 - 500



284. GODZILLA (1954)_M

Signed and Numbered Limited Edition Dark Hall Mansion Print, 2015

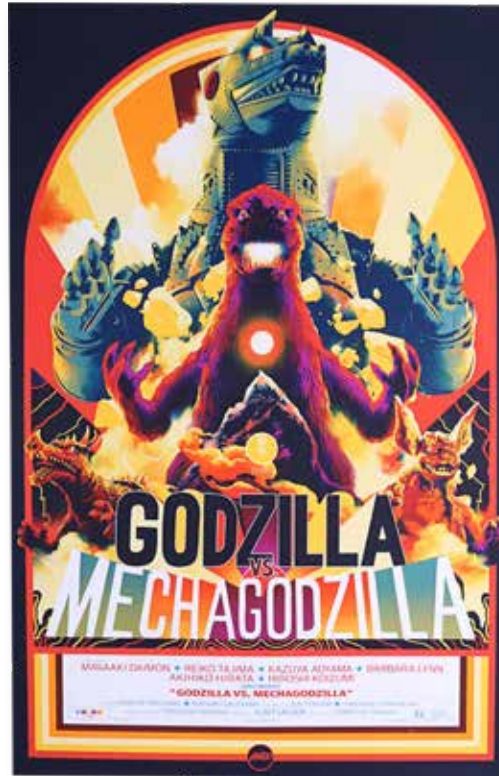
Laurent Durieux

"Godzilla" was part of the Seminal Film Series released by Dark Hall Mansions in 2015. In addition to being hand-numbered (#61 out of 350) it has also been signed by the artist Laurent Durieux, who had this to say about the commission: "The hardest part for me was to come up with an image that would go beyond just a city destroying monster flick. So rather than depicting a monster spitting flames and destroying the city, I wanted to emphasize this angle, the historic/social interpretation of the movie. Naturally "Gojira" was born out of a nuclear blast and that's exactly what I drawn. I wanted to depict a contrast of the quiet landscape of the ancestral Japan with the modern day horror at its worst."

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



285. GODZILLA VS. MECHAGODZILLA (1974)_M

Signed Artist Proof Limited Edition Print, 2020

Matt Taylor

Released in 2020 by Mondo for their 'Godzilla - A Poster Show'. Matt Taylor's technicolour sensibilities are on full display for the 1974 film, the fourteenth in Godzilla's Showa era, "Godzilla vs Mechagodzilla". The film sees Godzilla and the awesome King Caesar battle the titanic Mechagodzilla, a robot built by the Black Hole Planet 3 Aliens to destroy the big. Taylor's colour palette, composition and illustration come together to form a stunning poster fit for the King of the Monsters. This nine colour screen print is printed on Cougar Natural 100lb cover paper and is an unnumbered artist proof that has been hand-signed by the artist and annotated AP.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



286. THE GOOD, THE BAD AND THE UGLY (1966)_M

US Three Sheet, 1966

Unknown Artist

Sergio Leone's "The Good, The Bad and The Ugly" (1966) is lauded (rightly so) as the greatest spaghetti Western ever made, with any paper from the film highly sought after. The US Three-Sheet offered here is presented conservation linen-backed and presents to excellent effect with detailed imagery unique to the American release. This third and final instalment in Sergio Leone's 'Man with No Name' trilogy firmly established Clint Eastwood as one of the leading Hollywood actors.

41" x 81" (104 x 206 cm)

Very Good

£300 - 500



287. THE GOOD, THE BAD AND THE UGLY (1966) M
 UK Quad, 1968
 Mitchell Hooks

"They formed an alliance of hate to steal a fortune in dead man's gold". Sergio Leone's "The Good, the Bad and The Ugly" (1966) is lauded (rightly so) as the greatest spaghetti Western ever made with any paper from the film highly sought after. With artwork by Mitchell Hooks, this British UK Quad is presented in original unrestored condition. The third and final instalment in Sergio Leone's 'Man with No Name' trilogy firmly established Clint Eastwood as one of the leading actors in Hollywood.

30" x 40" (76 x 102 cm)
 Good
£350 - 450



288. THE GOONIES (1985) M
 US One-Sheet, 1985
 Drew Struzan

One of the best feel-good films ever made, Richard Donner's "The Goonies". Add to the mix Steven Spielberg and Chris Columbus; it was a guaranteed box office hit. But to make sure it was a success, they commissioned Drew Struzan to create the poster. This 1985 country of origin US One-Sheet is the 'Hanging' style and is ideally suited to this portrait format. Originally folded (as issued), this unrestored example presents to good effect and represents a fantastic looking item for a hugely loved and popular movie.

27" x 41" (69 x 104 cm)
 Excellent
£200 - 300



289. THE GOONIES (1985) M
 Oversized Cast Photograph Autographed by Corey Feldman, Sean Astin, Ke Huy Quan and Jeff Cohen, 2020
 Unknown Artist

"They call themselves "The Goonies." The secret caves. The old lighthouse. The lost map. The treacherous traps. The hidden treasure. And Sloth... Join the adventure". An oversized cast photograph hand-autographed by the Goonies - Corey Feldman (Mouth), Sean Astin (Mikey), Ke Huy Quan (Data) and Jeff Cohen (Chunk), all of which have signed as their characters and real names.

16" x 20" (40.5 x 51 cm)
 Excellent
£200 - 300



290. THE GOONIES (1985)_M

Hand-Numbered Limited Edition Regular Mondo Print, 2015
Tyler Stout

The winning recipient of Movie Poster of the Week for the week of 25th November 2015 and awarded movie poster of the year for the same year. This hand-numbered (#318/750) Regular print for "The Goonies" (1985) was released in conjunction with Mondo and Oregon film for an exclusive screening.

24" x 36" (61 x 91 cm)
Excellent

£200 - 300



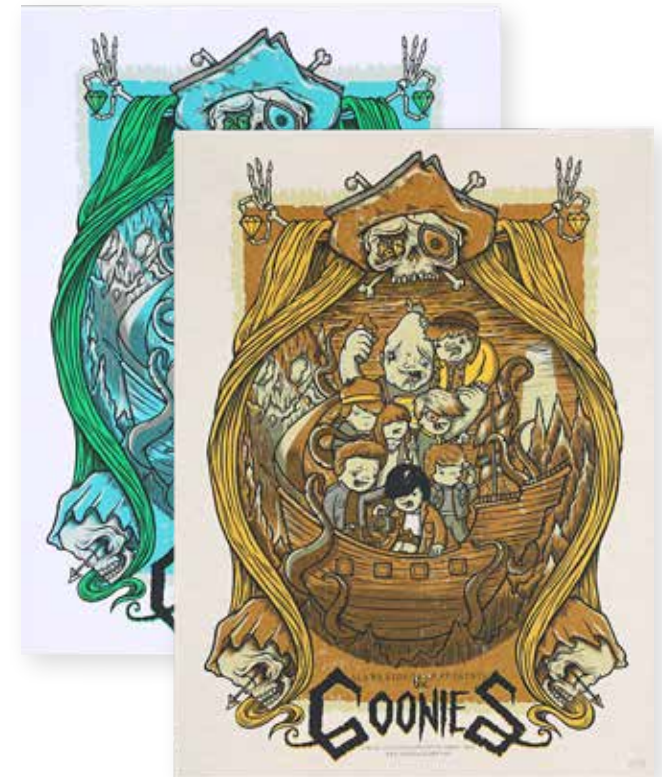
291. THE GOONIES (1985)_M

Signed and Hand-numbered Limited Edition Gold Variant Mondo Print, 2015
Tyler Stout

Awarded Expresso Beans movie poster of the Year in 2015, Tyler Stout's signed and hand-numbered (#25/160) Gold variant from Mondo is particularly special. Stout explains - "I was contacted by my friend Nate at Oregon Film about doing a poster for the 30th-anniversary celebration of Goonies in Astoria. That project merged into a mondo project, which is why all three posters have the Oregon Film logo on them. This variant is specifically for Oregon Film, and the different info at the bottom reflects that".

24" x 36" (61 x 91 cm)
Excellent

£300 - 500



292. THE GOONIES (1985)_M

Two Autographed and Hand-Numbered Limited Edition Alamo Drafthouse Regular and Variant Prints, 2009
Drew Millward

Artist Drew Millward brings us two distinctive portraits of the "Goonies" (1986). They were printed to promote the Alamo's Kids Camp series of special screenings, which ran from June 22 -25 at the Alamo South Lamar. Printed by D and L screen printing, each poster has been signed and hand-numbered by the artist. The Variant edition is printed on gold parchment paper and is labelled #31/55, and the Regular is numbered #42/120.

(Each Print): 18" x 24" (46 x 61 cm)
Excellent

£100 - 150



293. THE GREAT ESCAPE (1963) M

US One-Sheet, 1963
Frank McCarthy

Conservation linen-backed US One-Sheet poster for one of the most collectable of all Steve McQueen posters, "The Great Escape" (1963). The poster campaign artwork was by Frank McCarthy, who communicates the thrill of the escape with airmen fleeing in all directions, with the "barbed wire" background to the title script also being an effectively added touch.

27" x 41" (69 x 104 cm)
Very Good
£400 - 600



294. THE GREAT ESCAPE (1963) M

Set of Eight US Lobby Cards, 1963
Frank McCarthy

A complete set of eight US Lobby Cards for the classic Steve McQueen war movie "The Great Escape" (1963). Three of the cards feature the 'cooler king' McQueen, with the remainder of the all-star cast well represented, including Charles Bronson, Sir Richard Attenborough, Donald Pleasence and James Garner. The border artwork is by Frank McCarthy and has been adapted from his One-Sheet design.

(Each Card): 11" x 14" (28 x 36 cm)
Good to Very Good
£200 - 300



295. THE GREATEST SHOWMAN (2017) M

One-Sheet Autographed by Hugh Jackman, Michelle Williams, Zac Efron and Rebecca Ferguson, 2017
WORKS ADV

An original 2017 One-Sheet designed by WORKS ADV for "The Greatest Showman", the musical biography of circus impresario P.T. Barnum. The poster has been hand-autographed by five, including Hugh Jackman (P.T. Barnum), Michelle Williams (Charity Barnum), Zac Efron (Philip Carlyle), Rebecca Ferguson (Jenny Lind) and one other.

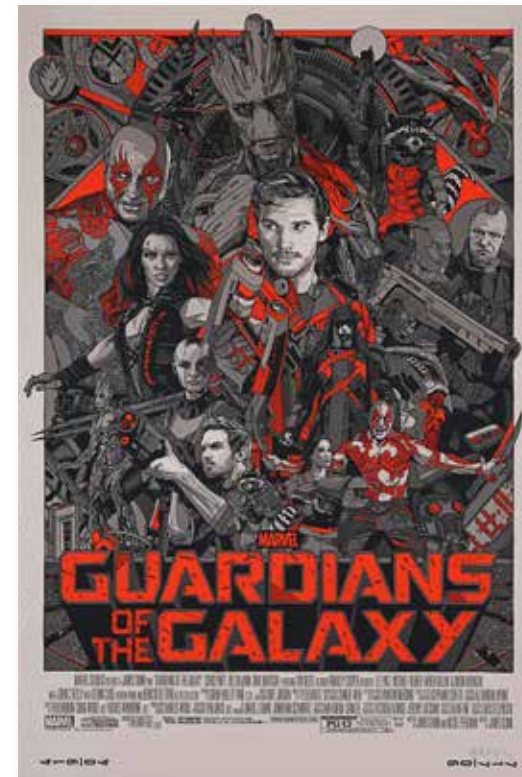
27" x 40" (69 x 102 cm)
Very Good
£200 - 300



296. GUARDIANS OF THE GALAXY (2014)_M
 Hand-numbered Limited Edition Mondo Print, 2014
 Tyler Stout

When released in the summer of 2014, this Tyler Stout screenprint commissioned by Mondo for Marvel's "Guardians of the Galaxy" was awarded Poster of the Week (1st August) by Espresso Beans. This regular edition has been hand-numbered #458/750 by the artist.

24" x 36" (61 x 91 cm)
 Excellent
£300 - 500



297. GUARDIANS OF THE GALAXY (2014)_M
 Signed and Numbered Limited Edition Mondo Print, 2014
 Tyler Stout

On release in 2014, this Tyler Stout screenprint commissioned by Mondo for Marvel's "Guardians of the Galaxy" was awarded Poster of the Week (1st August) by Espresso Beans. This Variant edition has been signed and hand-numbered #102/350 by the artist.

24" x 36" (61 x 91 cm)
 Excellent
£400 - 600



**298. GUARDIANS OF THE GALAXY
(2014)_M**

Signed and Numbered Limited Edition
Private Commission Print, 2014
Matt Ferguson

A "Guardians of the Galaxy" Marvel and Poster Posse Private Commission screenprint by Matt Ferguson with only 150 printed, this being #95 of a hand-numbered and artist signed edition. A clever design that takes its inspiration from the Tom Jung poster campaign artwork from "Star Wars: A New Hope" with Star-Lord (Chris Pratt) and Gamora (Zoe Saldana) taking the Luke and Leia positions. A very scarce and highly desirable alternative movie poster. Matt had this to say about the commission. "I can't think of a film I have been more excited about in years. When asked to make a poster for the Poster Posse based on 'Guardians Of The Galaxy' I thought to my self 'Why am I so excited about this film?'. This led me to think about the way it has been marketed as an old school space romp akin to Star Wars and other films of my youth... then I had a lightbulb moment and realized 'Why not just do a Star Wars mashup!?!' My favorite Star Wars poster is definitely the classic Tom Jung design for the first film, so I just did that. Simple really. I have a good feeling about this movie".

24" x 36" (61 x 91 cm)
Excellent

£1,000 - 1,500





299. GUARDIANS OF THE GALAXY (2014)_M

Hand-numbered Limited Edition Print, 2016

Florey

Florey's 2016 hand-numbered (#59/225) "Guardians of the Galaxy" screenprint focuses on Chris Pratt's 'Star-Lord' (Peter Quill) character, the leader and Captain of the Milano (although a certain Rocket Raccoon may dispute that). "Guardians of the Galaxy" is Marvel Studios doing a sci-fi fantasy, space opera like "Star Wars", "Star Trek" and yes, "Doctor Who" that turned out to be one of their biggest and best-loved movie's.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150

300. LOT WITHDRAWN



301. GUARDIANS OF THE GALAXY: VOLUME 2 (2017) AND ANT-MAN (2015)_M

Two Bottleneck Gallery and Grey Matter Art Screen Prints, 2017, 2019

Matt Ferguson, Florey

Matt Ferguson and Florey are often regular artistic collaborators on commissions, so this a great opportunity to see both of their work on separate Marvel projects. From Matt Ferguson we have a Private Proof numbered #4 of only 6 for James Gunn's "Guardians of the Galaxy: Vol. 2" (2019) and from Florey it's a marvellous Variant print numbered #66/150 for "Ant-Man" (2017).

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£100 - 150



302. CREATURES THE WORLD FORGOT (1971)Ω

UK Quad, 1971
Arnaldo Putzu

A rare standalone Hammer country of origin British Quad for “Creatures the World Forgot” (1971). A sequel in all but name to “One Million Years B.C.” with Julie Ege replacing Raquel Welch as the sexy prehistoric cave-girl. Arnaldo Putzu’s painted artwork is particularly memorable, with Ege taking a prominent role with neolithic cavemen and exploding volcanoes and a series of ‘SEE’ taglines running the length of the right edge. Most often seen as a Double Bill offering with “A Touch of the Other”, this is an excellent opportunity to acquire a high grade unrestored single titled Quad.

30” x 40” (76 x 102 cm)
Very Good to Excellent
£300 - 500



303. THE CURSE OF THE WEREWOLF/THE SHADOW OF THE CAT (1960s)Ω

UK Quad Double Bill, 1960s
Bill Wiggins

A later release 1960s double bill horror presentation for Hammer’s “Curse of the Werewolf” and “The Shadow of the Cat”. Lacking the full-colour graphics of the first release Quad, a chain of thought suggests the black-and-white elements highlight the main characters better, allowing them to stand out.

30” x 40” (76 x 102 cm)
Fair to Good
£200 - 300



304. THE DEVIL RIDES OUT (1968)Ω

UK Quad, 1968
Tom Chantrell

One of the most collectable of all Tom Chantrell’s Quad posters for Hammer during his period (1965-70) as their resident poster designer and illustrator. “The Devil Rides Out” (1968) presents a dramatic horned demon image embellished with a striking colourful title script. Somehow the unlikely combination of orange, purple, yellow and black works. Issued on first release with Day-Glo and regular coloured title inks, this is the non-Day-Glo version. Hammer’s traditional style is evident throughout in a story of an insidious satanic cult that was very much in tune with the current cinematic trend being made at the same time as Roman Polanski’s “Rosemary’s Baby”.

30” x 40” (76 x 102 cm)
Fair to Good
£250 - 350



305. DRACULA A.D. 1972 (1972) Ω

UK Quad, 1970

Tom Chantrell

Outstanding Tom Chantrell artwork for "Dracula A.D.1972" makes this country of origin, UK Quad film poster from 1972, a real favourite for many Hammer poster collectors. Bright and striking colours with Lee, a truly menacing Count with Caroline Munro and Stephanie Beacham, certainly putting the glamour into Hammer. And if that doesn't appeal, stealing the action is one of the coolest British cars ever made; the classic Triumph Stag.

30" x 40" (76 x 102 cm)

Good

£400 - 600



306. THE GORGON (1964) Ω

UK Quad, 1964

Unknown Artist

Terence Fisher's "The Gorgon" was a notable departure from the Studio's conventional narrative style. Peter Cushing and Christopher Lee received joint top billing in what proved to be their final Hammer film together and were ably supported by Barbara Shelley, the actress who would become the company's most prolific leading lady. Sadly unattributed, this country of origin British Quad features a striking design, including an incredible illustration of the titular 'Gorgon' against a bright pink background and an almost luminous green title design. Presented unrestored, in very good folded (as issued) condition, this standalone version is not often seen offered for sale.

30" x 40" (76 x 102 cm)

Very Good

£700 - 900



307. THE HOUND OF THE BASKERVILLES (1959)α

UK Quad, 1959
Unknown Artist

One of the rarest and most desirable UK Quads from the genre. Hammer Productions' "The Hound of the Baskervilles" (1959). A British gothic horror mystery film set on the Cornish moors directed by Terence Fisher and based on the Sherlock Holmes novel of the same title by Sir Arthur Conan Doyle. It stars Hammer regulars Peter Cushing as Sherlock Holmes and Sir Christopher Lee as Sir Henry Baskerville. This superb country of origin UK Quad is from the first British release and features some fantastic horror artwork of the titular hound's snarling head and blood-soaked fangs. With imagery that's largely grey-toned, the bright red title really stands out. This displays and presents very well and benefits from conservation linen-backed with light restoration. The fold lines have been touched in and flattened out and are almost undetectable.

30" x 40" (76 x 102 cm)
Very Good
£2,000 - 3,000





308. JOURNEY TO THE CENTER OF THE EARTH (1959) ^α

UK Quad, 1959

Unknown Artist

A magnificent first release British UK Quad for Jules Verne's "Journey to the Centre of the Earth" (1959). Sadly the colourful 'boys own' adventure artwork featuring dinosaurs, erupting volcanoes, a perilous sea voyage and the lost city of Atlantis is somewhat obscured by the giant title lettering. Still, a very desirable piece with exclusive artwork only found on the British release.

30" x 40" (76 x 102 cm)

Fair to Good

£100 - 150



309. THE MAN WHO COULD CHEAT DEATH (1959) ^α

UK Quad, 1959

Unknown Artist

A scarce full colour, first release British UK Quad for Hammer's "The Man Who Could Cheat Death" (1959). Based on Barre Lyndon's play 'The Amazing Dr Clitterhouse', this 1959 production was directed by Hammer regular Terence Fisher. It starred Christopher Lee, Hazel Court and Anton Diffing - pictured in the poster as Dr. Georges Bonnett 'The Man Who Could Cheat Death'.

30" x 40" (76 x 102 cm)

Good

£200 - 300



310. QUATERMASS II (1957) ^α

UK Quad, 1957

Bill Wiggins

"Quatermass II" (1957) allowed Hammer the international breakthrough they had been striving for and established them as a leading player in the movie-making industry (due to the support of United Artists). The film allowed them the funds and respect to make their signature titles - "Curse of Frankenstein" and "Dracula" before the decade had ended. The extra level of financing allowed them to use an established artist for the first time. Bill Wiggins created a truly sumptuous horror illustration, starting a trend for colourful, beautiful rendered artwork for most of their future releases. This is a rare Hammer Films British poster that does not surface very often, with this being the first time we have offered one for sale.

30" x 40" (76 x 102 cm)

Good to Very Good

£1,000 - 2,000

311. THE REVENGE OF FRANKENSTEIN (1958) ^α

UK Quad, 1961

John Stockle

"The Revenge of Frankenstein" (1958) was Hammer's hugely successful sequel to their smash hit horror "Curse of Frankenstein" (1957), which proved popular in its own right. It was re-released in 1960/61 with John Stockle's Frankenstein creature artwork slightly reworked. A stunning poster and, like most country of origin, Hammer paper from the period extremely scarce. This unrestored UK Quad presents (as is) to good effect but would benefit from restoration and linen-backing to bring it back from the dead.

30" x 40" (76 x 102 cm)

Fair to Good

£1,000 - 1,500



312. TASTE THE BLOOD OF DRACULA (1970) ^Ω

UK Quad, 1970

Tom Chantrell

"Drink a pint of blood a day". Country of origin UK Quad film poster for Hammer Horror's 1970 Victorian vampire gorefest "Taste The Blood of Dracula". Tom Chantrell has produced a classic horror poster; fantastic close-up Dracula imagery and liberal use of bold colour; black, white, yellow and red, blood red to be precise and lots of it, combine to create Hammer's goriest poster yet. The tagline "Drink a pint of blood a day" indicated the campier, tongue-in-cheek direction that the studio was taking at the start of the 1970s. A desirable item of Hammer Horror memorabilia and one of the most memorable Dracula movie posters produced by any Studio.

30" x 40" (76 x 102 cm)
Good to Very Good

£600 - 800



313. THE TERROR OF THE TONGS (1961) ^Ω

UK Quad, 1961

Unknown Artist

"The Terror of the Tongs" (1960) accorded Christopher Lee top billing for the first time in a Hammer film. Whilst the film's publicity stressed a more historical background, the script was pure Hammer horror. The UK Quad is a stylish, eye-catching piece featuring a fantastic depiction of Lee as the fiendish Tong leader Chung King offset against a red Chinese dragon motif on black background. This is a rare Hammer Films British poster that does not surface very often, with this being the first time we have offered one for sale.

30" x 40" (76 x 102 cm)
Fair to Good

£400 - 600



314. THE THING (1982) ^Ω

US One-Sheet, 1982

Drew Struzan

"Man is the warmest place to hide". A movie and movie poster both considered high points of the horror and sci-fi genres. A US One-Sheet for John Carpenter's classic "The Thing" (1982) with exceptional artwork by acclaimed award-winning movie poster artist Drew Struzan. The first release NSS (National Screen Services) version is offered here, with Kurt Russell credited separately on his own line.

27" x 41" (69 x 104 cm)
Good to Very Good

£250 - 350



315. VAMPIRE CIRCUS (1972) ^o

UK Quad, 1972

Vic Fair

"Human fangs, ripping throats - no sawdust can soak up the torrent of blood!" Hammer horror at its best and most controversial as the "Vampire Circus" comes to a fog shrouded auction near you. This 1972 (country of origin) UK Quad is a highlight among Hammer posters. Vic Fair's distinctive artwork is notorious for the phallic shapes hidden at the sides, and the centre of the design features vampiric circus animals and a pre-"Star Wars" Dave Prowse.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£300 - 500



316. WITCHFINDER GENERAL (1968) ^o

UK Quad, 1968

Frank Langford

Considered by Vincent Price to be his finest horror performance, this movie sold itself as "This year's most violent film!". Set during the English Civil War, the story follows Matthew Hopkins (Price) as he makes his way around the country, coaxing confessions of suspected witches by any means necessary and lining his pockets in the process. Here we have a stunning example of the first release UK Quad with foreboding artwork by Frank Langford showing Price surrounded by flames and leaving chaos in his wake.

30" x 40" (76 x 102 cm)

Good to Very Good

£200 - 300



317. HALLOWEEN II (1981) †

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Frank Hillary

Transparency of poster concept with Feref Proof Print of the transparency featuring a combination of artwork from Frank Hillary. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



318. HALLOWEEN III: SEASON OF THE WITCH (1982) †

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Eleven negatives of assorted elements of the UK Quad and One-Sheet poster designs and two Feref Proof Prints of UK Quad designs. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



319. HALLOWEEN III: SEASON OF THE WITCH (1982) AND AMITYVILLE II: THE POSSESSION (1982) †

FEREF ARCHIVE: Original Transparency and Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Transparency, Feref Proof Print of a UK Quad poster concept design, and two negatives showing a finished example with titles and credits. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





320. THE HAUNTED PALACE (1963) THE RAVEN (1963)^M
 US One-Sheet and Belgian Affiche, 1963, 1968
 Reynold Brown, Jiel

Two film posters that represent a horrific triumvirate of terror - Roger Corman, Edgar Allan Poe and Vincent Price. Corman and Price were frequent collaborators in adapting Poe's work for the cinema with the titles here being two of the most successful and well received. The lot comprises a Belgian Affiche (first release in Belgium 1968) for "The Raven" - Le Corbeau with artwork by Jiel, and a US One-Sheet with an illustration by Reynold Brown for "The Haunted Palace" (1963).

(One-Sheet): 27" x 41" (69 x 104 cm); (Belgian Affiche): 14.25" x 21.25" (36.5 x 54 cm)

Good to Very Good

£150 - 250



321. HEARTS OF FIRE (1987)[†]
 FEREf ARCHIVE: Original Transparencies and Negatives with
 1 of 1 Proof Print, 2021
 Unknown Artist

Three transparencies and Feref Proof Print of the One-Sheet poster concept featuring Billy Parker (Bob Dylan), James Colt (Rupert Everett) and Molly McGuire (Fiona). Also included in the lot are twelve negatives showing poster concept designs and character studies. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



322. HELL RIDE (2008)^M
 Hand-numbered Limited Edition Print, 2008
 Tyler Stout

Produced by Quentin Tarantino, this movie was released to limited cinemas after its premiere at the Sundance Film Festival. This print was commissioned by Alamo Drafthouse for a limited one week showing from 8th August, 2008, in Austin, TX. This orange edition is hand-numbered #81/250.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150





323. HIGH PLAINS DRIFTER (1973)†

UK Quad, 1973
Bill Gold, Ron Lesser

"They didn't know his face...They didn't know his name...But they'd never forget the day he drifted into town." Bill Gold and Ron Lesser excelled in creating one of Clint Eastwood's finest movie posters for his 1973 supernatural Western "High Plains Drifter". Dark and moody like the film itself, this original 1973 UK Quad displays very well and is presented in unrestored, original folded (as issued) condition.

30" x 40" (76 x 102 cm)
Very Good
£200 - 300



324. HIGHLANDER (1986) M AR

Two Preliminary Sketches For Poster Artwork, 1985
Rombi

These two very early sketches by Rombi are dated 1985. The first chalk and pencil composition sketch depict Christopher Lambert with arms akimbo against the lightning background. The pose bears a strong similarity to the final artwork by Bysouth, which would lead us to believe that this was the brief given to the artists. Rombi went on to design the French poster campaign, where we can see the finished artwork of this second concept sketch of Lambert wielding the dragon-head katana.

(Each Sketch): 14.5" x 10.75" (37 x 27.5 cm)
Very good
£500 - 700



325. HIGHLANDER (1986) M

UK Quad Autographed by Christopher Lambert and Clancy Brown, 2016
Market Reactive

Original 2016 British UK Quad for the 30th Anniversary 4K remastered release for Russell Mulcahy's cult sci-fi action-adventure "Highlander". A rare poster in itself, it has been hand-autographed and inscribed "There Can Be Only One!" by both Christopher Lambert (Connor MacLeod) and Clancy Brown (The Kurgan).

30" x 40" (76 x 102 cm)
Very Good
£200 - 300



326. THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (2014) M

Promotional Banner Style Poster Autographed by Ian McKellen, Martin Freeman, Orlando Bloom, Richard Armitage and Others, 2014

Statement Advertising

Peter Jackson's "Hobbit" and "Lord of the Rings" series is one of the most successful cinema franchises of all time with a massive army of fans and a star-studded resume of actors. This all-action promotional banner style poster is autographed by twenty of the cast, including Ian McKellen (Gandalf), Martin Freeman (Bilbo), Orlando Bloom (Legolas), Richard Armitage (Thorin), Hugo Weaving (Elrond), Lee Pace (Thranduil), Cate Blanchett (Galadriel), Evangeline Lilly (Tauriel), Aidan Turner (Kili), Ian Holm (Old Bilbo), James Nesbitt (Bofur), Peter Hambleton (Gloin), William Kircher (Bifur), Jed Brophy (Nori), Mark Hadlow (Dori), Stephen Hunter (Bombur), Luke Evans (Bard), David Wenham (Faramir), and two others.

22.75" x 62.5" (57.5 x 158.5 cm)

Very good

£800 - 1,200



327. HUNDRA (1983)†

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
 Brian Bysouth, Arnaldo Putzu

Two Transparencies and two Feref Proof Prints of two poster concept designs featuring the artwork of Brian Bysouth and Arnaldo Putzu. Unique Proof Prints created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



328. THE HUNGER GAMES: MOCKINGJAY PART 2 (2015)M

Jennifer Lawrence, Liam Hemsworth, Woody Harrelson, Donald Sutherland and Others Autographed Poster, 2017

LA

“The Hunger Games: Mockingjay Part 2” (2015) promotional poster designed by LA and hand-signed by 18 including Jennifer Lawrence (Katniss Everdeen), Josh Hutcherson (Peeta Mellark), Liam Hemsworth (Gale Hawthorne), Woody Harrelson (Haymitch Abernathy), Donald Sutherland (President Snow), Philip Seymour Hoffman (Plutarch Heavensbee), Julianne Moore (President Alma Coin), Jeffrey Wright (Beetee), Elizabeth Banks (Effie Trinket), Stanley Tucci (Caesar Flickerman), Willow Shields (Primrose Everdeen), Sam Claflin (Finnick Odair), Jena Malone (Johanna Mason), Paula Malcomson (Mrs. Everdeen), Natalie Dormer (Cressida), Evan Ross (Messalla), Elden Henson (Pollux), and Wes Chatham (Castor).

24" x 35.5" (61 x 90 cm)
 Very Good

£300 - 500



329. THE IMPORTANCE OF BEING EARNEST (1952)M

British One-Sheet, 1952

Eric Pulford

Perhaps' the screen's most successful casting and storytelling for Oscar Wilde's British romantic comedy farce "The Importance of Being Earnest" (1952). Artist Eric Pulford has brought the characters to life in this colourful and stylish British One-Sheet. The illustrations for Lady Letitia Prism (Margaret Rutherford) and Miles Malleison (Canon Chasuble) are particularly memorable.

27" x 40" (69 x 102 cm)
 Very Good to Excellent

£200 - 300



330. INCEPTION (2010) M

Hand-numbered Limited Edition Print, 2020

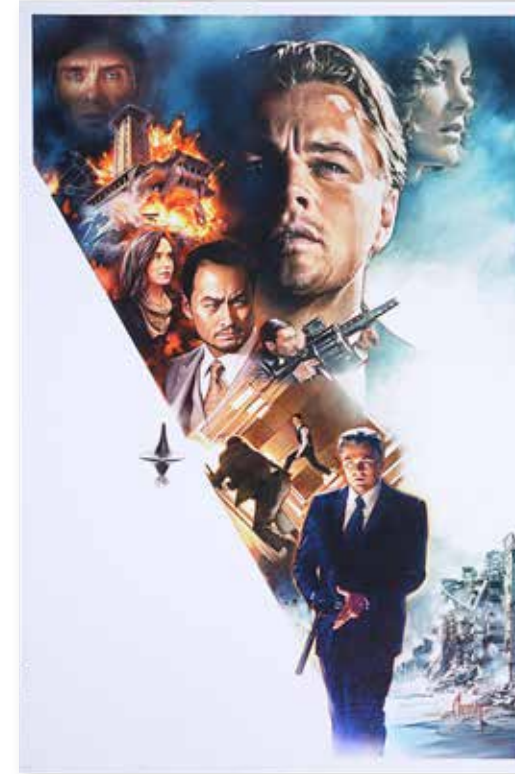
Neil Davies

"Inception" by Neil Davies was a privately commissioned piece where a Facebook group directly approached Davies to produce a strictly limited edition alternative movie poster for them. Never offered on general sale, this artist hand-numbered (#6/45) is a marvellous illustration that evokes the look and feel of Chris Nolan's movie where a thief who steals corporate secrets through the use of 'dream-sharing' technology is given the inverse task of planting an idea into the mind of a rival company executive.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



331. INCEPTION (2010) M

Hand-numbered Limited Edition Private Commission Print, 2020

Steven Chorney

Released by artist Steven Chorney as a strictly limited Private Commission in 2020. This "Art" style print (no credits or title) for Christopher Nolan's "Inception" (2010) is hand-numbered #7 from an edition of only 30 printed. Chorney's realistic, almost photographic likenesses of the subject matter has garnered great praise and he is the artist responsible for the very well received "Once Upon a Time in Hollywood" cinema poster campaign.

24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



332. THE INCREDIBLE HULK COMICS (2013)^M

Limited Edition Print Autographed by Stan Lee, 2013
Jim Steranko

Hand-signed by the legendary Marvel creator Stan Lee and numbered #102/195, this box-framed canvas was the first in a series of collaborations with the fine art gallery Washington Green and recreates the iconic Jim Steranko cover from The Incredible Hulk King-Size Special #1.

(Image Size): 40" x 27.5" (102 x 70 cm); (Frame Size): 44" x 31.25" (111.5 x 79.5 cm)

Excellent

£1,000 - 1,500



333. INDECENT PROPOSAL (1993)[†]

FEREF ARCHIVE: Original Poster Concept Transparencies and Negatives
Unknown Artist

Four transparencies, five negatives and a photograph of assorted elements of the poster concept.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150

HOWARD KAZANJIAN COLLECTION

FILM PRODUCER

The next 7 lots in this auction are from the collection of Producer and former Lucasfilm Executive Howard Kazanjian.

Kazanjian, an American Producer and Assistant Director, began his tenure with Lucasfilm in the summer of 1977 when he acted as Vice President shortly after the release of the original Star Wars and was intimately involved in the strategic and practical operations. He then worked as the Producer on *More American Graffiti* (1979) and after that he stepped in as an uncredited producer for *The Empire Strikes Back* (1980). He earned an Emmy award as Executive Producer on *The Making of Raiders of the Lost Ark* (1981), and later returned to the Star Wars saga as the Producer on *Return of the Jedi* (1983).

Kazanjian is credited with the idea to disguise film productions with fictitious film genres and titles to throw off press and black-market merchandisers. *Return of the Jedi* was shot under the name "Blue Harvest", and crew items bearing the name have gone on to be sought after collectibles.



334. STAR WARS: EP IV - A NEW HOPE (1977)

Howard Kazanjian Collection: US One-Sheet - Style A 'Funky Text Version', 1977

Tom Jung

Given the huge initial success of George Lucas' "Star Wars" (1977), there were four separate print runs for the Style-A US One-Sheet poster featuring Tom Jung's artwork. This particular example has a "PG" Rating Box indicating this was for domestic (US) use with the "77/21" National Screen Services reference number and Star Wars title in a 'Funky Text' lettering. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)

Excellent

£500 - 700

May the Force be with you.



One year old today.

PG PARENTAL STRONG CAUTION
Some Material May Be Inappropriate for Children

STAR WARS ACTION FIGURES COURTESY OF KEMNER PRODUCTS



2646 Happy Birthday Star 2004

335. STAR WARS: EP IV - A NEW HOPE (1977) ^α

Howard Kazanjian Collection: US One-Sheet - Happy Birthday Style, 1978
Unknown Artist

One of the must-have posters for serious Star Wars collectors. This beautiful One-Sheet is scarce, with reportedly fewer than 1,500 being printed and was issued in a Birthday Cake design to celebrate the first anniversary of the film's release. The unique poster appeals to poster collectors and Star Wars toy and action figure enthusiasts, as it features 11 of the 12 original 1977 Kenner action figures, only the Jawa character missing. The low print run was due to George Lucas' strict criteria, and only US theatres that had been showing 'Star Wars' continuously for a year qualified to receive one. Offered unrestored and rolled (as issued) with only a few surface smudges to stop this from being a perfect grade. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)
Very Good

£2,000 - 3,000





336. STAR WARS: EP IV - A NEW HOPE (1977) Ω

Howard Kazanjian Collection:
US One-Sheet - Style C, 1977
Tom Chantrell

US One-Sheet "Style-C" poster for "Star Wars" (1977), the poster with Tom Chantrell's colourful and dramatic illustration. This is an original first release poster and, unlike later reproductions, does not show a "hair" on Leia's back or at the base of R2-D2. The poster benefits from being stored flat for several years and is presented in excellent unrestored condition. Being "International" lacks the ratings box and NSS information that is displayed on the "domestic" variant. (Provenance: The Personal Collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)
Excellent

£800 - 1,200





337. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω

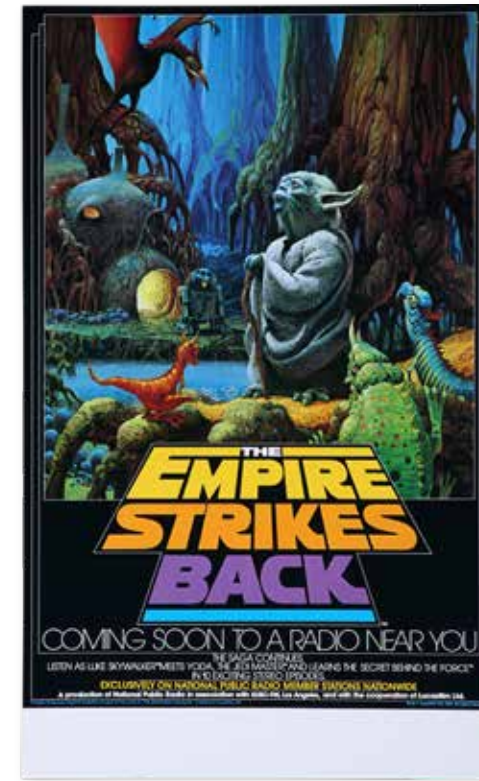
Howard Kazanjian Collection: US One-Sheet,
Tom Jung

An early 1981 re-release poster for "Star Wars" (1977) featuring Tom Jung artwork. Printed for a special two-week limited engagement showing with a bright yellow banner tagline across the middle that reads "The Force Will Be With You For Two Weeks Only". Luke Skywalker and Princess Leia are highlighted in full colour set against silver logo lettering, which in turn is offset against a matte black background. (Provenance: The personal collection of Howard Kazanjian)

27" x 41" (69 x 104 cm)

Excellent

£150 - 250



338. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980) ^Ω

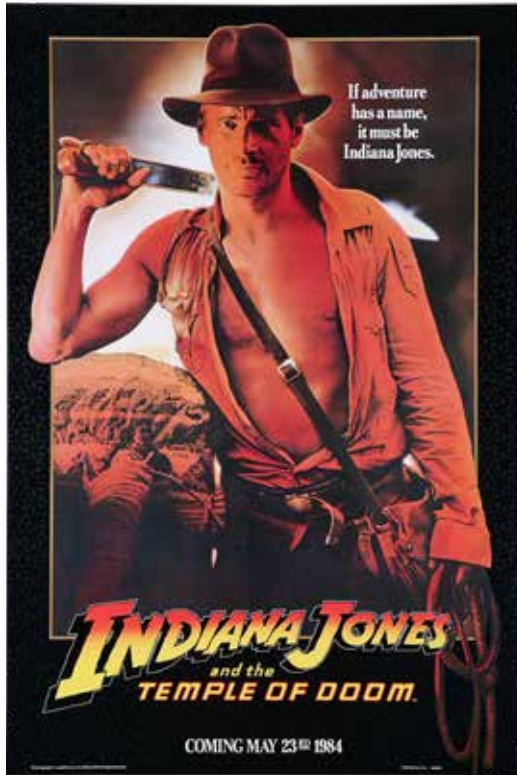
Howard Kazanjian Collection: US National Public Radio Poster, 1982
Ralph McQuarrie

Original unrestored, rolled (as issued) teaser 'Coming Soon to a Radio Near You' poster promoting the forthcoming National Public Radio broadcast of "The Empire Strikes Back" (1982). Artist Ralph McQuarrie's chose to veer away from the film's more traditional main characters by focusing on the enigmatic Jedi teacher Yoda, presented here in a colourful fantasy forest setting with the popular droid R2-D2 in the background. (Provenance: The personal collection of Howard Kazanjian)

17" x 27.5" (43 x 70 cm)

Excellent

£500 - 700



339. INDIANA JONES AND THE TEMPLE OF DOOM (1984)_Ω
Howard Kazanjian Collection: Advance US One-Sheet, 1984
Spiros Angelikas

Darker and more serious in tone and content than its predecessor. Spiros Angelikas' cleverly designed 'Trust Him' tagline poster certainly reinforces that aspect for Steven Spielberg's 1984 prequel/sequel "Indiana Jones and the Temple of Doom". This original country of origin Advance teaser US One-Sheet movie poster highlights the titular archaeologist hero bathed in a red light surrounded by a dark black embossed patterned border. This superb example displays to excellent effect being presented in totally unrestored high-grade condition. (Provenance: The personal collection of Howard Kazanjian)

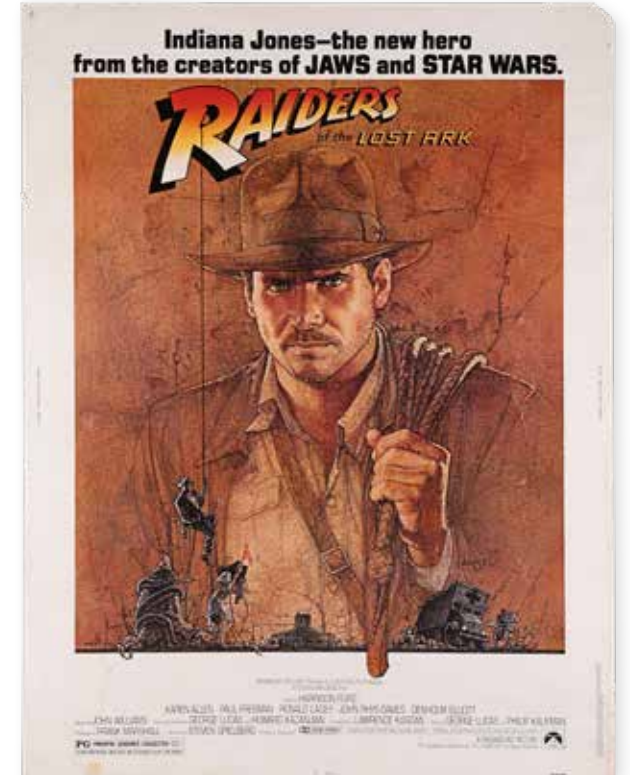
27" x 40" (69 x 102 cm)
Excellent
£150 - 250



340 INDIANA JONES AND THE TEMPLE OF DOOM (1984)_Ω
Howard Kazanjian Collection: US One-Sheet, 1984
Bruce Wolfe

Bruce Wolfe's beautifully rendered artwork certainly emphasises the darker, more serious traits for Steven Spielberg's 1984 prequel/sequel "Indiana Jones and the Temple of Doom" (1984). This original country of origin US One-Sheet highlights the titular archaeologist hero as a beacon of light surrounded by darkness. Originally rolled as issued to the cinema, this fine example displays to excellent effect being presented in unrestored condition. Often seen as the "weakest" of the franchise, paper for this title is a lot rarer than posters from the other films in the series. (Provenance: The personal collection of Howard Kazanjian)

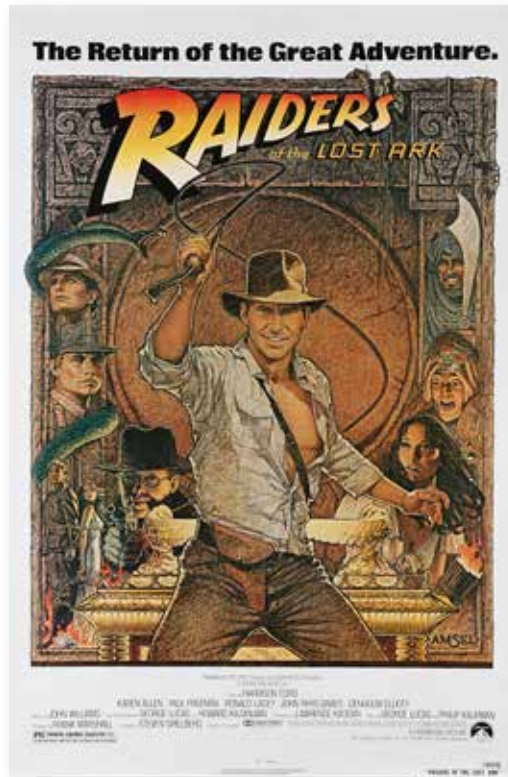
27" x 40" (69 x 102 cm)
Excellent
£150 - 250



341. RAIDERS OF THE LOST ARK (1981)_M
US 30 x 40, 1981
Richard Amsel

This large-format 40" x 60" film poster for Steven Spielberg's "Raiders Of The Lost Ark" (1981) features the image of the archaeologist adventurer Indiana Jones (Harrison Ford) with tantalising glimpses of two key scenes by artist Richard Amsel. As if this wasn't enough to get you through the doors, the poster also name-checks the creative force behind the production: "Jaws" (Spielberg) and "Star Wars" (George Lucas). Scarce in this format, it presents to a good standard and is unfolded rolled (as issued).

30" x 40" (76 x 102 cm)
Good to Very Good
£300 - 500

**342. RAIDERS OF THE LOST ARK (1981)_Ω**

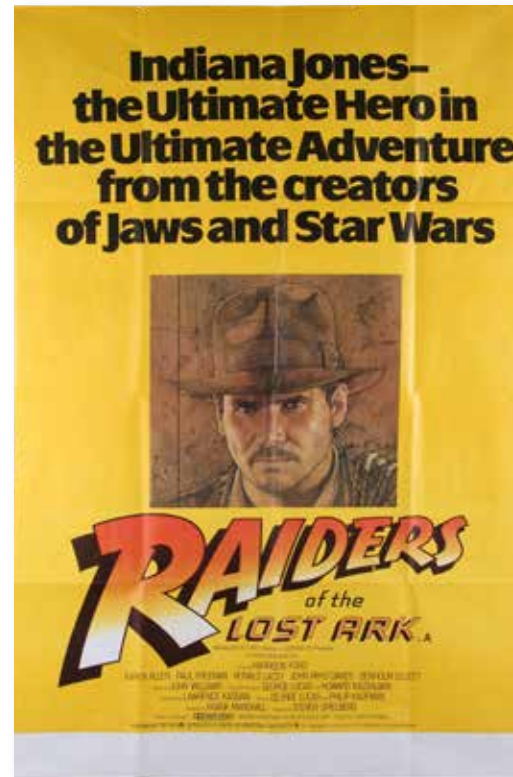
US One-Sheet, 1982

Richard Amsel

Being on almost constant release since it premiered in 1981, "Raiders of the Lost Ark" received an updated movie poster for the 'official' re-release in 1982. Artistic duties were again assigned to Richard Amsel, who produced a more exciting, action-packed offering. The overall ancient brickwork/papyrus styling remained, but now the fedora-wearing Indiana Jones (Harrison Ford) is featured in trademark bullwhip cracking pose offset against the Ark of the Covenant with the strong supporting cast depicted rendered around the borders. A perfect addition to the canon. Especially desirable as offered here in original rolled (as issued) condition.

27" x 41" (76 x 104 cm)

Excellent

£200 - 300**343. RAIDERS OF THE LOST ARK (1981)_M**

British 60 x 40 Film Poster, 1981

Richard Amsel

A visually paired back large-format British 40" x 60" poster for "Raiders of the Lost Ark" (1981). Yes, the hero Indiana Jones (Harrison Ford) is featured; but it's the eye-catching gold background colour and retro title logo that grabs your attention and the small fact that the people behind the film (George Lucas and Steven Spielberg) also made Star Wars and Jaws, two of the biggest blockbusters in the history of cinema. Scarce in this format, it displays and presents very well with some minor edge creases and handling wear.

60" x 40" (152 x 101 cm)

Very Good

£100 - 150**344. RAIDERS OF THE LOST ARK (1981)_M**

US Kilian Anniversary One-Sheet - 1991

Drew Struzan

Issued under license in 1990 by Kilian Enterprises to celebrate the 10th Anniversary of the first Indiana Jones adventure "Raiders of the Ark". Designed by Drew Struzan, this special promotional poster is printed on silver mylar with Harrison Ford in a typical Indiana Jones pose. The poster on offer is a much scarcer "Test Proof", not the regular issue. Kilian Enterprises posters are special posters sold directly to fans and their mylar versions are of particular high quality and feature unique artwork.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



345. RAIDERS OF THE LOST ARK (1981)^M

Collection of Various Press Items for Original and Re-release
Various Artists (Including Richard Amsel and Brian Bysouth)

Here we have a collection of press items for the original and re-release of "Raiders". The selection includes original British, Dutch and Swedish newspaper trade ads, designs, British reviews, cinema booking leaflets and a British press kit.

12.5" x 8.5" (30.5 x 21 cm) to 25" x 19" (64 x 48.5 cm)

Various conditions from fair to excellent

£100 - 200



346. INDIANA JONES AND THE TEMPLE OF DOOM (1984)^M

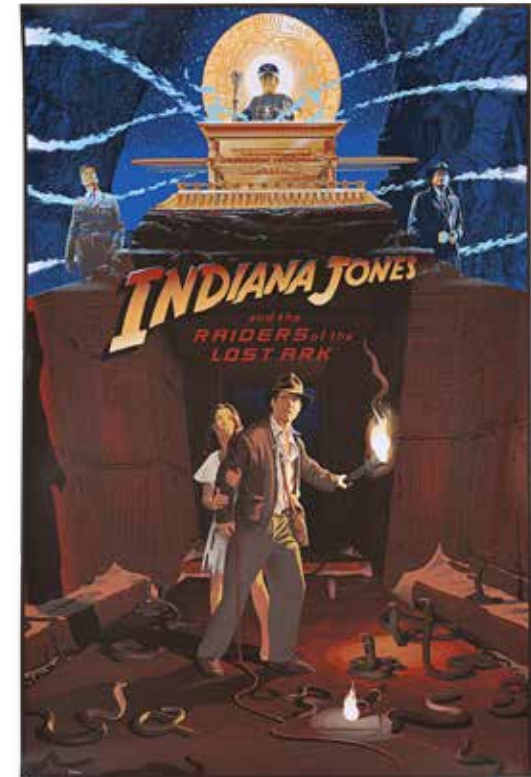
US One-Sheet, 1984
Drew Struzan

Although darker and more serious in tone and content than its predecessor, "Indiana Jones and the Temple of Doom" (1984) is still an all-action adventure movie, and that's perfectly emphasised by Drew Struzan's artwork for Steven Spielberg's 1984 prequel/sequel. This original country of US One-Sheet movie poster leaves you in no doubt this is an Indiana Jones movie with a marvellous portrayal of our hero (Harrison Ford) surrounded by his co-stars and colourful action scene highlights. Originally rolled, as issued to the cinema, this fine example displays to excellent effect being presented in totally unrestored high-grade condition.

27" x 41" (69 x 104 cm)

Excellent

£200 - 300



347. RAIDERS OF THE LOST ARK (1981)^M

Hand-numbered Limited Edition Bottleneck Gallery Print, 2016
Laurent Durieux

Printed by Lady Lazarus Press and released by Bottleneck Gallery in 2016. Laurent Durieux's impressive artwork for "Raiders of the Lost Ark" references all the key elements that made the Steven Spielberg and George Lucas movie so memorable. Indy (Harrison Ford) and Marion (Karen Allen) take centre stage surrounded by lots of snakes, the Staff of Ra's headpiece, Nazis and of course, the Ark of the Covenant. The gold inks used for this make the Ark radiate and gold was one of fifteen colour inks used when printing this poster. It was released by Durieux as a timed edition and is hand-numbered #805/1100.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



348. RAIDERS OF THE LOST ARK (1981) M

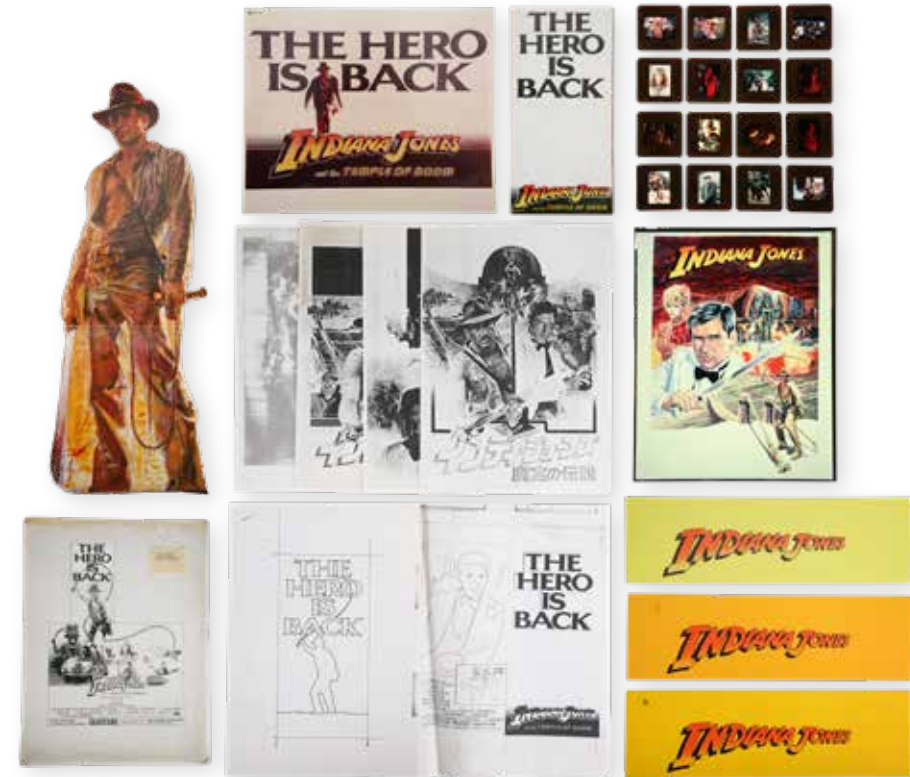
Signed and Numbered Limited Edition Variant Print, 2018
Dan Mumford

"There is Nothing to Fear Here". Hand-numbered #71 from a print run of only 100, Dan Mumford's clever visuals for the opening scene to "Raiders of the Lost Ark" (1981) draws you in with dark border artwork and central imagery in bright gold and orange tones. This is the variant edition and displays to excellent effect.

18" x 24" (45.5 x 61 cm)

Excellent

£100 - 150



349. INDIANA JONES AND THE TEMPLE OF DOOM (1984) M

Poster Concept Transparency, Layout Compositions, 23 Production Sides, and Various Press Items
Various Artists

This lot features a plethora of campaign material for Ford's second outing as Indiana Jones. This lot includes an unused poster transparency, several layout poster compositions, some 24-sheet billboard reference shots, photocopies of trailer images, English and Japanese trade ads, press items, 35mm slides, radio scripts, printer proof ads and a Japanese 14.5" x 34.5" poster.

(Smallest Item): 4" x 8" (10 x 20 cm); (Largest Item): 14.5" x 34.5" (36.5 x 88 cm)

Various conditions from fair to excellent

£300 - 500



350. INDIANA JONES AND THE LAST CRUSADE (1989)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Drew Struzan

Six negatives and a Feref Proof Print of the One-Sheet poster concept design featuring the artwork of Drew Struzan. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300



351. INDIANA JONES AND THE LAST CRUSADE (1989)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

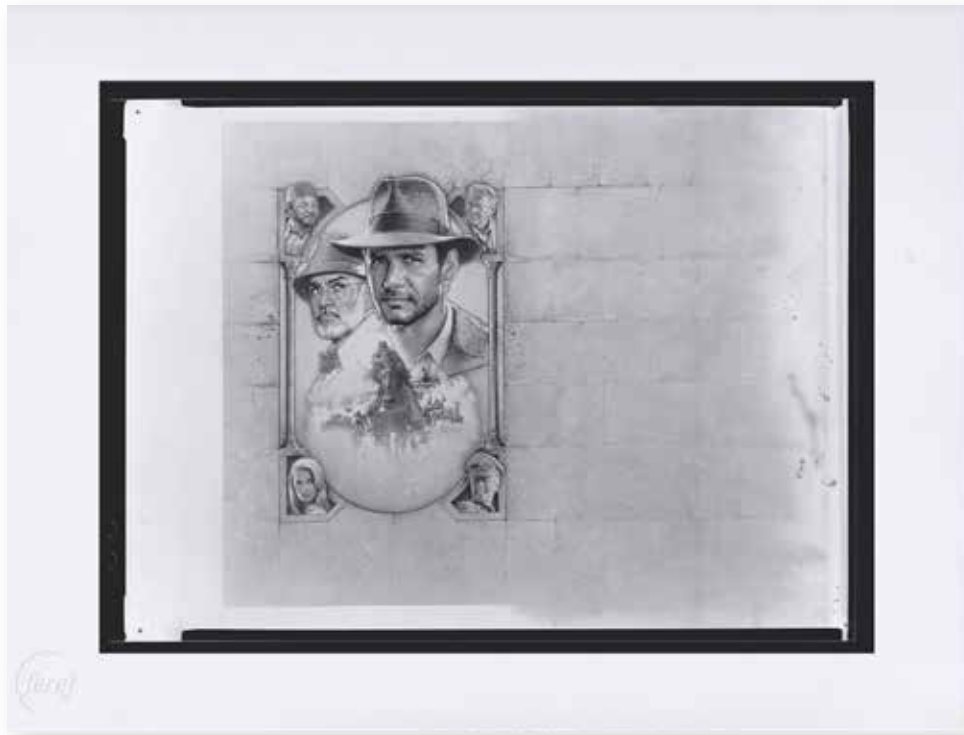
Drew Struzan

Four Negatives and a Feref Proof Print of a poster concept design featuring Drew Struzan artwork of Indiana Jones (Harrison Ford), Henry Jones (Sean Connery), Marcus Brody (Denholm Elliott), Elsa (Alison Doody), Sallah (John Rhys-Davies), and Vogel (Michael Byrne). Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300





352. INDIANA JONES AND THE LAST CRUSADE (1989)†
 FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
 Drew Struzan

Two Negatives and a Feref Proof Print of a UK Quad poster concept design featuring Drew Struzan artwork of Indiana Jones (Harrison Ford), Henry Jones (Sean Connery), Marcus Brody (Denholm Elliott), Elsa (Alison Doody), Sallah (John Rhys-Davies), and Vogel (Michael Byrne). Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£200 - 300



353. INDIANA JONES AND THE LAST CRUSADE (1989)†
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Drew Struzan

Negative and a Feref Proof Print of a poster concept design featuring Drew Struzan artwork of Indiana Jones (Harrison Ford) and Henry Jones (Sean Connery) in close-up. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£200 - 300





354. INDIANA JONES AND THE LAST CRUSADE (1989)⁺
 FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021 and Royal Charity Premiere Brochure, 1989
 Drew Struzan

Transparency of the title concept design plus a Feref Proof Print plus a Royal Charity Performance Premiere brochure from Tuesday 27th June, 1989. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£100 - 150



355. INDIANA JONES AND THE LAST CRUSADE (1989)^M
 One-Sheet and Complete Set of Eight Lobby Cards, 1989
 Drew Struzan

"The Man With The Hat Is Back And This Time He's Bringing His Dad". The tagline on the International One-Sheet (it was printed in the US for use in non-US countries) for the third Indy adventure "Indiana Jones and the Last Crusade" (1989) is certainly fitting as both Harrison Ford (Indiana Jones Jr.), and Sean Connery (Henry Jones) take centre stage. The poster is perfectly complemented by a complete set of all eight Lobby Cards. An outstanding set that also features in the border design the artwork of Drew Struzan.

(One-Sheet): 27" x 40" (69 x 102 cm); (Each Card): 11" x 14" (28 x 36 cm)
 Excellent

£100 - 150



356. INNERSPACE (1987)⁺
 FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
 Michael Johnson

Three transparencies of UK Quad and One-Sheet poster concept designs with a Feref Proof Print of the One-Sheet transparency featuring Michael Johnson artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£100 - 150



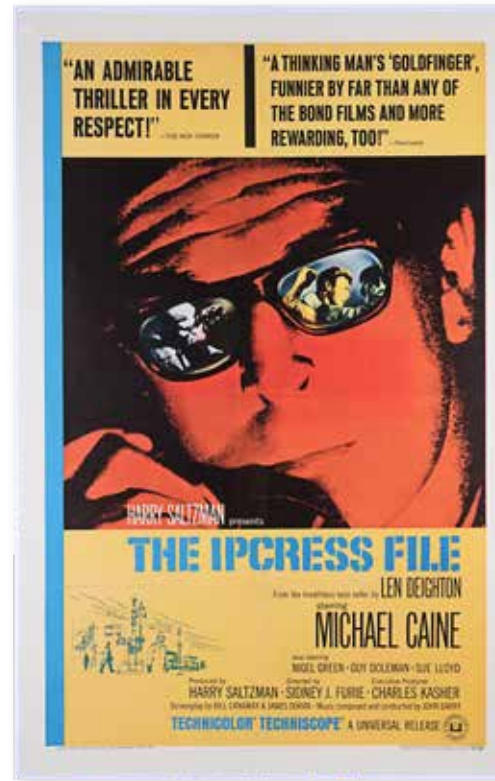


357. INVASION OF THE BODY SNATCHERS (1978) AND CLASS OF '84 (1982) M
Two US One-Sheets, 1978, 1982
Unknown Artist

A lot that contains a classic sci-fi horror remake and a punk rock crime thriller: Philip Kaufman's much admired "Invasion of the Body Snatchers" (1978) and Mark L. Lester's "Class of '84" (1987). Both of these US One-Sheets are presented rolled (as issued), unrestored and display to excellent effect.

(Each One-Sheet): 27" x 41" (69 x 104 cm)
Excellent

£100 - 150



358. THE IPCRESS FILE (1965) M
US One-Sheet, 1965
Unknown Artist

"The Ipcress File" (1965) was the first instalment of the series of espionage movies based on the novels by Len Deighton and starring Michael Caine as British secret service agent Harry Palmer. Bereft of ingenious gadgetry, this thinking man's James Bond was, ironically, produced by Harry Saltzman and Albert Broccoli, who made the Bond Films. Sadly unattributed, this "Ray-Ban" glasses style US One-Sheet is a marvellous piece of design and particularly memorable. It depicts a close-up headshot of Caine bathed in red with scenes from the movie reflected in the lenses of the glasses.

27" x 41" (69 x 104 cm)
Very Good to Excellent

£300 - 500



359. THE IPCRESS FILE (1965) M
French 'Grande' Affiche, 1965
Unknown Artist

One of Michael Caine's signature roles, as British secret agent Harry Palmer. A rarely seen first release French 'Grande' Affiche for the "The Ipcress File" (1965) featuring a bold close-up headshot image of Caine bathed in red, with imagery from the film reflected in the lenses of his glasses. The film was the first of the British-made 'anti-Bond' spy trilogy and is regarded as one of the best espionage thrillers of the genre. Presented unrestored in folded condition, there are some minor condition issues but nothing that hugely detracts from the overall desirability of this uncommon piece.

47.25" x 67.5" (120 x 159 cm)
Good to Very Good

£100 - 150



360. IRON MAN 2 (2010)_M

Hand-Numbered Limited Edition Mondo Print, 2010
Tyler Stout

Printed using a series of metallic inks, this is a Regular-style limited edition screenprint by Tyler Stout, for a special screening of Marvel's "Iron Man 2" at the Alamo Drafthouse cinema on 26th April, 2010, which has been hand-numbered #385/515 by the artist.

24" x 36" (61 x 91 cm)

Excellent

£400 - 600



361. IRON MAN 3 (2013)_M

Hand-Numbered Artist Proof Mondo Print, 2013
Martin Ansin

Limited edition Artist Proof screenprint for the release of Shane Black's 2013 entry in Marvel's cinematic franchise, "Iron Man 3". Created by Martin Ansin for Mondo and Phantom Cuty Creative, the many armours of Iron Man from the movie are incorporated into a schematic design with a high level of detail. This Variant Artist Proof edition #29/30 has been hand-numbered by the artist, Martin Ansin.

24" x 36" (61 x 91.5 cm)

Excellent

£150 - 250



362. ISLE OF DOGS (2018)_M

Signed and Numbered Limited Edition Spoke Art Print, 2018
Tyler Stout

This design was part of an exhibition celebrating Wes Anderson's stop-motion canine adventure set in Japan. Over 100 artists' works were on display for two months in 2018 at the Spoke Art gallery in New York. This design was also voted "Cinema Poster of The Year" in 2018 on Espresso Beans. The print here is the variant edition signed and hand-numbered #91/200.

24" x 36" (61 x 91.5 cm)

Excellent

£150 - 250



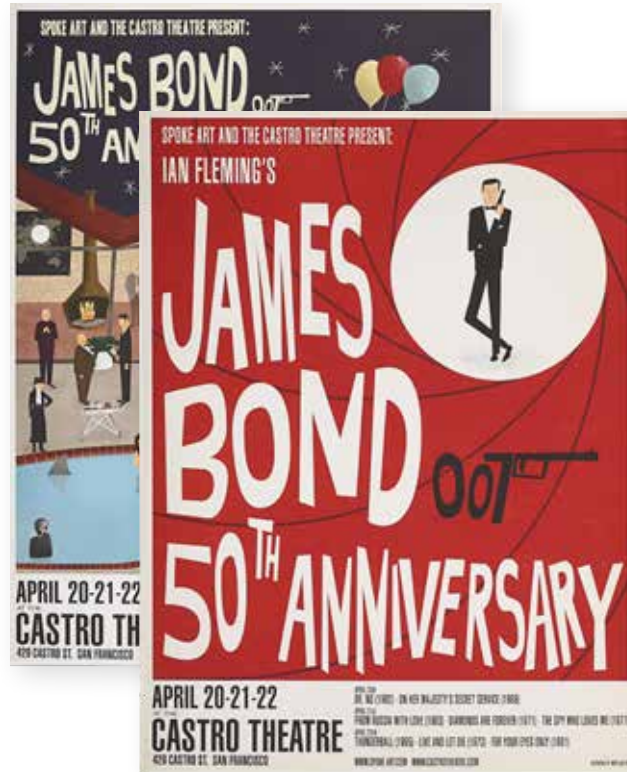
363. THE ITALIAN JOB (1969) M

30th Anniversary Quad
Kennedy Monk

A country of origin (British) Quad film poster from the 1999 30th Anniversary re-release of the classic Michael Caine crime caper "The Italian Job". Design agency Kennedy Monk have produced a modern classic for what is possibly the greatest British crime caper of all time. Unquestionably the film is a cultural masterpiece that has become a true British institution that perfectly captures that moment in time.

30" x 40" (76 x 102 cm)
Excellent

£150 - 250



364. JAMES BOND 50th ANNIVERSARY (2012) M

Set of Two Matching Hand-numbered Limited Edition Castro Theatre Prints, 2012
Max Dalton

A matching-numbered set of the two Max Dalton James Bond prints released by Spoke Art in association with Castro Theatre for their 50th Anniversary screenings of eight Bond movies on April 20th-22nd, 2012, including "Dr. No" (1962), "From Russia with Love" (1963) and "Live and Let Die" (1973). The two different posters are the Regular and 'Pool Party' styles and have been hand-numbered in pencil to the right corner, both being "95/250".

(Each Print): 18" x 24" (46 x 61 cm)
Excellent

£200 - 300



365. PIERCE BROSNAN JAMES BOND MEMORABILIA SELECTION (1995-2002) M

Set of Assorted Memorabilia, 1995-2002
Unknown Artist

A selection of James Bond memorabilia from the Pierce Brosnan 007 movies, including a "The Essential Bond" book signed and dated "Pierce Brosnan 00/99". Other items include from "The World is Not Enough" (1999), a cast and crew exclusive T-shirt (size large), Merchandising Guide, Omega Catalogue (with exclusive colour photographs) and more.

(Largest Item): 10" x 15" (25.5 x 38 cm); T-Shirt is Large (L); and Various Sizes Very Good

£200 - 300



366. JAMES BOND: DR. NO (1962)^m

Carter-Jones Collection: Italian One-Panel (2-Fogli), 1962

Averardo Ciriello

The Milanese artist Averardo Ciriello was primarily known for risqué magazine covers and comic strips before handling his first Bond commission on "Dr. No" (1962). The Italian One-Panel (2-Fogli) depicts pencil-drawn colour tinted action scenes circling a painstakingly executed full-colour Bond (Sean Connery) and Honey (Ursula Andress). Offered unrestored and folded as issued, it is a beautiful representation of the movie with artwork unique to the Italian first release in a seldom seen large format. It's the perfect purchase for any serious Bond collector.

39" x 55" (99 x 140 cm)

Poor to Fair

£600 - 800



367. JAMES BOND: DR. NO (1962)⁺

US Half-Sheet, 1962

Mitchell Hooks

US Half-Sheet poster for "Dr. No" (1962). The poster presents images of glamorous women, weaponry and Bond in a classic pose. The US Half-Sheet poster is one of the scarcer US poster formats and is presented paper-backed, displaying to excellent effect.

22" x 28" (56 x 71 cm)

Very Good to Excellent

£400 - 600



368. JAMES BOND: DR. NO (1962)^M

UK Quad, 1967

Mitchell Hooks

The debut James Bond film, "Dr No", was released in Oct 1962, but once the James Bond phenomenon took off, successive films were re-released, first on a stand-alone basis and then as Bond double bill features. This "Dr No" Quad is a 1960s re-release, believed to date from 1967 shortly after the "Transamerica" take-over of "United Artists". Although not carrying the full-colour palette of the first release poster, the original design has been mirrored completely.

30" x 40" (76 x 102 cm)

Very Good

£1,500 - 2,500





369. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Swedish One-Sheet, 1964

Eddie Paul, Renato Fratini

The Swedish One-Sheet is one of only a handful of original first year of release posters for "From Russia With Love (1963) to reproduce faithfully the Eddie Paul (designed) and Renato Fratini (finished artwork) design of the iconic British Quad as a portrait style One-Sheet. The original illustrations have been reworked to accommodate the format, and it looks impressive. A great looking poster and a rarely seen Scandinavian example. Instead of a Walther PPK, Bond is seen holding the more impressive looking, long-barrelled Walther LP-53, which is actually an air pistol that belonged to the set photographer David Hurn.

27" x 39.5" (69 x 100.5 cm)

Fair to Good

£100 - 150



370. JAMES BOND: FROM RUSSIA WITH LOVE (1963) M

Carter-Jones Collection: Spanish One-Sheet, 1964

Macario 'Mac' Gomez

Action and exotic glamour surrounds Bond (Sean Connery) on this uncommon first release Spanish One-Sheet for "From Russia With Love" (1963) Desde Rusia Con Amor. Spanish artist Mac (Macario Gomez) perfectly captures Bond's sophistication and confidence with his painted illustration of Tatiana Romanova (Daniela Bianchi). The helicopter chase scene, fight with Red Grant (Robert Shaw) and the two brawling females from the gypsy camp complete the border art imagery.

27.25" x 38.75" (69 x 98 cm)

Fair

£200 - 300



371. JAMES BOND: FROM RUSSIA WITH LOVE (1963)^M

Italian One-Panel (2-Fogli), 1964
Averardo Ciriello

After his success painting such a well-received poster for "Dr. No" (1962), it was no surprise to see the Milanese artist Averardo Ciriello re-commissioned for the James Bond sequel "From Russia With Love" (1963). Following a similar formula for continuity, we see Bond (Sean Connery) with his main female co-stars Tatiana (Daniela Bianchi) and Nadja Regin (belly dancer) rendered in beautiful full colour, with colour tinted action illustrations at the head of the paper. This magnificent Italian One-Panel (2-Fogli) poster is a desirable piece for the serious Bond collector, with its painted artwork featuring a radically different approach than the American paper for the title and much more in keeping with the artistry of the European campaigns.

39" x 55" (99 x 140 cm)
Good

£1,000 - 1,500





372. JAMES BOND: GOLDFINGER (1964)_M

Italian One-Panel (2-Fogli), 1965

Averardo Ciriello

Sean Connery's third outing as James Bond is considered by many to be the definitive film from his era as the super spy. This is also the film that began the synonymous pairing of Bond and Aston Martin. The famous car chase was filmed in Pinewood Studios, leading the studio to name one of the alleyways "Goldfinger Avenue". This very rare first release Italian 2-fogli is one of two designs used in the initial campaign. While the other more simplistic design features the gold-painted Jill Masterson (Shirley Eaton), Ciriello's artwork puts Bond front and centre surrounded by smaller key moments in the film, including a fistfight with Oddjob (Harold Sakata) and the attempted seduction of Pussy Galore (Honor Blackman).

39" x 55" (99 x 140 cm)

Fair to Good

£200 - 300



373. JAMES BOND: GOLDFINGER (1964)_M

US Insert, 1964

Unknown Artist

This is a rare first release US insert. Although this design was also used for the US One-Sheet, this format is scarce and rarely comes up for auction. The photomontage features famous scenes from the film, including Bond with Pussy Galore (Honor Blackman) champagne in hand, Jill Masterson (Shirley Eaton), drenched in gold paint, and Goldfinger's (Gert Fröbe) elaborate laser torture scene.

14" x 36" (36 x 91 cm)

Good

£300 - 500



374. JAMES BOND: GOLDFINGER (1964)_M

US Half-Sheet, 1964

Robert Brownjohn

A US Half-Sheet poster for "Goldfinger" (1964). The poster design is based on Brownjohn's design of the title credits sequence and is one of the most sought after of all "Goldfinger" poster designs. This is a scarce poster format for this film.

22" x 28" (56 x 71 cm)

Good

£400 - 600



375. JAMES BOND: GOLDFINGER (1964) M

Argentinian One-Sheet, 1964
Unknown Artist

This Argentinian One-Sheet for "Goldfinger" (1964) transforms the photographic imagery used by Robert Brownjohn for the British campaign into a piece of painted artwork, creating a more cutting-edge design. The subject matter features a relatively low-key Bond and focuses more on one key scene from the film, a dominant gold-painted Jill Masterson (Shirley Eaton), to attract the audience. The stone lithograph finish perfectly enhances the poster with the gold inks popping from the paper. A scarce South American format much desired by Bond collectors.

27.5" x 38.25" (70 x 99 cm)

Fair to Good

£200 - 300



376. JAMES BOND: GOLDFINGER (1964) M

Set of Three Colony Theater Posters (Gold, Silver, Purple), 2010
James Rheem Davis

A set of three Colony Theater posters for "Goldfinger" (1964), all reimagined poster designs by James Rheem Davis created for a screening of the James Bond film at the Colony Theater, Raleigh, North Carolina in 2010. Three variants (gold, purple and silver) were produced with the Artist Proof editions (Gold and Purple) being annotated "A.P." and signed by the artist. The Silver style is a limited edition that has been signed and hand-numbered #11/20.

(Each Poster): 24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



377. JAMES BOND: GOLDFINGER (1964) M

French 'Grande' Affiche, 1964
Jean Mascii

French 'Grande' Affiche for "Goldfinger" (1964) with Jean Mascii artwork unique to the French release. This large-format poster is for the debut release of the film (the third in the 007 series) in 1964 and NOT one of the many later reissues that used the same imagery. Mascii's illustration is truly dynamic and focuses on Connery's physicality as he fights Goldfinger's chief henchman Oddjob. The foreground shows Mascii's interpretation of a Brownjohn design that featured Connery offset against a gold-painted female body. In the background are Pussy Galore (Honor Blackman) and, for the first time, Bond's iconic Aston Martin DB5 on a movie poster. Originally folded, this has been lightly restored, linen-backed to a very high standard, and now presents fine effect.

46" x 62" (117 x 157 cm)

Very Good to Excellent

£400 - 600



378. JAMES BOND: THUNDERBALL (1965) M

Carter-Jones Collection: Two Spanish and Argentinian One-Sheets, 1965

Robert McGinnis, Frank McCarthy

Two first year of release One-Sheet film posters for the fourth James Bond cinematic adventure "Thunderball" (1965) from the Spanish and Argentinian releases. This is the first time we have offered either of these rare styles and although they both share the familiar Robert McGinnis and Frank McCarthy artwork, the designs and colour tones are country unique.

(Argentinian): 29" x 43" (74 x 109 cm); (Spanish): 27.25" x 39" (69 x 99 cm)
Good

£200 - 300



379. JAMES BOND: THUNDERBALL (1965) M

German Two-Panel, 1965

Robert McGinnis, Degen Stuttgart

The Bond cinematic series gained momentum with the fourth adventure, "Thunderball" (1965). More gadgets, girls, guns and glamour with a storyline that saw Sean Connery's James Bond trying to stop Emilio Largo (Adolfo Celi) and SPECTRE from annihilating the world in a nuclear holocaust. Offered here (in a first for Prop Store) is a rare large-format German A0 poster often referred to as the 'beach and babe' style. Issued in two sections as distributed to German cinemas, the top half illustration has the familiar work of Robert McGinnis and Frank McCarthy, whilst the bottom half features artwork exclusive to the German release. Although it's attributed to the Stuttgart advertising agency, Degen the artist remains unnamed.

46 x 66 inches (117 x 168 cm)

Excellent

£300 - 500



380. JAMES BOND: THUNDERBALL (1965) M

Carter-Jones Collection: Australian Three-Sheet, 1965

Robert McGinnis

A first for Prop Store, and a beautiful looking, very scarce large format example from Australia. This litho style printed Three-Sheet for "Thunderball" (1965) adapts McGinnis' artwork of Bond (in wetsuit) surrounded by four admiring women and promoted as the 'Biggest BOND of Them All!'. At the time of release, it was certainly the most ambitious and longest, running 130 minutes. In excellent condition and likely unused, it is presented unrestored and presented in three pieces as it would have been distributed to cinemas. The colours are amazing in person and really pop from the paper.

40" x 81" (102 x 206 cm)

Excellent

£500 - 700



382. JAMES BOND: THUNDERBALL (1965) M

US Insert, 1965

Robert McGinnis, Frank McCarthy

“Look Up! Look Down! Look Out!” was the widely used tagline across the posters for the US campaign. The portrait format lends itself perfectly to the images accompanying each part of the tagline. The artwork by McGinnis and McCarthy of jetpacks, underwater fights and female adoration reinforce the film’s claim of being “The Biggest Bond of All”. Like many US insert posters for Bond films of this era, this first release format is hard to find. Despite some edgeware and paper loss, the artwork remains virtually untouched.

14” x 36” (36 x 91 cm)

Good to Very Good

£300 - 500



383. JAMES BOND: THUNDERBALL (1965) †Δ

US Three-Sheet, 1965

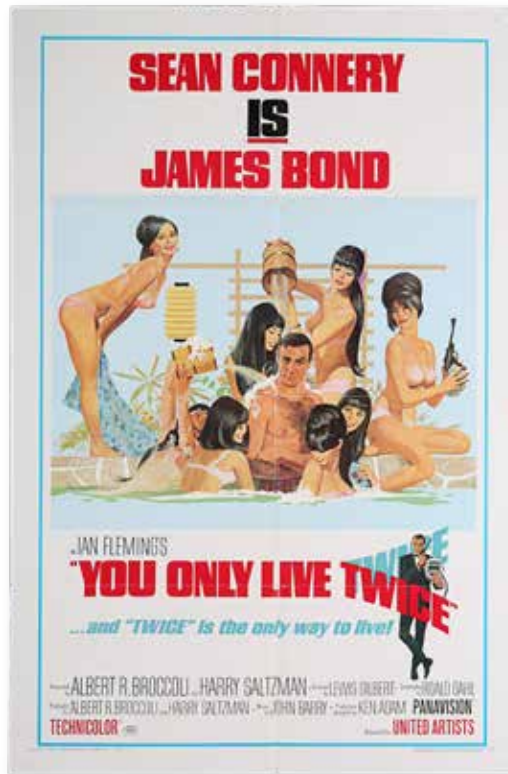
Robert McGinnis, Frank McCarthy

“Look Up! Look Down! Look Out! Here Comes the Biggest Bond of All!” A US Three-Sheet poster for Sean Connery’s fourth outing as 007 in “Thunderball” (1965). A striking large format poster that was originally issued in two sections designed to overlap when joined together. A combination of intricate and detailed illustrations from Frank McCarthy and Robert McGinnis makes for an impressive three panelled Bond poster. It features Bond with a jetpack, Bond underwater with a speargun, and Bond with ‘Bond Girls’. The Three-Sheet poster format is rare and printed in very limited numbers, with this example being offered conservation paper-backed.

42” x 83” (106 x 211 cm)

Very Good

£800 - 1,200



384. JAMES BOND: YOU ONLY LIVE TWICE (1967) M
US Style C One-Sheet, 1967
Robert McGinnis

US One-Sheet "Style-C" poster for "You Only Live Twice" (1967). Known as the 'bathtub version, Robert McGinnis' artwork was certainly controversial and a break from the previous all-action designs. This exotic content was considered risqué for the period with a naked Bond surrounded by a harem of Geisha girls. Printed using two paper styles; matte and gloss, and this example is the gloss version.

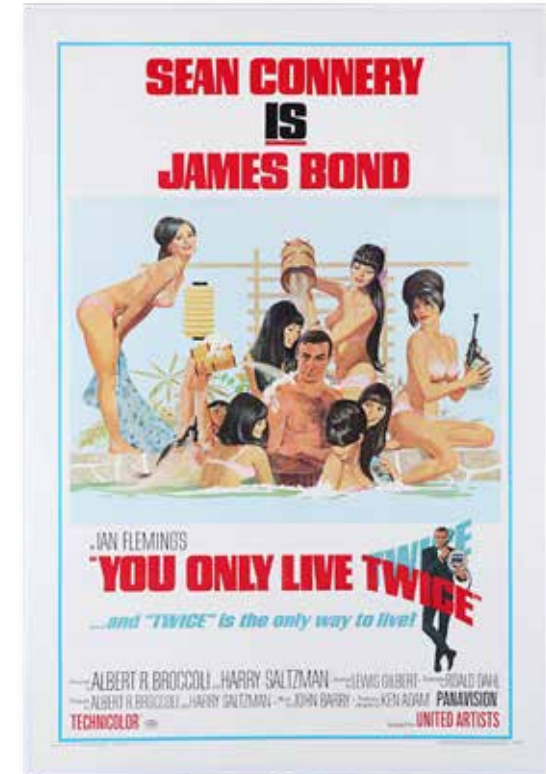
27" x 41" (69 x 104 cm)
Very Good
£500 - 700



385. JAMES BOND: YOU ONLY LIVE TWICE (1967) M
US Insert, 1967
Robert McGinnis, Frank McCarthy

This rare first release US insert shows two of the three designs used on posters for Connery's fifth Bond film. The two artworks depicted here are the 'Little Nellie' and 'Bath Tub' styles, with the third being the 'Volcano' style. The colossal volcano set used for the film's climax cost almost as much as the entire "Dr No" budget and could apparently be seen from up to three miles away! Despite tape residue and edgeware, the colours on this piece remain bright and eye-catching.

14" x 36" (36 x 91 cm)
Good
£250 - 350



386. JAMES BOND: YOU ONLY LIVE TWICE (1967) M
Style C US One-Sheet, 1967
Robert McGinnis

A series of three main general release poster designs were commissioned to promote Sean Connery's fifth outing as 007 "You Only Live Twice" (1967) with artwork by Robert McGinnis and Frank McCarthy. Of the three different styles produced for the film, the "Style C" 'Bath-Tub' is the most difficult poster to find. Whereas "action" is the key selling point of the two Frank McCarthy designs, McGinnis focuses on Bond's sex appeal with this poster design and its risqué artwork. Presented conservation linen-backed, this desirable example displays and presents to excellent effect.

27" x 41" (69 x 104 cm)
Very Good to Excellent
£500 - 700



387. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

British Double Crown, 1969

Frank McCarthy

British Double-Crown poster for "You Only Live Twice" (1967), this orange poster presenting the Frank McCarthy "Little Nellie" design for a re-release c.1969.

20" x 30" (51 x 76 cm)

Excellent

£100 - 150



388. JAMES BOND: YOU ONLY LIVE TWICE (1967) M

Italian One-Sheet, 1967

Otello Mauro Innocenti

A strikingly minimalist Bond poster for the 007 extravaganza "You Only Live Twice". From the first year of release 1967, Robert McGinnis' original Bond design has been adapted by Italian artist Otello Mauro Innocenti. To allow Bond to be shown carrying a space helmet, he adopts his typical gun pose by holding the gun in his left hand.

27" x 39 1/4" (68.5 x 99.5 cm)

Very Good to Excellent

£600 - 800



389. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969) M

Carter-Jones Collection: French Grande Affiche One-Panel, 1969

Frank McCarthy, Yves Thos, Robert McGinnis

A first release French Grande Affiche for the 1969 Bond extravaganza "On Her Majesty's Secret Service" (1969), George Lazenby's only appearance as 007. A visually entertaining poster and unmistakably Bond. All-action and explosions with Frank McCarthy, Yves Thos and Robert McGinnis artwork. This poster design became the most used and recognised for the primary worldwide marketing campaign.

47.5" x 63" (121 x 160 cm)

Very Good

£100 - 150



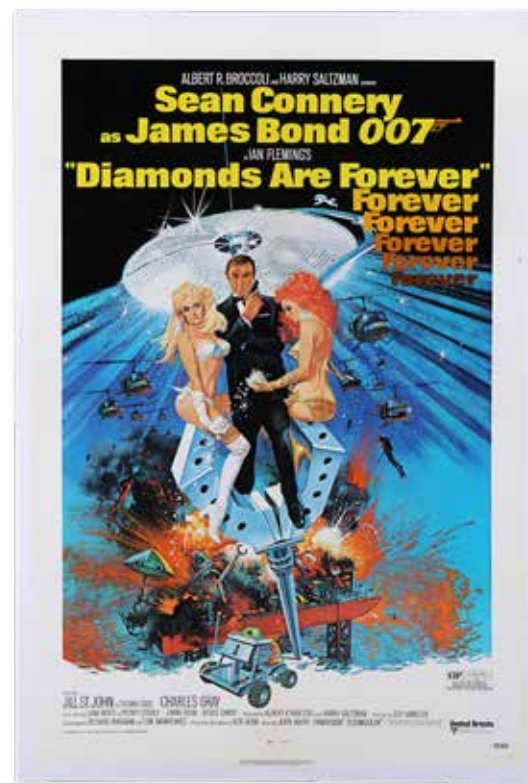
390. JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)_M

French Two-Panel (Double Grande) and Press Book (1969)
Yves Thos, Jouineau Bourdage

This now-classic pose of Lazenby's Bond holding his skis was only used in a few European countries, including France, Germany and Belgium. This French Double Grande poster comes in two halves and features a life-size image of Bond that displays to stunning effect. This lot also includes a French press kit.

(Poster): 124" x 47" (315 x 120 cm)
Very Good to Excellent

£100 - 200



391. JAMES BOND: DIAMONDS ARE FOREVER (1971)_M

US One-Sheet, 1971
Robert McGinnis

US One-Sheet "Domestic" poster for the penultimate Sean Connery James Bond film "Diamonds Are Forever" (1971). The poster design pictures Bond with two glamorous women against a background of explosive and colourful action. The "Domestic" variant One-Sheet was designed for use in the American home market (it carries a ratings box lower right).

27" x 41" (69 x 104 cm)
Very Good

£200 - 300



392. JAMES BOND: DIAMONDS ARE FOREVER (1971)_M

US Insert (1971)
Robert McGinnis

US Insert movie poster for Sean Connery's final (official) outing as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Diamonds Are Forever" (1971). Robert McGinnis was commissioned to provide the artwork and created a truly exceptional Bond poster that appears particularly well suited to this format. His detailed and stylish illustrations perfectly capture the 'action, adventure, glamour and sophistication' Bond theme—pretty much a definitive 007 poster.

14" x 36" (36 x 91 cm)
Very Good

£200 - 300



393. JAMES BOND: DIAMONDS ARE FOREVER (1971) M
 UK Quad, 1971
 Robert McGinnis

Country of origin UK Quad movie poster for Sean Connery's final (official) outing as Ian Fleming's super-spy James Bond 007 in Guy Hamilton's "Diamonds Are Forever" (1971). Robert McGinnis was commissioned to provide the artwork and created one of the finest Bond posters ever. His detailed and stylish illustrations perfectly captures action, adventure and glamour. Pretty much the 'perfect' 007 poster.

30" x 40" (76 x 102 cm)
 Very Good to Excellent
£500 - 700



394. JAMES BOND: LIVE AND LET DIE (1973) M
 US One-Sheet, 1973
 Robert McGinnis

US One-Sheet poster for the debut of Roger Moore as James Bond in "Live And Let Die" (1973). The colourful and dynamic tarot card-inspired poster illustration was by American artist Robert McGinnis. This is the "West Hemi" version of the poster, with Broccoli's name before Saltzman (the names being reversed on the corresponding "East Hemi" posters) and designed for use in the domestic market (note the ratings box lower right).

27" x 40" (69 x 102 cm)
 Excellent
£150 - 250



395. JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974) M
 Carter-Jones Collection: West-Hemi US Six-Sheet, 1974
 Robert McGinnis

With its Robert McGinnis artwork, this "The Man With the Golden Gun" (1974) poster displays all the essential ingredients for a 1970s Bond film poster: women, gadgets, exotic locations, fiendish foes, vibrant action and, resolute with trademark Walther PPK in hand, the man himself James Bond (Roger Moore). This unrestored Six-Sheet (offered in two sections as originally issued) was marked "WEST HEMI" which means it was printed for use in one half of the world (there were also posters stamped "EAST HEMI" for use in the other half of the world). This was due to the two producers (Saltzman and Broccoli) being unable to agree on who should get the first billing. They resolved this by having posters for half of the world, having one of their names first, and on the other half of the world, they reversed it.

81" x 81" (206 x 206 cm)
 Very Good
£300 - 500



396. JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)_M
 UK Quad, 1974
 Robert McGinnis

A British Quad poster for the 1974 James Bond film "The Man With The Golden Gun", produced for United Artists under the classic stewardship of Albert R. Broccoli and Harry Saltzman and director Guy Hamilton. Ian Fleming's spy novel received the usual terrific treatment with the help of two beautiful Bond Girls, Mary Goodnight (Britt Ekland) and Andrea Anders (Maud Adams), and an incredibly dangerous villain, Scaramanga (Christopher Lee). He is accompanied by one of the best Bond henchmen, diminutive Nick Nack (Herve Villechaize). Stunning Far East location and a bit of martial arts (popular due to the success of "Enter The Dragon"), then you have not just your typical action-packed Bond spectacle but also an incredible Bond film poster.

30" x 40" (76 x 102 cm)
 Good
£300 - 500



397. JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)_M
 Advance US One-Sheet, 1984
 Robert McGinnis

US One-Sheet Advance poster for "The Man With The Golden Gun" (1974), Roger Moore's second outing as the British secret agent with the 'Licence to Kill'. The poster highlighting the forthcoming Christmas release of the film focusing on Scaramanga's golden gun. This poster offered here is in rare tri-folded form, displays to superb effect and remains in excellent condition.

27" x 41" (69 x 104 cm)
 Excellent
£200 - 300



398. JAMES BOND: MOONRAKER (1979)_M
 Signed and Numbered Limited Edition Art Print Autographed by Roger Moore, 2010
 Jeff Marshall

This limited edition lithograph was created by the artist Jeff Marshall for Moore's fourth 007 adventure, "Moonraker" (1979). Signed and hand-numbered by #121/300 by the artist, it also carries the autograph of Roger Moore.

16" x 20" (40.5 x 51 cm)
 Excellent
£200 - 300



399. JAMES BOND: MOONRAKER (1979) M

Set of Four US Banner Posters, 1979

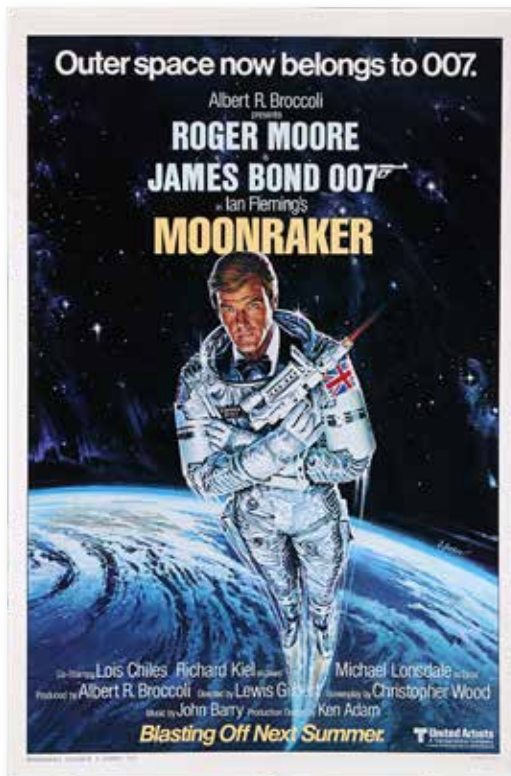
Daniel Goozee

Set of four US Banner posters for "Moonraker" (1979). The posters bear Goozee's distinctive illustration of Bond in a spacesuit with four different photo montage designs. These are variously themed as "villains", "girls", "action" and "out of this world". It is unusual to find these posters as a set, especially being presented in rolled condition.

20" x 59.75" (50.8 x 151.7 cm)

Good

£200 - 300



400. JAMES BOND: MOONRAKER (1979) M

US One-Sheet, 1979

Daniel Goozee

Advance Style A 'Blasting Off Next Summer' was the first in a series of US One-Sheets released and printed for "Moonraker". Presented in excellent rolled (as issued) condition, Daniel Goozee's artwork shows a space-suited 007 (Roger Moore) carrying a laser blaster with the tagline "Outer space now belongs to 007", a clear reference to the influence and success of George Lucas' "Star Wars" (1977).

27" x 41" (69 x 104 cm)

Very Good

£100 - 150



401. JAMES BOND: FOR YOUR EYES ONLY (1981) M

UK Quad, 1981

Brian Bysouth, Bill Gold

A rolled country of origin UK Quad film poster for Roger Moore's fifth outing as Agent 007 in John Glen's spy thriller "For Your Eyes Only" (1981) from the first year of release 1981. It features memorable imagery that incorporates the "legs" aspect of Bill Gold's design and Brian Bysouth's beautifully detailed finished all-action artwork. After much debate, the infamous "legs" featured in the poster belong to New York model Joyce Bartle.

30" x 40" (76 x 102 cm)

Good to very Good

£200 - 300



402. JAMES BOND: OCTOPUSSY (1983)^M

UK Quad, 1983

Renato Casaro, Daniel Goozee

Roger Moore's sixth and Bond's 13th adventure as Agent 007, James Bond in "Octopussy" (1983). In direct competition with Sean Connery reprising the Bond role in the rival movie "Never Say Never Again". The media, of course, dubbed it "The Battle of the Bonds". Renato Casaro and Daniel Goozee were the artist/illustrators on this exemplary linen-backed Country of Origin (UK) Quad film poster. Lovely deep rich colours and detailed artwork make for one of the best looking posters of Moore's 007 tenure.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£200 - 300



403. JAMES BOND: OCTOPUSSY (1983)^M

Hand-numbered Limited Edition Private Commission Print, 2021

Enzo Sciotti

Limited to a print run of only 65, this private commission for James Bond's "Octopussy" is extremely rare and one of the last posters Enzo drew before he sadly passed away in 2021. Not your typical Bond poster, this is definitely the 'adult boys own' version with the female sexiness and eroticism turned up a notch or two. It's not all about the glamour as Bond (Roger Moore) appears appropriately lethal, adopting an imperious pose. Hand-numbered #45, this displays to excellent effect.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



404. JAMES BOND: NEVER SAY NEVER AGAIN (1983)^{†Δ}

German A00, 1983

Renato Casaro

A large-format German A00 poster for the James Bond film "Never Say Never Again" (Sag Niemals Nie). This 1983 'unofficial' Bond movie saw Sean Connery again step into the character he became synonymous with. Connery (beautifully illustrated by Renato Casaro) dominates the imagery here. This uncommon poster format is offered unrestored and comes in two sections as distributed. The tagline says it all really "SEAN CONNERY ist JAMES BOND 007".

47" x 66" (119 x 168 cm)

Very Good

£100 - 150



405. JAMES BOND: A VIEW TO A KILL (1985)_M

Poster Artwork Transparency
Daniel Goozee

A full-colour transparency of Daniel Goozee's impressive James Bond artwork from Roger Moore's final 007 adventure "A View To a Kill" (1985). This piece would have been used in the production of the One-Sheet poster campaign for the film. Displaying incredible detail and vibrant colour, this style features Bond (Roger Moore) and Stacey Sutton (Tanya Roberts) atop the Golden Gate Bridge being menaced by the villain of the movie, Max Zorin (Christopher Walken). An important and scarce piece of Bond memorabilia for the serious collector, from Moore's Bond swansong and an item that rarely comes to market.

10" x 8" (25.5 x 20 cm)
Excellent

£300 - 500



406. JAMES BOND: THE WORLD IS NOT ENOUGH (1999)_M

Set of Cast and Crew Clothing, 1999
Unknown Artist

A set of clothing items from the production of "James Bond: The World is Not Enough" (1999). These six items were only ever given out to the cast and crew and never made available to buy to the general public. Each garment is embroidered or badged with the '007' logo and, in most cases, the movie's title. All brand new and unworn, the lot comprises an MA1 - Cobles Flying jacket (L), a long-sleeved fleece (M), a quilted gilet (M), two T-shirts (L) and a long-sleeved polo shirt (L).

4 x Size Large; 2 x Size Medium
Excellent

£200 - 300



407. JAMES BOND: DIE ANOTHER DAY (2002)_M

Cinema Poster Autographed by Pierce Brosnan, Halle Berry, Toby Stephens and Michael Madsen, 2002
Diane Reynolds-Nash

James Bond, "Die Another Day" (2002) Cinema poster. Hand-autographed by the four main cast members, including Pierce Brosnan (James Bond), Halle Berry (Jinx Johnson), Toby Stephens (Gustav Graves), and Michael Madsen (Damian Falco). The poster was part of a promotional gift package sent out to our consignor directly from EON.

16.5" x 11.75" (42 x 30 cm)
Very Good to Excellent

£400 - 600



408. JAMES BOND: DIE ANOTHER DAY (2002) M

Six Japanese Special Posters, 2003
Manabu Inada of Big Bully Creative Inc

A series of six Japanese landscape style posters for Pierce Brosnan's James Bond finale "Die Another Day"(2002). This set of six posters includes the regular Japanese 'cast' design and posters for Bond (Pierce Brosnan) and Jinx (Halle Berry). Also included are the hard to find villain character posters for Miranda Frost (Rosamund Pike), Gustav Graves (Toby Stephens) and his henchman Zao (Rick Yune).

(Each Poster): 16.5" x 12" (42 x 30.5 cm)
Excellent
£100 - 150



409. JAMES BOND: CASINO ROYALE (2006) M

Daniel Craig Autographed Promotional Photograph, 2006
Unknown Artist

With imagery from his first appearance as James Bond in "Casino Royale" (2006), this high quality over-sized full colour photograph has been hand-signed by Daniel Craig. A lovely full signature in silver pen.

11" x 17" (28 x 43 cm)
Excellent
£200 - 300



410. JAMES BOND: CASINO ROYALE (2006) +Δ

Three US/International One-Sheets, 2006
Empire Design

A group of US/International One Sheet 'character' posters for "Casino Royale" (2006) created by Empire Design. Two posters feature the female leads Vesper Lynd (Eva Green) and Solange (Caterina Murino) offset against the almost silhouette image of 'new' Bond Daniel Craig. The third poster displays a full-colour image of Craig against a backdrop of the titular casino and the DBS V12 Aston Martin. They are ideally suited to the portrait format, with the two female character posters only ever made available in this style. Presented in excellent rolled (as issued) original condition.

27" x 40" (69 x 102 cm)
Excellent
£200 - 300



411. QUANTUM OF SOLACE (2008), SKYFALL (2012) †Δ

Six UK Quads and One-Sheets, 2008, 2012

Empire Design

A selection of six James Bond posters from the Daniel Craig era. The lot consists of a first advance UK Quad and complementing One-Sheet from his second 007 adventure “Quantum of Solace” (2008); and a UK Quad and three One-Sheets from “Skyfall” (2012). Many Bond fans consider Skyfall the best (and certainly most commercially successful) of his five movie tenure.

(Quad): 30” x 40” (76 x 102 cm); (One-Sheet): 27” x 40” (69 x 102 cm)

Excellent

£200 - 300

412. JAMES BOND: QUANTUM OF SOLACE (2008) M

Special Poster, 2008

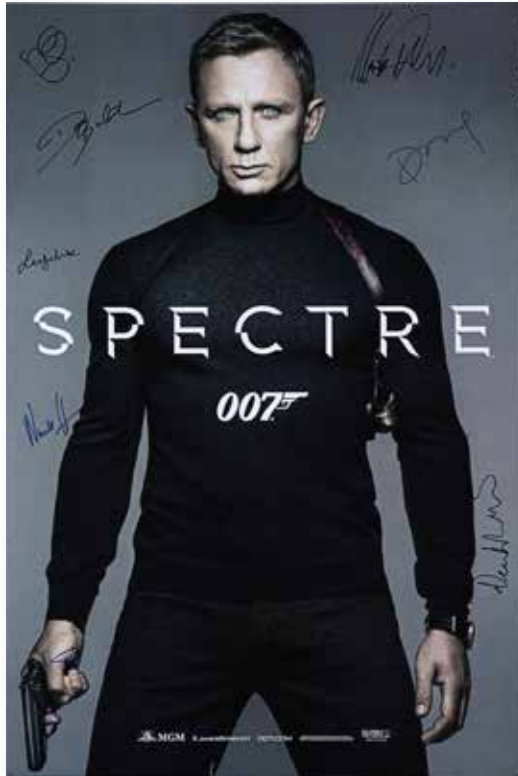
Unknown Artist

A unique one-off production made poster featuring the sets and designs of Dennis Gassner used for reference when making the second Daniel Craig Bond movie “Quantum of Solace”. The poster is labelled “007, Quantum of Solace’ - Bond 22 - Production Designer Dennis Gassner”. Originally rolled (as issued), the poster’s left edge has a colour print defect; otherwise, it displays very well.

83” x 36” (211x 91.5 cm)

Very Good

£100 - 150

**413. JAMES BOND: SPECTRE (2015)_M**

One-Sheet Style Poster Autographed by Daniel Craig, Lea Seydoux, Christoph Waltz, Monica Bellucci, Dave Bautista and others, 2015

Empire Design

James Bond "Spectre" One-Sheet style poster autographed by James Bond (Daniel Craig), Lea Seydoux (Madeleine Swann), Christoph Waltz (Blofeld), Monica Bellucci (Lucia Sciarra), Ben Whishaw (Q), Naomie Harris (Moneypenny), Dave Bautista (Mr. Hinx), Rory Kinnear (Tanner), and Jesper Christensen (Mr. White). The poster was part of a promotional package sent out to our consignor directly from EON Productions.

24" x 36" (61 x 91 cm)

Very Good

£1,000 - 1,500

**414. JAMES BOND: SPECTRE (2015)_M**

Daniel Craig Autographed Official Cast and Crew Cap, 2015

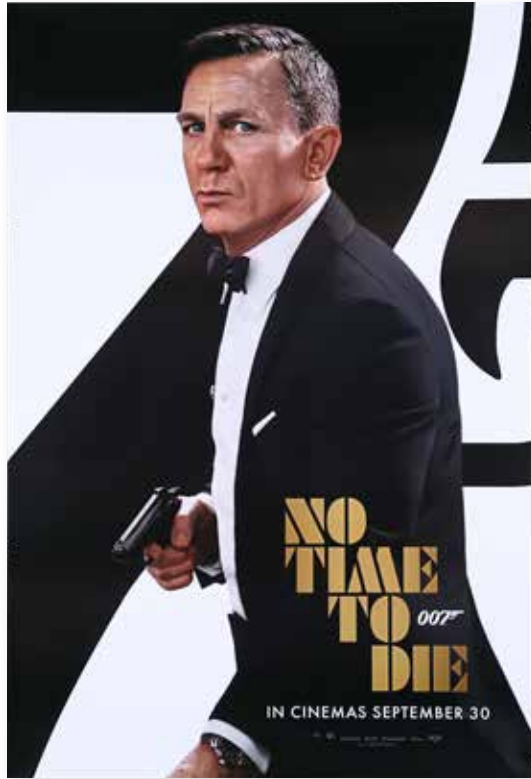
Unknown Artist

"Spectre" (2015) was Daniel Craig's fourth appearance as the British Secret Service Agent, James Bond 007. With his tenure due to end in 2021 with "No Time To Die", this autographed fully embroidered official cast and crew cap is a special item. It is autographed by Craig on the peak in silver ink. Never commercially available and only given out to cast and crew, these caps come fully embroidered with "SPECTRE" and the "007" logo to the front and "CREW 2015" on reverse.

One-Size

Excellent

£200 - 300



415. JAMES BOND: NO TIME TO DIE (2021)^M

British One-Sheet, 2021

Empire Design

After successful advertising campaigns on “Skyfall” (2012) and “Spectre” (2015), Empire Design has been retained by EON for the latest Bond adventure “No Time To Die” (2021). This original “In Cinemas September 30” advance British One-Sheet is yet another date variant for this 25th Bond which has been hugely affected by the Covid-19 Pandemic. Originally rolled (as issued), this example displays to excellent effect with only the minimal of handling wear. It is a fine example of James Bond movie memorabilia for what is reported to be Craig’s last appearance as the spy with a ‘Licence to Kill’.

27” x 40” (69 x 102 cm)

Excellent

£100 - 150



416. JAMES BOND: NO TIME TO DIE (2021)^M

UK Quad, 2021

Empire Design

After successful advertising campaigns on “Skyfall” (2012) and “Spectre” (2015), Empire Design has been retained by EON for the latest Bond adventure “No Time To Die” (2021). This original “In Cinemas September 30” advance UK Quad is yet another date variant (hopefully the last) for this 25th Bond which has been hugely affected by the Covid 19 Pandemic. Originally rolled (as issued), this example displays to excellent effect with only the minimal handling wear. It is a fine piece of James Bond movie memorabilia for what is reported to be Craig’s last appearance as the spy with a ‘Licence to Kill’.

30” x 40” (76 x 102 cm)

Excellent

£100 - 150



417. JAMES BOND: NO TIME TO DIE (2021)^M

Six UK Quads, 2020

Empire Design

A complete set of all six-character British UK Quads for the latest James Bond adventure “No Time To Die” (2021). Following a series of postponements and delayed release dates, these state (incorrectly) ‘In Cinemas November’. These character posters by Empire Design are printed in much lower quantities than regular issued Quads. Included are James Bond (Daniel Craig), Nomi (Lashana Lynch), Q (Ben Whishaw), Madeleine Swann (Léa Seydoux), Paloma (Ana de Armas) and Lyutsifer Safin (Rami Malek).

(Each Quad): 30” x 40” (76 x 102 cm)

Excellent

£300 - 500

**418. JAMES BOND: NO TIME TO DIE (2021)^M**

Three US/International One-Sheets, 2020
Empire Design

After successful advertising campaigns on "Skyfall" (2012) and "Spectre" (2015), Empire Design has been retained by EON for the latest Bond adventure, "No Time To Die" (2021). These three original "April 2020", "April 2", and "In Cinemas November" advance One-Sheets are wrongly dated, with the release of Bond 25 now being postponed (due to the Covid 19 pandemic) until September 2021. Originally rolled (as issued), these two examples display to excellent effect with only the minimal handling wear. They are fine examples of James Bond movie memorabilia for what is reported to be Craig's last appearance as the spy with a 'Licence to Kill'.

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Excellent

£150 - 250

**419. JAMES BOND: NO TIME TO DIE (2021)^M**

Four UK Quads, 2020
Empire Design

With the constant delays and postponements caused by the Covid-19 pandemic, Bond fans are anxious to snap up any memorabilia associated with the 25th instalment "No Time To Die" (2021). All four of the Empire-designed British UK Quad posters are dated with wrong release dates, including - "April 2", "In Cinemas November", "Coming Soon", and "In Cinemas 2021". The last two posters may have some relevance. Still, at this time, uncertainty surrounds an actual release date and if a newly designed poster campaign will be authorised to supersede what has already been printed.

(Each Quad): 30" x 40" (76 x 102 cm)

Excellent

£200 - 300

**420. JAMES BOND: CASINO ROYALE (1967), DIAMONDS ARE FOREVER (1971), FROM RUSSIA WITH LOVE (1963), ON HER MAJESTY'S SECRET SERVICE (1969)^M**

Set of Four Hand-signed and Numbered Limited Edition Castro Theatre Prints - Purple Edition, 2012
David O'Daniel (Alien Corset)

Set of four James Bond film posters - "Casino Royale" (#184/350), "Diamonds Are Forever" (#140/350), "From Russia With Love" (#172/350) and "On Her Majesty's Secret Service" (#126/350) - by David O'Daniel from the "Universal Exports" series shown at the Castro Theatre in 2012. Each print has been hand-signed and numbered by the artist.

(Each Print): 20" x 26" (51 x 66 cm)

Excellent

£300 - 500



421. JAMES BOND: DIAMONDS ARE FOREVER (1971), GOLD (1974)†
 FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
 Robert McGinnis

Transparency and a Feref Proof Print of the poster concept design featuring Robert McGinnis artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£100 - 150



422. JAMES BOND: DIAMONDS ARE FOREVER / FROM RUSSIA WITH LOVE (1973)M
 UK Double Bill Quad, 1973
 Robert McGinnis, Renato Fratini

British UK Quad double bill poster for "Diamonds Are Forever" (1971) twinned with "From Russia With Love" (1963), this for a 1973 re-release. The poster presents reformatted versions of the Robert McGinnis and Renato Fratini poster illustrations from the original Quad posters.

30" x 40" (76 x 102 cm)
 Very Good

£200 - 300



423. JAMES BOND: DR. NO (1962), THUNDERBALL (1965)M
 Two Japanese B2's, 1970s
 Unknown Artist

A group of two Japanese B2 Sean Connery James Bond posters from when the films were re-released in Japan in the 1970s. This lot includes posters for "Dr. No" (1972) and "Thunderball" (1974). Both are quintessentially Bond, all-action images, in a photo-montage style typically found on Japanese posters with designs that are country unique to these re-releases.

(Each B2): 20" x 28.5" (50 x 73 cm)
 Very Good to Excellent

£100 - 150





424. JAMES BOND: FOR YOUR EYES ONLY / MOONRAKER (1982)_M
 UK Double Bill Quad, 1982
 Unknown Artist

UK Quad double bill poster for the two Roger Moore James Bond films, "For Your Eyes Only" (1981) and "Moonraker" (1979), this being for a 1982 re-release. The poster design references the title credits sequences in the Bond films.

30" x 40" (76 x 102 cm)
 Very Good
£100 - 150



425. JAMES BOND: HILDESHEIM MUSEUM EXHIBITION POSTER, 1998_M
 Set of Two Special Exhibition Posters, 1998
 Robert McGinnis

German Hildesheim James Bond "Die Welt des 007" Exhibition poster (1998). The Robert McGinnis illustration depicts the five Bonds to that date: Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan. Two different background colour variations (red and yellow) were printed for this poster, both of which are offered in this lot. Likely unused, these beautiful examples display to excellent effect.

(Each Poster): 23" x 33" (58.5 x 84 cm)
 Excellent
£200 - 300



426. JAMES BOND: OCTOPUSSY / FOR YOUR EYES ONLY (1984)_M
 UK Double Bill Quad, 1984
 Unknown Artist

UK Quad double bill poster for the two Roger Moore James Bond films, "Octopussy" (1983) and "For Your Eyes Only" (1981), this being for a 1984 re-release. The poster design references the title credits sequences in the Bond films.

30" x 40" (76 x 102 cm)
 Excellent
£100 - 150



427. JAMES BOND: THE MAN WITH THE GOLDEN GUN / LIVE AND LET DIE (1977) M
 UK Double Bill Quad, 1977
 Robert McGinnis

British country of origin UK Quad double bill poster for "The Man With The Golden Gun" (1974) and "Live And Let Die" (1973), this being for a 1977 re-release. This poster is presented in excellent unrestored original condition.

30" x 40" (76 x 102 cm)
 Excellent
£150 - 250



428. JAMES BOND: THE SPY WHO LOVED ME / LIVE AND LET DIE (1979) M
 UK Double Bill Quad, 1979
 Unknown Artist

British country of origin UK Quad double bill poster for the two Roger Moore James Bond films, "The Spy Who Loved Me" (1977) and "Live And Let Die" (1973), this being for a 1979 re-release. The header text puns the James Bond "Licence To Kill" catchphrase.

30" x 40" (76 x 102 cm)
 Excellent
£100 - 150



429. JAMES BOND: THE SPY WHO LOVED ME / PINK PANTHER STRIKES AGAIN (1980) M
 UK Double Bill Quad, 1980
 Joseph Caroff

The 'Double-Feature' movie presentation was pretty much a staple of cinema-going audiences well into the 1990s. Studios were often pairing their biggest earning franchises to maximise profit or whet the appetite for a new release. So it came as no surprise when in March 1980, United Artists released "The Spy Who Loved Me / The Pink Panther Strikes Again". The clever and seemingly unusual pairing for two of the Studios biggest franchises was a huge financial success. For the film poster accompanying the release, designer Joseph Caroff took aspects from Bob Peak's initial UK Quad design for "The Spy Who Loved Me" and features a dinner suited Bond back to back with the super-spy styled Pink Panther.

30" x 40" (76 x 102 cm)
 Very Good to Excellent
£200 - 300



430. JAMES BOND: THUNDERBALL (1965), GOLDFINGER (1964), LIVE AND LET DIE (1973), DR. NO (1962) M

Four Hand-signed and Numbered Limited Edition Castro Theatre Prints - Brown Edition, 2012
David O'Daniel (Alien Corset)

Selection of four James Bond film posters - "Thunderball" (#149/350), "Goldfinger" (#193/350), "Live and Let Die" (#149/350) and "Dr. No" (#139/350) - by David O'Daniel from the "Universal Exports" series shown at the Castro Theatre in 2012. Each print has been hand-signed and numbered by the artist.

20" x 26" (51 x 66 cm)
Excellent

£300 - 500



431. JAMES BOND: TUTTI CONTRO JAMES BOND AKA EVERYBODY AGAINST JAMES BOND (1972) M

Italian Two Panel 4-Fogli, 1972
Averardo Ciriello

Italian 4-Fogli poster for "Tutti Contro James Bond-Everybody Against James Bond" (1972). The poster was created for the Italian James Bond Festival. The artist, Averardo Ciriello, was well-known for his earlier Italian James Bond posters (including "Dr No", "From Russia With Love", "Goldfinger", "Thunderball", etc.). This James Bond Festival poster chooses to focus on Bond's enemies, picturing the likes of "Auric Goldfinger", "Oddjob", "Blofeld", "Emilio Largo", and more. The poster is presented conservation linen-backed and displays to good effect.

55" x 78" (40 x 198 cm)
Very Good

£200 - 300



432. JAMES BOND: VARIOUS PRODUCTIONS (1962 - 1983) M

Collection of Sean Connery Era Posters, French Lobby Cards and Photos, 1962-1983
Various Artists

This selection of Sean Connery era items includes a variety of French Lobby Cards in original envelopes for "From Russia With Love" and "You Only Live Twice"; six French black-and-white and six colour stills from "Dr No"; three French "Never Say Never Again" posters and an Italian Two-Fogli RR70s for "Goldfinger".

(Smallest Item): 10" x 8" (27 x 21 cm); (Largest Item): 55" x 39" (140 x 99 cm)
Good to Excellent

£200 - 300



433. JAMES BOND: VARIOUS PRODUCTIONS (1973 - 1985) M

Collection of Roger Moore Era French Posters, Press Kits and Photos, 1973 - 1985

Various Artists

This is a selection of pieces from the French campaign for various Roger Moore era films. Included in this lot is a Grandes for "Octopussy" and "Spy Who Loved Me", door panels for "Octopussy" and "For Your Eyes Only", Lobby Cards for "Spy Who Loved Me", "For Your Eyes Only" and "A View To A Kill", four press kits and a Petite for "View To A Kill".

Various sizes

Good to Excellent

£200 - 300



434. DANIEL CRAIG JAMES BOND MEMORABILIA SELECTION (2001-2006) M

Set of Assorted Memorabilia, 2001-2006

Unknown Artist

A selection of James Bond memorabilia from Daniel Craig's inaugural mission in "Casino Royale" (2006), including three cast and crew exclusive embroidered T-shirts (large) from "2nd Unit", Lighting Crew and Camera Crew plus a "Euro Safety" polo shirt (large). Sony Productions official Daniel Craig unveiling paperwork and resume dated Friday 14th October 2005. Two "Casino Royale" Press Campaign books with a numbered (6314) Royal Film Performance Premiere brochure. Kiss Kiss Bang Bang "Bond Reborn" magazine #3. Two Aston Martin/Casino Royale bags and two promotional 007 Casino Royale logoed money clips. In addition, there is a press folder from the 2002 "Bond, James Bond" exhibition at the Science Museum, a Programme from the charity luncheon "40 Years of Humour in James Bond Films" held at Pinewood in 2002, various Bond postcards with a programme for the Celebratory Gala Lunch held in honour of Roger Moore at the Dorchester Hotel on 24th July 2001. The enigmatic Q played such a huge role in the Bond series that we are including a copy of Sandy Hernu's excellent book "Q: The Biography of Desmond Llewelyn". And, completing the lot is two 007 liveried Heineken placemats.

(Largest Item): 16" x 12" (40.5 x 30.4 cm); T-Shirts are size Large (L); and Various Sizes
Very Good

£200 - 300



435. JAWS (1975) M

Bottleneck Gallery 3D Lenticular
One-Sheet, 2020

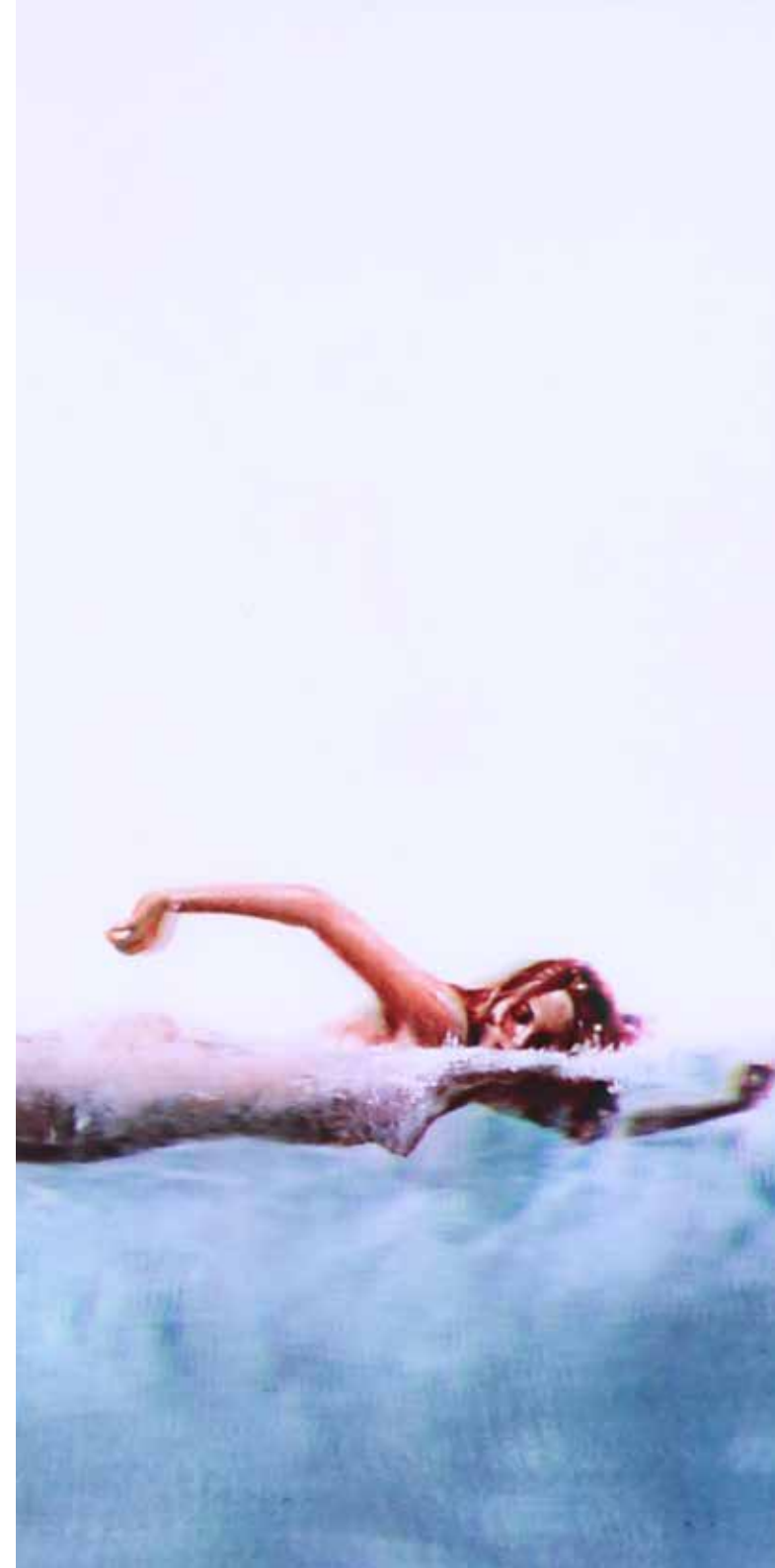
Roger Kastel

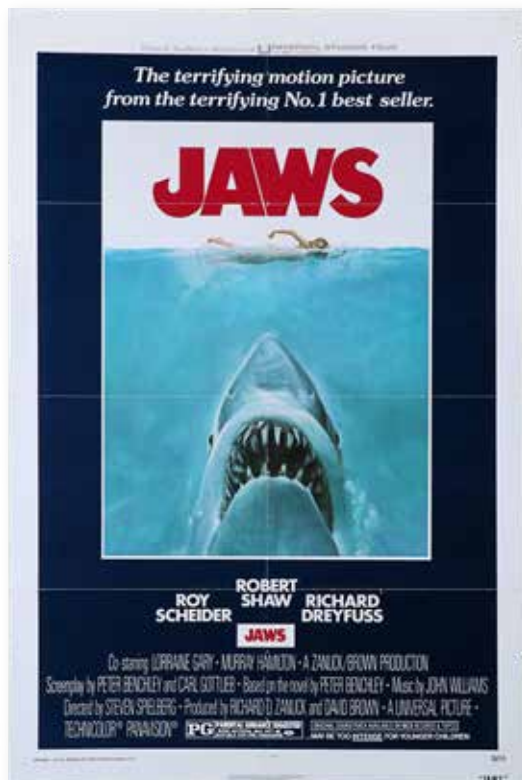
Based upon Roger Kastel's iconic shark artwork for Steven Spielberg's "Jaws" (1975) comes this amazing 3D lenticular print issued by Bottleneck Gallery (BNG). Released in June 2020 and immediately selling out, BNG added a new medium to the quickly growing sector of Alternative Movie Posters. By using the lenticular process, real depth and perspective have been added to the imagery and movement. Printed onto 1mm PET (Polyester terephthalate) plastic and then paper mounted, this limited edition lenticular is numbered #318 from a print run of 500 and comes complete with its certified Bottleneck Gallery Certificate of Authenticity.

36" x 24" (91 x 61 cm)

Excellent

£200 - 300





436. JAWS (1975)_Ω

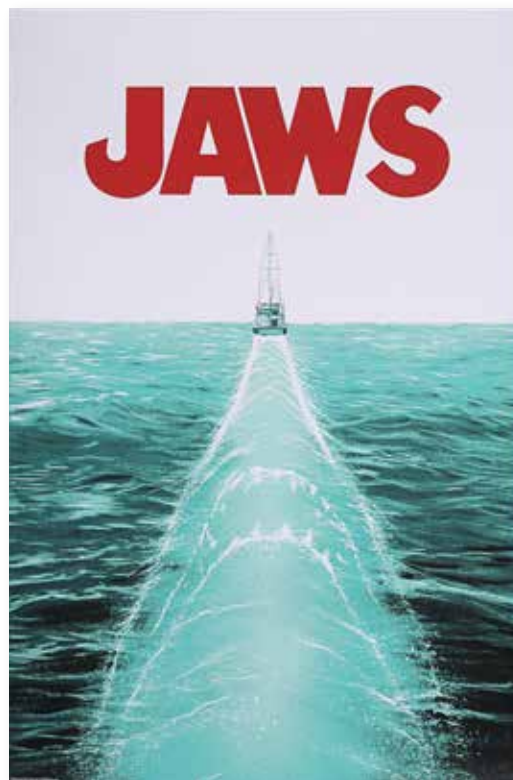
US One-Sheet, 1975
Roger Kastel

Steven Spielberg's "Jaws" is arguably the most important film of 'modern' cinema, launching a movie trend that is now commonly referred to as the 'Summer Blockbuster'. It also happens to be one of the best and most memorable movie poster images ever created. Designed by The Seiniger Advertising Agency with finished artwork by Roger Kastel, the poster has attained cult status and looks magnificent as offered here on this country of origin US One-Sheet from 1975.

27" x 41" (69 x 104 cm)

Very Good

£700 - 900



437. JAWS (1975)_M

Hand-Signed and Numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2020

Doaly

A clever design by Doaly for the 2020 "Jaws" screen print released by Vice Press and Bottleneck Gallery. This signed and hand-numbered #13/30 edition is an imaginative take on the original 1977 Roger Kastel artwork, with the shape of the great white shark made up from the wake of Quint's boat, the "Orca", with the vessel herself the substitute for the naked female swimmer.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



438. JAWS (1975)_M

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2019

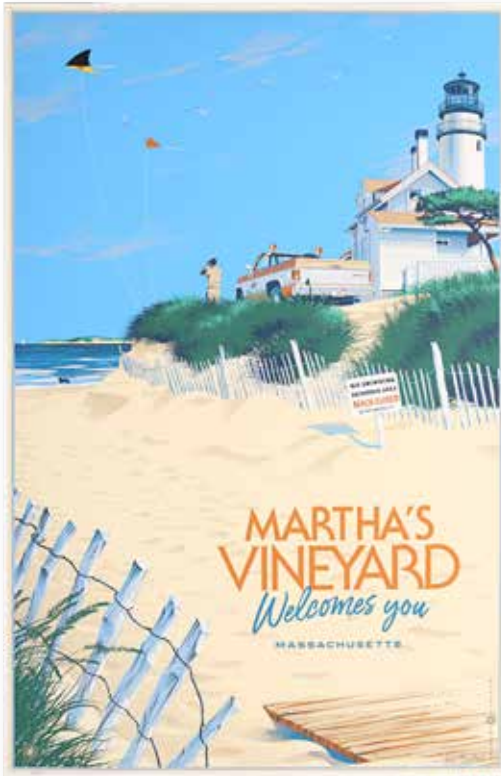
Anthony Petrie

Released as a timed, limited-edition print in September 2019. In collaboration with Bottleneck Gallery and Vice Press, the artist Anthony Petrie worked directly with Steven Spielberg and Amblin Entertainment to come up with an officially licensed movie poster variant based on Petrie's original 2015 'Chum Chart' design. The new version offers a different take on the classic image, as Amity Island is reimagined as a map in the shape of a Great White Shark. Clever and very effective. This limited edition art print is number #409 of 1,530. Printed on heavy stock paper, this looks and presents near perfectly.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300

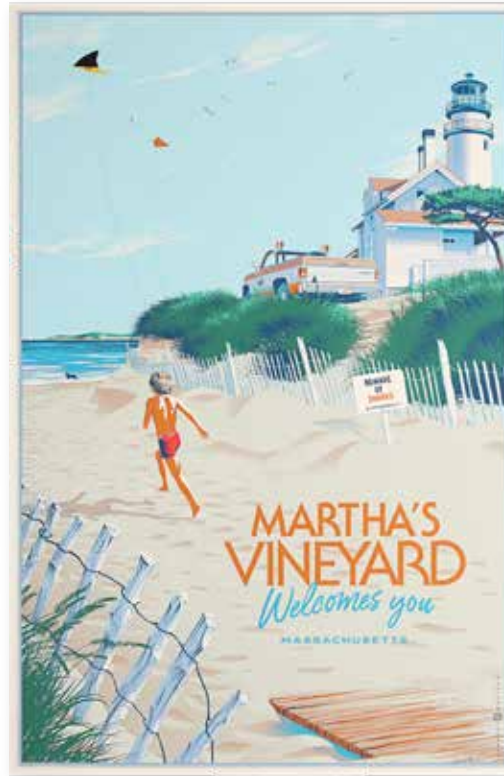
**439. JAWS (1975) M**

Signed and Numbered Limited Edition Nautilus Art Print, 2020
Laurent Durieux

"Martha's Vineyard Welcomes You". We are delighted to be offering all five different screen print designs for this "Jaws"-inspired offering by artist Laurent Durieux. All are subtly different, whether it be colour tones or content tweaks, but all feature a flying kite in the shape of a shark's fin (top left), the "Beach Closed" board and "Pipit", the unfortunate black labrador. Each can be displayed as individual standalone poster or would make an incredible art-installation if placed together as a set of five. This is the Regular edition which is Signed and Hand-numbered #410/575 by Laurent Durieux.

24" x 36" (61 x 91 cm)
Excellent

£100 - 150

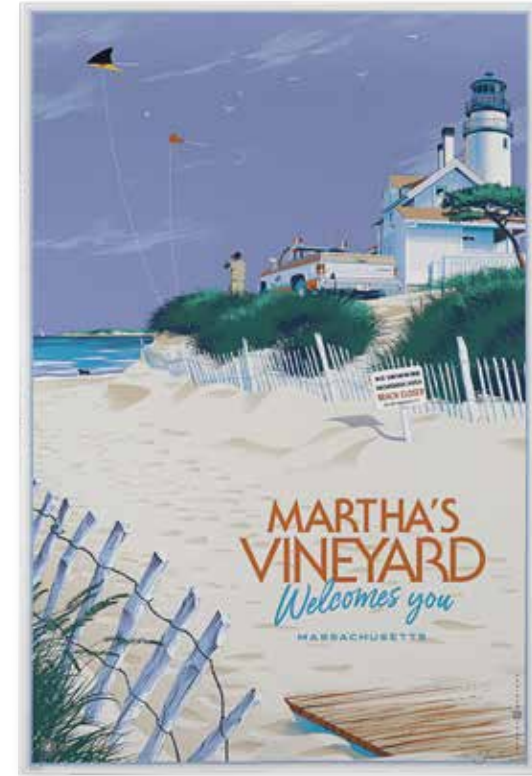
**440. JAWS (1975) M**

Signed and Numbered Limited Edition Nautilus Art Print, 2020
Laurent Durieux

We are delighted to be offering all five different screen print designs for this "Jaws" inspired offering by artist Laurent Durieux. All are subtly different, whether it be colour tones or content tweaks, but all feature a flying kite in the shape of a shark's fin (top left), The Beach Closed board and "Pipit", the unfortunate black labrador. Each can be displayed as an individual standalone poster or would make an incredible art installation if placed together as a set of five. This is the Alex (Kintner) edition signed and hand-numbered "#44/150" by Laurent Durieux. It is the only style to feature the doomed Alex as he is seen running to the sea. Note the subtle change to the 'Beach Closed' board as it now reads 'BEWARE OF SHARKS' and no Chief Brody on shark watch as in keeping with the scene in the movie, he is not in this shot as he's relaxing on the beach with his wife, Ellen.

24" x 36" (61 x 91 cm)
Excellent

£300 - 500

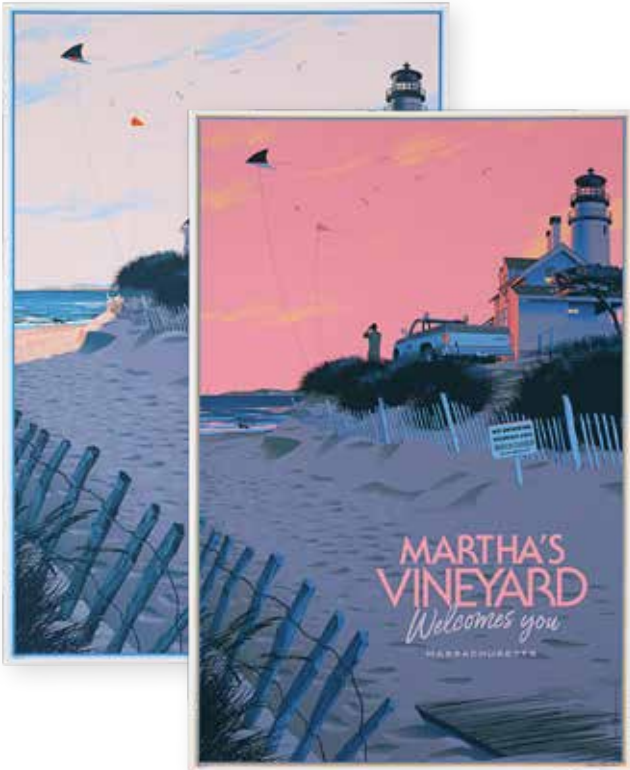
**441. JAWS (1975) M**

Signed and Hand-numbered Limited Edition Nautilus Art Variant Print, 2020
Laurent Durieux

We are delighted to be offering all five different screen print designs for this "Jaws" inspired offering by artist Laurent Durieux. All are subtly different whether it be colour tones or content tweaks but all feature a flying kite in the shape of a shark's fin (top left), the "Beach Closed" board and Pipit, the unfortunate black labrador. Each can be displayed as individual standalone poster or would make an incredible art-installation if placed together as a set of five. This is the Variant edition which is signed and hand-numbered #72/225 by Laurent Durieux.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



442. JAWS (1975) M

Two Signed and Hand-numbered Limited Edition Prints (Sunrise and Sunset), 2020

Laurent Durieux

We are delighted to be offering all five different screen print designs for this “Jaws” inspired offering by artist Laurent Durieux. All are subtly different whether it be colour tones or content tweaks but all feature a flying kite in the shape of a shark’s fin (top left), the “Beach Closed” board and Pipit, the unfortunate black labrador. Each can be displayed as individual standalone poster or would make an incredible art-installation if placed together as a set of five. Being a natural complement to each other the “Sunrise” and “Sunset” versions are offered as a pair. Both are Limited Edition print runs of 150 and are hand-signed and numbered by Laurent Durieux with “Sunrise” numbered #66 and “Sunset” #60.

(Each Print): 24” x 36” (61 x 91.5 cm)
Excellent

£400 - 600



443. JAWS (1975) M

Thai One-Sheet, 1976

Banhan

Of all the different variations for a “Jaws” poster, this Thai One-Sheet from the first year of release in Thailand, 1976 by Banhan, is considered one of the best. Roger Kastle’s original design of the huge Great White Shark about to break the waterline and devour the naked female swimmer has been adapted. The top half of the poster includes incredible lifelike illustrations of the key actor’s Quint (Robert Shaw), Chief Brody (Roy Scheider) and Hooper (Richard Dreyfuss), with some action thrown for good measure as the shark attacks Hooper in the underwater cage. Thai film posters are starting to gain a following with collectors, and with artists like Banhan, Kwow and Tongdee Panumas, it’s easy to see why.

20.25 “ x 30.5” (51.5 x 52 cm)
Very Good

£200 - 300



444. JAWS: THE REVENGE (1987) †

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Mick McGinty

Transparency of poster concept with Feref Proof Print of the transparency featuring the artwork of Mick McGinty. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150





445. JETSONS: THE MOVIE (1990) †

FEREF ARCHIVE: Original Transparencies and 35mm Production Slides with 1 of 1 Proof Print, 2021

Bill Morrison

Nine transparencies with poster concepts, title design and 110 colour 35mm slides with a Feref Proof Print of poster concept. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



446. JOHN WAYNE: RIO GRANDE / THE SANDS OF IWO JIMA (1960s) M

UK Double Bill Quad, 1960s

Unknown Artist

A scarce 1960s double bill UK Quad for "The John Wayne Saga" the cinematic re-releases of the classic Wayne performances as a Cavalry Officer in the Western "Rio Grande" and a Marine Sergeant in World War 2 "Sands of Iwo Jima". Likely unused, the poster is presented in excellent unrestored condition with truly bright and vibrant colour tones.

30" x 40" (76 x 102 cm)

Excellent

£100 - 150



447. JOKER (2019) M

Hand-numbered Limited Edition Private Commission Print, 2020

Juan Carlos Ruiz Burgos

There were some printing issues with some of these posters when originally issued so we are delighted to offer a perfect example for Juan Carlos Ruiz Burgos depiction of Joaquin Phoenix as "Joker" (2019). It's an incredible illustration with photo realistic likenesses of the characters, with Phoenix and Robert De Niro being particularly notable. Although the print run was 110, some suffered printing defects as previously mentioned so the number of perfect examples (as offered here) is likely much less. This private commission piece has been hand-numbered #13/110.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300





448. JOKER (2019)_M

One-Sheet, 2019
BOND

“Put on a happy face!”. There is no doubting the cinematic and cultural influence of Batman’s arch-nemesis, The Joker. Joaquin Phoenix stars as Arthur ‘Joker’ Fleck in Todd Phillips’ “Joker” (2019), where he won an Oscar® for his unique take on the ‘Clown Prince of Crime’. Creative arts agency BOND has designed a truly stunning ‘Coming Soon’ film poster for the 2019 advertising campaign as depicted on this Thai One-Sheet. Dubbed the ‘Playing Card’ style by fans for this critically acclaimed and commercially record-breaking film and destined to become as iconic as Phoenix’s portrayal of DC’s ‘anti-superhero.

27” x 40” (69 x 102 cm)
Excellent
£100 - 200



449. JOKER (2019)_M

One-Sheet - Recalled with Spelling Mistake ‘Experiece’, 2019
BOND

Creative arts agency BOND has designed a truly stunning ‘Coming Soon’ film poster for the 2019 advertising campaign as depicted on this One-Sheet. Dubbed the ‘Playing Card’ style by fans for this critically acclaimed and commercially record-breaking film and destined to become as iconic as Phoenix’s portrayal of DC’s anti-superhero. This poster was the first issued and had a printing error with a misspelling ‘EXPERIECE’. It was subsequently recalled and then re-issued with the spelling error corrected.

27” x 40” (69 x 102 cm)
Very Good
£300 - 500

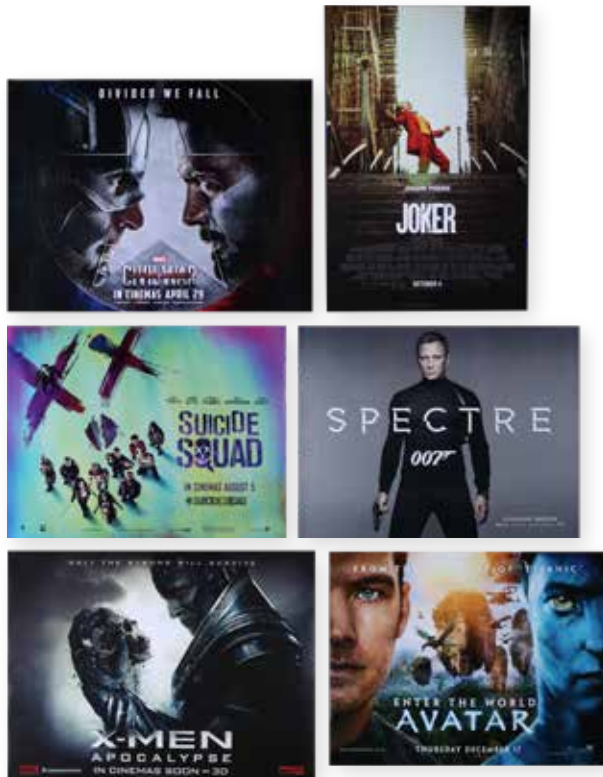


450. JOKER (2019), GODZILLA (2014), SIN CITY: A DAME TO KILL FOR (2014), SPIDER-MAN 3 (2007), A NIGHTMARE ON ELM STREET (2010)_M

Six US/International One-Sheets, 2007-2019
BOND, LA, Ignition, Rico Torres, Troublemaker Studios, BLT Communications LLC, Peter Tangen

Collection of six superhero and comic book-themed One-Sheet movie posters, which includes “Joker” (2019), “Godzilla” (2014), “Spider-Man 3” (2007), “A Nightmare on Elm Street” (2010) and two different styles for “Sin City: A Dame to Kill For” (2014). All presented in original, unrestored rolled (as issued) condition.

(Each One-Sheet): 27” x 40” (69 x 102 cm)
Excellent
£100 - 150



451. JOKER (2019), JAMES BOND: SPECTRE (2015), CAPTAIN AMERICA: CIVIL WAR (2016), X-MEN: APOCALYPSE (2016), AVATAR (2009), SUICIDE SQUAD (2016)^M

Six UK Quads and US/International One-Sheets, 2009-2019 BOND, Empire Design, BLT Communications LLC, Art Machine, The Refinery

Collection of six action, superhero and comic book-themed UK Quads and One-Sheet movie posters which includes "Joker" (2019), "James Bond: Spectre" (2015), "Captain America: Civil War" (2016), "X-Men: Apocalypse" (2016), "Avatar" (2009) and "Suicide Squad" (2016). All presented in original, unrestored rolled (as issued) condition.

(One-Sheet): 27" x 40" (69 x 102 cm); (Quad): 30" x 40" (76 x 102 cm) Excellent

£100 - 150



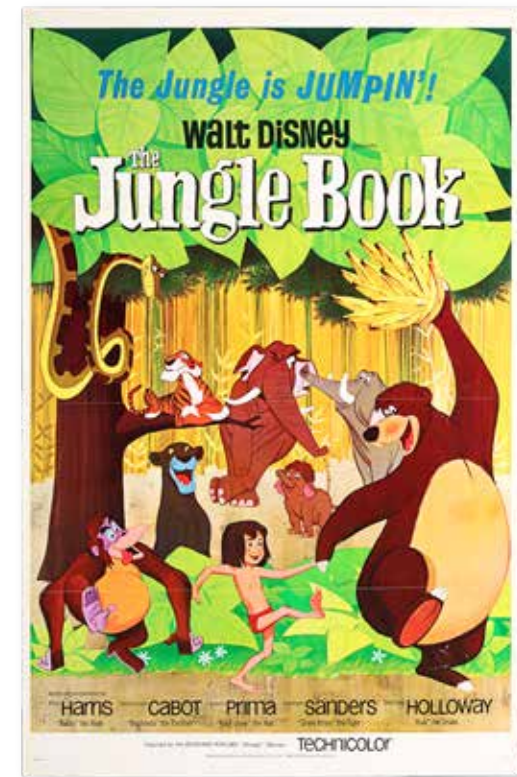
452. JUMANJI: WELCOME TO THE JUNGLE (2017)^M

Cinema Poster Autographed by Dwayne Johnson, Jack Black, Kevin Hart and Karen Gillan, 2017 BOND - Photography by Brian Bowen Smith

A cast autographed "Jumanji: Welcome to the Jungle" (2018) cinema poster. Hand-autographed by the four main cast members Dwayne Johnson (Spencer), Jack Black (Bethany), Kevin Hart (Fridge) and Karen Gillan (Martha). The poster was part of a promotional gift package sent out to our Consignor directly from Sony and Columbia® Pictures.

16.5" x 11.75" (42 x 30 cm) Very Good to Excellent

£300 - 500



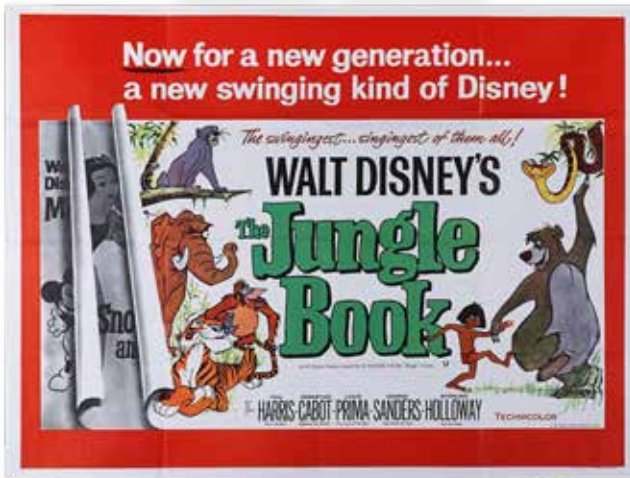
453. THE JUNGLE BOOK (1967)^M

US One-Sheet, 1967 Unknown Artist

With adjusted gross at the box office, "The Jungle Book" is one of Disney's highest-grossing animated features of all time. It's hard to imagine a world without "Bear Necessities" and George Sanders' portrayal of Shere Khan, the villainous tiger. The tri-fold poster on offer here has kept its colour well and is ready to adorn the wall of Disney fans who appreciate the nostalgic days of hand-drawn animation.

27" x 41" (69 x 104 cm) Very Good

£300 - 500



454. THE JUNGLE BOOK (1967)_M

UK Quad and Complete Set of Eight Front Of House Lobby Cards, 1967

Unknown Artist

Walt Disney's animated take on the "Mowgli Stories" of Rudyard Kipling "The Jungle Book" (1967). The British Quad is a beautifully designed poster exclusive to the UK release with a nice reference to the mood of the time in "swinging". All the key characters make the perfect transfer from screen to paper, with Mowgli, Baloo, Bagheera, King Louie, Shere Khan, Kaa and Colonel Hathi all present. Also included is a complete set of eight front of house Lobby Cards. Superbly presented and retaining their original glossy sheen, these are excellent and depict some of this timeless Disney classic's most memorable individual scenes.

(Quad): 30" x 40" (76 x 102 cm); (Each Card): 10" x 8" (25.5 x 20.25 cm)
Very Good to Excellent

£200 - 300



455. JURASSIC PARK (1993)_M

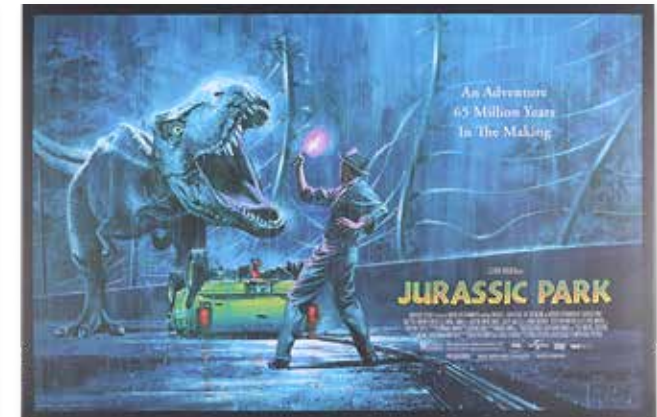
Hand-Numbered Bottleneck Gallery and Vice Press Limited Edition Print, 2021

Juan Carlos Ruiz Burgos

There are a number of posters featuring artwork that pays tribute to Steven Spielberg's classic "Jurassic Park" (1993), but only a handful have perfectly captured some of the most iconic moments from the film. Artist Juan Carlos Ruiz Burgos has truly delivered that here and has masterfully recreated the stunning climactic shot of the tyrannosaurs rex roaring heroically after dominating a pack of velociraptors while an ironic banner - "When Dinosaurs Ruled the Earth" - falls to the ground. Co-released by Bottleneck Gallery and Vice Press, this multi-layered 14 colour inks screenprint is hand-numbered #149 from an edition of 235.

24" x 36" (61 x 91.5 cm)
Excellent

£150 - 250



456. JURASSIC PARK (1993)_M

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2019

Paul Mann

Released by Vice Press and Bottleneck Gallery in 2019, this landscape format limited edition lithograph by Paul Mann features one of the most memorable scenes from Steven Spielberg's 1993 dinosaur blockbuster "Jurassic Park". Officially licensed by Universal and Amblin, this is hand-numbered #12/250.

24" x 36" (61 x 91 cm)
Excellent

£100 - 150



457. JURASSIC PARK (1993) M

Hand-Numbered Limited Edition Mondo Print, 2019
 Francesco Francavilla

“An adventure 65 million years in the making.” Francesco Francavilla’s 2019 “Jurassic Park” Mondo screenprint is one of the best dinosaur-themed examples you will find and, let’s be honest, it’s the dinosaurs that are the real stars of Steven Spielberg’s blockbuster. The T-Rex, Velociraptors and Brachiosaurus are all impressively illustrated. This regular hand-numbered edition is #150 from a print run of 325.

24” x 36” (61 x 91 cm)
 Excellent

£100 - 150



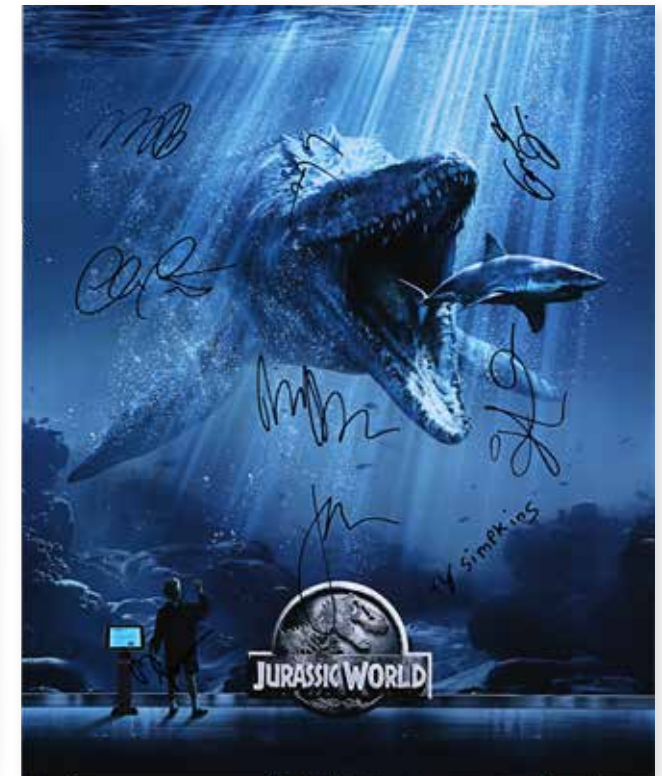
458. JURASSIC PARK (1993) M

Set of Two Hand-numbered Limited Edition Vice Press Prints (Regular and Variant), 2021
 Bella Grace

Released by Vice Press in 2021, this incredible alternative movie poster design by Bella Grace almost immediately sold out and is regarded as one of the best “Jurassic Park” inspired prints produced. Bella stated, “The composition is inspired by the visitor centre entrance door, using this as the frame to capture the movie’s most iconic moments in each segment. The mosquito in amber, also shaped like a dinosaur egg, is at the core where it all started”. Each has been hand-numbered - Regular #22/150 and Gold Foil Variant #73/75. The regular edition was printed on 285gsm Woodstock Giallo paper from Fedrigoni in Italy and the variant is printed on 275gsm Matte Gold Mirri Foil. The high production values mean that both look spectacular.

(Each Print): 24” x 36” (61 x 91.5 cm)
 Excellent

£200 - 300



459. JURASSIC WORLD (2015) M

Cinema Poster Autographed By Chris Pratt, Bryce Dallas Howard, Vincent D’Onofrio and Others, 2015
 BOND

With a design by creative agency BOND, this poster features the giant aquatic Mosasaurus (killer of the Indominus Rex). It has been autographed by nine of the main cast including Chris Pratt (Owen Grady), Bryce Dallas Howard (Claire Dearing), Irrfan Khan (Mr. Masrani), Vincent D’Onofrio (Vic Hoskins), Ty Simpkins (Gray Mitchell), Nick Robinson (Zach Mitchell), Jake Johnson (Lowery Cruthers), Omar Sy (Barry), and Matty Cardarople (Gyrosphere Operator).

15.75” x 19.25” (40 x 49 cm)
 Very Good to Excellent

£400 - 600



460. JUST A GIGOLO (1978)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
Brian Bysouth

Eighteen negatives featuring text credit examples, character and scene studies, poster concept and a Feref Proof Print of a poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



461. KAGEMUSHA (1980)†

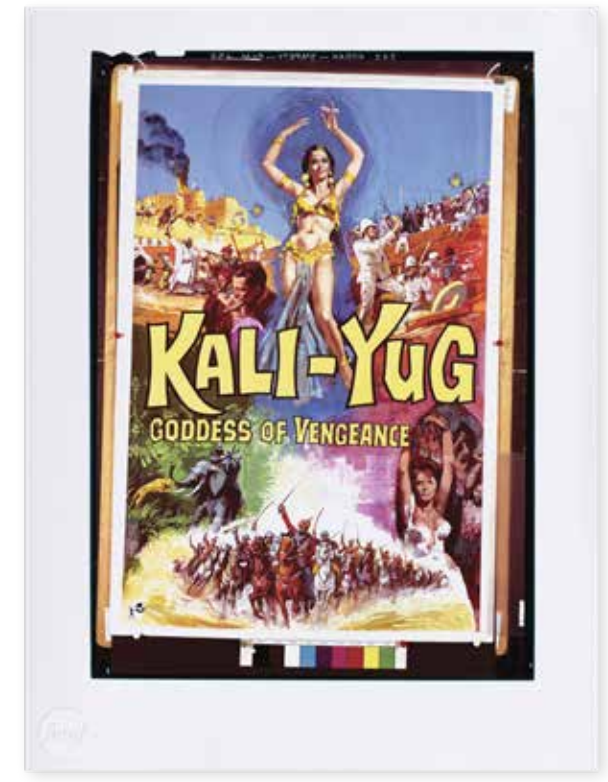
FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and a Feref Proof Print of the UK Quad poster concept design for Akira Kurosawa's epic Samurai war film. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



462. KALI YUG: GODDESS OF VENGEANCE (1963)†

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Arnaldo Putzu

Transparency and Feref Proof Print of a One-Sheet poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





463. KALIFORNIA (1993)†

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021

Unknown Artist

Two transparencies and a Feref Proof Print of the One-Sheet poster concept design featuring Early Grayce (Brad Pitt), Adele Corners (Juliette Lewis), Brian Kessler (David Duchovny) and Carrie Laughlin (Michelle Forbes). Highly distinctive as finished with a sepia tint. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



464. THE KARATE KID PART II (1986)†

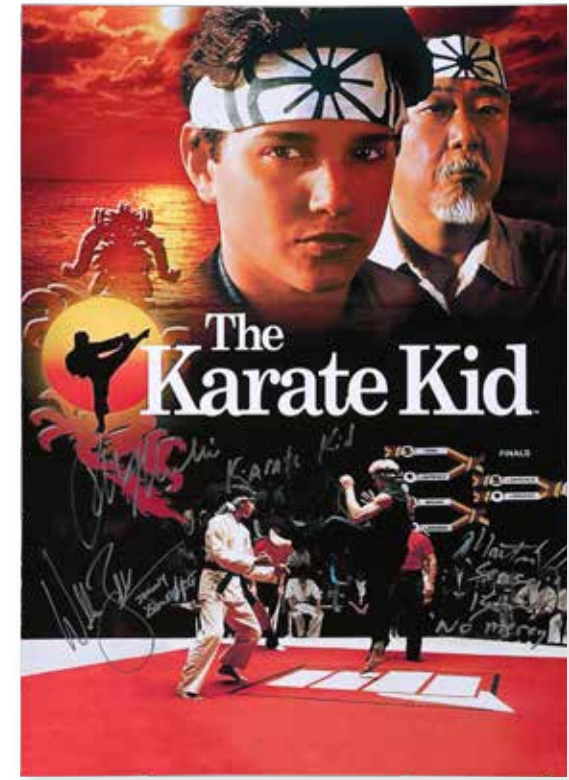
FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency of poster concept with Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



465. THE KARATE KID (1983)M

Ralph Macchio, Martin Kove and William Zabka Autographed Poster, 1983

Unknown Artist

A promotional poster for "The Karate Kid" (1983), one the most popular movies from the 1980s that has gone on to spawn sequels and an award-winning TV series. Signed by Ralph Macchio, annotated "KARATE KID"; Martin Kove, annotated "Sensei - NO MERCY"; William Zabka, annotated "JOHNNY LAWRENCE". It's rare to see such an item where it has been signed as their characters and real names.

16.5" x 23" (42 x 58.5 cm)

Very Good

£200 - 300



466. KICK-ASS (2010)_M

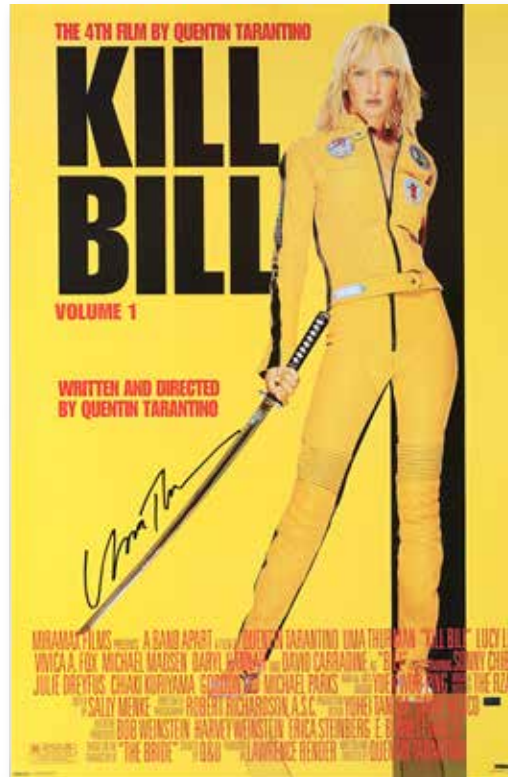
US One-Sheet Autographed by Chloe Grace Moretz, 2010
Empire Design

US One-Sheet designed by Empire Design for Matthew Vaughn's "Kick-Ass" (2010). This poster features 'Hit Girl' and has been hand-autographed by Chloë Grace Moretz with a lovely large clear autograph.

27" x 40" (69 x 102 cm)

Good

£100 - 150



467. KILL BILL (2003)_M

Uma Thurman Autographed Poster, 2003
Empire Design

Hand-signed by Uma Thurman - great placement of her full signature running parallel to her katana blade. The black ink signature offset against the yellow background really does stand out.

24" x 36" (61 x 91.5 cm)

Excellent

£200 - 300



468. KILLER OF KILLERS (1972) AND CHATO'S LAND (1972)_M

Original Film Poster Artwork and Complementing UK Quad, 1972

Arnaldo Putzu

Arnaldo Putzu original film poster artwork rarely comes to market which makes this finished piece for the 1972 British double bill release of "Killer of Killers" and "Chato's Land" a desirable lot. Painted on to Warwick & Pulig "Legion" drawing board in watercolour and oils, it features a striking mirror image likeness of Charles Bronson, who starred in both. Presented with Putzu's original hand-annotated paper overlay and an original UK Quad from 1972 showing the completed artwork.

(Quad): 30" x 40" (76 x 102 cm); (Artwork): 22" x 29" (56 x 74 cm)

Good

£200 - 300



469. KISS OF DEATH (1995)†

FEREF ARCHIVE: Original Poster Concept Transparencies, Promotional Items and Negative
Unknown Artist

Six transparencies and one negative of the poster concept, with 129 35mm slides of production and promotional photographs, and a complete press pack.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150

470. LOT WITHDRAWN



471. KONG: SKULL ISLAND (2017)™

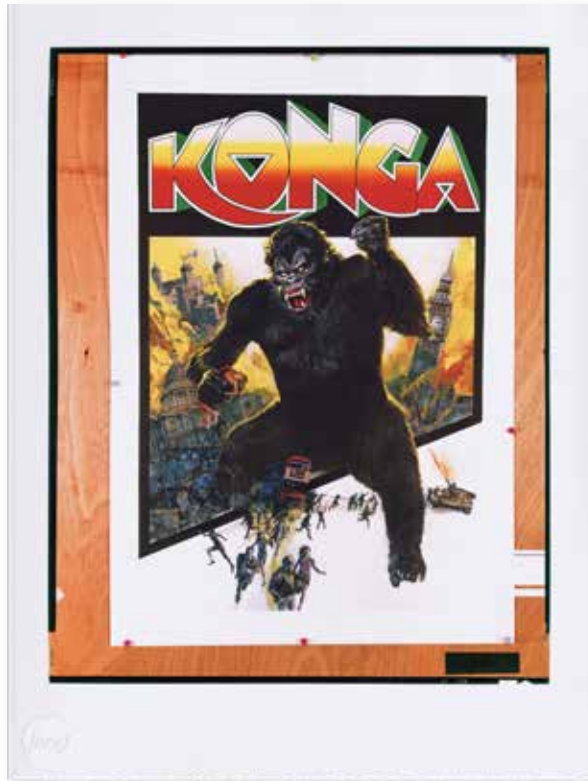
Set of Three Signed and Matching Numbered Limited Edition Prints, 2017
Karl Fitzgerald

Released to coincide with the release of the film, a matching hand-numbered set of all three "Kong: Skull Island" (2017) screenprints (all numbered #96 from editions of 200) by Karl Fitzgerald. In addition to being numbered, each of the different prints - individually titled "All Hail the King", "Awaken the King" and "We Don't Belong Here" has been signed by Fitzgerald.

(Each Print): 24" x 36" (61 x 91 cm)
Excellent

£200 - 300





472. KONGA (1961)†

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Reynold Brown

Transparency of a poster concept design with Feref Proof Print of the transparency featuring the artwork of Charles deMar. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



473. LABYRINTH (1986)M

Hero Complex Gallery Print (NYCC), 2018
Kevin M. Wilson

From New York Comic Con 2018 comes this sublime, incredibly detailed limited edition print for "Labyrinth" (1986) by Kevin M. Wilson. Produced using the full range of sepia tones, this resembles a vintage photograph with amazing imagery for Jim Henson's goblin creatures and their 'King', Jareth (David Bowie). Originally released as an edition of 350, the example offered here has been hand-numbered #101.

24" x 36" (61 x 91.5 cm)
Excellent

£100 - 200



474. LABYRINTH (1986)M

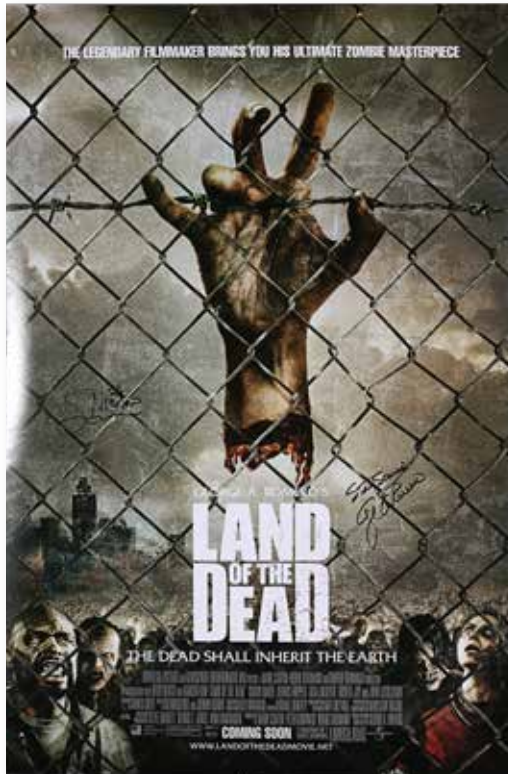
Hand-numbered Limited Edition Mondo Poster, 2020
Julian Totino Tedesco

Released by Mondo in 2020, this hand-numbered (#244/250) "Labyrinth" poster is an amazing piece of fantasy artwork by Argentinean artist Julian Totino Tedesco. Perhaps best known as a comic book illustrator, Tedesco had this to say about this project for Mondo "I've always loved LABYRINTH and I'm sure David Bowie has a lot to do with it. When sketching ideas for the poster, I aimed for something more conceptual or "modern" in terms of approach and design, but I quickly realized that these sketches were not in line with the spirit of the movie. In the end, I embraced a classic approach and had fun with those beautiful Henson creatures and, of course, took the chance to display Bowie – the magnificent Goblin King".

24" x 36" (61 cm x 91 cm)
Excellent

£100 - 150





475. LAND OF THE DEAD (2005) M

US One-Sheet Autographed by George A. Romero and Greg Nicotero, 2005
 Empire Design

US One-Sheet for "Land of the Dead" by Empire Design hand-autographed by writer/director George A. Romero and dedicated "Stay Saved", and special makeup effects supervisor Greg Nicotero.

27" x 40" (69 x 102 cm)
 Very Good

£100 - 150



476. LAST ACTION HERO (1993) Ω AR

Original Concept Artwork, 1993
 Morgan Weistling

Starring Arnold Schwarzenegger as the wisecracking action movie character Jack Slater and Charles Dance as the brilliantly evil Benedict, this movie was filmed a week before release. Despite this, the final artwork by Weistling resulted in a superb all-action poster with Arnie swinging on a helicopter and bursting out of the cinema screen. This very early pencil concept, also by Weistling, has a very different composition to the One-Sheet, with Jack Slater casually standing front and centre while tossing dynamite over his shoulder.

15.5" X 11" (39 X 28 cm)
 Very Good

£400 - 600



477. THE LAST HARD MEN (1976) M AR

Original Final Italian Poster Artwork and Italian Locandina, 1976
 Averardo Ciriello

In this violent Western, which is no doubt influenced by "The Wild Bunch", Burgade (Charlton Heston) is pursued by a gang of escaped convicts lead by Provo (James Coburn) seeking revenge for their incarceration. This final artwork for the Italian release by Ciriello depicts a teeth-baring Coburn looming over Heston on horseback. Accompanying this lot is a locandina bearing the Italian title "Gli Ittmi Giganti".

(Artwork): 19.25" x 13.25" (49 x 34 cm); (Locandina): 27.5" x 13" (70 x 33 cm)
 Very good to Excellent

£400 - 600



478. THE LAST KING OF SCOTLAND (2006) M

US One-Sheet Autographed by Forest Whitaker, James McAvoy, Gillian Anderson and Others, 2006
Creative Impact Agency

A US One-Sheet for the Idi Amin biopic "The Last King of Scotland" (2006) hand-autographed by six, including director Kevin Macdonald and the actor's Forest Whitaker (Idi Amin), Kerry Washington (Kay Amin), James McAvoy (Dr. Nicholas Garrigan), Gillian Anderson (Sarah Merrit) and Stephen Rwangyezi (Jonah Wasswa).

27" x 40" (69 x 102 cm)
Very Good

£200 - 300



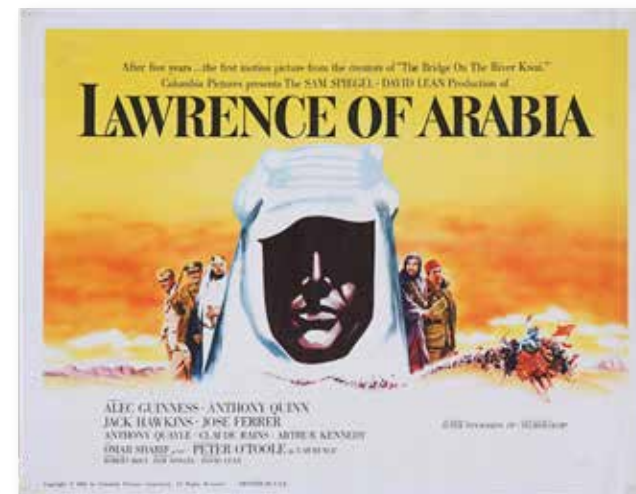
479. LAWRENCE OF ARABIA (1962) M

Lobby Title Card Artwork Transparency
Renato Fratini / Howard Terpnig

With this full-colour transparency for David Lean's epic "Lawrence of Arabia" (1962), you can see that without title or credits, just how beautiful the original unedited artwork would have looked. The shrouded face of Lawrence is balanced by detailed illustrations to either side of the central imagery. This design corresponds to the US Title Card (an example of which is offered in this sale) as Lawrence's head is centrally placed in this landscape format. Beautifully detailed, this acetate from the original concept designs represents a truly scarce memorabilia item from this classic production.

10" x 8" (25.5 x 20 cm)
Excellent

£200 - 300



480. LAWRENCE OF ARABIA (1962) M

US Title Lobby Card, 1962
Renato Fratini, Howard Terpnig

A Title US Lobby Card for the 1962 debut release of the David Lean classic "Lawrence Of Arabia" starring Peter O'Toole. The card bears the enigmatic image by artist Howard Terpnig of a shrouded Lawrence used in the poster campaign combined with Renato Fratini's detailed action and character illustrations. Also offered in this sale is one of the original colour transparencies (no credits) used in producing this title card.

11" x 14" (28 x 35.5 cm)
Very Good to Excellent

£300 - 500

**481. LE GOLEM (1936) M**

French 'Grande' Affiche, 1936

Yber

This impressive large format French 'Grande' affiche for Julien Duvivier's "Le Golem" (1936)—also known as "The Legend of Prague"—has the distinction of being the oldest poster offered in our current sale. A truly rare vintage horror masterpiece, it features the artwork of French illustrator Yber who splendidly represents Ferdinand Hart as Prague's legendary 'Golem'. Although filmed in Eastern Europe, it was made in French and released in the US and Great Britain with subtitles. The 'Golem' creature is often overlooked compared to those with Universal heritage, but is an equally important figure in horror movie history.

46.5" x 62.75" (118 x 159 cm)

Good

£800 - 1,200**482. LE MANS (1971) M**

French 'Grande' Affiche, 1971

Rene Ferracci

The French illustrator, Rene Ferracci, has worked some clever artistic magic in combining both photographs and subtle artwork on the French 'Grande' Affiche for "Le Mans" (1971). McQueen's name and the film title are propelled across the poster with trailing speed graphic lines, while the visage of a larger than life Steve McQueen squints in a steely-eyed stare at the racetrack. Director Lee Katzin's memorable cinematic flashback sequence early in the film is recreated on the poster as Ferracci uses his painted circular orbs on the left and right borders of the imagery. With artwork unique to France, this is considered one of the McQueen posters to own. Presented framed and glazed.

47.5" x 63" (121 x 160 cm)

Very Good

£500 - 700



483. LE MANS (1971)^M

UK Quad, 1971

Tom Jung

Any paper from "Le Mans" (1971), the sought after Steve McQueen motor racing title, is scarce, but this British UK Quad film poster is one of the rarest (and the best) for this iconic McQueen movie. Beautifully painted artwork by Tom Jung, emphasising the patriotic red, white and blue colours of the American flag and also matching McQueen's racing overalls. Originally folded (as issued), this unrestored example presents and displays to excellent effect. Le Mans is a film where any posters are genuinely scarce and very hard to find due to the very limited cinematic release at the time. It has (over time) become an iconic and much-admired motorsports film and is considered a must-have for McQueen and motor racing collectors.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£1,500 - 2,500





484. LE MEPRIS (1963)^M

Japanese B2, 1964

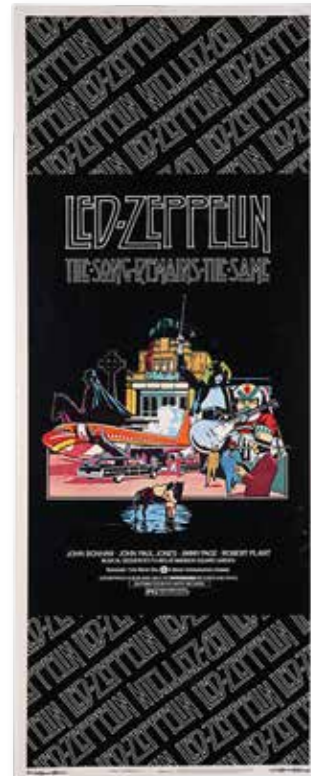
Unknown Artist

From first year of release in Japan, 1964, comes this exquisite Japanese B2 film poster for Jean-Luc Godard's "Le Mépris"—also known as "Contempt". Brigitte Bardot (beautifully photographed on this example) plays the discontented wife of an ambitious screenwriter tasked with adapting a screenplay based on the ancient Greek myth, 'The Odyssey'. Unrestored and presented rolled, this really is a great looking poster; classic Bardot.

20.25" x 28.5" (51 x 73 cm)

Excellent

£200 - 300



485. LED ZEPPELIN: THE SONG REMAINS THE SAME (1976)^Ω

US Insert, 1976

Unknown Artist

"In Concert And Beyond". Filmed in 1973 over the course of a three-night stand at New York City's Madison Square Garden, "The Song Remains the Same" shows Led Zeppelin at the height of their hard-rocking glory. In addition to featuring such indelible hits as "Dazed and Confused," "Whole Lotta Love" and "Stairway to Heaven," the live footage is interspersed with elaborate fantasy sequences, backstage shenanigans and an insight into what the business side of such a large touring concert operation entails. Rare paper in any format, with the US insert being particularly hard to find.

14" x 36" (36 x 91 cm)

Good to Very Good

£200 - 300



486. LEGEND (1985)[†]

FEREF ARCHIVE: Original Negatives with Two 1 of 1 Proof Prints, 2021

John Alvin

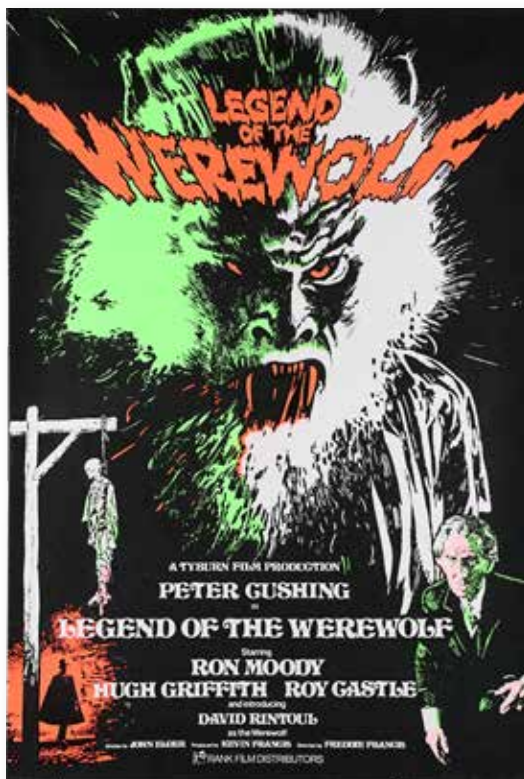
Thirteen negatives of various poster design elements and two Feref Proof Print posters in a One-Sheet format. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





487. LEGEND OF THE WEREWOLF (1975) M

British One-Sheet, 1975
Vic Fair

A country of origin British UK One-Sheet film poster for Tyburn Studios' lycanthrope tale "Legend of the Werewolf" (1975). Vic Fair's impressive werewolf horror artwork is embellished by some of the strongest day-glo colours you will see on a film poster and is truly eye-catching. The bright green and orange colours are truly luminescent. Presented in uncommon rolled (as issued) condition, this displays to superb effect.

27" x 40" (69 x 102 cm)
Excellent
£100 - 150



488. THE LEGEND OF ZELDA (2018) M

Hand-numbered Private Commission Limited Edition Print, 2018
Kilian Eng

"A Link to the Past..." A Private commission screenprint issued in 2018 by Kilian Eng for "The Legend of Zelda". This beautifully detailed hand-numbered (#32/91) variant edition was printed on Pure White 100# paper using fourteen coloured inks with gold overlay added as a finishing touch. Winning Expresso Beans award for poster of the week 08/08/2018 and Art Print of the Year, it's a truly outstanding piece.

24" x 36" (61 x 91 cm)
Excellent
£200 - 300



489. LET THE RIGHT ONE IN (2008) M

Signed and Hand-numbered Limited Edition Print Commissioned by AllCity Media, 2010
Tyler Stout

Commissioned in association with AllCity Media, this print for "Let the Right One In" featured in AllCity's Redrawn gallery show in 2010. This is the regular edition signed and hand-numbered #234/300.

24" x 36" (61 x 91 cm)
Excellent
£250 - 350

**490. LETHAL WEAPON (1987)**Ω

Original Concept Artwork, 1987

Morgan Weistling

As with many posters around this time, the studio decided to go with a photo composition of Riggs (Mel Gibson) and Murtaugh (Danny Glover) as the reluctant partners who go on to bust a huge drug-smuggling operation. Here we have a rough concept in pencil by Weistling showing Riggs and Murtaugh both fully armed standing in front of car-wreck as a tease to the collateral damage they cause during their investigation.

15" x 10" (38 x 25 cm)

Very Good

£300 - 500**491. THE LIFE AQUATIC WITH STEVE ZISSOU (2004)**M

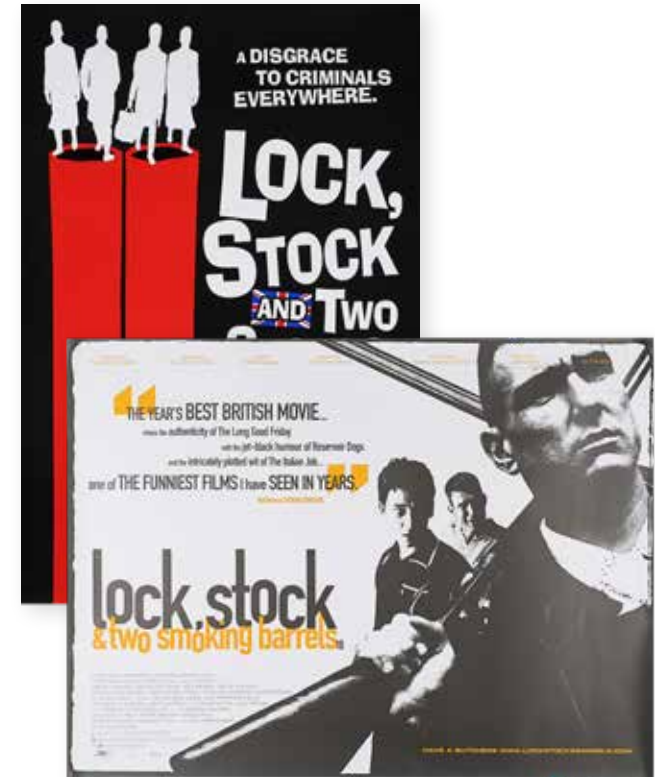
Hand-numbered Limited Edition Print, 2020

Ise Anaphada

Ise Anaphada is quickly establishing herself as one of the most sought after 'Mondo' artists, with each new release eagerly anticipated. Her delicate illustrations are presented in a throwback vintage style with an aerial rendering style and clever use of pastel colours. If you look closer into the compositions, you notice the intricate details of her paintings with disguised layers of symbolism. Nowhere more is her unique style evident than displayed here with this limited edition regular style screenprint released in June 2020 for Wes Anderson's "The Life Aquatic with Steve Zissou" (2004), which is hand-numbered #145 out of print runs of only 175.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150**492. LOCK, STOCK AND TWO SMOKING BARRELS (1998)**M

UK Quad and US One-Sheet, 1998

Yellow1

Guy Ritchie's breakthrough movie "Lock Stock, and Two Smoking Barrels" (1998). The film was having trouble finding an American distributor when Trudie Styler called an acquaintance— Tom Cruise. He attended a screening and loved the movie. A limited initial UK and US release resulted in any paper for the title being extremely scarce. Very collectable and sought after, Ritchie's gangster dark comedy has gone on to become one of the most influential British films of recent years, launching the careers of its stars and director. Both a UK Quad and a US One-Sheet are offered in this lot. The contrasting two designs highlight how the movie was marketed and perceived in each country.

(Quad): 30" x 40" (76 x 102 cm); (One-Sheet): 27" x 40" (69 x 102 cm)
Excellent**£200 - 300**



493. LOLITA (1962) †Δ

US 30 x 40 Poster
Unknown Artist

An iconic image and a rare format, this being a US 30 x 40 card poster for this controversial film. Based on the Nabokov novel about a professor's infatuation with a young girl, the poster design is simple but to the point.

30" x 40" (76 x 102 cm)

Good

£200 - 300



494. THE LONGEST DAY (1962) M

UK Quad, 1964
Tom Chantrell

British UK Quad poster for "The Longest Day" (1962). A huge star-studded cast was assembled for the film about the D-Day invasion, including John Wayne, Richard Burton and Sean Connery. This is the first re-release poster which duplicated the exact same design as the 1962 issue but now included Gert Frobe's name in the line-up (Frobe coming to prominence after his co-starring role in "Goldfinger" in 1964) and correctly listing John Wayne as the last name in the cast credits. It was a condition of Wayne's contract that he was to be listed first or last in a film he starred in.

30" x 40" (76 x 102 cm)

Good to Very Good

£200 - 300



495. LORD OF THE RINGS: FELLOWSHIP OF THE RING (2001), THE TWO TOWERS (2002), RETURN OF THE KING (2003) M

A Set of Three Matching Numbered and Hand-signed Limited Edition Prints, 2016
Dan Mumford

Dan Mumford is one of the few artists capable of producing such an outstanding set of alternative poster designs for Peter Jackson's "Lord of the Rings" Trilogy - "Fellowship of the Ring" (2001), "The Two Towers" (2002) and "Return of the King" (2003). His unique style is the perfect complement to the fantasy elements of J.R.R. Tolkien's saga. All of the prints have been hand-numbered #195 from a limited print run of 200 with (as with all of the matching numbered sets) "Fellowship" being signed by Mumford.

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£400 - 600



496. LORD OF THE RINGS: RETURN OF THE KING (2003)_Ω
Seven US One-Sheets, 2003
Shoolery Design, The Ant Farm

Seven "Lord of the Rings: Return of the King" (2003) One-Sheets comprising a complete set of all six character posters plus a regular style for Peter Jackson's third instalment of his fantasy trilogy. Includes the regular "payoff" style and character posters for Frodo (Elijah Wood), Gandalf (Ian McKellen), Aragorn (Viggo Mortensen), Gollum (Andy Serkis), Arwen (Liv Tyler), and Sam (Sean Astin).

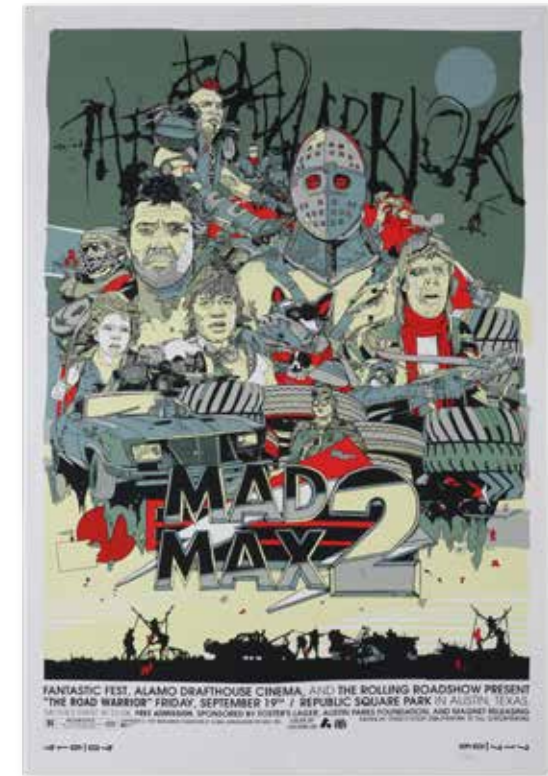
(Each One-Sheet): 27" x 40" (69 x 102 cm)
Excellent
£200 - 300



497. MAD MAX (1979)_M
US One-Sheet, 1980
Bill Garland

"When the gangs take over the highway...Remember he's on your side". It is true to say that the worldwide advertising poster campaign for George Miller's "Mad Max" (1979) was a game changer and this US One Sheet is no exception. Iconic Bill Garland artwork of a shotgun-wielding leather-clad MFP figure (Max) with his V8 Interceptor cop car in the background. It is a fantastic-looking poster, ideally suited by the portrait format for the first series that made Mel Gibson internationally famous.

27" x 41" (69 x 104 cm)
Very Good to Excellent
£200 - 300



498. MAD MAX 2: THE ROAD WARRIOR (1981)_M
Hand-numbered Limited Edition Mondo Print, 2008
Tyler Stout

Commissioned by Alamo Drafthouse for a special outdoor screening in association with Fantastic Film Festival and The Rolling Roadshow on 19th September, 2008, in Austin, TX. This is the regular edition hand-numbered #283/325.

24" x 36" (61 x 91.5 cm)
Excellent
£300 - 500



499. MAD MAX 2: THE ROAD WARRIOR (1981)_M

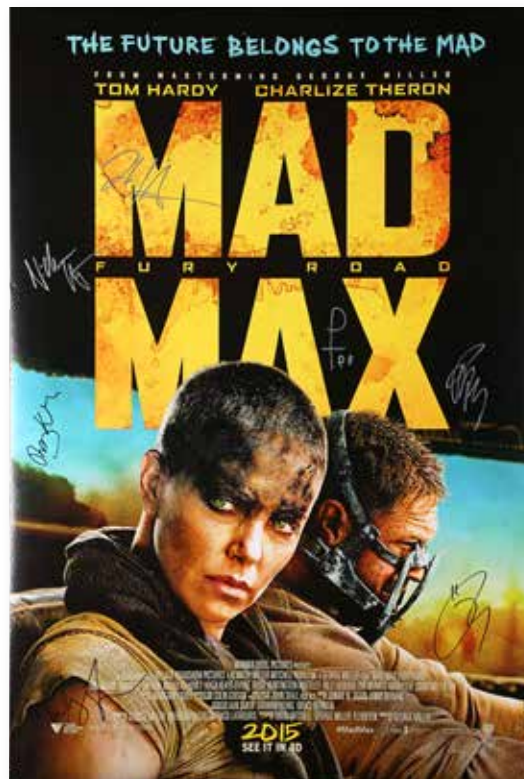
Hand-numbered Limited Edition Variant Mondo Print, 2008
Tyler Stout

Commissioned by Alamo Drafthouse for a special outdoor screening in association with Fantastic Film Festival and The Rolling Roadshow on 19th September, 2008, in Austin, TX. This is the variant edition hand-numbered #35/65.

24" x 36" (61 x 91.5 cm)

Excellent

£500 - 700



500. MAD MAX: FURY ROAD (2015)_M

One-Sheet Autographed by Tom Hardy, Charlize Theron, Nicholas Hoult, Rosie Huntington-Whiteley and Others, 2017
BOND

With a striking design by the creative advertising agency BOND, this original 2015 One-Sheet for George Miller's "Mad Max: Fury Road" has been hand-autographed by seven of the key cast including Tom Hardy (Max Rockatansky), Charlize Theron (Imperator Furiosa), Nicholas Hoult (Nux), Rosie Huntington-Whiteley (The Splendid Angharad), Josh Helman (Slit), Riley Keough (Capable) and Zoë Kravitz (Toast the Knowing).

27" x 40" (69 x 102 cm)

Very Good

£300 - 500



501. MAD MAX: FURY ROAD (2015)_M

Signed and Numbered Limited Edition Print, 2016
Christopher Cox

A clever panel design by artist Christopher Cox for this 2016 Private Commission with each panel a letter that ultimately spells out M-A-D M-A-X. Each lettered panel represents either cast or scene imagery that includes Max (Tom Hardy), Immortan Joe (Hugh Keays-Byrne), Imperator Furiosa (Charlize Theron), Rictus Erectus (Nathan Jones), The Doof Warrior (Iota), Nux (Nicholas Hoult), The Splendid Angharad (Rosie Huntington-Whiteley), and Toast the Knowing (Zoë Kravitz). Signed and hand-numbered #78/100, the burnt orange colour palette used throughout makes for a standout screenprint.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150

**502. THE MAGNIFICENT SEVEN (1960) M**

UK Quad, 1960

Unknown Artist

One of the best and most desired film posters from the Western genre, from the first release in 1960 for John Sturges' star-studded blockbuster "The Magnificent Seven", one of the most popular Westerns of all time. A truly great design that has the "7" offset against a setting sunset background. It is a simple yet very effective designed film poster with artwork unique to Britain and only featured on the UK Quad poster.

30" x 40" (76 x 102 cm)

Good

£700 - 900**503. THE MAGNIFICENT SEVEN (1960) M**

UK Quad, 1964

Unknown Artist

Although a later re-release, this 1964 UK Quad for the classic Western "The Magnificent Seven" has almost identical artwork to the 1960 poster and is often mislabeled as first release. The subtle differences are a shortening of the printer details, dropping the Netherfield, which the printer stopped using in 1963, and the sky and clouds are ever so slightly less detailed. It's interesting to note that the film took more at the UK box office on this second release than it did when first released in 1960.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£400 - 600**504. THE MAN WITH THE GOLDEN ARM (1955) M**

US One-Sheet, 1955

Saul Bass

Saul Bass' US One-Sheet design for Otto Preminger's "The Man with the Golden Arm" (1955) was considered controversial at the time as it depicted (although heavily stylised) the broken arm of a heroin addict. A groundbreaking image highly prized by collectors and a trademark of Bass' unique style set a new standard for movie posters during the 1950s and '60s. A graphic designer by trade was one of the first to realise that the title sequences in films could be an art form unto themselves and that these could be then (for continuity) be incorporated into the poster design. Saul Bass' printed signature is at the right edge.

27" x 41" (69 x 104 cm)

Very Good

£700 - 900



505. THE MANDALORIAN (2019)_M

Hand-numbered Limited Edition Officially Licensed Print, 2020

Rory Kurtz

“The Way” by Rory Kurtz for Mondo was released to celebrate Season One of the hit TV series, and it is such a cool poster. Hand-numbered #94/375 and printed using eleven colour inks on Domtar Lynx Opaque 100# cover paper. Kurtz has this to say about the design “The Mandalorian is mysterious and iconic in aesthetic, and I felt the art should mirror that, with Mando holstering his blaster stoically amidst the smoke, ash, and fallen enemies of the recently finished battle”.

24” x 36” (61 x 91 cm)

Excellent

£150 - 250



506. THE MANDALORIAN (2019)_M

Hand-numbered Limited Edition Bottleneck Gallery Print, 2020

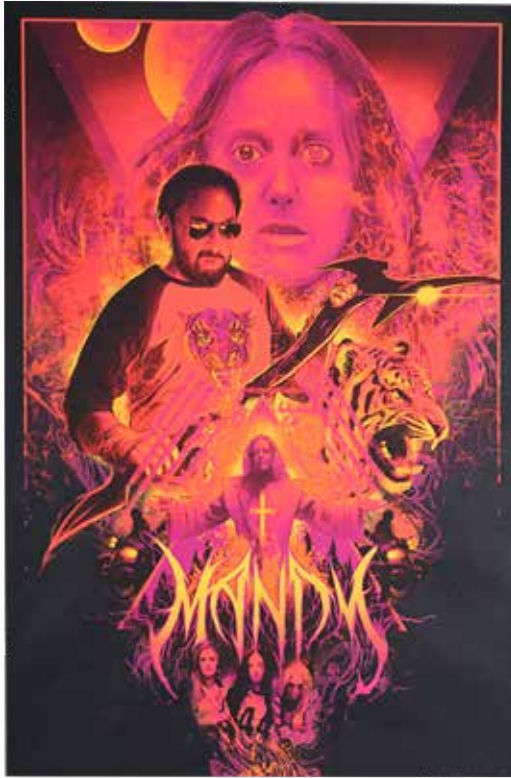
Matt Ferguson

“This is the Way”. Matt Ferguson’s first ‘Mandalorian’ screenprint (I’m sure it won’t be his last) is as exciting as his other Star Wars universe offerings. Mando, ‘Baby Yoda’ (Grogu) and their ship ‘The Razor Crest’ is beautifully illustrated, almost silhouette style against the sunset of the planet Arvala-7. Issued as a limited edition of 225 by Bottleneck Gallery in 2020 and printed on Manila Yellow Kraft 100# Cover paper Matt Ferguson has hand-numbered this piece #138.

24” x 18” (61 x 45.5 cm)

Excellent

£100 - 150

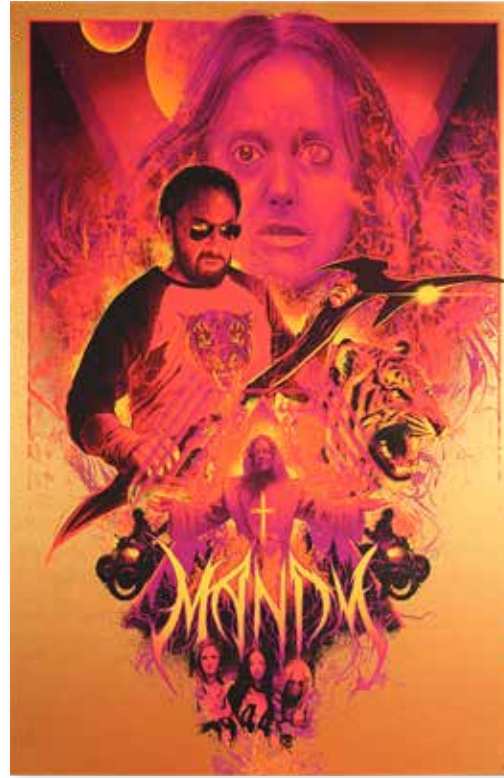
**507. MANDY (2018)_M**

Hand-numbered Limited Edition Screen Print, 2019
Vance Kelly

With a title like "The Beast", you would expect this to be special, and it doesn't disappoint. This limited edition screenprint by Vance Kelly for Nicolas Cage's "Mandy" (2018) is hand-numbered "#7" from a print run of only 15. Printed using blacklight reactive inks, which looks amazing - The Prop Store Team tested this out when it arrived in, and the results under a blacklight are spectacular.

24" x 36" (61 x 91 cm)
Excellent

£100 - 150

**508. MANDY (2018)_M**

Hand-numbered Limited Edition Print, 2020
Vance Kelly

With a title like "The Beast", you would expect this to be special, and it doesn't disappoint. This limited edition screenprint by Vance Kelly for Nicolas Cage's "Mandy" (2018) is hand-numbered #4 from a print run of only 5. Printed on Fire Gold Pearlescent foil using blacklight reactive inks, the results are spectacular and one the best alternative movie posters for a Cage movie.

24" x 36" (61 x 91 cm)
Excellent

£200 - 300

**509. MANDY (2018)_M**

Limited Edition Hand-numbered Private Commission, 2021
Graham Humphreys

Since its release in 2018, Nicolas Cage's blood-soaked horror thriller "Mandy" has gained a real cult following and what's not to like about a movie that includes a nightmarish hippie cult and their demon-biker henchmen? Such subject matter has proved popular with alternative movie poster artists. Britain's Graham 'Evil Dead' Humphreys (no stranger to the horror genre) has produced one of the best prints for the title with some incredible horror artwork. In a Private Commission edition of only 45, this has been hand-numbered "#15" by the artist.

24" x 36" (61 x 91 cm)
Excellent

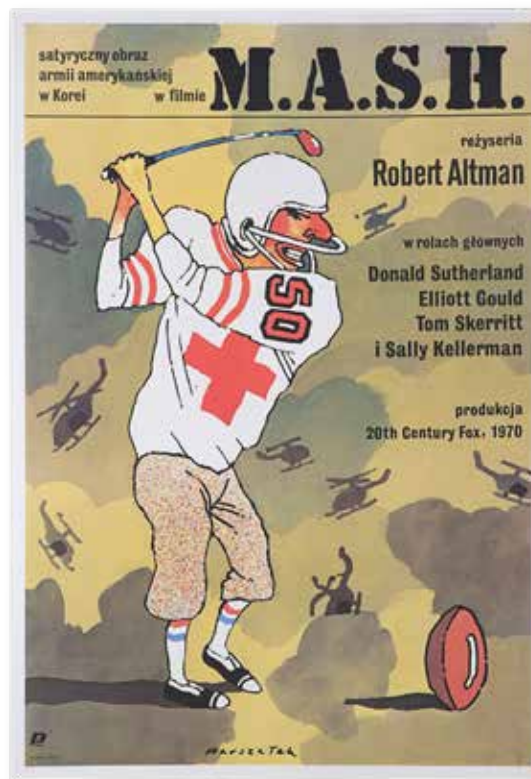
£100 - 150



510. MARVEL STUDIOS: THE FIRST TEN YEARS (2018) ^M
 Special Commemorative Poster, 2018
 Unknown Artist

A scarce poster and only distributed to Studio Executives, VIP's, cast and crew. This Gold Foil Special Edition was issued in 2018 to celebrate the first 10 years of the Marvel Cinematic Universe. Featuring a host of instantly recognisable super-heroes, Iron Man, the character who started the whole box office domination, provides the main focus. Printed on heavy stock paper with a beautiful gold foil finish, it is a fitting poster for such a significant anniversary. This is a genuine Marvel Studios issued example and shouldn't be confused with the much smaller matt finish posters available through Odeon® cinemas in the UK.

27" x 18.5" (69 x 47 cm)
 Excellent
£200 - 300



511. MASH (1970) ^M
 Polish One-Sheet, 1990
 Grzegorz Marszałek

Polish artist Grzegorz Marszałek gives his unique interpretation for the cinematic version of M.A.S.H. (1970). A golf-playing soldier is dressed in full American football attire, including a helmet, swinging his club against an 'American' element of the movie. Despite this over-Americanisation, it's still a fun piece and a great campaign poster from M.A.S.H.'s first release in Poland in 1990.

26.25" x 37.75" (67 x 96 cm)
 Very Good to Excellent
£100 - 150



512. MASTERS OF THE UNIVERSE (1987), INDIANA JONES AND THE LAST CRUSADE (1989), HIGHLANDER 2: THE QUICKENING (1991), ESCAPE FROM L.A. (1996) ^M
 Four US One-Sheets, 1987, 1989, 1991, 1996
 Drew Struzan

A select collection of four action-adventure US One-Sheets starring some of the biggest names from the genre. Titles include Dolph Lundgren in "Masters of the Universe" (1987), Harrison Ford in his third Indiana Jones adventure "Indiana Jones and the Last Crusade" (1989), Christopher Lambert reprising his role as the immortal Connor MacLeod in "Highlander 2: The Quickening" (1991), and Kurt Russell as Snake Plissken in John Carpenter's "Escape From L.A." (1996).

(Each One-Sheet): 27" x 40/41" (69 x 102/04 cm)
 Excellent
£100 - 150



513. THE MATRIX (1999)_M

Three Concept Poster Designs, 1999
 Concept Arts, B.D. Fox & Friends Inc,
 Creative Domain

Three pieces of original digitally produced artwork for "The Matrix" (1999) cinema poster campaign with all three being backed to foam core board. Included is a covering letter from Clayton Mathis, who acted as Erwin Stoff's (Warner Bros Executive) personal assistant for whose office these came. Several advertising agencies were commissioned with Concept Arts, B.D. Fox & Friends and Creative Domain retained for "The Matrix". All of the artwork offered here is slightly unfinished concept designs that are as close to the final design as you could get. Stoff greenlit the 'Faces' style of B.D. Fox and the four 'cast' style by Concept Arts to spearhead the main campaign. The 'Lightning Strikes' style from Creative Domain was to be used for the international campaign, and although a small number of posters were printed, most were given to the studio executives and staff. Coming from a private collection, this is the first time these original Matrix artwork items have been offered for sale at auction. With interest in the franchise at an all-time high with the imminent release of a fourth instalment, "Matrix: Resurrections", this is the perfect opportunity to add something truly exclusive to your collection.

Various Sizes
 Very Good to Excellent
£3,000 - 5,000





514. THE MATRIX (1999)_α

US One-Sheet, 1999
Concept Arts

Released in 1999, the Wachowski siblings' "The Matrix" went on to influence everything from fashion, technology and how movies are made, introducing us to the visual effect 'Bullet Time'. We are pleased to offer an original country of origin US One-Sheet movie poster from the first year of release, 1999. Designed by Concept Arts, this is the Advance 'On April 2nd the Fight for the Future Begins' style. An instantly recognisable movie poster and a true modern classic that displays superbly and is presented in excellent rolled (as issued) condition.

27" x 40" (69 x 102 cm)
Excellent
£200 - 300



515. THE MATRIX (1999)_μ

Hand-numbered Limited Edition Private Commission Print, 2014
Kilian Eng

Kilian Eng's hand-numbered (#34/95) Variant print for "The Matrix" was never made available for general sale and was a rare private commission by the Private Poster Commission Club. This Variant edition was printed with a glow in the dark ink layer in which copies the familiar "Matrix Code" design used in the movie.

24" x 36" (61 x 91.5 cm)
Excellent
£200 - 300



516. THE MATRIX (1999)_μ

Two UK Quads, 1999
B.D. Fox Independent

"Believe the unbelievable" Two original British UK Quad movie posters from 1999 for the Wachowskis' groundbreaking science fiction blockbuster "The Matrix". The lot includes the Advance "Reviews" style with the release date of "June 11" and the "payoff" cast style designed by D.D. Fox Independent, which features Neo (Keanu Reeves), Trinity (Carrie-Anne Moss) and Morpheus (Laurence Fishburne).

(Each Quad): 30" x 40" (76 x 102 cm)
Excellent
£100 - 150



517. THE MATRIX (1999)^M

International One-Sheet 'Lightning Strike' Style, 1999

Creative Domain

The "Matrix" Lightning Strike International One-Sheet is one of the rarest movie posters ever to be printed for a film campaign, and in a first for Prop Store, we are delighted to bring this exceptional example to the auction. One of three final designs commissioned by Warner Bros. executive Erwin Stoff. Stoff decided that this version by Creative Domain (now referred to as the 'Lightning Strikes' style) was the weakest of the three designs and went with the 'Faces' style of B.D. Fox and the four 'cast' style by Concept Arts to spearhead the campaign. On reflection (and a certain amount of industry disbelief), Stoff realised that the 'Lightning Strikes' was worthy of reassessment. A very limited print run was authorised and officially added to the International poster campaign. Whether any copies made it into cinemas is doubtful, and of those printed, most found their way into the personal collections of other Warner Bros. executives and employees. Presented conservation linen-backed, this displays to excellent effect and represents a unique opportunity to obtain a truly rare example of cinematic movie memorabilia. NOTE: Also included in our Sale are the three original pieces of concept artwork commissioned by Erwin Stoff, which includes the 'Lightning Strikes' design.

27.16" x 39.76" (69 x 101 cm)

Very good

£3,000 - 5,000





518. THE MATRIX RELOADED (2003)_M

Holofoil 'Free Your Mind' Credits One-Sheet, 2003
Concept Arts

The Wachowski siblings enthralled and captivated audiences with their 'bullet-time' special effects extravaganza "The Matrix" (1999). The 2003 sequel "The Matrix: Reloaded" took audiences deeper down the rabbit hole and would become the most commercially successful R-rated film in history until "Deadpool" (2016). This cleverly designed holofoil One-Sheet by Concept Arts offers audiences a glimpse inside the Matrix's workings, as it invites the viewer to 'Free Your Mind'.

27" x 40" (69 x 102 cm)

Excellent

£300 - 500



519. THE MATRIX RELOADED (2003)_M

Two Holofoil Dated One-Sheets, 2003
Concept Arts

Advertising agency Concept Arts created a really memorable cinema poster campaign for the "Matrix" sequel "The Matrix Reloaded", including this fine pair of advanced holofoil posters. Both carry the familiar 'Matrix Code' as a backdrop and are dated - one with the year '2003' and the other with the release day and month '05.15'.

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Excellent

£100 - 150



520. THE MATRIX RELOADED (2003)_M

Four UK Quads, 2003
Crew Creative Advertising

A selection of four UK Quads for the "Matrix" sequel "The Matrix Reloaded" (2003). Designed by Crew Creative Advertising, these are the Advance styles and Dated '21-05-2003' featuring Neo (Keanu Reeves), Trinity (Carrie-Anne Moss), Morpheus (Laurence Fishburne) and Neo with Trinity.

(Each Quad): 30" x 40" (76 x 102 cm)

Excellent

£100 - 150



521. THE MATRIX RELOADED (2003)_M
 Eight Character Advance One-Sheets, 2003
 Concept Arts

A complete collection of eight advance character One-Sheet posters for "The Matrix Reloaded" (2003). The seven US posters are dated 'May 15 2003'. They include Neo (Keanu Reeves), Morpheus (Laurence Fishburne), Trinity (Carrie-Anne Moss), Persephone (Monica Bellucci), Niobe (Jada Pinkett Smith) and the Twins (Neil and Adrian Rayment). Also included in the lot is a British 'Twins' One-Sheet. The original design by Concept Arts of the Twins with a straight razor (as seen on the US teaser) was deemed too violent for British audiences, so the razor was replaced with machine guns (which is apparently less violent).

(Each One-Sheet): 27" x 40" (69 x 102 cm)
 Excellent

£200 - 300

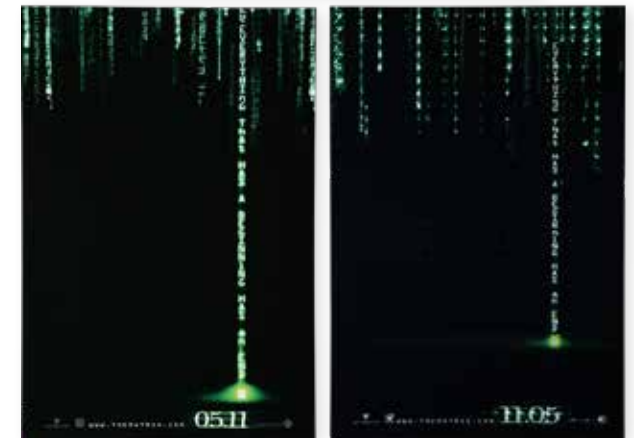


522. THE MATRIX RELOADED (2003)_M
 Five One-Sheets, 2003
 Crew Creative Advertising

A collection of five One-Sheets designed by Crew Creative Advertising for the 2003 "Matrix" sequel "Matrix Reloaded". The lot comprises Australian character One-Sheets for Neo (Keanu Reeves), Trinity (Carrie-Anne Moss), Morpheus (Laurence Fishburne), plus US One-Sheets featuring Neo with Trinity and a 2003 dated 'Digital Rain' style.

(Australian): 27.5" x 39.5" (70 x 100 cm); (US): 27" x 40" (69 x 102 cm)
 Excellent

£100 - 150



523. THE MATRIX REVOLUTIONS (2003)_M
 Three UK Quad and One-Sheets, 2003
 Concept Arts

Three Concept Arts designed posters for the third and final instalment of the original Matrix Trilogy, "The Matrix Revolutions" (2003). The lot comprises a holofoil dated with tagline One-Sheet - "11-05 Everything that has a beginning has an End" Holofoil teaser, a complementing double-sided regular issue One-Sheet, plus a UK Quad featuring Neo with Trinity (Keanu Reeves and Carrie-Anne Moss).

(One-Sheet): 27" x 40" (69 x 102 cm); (Quad): 30" x 40" (76 x 102 cm)
 Excellent

£100 - 150

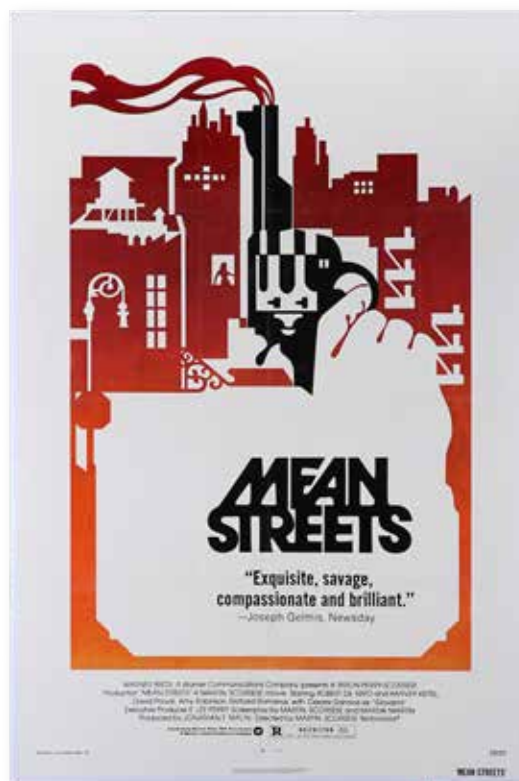


524. THE MATRIX REVOLUTIONS (2003)_M

Five One-Sheets, 2003
Concept Arts

From “Matrix Revolutions” (2003) the third and final instalment in the original Matrix Trilogy comes five One-Sheets, all designed by the creative advertising agency Concept Arts. Dated November 5, they feature Neo (Keanu Reeves), Neo with Trinity (Reeves and Carrie-Anne Moss), Morpheus with Trinity (Laurence Fishburne and Moss), Agent Smith (Hugo Weaving) and an Exoskeleton Machine.

(Each One-Sheet): 27” x 40” (69 x 102 cm)
Excellent
£100 - 150



525. MEAN STREETS (1973)_M

US One-Sheet, 1973
Unknown Artist

US One-Sheet poster for this seminal Scorsese film which set a template for future “Gangster” genre films. The design presents interesting graphics which accurately reflects the theme of urban gangland violence prevalent in the movie.

27” x 41” (69 x 104 cm)
Very Good
£400 - 600



526. THE MEG (2018)_M

One-Sheet Autographed by Jason Statham, Bingbing Li, Rainn Wilson, Cliff Curtis and Jon Turteltaub, 2018
Canyon Design Group

Based upon the bestselling novel by Steve Alten about a giant prehistoric Megalodon shark, this original One-Sheet has been hand-signed by eight including the action hero Jason Statham (Jonas Taylor), Li Bingbing (Suyin), Rainn Wilson (Morris), Cliff Curtis (Mac) and director Jon Turteltaub.

27” x 40” (69 x 102 cm)
Very Good
£200 - 300



527. METROPOLIS (1927)^M

Hand-numbered Limited Edition Dark Hall Mansion Print, 2010

Laurent Durieux

Laurent Durieux's "Metropolis" was the first poster released for Dark Hall Mansions - Seminal Film Series. Awarded Expresso Beans Poster of the Week for 3rd April 2010, this limited edition print has been hand-numbered #186 by the artist in a print run of 200. Printed with eight coloured inks, including metallics, the overall effect is dazzling. The film almost bankrupted Germany's UFA Studios. Its futuristic vision and singularly intense direction by pioneering legend Fritz Lang took almost two years to complete. Its monumental influence on artists mining all fields of creative endeavour continues to this very day. Be it Superman creators Siegel and Shuster's naming of their hero's city or the similarity of George Lucas' C-3PO and the iconic "Metropolis" robot, the impact of "Metropolis" will be felt for generations to come.

24" x 36" (61 x 91.5 cm)

Excellent

£400 - 600





528. MIDNIGHT RUN (1988)†

FEREF ARCHIVE: Original Transparencies and Negatives with 1 of 1 Proof Print, 2021

Brian Bysouth

Two transparencies and two negatives featuring UK Quad poster concept designs with a Feref Proof Print of poster concept featuring artwork by Brian Bysouth. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



529. MIDNIGHT RUN (1988)†

FEREF ARCHIVE: Original Transparencies and Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Six transparencies and six negatives featuring US One-Sheet poster concept designs and poster elements with a Feref Proof Print of poster concept. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



530. MISSION IMPOSSIBLE: FALLOUT (2018)M

One-Sheet Autographed by Tom Cruise, J. J. Abrams, Henry Cavill, Ving Rhames and Simon Pegg, 2018

BLT Communications LLC

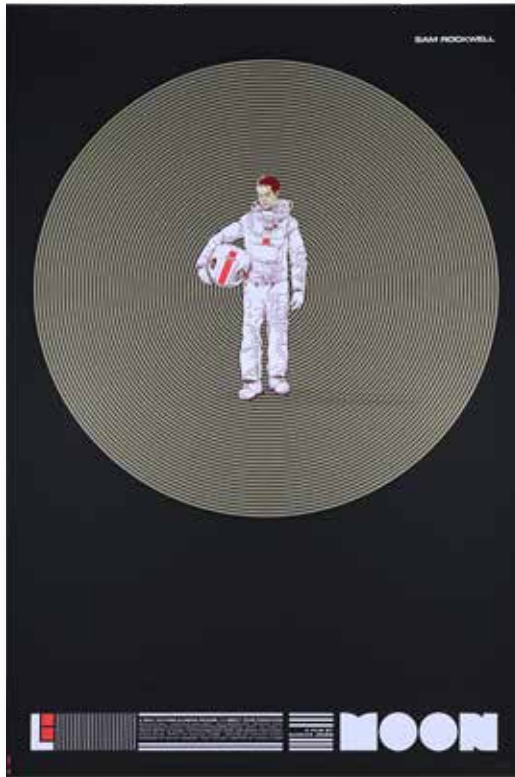
"Mission Impossible: Fallout" (2018) is the sixth instalment in this hugely popular franchise and with the seventh and eighth missions on the way it shows no signs of losing momentum. The original BLT Communications designed One-Sheet offered has been hand-signed by Tom Cruise (Ethan Hunt - a really nice clear signature) and producer J. J. Abrams, with Henry Cavill (August Walker) and Cruise's regular co-stars Ving Rhames (Luther Stickell) and Simon Pegg (Benji Dunn) adding their signatures.

27" x 40" (69 x 102 cm)

Very Good

£500 - 700





531. MOON (2009)^M

Hand-numbered Limited Edition AllCity Media Print, 2010
Martin Ansin, All City

A truly striking design (that has become quite iconic) by Martin Ansin and AllCity Media based on the theatrical marketing campaign created by Cardinal Communications for Duncan Jones' "Moon", which features Sam Rockwell as the sole astronaut stationed on the Moon for three years. Hand-numbered #110 by Ansin from an edition size of 235, this is the Regular gold edition from 2010.

24" x 36" (61 x 91 cm)
Excellent

£200 - 300



532. MOON (2009)^{†Δ}

Sam Rockwell Autographed One-Sheet, 2009
Cardinal Communications

For Duncan Jones' 2009 science fiction masterpiece "Moon", Cardinal Communications designed a stylish movie poster that is extremely scarce due to the film's limited distribution and release (mainly to independent or 'art-house' cinemas). Presented in very good rolled (as issued) condition, this original One-Sheet is autographed by the film's leading actor Sam Rockwell.

27" x 40" (69 x 102 cm)
Very Good

£100 - 150



533. MORTAL KOMBAT (1995)[†]

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Unknown Artist

One transparency poster concept design with a Feref Proof Print. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





534. MOTHER! (2017)_M

Hand-numbered Limited Edition Print, 2020

Ise Ananphada

Artist Ise Ananphada's print for "Mother" was created in collaboration with writer and director Darren Aronofsky and licensed through Protozoa Pictures, with 101 of the 215 print run being reserved for the cast and crew. Printed on Legion Bamboo Ivory Paper using eleven coloured inks, this edition has been hand-numbered #8/215 by the artist. It is a marvellous example of her distinctive fine-line intricate, detailed artwork style.

24" x 36" (61 x 91 cm)

Excellent

£150 - 250



535. MULHOLLAND DRIVE (2001)_M

Signed and Numbered Limited Edition Mondo Print, 2015

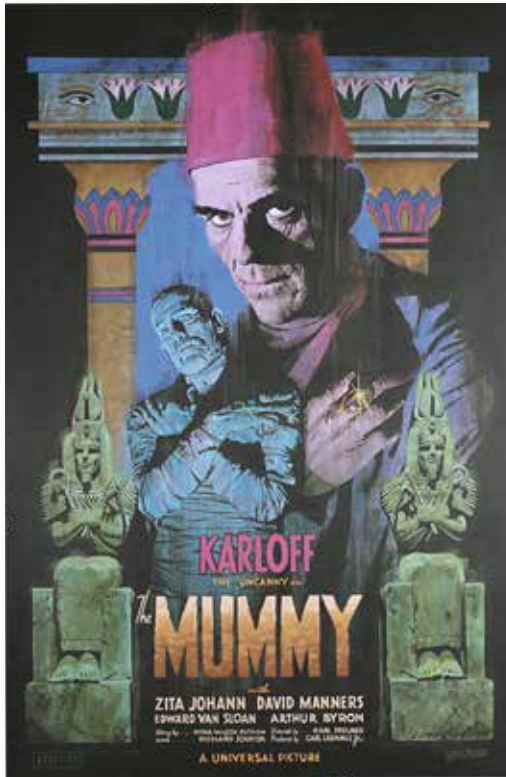
Kevin Tong

A beautiful alternative movie poster for David Lynch's "Mulholland Drive" (2001). Originally offered at the Mondocon Exhibition in 2015 (naturally selling out), it is widely considered one of Kevin Tong's best pieces. He has said the subtle orange colour palette evokes the memory of an L.A. sunset. Hand-numbered #123/300, this regular edition screenprint has also been signed by the artist.

24" x 36" (61 x 91 cm)

Excellent

£800 - 1,200

**536. THE MUMMY (1932) M**

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2020

Paul Mann

"The Mummy" forms part of Paul Mann's Universal Monsters Series and has been hand-numbered #105 from a limited print run of 175. Co-released by Vice Press and Bottleneck Gallery, Mann's officially licensed poster captures Boris Karloff's take on the Ardeth Bay (Imhotep) character from Karl Freund's 1933 classic. To truly capture the deep colour tones of Mann's stunning painting, 300gsm archival paper has been used.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150

**537. MUTINY ON THE BOUNTY (1962) M**

UK Quad, 1962

Unknown Artist

"Mutiny on the Bounty" is one of the key and most significant films of the early 1960s with examples from its initial 1962 release genuinely scarce and rarely coming to market. The chief mutineer Fletcher Christian (Marlon Brando) is beautifully illustrated alongside the sadistic Captain Bligh (Trevor Howard). Sadly unattributed, the marvellous painted artwork is perfectly suited to the landscape format of the British UK Quad.

30" x 40" (76 x 102 cm)

Good

£100 - 150

**538. MY NEIGHBOR TOTORO (1993) Ω**

Chinese One-Sheet, 2018

Huang Hai

Tonari no Totoro (released in the US in 1993 as "My Neighbor Totoro"), the classic 1988 Hayao Miyazaki Japanese Studio Ghibli family anime magic fantasy animated animation cartoon. This is a first release Chinese One-Sheet.

27.5" x 40.75" (70 x 104 cm)

Excellent

£100 - 150



539. MY NEIGHBOR TOTORO (1993)Ω

Chinese One-Sheet, 2018
Unknown Artist

Tonari no Totoro (released in the US in 1993 as “My Neighbor Totoro”), the classic 1988 Hayao Miyazaki Japanese Studio Ghibli family anime magic fantasy animated animation cartoon. This is a first release Chinese One-Sheet ‘Girl in Rain’ style poster.

29.5” x 41.25” (75 x 105 cm)
Excellent

£100 - 150



540. NAKED GUN 33 1/3: THE FINAL INSULT (1994)Ω

Original Concept Artwork, 1994
Dan Chapman

Two rough concept artworks by Dan Chapman for the last of the Naked Gun trilogy. The studio ended up opting for a wacky photo composition instead of artwork for the final poster. The first of the two concepts show Lt. Frank Drebin of Police Squad (Leslie Nielsen) riding a giant bullet, and in the second, he’s joined by Jane Spencer (Priscilla Presley) wielding a hairdryer. The lot is accompanied by two letters of authenticity from the artist.

15.5” x 10” (39.5 x 25.5 cm); 14.5” x 11.5” (36.5 x 28.5 cm)
Good to Excellent

£300 - 500



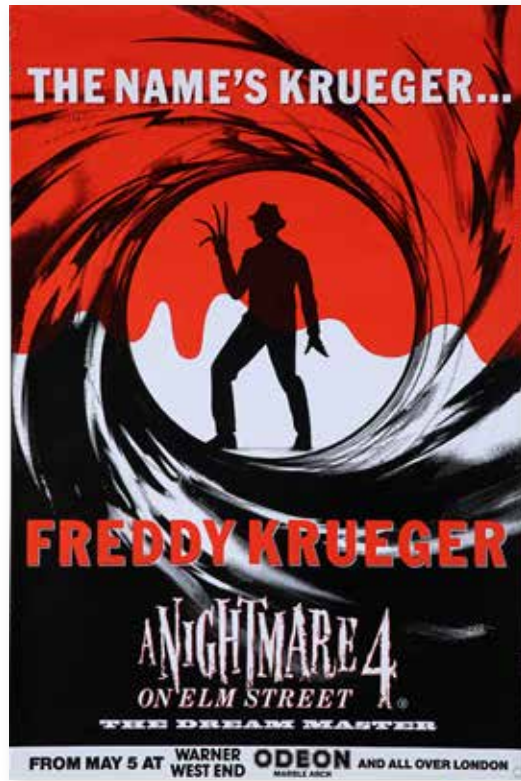
541. NIGHT OF THE DEMON (1957)Μ

Hand-numbered Limited Edition Print, 2020
Richard Hilliard

The ‘Demon’ in Jacques Tourneur’s “Night of the Demon” (1957) is one of the iconic monsters of the British horror genre, and this limited edition screenprint by Richard Hilliard is one of the best I have seen for the title. Hand-numbered #9/75, this ‘Night’ edition has been printed using a combination of metallic inks on silver metallic paper. It presents to exceptional effect with an amazing depiction of the supernatural ‘Demon’ summoned by the Devil-worshiper Julian Karswell.

24” x 36” (61 x 91 cm)
Excellent

£100 - 150



542. A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988) M

British Double Crown, 1988

Graham Humphreys

"The names Krueger...Freddy Krueger!" British 'Withdrawn' Double Crown Advance poster for "A Nightmare On Elm Street 4: The Dream Master" (1988). This poster was exhibited in London's West End for one week only. Due to the design featuring a parody of the James Bond gun-barrel imagery, threats of legal action from Bond producer's EON resulted in the poster being withdrawn. A scarce poster that appeals to Freddy's horror fanbase and the dedicated James Bond collector.

20" x 30" (51 x 76 cm)

Excellent

£100 - 150



543. NORTH BY NORTHWEST (1959) M

US One-Sheet, 1966

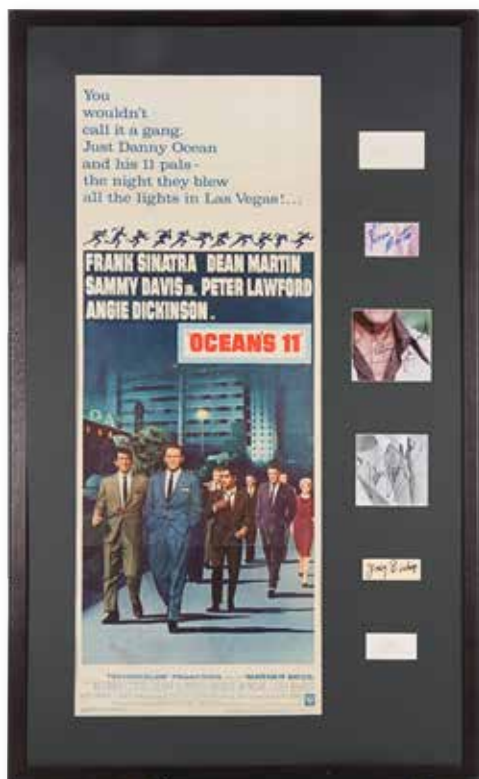
Unknown Artist

Despite the fact that this poster was designed for the 1966 re-release of another of Hitchcock's masterpieces, it is considered superior to the original One-Sheet design. The iconic image of Thornhill (Cary Grant) running from the crop-duster and Mount Rushmore looming in the background weren't featured in posters from the original release. The design also depicts Hitchcock in the bottom corner holding an over-sized hand pointing in a North By Northwesterly direction. Although the artist of this piece is unknown, the legendary poster designer Saul Bass leant his talent to the film by designing the opening title sequence which ended with a classic cameo from the director missing his bus.

27" x 41" (69 x 104 cm)

Very Good to Excellent

£800 - 1,200



544. OCEAN'S ELEVEN (1960) †Δ

US Insert Poster Display Autographed by Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Others, 1960

Unknown Artist

Mounted on a custom-built board, this poster montage for the 'Rat Packs' crime caper heist "Ocean's 11" (1960) features an original US Insert poster plus six autographs of the main cast. They include Frank Sinatra (Danny Ocean), Dean Martin (Sam Harmon), Sammy Davis Jr. (Josh Howard), Peter Lawford (Jimmy Foster), Joey Bishop ('Mushy' O'Connors) and Angie Dickinson (Beatrice Ocean). It is presented in excellent condition with minimal wear.

26" x 43.5" (66 x 110.5 cm)

Very Good

£800 - 1,200



545. ON THE BUSES (1971) AND MUTINY ON THE BUSES (1972) †

FEREF ARCHIVE: Original Negatives, Photographs, Flyer and Synopsis, 1971, 1972

Tom Chantrell, Arnaldo Putzu

Eleven negatives of assorted elements of various British poster concept designs featuring Arnaldo Putzu artwork with 80 black-and-white production photographs, a Tom Chantrell designed full-colour flyer and a synopsis from Hammer News.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good

£100 - 150



546. ONE MILLION YEARS B.C. (1966)^M

US Three-Sheet, 1966

Tom Chantrell

"A savage world whose only law was lust!" Tom Chantrell's British Quad artwork of Raquel Welch for Hammer's "One Million Years B.C." (1966) is without doubt one of the studio's most iconic images, and Welch clad in fur bikini firmly established her status as a cinematic sex symbol. The large format of the US Three-Sheet portrays an almost life-size image of Welch and is a size that is genuinely scarce and rarely comes to market. A superb example, presented conservation linen backed, with the original foldlines touched in and flattened out.

41" x 81" (104 x 206 cm)
Very Good to Excellent

£500 - 700



547. OUTLAW JOSEY WALES (1976) AND PALE RIDER (1985)^M

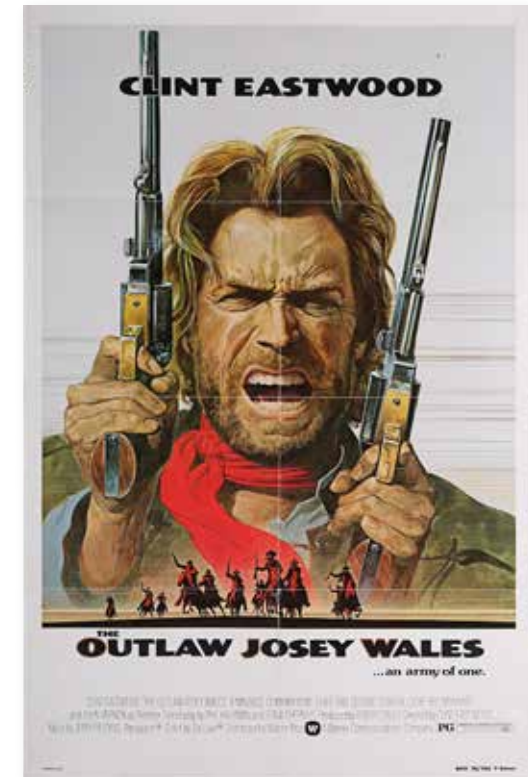
Two UK Quads, 1976, 1985

C. Michael Dudash, Roy Andersen

Clint Eastwood not only starred in these two Westerns but also directed them, and if he could have designed the posters for their cinematic campaigns we're sure he would have done that as well. Thankfully he called upon the artistic skills of C. Michael Dudash for "Pale Rider" (1985) and Roy Andersen for "The Outlaw Josey Wales" (1976), with both producing two outstanding illustrations of Eastwood which were used for the domestic and, as seen here, British advertising campaigns.

(Each Quad): 30" x 40" (76 x 102 cm)
Good to Very Good and Very Good to Excellent

£200 - 300



548. THE OUTLAW JOSEY WALES (1976)^M

US One-Sheet, 1976

Roy Andersen

US One-Sheet poster for Clint Eastwood's revisionist Western "The Outlaw Josey Wales" (1976). The poster presents a superb close-up illustration of Eastwood by artist Roy Andersen, pistols drawn and ready to take on whatever comes at him with an action scene unfolding beneath him. The film marked Eastwood's sixth as a director.

27" x 41" (69 x 104 cm)
Good to Very Good

£100 - 150



549. PAPILLON (1973) M

UK Quad, 1973

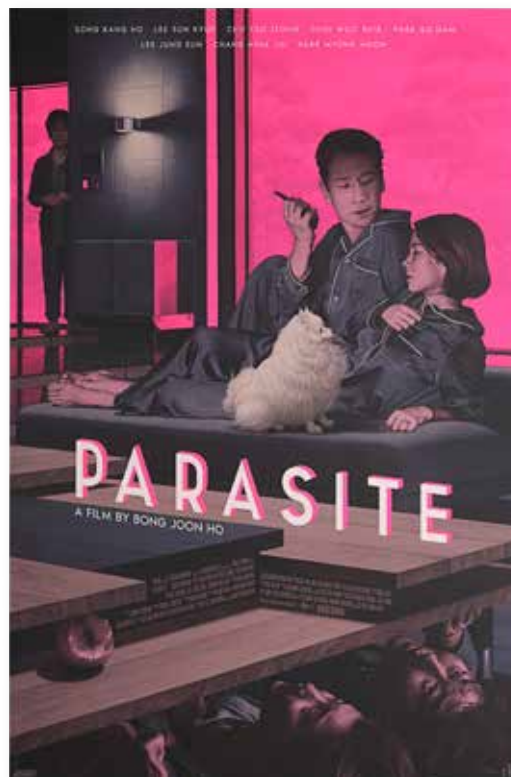
Tom Jung

An intense, brutal film based on the true story of Henri Charriere with a career-best performance from Steve McQueen, “Papillon” (1973) should have earned him the best actor Oscar®. With impressive support from Dustin Hoffman, both actors provide the main focus on a simple yet effective poster beautifully illustrated by Tom Jung. Jung’s artwork was used for both US and British advertising campaigns, and it is the landscape style of the UK Quad design offered here.

30” x 40” (76 x 102 cm)

Very Good

£100 - 150



550. PARASITE (2019) M

Hand-numbered Limited Edition Mondo Print, 2020

Rory Kurtz

From a timed Mondo release of 2020, this is hand-numbered #800. A stunning composition by Rory Kurtz who had this to say on the commission “There’s a lot to unpack in Bong Joon Ho’s ‘Parasite’. It asks many questions and doesn’t give us comforting answers. For the poster, I wanted to capture that sense of discomfort and unease. A seemingly picture-perfect moment between the happily rich Parks completely oblivious to what’s unfolding around them, and the Kim family relegated to the shadows struggling with their own complex feelings toward such wealth and privilege. It’s a timely film, groundbreaking for a handful of reasons, and difficult to define. My hope is the poster art is just as mesmerizing and ambiguous as the film itself”.

24” x 36” (61 x 91 cm)

Excellent

£100 - 150



551. PARIS, TEXAS (1984) M

Hand-numbered Limited Edition Mondo Print, 2020

Laurent Durieux

Director Francis Ford Coppola had this to say about the artist Laurent Durieux “...takes poster art to a high level. The images, which are stunningly executed, express ideas and themes of the movies he has chosen in new terms. They communicate much without words, and stand alongside the wonderful tradition of illustrative art.” Such a glowing endorsement is why Objet Petit A commissioned Durieux to create their first published screenprint for Wim Wenders’ “Paris, Texas”. This Variant edition from a limited print run of 130 has been hand-numbered #42/130 by the artist.

24” x 36” (61 x 91 cm)

Excellent

£200 - 300



552. PHANTOM OF THE PARADISE (1974)†

FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
John Alvin

Negative and Feref Proof Print of the poster concept design featuring the artwork of John Alvin for Brian De Palma's cult rock 'n' roll comedy horror. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



553. PINK FLOYD: LIVE AT POMPEII (1972)†

FEREF ARCHIVE: Original Negatives with two 1 of 1 Proof Prints, 2021
Unknown Artist

Seven negatives of various elements of alternate poster designs and two Feref Proof Print posters of concept UK Quad designs. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



554. PINK FLOYD: THE WALL (1982)M

US 30 x 40 Poster, 1982
Gerald Scarfe

Gerald Scarfe's groundbreaking animation imagery for "Pink Floyd The Wall" (1982) is one of the most memorable 80s film posters and was used worldwide for the marketing campaign. Originally Scarfe designed the graphics and had a hand in the (now) iconic video for Pink Floyd's smash hit record "Another Brick in the Wall", so it was only natural that he was the artist commissioned for the film poster. Scarfe's imagery is a powerful, thought-provoking film and poster reminiscent of Edvard Munch's "The Scream". It is an impressive and desirable piece of movie poster art that also appeals to the music and Pink Floyd collector.

30" x 40" (76 x 102 cm)

Very Good

£100 - 150



555. PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (2017)^M

One-Sheet Autographed by Johnny Depp, Geoffrey Rush, Javier Bardem, Orlando Bloom and Others, 2017
BLT Communications LLC, Frank Ockenfels

"Pirates of the Caribbean: Dead Men Tell No Tales" (2017) is the fifth instalment in this highly successful cinematic franchise based on a Disney theme park ride and making Captain Jack Sparrow a household name in the process. This original One-Sheet is autographed by Jack Sparrow himself, Johnny Depp, Geoffrey Rush (Captain Hector Barbossa), Javier Bardem (Captain Salazar), Orlando Bloom (Will Turner), Kaya Scodelario (Carina Smyth), Brenton Thwaites (Henry Turner), David Wenham (Scarfield) and Stephen Graham (Scrum).

27" x 40" (69 x 102 cm)
Very Good
£300 - 500

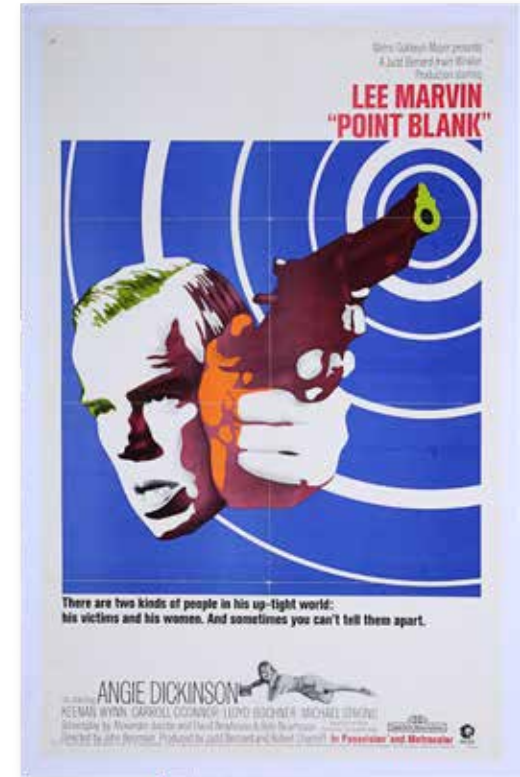


556. PLANET OF THE APES MOVIES (1968 - 1973)^M

Set of Six Mondo Posters for Alamo Drafthouse Screenings, 2011
Martin Ansin, Ken Taylor, Rich Kelly, Phantom City Creative, Florian Bertmer and Jason Edmiston.

On Sunday, May 29th 2011, the Alamo Drafthouse Cinema, Austin, Texas, undertook a mammoth screening, "Day of the Apes. It was a 35mm marathon of the five original Planet of the Apes films. For each of the five films, a different artist was commissioned, and it is great to see the differing interpretations and diverse artistic styles employed. Attendees of all five showings were given the opportunity to purchase a unique set of six posters. On offer here is a complete set of six hand-numbered prints that comprise "Planet of the Apes" by Martin Ansin (#39/415); "Beneath the Planet of the Apes" by Ken Taylor (#39/395); "Escape From the Planet of the Apes" by Rich Kelly (#39/320); "Conquest for the Planet of the Apes" by Phantom City Creative (Signed Artist Proof); "Battle for the Planet of the Apes" by Florian Bertmer (#39/345); and "Go Ape" by Jason Edmiston (#39/295). A rare opportunity to obtain a complete set.

(Each Poster): 24" x 36" (61 x 91 cm)
Excellent
£500 - 700



557. POINT BLANK (1967)^M

US One-Sheet, 1967
Serrano, Nelson Lyons

The US One-Sheet for "Point Blank" displays a typical 1960s pop art design by Nelson Lyons with finished artwork by Serrano. This pop art style was highly distinctive and prevalent on several posters during this period (we are also offering a Barbarella Style B One-Sheet in this sale with the same influences). It takes its lead from the likes of Andy Warhol, Roy Lichtenstein and the poster designs of Saul Bass.

27" x 41" (69 x 104 cm)
Very Good
£100 - 150



558. POINT BLANK (1967) ^M

UK Quad Poster, 1967

Unknown Artist

"Point Blank" (1967) is John Boorman's gritty crime thriller about a ruthless crook, Walker (Lee Marvin), who is betrayed by his partner, Mal Reese (John Vernon), who leaves him for dead on Alcatraz Island. Having survived, Walker returns years later to get revenge. Sadly unattributed, the UK Quad that accompanied the British cinema release features a marvellous illustration of Marvin with artwork that is unique to the UK.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£300 - 500



559. POLICE ACADEMY 3: BACK IN TRAINING (1986) AND POLICE ACADEMY 4: CITIZENS ON PATROL (1987) ^{† AR}

Original Concept Artwork, 1986, 1987

Morgan Weistling

These are two rough composition sketches for the third and fourth "Police Academy" movies. Some of the character poses are similar to the final poster leading us to believe the studio allowed several artists to submit designs for the posters with guidelines for how each character should be portrayed. Although the studio did not use Weistling's design, you can see elements that Drew Struzan then used for the final artwork.

12" x 8.5" (30.5 x 22.5 cm); 11" x 8.5" (29.5 x 21 cm)

Very good to Excellent

£200 - 300



560. POLICE STORY (1973) ^{M AR}

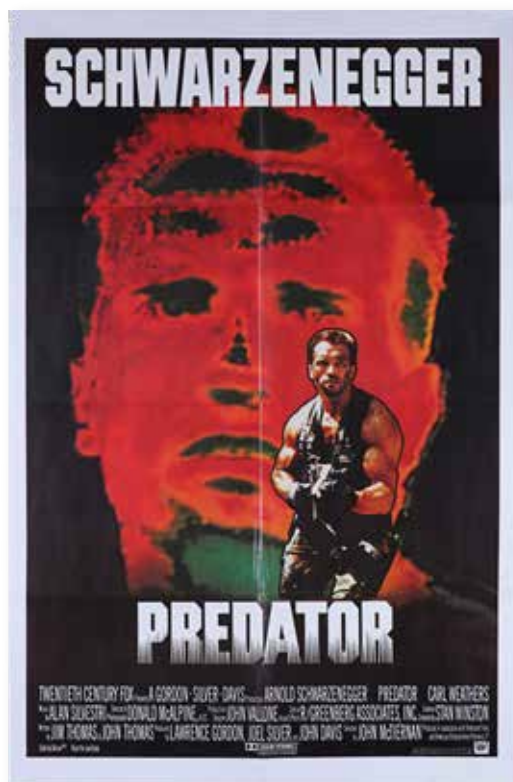
Original Final Italian Poster Artwork and Italian Locandina, 1973

Ercole Brini

This final poster artwork by Ercole Brini was used for a 1973 theatrical release of a compilation of episodes from the long-running TV series (1973-1987). Brini has adapted the photo-realistic image used for the international One-Sheet for the Italian release by painting the criminal in the balaclava completely red for a more imposing presence. This lot is accompanied by an Italian locandina.

(Artwork): 24.5" x 17" (62.5 x 43.5 cm); (Locandina): 27.5" x 13" (70 x 33 cm)
Good to Very Good

£300 - 500



561. PREDATOR (1987) M

British One-Sheet, 1987

Brian Bysouth

John McTiernan's "Predator" (1987) provided Schwarzenegger with one of his finest roles. An excellent mix of gung-ho action and sci-fi horror with a truly iconic monster (designed by Stan Winston). The rare and original UK One-Sheet film poster offered here is from the first year of release and was created by the FEREf design agency, including Stephen Laws, Frank Hillary and movie poster artist Brian Bysouth. This was one of the first film posters by the artist to have been created with photo composition and not painted, as had been the case with his previous posters. This 'thermal imaging' version has a great action image of Dutch (Arnold Schwarzenegger) and is considered a classic and incredibly hard to find in this One-Sheet 'portrait' format.

27" x 40" (69 x 102 cm)

Excellent

£100 - 150



562. PREDATOR 2 (1990)†

FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021

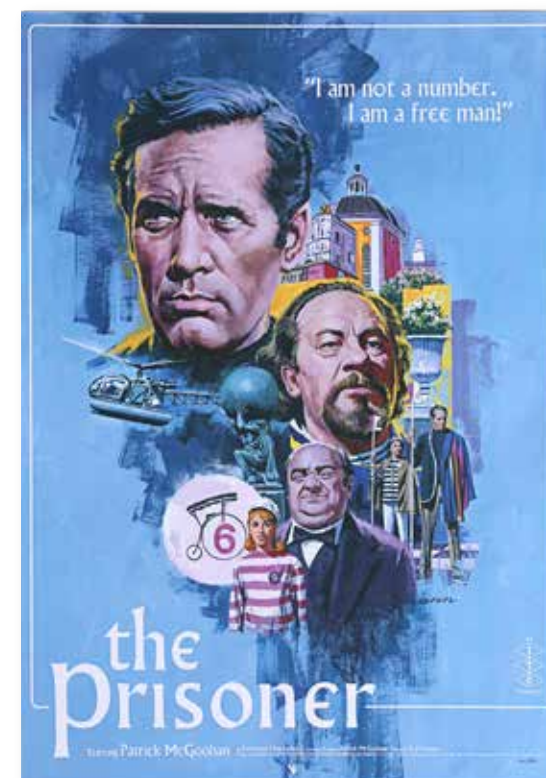
Unknown Artist

Negative and Feref Proof Print of the UK Quad poster concept design showcasing the Predator against the art deco backdrop of Los Angeles' landmark Eastern Columbia Building. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



563. THE PRISONER (1967) M

Vice Press Poster, 2018

Paul Mann

"I am not a number. I am a free man!". One of artist Paul Mann's most sought after pieces. A 2018 print for the cult 1967 TV show "The Prisoner". Printed as an offset lithograph on 324gsm Mohawk Eggshell Superfine Ultra-white paper, this is a strictly limited edition of only 150, with this being #141/150.

19.5" x 27.25" (49.5 x 69.5 cm)

Excellent

£100 - 150





564. PULP FICTION (1994)_M

Signed and Numbered Limited Edition Print, 2019
Collin Daniel Schlicht

An incredibly stylish piece of alternative movie poster artwork by Collin Daniel Schlicht for Quentin Tarantino's "Pulp Fiction" (1994) with superb illustrations of the main actors, Travolta is a highlight. Originally issued as two posters (a right and a left half), the designs proved so popular that Schlicht released a limited edition of only 15, printed in a landscape format as one piece. Each of the 15 prints was signed by the artist and hand-numbered, with this being #1.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



565. PULP FICTION (1994)_M

A Set of Three Matching Numbered and Hand-signed Limited Edition Prints, 2020
Gabz (Grzegorz Domaradzki)

A limited edition Fine Art Giclee three print, same-numbered set inspired by the characters from Quentin Tarantino's "Pulp Fiction" (1994) - Jules Winnfield (Samuel L. Jackson), Butch (Bruce Willis) and Vincent Vega (John Travolta). Gabz's original watercolour pencil drawings have been expertly remastered to produce an outstanding series of prints. Each piece has been hand-numbered (all #2/50), signed and individually remarked by the artist Gabz.

(Each Print): 13" x 19" (33 x 48 cm)

Excellent

£300 - 500



566. QUADROPHENIA (1979)[†]

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency of poster concept with Feref Proof Print featuring the main cast from this iconic British movie. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



567. PULP FICTION (1994) M

Hand-numbered Limited Edition Private
Commission Print, 2016

Paul Mann

Paul Mann's limited edition regular print for Quentin Tarantino's "Pulp Fiction" (1994) certainly has a look and feel of a more 'traditional' movie poster with great visuals and marvellous likenesses of the main cast – Butch Coolidge (Bruce Willis) on the chopper looks particularly cool. Hand-numbered #106 from a print run of 125, this example was part of a private commission for the artist.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300





568. THE QUIET MAN (1952) M

US Three-Sheet, 1952

Unknown Artist

Another of the many collaborations between John Wayne and director John Ford, "The Quiet Man" (1952) is one of Wayne's few departures from his usual Western movies. Ford won his fourth and final Best Director Oscar® for this touching and often humorous story of a man's return to his birthplace in Ireland. Offered here is a first release US Three-Sheet from 1952. This image of Sean Thornton (Wayne) carrying Mary Kate Danaher (Maureen O'Hara) was only used for this poster format making it rarer and more desirable to collectors.

41" x 81" (104 x 206 cm)

Very Good

£300 - 500



569. RAMPAGE AT APACHE WELLS (1965) M AR

Original Final Italian Poster Artwork, 1965

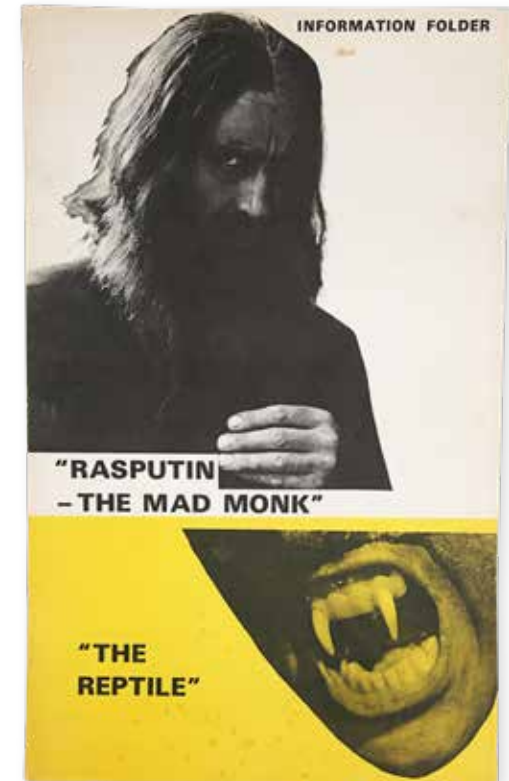
Mario Piovano

Known in Italy as "Danza Di Guerra Per Ringo" the final artwork seen here was used for the Italian campaign of this Stewart Granger Western where, with the help of Apache Chief Winnetou, they defend a train of settlers from the wrath of the Oil Prince. Painted on art board, this piece is one of two designs by Mario Piovano that was used for the Italian posters.

27.25" x 19.5" (69.5 x 49.5 cm)

Very Good

£200 - 300



570. RASPUTIN - THE MAD MONK (1966), THE REPTILE (1966) M

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1966

Unknown Artist

From the personal archive of Sir Christopher Lee comes this 1966 Hammer Publicity Brochure for the Studios' horror double bill feature "Rasputin - The Mad Monk" and "The Reptile" (1966). This was the first time Hammer branded themselves as "The House of Horror". It is autographed on the title page by Sir Christopher Lee and comes complete in its original binding. The brochure includes information on the cast and crew, publicity, biographies, synopsis, and more. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)

Good to Very Good

£200 - 300



571. RAW DEAL (1986)⁺

FEREF ARCHIVE: Original Transparency, matching Negative and Three 35mm Slides, 2021
Unknown Artist

Transparency and matching negative each showing the title design concepts for Arnold Schwarzenegger's 1986 action crime movie "Raw Deal". The lot also includes a colour Feref Proof Print of the transparency and three 35mm slides showing a One-Sheet poster and Schwarzenegger in character. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300



572. RAW DEAL (1986)⁺

FEREF ARCHIVE: Original Negatives and 35mm Slides with 1 of 1 Proof Print, 2021
Unknown Artist

Four negatives showing the UK Quad poster design concepts and close up of Mark Kaminski (Arnold Schwarzenegger) with a machine gun for the action crime movie "Raw Deal" (1986). Also included is a Feref Proof Print of a Quad negative and two 35mm slides of Kaminski and a One-Sheet poster study. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300





RAPPORTO AL CAPO DELLA POLIZIA

U.S. FRANKOVICH PRODUCTION

RAPPORTO AL CAPO DELLA POLIZIA

CON MICHAEL MORIARTY - YAPHET KOTTO - SUSAN BLAKELY

HECTOR ELIZONDO, D'ANGELO - TONY KING | PRODOTTO DA M. J. FRANKOVICH

SCENEGGIATURA DI ABBY MANN - ERNEST TIDYMAN • TRATTO DAL ROMANZO DI JAMES MILLS
MUSICA DI ELMER BERNSTEIN • DIRETTO DA MILTON KATSELAS

L'ORIGINARIO ROMANZO È EDITO IN ITALIA DALLA ANGILOTTI INNOVATION EDITORE • COLORE • United Artists

573. REPORT TO THE COMMISSIONER

(1975) M AR

Original Final Italian Poster Artwork and Italian Locandina, 1975

Tom Jung

Tom Jung's hand-painted poster artwork for Milton Katselas' gritty crime thriller "Report to the Commissioner" (1975) - AKA "Operation Undercover" - 'Rapporto Al Capo Della Polizia'. This final artwork was subsequently used for the film's US (all formats) and the Italian Release posters. It's interesting to note that the artwork on offer has numerous hand annotations on the reverse in Italian, with a specific comment referring to the Italian poster sizes, including a locandina; a locandina is included in the lot. The piece is rendered in watercolour and gouache on illustration board. Displaying minor wear around the edges from use and age, the artwork remains in very good condition with bright, unfaded dark colour tones.

(Artwork): 26.75" x 19.25" (68 x 49 cm); (Locandina): 27.5" x 13" (70 x 33 cm)

Very good to Excellent

£800 - 1,200





574. RESERVOIR DOGS (1992)^M

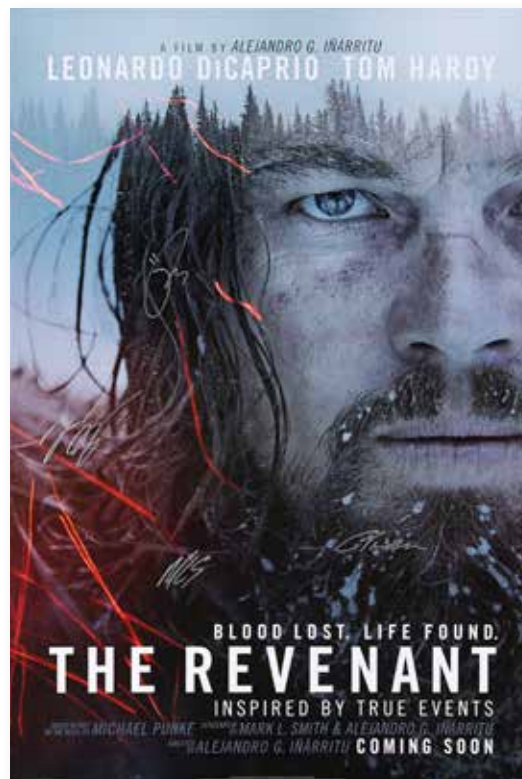
Signed and Numbered Limited Edition Mondo Print, 2012
Tyler Stout

This signed, and hand-numbered (#55/280) 'bloody' variant was commissioned by Mondo for a special screening of Quentin Tarantino's "Reservoir Dogs" (1992) at his New Beverly Cinema in Los Angeles on 23rd October 2012.

24" x 36" (61 x 91 cm)

Excellent

£400 - 600



575. THE REVENANT (2015)^M

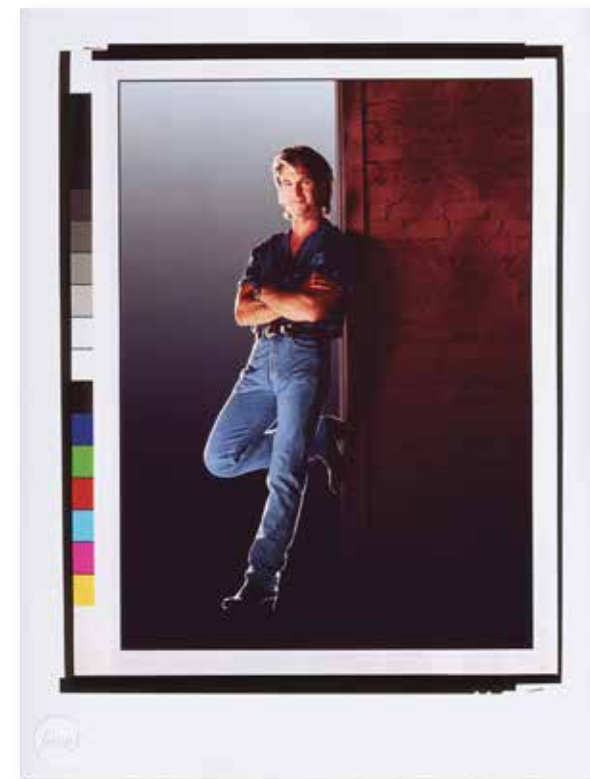
One-Sheet Autographed by Leonardo DiCaprio, Tom Hardy, Will Poulter, Mark L. Smith and Alejandro G. Iñárritu, 2015
Jason Bell

Jason Bell's close up of a frostbitten Leonardo DiCaprio is a memorable image from this original One-Sheet film poster and DiCaprio is one of the five signatories, along with writer/director Alejandro G. Iñárritu (signed G. Inarritu, for his middle name Gonzalez) on this original One-Sheet along with Tom Hardy (John Fitzgerald), Will Poulter (Bridger) and co-writer Mark L. Smith.

27" x 40" (69 x 102 cm)

Very Good

£300 - 500



576. ROAD HOUSE (1989)⁺

FEREF ARCHIVE: Original Transparencies and Photograph with 1 of 1 Proof Print, 2021
Unknown Artist

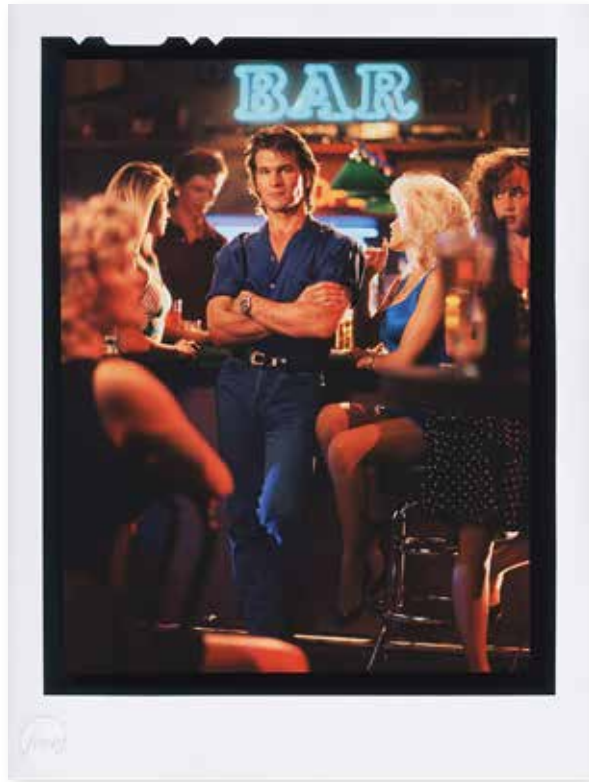
Two transparencies comprising a poster concept and title design, a Feref Proof Print of a transparency, and a black-and-white photograph of Patrick Swayze in the One-Sheet concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





577. ROAD HOUSE (1989)†

FEREF ARCHIVE: Original Transparencies, 35mm Slides and Photograph with 1 of 1 Proof Print, 2021

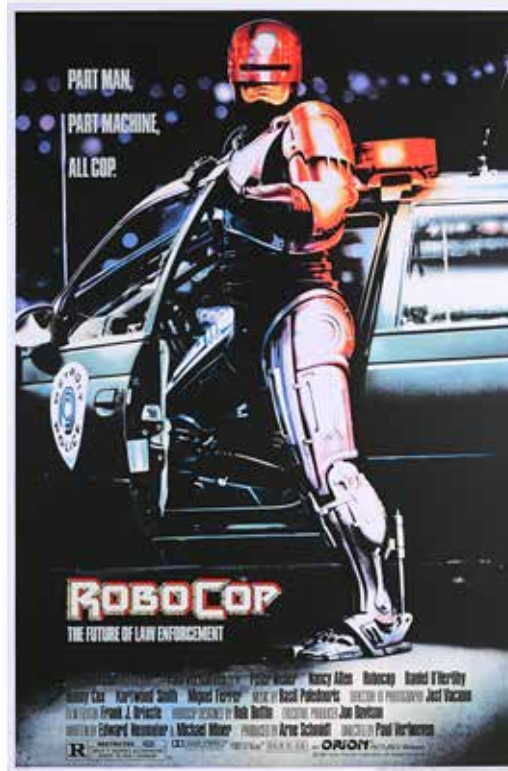
Unknown Artist

Nine transparencies featuring a poster concept, a Feref Proof Print of a transparency, a colour photograph of Patrick Swayze in a One-Sheet concept design and cast images with four 35mm slides. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



578. ROBOCOP (1987) M

Hand-numbered Limited Edition Bottleneck Gallery Print, 2019
Mike Bryan

"Part Man, Part Machine, All Cop". Based upon Rob Bottin's iconic Robo suit design, artist Mike Bryan produced the perfect poster to complement his graphics. A truly striking image for Paul Verhoeven's ultra-violent sci-fi masterpiece "Robocop" that is perfectly suited to the portrait format of this alternative movie poster. Issued by Bottleneck Gallery in 2019 as a limited timed edition, this has been hand-numbered #42 from a print run of 525.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



579. ROBOCOP (1987) M

Signed and Numbered Limited Edition Mondo Print, 2014
Martin Ansin

Paul Verhoeven's ultra-violent sci-fi actioner "Robocop" as re-imagined by Martin Ansin. This limited edition screenprint has been hand-numbered and signed by Ansin #382/475. This Regular red and purple version depicts an all-action affair featuring a great image of the 'Part Man, Part Machine, All Cop!'.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150





580. ROBOCOP (1987) M

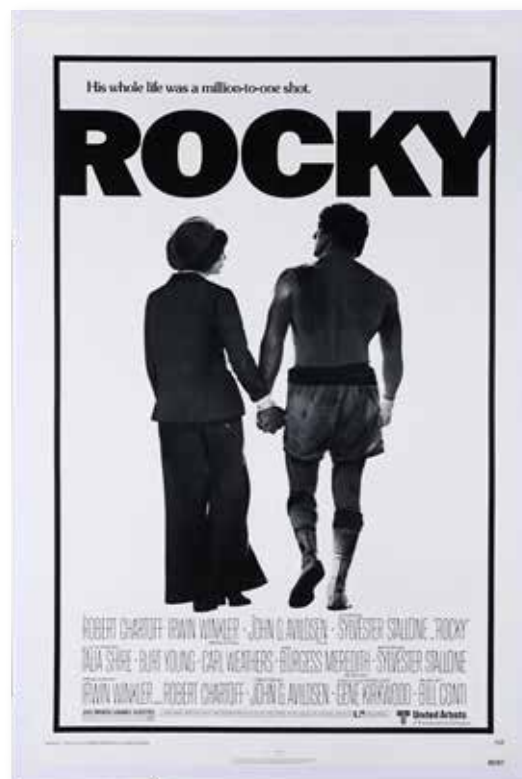
Hand-Numbered Limited Edition Mondo Print, 2008
Tyler Stout

Commissioned by Mondo, a Regular-style limited edition screenprint by Tyler Stout for a series of special screenings of Paul Verhoeven's "Robocop" at the Alamo Drafthouse Theater, Austin, Texas, on 14-16th December 2008. Hand-numbered #194/350 by Tyler Stout.

24" x 36" (61 x 91 cm)

Excellent

£500 - 700



581. ROCKY (1976) M

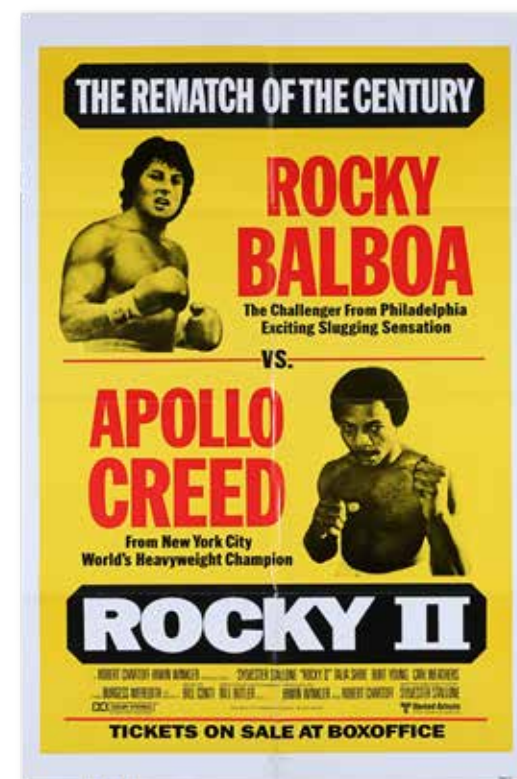
Style A US One-Sheet, 1977
Unknown Artist

Country of origin, US One-Sheet for Sylvester Stallone's "Rocky" (1977). One of Stallone's best film poster images, this is unmistakably 'Rocky'. Raw, simple black-and-white design showcases (as it should do) a defeated Rocky with his wife Adrian (Talia Shire); the design means you never forget who this film is about and its message. Sylvester Stallone was so poor before filming Rocky (1976), he had to sell his dog for fifty dollars. A week later, he sold the script for Rocky (1976) and bought him back. Rocky's dog, Butkus, was this same dog.

27" x 41" (69 x 104 cm)

Very Good to Excellent

£300 - 500



582. ROCKY II (1979) M

US One-Sheet, 1979
Unknown Artist

An interesting piece of movie advertising for the Sylvester Stallone boxing drama "Rocky II" (1979), with the poster designed to look like a genuine boxing promotional poster. Dubbed the 'Rematch of the Century' it features the Challenger 'Rocky Balboa' vs the Champion 'Apollo Creed'. Presented in original unrestored, folded (as issued) condition, lightly used it displays to excellent effect.

27" x 41" (69 x 104 cm)

Excellent

£400 - 600



583. ROCKY II (1979)_M
 US 24-Sheet (Billboard), 1979
 Unknown Artist

A truly rare poster and the first time Prop Store have offered this style for sale. A poster that effectively puts you in the ring with Rocky (Sylvester Stallone) and Apollo Creed (Carl Weathers). This is a huge billboard-sized 24-Sheet for "Rocky II" (1979). Known as the 'fight' style, it is undoubtedly impressive and considered by many fans to be one the best sports-themed posters ever produced. Offered unrestored and folded (as issued), it comes in eight sections as it would have been distributed to cinemas. Unused (we would normally say likely unused, but this was designed to be pasted to a surface), it presents to excellent effect with only light age wear from folding.

9' x 20' (2.75 x 6.1 metres)
 Excellent
£400 - 600



584. ROLLERBALL (1975)_M
 US Insert , 1975
 Bob Peak

Impressive Bob Peak imagery is on display with this original 1975 US Insert movie poster for Norman Jewison's ultra-violent sci-fi actioner "Rollerball". The design is a perfect 'taster' of the violence to come with the large image of Jonathan E. (James Caan) donning a spiked leather glove dominating the graphics.

14" x 36" (35.5 x 91.5 cm)
 Very Good
£100 - 150



585. ROMANCING THE STONE (1984)_F
 FEREf ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
 Unknown Artist

Transparency of unused poster concept with Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent
£100 - 150





586. THE ROSE (1979)†

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and a Feref Proof Print of the One-Sheet poster concept design featuring Bette Midler as the titular rock singer Rose. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



587. SANTEE (1973) M AR

Original Final Italian Poster Artwork, 1973
Ercole Brini

The original artwork by Ercole Brini for the Italian release of this Western features Glenn Ford as the titular character who takes in the son of a man he killed for a bounty. He soon finds himself being pursued by a gang looking to take revenge for the death of the boy's father. Brini has painted Ford front and centre against an imposing sunset with the vengeful gang silhouette in the background.

24" x 17" (61 x 43.5 cm)

Very good

£300 - 500



588. SCENT OF A WOMAN (1992)†

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and a Feref Proof Print of the One-Sheet poster concept design for this Academy Award®-winning romance starring Al Pacino and Chris O'Donnell. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





589. SCOTT PILGRIM VS. THE WORLD (2010)^M
 Hand-numbered Limited Edition Mondo Print, 2010
 Martin Ansin

Hand-numbered #360 from a print run of 415, this limited edition screenprint for Edgar Wright's "Scott Pilgrim vs. the World" was commissioned by Mondo in collaboration with Universal for the Alamo Drafthouse premiere of the film on 12th August 2010. Created by the artist, Martin Ansin this is the first edition blue style.

24" x 36" (61 x 91.5 cm)
 Excellent
£200 - 300



590. SCREAM (1996)^M
 US One-Sheet, 1996
 Unknown Artist

US One-Sheet for Wes Craven's "Scream" (1996) is a great poster design that grabs your attention with an extreme close-up headshot of a screaming Sidney Prescott (Neve Campbell) in grey tones with only the blue of her eyes coloured in. Craven, having reinvigorated the horror genre once before with "Nightmare on Elm Street" (1984), set out to do it again and time (with Kevin Williamson) created a new kind of horror - one that you could laugh at as well as scream at and reinvented the teen-horror genre.

27" x 40" (69 x 102 cm)
 Excellent
£100 - 150



591. SEA OF LOVE (1989)⁺
 FEREF ARCHIVE: Original Transparency and Negatives with 1 of 1 Proof Print, 2021
 Unknown Artist

One transparency and Feref Proof Print of the poster concept, with ten negatives showing poster concept designs and character studies. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent
£100 - 150





592. SERENITY (2005) M

UK Quad Autographed by Nathan Fillion and Jewel Staite, 2005
 Empire Design, Perry Curties

UK Quad for "Serenity" with a design by Empire Design with photography by Perry Curties. Hand-autographed by Nathan Fillion (Mal) and Jewel Staite (Kaylee).

30" x 40" (76 x 102 cm)

Very Good

£100 - 150



593. THE SEVEN YEAR ITCH (1955) M

German A1 Poster, 1970s
 Unknown Artist

"It TICKLES and TANTALIZES! –The funniest comedy since laughter began!". Original German A1 movie poster for the 1970s re-release of Marilyn Monroe's "The Seven Year Itch" (Das Verflixte 7. Jahr). Designed and distributed only for this specific German release, this style represents a highly collectable item of Marilyn Monroe cinematic memorabilia.

23.5" x 33" (59.5 x 84 cm)

Very Good

£150 - 250



594. SHAUN OF THE DEAD (2004) M

Hand-numbered Limited Edition Variant Mondo Print, 2013
 Tyler Stout

A joint commission by Ain't It Cool News and Alamo Drafthouse for a special screening of Edgar Wright's romantic comedy with zombies "Shaun of the Dead" (2004) at Alamo Drafthouse on 27th July 2013 with Wright, Sean Pegg and Nick Frost live in person. This is the variant edition and is hand-numbered #220/300.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



595. SHAUN OF THE DEAD (2004)_M

Hand-numbered Limited Edition Regular Mondo Print, 2013
Tyler Stout

A joint commission by Ain't It Cool News and Alamo Drafthouse for a special screening of Edgar Wright's romantic comedy with zombies "Shaun of the Dead" (2004) at Alamo Drafthouse on 27th July 2013 with Wright, Sean Pegg and Nick Frost live in person. This is the regular edition and is hand-numbered #491/710.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



596. SHAUN OF THE DEAD (2004), HOT FUZZ (2007), THE WORLD'S END (2013)_M

Set of Three Signed and Matching Numbered Limited Edition Vice Press Prints, 2019, 2020, 2021

Matt Ferguson

A matching numbered set of three screenprints for Edgar Wright's 'Cornetto Trilogy' by Matt Ferguson with all being hand-numbered #19 from Editions of 195. Issued by Vice Press, "Shaun of the Dead" has also been signed by Matt Ferguson with "Hot Fuzz" and "The World's End" just hand-numbered. A distinctive looking set with colourways to match the movie; Red for zombie blood in 'Shaun', blue in 'Hot Fuzz' for the police and alien green for 'The World's End'.

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£200 - 300



597. THE SHAWSHANK REDEMPTION (1994)_M

Hand-autographed Giclee Print by Frank Darabont and Drew Struzan

Drew Struzan

Hand-signed giclée print of original concept artwork for "The Shawshank Redemption". One of a series of concept poster designs created by Drew Struzan under the commission of the film's director Frank Darabont. Both the artist and director have autographed the print. This design was used as the marketing campaign poster for the 10th Anniversary release in 2004.

27" x 34.5" (69 x 87.5 cm)

Excellent

£500 - 700

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**598. SHE (1965)_M**

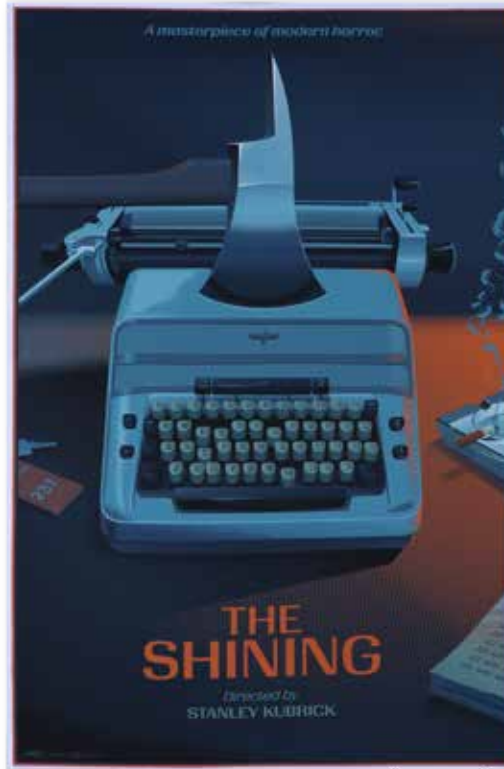
Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1965

Unknown Artist

A unique piece of cinematic history. Sir Christopher Lee's own personal Hammer/Seven Arts Publicity Brochure for the film "She" (1965). Autographed on the title page by Sir Christopher Lee, it is a wealth of information relating to the film. Complete and comprising of 101 pages, all in original binding, it covers everything you needed to know about the production including ten pages of black-and-white photographs, information on the cast, publicity, biographies, synopsis, and more. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)
Good to Very Good

£200 - 300

**599. THE SHINING (1980)_M**

Hand-signed and Numbered Limited Edition Mondo Print, 2020
Laurent Durieux

"Johnny's a Dull Boy" - Durieux's "The Shining" print is hand-signed and numbered #108/325 and comes from the Mondo Presents Exhibition "The Art of Laurent Durieux Part Two" in 2018, and in the same year it won the prestigious Cinema Poster of the Year Award. One of the biggest names in modern Alternative Movie Posters, Belgian illustrator Laurent Durieux shows his love and knowledge of popular cinema with his truly beautiful screen print designs full of colour and intricate (sometimes subtly hidden) detailing.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300

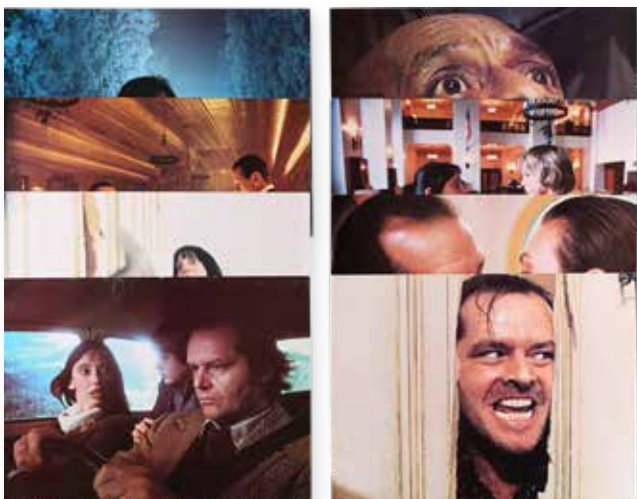
**600. THE SHINING (1980)_M**

Hand-numbered Limited Edition Print, 2019
Sam Wolfe Connelly

As iconic horror imagery goes, Stanley Kubrick's "The Shining" (1980) is undoubtedly one of the leading contenders. Whether it's Jack (Jack Nicholson) with his axe, Danny (Danny Lloyd) trundling the deserted corridors, Room 237, 'REDRUM', David Hicks' 'Hicks Hexagon' carpet or as featured here by artist Sam Wolfe Connelly, the blood-soaked Grady Twins (Lisa and Louise Burns). Printed using dark brown and burnt orange colour tones, this hand-numbered #30/33 screenprint is very impressive.

24" x 36" (61 x 91 cm)
Excellent

£100 - 150



601. THE SHINING (1980)^M

Eight Oversized Lobby Cards, 1980
Unknown Artist

A complete set of eight oversized lobby cards for Stanley Kubrick's masterpiece in terror "The Shining" (1980). Used primarily at the premiere and in larger cinemas when the film was first released, these are the rarest of any lobby cards for the title. Measuring 15 by 20 inches, these are more like mini-posters than lobby cards, with Jack Nicholson featured in five of the cards with the famous 'Here's Johnny' scene shown in two. Flat and unfolded these present very well.

(Each Card): 15" x 20" (38 x 51 cm)
Very Good to Excellent

£100 - 150



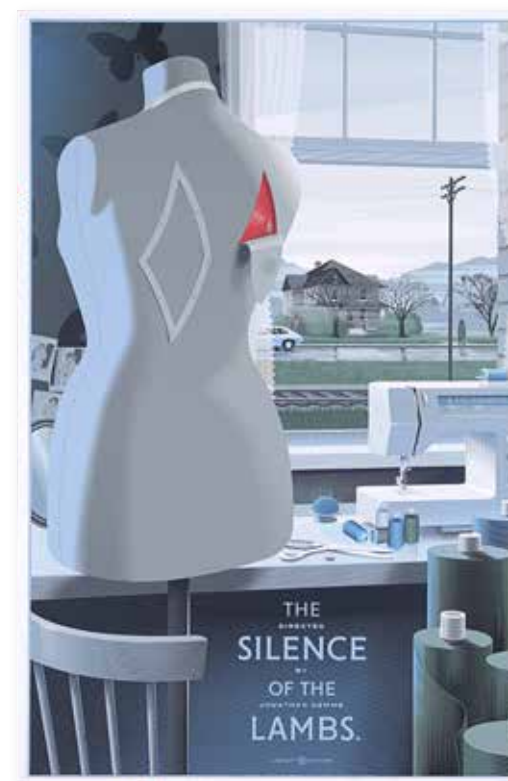
602. SHORT CIRCUIT (1986)^{M AR}

Original Poster Concept Artwork, 1986
Vic Fair

One-Sheet style, concept artwork by Vic Fair for the John Badham sci-fi film "Short Circuit" (1986). The finished One-Sheet poster utilised the John Alvin artwork for the American and British marketing campaigns, so it appears as if Fair was asked to experiment. However, ultimately it was the Alvin design that was preferred. It is a moot point as to which creation has more impact. The artwork is presented on layout paper affixed to board, with the media being a mix of watercolour, ink and magic marker.

(Artwork): 24" x 16.5" 61.5 x 42 cm; (board): 32" x 22" (81.5 x 56 cm)
Very Good

£400 - 600



603. THE SILENCE OF THE LAMBS (1991)^M

Hand-numbered Limited Edition Mad Duck Print, 2020
Laurent Durieux

Voted "poster of the week" by Espresso Beans subscribers for April 1st, 2020, Laurent Durieux's concept and ideas behind the composition are best explained by the artist himself: "The art captures the room of the girl found dead who was on the autopsy table at the coroner's office with her back incised. Here I make an ellipse between two scenes that follow each other in the final part of the film, where the Agent Starling understands by seeing the different elements observed in this piece (polaroids, wallpaper with butterflies, sewing machine, dressmaker's dummy, and especially the dress in the closet (which has the same two large diamond-shaped strips). She understands that this is a dressmaker who makes clothes out of human skins and then we find her at Buffalo's house in the final scene, which is why we see Agent Starling approaching Buffalo's house across the street." This has been hand-numbered #8 from a print run of 350 by Durieux.

24" x 36" (61 x 91 cm)
Excellent

£100 - 150



604. SOME LIKE IT HOT (1959)^M

US Style B Half-Sheet, 1959

Unknown Artist

Presented framed and glazed, this Style B US Half-Sheet for Billy Wilder's classic romantic comedy "Some Like it Hot" (1959) is one of the best poster images from the movie (also used on the US Six-Sheet). It features Sugar "Kane" Kowalczyk (Marilyn Monroe) front and centre, with Joe (Tony Curtis) and Jerry (Jack Lemmon), although prominent, slightly in the background. An indication that Monroe was one of the biggest stars in Hollywood at the time.

Framed - 23" x 29" (58.5 x 73.5 cm)

Good to Very Good

£500 - 700



605. SOME LIKE IT HOT (1959)^M

US One-Sheet, 1960

Unknown Artist

The country of origin US One-Sheet offered here features a classic image of Marilyn Monroe, Tony Curtis and Jack Lemmon for Billy Wilder's 1959 romantic musical cross-dressing drag crime comedy "Some Like it Hot" (1959). Due to the movie's phenomenal success, there were two print runs (this example being from that second run). The copyright date in the bottom left is "1960" and not "1959", with the 1960 copyright having a slightly smaller type than the 1959 ones. The words "All Rights Reserved" have been inserted to the left of "Country of Origin U.S.A.". In every other respect, the two posters appear identical. Linen-backed (to a very high standard) in 1997, this has never been stored flat and never displayed, making it one of the best examples to come to market for some time.

27" x 41" (69 x 104 cm)

Very Good

£700 - 900



606. SOUND OF METAL (2019)_M

Hand-signed and Numbered One-Sheet, 2021
La Boca

A One-Sheet style poster for the 2020 movie "Sound Of Metal" directed by Darius Marder and starring Riz Ahmed, Olivia Cooke and Paul Raci. Winner of two Oscars® at the 2021 Academy Awards, this La Boca designed poster has been hand printed in the UK by White Duck Editions on 330gsm Naturalis paper using six coloured inks, including pink and green fluorescent inks. This signed and hand-numbered example is #53 from a print run of 100 and carries an embossed La Boca logo stamp.

24" x 34" (61 x 86.25 cm)

Excellent

£200 - 300



607. SOUTHERN COMFORT (1981)[†]

FEREF ARCHIVE: Original Transparencies and Negatives with Three 1 of 1 Proof Prints
Unknown Artist

Three transparencies and 22 negatives of assorted elements of various poster concepts and graphics and three Feref Proof Prints of the transparencies. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



608. SPACEBALLS (1987)_M

Set of Three Matching-Numbered Limited Edition Prints, 2015
Joshua Budich

A set of three matching hand-numbered prints for "Spaceballs - The Schwartz Awakens" (2018). All prints are #194 from an Edition of 375. Budich's artwork is a parody of the iconic Olly Moss Star Wars prints from 2010.

(Each Print): 24" x 18" (61 x 45.5 cm)

Excellent

£200 - 300





609. SPACEBALLS (1987)⁺

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
John Alvin

Six transparencies featuring poster concept designs, character images and poster elements with a Feref Proof Print of poster concept featuring John Alvin artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



610. SPACEBALLS (1987)⁺

FEREF ARCHIVE: Original Transparencies and 35mm Production Slides with 1 of 1 Proof Print, 2021
John Alvin

Two transparencies featuring UK Quad poster concept design, character images and five colour 35mm slides with a Feref Proof Print of UK Quad poster concept featuring John Alvin artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150





611. SPIDER-MAN: HOMECOMING (2017)_M

Hand-numbered Limited Timed Edition Mondo Print, 2017
Martin Ansin

A fun, alternative movie poster by Martin Ansin. This is a sold out screen print for the Marvel Studios release "Spider-Man: Homecoming", released by Mondo in 2017. This is a hand-numbered regular edition of 2030, with this being #370, printed on heavy matte finish stock paper that's perfectly suited to this portrait format. Highly detailed and full of Marvel "Easter Eggs", it features a great depiction of Tom Holland in his first big screen standalone "Spider-Man" role.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150



612. SPIDER-MAN: INTO THE SPIDER-VERSE (2018)_M

Bottleneck Gallery and Grey Matter Art Artist Proof, 2019
Matt Ferguson, Florey

Created in 2019 by the Artist Matt Ferguson in collaboration with Florey for "Spider-Man: Into the Spider-Verse", this Artist Proof Limited Edition was released as a joint venture between Bottleneck Gallery and Grey Matter Art. As in the animated movie, it depicts a number of alternate Spider-Men from the different dimensions of the Marvel Multiverse. This Artist Proof print has been signed and annotated by Matt Ferguson.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



613. SPIRITED AWAY (2001)α

Three Chinese One-Sheets, 2018
Huang Hai

Sen to Chihiro no Kamikakushi (released in the US by Walt Disney as "Miyazaki's Spirited Away"), the classic 2001 Hayao Miyazaki Japanese Studio Ghibli anime cartoon supernatural parallel world magical fantasy melodrama, winner of the Academy Award® for Best Animated Feature. This lot includes first release Chinese One-Sheets including the water dragon style, tapestry style, and close up style.

(Each One-Sheet): 29.5" x 41.25" (75 x 105 cm)
Excellent

£200 - 300



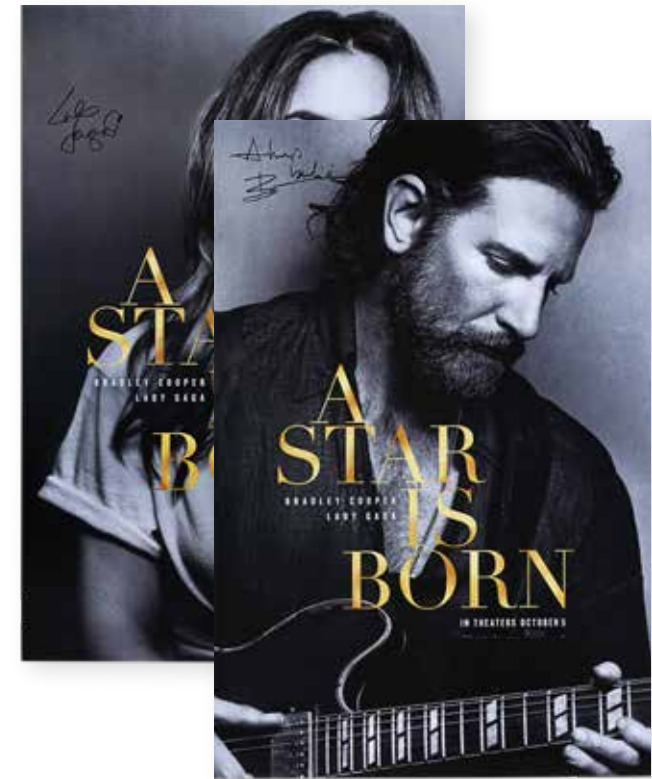
614. SPIRITED AWAY (2001)α

Chinese One-Sheet, 2019
Huang Hai

Sen to Chihiro no Kamikakushi (released in the US by Walt Disney as "Miyazaki's Spirited Away"), the classic 2001 Hayao Miyazaki Japanese Studio Ghibli anime animated animation cartoon supernatural parallel world magical fantasy melodrama, winner of the Academy Award® for Best Animated Feature. This is a first release Chinese One-Sheet 'sky dragon style' poster.

29.5" x 41.25" (75 x 105 cm)
Excellent

£100 - 150



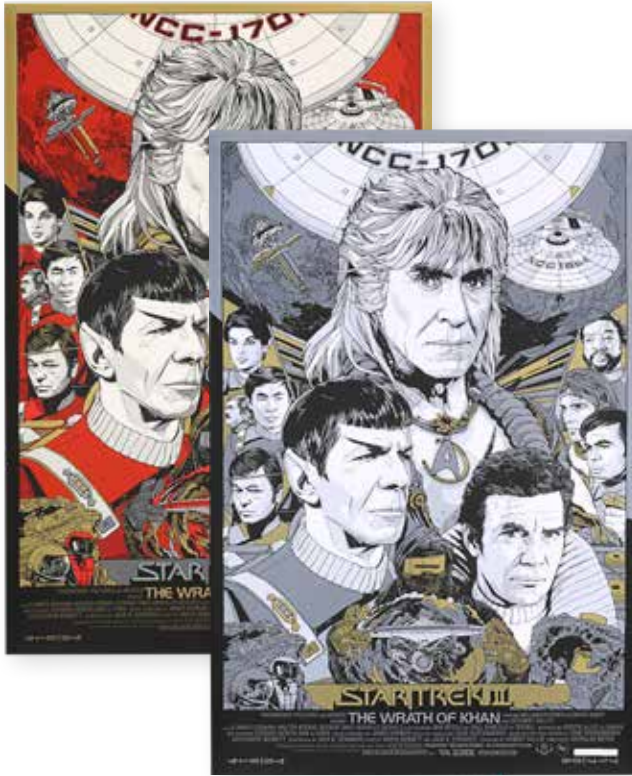
615. A STAR IS BORN (2018)M

Two Bradley Cooper and Lady Gaga Autographed Character One-Sheets, 2018
InSync Plus

A pair of autographed complementing character One-Sheets for Bradley Cooper's 2018 remake of "A Star is Born". The star and film's director has signed his 'Jack' character poster 'Always Believe Bradley Cooper' and 'Lady Gaga' her 'Ally' poster.

(Each One-Sheet): 27" x 40" (69 x 102 cm)
Very Good to Excellent

£300 - 500



616. STAR TREK II: THE WRATH OF KHAN (1982)^M

Signed and Numbered Limited Edition Regular and Variant Mondo Prints, 2012

Tyler Stout

These prints, in association with Mondo, were offered in a lottery via Stout's website. Here on offer are both the regular and variant editions. The regular edition is hand-numbered #585/635 and the variant is signed and hand-numbered #101/280.

(Each Print): 24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



617. STAR TREK: VARIOUS PRODUCTIONS (1979-1986)^M

Three US One-Sheets and Commercial Poster, 1979, 1984, 1986
Bob Peak, Roger Huysen, Gerard Huerta

A series of Star Trek posters featuring the artwork of Bob Peak, Roger Huysen and Gerard Huerta. The lot comprises three original One-Sheets for "Star Trek" (1979), "Star Trek 3: Search for Spock" (1984), "Star Trek 4: Voyage Home" (1986) and a commercial One-Sheet for "Star Trek 2: Wrath of Khan" (1982).

(One-Sheet): 27" x 41" (69 x 104 cm); (Commercial Poster): 26.5" x 40" (67.5 x 102 cm)

Excellent

£100 - 150



618. STAR TREK: VARIOUS PRODUCTIONS (1989-2002)^M

Six US One-Sheets, 1989, 1991, 1994, 1996, 1998, 2002
Bob Peak, John Alvin, Faction Creative, Phil Roberts

A collection of six original One-Sheet Star Trek posters featuring the artwork of Bob Peak, John Alvin, Faction Creative and Phil Roberts for the following "Star Trek" releases "Final Frontier" (1989), "Undiscovered Country" (1991), "Generations" (1986), "First Contact" (1996), "Insurrection" (1998) and the last cinematic offering (before the J.J. Abrams reboot) "Nemesis" (2002).

(Each One-Sheet): 27" x 40" (69 x 102 cm)

Very Good to Excellent

£100 - 150



619. STAR WARS: EP II - ATTACK OF THE CLONES (2002)^M
 Four British Bus Shelter Posters, 2002
 Unknown Artist

A complete set of four large format bus shelter character posters for the 2002 Star Wars prequel "Attack of the Clones" (2002). The posters are dated May 16 and feature Jango Fett (Temuera Morrison) backed by The Clone Army; Obi-Wan Kenobi (Ewan McGregor) with Mace Windu (Samuel L. Jackson); Senator Padmé Amidala (Natalie Portman) with Anakin Skywalker (Hayden Christensen); and Count Dooku (Christopher Lee) with a pair of Clone Troopers.

(Each Poster): 47.25" x 71" (120 x 180 cm)
 Very Good to Excellent

£100 - 150



620. STAR WARS: EP IV - A NEW HOPE (1977)^M
 Hand-numbered Limited Edition Dark Ink Art Print, 2017
 Jerry Vanderstelt

"Knight of the Old Republic" is a beautiful example of Star Wars art. This hand-numbered piece is #2 from an edition of 395, and artist Jerry Vanderstelt has produced one of the best images of the Jedi Knight, Obi-Wan Kenobi (Alec Guinness) from "A New Hope".

24" x 36" (61 x 91 cm)
 Excellent

£100 - 150



621. STAR WARS: EP IV - A NEW HOPE (1977)^M
 Signed and Hand-numbered Limited Edition Artist Proof Print, 2019
 Juan Carlos Ruiz Burgos

One of the best Princess Leia posters you will see. Juan Carlos Ruiz Burgos created this marvellous Original Trilogy Leia imagery for the 2019 New York Comic Con (NYCC). Released in two versions (with and without a hood), this is the hooded version which is a hand-signed and dated Artist Proof, numbered #19 from a print edition of only 20. Finished in an art deco style, it has a real retro feel to it with a series of distinctive Star Wars "easter eggs" making up the background imagery.

24" x 36" (61 x 91.5 cm)
 Excellent

£100 - 150

CHARLES LIPPINCOTT COLLECTION

MARKETER AND FILM PRODUCER

Charles "Charley" Lippincott is considered among the foremost marketing and merchandising experts in the history of science-fiction. After an early start in traditional Hollywood publicity, his career exploded when college friend George Lucas hired him as Lucasfilm's VP of Advertising, Publicity, Promotion, & Merchandising, a role he used to create arguably the most successful - and bombastic - marketing campaign ever for Lucas' original Star Wars trilogy. Lippincott subsequently masterminded the publicity strategies for such era-defining properties as Ridley Scott's *Alien* and Mike Hodges' *Flash Gordon*. The popularity of these projects further propelled him into the top ranks of film executives, leading him to produce Danny Cannon's cult classic *Judge Dredd*. While Lippincott passed away in 2020, his personal collection reflects a legacy of rare influence and lifelong fandom.



622. STAR WARS: EP IV - A NEW HOPE (1977) ^α

Charles Lippincott Collection: Indian One-Sheet - Style C, 1977
Tom Chantrell

Tom Chantrell's instantly recognisable Style C artwork for 'Star Wars' is presented here on a scarce Indian One-Sheet. Although the imagery is well known, this is the first time we have offered this style from India, and it remains particularly hard to find. (Provenance: The Personal Collection of Charles Lippincott)

27.25" x 40" (69.5 x 102 cm)

Good

£100 - 150



622. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω

Charles Lippincott Collection: Indian One-Sheet - Style C, 1977
Tom Chantrell

Tom Chantrell's instantly recognisable Style C artwork for 'Star Wars' is presented here on a scarce Indian One-Sheet. Although the imagery is well known, this is the first time we have offered this style from India, and it remains particularly hard to find. (Provenance: The Personal Collection of Charles Lippincott)

27.25" x 40" (69.5 x 102 cm)

Good

£100 - 150



623. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω

Charles Lippincott Collection: Netherlands (Dutch) One-Sheet, 1977
Tom Chantrell

This Netherlands (Dutch) One-Sheet from first year of release, 1977, features well known Tom Chantrell Style C artwork and was used in cinemas and included as a free gift in the monthly Dutch magazine Muziek Expres. (Provenance: The Personal Collection of Charles Lippincott)

19.75" x 31.75" (50 x 81 cm)

Very Good to Excellent

£100 - 150



624. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω

Charles Lippincott Collection: Spanish One-Sheet - Style C, 1977
Tom Chantrell

From the first year of release, a Style C Spanish One-Sheet featuring the artwork of Tom Chantrell and retitled "La Guerra de las Galaxias". Presented unrestored and lightly folded, this example displays to excellent effect. (Provenance: The Personal Collection of Charles Lippincott)

27.75" x 39.5" (70 x 100 cm)

Excellent

£100 - 150



625. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω
 Charles Lippincott Collection: Danish One-Sheet, 1977
 Greg and Tim Hildebrandt, Tom Jung

This original release Danish One-Sheet for “Star Wars” (1977), combines art styles from both the Hildebrandt and Tom Jung campaigns. Rarely seen offered for sale, it’s an interesting mix that certainly impresses. (Provenance: The Personal Collection of Charles Lippincott)

24.5” x 33.5” (62 x 85 cm)
 Good to Very Good
£100 - 150



626. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω
 Charles Lippincott Collection: Italian Two-Panel (4-Fogli), 1977
 Tom Jung

With artwork by Tom Jung, this Italian Two-Panel (4-Fogli) from first year of release, 1977 for “Star Wars” - Guerre Stellari (1977) is an imposing and impressive movie poster for George Lucas’ blockbuster sci-fi fantasy adventure which introduced us to Luke Skywalker, Princess Leia, Darth Vader, C-3PO and R2-D2, who are all featured here. The design was slightly changed for the Italian campaign, with titles in bright yellow and lighter colour shades used for the background. The poster takes on a different look and perspective whilst retaining the same eye-catching effect. Offered in original, unrestored condition in two sections as distributed to Italian cinemas. (Provenance: The Personal Collection of Charles Lippincott)

55” x 78” (140 x 198 cm)
 Very Good
£200 - 300



627. STAR WARS: EP IV - A NEW HOPE (1977) ^Ω
 Charles Lippincott Collection: Swedish One-Sheet, 1977
 Tom Jung

This Swedish Style A One-Sheet rarely comes to market and was one of the few poster designs to incorporate Tom Jung’s artwork with photomontages of Han Solo with Chewbacca, plus the X-Wing and TIE-Fighters, with the star-filled ‘space’ backdrop one of the best. Photographs were rarely used in any of the early first-run major poster designs. An Academy Awards® snipe “Mest prisbelonade Film! 7 Oscar!” has been added. (Provenance: The Personal Collection of Charles Lippincott)

27.5” x 39” (70 x 100 cm)
 Good to Very Good
£200 - 300

**628. STAR WARS: EP IV - A NEW HOPE (1977)** Ω

Charles Lippincott Collection: Japanese B2, Artwork 'Style' with Academy Awards®, 1978

Seito

The second of two designs issued for the first release of "Star Wars" (1977) in Japan. This Japanese B2 is the artwork 'Style' by Seito with the Academy Award® wins duly noted. (Provenance: The Personal Collection of Charles Lippincott)

20.25" x 28.5" (51 x 73 cm)
Very Good to Excellent

£200 - 300

**629. STAR WARS: EP IV - A NEW HOPE (1977)** Ω

Charles Lippincott Collection: French One-Panel 'Grande' Affiche, 1977

Tom Jung

Large format French One-Panel 'Grande' Affiche from original year of release 1977 which features a large scale version of Tom Jung's familiar artwork as used on the US campaign. (Provenance: The Personal Collection of Charles Lippincott)

47.25" x 62" (120 x 157 cm)
Very Good

£200 - 300

**630. STAR WARS: EP IV - A NEW HOPE (1977)** Ω

Charles Lippincott Collection: Japanese B2, Photo Montage 'Style' with Academy Awards®, 1978

Greg and Tim Hildebrandt

Japanese B2, Photo Montage 'Style' with Academy Awards® from George Lucas' "Star Wars Episode IV: A New Hope". This poster is the red text Oscar® version and features artwork by Greg, and Tim Hildebrandt combined with photographic images taken from scenes in the film. 'Star Wars' fans look closely, and you can spot the obvious error as it features an upside-down Death Star in its top-left corner - (Provenance: The Personal Collection of Charles Lippincott)

20.25" x 28.5" (51 x 73 cm)
Very Good

£200 - 300



631. STAR WARS: EP IV - A NEW HOPE (1977)Ω

Charles Lippincott Collection: Japanese B2, Advance 'Space' Style, 1978

Unknown Artist

Much in keeping with the text-only early US "Star Wars" teaser designs, this Japanese B2 Advance features the title logo in English, and Japanese offset against a background of stars and is often referred to as the 'Space' Style. (Provenance: The Personal Collection of Charles Lippincott)

20.25" x 28.5" (51 x 73 cm)

Very Good

£200 - 300



632. STAR WARS: EP IV - A NEW HOPE (1977)Ω

Charles Lippincott Collection: Spanish 'Reviews' One-Sheet, 1977

Tom Jung

Spanish 'Reviews' One-Sheet for "Star Wars" from 1977. Bright white background with "La Guerra de las Galaxias" title design in Star Wars font incorporating the Luke, Leia and droid artwork of Tom Jung. (Provenance: The Personal Collection of Charles Lippincott)

27.75" x 39.25" (70 x 100 cm)

Excellent

£150 - 250



633. STAR WARS: EP IV - A NEW HOPE (1977)Ω

Charles Lippincott Collection: French Two Panel 'Double Grande' Affiche, 1977

Rene Ferracci, Tom Jung

"Que la force soit avec toi". An impressive and highly desirable large format French 'Double-Grande' Affiche for "Star Wars" - 'La Guerre des Etoiles' (1977). Combining the illustrations of Tom Jung and Rene Ferracci with great use of negative space, this is a magnificent poster that needs to be seen to be fully appreciated; photographs don't really do it justice. Presented in two sections, as originally issued to cinemas, it remains in very good original, unrestored condition. (Provenance: The Personal Collection of Charles Lippincott)

58.75" x 78" (149 x 198 cm)

Very Good

£200 - 300

**634. STAR WARS: EP IV - A NEW HOPE (1977)** ^Ω

Charles Lippincott Collection: Special Art Poster, 1976
John Van Hamersveld

The John Van Hamersveld Design Studio were frequent collaborators with Charles Lippincott in his role as a studio marketing and advertising executive. When he joined Lucasfilm in 1975, early Star Wars prototype designs were commissioned, and the Star Wars logo featured on this promotional poster for Van Hamersveld Studio is a very early concept design and one of the very few occasions it can be seen on non Star Wars-related merchandise. It is an incredible item of advertising memorabilia for the serious Star Wars collector. NOTE: Possibly just a weird coincidence, but whilst researching this poster we noticed the wine bottle with CHIYODA on it. This is a Japanese company and we wonder if Lucas remembered or noted the 'YODA' part for one of most iconic characters. (Provenance: The Personal Collection of Charles Lippincott)

24" x 16" (61 x 40.5 cm)

Very Good

£300 - 500

**635. STAR WARS: EP IV - A NEW HOPE (1977)** ^Ω

Charles Lippincott Collection: US Press Kit, 1977
Unknown Artist

Original press kit circa 1977 and despite not having the pointy 'W' is likely one of the first with the recognised logo due to the inclusion of the two black-and-white cast montage photographs, these headshots of the main cast members in character and are rarely seen offered for sale. Also included is an insert flyer with the first Star Wars logo, cast and crew biographies and three press supplements. The supplements contain a technical crew list, production story with an information guide. The biographies are of the key technical crew, George Lucas, John Williams and all main cast members. (Provenance: The Personal Collection of Charles Lippincott)

9" x 12" (23 x 30.5 cm)

Very Good to Excellent

£300 - 500

**636. STAR WARS: EP IV - A NEW HOPE (1977)** ^Ω

Charles Lippincott Collection: US Press Kit, 1977
Unknown Artist

Original Star Wars Programme Press Book from 1976. This very rare exhibitor campaign book was sent to theatres in '76 by 20th Century Fox to promote the film and displays the pointy 'W' from all the early merchandise. Complete and in excellent original condition. The brochure is unread and intact and has not been removed from the external packaging, bound with Star Wars logo tape. The liveried card envelope is in very good condition with slight yellowing to the edges. The tape seal to the right is unbroken, but the left seal is broken, although not enough for the contents to be taken out. On rare occasions, these are offered for sale, it is just the booklet without the exterior sleeve, making this totally complete and unused example a must-have for the serious Star Wars collector. (Provenance: The Personal Collection of Charles Lippincott)

11" x 14" (28 x 35.5 cm)

Very Good to Excellent

£500 - 700



637. STAR WARS: EP IV - A NEW HOPE (1977)M

Style A Poster Artwork Transparency

Tom Jung, Nick Cardy

In a first for Prop Store, a full-colour transparency of Tom Jung's instantly recognisable artwork from George Lucas' epic space fantasy "Star Wars: A New Hope" (1977). This transparency would have been used in the production of the Style A poster campaign for the film. Displaying incredible detail and vibrant colour, this version features the addition of the Droids R2-D2 and C-3PO by artist Nick Cardy. These were added after the Fox marketing department wanted to include them due to their popularity at the preview test screenings. Serious "Star Wars" fans may never have another opportunity to add such a scarce and important piece to their collection.

10" x 8" (25.5 x 20 cm)

Excellent

£1,000 - 1,500



**638. STAR WARS: EP IV - A NEW HOPE (1977) M**

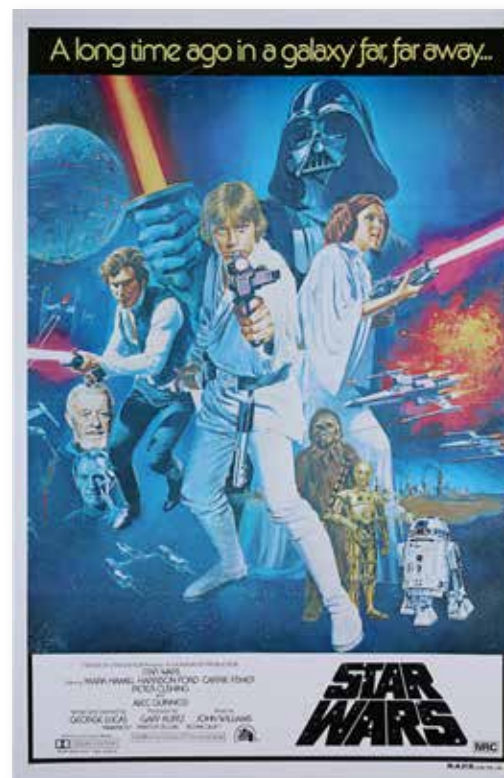
Japanese B2, 1982

Tom Jung

Japanese B2 poster for "Star Wars" (1977), this being the "Oscars - Academy Award" version from the 1982 Japanese re-release. The poster bears Luke and Leia's familiar Tom Jung illustration, the Droids R2-D2 and C-3PO with Darth Vader, and the Death Star ominously positioned in the background.

20.25" x 20.5" (51 x 73 cm)

Excellent

£100 - 150**639. STAR WARS: EP IV - A NEW HOPE (1977) M**

Australian One-Sheet, 1977

Tom Chantrell

An Australian One-Sheet "Style-C" poster for "Star Wars - A New Hope" (1977), the poster with Tom Chantrell's instantly recognisable colourful and dramatic artwork. This is an original first release poster and benefits from being tri-folded with no central vertical fold line. Offered unrestored, it presents to a very good effect.

26.75" x 40.25" (68 x 102 cm)

Very Good

£300 - 500**640. STAR WARS: EP IV - A NEW HOPE (1977) M**

Hand Signed and Numbered Limited Edition Private Commission Artist Proof Print, 2021

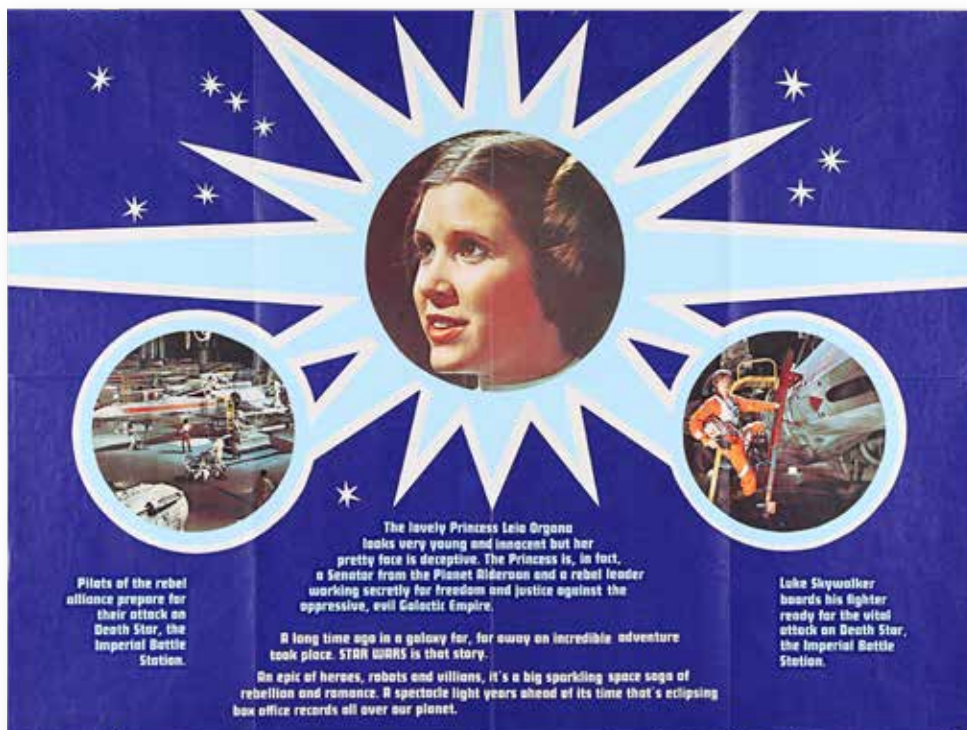
Paul Mann

A Private Commission print that has been signed and hand-numbered by the artist Paul Mann. This much scarcer Artist Proof Edition #14/19 AP is a fitting tribute to the first movie from the Original Trilogy "Star Wars: A New Hope" (1977). A real retro vibe with Mann's distinctive painted style and superb characterisations present as you would expect to find an original movie poster from the period even having a ratings box, credits and the correct 20th Century Fox logo from 1977. It could be said that the Darth Vader illustration is one of the best seen put to paper outside of Tom Chantrell's original.

24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



641. STAR WARS: EP IV - A NEW HOPE (1977) M

Marler Haley UK Quad, 1977

Marler Haley

The Princess Leia starburst style UK Quad for “Star Wars: Episode IV - A New Hope” (1977) was produced by the printing and display company Marler Haley in very limited numbers exclusively for the Odeon® Cinema chain as a special promotion. Offering alternative designs to the main advertising campaign, this was produced to be displayed as part of an ensemble alongside the four complementing Marler Haley Double Crowns and the Hildbrandt-style UK Quad.

30" x 40" (76 x 102 cm)

Very Good to Excellent

£800 - 1,200



642. STAR WARS: EP IV - A NEW HOPE (1977) M

Soundtrack Music Poster, 1977

Tom Jung

Tom Jung's portrait of Darth Vader, which graced the back cover of the official soundtrack album for “Star Wars: A New Hope” (1977), gave an additional boost to sales when printed as a promotional poster distributed to record shops. Printed onto thin silver mylar paper it looks incredible and has become a favourite among collectors. At the time of production the advanced techniques used for printing to mylar paper was expensive so relatively few of these premium marketing posters were produced.

22" x 32.5" (56 x 83 cm)

Good to Very Good

£300 - 500

**643. STAR WARS: EP IV - A NEW HOPE (1977) M**

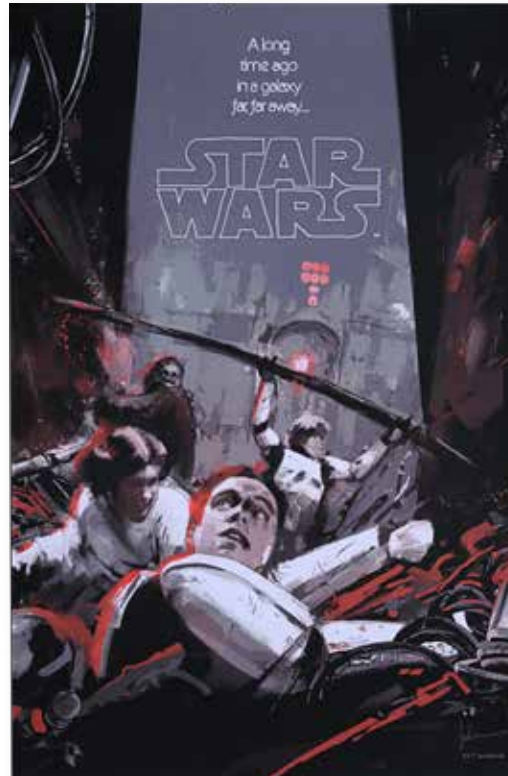
Limited Edition Screenprint - Variant, 2020

Ise Ananphada

"An Epic Saga". Released by Bottleneck Gallery in 2020 by the artist Ise Ananphada, this hand-numbered Variant edition (148/200) is an eleven colour ink screen print with metallic and regular inks used. It's a beautifully detailed and balanced composition that pays suitable homage to the posters that accompanied the original release in 1977.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150**644. STAR WARS: EP IV - A NEW HOPE (1977) M**

Hand-numbered Limited Edition Timed Mondo Print, 2016

Jock

It's always interesting to see an artist's personal favourite scene or what they consider the most memorable moment from a movie. For the first Star Wars, A New Hope (1977), Jock chose a scene that I think will strike a similar chord with many Star Wars fans, and it's titled "Into the Garbage Chute, Flyboy!". Originally issued by Mondo and offered as a 'timed-edition', this portrait style print was manufactured by D&L Screenprinting. Offered here is a hand-numbered #238/1445 example.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300**645. STAR WARS: EP IV - A NEW HOPE (1977) M**

Hand-numbered Bottleneck Gallery Print, 2019

Matt Ferguson

It's rare that you see an Alternative Movie Poster in a landscape format but for this composition you can see why the artist Matt Ferguson chose it. Titled "For Luck" (2019), the illustration depicts the scene from "Star Wars: A New Hope" (1977) where Luke and Leia escaped from the stormtroopers by swinging 'Tarzan' style from one ledge to another. Being in this horizontal format it effectively allows for the sweep of the swing. Released at San Diego Comic Con in 2019 (where it quickly sold out) this is the regular edition hand-numbered #272 from a print run of 300.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



646. STAR WARS: EP IV - A NEW HOPE (1977) M

L.P. Soundtrack Insert Poster, 1977

John Berkey

George Lucas originally commissioned artist John Berkey to provide concept art designs for his space epic "Star Wars", with this imagery being one of many Berkey submitted. Although it never made the cinematic campaign, it was used as an insert premium poster for the soundtrack poster. The illustration comes from the film's climax with multiple spaceships attacking the 'Death Star', including several Millennium Falcon's. Berkey later admitted to not reading the synopsis or seeing early cuts of the movie and assumed the Falcon was just one of many of the regularly designed Rebel spacecraft.

22.25" x 33" (57 x 84 cm)

Excellent

£100 - 150



647. STAR WARS: EP IV - A NEW HOPE (1977) M

German Banner (Sticker) Poster, 1977

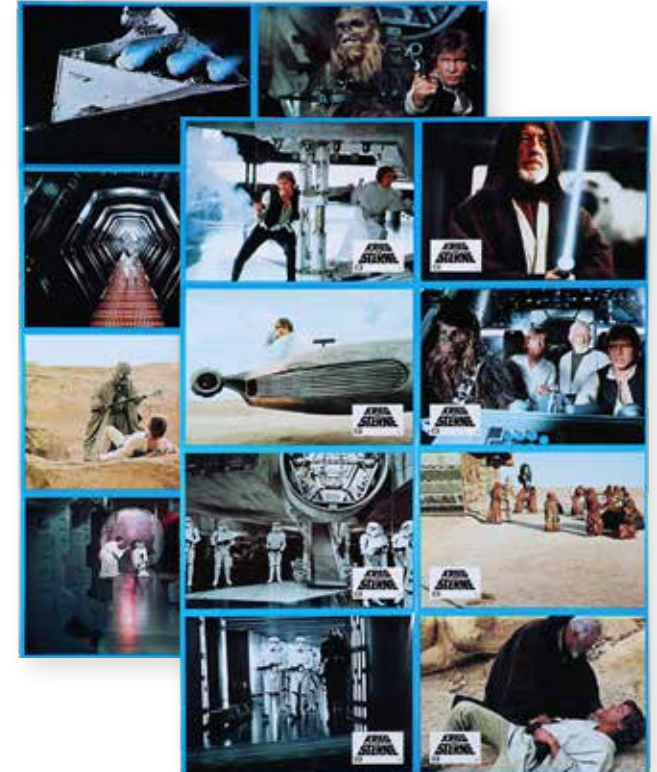
Unknown Artist

A text only banner (sticker) poster exclusive to the German release in 1977 for "Star Wars: A New Hope". A rare example that remained unused and is presented in excellent original condition.

37.5" x 3.25" (95.25 x 8.5 cm)

Excellent

£500 - 700



648. STAR WARS: EP IV - A NEW HOPE (1977) M

Two German Lobby Card Posters (Style A and B), 1980s

Unknown Artist

A complete set of both Style A and B German Lobby Card posters for the 1980s re-release of "Star Wars" - Krieg Der Sterne. Each poster is in a One-Sheet and contains eight different photographic character and scene images from the movie (some of which are unique to the German re-release), similar to those you would typically see on an individual lobby card.

(Each Poster): 23.5" x 33" (60 x 84 cm)

Very Good to Excellent

£100 - 150

**649. STAR WARS: EP IV - A NEW HOPE (1977)^M**

US Lobby Poster, 1980s

Unknown Artist

An uncommon Star Wars character ensemble poster (likely 1980s) showcasing six of the principal cast from "A New Hope (1977). Each character is presented in full colour and includes Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), Han Solo (Harrison Ford), Chewbacca (Peter Mayhew), General Tarkin (Peter Cushing) and Obi-Wan Kenobi (Alec Guinness). There is some debate about whether this poster was meant to be cut up and make six individual portraits or to be displayed as-is. It carries a 'Star Wars' stamp to reverse and displays to very good effect retaining its high gloss finish.

34" x 36.75" (86 x 93 cm)

Very Good

£100 - 150**650. STAR WARS: EP IV - A NEW HOPE (1977)^M**

Trade Advert and Press Cuttings, 1977/78

Greg and Tim Hildebrandt

A full-colour double-page advert from Time Out Magazine using the Hildebrandt art from "Star Wars" (1977) and a series of original vintage 1977/78 newspaper clippings of articles, interviews, reviews, Awards Consideration, Advance Booking etc. Taken from The Times, Observer, Daily Mail, Evening News, Guardian, Daily Express, Sunday Express, New York Times, People Magazine, Variety and Time Out. The lot includes 34 items in total that capture a real moment in cinematic history.

(trade advert): 16.5" x 11" (42 x 28 cm); Various Sizes

Very Good

£100 - 150**651. STAR WARS: EP IV - A NEW HOPE (1977)^Ω**

Special Memorial Hospital Foundation Handbill Poster, 1977

Unknown Artist

From George Lucas' hometown of Modesto, California, comes an extremely scarce "Star Wars" memorabilia item. A handbill used by the cinema to advertise a charity premiere showing of his movie on July 1, 1977, with the screening benefiting the Memorial Hospital Foundation. This was an early preview, with the film opening to the general public in Modesto the very next day. This remarkable piece represents a 'Star Wars' first for a Prop Store auction.

8.5" x 14" (21.5 x 35.5 cm)

Very Good to Excellent

£500 - 700



**652. STAR WARS: EP V - THE EMPIRE STRIKES
BACK (1980) M AR**

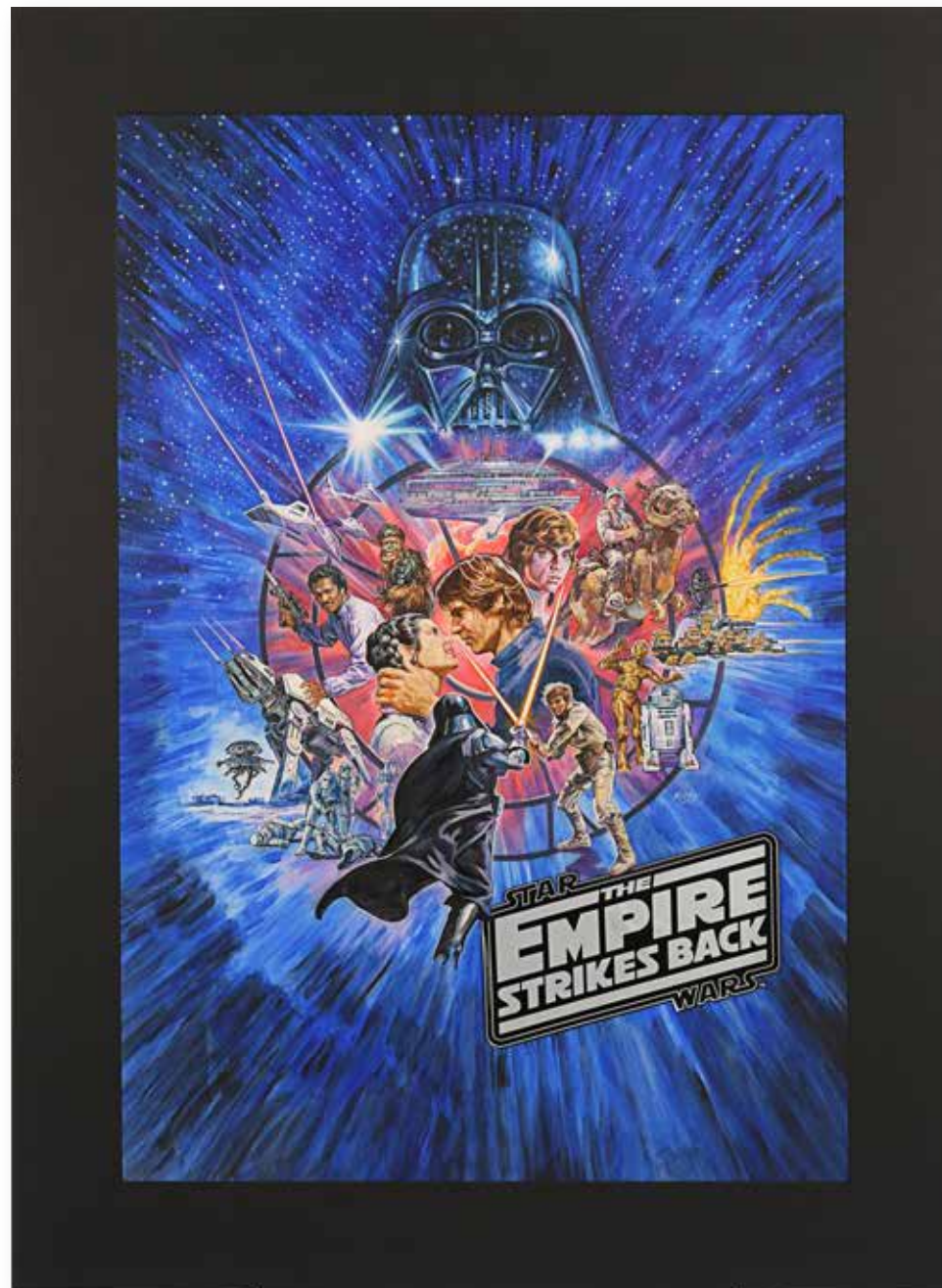
Original Full Colour Painted Concept Artwork, 1980
Josh Kirby

Josh Kirby's original signed hand-painted artwork for Irvin Kershner's "Star Wars: The Empire Strikes Back". This portrait format piece is rendered in water colour, acrylic and gouache on Colyer & Southey CS2 Fashion Board and was commissioned by the advertising agency Feref (Kirby worked as a freelance artist for them) who had the contract to provide campaign artwork designs for Lucasfilm on the sequel. Kirby met the studio's rems with the inclusion of Han and Leia ("Gone with the Wind"-style); Bespin the Cloud City; Luke astride a Taun Taun, the new character of Lando Calrissian; and, of course, Darth Vader. The inclusion of Vader was important as he was last seen spinning off into outer space at the end of "Star Wars" and in the years between productions had become so popular and integral to the series his return was guaranteed and the cinema going audience had to be made aware of this. Sadly for Kirby, the studio decided against this concept for the campaign and chose those of Tom Jung and Roger Kastel, but it must have been a close decision for such a detailed painting to be completed for consideration. Signed "Kirby" beneath R2-D2, the silver title logo is a loosely applied snipe. Stored for a number of years and never displayed the artwork remains in excellent condition with an amazing vibrant look and freshness. A rare opportunity to acquire a piece of original Star Wars artwork and, although unpublished, Kirby's work didn't go unrewarded as he was retained for "Return of the Jedi" (1983) where his designs were used as part of the main British marketing campaign. *NOTE: Also available in the sale as part of the Feref Archive Collection is the Feref negative and Proof Print for this artwork.*

21" x 31" (54 x 79 cm)

Excellent

£6,000 - 8,000



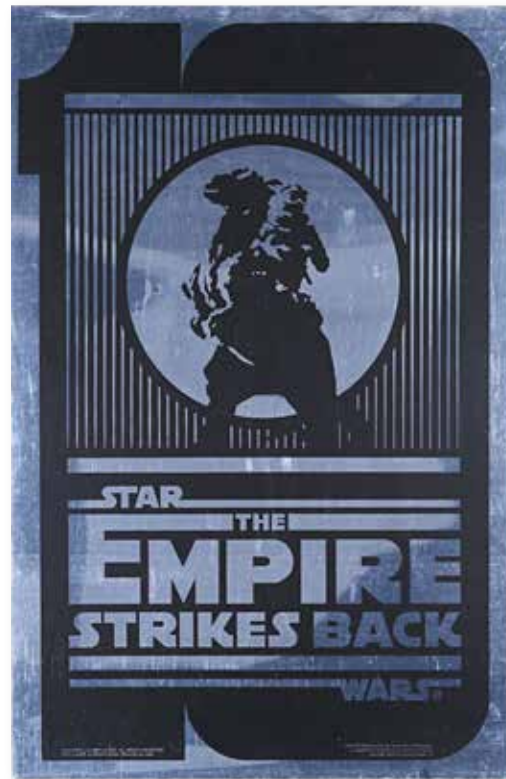


653. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^M
US Kilian Anniversary One-Sheet - Style A, 1995
Dayna Stedry

Issued under license in 1995 by Kilian Enterprises to celebrate the 15th Anniversary of "Star Wars: The Empire Strikes Back". Designed by Dayna Stedry, this special promotional poster is printed on gold mylar with incredible Boba Fett imagery. The character has grown so popular that he now features in his own Disney+ show "The Book of Boba Fett" and was the inspiration for the hugely successful TV series "The Mandalorian". The poster on offer is a much scarcer Test Proof, not the regular issue. Kilian Enterprises posters are special posters sold directly to fans. Their mylar versions are of particular high quality and feature unique artwork.

27" x 41" (69 x 104 cm)
Very Good

£400 - 600



654. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^M
US Kilian Anniversary One-Sheet - Style A, 1990
Dayna Stedry

Issued under license in 1990 by Kilian Enterprises to celebrate the 10th Anniversary of "Star Wars: The Empire Strikes Back". Designed by Dayna Stedry, this special promotional poster is printed on silver mylar with familiar imagery of Luke Skywalker (Mark Hamill) astride a Tauntaun. Kilian Enterprises posters are special posters sold directly to fans. Their mylar versions are of particular high quality and feature unique artwork.

27" x 41" (69 x 104 cm)
Excellent

£300 - 500



655. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)⁺
FEREF ARCHIVE: Original Poster Concept Photograph and
Production Stills, 1980
Unknown Artist

UK Quad Poster concept photograph for an unused design and three black-and-white production stills that were used as a reference in creating the imagery.

Additional Content: Various Sizes - See Feref Glossary For More
Information
Excellent

£100 - 150



656. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Two negatives of a press release and standalone figure of Darth Vader with a Feref Proof Print of the negative featuring the Sith Lord. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



657. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)†

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Roger Kastel

Two negatives and a Feref Proof Print of poster concept of the finished, fully titled and credited UK Quad featuring Roger Kastel's "Gone With the Wind" artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£400 - 600





658. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)[†]
 FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
 Tom Jung

Three negatives with a of a poster concept design featuring Tom Jung artwork of a dominant Darth Vader (David Prowse) close up.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£100 - 200



659. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)[†]
 FEREF ARCHIVE: OrSiginal Negatives
 Tom Jung

Three negatives with a Feref Proof Print of the UK Quad finished Quad poster concept design featuring Tom Jung artwork and credits information.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£300 - 500



660. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)[†]
 FEREF ARCHIVE: Original 35mm Production Slides, 1980
 Unknown Artist

Nine full colour 35mm production scene slides. All struck through, meaning they were not to be seen by the public. Each image is presented in a Lucasfilm liveried mount with its own unique reference number.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Excellent

£200 - 300





661. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)⁺
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Josh Kirby

Negative of an unused poster concept design with Feref Proof Print of the negative featuring the artwork of Josh Kirby, Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith. NOTE: The original painted artwork for this lot is also for sale in this Auction.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent
£300 - 500



662. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)⁺
 FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
 Unknown Artist

Four negatives with a Feref Proof Print of a poster concept design featuring the finished One-Sheet advance artwork with the 'floating head' Darth Vader imagery, tagline and credits information. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent
£300 - 500



663. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)⁺
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Unknown Artist

Negative of a poster concept design with Feref Proof Print of the negative for the film's first day of public release May 21st, 1980. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production negative, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent
£300 - 500





664. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)[†]
 FEREF ARCHIVE: Original Negatives
 Ralph McQuarrie

23 production negatives from “Star Wars Episode V: The Empire Strikes Back” (1980). These negatives contain various images from the movie and include storyboards, set designs, character representations. 22 of the negatives have two different images per sheet, with one a single shot of Bespin, the Cloud City.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good

£300 - 500



665. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^m
 63 Photographic 35mm Slides, 1980
 Ralph McQuarrie

63 official Lucasfilm Ltd. production slides from “Star Wars Episode V: The Empire Strikes Back” (1980). These 35mm colour slides contain various images from The Empire Strikes Back and include storyboards, set designs, character representations by Ralph McQuarrie. All cases carry a specific reference number and Studio stamp, with the majority presented in “Empire Strikes Back” liveried casing. Currently stored in plastic sheet folders, they show minimal wear or signs of ageing.

(Each Slide): 2” x 2” (5 x 5 cm)
 Very Good to Excellent

£300 - 500



666. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^m
 Hand-numbered Limited Edition Private Commission Print, 2019
 Paul Mann

This hand-numbered #84/100 Private Commission screenprint by Paul Mann is a spectacular alternative movie poster art piece. It depicts all of the main characters providing a central ‘backbone’ from Darth Vader (David Prowse) through Luke (Mark Hamill), Han (Harrison Ford), Princess Leia (Carrie Fisher) and Yoda running vertically down the central imagery with the detailed background comprising a whole host of supporting characters and scenes. Of note is Mann’s illustration of Yoda with a snake-like reptile hanging around his shoulders. This is a scene that was originally shot then dropped from ‘Empire’s’ final edited version.

24” x 36” (61 x 91.5 cm)
 Excellent

£300 - 500





**667. STAR WARS: EP V - THE
EMPIRE STRIKES BACK (1980) M**

German Two Panel (A00) Display Poster,
1980

Unknown Artist

Rare, two-panel large format (A00) "super-sized poster." It acted as the centerpiece of the Deko poster set used in German cinemas and features Luke on a Tauntaun. This two-pieced poster was the largest, most impressive in the entirety of the ten-piece set, which comprised a title banner and eight character posters. All of which were unique to the German release. Such large-sized poster displays were printed in small quantities, and it is believed that very few have survived.

47" x 66" (119.5 x 167.5 cm)

Good to Very Good

£1,000 - 1,500





668. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^M
Two German Lobby Card Posters (Style A and B), 1980s
Unknown Artist

A complete set of both Style A and B German Lobby Card posters for the 1980s re-release of "Empire Strikes Back" - Das Imperium Schlägt Zurück. Each poster is in a One-Sheet and contains eight different photographic character and scene images from the movie (some of which are unique to the German re-release), similar to those you would typically see on an individual Lobby Card.

(Each Poster): 23.5" x 33" (60 x 84 cm)
Very Good to Excellent

£100 - 150



669. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^M
US 60 x 40, 1981
Tom Jung

The Star Wars Saga continued into the Summer of 1981 with this first re-release. Tom Jung, so successful with his previous Star Wars artwork, produced yet another stunning piece for this showing of "Episode V - The Empire Strikes Back". Combining everything that worked in the movie first time around, his artwork is dominated by a lightsaber-wielding Darth Vader, Imperial Walkers, Yoda and Luke, all framed by a black background accentuated with silver highlighting and bright yellow, almost luminescent lettering. Printed in smaller quantities than the corresponding One-Sheets, this format size is relatively scarce with any surviving examples have subsequently been folded and being printed on heavy paper stock, but this example remains in excellent rolled, unfolded condition.

40" x 60" (102 x 152.5 cm)
Excellent

£150 - 250



670. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)^M
US 60 x 40 Poster, 1980
Tom Jung

Unrestored 1980 Style B 40" x 60" large format poster for the Irvin Kershner sequel "Star Wars: The Empire Strikes Back". This design features Tom Jung's superb painted artwork, highlighted by an incredible image of Darth Vader (so pivotal in this instalment of the franchise) looming large over our heroes. Printed in smaller quantities than the corresponding One-Sheets, this format size is relatively scarce with any surviving examples having subsequently been folded and being printed on heavy paper stock, but this example remains in excellent rolled, unfolded condition.

40" x 60" (102 x 152.5 cm)
Excellent

£300 - 500



671. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)_M
 US 30 x 40 Poster, 1980
 Roger Kastel

Style A 30" x 40" large format poster with Roger Kastel artwork for "Star Wars: Episode V - The Empire Strikes Back" (1980) is more affectionately referred to as the "Gone With the Wind" style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama. Printed in smaller quantities than the corresponding One-Sheets, these large format posters are relatively scarce. Many surviving examples have subsequently been folded. They mark badly as they were printed on heavy paper stock, but this example remains in excellent rolled, unfolded condition.

30" x 40" (76 x 102 cm)
 Excellent
£500 - 700



672. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)_M
 US 60 x 40 Poster, 1980
 Roger Kastel

A Style A 40" x 60" large format poster with Roger Kastel artwork for "Star Wars: Episode V - The Empire Strikes Back" (1980). This is affectionately referred to as the "Gone With the Wind"-style because Harrison Ford is cradling Carrie Fisher in his arms, similar to how Clark Gable held Vivien Leigh in the romantic drama. Printed in smaller quantities than the corresponding One-Sheets, these large format posters are relatively scarce, with many surviving examples subsequently folded and being printed on heavy paper stock, but this example remains in excellent rolled, unfolded condition.

40" x 60" (102 x 152.5 cm)
 Excellent
£600 - 800



673. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)_M
 US / International One-Sheet - 'Gone With the Wind' Style A,
 1980
 Roger Kastel

The Style A US One-Sheet poster with Roger Kastel artwork for "Star Wars: Episode V - The Empire Strikes Back" is more affectionately referred to as the "Gone With the Wind" style because Harrison Ford is cradling Carrie Fisher in his arms similar to how Clark Gable held Vivien Leigh in the romantic drama. The poster was issued in an NSS style and in a 'Studio' style (which lacks NSS information), and it is a Studio Style example we have on offer here.

27" x 41" (69 x 104 cm)
 Good to Very Good
£300 - 500



**674. STAR WARS: EP V - THE
EMPIRE STRIKES BACK (1980)⁺**

FEREF ARCHIVE: Original Transparency
with 1 of 1 Proof Print, 2021

Tom Jung

Transparency of poster concept with Feref Proof Print of the transparency featuring the artwork of Tom Jung. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See
Feref Glossary For More Information
Very Good to Excellent

£500 - 700





675. STAR WARS: EP VI - RETURN OF THE JEDI (1983)⁺
 FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021
 Drew Struzan

Two negatives and Feref Proof Print of the One-Sheet poster concept design featuring Drew Struzan artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£400 - 600



676. STAR WARS: EP VI - RETURN OF THE JEDI (1983)⁺
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Drew Struzan

One negative and Feref Proof Print of poster concept featuring Drew Struzan artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£400 - 600



677. STAR WARS: EP VI - RETURN OF THE JEDI (1983)⁺
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Drew Struzan

Negative and Feref Proof Print of the One-Sheet poster concept design (undated with title) featuring Drew Struzan artwork. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£400 - 600





678. STAR WARS: EP VI - RETURN OF THE JEDI (1983)⁺
 FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021
 Tim Reamer

Negative of an unused poster concept design with Feref Proof Print of the negative featuring the artwork of Tim Reamer. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production negative, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£300 - 500



679. STAR WARS: EP VI - RETURN OF THE JEDI (1983)^M
 US Insert, 1983
 Tim Reamer

US Insert movie poster for "Star Wars: Episode VI - The Return Of The Jedi" (1983). A beautiful piece of iconic Star Wars artwork featuring Tim Reamer's 'lightsaber' illustration. This particular example presents to fine effect being originally rolled (flat/unfolded) and unrestored.

14" x 36" (35.5 x 91.5 cm)

Very Good

£200 - 300





680. STAR WARS: EP VI - RETURN OF THE JEDI (1983)⁺

FEREF ARCHIVE: Original Colour 35mm Slide

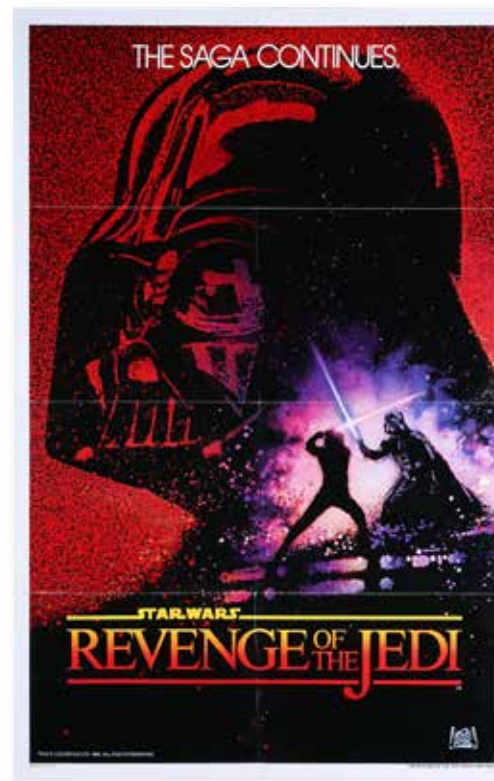
Drew Struzan

Colour 35mm slide of a poster concept design featuring the artwork of Drew Struzan. The slide is housed in a liveried "Revenge of the Jedi" mount dated 1982 Lucasfilm Ltd. and carries the reference number 90819.

Additional Content: Various Sizes - See Feref Glossary For More Information

Excellent

£400 - 600



681. STAR WARS: EP VI - RETURN OF THE JEDI (1983)^M

Revenge of the Jedi 'Undated' Teaser US One-Sheet Poster, 1983

Drew Struzan

An 'Undated' US One-Sheet teaser poster featuring Drew Struzan's artwork for Return of the Jedi. The movie initially had the working title of "Revenge of the Jedi" (with teaser posters printed with this title) and was distributed in a 'dated' and 'undated' version. This poster is the much scarcer "Undated" example and presents in excellent tri-folded (as issued) condition. Note: There are many reproductions and fakes of both versions, but we have carefully examined this poster and are 100% certain that it is an original first print Undated "Revenge of the Jedi" teaser One-Sheet.

27" x 41" (69 x 104 cm)

Very Good to Excellent

£800 - 1,200





**682. STAR WARS: EP VI -
RETURN OF THE JEDI (1983) us**
US Style B Six-Sheet, 1983
Kazuhiko Sano

Featuring cast ensemble imagery by noted Japanese artist Kazuhiko Sano, these large format posters (Three and Six-Sheet designs) for "Return of the Jedi" were printed in limited quantities and at a fraction of the numbers printed for the previous two Star Wars instalments. By 1983 these posters were being phased out due to their size and difficulty displaying them in the new-look modern cinemas. The result is that they are incredibly scarce. Originally issued in four sections, we are offering a superb example that has been professionally conservation linen-backed.

82" x 84" (208 x 213 cm)
Very Good
£8,000 - 10,000

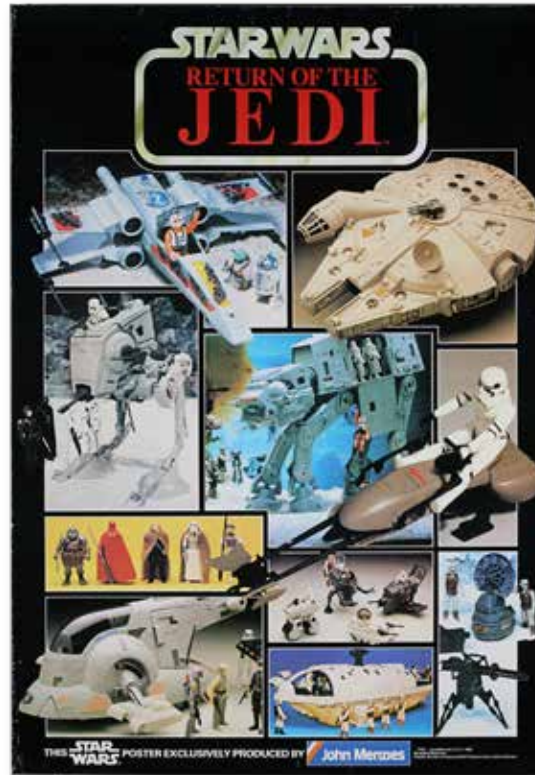




683. STAR WARS: EP VI - RETURN OF THE JEDI (1983)^M
 US One-Sheet (Style B), 1983
 Kazuhiko Sano

The original Star Wars trilogy drew to a close in 1983 with "Episode VI - Return of the Jedi". This Studio 'Style B' US One-Sheet features artwork by Japanese artist Kazuhiko Sano, who combined all of the film's elements so well highlighted by an energetic depiction of a lightsaber-wielding Luke. More commonly found folded, our example is offered rolled (as issued) and presents to fine effect.

27" x 41" (69 x 104 cm)
 Very Good to Excellent
£200 - 300



684. STAR WARS: EP VI - RETURN OF THE JEDI (1983)^M
 John Menzies Exclusive Palitoy Toy Poster, 1983
 Unknown Artist

A John Menzies exclusive "Return of the Jedi" (1983) toy poster from early 1983, just prior to the film's release in May. Highly desirable to both toy and Star Wars collectors as it features never-seen-before images of a full metal prototype Endor speeder bike, Luke Skywalker with a blue lightsaber, and an earlier version of a Hoth Scout Walker. Presented in original rolled (as issued) condition this represents a scarce Star Wars collectable for the serious fan.

33" x 24.75" (84 x 63 cm)
 Very Good
£150 - 250



685. STAR WARS: EP VI - RETURN OF THE JEDI (1983)^M
 Two German Lobby Card Posters (Style A and B), 1980s
 Unknown Artist

A complete set of both Style A and B German Lobby Card posters for the 1980s re-release of "Return of the Jedi" - Die Rückkehr Der Jedi-Ritter. Each poster is in a One-Sheet and contains eight different photographic character and scene images from movie (some of which are unique to the German re-release), similar to those you would normally see on an individual Lobby Card.

(Each Poster): 23.5" x 33" (60 x 84 cm)
 Very Good to Excellent
£100 - 150



686. STAR WARS: EP VI - RETURN OF THE JEDI (1983) M

Polish One-Sheet, 1984

Witold Dybowski

A real fan favourite and a very clever, stylish Star Wars poster design from the film's first release in Poland, 1984. Polish artist Witold Dybowski carefully incorporated photographs of camera parts into the composition of his "exploding head" Darth Vader portrait. Presented linen backed, its displays to superb effect with the single horizontal fold line flattened and touched in to be almost totally undetectable. A scarce and desirable Star Wars poster and one of the most striking and creative from the title.

26.5" x 38.25" (67 x 97 cm)

Very Good to Excellent

£500 - 700

687. LOT WITHDRAWN

688. LOT WITHDRAWN

689. LOT WITHDRAWN



690. STAR WARS ORIGINAL TRILOGY (1977-83)_M

Set of Three Signed and Hand-numbered Limited Edition Prints, 2013, 2014

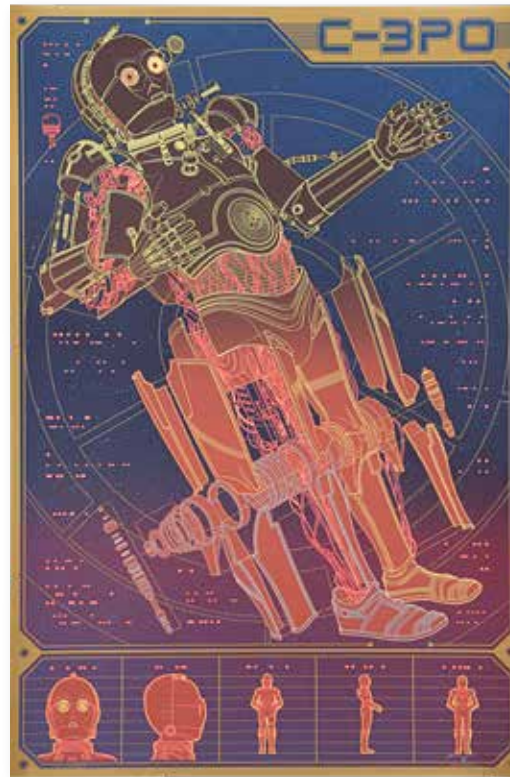
Joshua Budich

Set of three signed and hand-numbered prints by Joshua Budich for the original Star Wars Trilogy, with each separate edition being a limited print run of only 100. The lot includes "We're Doomed"(2013) #4/100; "I Love You... I Know" (2013) #3/100; and "Like My Father Before Me" (2014) #12/100.

(Each Print): 24" x 18" (61 x 45.5 cm)

Excellent

£400 - 600



691. STAR WARS SPECIAL: C-3PO (2016)_M

Signed and Numbered Limited Edition Mondo Print, 2016

Kevin Tong

An interesting and unusual 'Star Wars' alternative movie poster by Kevin Tong featuring C-3PO. Resembling a British 'Haynes' Manual, it shows a cutaway and partly deconstructed C-3PO and was printed in 2016 for the 'Mondo Presents Info-Rama' Exhibition. This example has been signed and hand-numbered #318 from a print run of 325 by the artist, Kevin Tong.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



692. STAR WARS: A NEW HOPE / EMPIRE STRIKES BACK / RETURN OF THE JEDI TRIPLE BILL (1983)₊

FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021

Tom Chantrell, Tom Jung, Josh Kirby

Negative of the UK Quad Triple-Bill poster concept with a Feref Proof Print of the negative. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





693. STAR WARS: A NEW HOPE / EMPIRE STRIKES BACK/RETURN OF THE JEDI TRIPLE BILL (1983)+

FEREF ARCHIVE: Original Negative with 1 of 1 Proof Print, 2021

Tom Chantrell, Tom Jung, Josh Kirby

Negative of a poster concept design with Feref Proof Print of the negative featuring the Triple-Bill UK Quad imagery of Tom Chantrell, Tom Jung and Josh Kirby. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production negative, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



694. STAR WARS: A NEW HOPE / EMPIRE STRIKES BACK DOUBLE BILL(1980)+

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Tom Chantrell, Tom Jung

Two negatives (artwork and title logos and text) of a poster concept design with Feref Proof Print of the negative featuring the double bill UK Quad imagery of Tom Chantrell and Tom Jung. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production negative, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





695. STAR WARS: CARAVAN OF COURAGE: AN EWOK ADVENTURE (1984)+

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Josh Kirby

Transparency of poster concept with Feref Proof Print of the transparency featuring the artwork of Josh Kirby. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£200 - 300



696. STAR WARS: CARAVAN OF COURAGE: AN EWOK ADVENTURE (1984)+

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021

Drew Struzan

Transparency of poster concept with Feref Proof Print of the transparency featuring the artwork of Drew Struzan. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£300 - 500





697. STAR WARS: CELEBRATION JAPAN POSTER (2008)_M
Special One-Sheet, 2008
Larry Noble

On February 23, 2008, Lucasfilm Ltd. and the Lewis Daniel Group announced a three-day event known as "Star Wars Celebration Japan" held at the Makuhari Messe Convention Center near Tokyo on July 19 to 21. The Convention celebrated the 30th Anniversary of the June 24, 1978, Japanese premiere of Star Wars. The event was promoted using the artwork of Larry Noble on this One-Sheet poster. It is painted in homage to original production designer Ralph McQuarrie and has a distinctive retro feel and look with an early unused title design and preliminary character studies. Presented here in original unrestored condition, this rolled (as issued) example has deep unfaded colour tones and displays to excellent effect with minimal handling wear. Only ever available to purchase at the Convention and for a limited time in the Star Wars Online Shop, this is a truly scarce poster.

27" x 41" (69 x 104 cm)
Excellent
£100 - 150



698. STAR WARS: EP I - THE PHANTOM MENACE (1999), STAR WARS: EP II - ATTACK OF THE CLONES (2002), STAR WARS: EP III - REVENGE OF THE SITH (2005)_M
Six UK Quads (Advance and Regular), 1999, 2002, 2005
Drew Struzan, New Wave Creative

A selection of six UK Quad posters (a combination of Advance teasers and 'payoff' designs) from the Star Wars prequel films "The Phantom Menace" (1999), "Attack of the Clones" (2002) and "Revenge of the Sith" (2005).

(Each Quad): 30" x 40" (76 x 102 cm)
Very Good to Excellent
£200 - 300



699. STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980) AND RETURN OF THE JEDI (1983)_M
Two Japanese B2's, 1980, 1983
Unknown Artist

Country unique Japanese designed film posters for "The Empire Strikes Back" (1980) and "Return of the Jedi" (1983). Both styles are printed on matte finish paper (instead of the glossy type sometimes used) and feature a series of cast and crew photo-montages, typical on Japanese posters.

(Each B2): 20.25" x 20.5" (51 x 73 cm)
Excellent
£200 - 300



700. STAR WARS: ORIGINAL TRILOGY (1977-83)+

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Tom Chantrell, Tom Jung, Josh Kirby

Transparency of poster concept with Feref Proof Print of the transparency featuring a combination of artwork from Tom Chantrell, Tom Jung and Josh Kirby. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£300 - 500

701. STAR WARS: ORIGINAL TRILOGY DOUBLE BILL (1980)+

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Tom Chantrell, Tom Jung

Transparency of poster concept with Feref Proof Print of the transparency featuring a combination of artwork from Tom Chantrell and Tom Jung. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£300 - 500





702. STAR WARS: ORIGINAL TRILOGY (1977-83) M

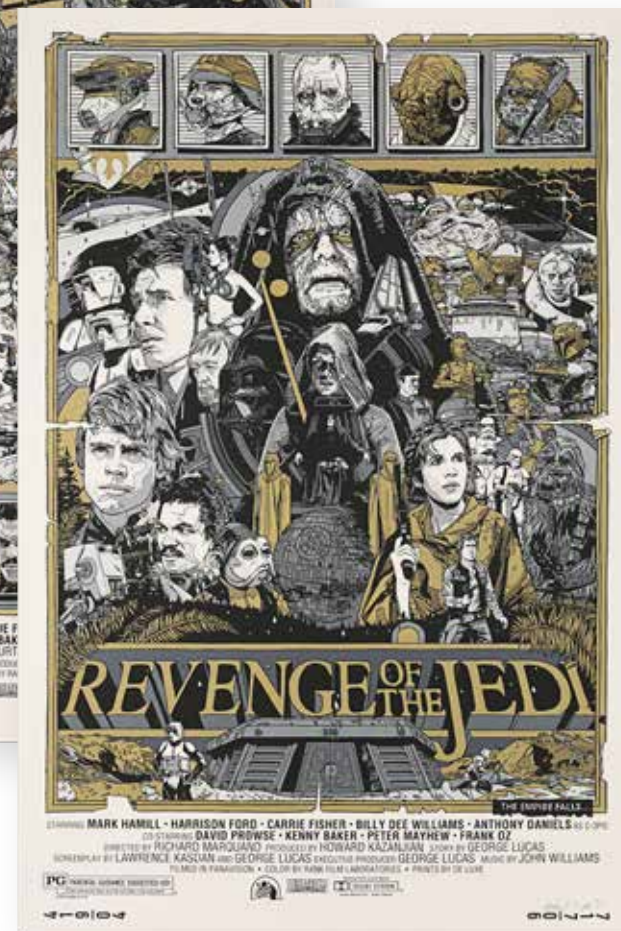
Set of Three Gold Variant Artist Proof Hand-numbered and Signed Mondo Posters, 2010

Tyler Stout

Issued on 31st December 2010, Tyler Stout's set of Star Wars Trilogy posters sold out almost immediately. It proved one of the biggest successes for The Alamo Drafthouse, quickly becoming some of the most desirable 'Mondo' prints on the secondary market. Because of individual values, many sets were broken up and sold separately. We are delighted to offer a complete matching numbered set by D&L Screenprinting. This is a limited-edition 'Artist Proof' Gold Variant set of all three Tyler Stout posters for A New Hope, Empire Strikes Back, and Return of the Jedi, each hand-numbered AP #21/25 and signed by the artist.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£2,000 - 3,000





703. STAR WARS: ORIGINAL TRILOGY (1977-83)_M

Signed and Numbered Private Commission and Bottleneck Gallery Limited Edition Prints, 2016, 2017, 2018

Karl Fitzgerald

A set of three "Star Wars: Original Trilogy" screenprints by Karl Fitzgerald. 'Star Wars' was released in 2016 as a private commission with a run of only 75 prints, and as a private fan art piece, the use of titles and credits were allowed to be included as part of the licensing arrangement. This piece is an un-numbered Artist Proof hand-signed by Fitzgerald and annotated 'AP'. In 2017 Bottleneck Gallery released 'Empire Strikes Back' as an officially licensed piece. Due to license restrictions, Acme would not allow any credits, just the distinctive title logo. In addition to the regular edition, there was an exclusive 'Concept Edition' run of 80 prints only available to those in the Private Commission group, with this piece being #80/80. This piece is a hand-signed Artist Proof of the concept edition, printed with its own exclusive colourway and marked 'AP'.

(Each Print): 24" x 36" (61 x 91 cm)

Excellent

£600 - 800



704. STAR WARS: ROGUE ONE (2016), INCREDIBLES (2004), FANTASTIC BEASTS AND WHERE TO FIND THEM (2016), TRON: LEGACY (2010), ALICE IN WONDERLAND (2010), CLASH OF THE TITANS (2010)_M

Six UK Quads and US/International One-Sheets, 2004-2016
LA, WORKS ADV, BLT Communications LLC, Midnight Oil

Collection of six fantasy and adventure-themed UK Quads and One-Sheet movie posters which includes "Star Wars: Rogue One" (2016), "Incredibles" (2004), "Fantastic Beasts and Where to Find Them" (2016), "Tron: Legacy" (2010), "Alice in Wonderland" and "Clash of the Titans" (2010). All presented in original, unrestored rolled (as issued) condition.

(One-Sheet): 27" x 40" (69 x 102 cm); (Quad): 30" x 40" (76 x 102 cm)
Excellent

£100 - 150



705. R2-D2 COBOT (1979)_M

Coca Cola Advertising Poster, 1979

Unknown Artist

Offered here is one of the most interesting crossover collectables related to Star Wars: an original COBOT, or Coca-Cola Robot advertising poster. In 1979 Coca-Cola basically took the R2-D2 robot design and repackaged it to resemble a can of Coca-Cola for advertising and merchandising purposes, with this being one of the original posters from the campaign. When George Lucas was made aware of its existence his lawyers went to work to immediately to stop it being used and subsequently, the Coca-Cola Company cancelled the campaign and withdrew the toys and these promotional posters from circulation. It's among the rarest of the early Star Wars-related posters out there, that also appeals as a Coca-Cola collectable as well. Not many were ever distributed and only a handful have survived. This superb looking example has been conservation lined, making it much easier to display and handle.

17.75" x 22.75" (45 x 58 cm)

Very Good to Excellent

£500 - 700



706. STAR WARS: STAR TOURS (1987)_M

Two Faux Travel Posters, 1987

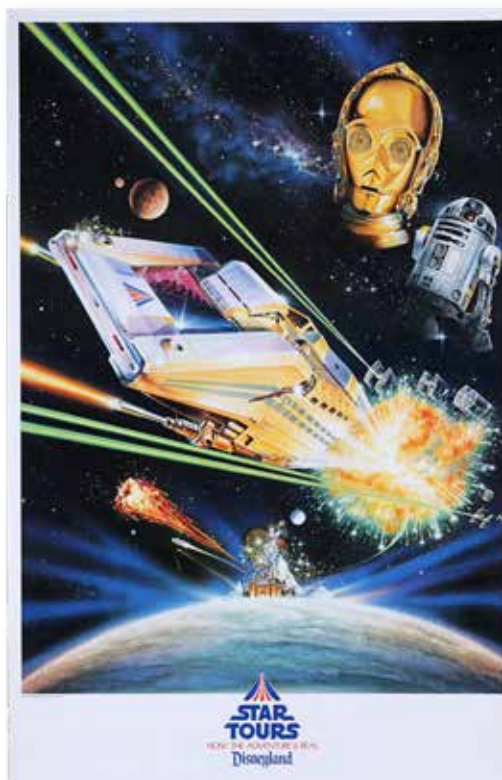
Ralph McQuarrie

A pair of two 'faux' travel posters used to advertise the exotic outer space Star Wars' themed destinations for the Disneyland ride/experience "Star Tours". The planets available to visit are the ice planet Hoth, the setting for the dramatic opening scenes in "The Empire Strikes Back" and Luke's homeworld of Tatooine, a planet visited on many occasions throughout the movie (and now TV) series.

18" x 24" (46 x 61 cm)

Good to Very Good

£100 - 150



707. STAR WARS: STAR TOURS (1987)_M

Special Disneyland Poster, 1987

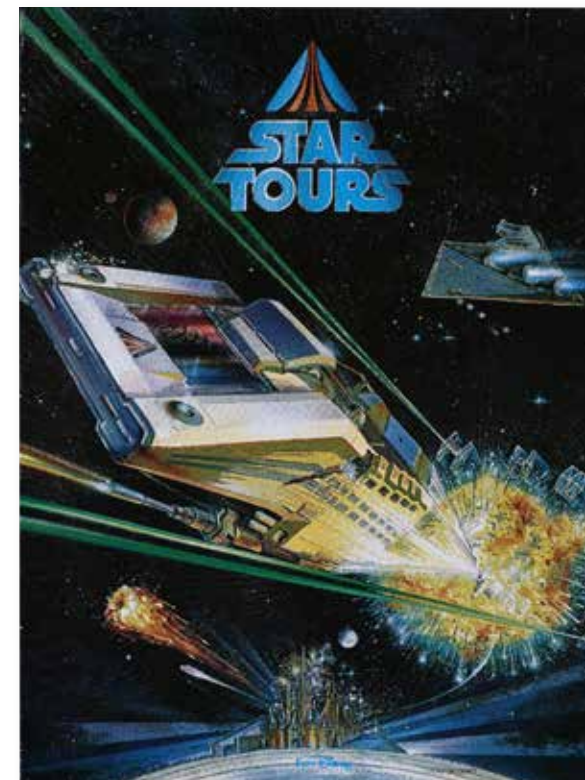
Richard Kriegler

"Star Tours" is a motion simulator attraction ride based on George Lucas' Star Wars film series. The first incarnation of the ride appeared in Tomorrowland at Disneyland in 1987, and this poster is from the first print run in 1987. The artwork by Kriegler depicts a space shuttle hurtling through outer space as C-3PO and R2-D2 look on.

20" x 30" (51 x 76 cm)

Very Good to Excellent

£200 - 300



708. STAR WARS: STAR TOURS (1987)_M

Special Euro Disney Theme Park Poster, 1992

Richard Kriegler

"Star Tours" is a motion simulator attraction ride based on George Lucas' Star Wars film series. The first incarnation of the ride appeared in Tomorrowland at Disneyland in 1987, and in 1992 it opened at Euro Disney® (now renamed Disneyland Paris). With a familiar logo and tweaked artwork by Kriegler, it depicts a star speeder battle scene with the Euro Disney castle logo at the footer. This Special Euro Disney Theme Park Poster is scarce and presented here unrestored in lightly used condition with minor handling wear.

20" x 30" (51 x 76 cm)

Very Good to Excellent

£200 - 300



709. STRANGE THINGS HAPPEN AT NIGHT (1971)_M
 Italian One Panel (2-Fogli), 1974
 Unknown Artist

Large format Italian One-Panel (2-Fogli) for the Jean Rollin French vampire horror exploitation thriller "Strange Things Happen at Night" (1971) - 'Le Frisson des Vampires'. This is from the first Italian release in 1974 and features some fantastic vampire montage artwork.

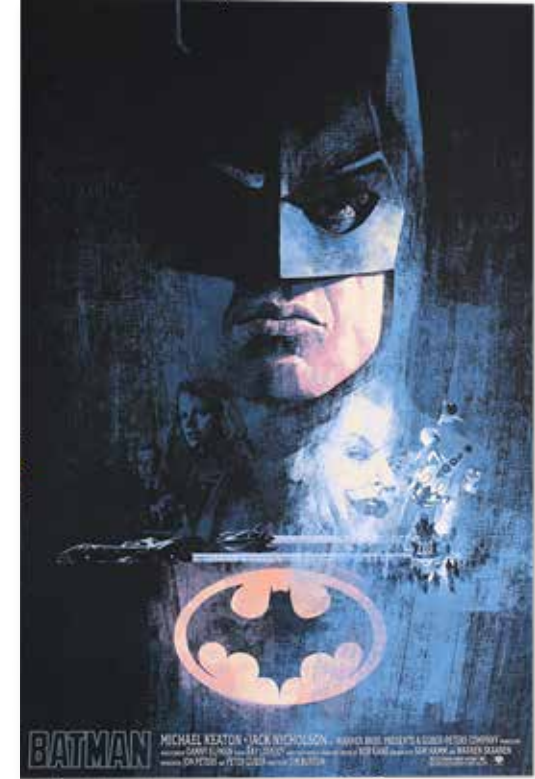
39" x 55" (99 x 140 cm)
 Very Good
£100 - 150



710. STRANGER THINGS (2016)_M
 Hand-numbered Limited Edition Bottleneck Gallery Print, 2016
 Matt Ferguson

"The Upside Down" was released by Bottleneck Gallery in 2016 by the Artist Matt Ferguson to coincide with the release of the smash-hit Netflix show "Stranger Things". It was issued on behalf of HASC and Homes For The Homeless, where 100% of all profits from the sales went towards purchasing new tricycles and bicycles for their charity organisations. This five colour tone print was manufactured by Lady Lazarus Press on Speckleton Madero Beach stock paper and has been hand-numbered #468/700 by the artist.

24" x 18" (61 x 45.5 cm)
 Excellent
£100 - 150



711. STRANGER THINGS 2 (2017)_M
 One-Sheet Autographed by Millie Bobby Brown, Winona Ryder, David Harbour, Finn Wolfhard and Others, 2017
 LA

"Stranger Things" is one of the standout TV shows for Netflix, with a much anticipated Season 4 currently in production for a 2022 release. From Season 2 comes this LA designed One-Sheet which is signed by nine of the stars, including Millie Bobby Brown (Eleven), Winona Ryder (Joyce Byers), David Harbour (Jim Hopper), Finn Wolfhard (Mike Wheeler), Gaten Matarazzo (Dustin Henderson), Caleb McLaughlin (Lucas Sinclair), Natalia Dyer (Nancy Wheeler), Charlie Heaton (Jonathan Byers) and Cara Buono (Karen Wheeler).

24" x 36" (61 x 91.5 cm)
 Very Good
£300 - 500



712. STRAW DOGS (1971)_M

US Half Sheet, 1972

Unknown Artist

"The knock at the door meant the birth of a man and the death of seven others". This US Half Sheet is a scarce format for Sam Peckinpah's brutal revenge thriller "Straw Dogs" (1971) starring Dustin Hoffman and Susan George. Memorable and eye-catching, with a black-and-white close up graphic of Hoffman, the poster is near perfectly presented on this rolled (as issued) unrestored example.

22" x 28" (56 x 71 cm)
Very Good

£100 - 150



713. SUCKER PUNCH (2011)_M

Bus Shelter Poster and One-Sheet, 2011

P + A / Mojo, Ignition and LA

After the success of "300" (2006) and "Watchmen" (2009), Zack Snyder looked to combine the genres turned his attention to the action-adventure fantasy "Sucker Punch". (2011). Relatively poorly received upon release, it has become a semi-cult hit largely due to its exceptional graphics and visuals, with both the One-Sheet and large format bus shelter posters perfect examples of this.

(One-Sheet): 27" x 40" (69 x 102 cm); (Bus Shelter Poster): 68" x 47" (173 x 120 cm)

Very Good to Excellent

£100 - 150

714. LOT WITHDRAWN



715. SUPERMAN - DC COMICS (1997)_M
 Limited Edition Warner Bros. Lithograph, 1997
 Kerry Gammill, Joe Rubinstein

Presented framed and glazed (UV perspex) as originally purchased, this pop art-style Superman portrait was only ever available in select Warner Bros. stores. An interesting twist on the way DC's Man of Steel is often interpreted, this limited edition piece is numbered #304 from an edition of only 350. Supplied with the original Warner Bros. Certificate of Authenticity.

(Frame Dims): 29.5" x 29.5" x 1" (75 x 75 x 3 cm)
 Very Good to Excellent

£100 - 150



716. SUPERMAN (1978)_M
 Advance Foil US One-Sheet
 Unknown Artist

Advance 'Coming for Christmas' teaser US One-Sheet movie poster for Richard Donner's groundbreaking and much loved 1978 superhero actioner "Superman" (1978). Cleverly designed just using the now distinctive title typeface and a stunning silver foil backdrop. Presented in unrestored rolled (as issued) condition, this ultra rare example presents and displays very well. A genuinely scarce and desirable item of movie memorabilia from a truly inspirational and influential film, with this being the first time we have offered one for sale.

39.75" x 25.25 (101 x 64 cm)
 Very Good

£200 - 300



717. SUPERMAN (1978)_M
 US Advance One-Sheet, 1978
 Bob Peak

"You'll Believe a Man Can Fly!" imagery on this original advance 1978 US One-Sheet for Richard Donner's groundbreaking and much-loved superhero actioner "Superman". Cleverly designed, Bob Peak has used the iconic Superman "S" logo against a cloudy skyline with the streak of red (Superman's cape) to represent a speeding Superman.

27" x 41" (69 x 104 cm)
 Very Good

£100 - 200



718. SUPERMAN II (1980)_M

US One-Sheet (Teaser), US Insert and Complete Set of Eight Front of House Lobby Cards, 1980

Unknown Artist

This comprehensive lot consists of the first teaser US One-Sheet for "Superman II" (1980), featuring Superman's main antagonists Ursa (Sarah Douglas), Non (Jack O'Halloran) and their leader General Zod (Terence Stamp); the regular design US Insert; and a complete set of all eight US Front of House Lobby Cards.

(One-Sheet): 27" x 41" (69 x 104 cm); (US insert): 14" x 36" (36 x 91 cm); (Each Card): 10" x 8" (25.5 x 20 cm)

Excellent

£200 - 300



719. SUPERMAN: MAN OF STEEL (2013)_M

Hand-numbered Limited Timed Edition Mondo Print, 2013
Martin Ansin

Released as a Timed Edition by Mondo to coincide with the 2013 release of Zack Snyder's "Superman: Man of Steel". This vibrant and dynamic print has been hand-numbered #3699/5585 by the artist, Martin Ansin.

24" x 36" (61 x 91.5 cm)

Excellent

£100 - 150



720. SUSPIRIA (1977)_M

Hand-numbered Limited Edition Mondo Print, 2016
Matt Ryan Tobin

"Once You've Seen It, You Will Never Again Feel Safe In The Dark". Matt Ryan Tobin produced this poster as a private commission for the 'Cult Cinema Sunday' screening of the film in Hull, 2016. A suitably dark and eye-catching offering printed using six inks (one metallic) on Cougar® Smooth Natural 100# art paper. This example is hand-numbered #23/90.

24" x 36" (61 x 91 cm)

Excellent

£200 - 300



721. THE TAKING OF PELHAM 123 (1974) M

US One-Sheet, 1974
Mort Kunstler

A country of origin US One-Sheet for the classic 1970's crime thriller "The Taking of Pelham One Two Three" (1974). This regular style release movie poster is a fine piece of colourful Mort Kunstler artwork.

27" x 41" (69 x 104 cm)

Very Good

£100 - 150



722. THE TAKING OF PELHAM ONE TWO THREE (1974) M

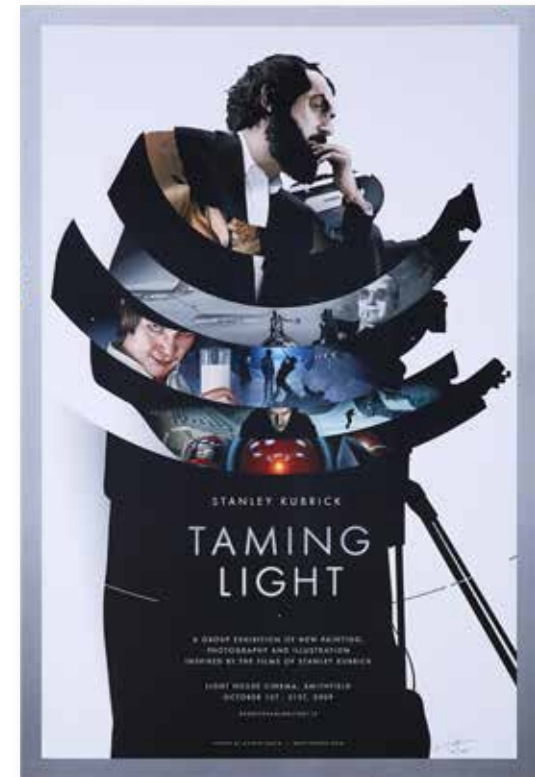
UK Quad, 1967
Unknown Artist

"We are going to kill one passenger a minute until New York City pays us 1 million dollars". This is a movie poster that grabs your attention. This original UK Quad film poster from 1974 features stylish country unique British artwork that's perfectly suited to the landscape format.

30" x 40" (76 x 102 cm)

Excellent

£100 - 150



723. TAMING LIGHT (2009) M

Signed and Numbered Limited Edition Exhibition Poster, 2009
Martin Ansin

Taming Light, the 2009 Irish art exhibition poster ("A group exhibition of new painting, photography and illustration inspired by the films of Stanley Kubrick") promoting an exhibit to be held from October 1st to the October 31st at the Light House Cinema in Smithfield, Ireland, and featuring artwork of famous scenes from Stanley Kubrick movies by Martin Ansin. Hand-signed and numbered #142/250.

23.5" x 35.5" (60 x 90 cm)

Excellent

£150 - 250



724. TAPS (1981)⁺

FEREF ARCHIVE: Original Poster Concept Negatives
Unknown Artist

14 negatives of assorted elements of the poster concept and graphics.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150



725. TAXI DRIVER (1976)_M

US One-Sheet, 1976
Guy Peellaert

Martin Scorsese's "Taxi Driver" has become a classic multi-award-winning pop culture cult phenomenon. This original country of origin US One-Sheet movie poster is the Style A, 'Art' version from the first year of release 1976. Featuring the artwork of Guy Peellaert, it shows the iconic image of Travis Bickle (Robert De Niro) stood in front of a yellow taxi on the mean streets of New York. A truly classic poster image.

27" x 41" (69 x 104 cm)
Very Good

£200 - 300



726. TEENAGE MUTANT NINJA TURTLES III (1993)⁺

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Charles deMar

Transparency of an unused poster concept design with Feref Proof Print of the transparency featuring the artwork of Charles deMar. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150





727. TEENAGE MUTANT NINJA TURTLES III (1993)+
 FEREF ARCHIVE: Original Transparencies, Negatives, 35mm Slides and Photograph with 1 of 1 Proof Print, 2021
 Unknown Artist

Five transparencies comprising a UK Quad poster concept with a Feref Proof Print of a transparency, four concept poster negatives, and a photograph with ten 35mm slides from production. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
 Very Good to Excellent

£100 - 150



728. TENDER MERCIES (1983)+
 FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021
 Brian Bysouth

Two transparencies and a Feref Proof Print of the UK Quad poster concept design with artwork by Brian Bysouth. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



729. TERMINATOR (1984) AND RAMBO: FIRST BLOOD PART II (1985)M

Private Commission Tyler Stout Screenprint and Mondo Poster, 2020

Tyler Stout, Francesco Francavilla

We just could not split these when they came to us. Two of the decades greatest action adventure icons - Sylvester Stallone and Arnold Schwarzenegger - in signature roles combine to make a truly fantastic lot. Tyler Stout's Private Commission for "Terminator" has been Hand-Signed, dated and numbered #2311/3600 by the artist, with Francesco Francavilla's "Rambo: First Blood Part II" being Hand-Numbered #186/250.

(Each Poster): 24" x 36" (61 x 91 cm)
 Excellent

£150 - 250



730. THE TERMINATOR (1984) M

Private Commission, 2020

Tyler Stout

Released by the artist Tyler Stout as a private commission in 2020 and only available to order for one day (24th September) this seven-colour screen print looks spectacular. Unmistakably a Tyler Stout offering, the artist has hand-signed and numbered each print (#2938/3600). A labour of love for the artist who worked on all aspects involved in bringing this to print: from design, colour combinations and even obtaining the publishing rights. Stout had this to say about the project "I've found it works best to do stuff for movies you're a fan of, movies that have stood the test of time, that are considered classics, stuff that inspires you".

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



731. THE TERMINATOR (1984) M

Hand-signed and Numbered Limited Edition Variant Grey Matter Art Print, 2020

Tyler Stout

Released by the artist Tyler Stout as a private commission in 2020 and only available for a very limited time until sold out (about two minutes), this Variant style seven-colour screen print looks spectacular. Unmistakably a Stout offering, the artist has hand-signed and numbered each print (#310/350). A labour of love for the artist who worked on all aspects involved in bringing this to print: from design, colour combinations and even obtaining the publishing rights. Stout had this to say about the project "I've found it works best to do stuff for movies you're a fan of, movies that have stood the test of time, that are considered classics, stuff that inspires you".

24" x 36" (61 x 91.5 cm)

Excellent

£300 - 500



732. THE TERMINATOR (1984) M

UK Quad, 1984

Mike Francis

James Cameron's seminal sci-fi classic "The Terminator" was given a unique poster design for its British release in January 1984, for which the artist Mike Francis was commissioned. The US poster had featured the iconic photograph of Arnold Schwarzenegger alongside the lengthy tagline (that also appears on this Quad), but the decision was taken to go with a painted portrait of the actor, which also features a depiction of the robotic endoskeleton underneath the 'Arnie' exterior. Original and unrestored, the example offered here is rolled (as issued) and displays to very good effect.

30" x 40" (76 x 102 cm)

Very Good

£200 - 300



733. THE TERMINATOR (1984) N

US One-Sheet, 1984

David Alexander

After the success of his two outings as 'Conan', Schwarzenegger's portrayal as the seeming unstoppable T-800 solidified his status as the biggest action star of the 80s. The film also launched the career of writer/director James Cameron, who broke his own record again and again as the director of the highest-grossing films of all time. On offer here is the full bleed US One-Sheet designed by David Alexander, showing a battle-ready Terminator with trademark sunglasses.

27" x 40" (69 x 102 cm)

Very Good

£200 - 300



734. TERMINATOR 2: JUDGMENT DAY (1991) +

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Two negatives and a Feref Proof Print poster of a title concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





735. TERMINATOR 2: JUDGMENT DAY (1991)+

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Four negatives and a Feref Proof Print poster of the Terminator (Arnold Schwarzenegger) with shotgun poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



736. TERMINATOR 2: JUDGMENT DAY (1991)+

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

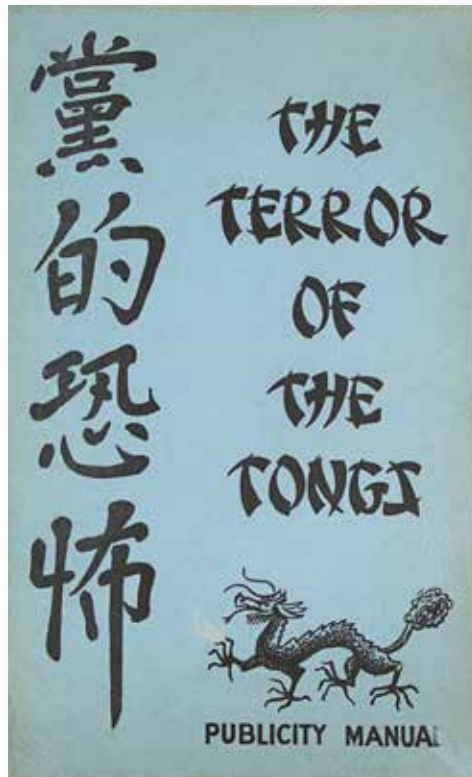
Two negatives and a Feref Proof Print poster of the classic Terminator (Arnold Schwarzenegger), shotgun and motorbike poster concept design. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



**737. TERROR OF THE TONGS (1960) M**

Sir Christopher Lee's Personal Hammer Publicity Brochure (Autographed), 1960
Unknown Artist

From the personal archive of Sir Christopher Lee comes this original studio issued production information folder relating to the Hammer film "Terror of the Tongs" (1960). This particular example was the personal copy of Hammer legend Sir Christopher Lee, who has hand-signed it on the title page. The brochure includes information on the cast and crew, publicity, biographies, synopsis, and more. A very desirable and collectable item of film memorabilia. (Provenance: The Estate of Sir Christopher Lee)

20" x 12.75" (51 x 32 cm)

Good to Very Good

£200 - 300

**738. THERE WILL BE BLOOD (2007) M**

Hand-numbered Limited Edition Print, 2019
Sam Wolfe Connelly

Using similar colour tones (dark brown and burnt orange) as his highly regarded "The Shining" screenprint, Sam Wolfe Connelly has produced an equally impressive alternative movie poster with his interpretation for Paul Thomas Anderson's "There Will Be Blood" (2007). A private commission piece of only 33 in the run, with this being hand-numbered #19 by the artist.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



739. THE THING (1982) M
Limited Edition Lenticular Poster by
Vice Press - Art Style, 2021
Drew Struzan

Based upon Drew Struzan's original campaign artwork for John Carpenter's "The Thing", British alternative movie poster publishers Vice Press released two incredible limited edition lenticular style One-Sheets. They included an Art Style and a Credits style with both printed on 1mm PET (Polyethylene Terephthalate) mounted on high-density paper backing. Offered here is the 'Art' style with no credits or title. Numbered #297 of 300, it is accompanied by a hand-numbered certificate of authenticity from Vice Press. Lenticular printing is a technology in which lenticular lenses (a technology also used for 3D displays) are used to produce printed images with an illusion of depth or the ability to change or move as the image is viewed from different angles.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



**740. THE THING (1982)** Ω

US Insert, 1982

Drew Struzan

"The ultimate in alien terror". A movie and movie poster both considered high points of the horror and sci-fi genres. A US Insert for John Carpenter's classic "The Thing" (1982) with exceptional artwork by acclaimed award-winning movie poster artist Drew Struzan. A rare format for this movie that compresses the visuals to emphasise the exploding light effect from the head area.

14" x 36" (36 x 91 cm)
Good to Very Good

£300 - 500**741. THE THING (1982)** M

Limited Edition Lenticular Poster by Vice Press - Title and Credits Style, 2021

Drew Struzan

Based upon Drew Struzan's original campaign artwork for John Carpenter's "The Thing", British alternative movie poster publishers Vice Press released two incredible limited edition lenticular style One-Sheets. They included an Art Style and a Title/Credits style, with both being printed on 1mm PET (Polyethylene Terephthalate) mounted on high-density paper backing. Offered here is the 'Title/Credits' style. Numbered #293 of 300, it is accompanied by a hand-numbered certificate of authenticity from Vice Press. Lenticular printing is a technology in which lenticular lenses (a technology used for 3D displays) are used to produce printed images with an illusion of depth or the ability to change or move as the image is viewed from different angles.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300**742. THE THING (1982)** MHand-numbered Limited Edition Private Commission Print, 2020
Gabz (Grzegorz Domaradzki)

John Carpenter's classic sci-fi horror "The Thing" is one of the most common subjects in alternative movie posters, with most artists concentrating on the titular 'Thing'. For his 2020 private commission, Gabz (Grzegorz Domaradzki) focused on Kurt Russell's MacReady with close up facial graphics. It's really quite stunning with some of the highest production values used to achieve such a quality print. Separations for the six colour inks were handled by Tomasz Lassota at Beffio Studio and Typography by Krzysztof Domaradzki. Gabz has hand-numbered the print #8 from an edition of only 40.

24" x 36" (61 x 91 cm)
Excellent

£150 - 250



743. THE THING (1982)^M

Hand-Numbered, Signed and Dated
Silver Variant Artist Proof Mondo
Poster, 2008

Tyler Stout

Released by Mondo in April 2008 to promote a screening of John Carpenter's "The Thing" (1982) at the Alamo Drafthouse Cinema, Texas, as part of their 'Big Screen Classics' Season of films. Printed by D & L Screenprinting using a five-colour printing method that includes metallic silver and gold inks—used primarily to accentuate the title. The gold can also be seen in some subtle detailing, including the eyes of those cast members infected by 'The Thing'. Renowned for his intricate work, this example is the perfect exponent of that from the Antarctic research facility, full cast with a prominent Kurt Russell (MacReady) offset against a fully transformed 'Thing' background. This hand-numbered, signed and dated Silver Variant artist proof is one of Stout's absolute best and rarely appears offered for sale, with this being a Prop Store first.

24" x 36" (61 x 91.5 cm)
Excellent

£1,000 - 1,500





744. THIS ISLAND EARTH (1955)_M

Hand-numbered Limited Edition Mondo Print, 2014
Ken Taylor

Released in 2014 as part of Mondo's Universal Monsters Series to promote their 'Art of Ken Taylor' exhibition. A beautifully symmetrical visual of the alien Metaluna mutant from the sci-fi classic "This Island Earth" (1955) that literally fills the poster. Being the Variant edition, the blue and pink inks are metallic and look spectacular. Hand-numbered by the artist #146 from a limited edition print run of 150.

24" x 36" (61 x 91.5 cm)
Excellent
£150 - 250



745. THE THOMAS CROWN AFFAIR (1968), ON ANY SUNDAY (1971)_M

Two Japanese B2's, 1968, 1972
Unknown Artist

Two first year of release Japanese B2 film posters featuring Steve McQueen. The heist thriller "The Thomas Crown Affair" (1968) and dirt bike racer documentary "On Any Sunday" (1971). Both display typical Japanese photo montage designs that showcase a very different-looking McQueen, with imagery only exclusively available in Japan.

(Each B2): 20" x 28.5" (50 x 73 cm)
Excellent
£100 - 150



746. THE THOMAS CROWN AFFAIR (1968)_M

Spanish One-Sheet,
Unknown Artist

Similar in style to the US One-Sheet panel design, this Spanish One-Sheet benefits from some extra colour with yellow tints and a full-colour Steve McQueen resplendent in his tailored Douglas Hayward suit and Persol sunglasses holding a big bag of cash. Product placement way before the term was contrived. Presented conservation linen-backed, this is a beautiful example of this stylish heist title.

27.5" x 39.5" (70 x 100 cm)
Very Good to Excellent
£150 - 250



747. THOR (2011)_M

Hand-numbered Limited Edition Mondo Print, 2012
Martin Ansin

This screenprint depicting the Marvel character Thor, as played by Chris Hemsworth, was created by Martin Ansin. Mondo commissioned it as part of a series of seven prints for each of the main heroes who featured on the first team roster that were released in preparation for the highly anticipated Marvel superhero team-up movie, "The Avengers" (2012). This Regular edition has been hand-numbered #381 by the artist in a print run of 395.

24" x 36" (61 x 91.5 cm)

Excellent

£150 - 250

748. LOT WITHDRAWN



749. THUNDER (1983)₊

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Brian Bysouth

Transparency and Feref Proof Print of a UK Quad poster concept design featuring the beautifully detailed all-action artwork of Brian Bysouth. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150





750. THUNDERBIRDS ARE GO (1966)_M

US One-Sheet, 1967
Unknown Artist

US One-Sheet from the first cinematic release for Gerry and Sylvia Anderson's "Thunderbirds are Go". This supermarionation masterpiece had a plot that included Martians invading Earth only to be thwarted by the Tracy Family - all of whom are featured on the poster along with said Martians, Thunderbird 1 and 5, with the Zero-X providing the explosive action shot. Presents to excellent effect and benefits from the foldlines being touched in and flattened out through linen backing.

27" x 41" (69 x 104 cm)

Very Good

£200 - 300



751. TOP GUN (1986)_F

FEREF ARCHIVE: Original Poster Concept Negative and a 1 of 1 Proof Print, 2021
Robin Behling

Negative of poster concept design featuring the two stars and three planes flying overhead with a Feref Proof Print. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



752. TOTAL RECALL (1990)_M

Hand-numbered Limited Edition Mondo Print, 2009
Tyler Stout

An impressive, highly detailed (you would expect no less from Tyler Stout) limited edition 'Mondo' screen print from 2009. Based upon the Arnold Schwarzenegger / Paul Verhoeven 1990 sci-fi ultraviolet actioner "Total Recall". "Mondo" are one of a handful of design/art studios currently creating limited edition prints for classic and contemporary films, representing the most creative and visually striking art the medium has to offer. Tyler Stout's striking interpretation is offered here, limited to only 450 hand-numbered prints, with this being #269.

24" x 36" (61 x 91 cm)

Excellent

£400 - 600





753. TOY STORY (1995)_M

US One-Sheet and Complete Set of Eight Lobby Cards, 1995
Pixar

This colourful 'flying style' US One-Sheet featuring Buzz Lightyear and Woody from Pixar's "Toy Story" (1995) is perfectly complemented by a complete set of all eight Lobby Cards with the character imagery on each card a mini-masterpiece of computer animation in its own right. An outstanding set.

(One-Sheet): 27" x 40" (69 x 102 cm), (Each Card): 11" x 14" (28 x 36 cm)
Excellent

£100 - 150



754. TOY STORY 4 (2019)_M

Art Design Book Autographed by Josh Cooley, Jonas Rivera and Mark Nielsen
Unknown Artist

"Toy Story 4" Art and Design book hand-signed by Josh Cooley (director), Jonas Rivera (producer) and Mark Nielsen (producer).

11.5" x 9.5" x 1" (29 x 24 x 2.5 cm)
Good

£100 - 150



755. TRAINSPOTTING (1996)_M

Five Character Posters
Empire Design

Complete set of all five character posters for Danny Boyle's journey through the Edinburgh drug scene "Trainspotting" (1996) which actually carries a huge anti-drugs message. Featured on the posters are Ewan McGregor (Renton), Ewen Bremner (Spud), Jonny Lee Miller (Sick Boy), Robert Carlyle (Begbie) and Kelly Macdonald (Diane). Often seen offered as individual pieces, this is the first time we have been able to offer a complete set.

(Each Poster): 16.5" x 23.5" (42 x 59.5 cm)
Very Good

£200 - 300



756. TRAINSPOTTING (1996) M

Original Transparency, UK Quad and 35mm Slides, 1996
Empire Design

A collection of items used to create the cinema marketing campaign for Danny Boyle's 1996 anti-drugs movie "Trainspotting". Included are eight 35mm character and scene slides, and an 8" x 10" transparency (acetate) for the original UK Quad design which just shows the five leading characters - Ewan McGregor (Renton), Ewen Bremner (Spud), Jonny Lee Miller (Sick Boy), Robert Carlyle (Begbie) and Kelly Macdonald (Diane) - with no credits or titles and is often referred to as the "Art" style. To highlight how this transparency was used an original UK Quad which utilises the transparency design is also included in the lot.

(Each Slide): 2" x 2" (5 x 5 cm); (Quad): 30" x 40" (76 x 101 cm)
Excellent

£300 - 500



757. THE TREASURE OF THE SIERRA MADRE (1948) †Δ

Belgian Affiche, 1948
Wik

First year of release, 1948 Belgian Affiche for John Huston's classic Academy Award®-winning adventure "The Treasure of the Sierra Madre" features close-up artwork of Humphrey Bogart and his co-stars by the Belgian artist Wik. As is common with Belgian posters, the poster originally had a blank top that was neatly trimmed off. Aside from some paper residue along the top edge, this unrestored example presents to very good effect with strong, vibrant colours.

14.5" x 19.25" (37 x 49 cm)
Good to Very Good

£200 - 300



758. TREMORS (1990) †

FEREF ARCHIVE: Original Transparency and Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency of the poster concept, six negatives and a Feref Proof Print of the transparency. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300





759. TRON (1982) ^M

UK Quad, 1982
Unknown Artist

A genuinely game-changing movie and a marmite title for viewers, either loved for its groundbreaking FX or loathed as style over substance... however, the quality of the film's poster can't be questioned. The original 1982 UK Quad film poster for Disney's "TRON" is superb. The painted artwork (copying the electronically generated imagery from the film) looks outstanding.

30" x 40" (76 x 102 cm)
Very Good to Excellent

£200 - 300



760. TRON (1982) AND TRON: LEGACY (2010) ^M

Set of Two Matching Hand-Numbered Limited Edition Mondo, Disney, Sideshow Collectibles Prints, 2012
Martin Ansin

A collaboration between Disney, Mondo and Sideshow Collectibles. The lot comprises a matching numbered (paired set) of silkscreen posters for "TRON" and "TRON: Legacy" by Martin Ansin. Both versions use glow in the dark inks and are finished with a UV varnish. From a print run of 390, both posters in this set are hand-numbered #91 by Martin Ansin.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£250 - 350



761. TRUE ROMANCE (1993) ^M

Signed and Numbered Limited Edition Regular and Variant Grey Matter Art Prints, 2018
Tyler Stout

Tyler Stout's multitude of highly detailed character and scene shots, this 2018 limited edition alternative movie poster lithograph for Tony Scott's 1993 all-star crime actioner "True Romance". Written by Quentin Tarantino to raise funds for "Reservoir Dogs", this hugely underrated film retains a truly loyal cult following. Grey Matter Art is one of a handful of design/art studios currently creating limited edition prints for classic and contemporary films, representing the most creative and visually striking art the medium offers. Offered here are Tyler Stout's unique interpretations created for the publisher: a signed and hand-numbered Regular Edition #197/750 and the hand-numbered #146/300 Variant style.

(Each Print): 24" x 36" (61 x 91.5 cm)
Excellent

£250 - 350



762. VANISHING POINT (1971)_M

US One-Sheet, 1971
Unknown Artist

"Tighten your seat belt. You never had a trip like this before". Richard C. Sarafian's "Vanishing Point" (1970) is considered one of the greatest cult car chase movies of all time. The main car used is a Dodge Challenger R/T which takes centre stage on this US One-Sheet. Presented conservation linen-backed with the fold lines flattened out this displays to excellent effect.

27" x 41" (69 x 104 cm)
Very Good to Excellent
£150 - 250



763. VARIOUS HORROR PRODUCTIONS (1981-1984)_M

Six UK Quads, 1981, 1982, 1984
Joann Daley

A select collection of horror-centric British UK Quads from the first half of the 1980s including Tobe Hooper's "Poltergeist" (1982); "Happy Birthday to Me" (1981); Ken Russell's bizarre "Altered States" (1981); "Friday the 13th: The Final Chapter" (1984); Joe Dante's excellent werewolf offering "The Howling" (1981), which contains arguably the best non CGI, practical effects werewolf transformation; and David Cronenberg's "Scanners" (1981). All six present very well in unrestored, original rolled/folded condition.

(Each Quad): 30" x 40" (76 x 102 cm)
Good to Very Good
£100 - 150



764. VARIOUS PRODUCTIONS (1978 - 1993)_M

Collection of Eight French Action Movie Posters, 1978-1993
Various Artists

A selection of eight French 'Grande' affiche film posters from some of the best action and adventure movies of the period. The larger format certainly only adds to the appeal. Titles include Bruce Willis in "Die Hard" (1988); Michael J. Fox in "Back to the Future" (1985); Sylvester Stallone in two signature roles, "Rambo: First Blood Part 2" (1985) and "Rocky 2" (1979); Eddie Murphy in "Beverly Hills Cop" (1984); "Jaws 2" (1978); Steven Spielberg's "Jurassic Park" (1993); and Harrison Ford as Henry Jones Jr. in "Indiana Jones and the Temple of Doom" (1984).

61.75" x 46" (157 x 117 cm)
Good to Excellent
£100 - 200



765. THE VERDICT (1982)+

FEREF ARCHIVE: Original Transparencies with 1 of 1 Proof Print, 2021

Unknown Artist

Three transparencies and a Feref Proof Print of the poster concept design featuring Paul Newman as alcoholic lawyer Frank Galvin, a role for which he was nominated for an Academy Award® in the Best Actor category. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£100 - 150



766. VERTIGO (1958)_M

Hand-numbered Limited Edition Mondo Print, 2013

Gary Pullin

Gary Pullin's "Vertigo" was released by Mondo in 2013 in a limited edition screenprint of 240, with this example being hand-numbered #155. Pullin's twisty stairway design captures the feeling of vertigo at the movie's climax on a static medium, with the eyeball at the centre adding a nice touch of paranoia.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



767. VOYAGE TO THE BOTTOM OF THE SEA (1961)_M

UK Quad, 1961

Tom Chantrell

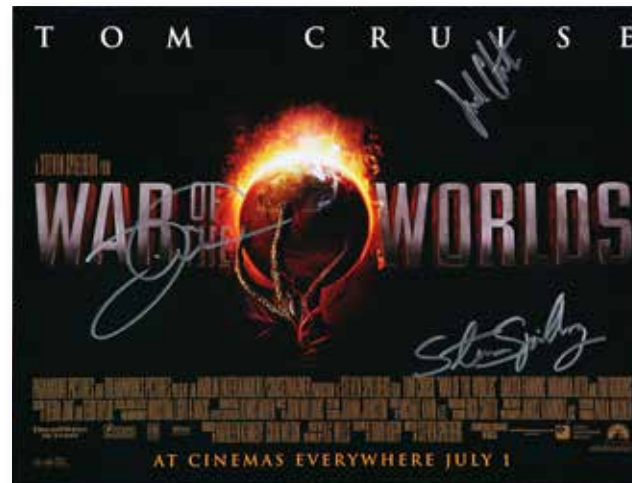
Irwin Allen's "Voyage to the Bottom of the Sea" (1961) was a theatrical smash hit that enabled him to go on and produce a series of some of the most memorable, sci-fi and fantasy-based shows ever to grace a TV screen, with "Land of the Giants", "Time Tunnel", "Lost in Space" and "Voyage to the Bottom of the Sea" dominating TV schedules into the early 1970s. The UK Quad that accompanied the British cinema release features a marvellous all-action dynamic illustration by Tom Chantrell that is unique to the UK.

30" x 40" (76 x 102 cm)

Very Good

£400 - 600





768. LOT WITHDRAWN

769. WAR OF THE WORLDS (2005) M

Tom Cruise, Steven Spielberg, Justin Chatwin Autographed Cinema Poster, 2005

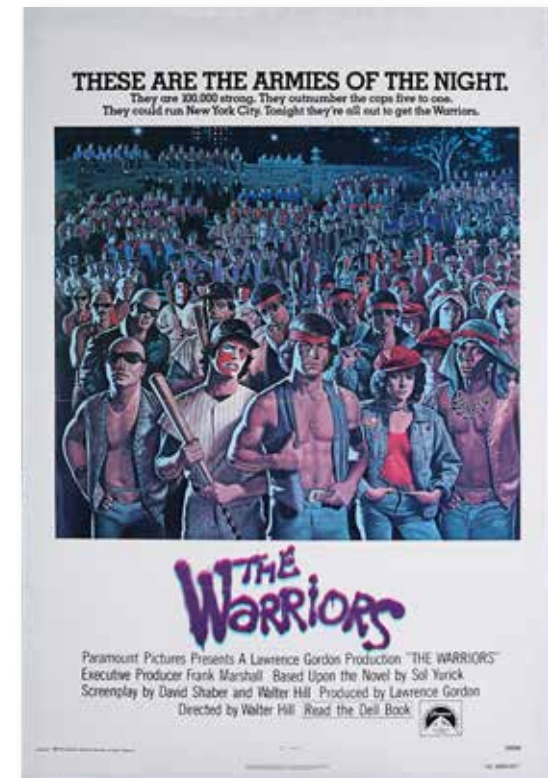
BLT Communications, LLC

An autographed cinema flyer poster for Steven Spielberg's 2005 remake of the classic H.G. Wells alien invasion saga "War of the Worlds" Autographed by three, including director Steven Spielberg, Tom Cruise (Ray Ferrier) and Justin Chatwin (Robbie).

16" x 12" (40.5 x 30.5 cm)

Very Good to Excellent

£500 - 700



770. THE WARRIORS (1979) M

US One-Sheet, 1979

David Jarvis

Walter Hill's hugely successful 1979 New York gang culture feature "The Warriors" (1979) is rightly regarded as a cult movie, proving a hit with both critics and the movie going public. Offered here is a country of origin US One-Sheet featuring the artwork of David Jarvis, and it was this 'sea of gangs' design that was largely used in the global marketing campaign for the movie. Originally tri-folded (as issued) with no central vertical fold line, it is offered conservation paper-backed and displays very well.

27" x 41" (69 x 104 cm)

Very Good

£200 - 300



771. WATCHMEN (2009) M

Hand-numbered Limited Edition Private Commission Print, 2019
Raid 71 (Chris Thornley)

"This City is Afraid of Me". Printed using ten colour inks which include a glow in the dark layer, this regular style screenprint for Zack Snyder's "Watchmen" by Raid 71 (Chris Thornley) was a private commission piece hand-numbered #29 from a print run of 90. Rorschach (Jackie Earle Haley) focuses on the riots beneath him as the doomsday clock ticks closer to midnight with background imagery packed full of 'easter eggs', references and subtle nods for the era from both the movie and the Dave Gibbons, Alan Moore graphic novel.

24" x 36" (61 x 91 cm)

Excellent

£100 - 150



772. THE WEREWOLF (1956), THE WOMAN EATER (1958) M

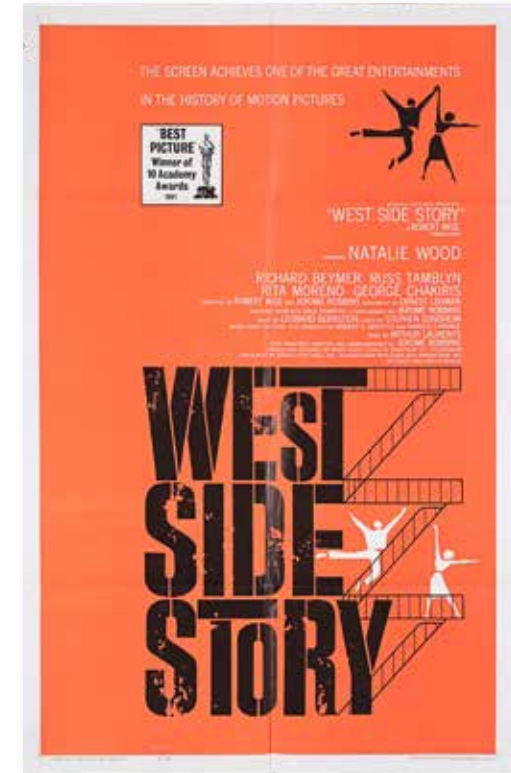
US Insert and Lobby Card Set, 1956, 1958
Unknown Artist

American 1950s low budget horror/sci-fi 'B' movie memorabilia at its finest which includes a US insert film poster for "The Werewolf" (1956) and a complete set (including title card) of eight US Lobby Cards for "The Woman Eater" (1958).

(Insert): 14" x 36" (36 x 91 cm); (Each Card): 11" x 14" (28 x 35.5 cm)

Very Good

£100 - 150



773. WEST SIDE STORY (1961) M

US One-Sheet, 1963
Saul Bass, Joseph Caroff

Winner of ten Academy Awards®, this high energy musical took America by storm in 1961 and immediately became a critical and commercial success. The love story of Maria (Natalie Wood) and Tony (Richard Beymer) was adapted from William Shakespeare's romantic tragedy 'Romeo and Juliet', only swapping the rolling hills and marble balconies of fair Verona to the filthy streets and fire escapes of New York City. This Oscar® style US One-Sheet designed by Saul Bass and Joseph Caroff is from the 1963 release and features an almost identical design as a first release 1961 poster save for the addition of a small printed white 2" square box announcing the Academy Awards® successes.

27" x 41" (69 x 104 cm)

Good to Very Good

£100 - 150



774. WEST SIDE STORY (1961)_M

Set of Eight British Front of House Lobby Card Set, 1961
Unknown Artist

Complete set of eight Front of House Lobby Cards from the British release of the multi Academy Award®-winning “West Side Story” (1961), the musical adaptation of the classic romantic tragedy “Romeo and Juliet”. Likely unused, these cards retain a bright glossy lustre with vibrant unfaded colours.

(Each Card): 10” x 8” (25.5 x 20 cm)
Excellent

£100 - 150



775. WESTWORLD (1973)_M

UK Quad, 1973
Neal Adams

Acclaimed comic book and fantasy artist Neal Adams produced a superb ‘Terminator’ image of Yul Brynner (a good ten years before James Cameron’s cult classic movie would be released) for this “Westworld” (1973) UK Quad movie poster. Of the two British versions released in this format, the ‘Monitors’ style (as this is referred to) is by far the scarcest. Written and directed by Michael Crichton, this ‘robots gone mad’ science fiction horror was one of the most influential key titles of the 1970s.

30” x 40” (76 x 102 cm)
Excellent

£200 - 300



776. WHERE EAGLES DARE (1968)₊

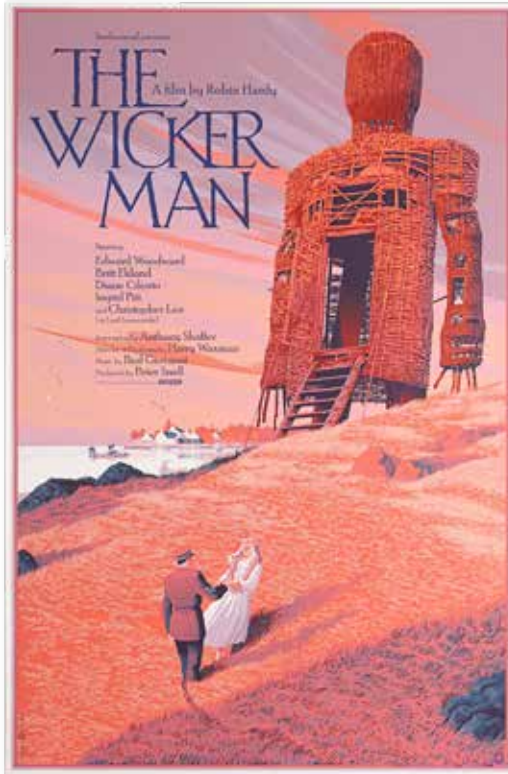
FEREF ARCHIVE: Three Original Poster Concept Negatives for The London Premiere and Three 1 of 1 Proof Prints, 2021
Unknown Artist

Three negatives of poster concept designs for the London premiere with three Feref Proof Prints featuring each negative. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO, Graham Hawkey-Smith and Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£300 - 500





777. THE WICKER MAN (1973) M

Hand-numbered Limited Edition Mondo and Nautilus Art Print, 2020

Laurent Durieux

Printed by V.G. Kids using twelve colour inks, this hand-numbered #162/275 regular print by Laurent Durieux is an absolutely gorgeous poster for Robin Hardy's "The Wicker Man" (1973). A collaboration between Lost Films, Studio Canal, Nautilus Art Prints and Mondo, this slow-burn occult horror thriller still shocks and awes nearly a half-century later. Edward Woodward (featured) stars as the pious police officer, Sergeant Howie, investigating the disappearance of a young girl on the isolated island of Summerisle, ruled by Christopher Lee in one of his most iconic roles.

24" x 36" (61 x 91 cm)

Excellent

£150 - 250



778. THE WILD BUNCH (1969) M

UK Quad (Roadshow Style), 1969

Unknown Artist

Original first year of release 1969 UK Quad film poster for Sam Peckinpah's ultra-violent Western "The Wild Bunch". This example is the rarely seen 70mm 'Roadshow' version which was only printed for use in a handful of leading London cinemas. Hugely influential in its depiction of bloody and graphic violence, which made it hugely controversial when screened. The advertising campaign predominantly used the same imagery; the gang of nine men all facing away from the camera, appearing to be striding off into the sunset or battle, with only the colour palette being changed for different countries. A bright orange hue was used in Britain. Presented in unrestored, rolled (as issued) high-grade original condition.

30" x 40" (76 x 102 cm)

Very Good

£300 - 500



779. THE WILD GEESSE (1978) M

UK Quad, 1978

Arnaldo Putzu

The late 1970s is generally regarded as a golden age for explosive action movies at the cinema, and in 1978 three of the greatest, hard-drinking actors of their generation were signed up to star in Andrew V. McLaglen's British actioner "The Wild Geese". Although the film never achieved the success it richly deserved but has since become a firm favourite with fans of gritty action genre films. The original 1978 UK Quad movie poster offered here is from the first year of release and presents to excellent effect with some exceptional character-driven artwork by Arnaldo Putzu and benefits from being professionally conservation linen backed.

30" x 40" (76 x 102 cm)

Very Good

£100 - 150



780. THE WILD GEESE (1978) M

Lobby Card Montage Autographed by Roger Moore, Hardy Kruger, Richard Burton and Richard Harris, 1978

Unknown Artist

Lobby Card montage autographed by Roger Moore (Lieutenant Shawn Fynn), Hardy Kruger (Lieutenant Pieter Coetzee), Richard Burton (Colonel Allen Faulkner), and Richard Harris (Captain Rafer Janders). This original 1978 US Lobby Card #1 is offered framed and glazed.

21.5" x 22.5" (54.5 x 57 cm)

Very good to Excellent

£200 - 300



781. WITH SIX YOU GET EGGROLL (1968) M

Original Final Italian Poster Artwork, 1968

Unknown Artist

The likeness of Doris Day is perfectly captured here in the final artwork for the Italian release of this lighthearted family comedy where a widowed couple remarries much to the disdain of their children. The whole debacle is just too much for the newlyweds, depicted here by a dishevelled mum (Doris Day) and a cowering dad (Brian Keith), as the children do their best to make the marriage as challenging as possible.

19" x 13" (48 x 33 cm)

Very good to Excellent

£200 - 300



782. THE WIZARD OF OZ (1939) M

Hand-numbered Private Commission Print, 2020

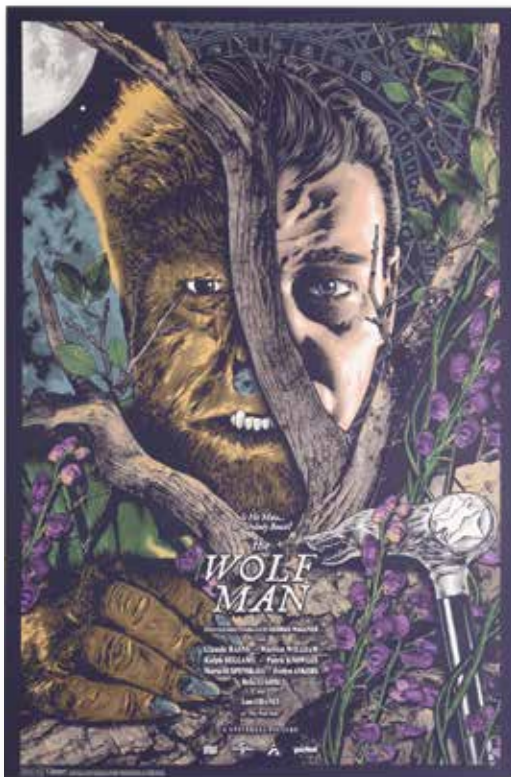
Paul Mann

Widely acknowledged as a truly stand out piece by the artist Paul Mann, his illustration of the classic Hollywood musical fantasy "The Wizard of Oz" (1939) is a joy to lay eyes on. Using acrylic paint on illustration board, the colours 'pop' from the paper (particularly the red of Dorothy's ruby slippers). There's no mistaking the cast and characters as they are painted in an almost photographic likeness. Issued in 2020 as a Private Commission of only 150 limited edition prints, this is numbered #9.

24" x 36" (61 x 91 cm)

Excellent

£300 - 500



783. THE WOLF MAN (1941)_M

Hand-numbered Limited Edition Vice Press and Bottleneck Gallery Print, 2019

Anthony Petrie

“Is he man or unholy beast?” A co-release by Vive Press and Bottleneck Gallery sees Anthony Petrie bring to life the werewolf transformation process of Lawrence Talbot (Lon Chaney Jr.) in the Universal Monsters classic “The Wolf Man” (1941). The signature elements from the movie are all evident; the full moon, wolfsbane flower, silver-tipped wolf’s head cane and occult symbols with the illustration of Chaney’s transformed clawed hand particularly effective. Hand-numbered by the artist, this Regular edition is #40 from a limited print run of 175.

24” x 36” (61 x 91 cm)

Excellent

£100 - 150



784. WONDER WOMAN (1996)_M

Hand-Signed and Numbered Warner Bros. Limited Edition Artist Proof Lithograph with Limited Edition Maquette, 1996, 2,000

Unknown Artist

A pop culture icon, “Wonder Woman” is represented here in the popular Animated Series version in the form of a framed and glazed (UV Perspex) Limited Edition fine art print. It is an Artist Proof and inscribed “#AP32/35,” and combined with a matching style full-body Limited Edition Maquette “#1697/2,500”. This item is also accompanied by its original packaging with both pieces having their original Warner Bros. certificates of authenticity.

29” x 29” (73.75 x 73.75 cm) and 12.5” x 5” x 5” (32 x 12.5 x 12.5 cm)

Very Good to Excellent

£500 - 700

785. LOT WITHDRAWN

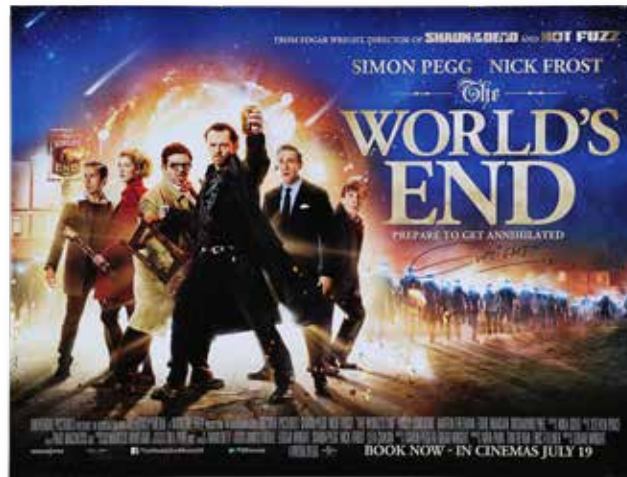


786. WONDER WOMAN 1984 (2020)_M

Five One-Sheets, 2019, 2020
WORKS ADV, Eclipse, BOND

“A new era of wonder begins”. A set of five One-Sheets for “Wonder Woman 1984” (2019) including the early, wrongly dated first advance styles (the film’s release was postponed due to the Covid 19 pandemic), and three final ‘payoff’ designs. All five posters feature incredible use of bright colours, with Wonder Woman (Gal Gadot) centre stage in both her regular costume and gold armour.

(Each One-Sheet): 27” x 40” (69 x 102 cm)
Excellent
£150 - 250



787. THE WORLD'S END (2013)_M

UK Quad Autographed by Edgar Wright, 2013
Gavin Bond, Creative Partnership

A UK Quad for Edgar Wright’s sci-fi horror comedy “The World’s End” (2013) featuring a design by the advertising agency Creative Partnership with the photography by Gavin Bond. This Quad has been autographed in black pen and dated by the writer and director Edgar Wright beneath the title.

30” x 40” (76 x 102 cm)
Very Good
£100 - 150



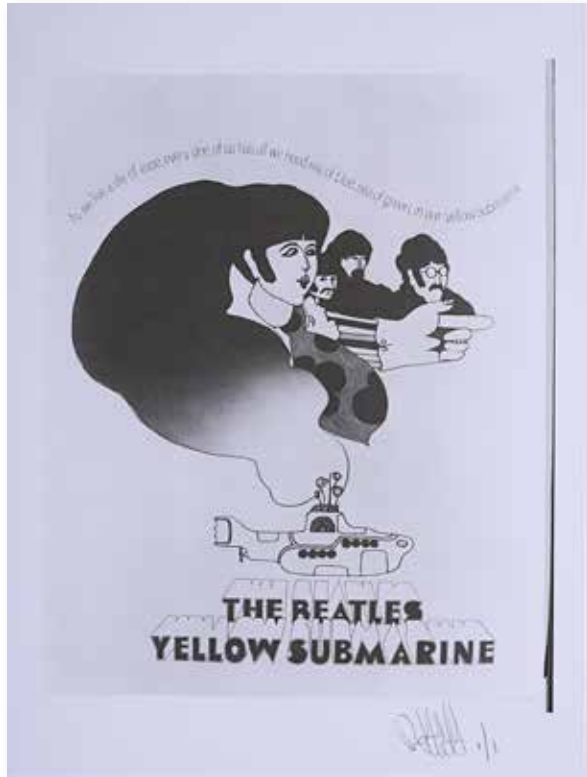
788. THE WRONG MAN (1993)₊

FEREF ARCHIVE: Original Transparency with 1 of 1 Proof Print, 2021
Unknown Artist

One transparency and Feref Proof Print of poster concept. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent
£100 - 150





789. YELLOW SUBMARINE (1968)+

FEREF ARCHIVE: Original Poster Concept Negative and a 1 of 1 Proof Print, 2021

Unknown Artist

Negative and Feref Proof Print of an unused poster concept featuring The Fab Four and the 'Dreadful Flying Glove' incorporated into the rising smoke of the Yellow Submarine. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£300 - 500



790. YELLOW SUBMARINE (1968)+

FEREF ARCHIVE: Original Negatives with 1 of 1 Proof Print, 2021

Unknown Artist

Ten negatives featuring text examples with a double bill poster concept and Feref Proof Print of a title design "The Beatles Yellow Submarine - NOTHING IS REAL" poster concept. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£200 - 300



791. YELLOW SUBMARINE (1968)+

FEREF ARCHIVE: Original Poster Concept Negative and a 1 of 1 Proof Print, 2021

Unknown Artist

Negative and Feref Proof Print of an unused poster concept featuring 'The Forces of Good' versus 'The Forces of Evil' with names adjacent to each character. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref Director Robin Behling.

Additional Content: Various Sizes - See Feref Glossary For More Information

Very Good to Excellent

£300 - 500





792. YELLOW SUBMARINE (1968)^M

US Six-Sheet, 1968

Unknown Artist

The Beatles "Yellow Submarine" (1968) is a strange but beautiful full-length animation showcasing a whirlwind of colour and psychedelic imagery. This truly stunning poster perfectly reflects what audiences could expect given the band's digression from their earlier work. The linen-backed large-format Six-Sheet on offer here is in exceptional condition with brilliant whites and saturated colours with minimal touch-up along the fold lines. The poster would have been printed in two sections as issued, and this example has them lined up perfectly—a spectacularly wonderful piece of musical movie memorabilia.

81" x 81" (206 cm x 206 cm)

Very Good

£1,000 - 1,500





793. ZIGGY STARDUST AND THE SPIDERS FROM MARS (1979)+

FEREF ARCHIVE: Original Transparencies and Negatives with 1 of 1 Proof Print, 2021
Unknown Artist

Transparency and Feref Proof Print of the One-Sheet poster concept design featuring David Bowie in his Ziggy Stardust persona. Also included are eleven negatives showing poster concept designs and character studies. Unique Proof Print created by Feref for the purpose of reviewing the quality and content of the included production transparency, produced on 350gsm premium, smooth, uncoated paper, embossed, numbered 1 of 1 and signed by Feref CEO Graham Hawkey-Smith.

Additional Content: Various Sizes - See Feref Glossary For More Information
Very Good to Excellent

£100 - 150

794. ZOMBIE FLESH EATERS (1979)_M

Hand-numbered Limited Edition Mondo (Alamo Drafthouse) Print, 2011
Jock

This hand-numbered limited edition Mondo Print by Jock was commissioned for the Alamo Drafthouse Fantastic Fest, 2011. Lucio Fulci's "Zombie: Flesh Eaters" was one of several specially selected movies screened at the Festival in Austin, Texas, between 22-29 September. This poster is known as the UK Variant due to the landscape format matching a British Quad. It is hand-numbered by Jock #3 from a print run of 110.

24" x 36" (61 x 91.5 cm)
Excellent

£200 - 300



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Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. **By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.**

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction *A live sale by auction hosted by Prop Store*

Bidder *Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction*

Buyer *The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent*

Buyer's Premium *A commission of 25% (or £30, whichever is higher) plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Prop Store*

Buyer's Expenses *A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com*

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Cryptocurrency *The virtual or digital currency accepted by Prop Store as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website*

at propstore.com/cryptocurrency

Guarantee of Attribution *Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale*

Hammer Price *The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot*

Lot *Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue*

Prop Store *Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP*

Purchase Price *The Hammer Price plus Buyer's Premium (plus VAT if applicable)*

Reserve Price *(Where applicable) the minimum price at which the Seller has authorised Prop Store to sell a Lot*

Seller *The person or organisation offering the Lot for sale, including their agents or personal representatives*

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are

authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalogue, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4 Bidders outside the U.K.

3.4.1 If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2 Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.

4.1.2. Prop Store reserves the right to amend its estimates from time to time

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price.

4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

4.3.10 At its discretion, Prop Store reserves the right to apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Prop Store's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Prop Store may be obliged to carry out have been completed.

5. After the Auction

5.1. Successful bids

5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

5.2.2. Payment must be made in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts - or any Credit Card Fee assessed thereon - by the issuer of the credit card.

5.2.4. Cryptocurrency payments are accepted via our payment processor (Stripe), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2.5

[†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For Buyers in Northern Ireland, 20% VAT will

be due on the Hammer Price.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

5.2.6. [AR] On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:

- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

5.2.7 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

5.2.8 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to certain states. This will be calculated during checkout.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.

5.3.3. With regards to lots exported outside the UK and Northern Ireland, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the UK and Northern Ireland, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On & dagger; or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Special Notices

Notice on Firearm Deactivation Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on U.S. Live Firearms This item is a firearm stored in the U.S., and while it is sold for collectible purposes only, as it is legally a firearm and capable of firing ammunition it must be transferred to a U.S. buyer through a Federal Firearms License. You will then have to go through the necessary steps to purchase a firearm, which vary state by state. Exporting the piece to the U.K. or Europe may be possible if it is deactivated at additional cost; please inquire for details.

Notice on Replica Firearms and UK Restrictions Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalogue illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

Notice on Copyright Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Electronics and Mechanics Some lots in the auction contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Lots Requiring Special Shipping Lots with this disclaimer, due to their size and/or nature will require specialist shipping service with additional cost. Bidders are strongly advised to contact Prop Store for a shipping quote prior to bidding on these lots.

Prop Store Interest Δ From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

Terms and Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide

3. Prop Store as agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warrant any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. Before the Auction

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction invoices with a value of more than £1,000 (see Condition 7.3 of the Conditions of Sale). Note that you cannot use the payment plan if you wish to use Cryptocurrency as payment.

6. At the Auction

6.1. Prop Store reserves the right to:

6.1.1 refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over;

6.1.2 apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Prop Store's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Prop Store may be obliged to carry out have been completed.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at

that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).

6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the

date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

7.3. Payment plans will be available in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual lot. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts - or any Credit Card Fee assessed thereon - by the issuer of the credit card.

7.8. Cryptocurrency payments are accepted via our payment processor (Stripe), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

7.9

[†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For buyers within Northern Ireland, 20% VAT will be due on the Hammer Price.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 - 4%

- From €50,000.01 to €200,000 - 3%

- From €200,000.01 to €350,000 - 1%

- From €350,000.01 to €500,000 - 0.5%

- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.10. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.

7.11. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.12. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge a fee on the overdue amount at the rate of 5% a year above the base lending rate of LloydsTSB Bank plc from time to time. This fee shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store fee together with any overdue amount.

7.13. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

7.13.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.13.2. cancel the sale;

7.13.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.13.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;

7.13.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.13.6. apply any amount paid to discharge any amount owed in respect of any particular transaction,

whether or not the Buyer so directs;

7.13.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.13.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.13.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.13.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.13.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.14. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.

7.15. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.16. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.17. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.18. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all

relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

7.19. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.20. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge fees or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.

7.21. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

7.22 Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

7.23 Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to certain following states. These will be calculated upon checkout.

8. Use of information

8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:

8.1.1. make available each Lot for shipping to the Buyer;

8.1.2. process the Buyer's payment and use the registered email address to update the buyer about their

order, including but not limited to sending reminders relating to any outstanding payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete

9. Liability

9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.

9.3. Prop Store does not exclude or limit its liability for:

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.2. fraud or fraudulent misrepresentation; and

9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no

warranties are given by Prop Store on that description.

10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual property rights

11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.

13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an award of all Lawyers' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Lawyers' fees and expenses" includes, without limitation, paralegals' fees and expenses, solicitor's fees consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual Lawyers' fees.

13.5 By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6 The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for

publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

VAT Quick Reference Guide

VAT Status	Buyer Location / business or Individual	VAT on Hammer Price	VAT on Buyer's Premium	VAT on Buyer's Expenses
Standard Rules (†)	UK & NI / Individual	20	20	20
	UK & NI / Business	20	20	20
	Rest of World / Individual	0	20	20
	Rest of World / Business	0	0	0
Temporary Import (Ω)	UK & NI	5	20	20
	Rest of World	0	0	0
Margin Scheme (M)	UK	0	20	20
	NI	20	20	20
	Rest of World	0	0	0
Items in Los Angeles (US)	UK & NI	0	20	20
	Rest of World	0	0	0

Prop Store Cinema Poster Live Auction Bidder Registration Form

Sale Name: Cinema Poster Live Auction

BIDDER INFORMATION

Sale Date: 8th & 9th December 2021

If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

Paddle Number (Prop Store Use Only): _____

Name: _____

Business Name (if applicable): _____

Mailing Address (include country): _____

Shipping Address (include country): _____

Company Registration No. (if applicable): _____

Home Phone: _____

Cell Phone: _____

Business Phone: _____

Fax: _____

Email: _____

Credit Card Type (Visa, MC or AmEx): _____

Credit Card Number: _____

Credit Card Expiration Date: _____

Registering as (select one): Private Client Trade Client

VAT Number if VAT registered in EU: _____

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register with Prop Store on this form.

2. If registering as an organisation, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store - contact Prop Store at +44 (0) 1494 766 485 for confirmation or what will be acceptable.

3. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organisation on whose behalf you are acting. In addition, you must provide to Prop Store a written and signed authority from the third party confirming your authority to bid on their behalf.

4. By completing and submitting this Bidder Registration Form, you acknowledge you have read, understand and agree to be bound by Prop Store's Live Auction conditions of sale (copies available in the auction buyer's guide, on Prop Store's website propstore.com or on request from Prop Store) and Privacy Policy (available on Prop Store's websiteE propstore.com)

5. In particular, please make yourself aware of Prop Store's payment terms, with all sums due within 7 working days from receipt of Prop Store's invoice. Prop Store will only accept payment from the Buyer.

6. Save in circumstances required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Prop Store with written bids at least 24 hours before the start of the Auction

Select One: Floor Bidder

Telephone Bidder

Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

PROP STORE - LONDON OFFICE

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Lizzie Lane, Director
Tim Lawes, Head of Client Services
Siân Taylor, Operations Manager
Cathy Dawson, Financial Officer
Priya Mudgil, Senior Administrator
Sarah Sorkin, Photography Manager
Miranda McCabe, Marketing Manager
Graham Terry, Warehouse Manager
Paul Wallis, IT, Facilities & HR Manager
Luke Cozens, Shipping & Logistics Manager
Mark Hochman, Poster Consultant
Viki Merry, Project Leader
Melody Liu, Video and Graphics Designer
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Kellina James, Assistant Supervisor, Graphics
Ethan Teller, Assistant Supervisor, Copy
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Ultimate Collectibles
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