



AAC Support Pack

Supporting communication, choice-making
and participation with HelpKidzLearn
Inclusive Stories

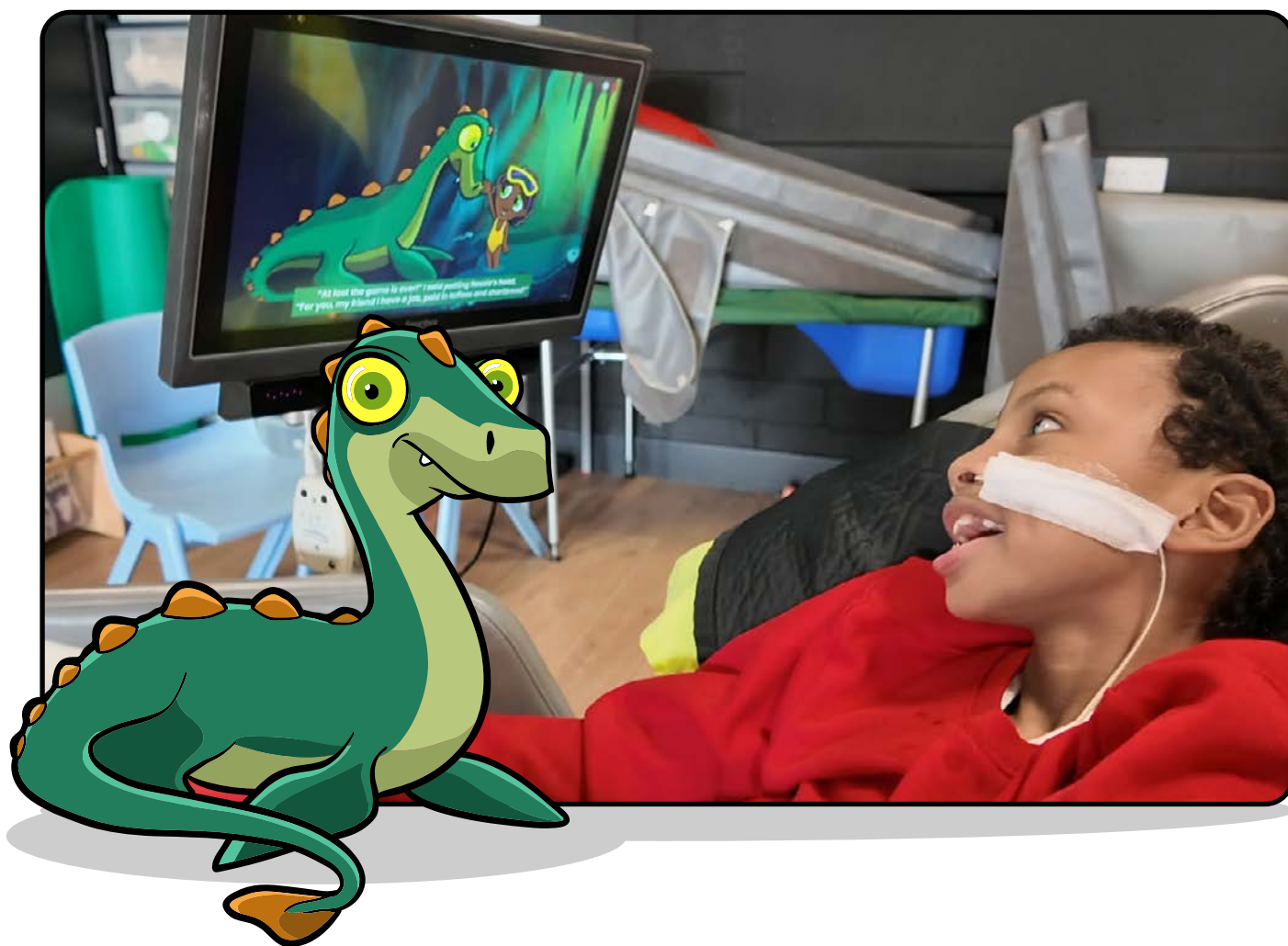


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About this pack.



This Inclusive Stories AAC Support Pack has been created to help teachers, therapists, parents and carers make communication part of shared story sessions.

The resources support learners to choose stories, respond to characters, show preferences, ask for more, request help, stop, comment on what they see or hear, and take a more active role as the story unfolds.

Inside the pack you will find guidance, ready-to-print AAC resources and a small number of Chooselt Maker examples.

These printable resources are designed to support communication alongside Inclusive Stories. They can be used on their own, adapted for sessions, or used alongside a learner's existing AAC system.

Inclusive Stories can create natural opportunities for shared attention, anticipation and response. This pack helps you turn those moments into purposeful communication before, during and after each story.

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How to use this pack.

Begin with the story, topic or communication goal you want to support. Then choose the resource that gives the learner the clearest way to take part.

Use the boards around the story, not only at the start. You might offer a choice of stories, model a word during a repeated phrase, pause for a response, or help the learner comment after the story has finished.

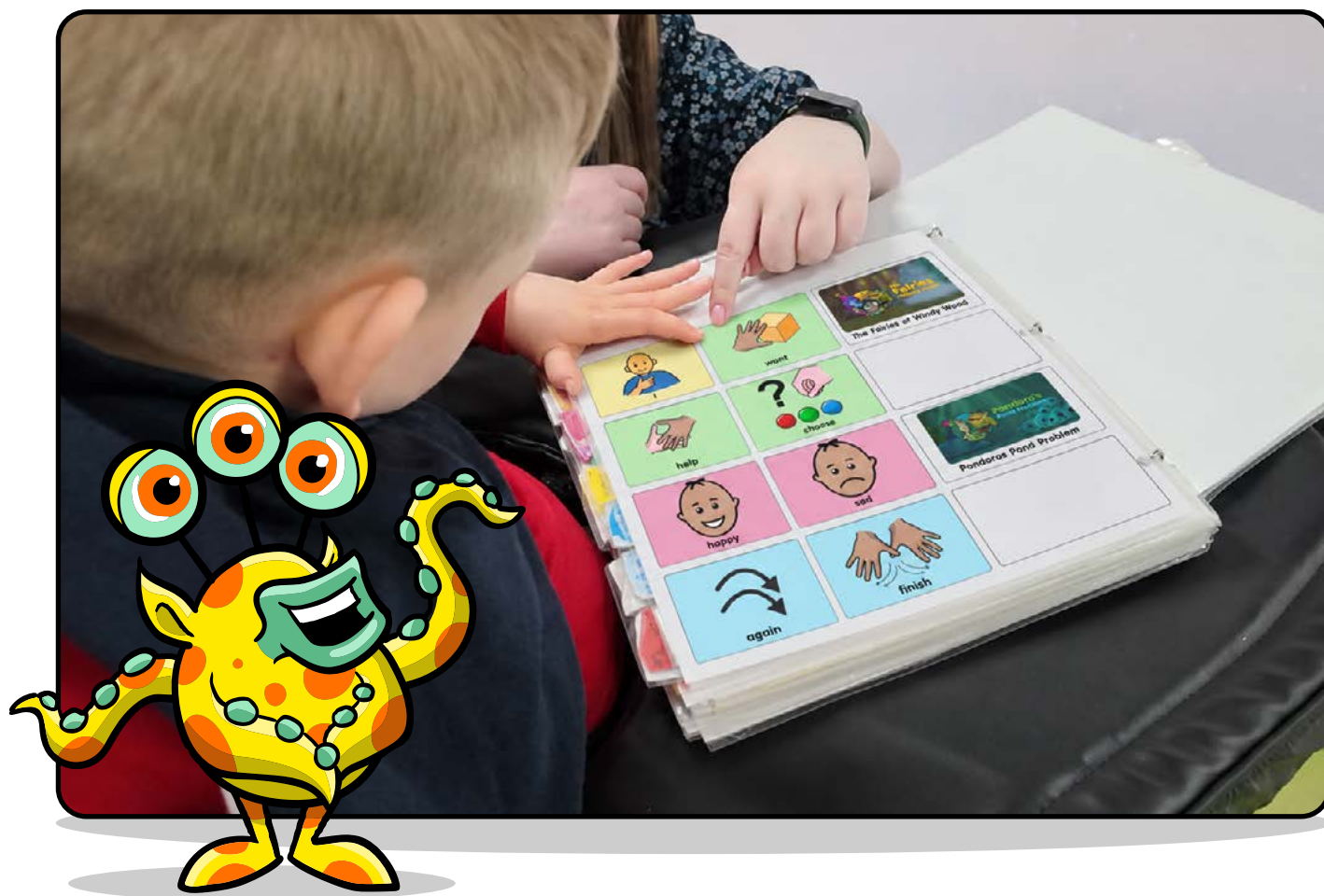
Point to symbols, model words alongside the learner's existing AAC system where appropriate, model a switch press or say the key word as part of the story experience.

Only print the pages you need. The appendices include printable boards and templates so you can select the resource that best matches the learner, story and access method.

Which resource should I use?

Resource type	Use it when...	How it supports AAC	Where it sits
Choice boards	The learner is choosing a story, theme, character, activity or what to do next.	Supports choice-making, preference sharing, anticipation and adult modelling.	Main section and Appendix A
Communication boards	The learner needs words during a story session, not just when choosing the story.	Supports requesting, commenting, repeating, rejecting, asking for help and saying what they like.	Main section and Appendix B
Eye-pointing boards	The learner communicates by looking or uses partner-assisted scanning.	Supports accessible choice-making through looking, observation and adult confirmation.	Main section and Appendix C
Chooselt Maker examples	You want a focused digital activity with a small number of story choices.	Supports personalised digital choice-making, repeated vocabulary and shared communication.	Chooselt Maker section
Blank templates	You want to personalise story vocabulary, favourite stories or learner-specific access notes.	Supports adaptation for individual learners, familiar routines and preferred communication methods.	Appendix D

A simple pathway for introducing AAC.



1. Start with a story that matters:

Choose a familiar, motivating or high-interest story so the learner has a real reason to communicate.

2. Decide the communication

purpose: You might support choosing, requesting more, saying stop, commenting, responding to a character or choosing what happens next.

3. Model words in the moment: Point to symbols, model alongside the learner's existing AAC device where appropriate, model a switch press or say the key word while the story is happening.

4. Pause at natural points: Give the learner time to look, reach, move, vocalise, press, scan or respond before you move on.

5. Respond to the message: Show that the communication has been understood by continuing, repeating, stopping, helping, changing or commenting back.

6. Build beyond choosing: Over time, model words such as more, again, stop, help, like, don't like, see, hear, want, go and finish.

Inclusive Stories overview.



Inclusive Stories gives learners access to engaging sensory story experiences that can support listening, looking, shared attention, anticipation and early communication.

The AAC resources in this pack help learners become part of the story. They can choose what to read, ask to hear something again, show whether they like an event, request help, stop, comment on sounds or images, and share a response with an adult or peer.

Because story sessions move through different moments, the resources are organised to help you choose the right support before, during and after the story.

Inclusive Stories choice boards.



Use the choice boards when your learner is choosing a story, topic, favourite character or what they would like to read next.

You can use a full board, reduce it to two or three motivating choices, cut out individual cards, or add story choices to a now and next board or visual schedule.

Choice boards are useful before a story begins, but they can also be used afterwards to help learners choose another story or show which one they preferred.

Model the options clearly by naming them, pointing to the symbols and waiting. Confirm the learner's choice before you start the story, repeat it or move on.

Inclusive Stories communication boards.



Use the communication boards while you are sharing a story, so learners have useful words available at the point they need them.

The boards can support messages such as more, again, stop, help, like, don't like, see, hear, choose, want and finish.

They can also help learners comment on pictures, sounds, characters and repeated story moments.

Adults can model the words naturally as the story unfolds. This might mean pointing to "hear" when a sound plays, "again" after a favourite part, or "stop" when the learner shows they need a pause.

Choose a board that gives enough language for the learner to join in without making the page too visually busy. Some learners may need a smaller set of key words, while others may be ready for more story-specific vocabulary.

Inclusive Stories eye-pointing boards.



Use the eye-pointing boards with learners who communicate by looking, use eye gaze or need an adult to support partner-assisted scanning.

Story sessions can work well with eye-pointing because there are natural pauses.

You can offer choices, wait, observe the learner's response and confirm what you think they have communicated before continuing.

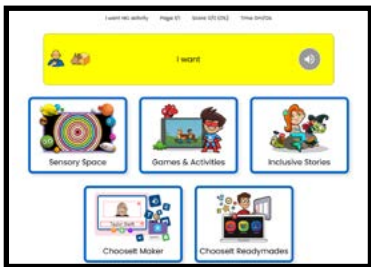
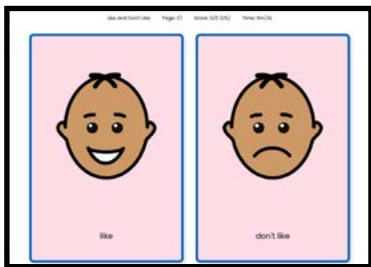
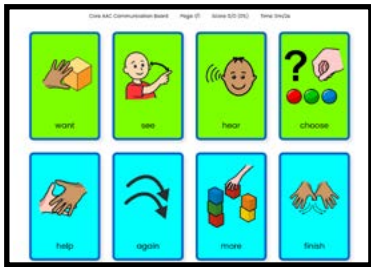
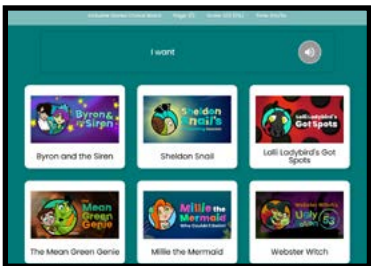
The central cut-out space helps the adult watch eye movements and interpret choices more clearly. You can personalise boards by reducing the options or replacing story choices with familiar favourites.

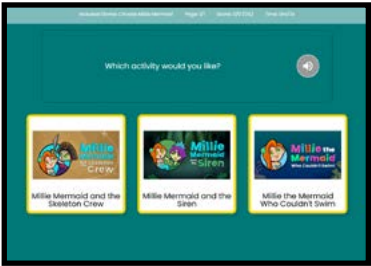
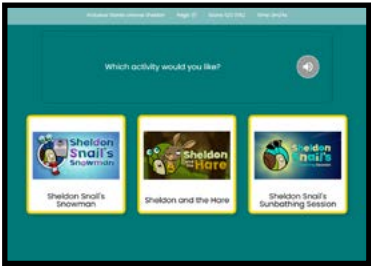
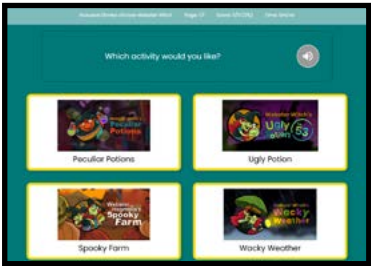
Keep the pace calm. Acknowledge the learner's message, then respond by starting the story, repeating a part, stopping, changing the choice or commenting back.

Chooselt Maker digital examples.

We've included selected **Chooselt Maker examples** to show how story choices and communication can be extended digitally.

For story work, Chooselt Maker is strongest when the choices are clear and focused. The examples can be adapted for favourite stories, topics and learners, rather than to mirror every printable board.

Activity	Purpose	Share code
I want HelpKidzLearn Activity 	Choose between Sensory Space, Games & Activities, Inclusive Stories, Chooselt Maker or Chooselt Readymades.	YJFBAF
Like and don't like 	Help the learner communicate whether they like or dislike something.	YBPDBA
Core AAC Communication Board 	Support key words for HelpKidzLearn activities.	KJLCJD
Inclusive Stories Choice Board 	Choose between a small set of Inclusive Stories. This can help learners practise choosing a story in a focused digital format.	MQXPDL

Inclusive Stories Choice Board – Millie Mermaid Activities 	Choose between 3 different Millie Mermaid stories.	JERQDT
Inclusive Stories Choice Board – Sheldon Snail Activities 	Choose between 3 different Sheldon Snail stories.	CQFTVF
Inclusive Stories Choice Board – Webster Witch Activities 	Choose between 4 different Webster Witch stories.	GCTFLN

These examples can be duplicated and adapted for individual learners, favourite stories, class topics or familiar routines.

Inclusive Stories

Appendix A Choice boards.

Only print the pages you need. Choose the boards that match the learner's favourite stories, current topic or communication goal.



Appendix A – Inclusive Stories – Choice board



The Mean Green Genie



Byron and the Siren



Don't Play with the Hedgehog



Lolli Ladybirds Got Spots



Millie the Mermaid Who Couldn't Swim



Millie the Mermaid and the Skeleton Crew



Millie the Mermaid and the Siren



Sheldon Snails Sunbathing Session



Sheldon Snails Snowman



Sheldon and the Hare



Webster Witch's Ugly Potion



Webser Witch's Wacky Weather



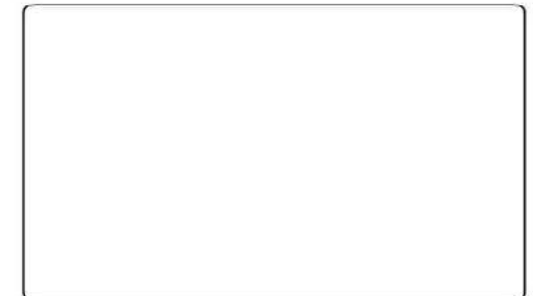
Webster and Hagmella's Spooky Farm



Webster Witch's Peculiar Potions



The Alien Spotters Club



Appendix A – Inclusive Stories – Choice board



The Story of the Nativity



Peter Penguin and the Foul Owl



Gertie the Gifting Goblin



My Day at Loch Ness



The Day I Met the yeti



The Fairies of Windy Wood



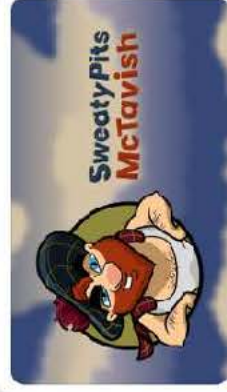
Pondora's Pond Problem



Gerry Germ Goes to Town



Gerry Germs Merry Christmas



Sweaty Pits McTavish



Who is The Huff



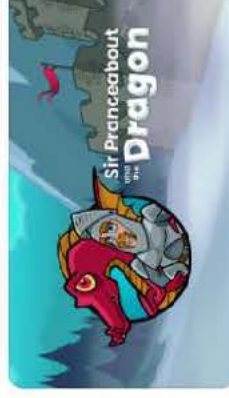
Norbert the Green Nosed Reindeer



Cyber Liars



The Cutest Little Alien



Sir Pranceabout and the Dragon

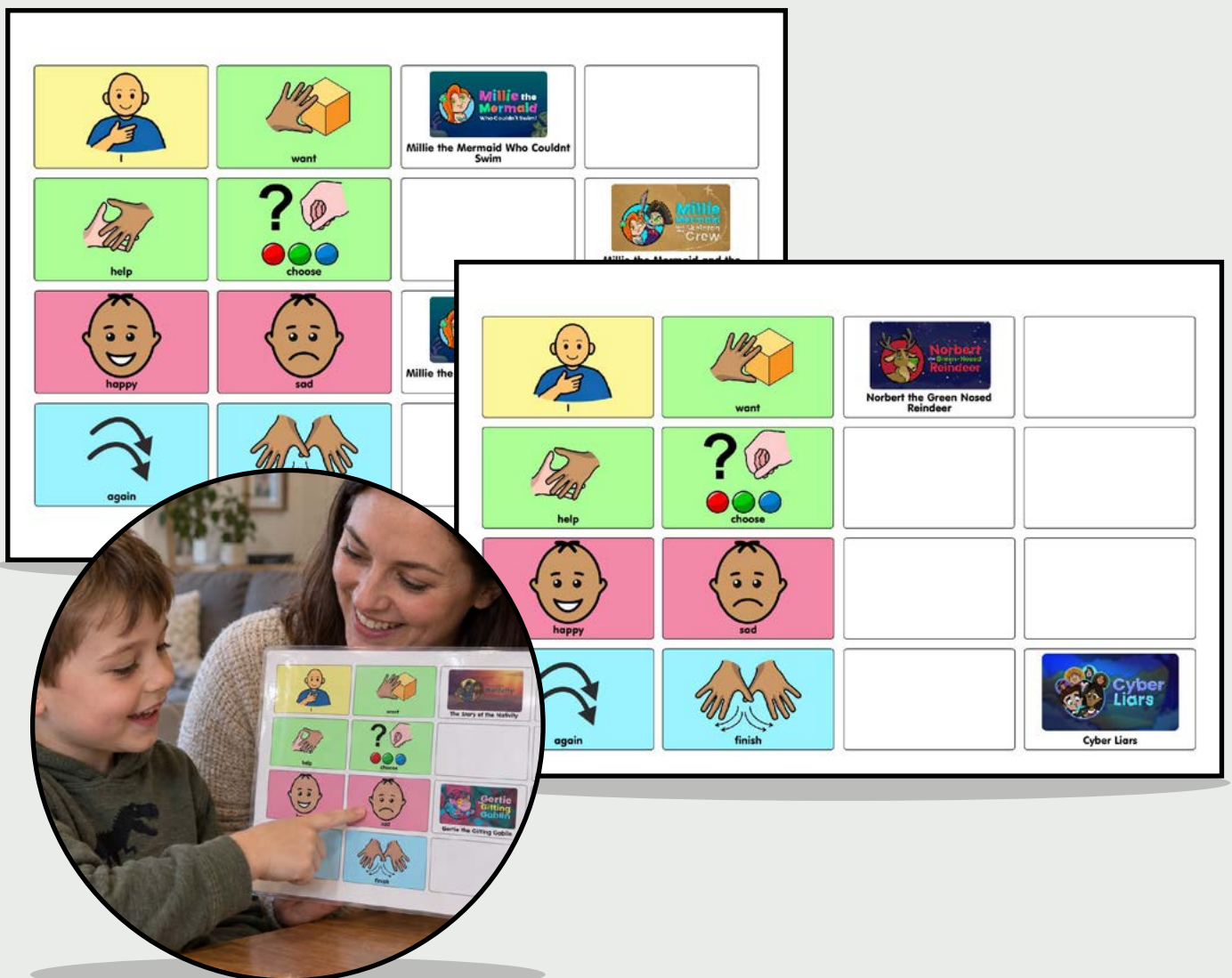


Three Billy Goats and the Troll

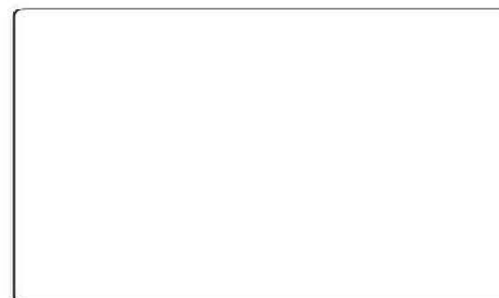
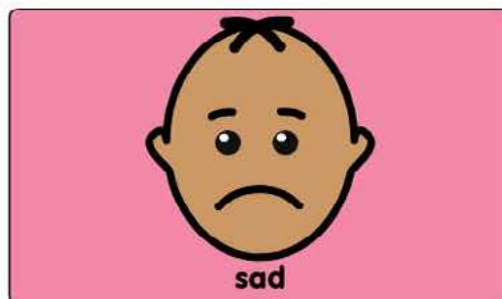
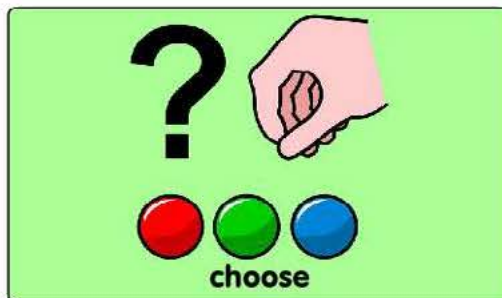
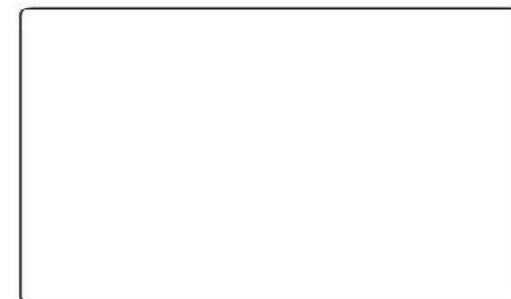
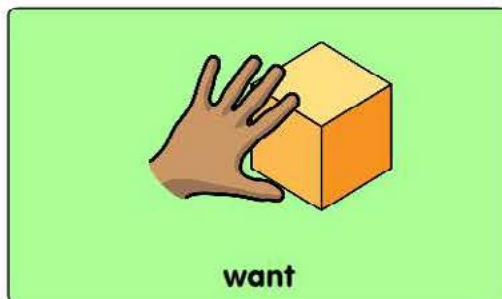
Appendix B

Communication boards.

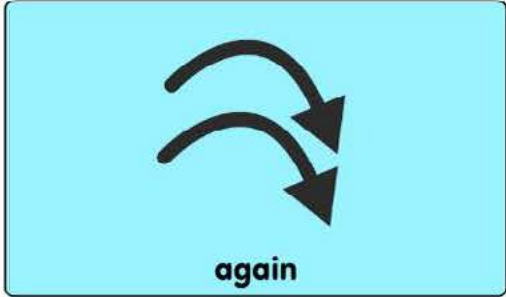
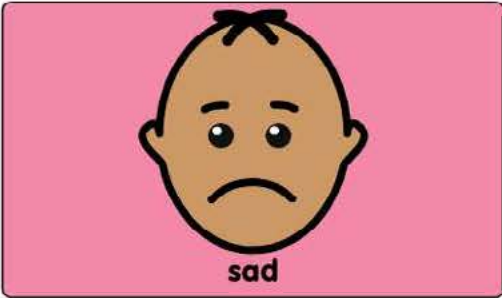
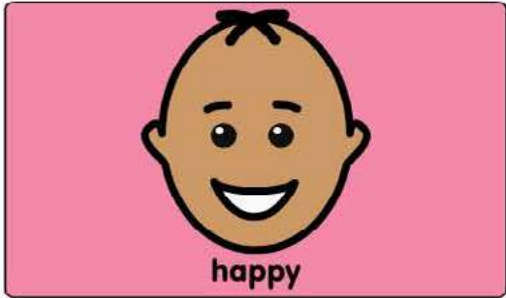
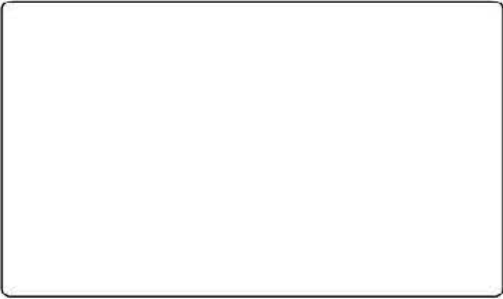
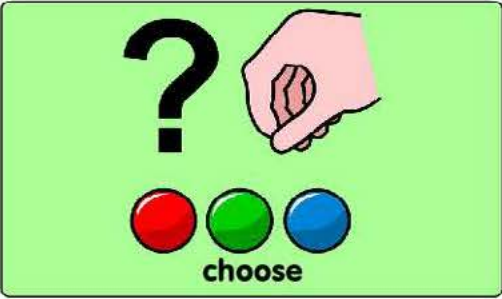
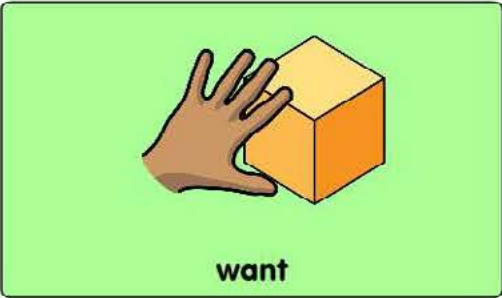
Only print the pages you need. Choose the boards that give your learner useful words during the story, including words for requesting, commenting, repeating and stopping.



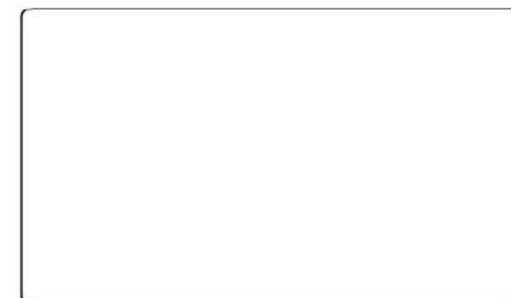
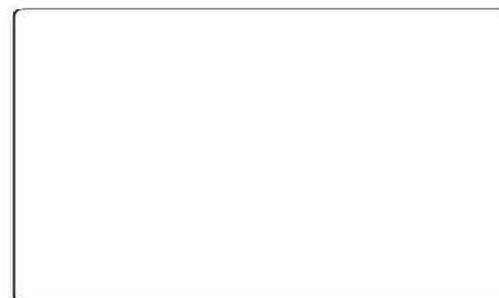
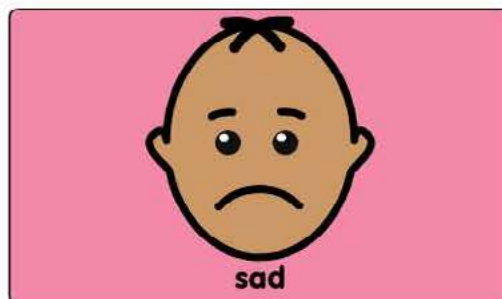
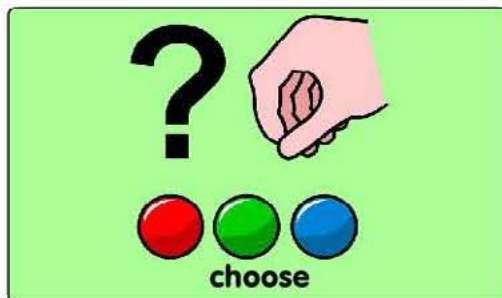
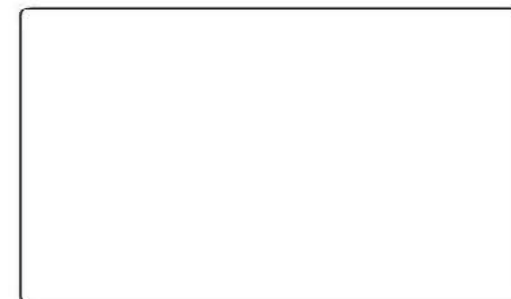
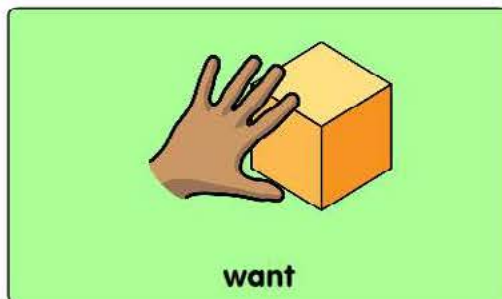
Appendix B – Communication board – Inclusive Stories – Marvellous Mixed Bag



Appendix B - Communication board - Inclusive Stories - Millie the Mermaid



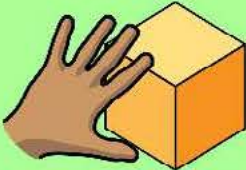
Appendix B – Communication board – Inclusive Stories – Sheldon the Snail



Appendix B – Communication board – Inclusive Stories – Webster Witch



I



want



Webster Witch's Ugly Potion No. 53

Webster Witches Ugly Potion



help

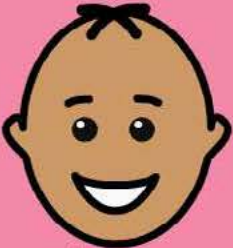


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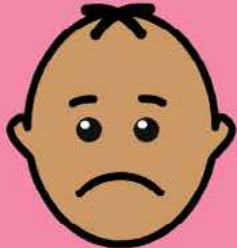


Webster Witch's Wacky Weather

Webser Witches Wacky Weather



happy



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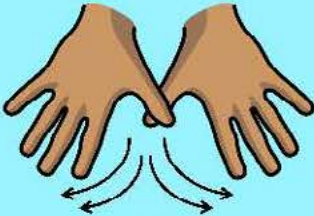


Webster and Hagmella Spooky Farm

Webster and Hagmella Spooky Farm



again



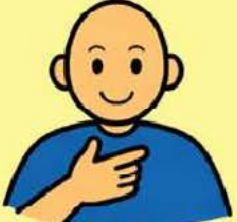
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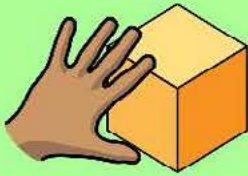
Webster Witch's Peculiar Potions

Webster Witches Peculiar Potions

Appendix B – Communication board – Inclusive Stories – Holiday Hijinks & Festival Fun!



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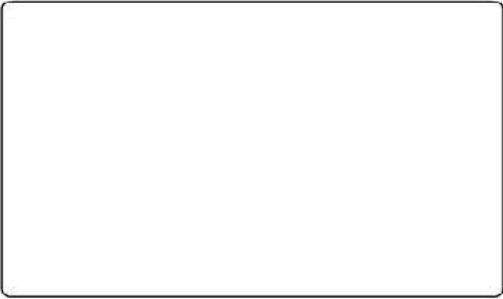
The Story of the Nativity



help



choose



Peter Penguin and the Foul Owl



happy



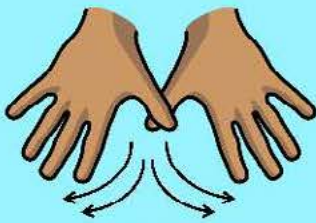
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Gertie the Gifting Goblin



again



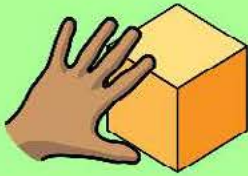
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Appendix B - Communication board - Inclusive Stories - Around the World



I



want



My Day at Loch Ness



help



choose



happy



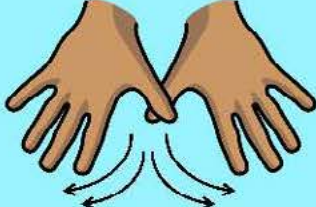
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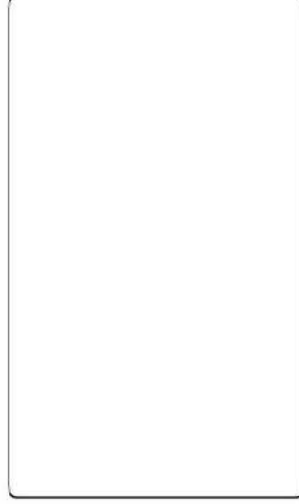
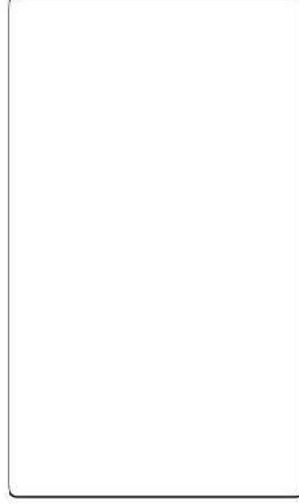
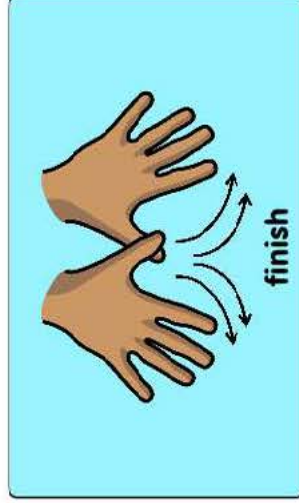
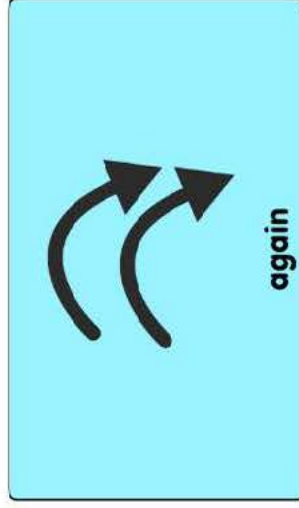
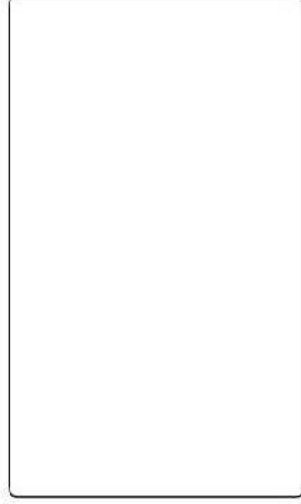
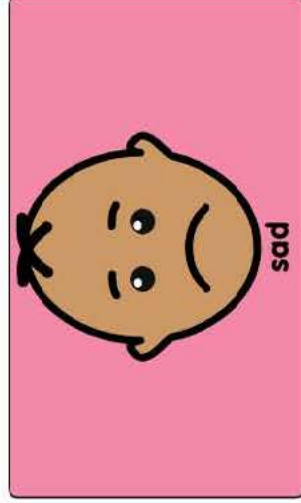
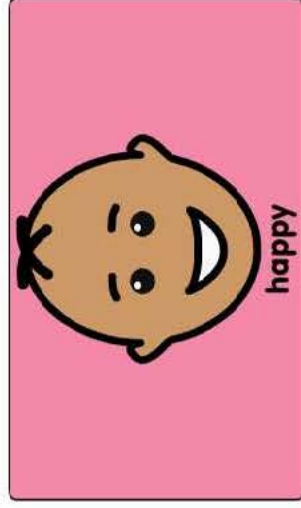
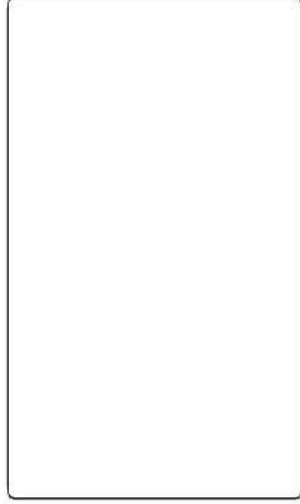
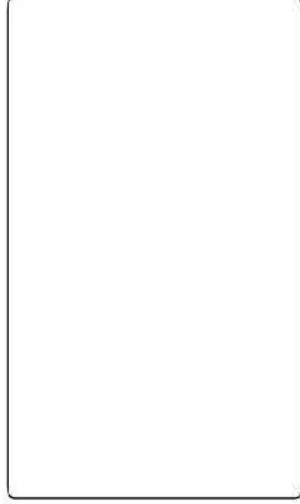
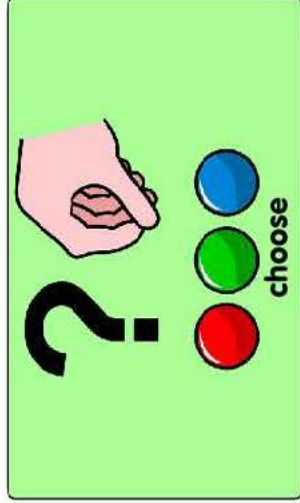
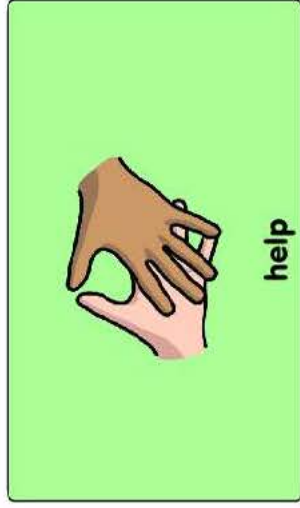
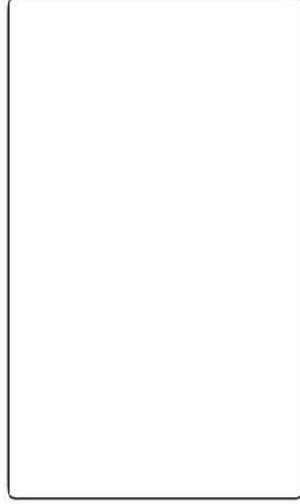
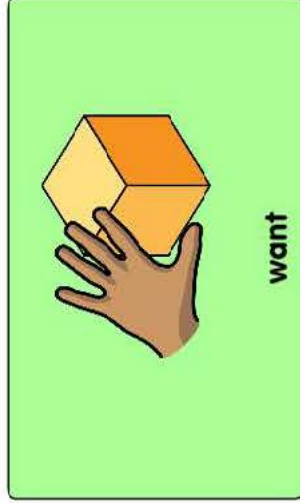
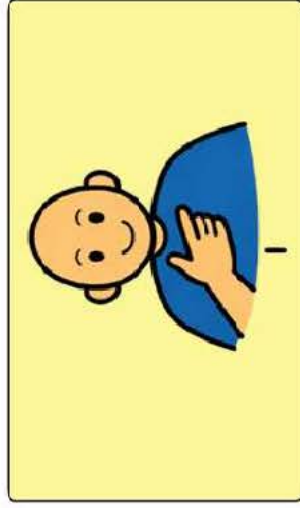
The Day I Met the yeti



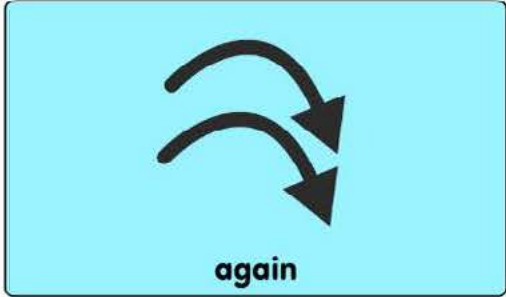
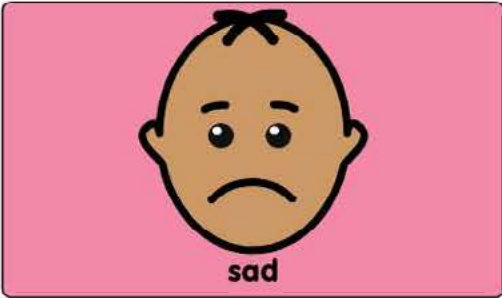
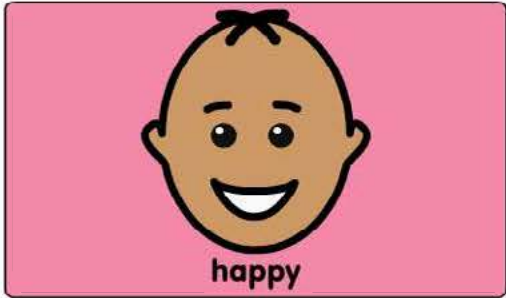
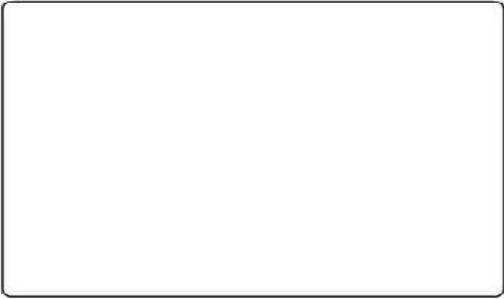
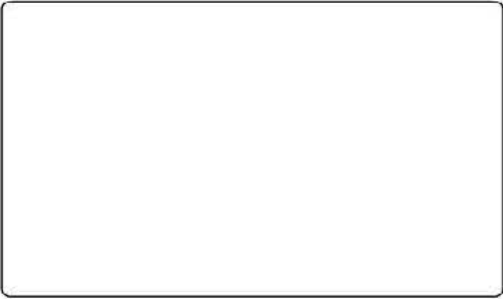
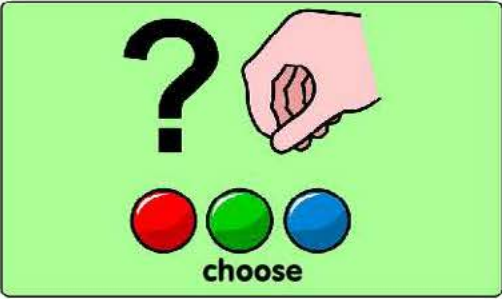
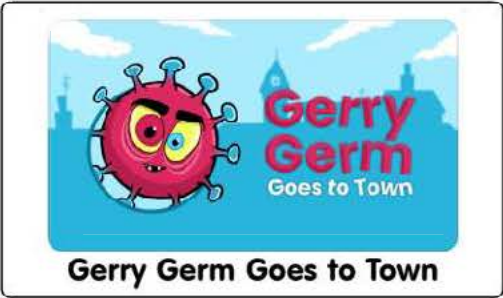
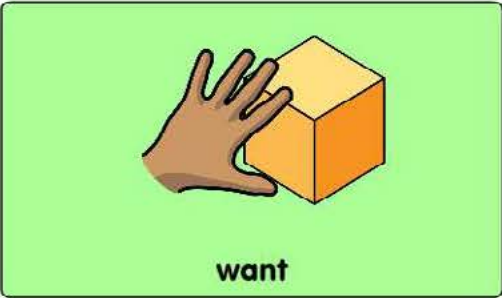
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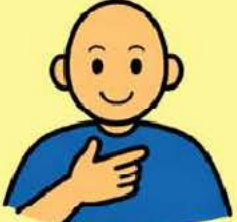
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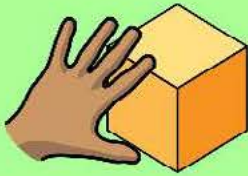
Appendix B – Communication board – Inclusive Stories – Gerry Germ



Appendix B – Communication board – Inclusive Stories – Silly Superheroes



I



want



Sweaty Pits McTavish



help



choose



happy



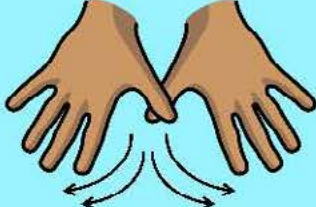
sad



Who is.... The Huff



again



finish

Appendix B – Communication board – Inclusive Stories – Torrid Tales for Terrible Teens



I



want



Norbert the Green Nosed Reindeer



help



choose



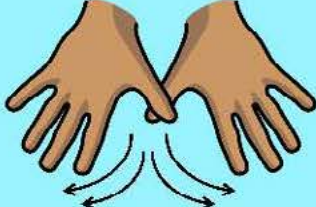
happy



sad



again

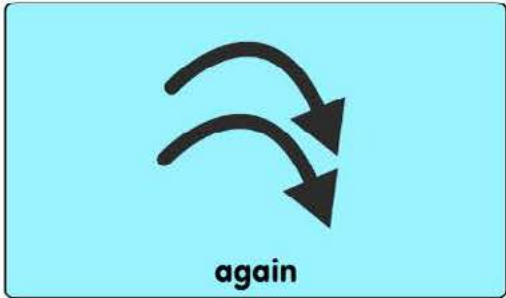
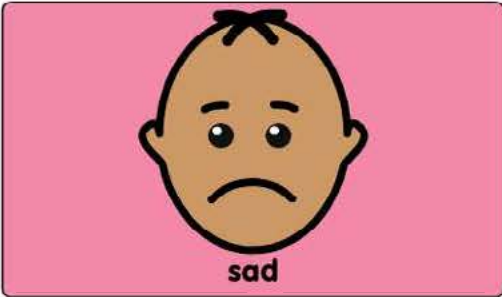
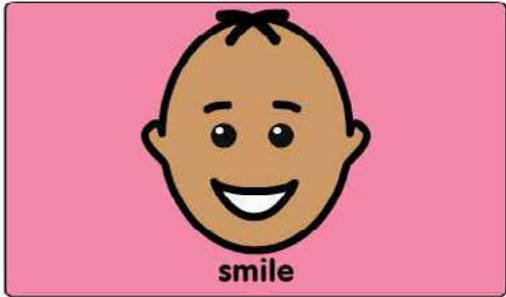
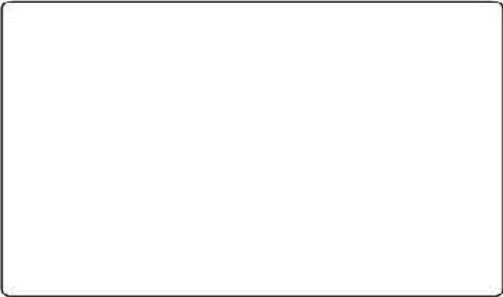
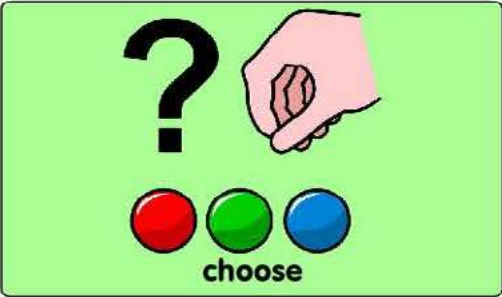
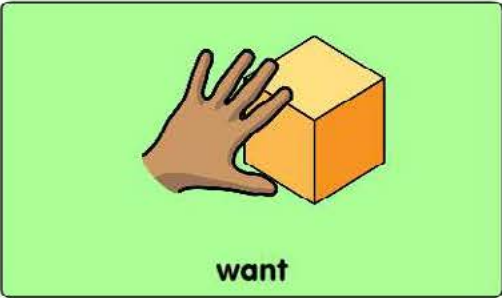


finish



Cyber Liars

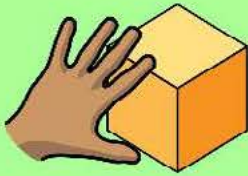
Appendix B – Communication board – Inclusive Stories – Sensory Space



Appendix B – Communication board – Inclusive Stories – Myths, Legends & Fairy Tales



I



want



Sir Pranceabout and the Dragon



help



choose



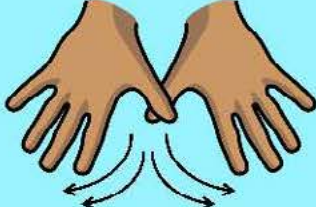
happy



sad



again



finish



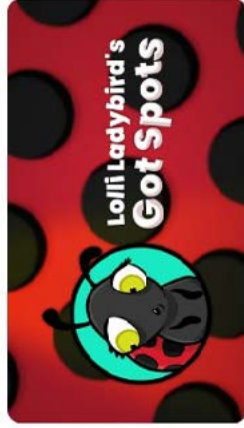
Three Billy Goats and the Troll

Appendix C

Eye-pointing boards.

Only print the pages you need. Choose the boards that support looking, scanning or eye gaze access during story choices and story responses.





Lolli Ladybird's Got Spots



Don't Play with the Hedge-

Cut out this space



The Mean Green Genie



Byron and the Siren



Who Couldn't Swim



Skeleton Crew

Cut out this space



Siren



Sunbathing Session



Snowman

Cut out this space



Sheldon and the Hare



Ugly Potion



Wacky Weather

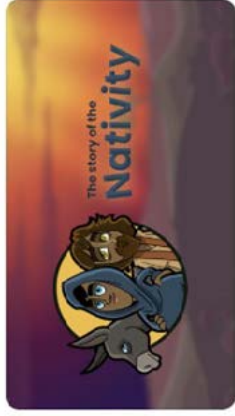
Cut out this space



Haggmella's Spooky Farm



Peculiar Potions



The Story of the Nativity



Peter Penguin

Cut out this space



Gertie the Gifting Goblin



My Day at Loch Ness

Cut out this space



The Day I Met the Yeti



The Fairies of Windy Wood

Cut out this space



Pondora's Pond Problem



Merry Christmas

Cut out this space



Gerry Germ Goes to Town



Who is... The Huff?

Cut out this space



Sweaty Pits McTavish



Norbert

Cut out this space



Cyber Liars



The Alien Spotters Club

Cut out this space



The Cutest Little Alien



Three Billy Goats and the Troll

Cut out this space

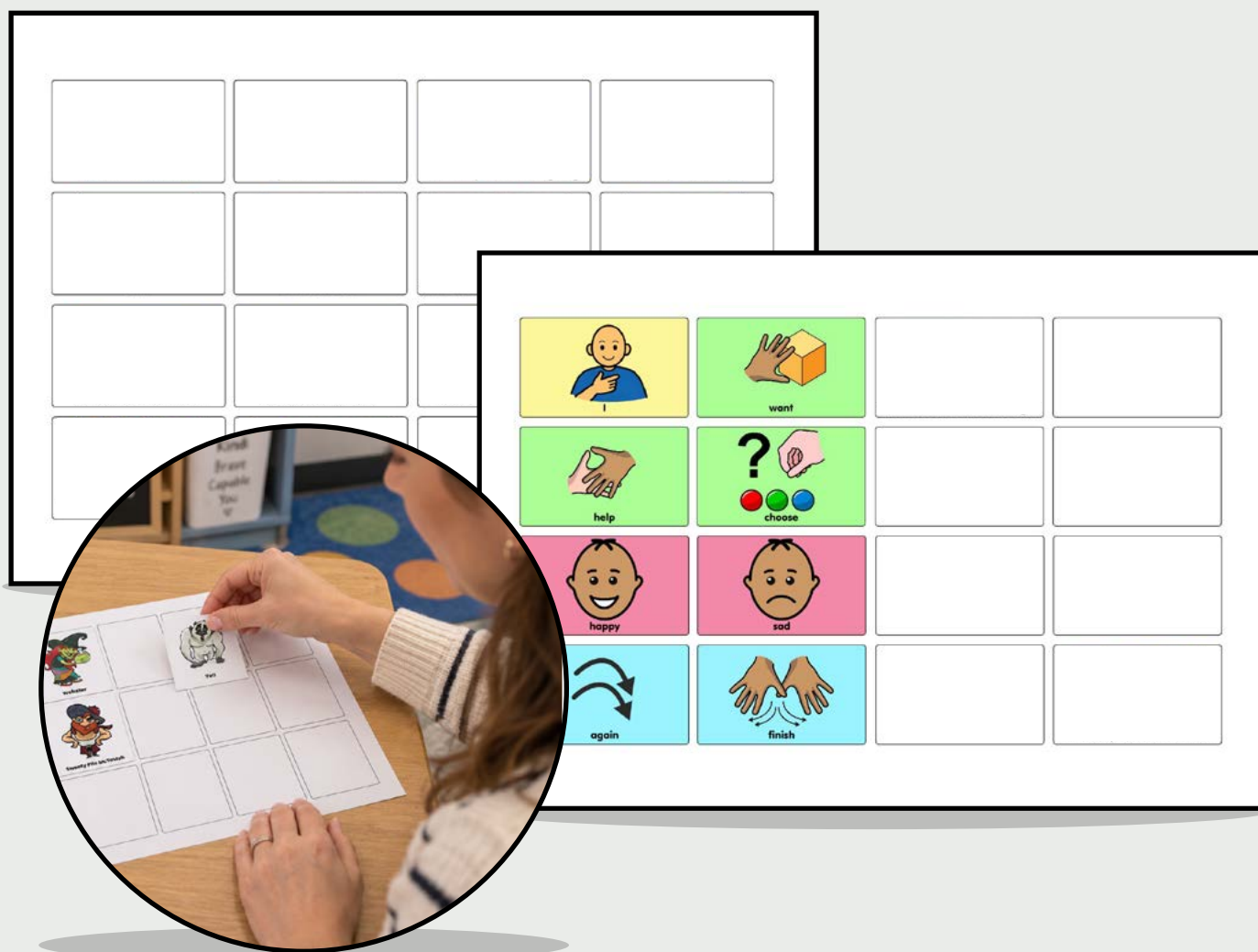


Sir Pranceabout

Appendix D

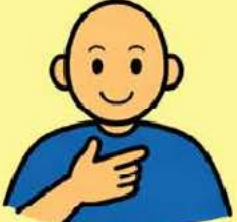
Blank templates.

Use these **blank templates** to personalise vocabulary, favourite stories, preferred responses and access notes for individual learners.

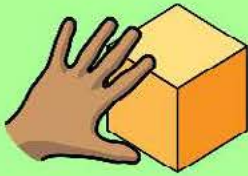


Appendix D – Choice Board – Blank template

Appendix D - Communication Board - Blank template



I



want



help



choose



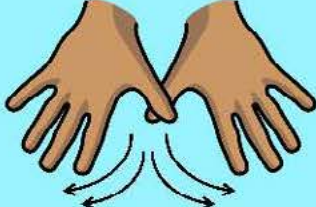
happy



sad

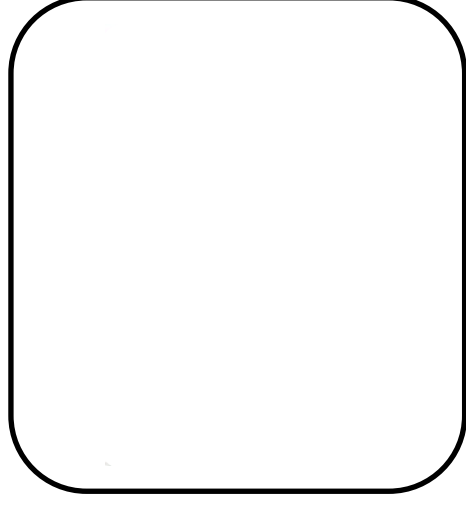
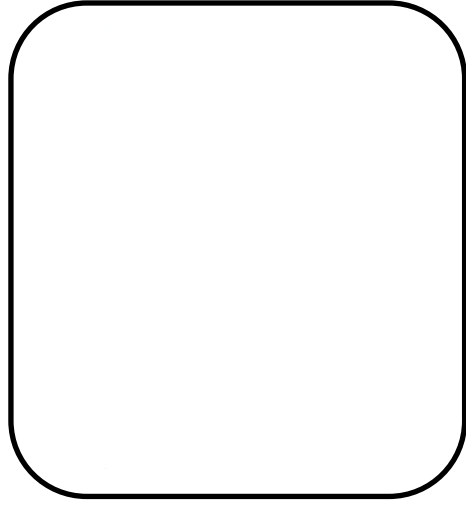
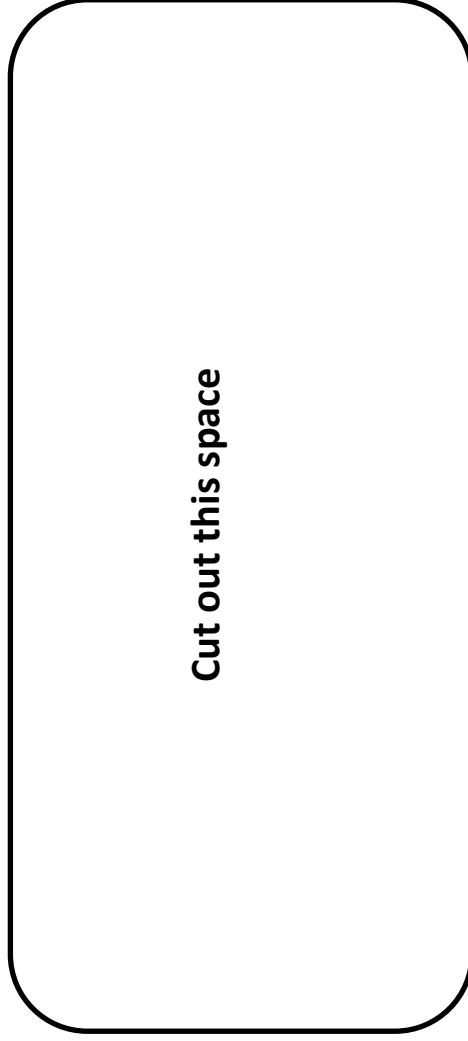
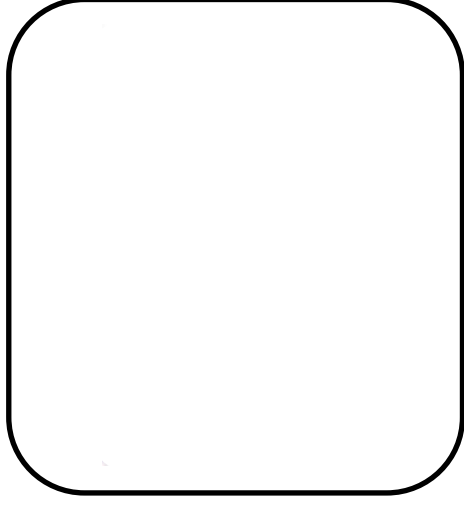
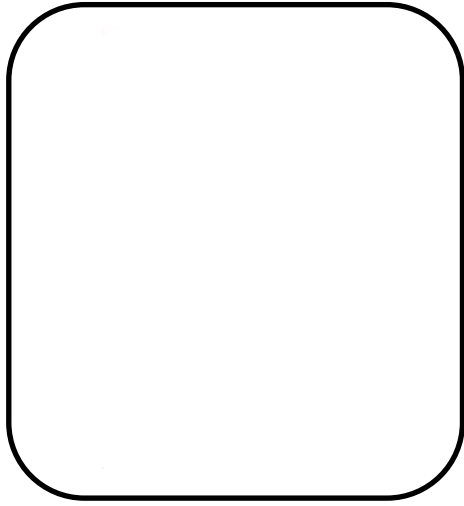


again

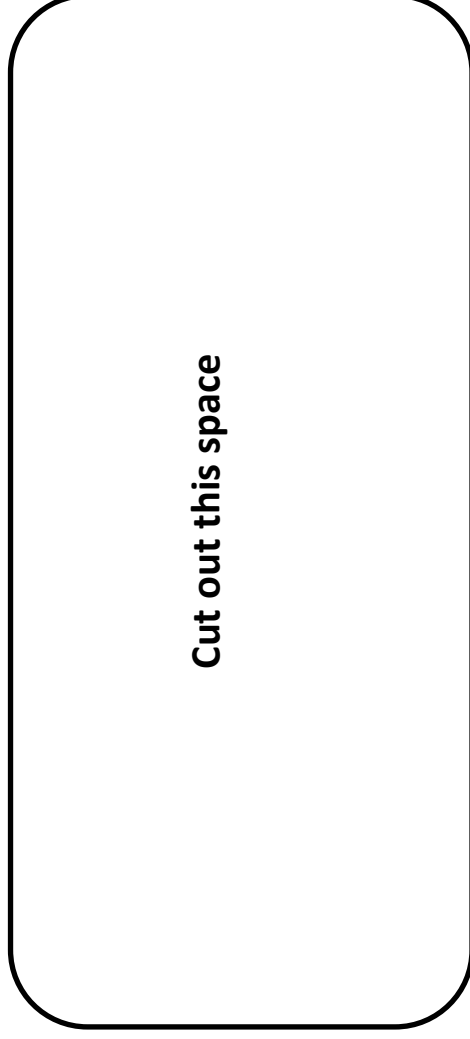
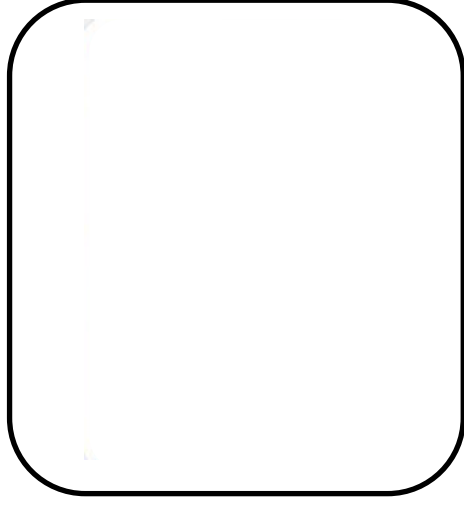
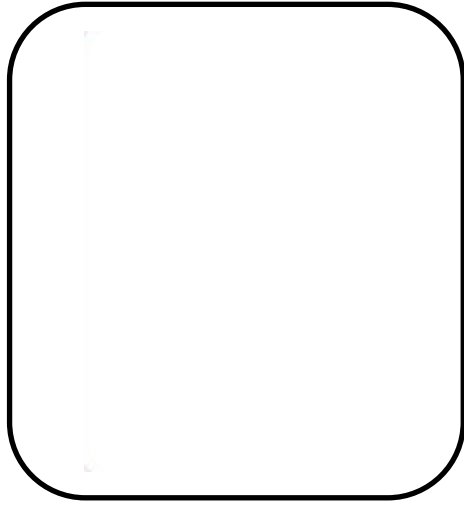


finish

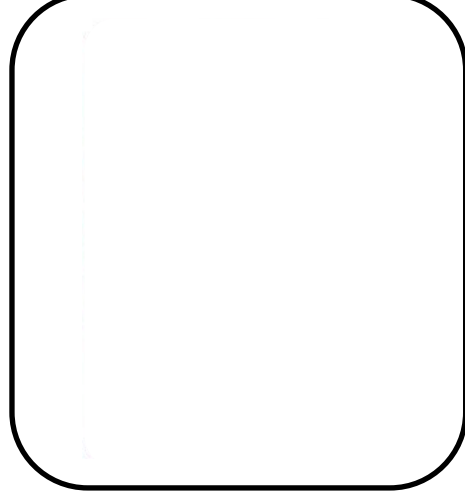
Appendix D – Eye-pointing Board 1 – Blank template



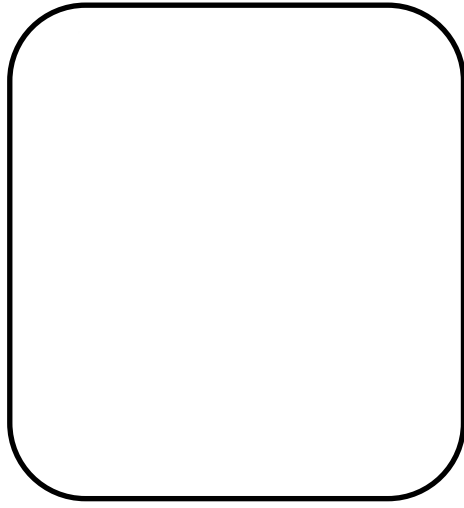
Appendix D – Eye-pointing Board 2 – Blank template



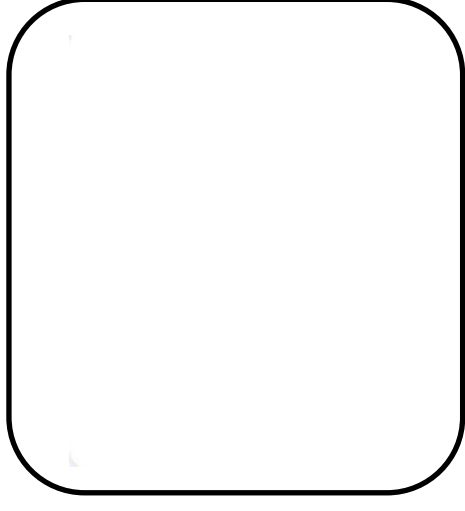
Cut out this space

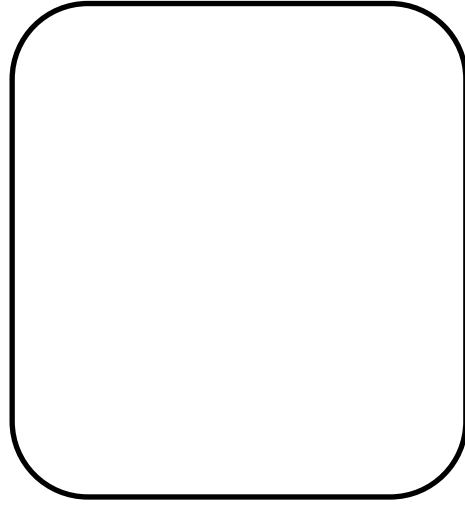
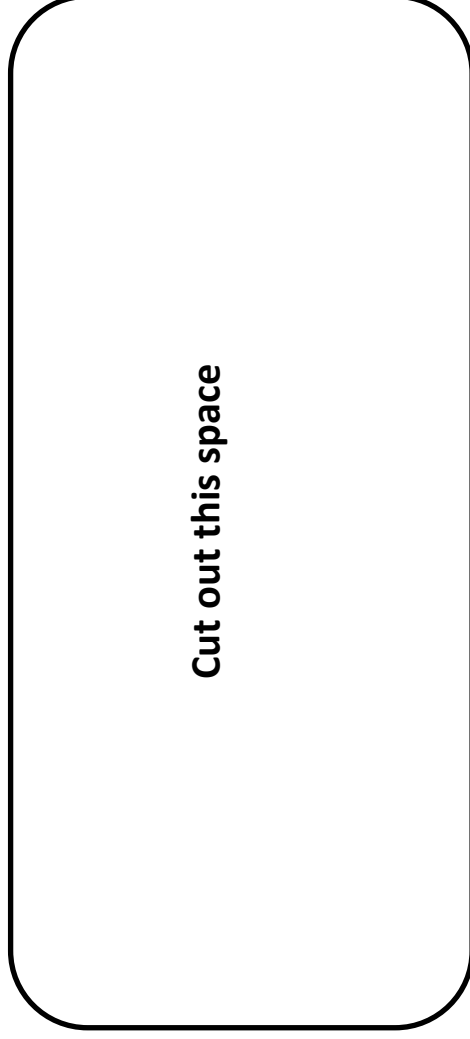
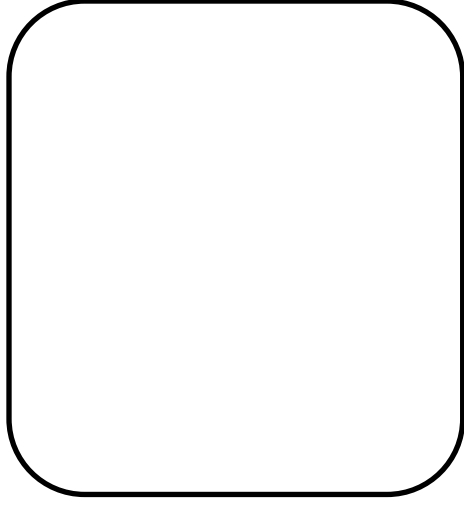


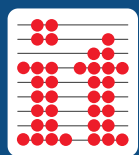
Appendix D – Eye-pointing Board 3 – Blank template



Cut out this space







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