

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$

Flute 1-2 *mf*

Oboe *p*

Bassoon *f*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2-3 *mf*

Bass Clarinet *p*

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1 *Mute* *mf*

B♭ Trumpet 2-3 *Mute* *mf*

F Horn 1-2 *p*

F Horn 3 *p*

Trombone 1

Trombone 2-3

Euphonium 1-2 *f*

Tuba *one* *p*

Double Bass *pizz.* *mf*

Timpani (opt.)

Vibraphone *med. hard mallets* *f*

Marimba *med. hard mallets* *f*

Drum Set *HH* *mf*

Percussion

Shaker

Tambourine

1 2 3 4 5

# Ik Ben Thuis

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. *mf*

B♭ Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mf*

Tbn.

Euph. *mf*

Tuba *mp*

D.B. *mp*

Timp.

Vib. *mf*

Mrb.

D. S.

Perc.

Sh.

Open

2. div.

all

6 7 8 9 10 11

**C**

# Ik Ben Thuis

D

This musical score is for the piece "Ik Ben Thuis" (I am Home), marked with a "D" time signature. It is arranged for a full orchestra and percussion. The score is divided into measures 12 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 13 with a melodic line.
- Oboe (Ob.):** Plays a rhythmic pattern in measures 12-13.
- Bassoon (Bsn.):** Provides a steady bass line.
- Clarinet in Bb (Bb Cl.):** Two parts, playing harmonic support.
- Clarinet in B (B. Cl.):** One part, playing harmonic support.
- Alto Saxophone (A. Sx.):** Plays a rhythmic pattern.
- Tenor Saxophone (T. Sx.):** Plays a melodic line.
- Bass Saxophone (B. Sx.):** Provides a bass line.
- Trumpet in Bb (Bb Tpt.):** Two parts, playing rhythmic patterns.
- Horn in F (Hn.):** Two parts, playing harmonic support.
- Trombone (Tbn.):** Two parts, playing harmonic support.
- Euphonium (Euph.):** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Double Bass (D.B.):** Provides a bass line.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Vibraphone (Vib.):** Enters in measure 14 with a melodic line.
- Mridangam (Mrb.):** Plays a rhythmic pattern.
- Drum Set (D. S.):** Provides a steady bass line.
- Percussion (Perc.):** Includes S.C. (Small Cymbal), C.C. (Crash Cymbal), and Sh. (Shaker).

Dynamic markings include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include "bells (opt.)", "Vibes", "B.D." (Bass Drum), and "tamb. (shaken)".

# Ik Ben Thuis

The musical score for "Ik Ben Thuis" is arranged for a large orchestra. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with slurs.
- B♭ Cl.:** Bass Clarinet, playing a harmonic accompaniment.
- B. Cl.:** Bass Clarinet, playing a harmonic accompaniment.
- A. Sx.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs.
- B. Sx.:** Baritone Saxophone, playing a melodic line with slurs.
- B♭ Tpt.:** Trumpet, playing a melodic line with slurs.
- B♭ Tpt.:** Trumpet, playing a melodic line with slurs.
- Hn.:** Horn, playing a melodic line with slurs.
- Hn.:** Horn, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a melodic line with slurs.
- Euph.:** Euphonium, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- D.B.:** Double Bass, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a melodic line with slurs.
- Mrb.:** Maracas, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Sh.:** Shaker, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Mute" for the trumpets and trombones, "arco" for the double bass, and "Wind Chimes" for the percussion. The score is divided into measures 18, 19, 20, and 21.

Flute 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

mf *p*

5 *p*

**C**

9 *mf* *f*

**D**

*mf* *p*

18 *mf*

Flute 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

Musical notation for section A, measures 1-4. It starts with a treble clef and a 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 3 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 4 has a quarter note with an accent (>) and a dynamic marking of *p*. There are slurs over measures 2-3 and 3-4.

Musical notation for section A, measures 5-8. Measure 5 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 6 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 7 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 8 has a quarter note with an accent (>) and a dynamic marking of *p*. There are slurs over measures 5-6 and 7-8.

**C**

Musical notation for section C, measures 9-12. Measure 9 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 10 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 11 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 12 has a quarter note with an accent (^) and a dynamic marking of *f*. There are slurs over measures 9-10 and 11-12.

**D**

Musical notation for section D, measures 13-16. Measure 13 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 14 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 15 has a quarter note with an accent (>) and a dynamic marking of *p*. Measure 16 has a quarter note with an accent (>) and a dynamic marking of *p*. There are slurs over measures 13-14 and 15-16.

Musical notation for section D, measures 17-20. Measure 17 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 18 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 19 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 20 has a quarter note with an accent (>) and a dynamic marking of *mf*. There are slurs over measures 17-18 and 19-20.

Oboe

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B** **C**

**D**

**17**

Bassoon

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

A ♩ = 138

B

*f*

5

*f*

C

*mp* *fp* *f*

D

18

*mf* *p*



B $\flat$  Clarinet 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$  **B**

*mf* *p*

5

*mf* *f*

**C**

*mp* *f*

**D**

*mf* *f*

18

*mf* *f*

B $\flat$  Clarinet 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$  **B**

**C**

**D**

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$  **B**

**C**

**D**

Bass Clarinet

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B**

**C**

**D**

**E**

Alto Sax 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A**      ♩ = 138      **B**      **C**

**D**

<sup>12</sup>

**D**

<sup>16</sup>

**3**

Alto Sax 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

C

A  $\text{♩} = 138$  B

7 *mf*

D

12

*f*

16

3

Tenor Sax

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$  **B** **C**

**D**

**5**

Baritone Sax

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B** **C**

*fp* *f*

**D**

18

*mf* *p*



B♭ Trumpet 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$   
Mute

*mf* **6**

**C**

9 Open

*mf*

**D**

12

*f ff f*

16

19

B♭ Trumpet 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\bullet = 138$  **B**

Mute *mf* 7

**C**

Open *mp* 2. div.

**D**

*fp* *f*

**4** **Mute**

*p*

B♭ Trumpet 3

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A**  $\bullet = 138$  **B**

Mute *mf* 7

**C**

9 Open *mp*

**D**

12 *fp* *f*

16 4 Mute *p*

F Horn 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

*p*

**C**

*mp* *fp* *f*

**D**

*p*

F Horn 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

Musical notation for section A, measures 1-4. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and a series of eighth notes with accents. The third and fourth measures continue this eighth-note pattern.

Musical notation for section A, measures 5-8. It continues the eighth-note pattern from the previous section, starting at measure 6.

**C**

Musical notation for section C, measures 9-12. It features a melodic line with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Measure 9 starts with *mp*. Measure 10 has a forte-piano (*fp*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic.

**D**

Musical notation for section D, measures 13-16. It features a melodic line with accents and slurs. Measure 13 starts with a melodic phrase. Measure 14 has a whole rest. Measure 15 and 16 continue the melodic phrase.

Musical notation for section D, measures 17-20. It features a melodic line with a piano (*p*) dynamic. Measure 17 starts with a melodic phrase. Measure 18 has a piano (*p*) dynamic. Measure 19 and 20 continue the melodic phrase.

F Horn 3

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

**C**

**D**

Trombone 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

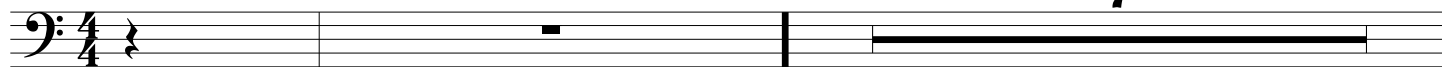
M&T: Miguel Wiels,

Niels Destadsbader

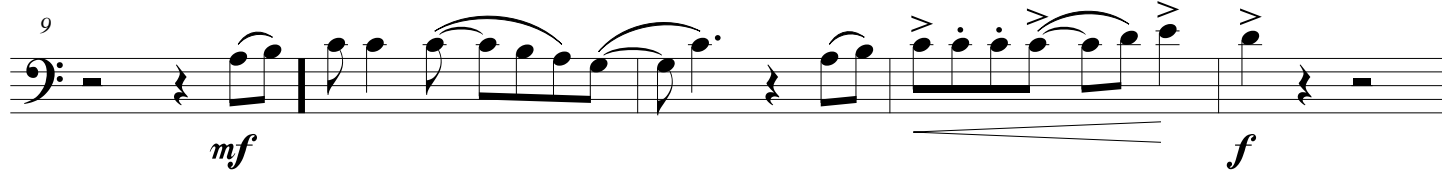
Arr.: Martijn Vanhees

**A** ♩ = 138

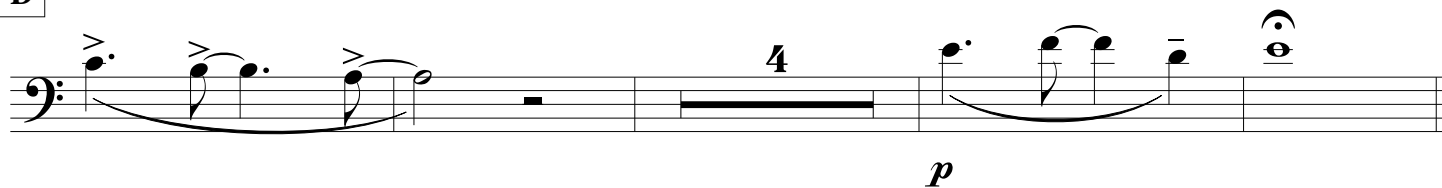
**B**



**C**



**D**



Trombone 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B** **C**

*fp* *f*

**D**

*p*



Trombone 3

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

**C**

Musical notation for section A, B, and C. Section A starts with a 4/4 time signature and a tempo of 138. Section B consists of an 8-measure rest. Section C consists of a 2-measure rest. The notation continues with a half note G2 (marked *fp*), followed by a quarter note G2, a quarter note F2, and a quarter note E2 (all marked with accents). This is followed by a quarter note D2 (marked with an accent and *f*), and a quarter note C2 (marked with an accent).

**D**

Musical notation for section D. It begins with a half note G2 (marked with an accent), followed by a quarter note G2, a quarter note F2, and a quarter note E2 (all marked with accents). This is followed by a 4-measure rest. The section concludes with a half note D2 (marked with an accent) and a half note C2 (marked with an accent).

B♭ Euphonium 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B**

5

**C** **D**

*mf* *fp* *f*

16 **3**

B♭ Euphonium 2

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B**

5

**C** **D**

16

3

C Euphonium 1

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

*f*

5

**C**

**D**

*mf* *fp* *f*

16

3

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

*f*

5

**C**

**D**

*mf* *fp* *f*

16

*f* 3

C Tuba

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

Musical notation for section A and B. Section A starts with a 4/4 time signature and a tempo of 138. Section B begins with a dynamic marking of *p* and includes the instruction "one" above the first note.

5

Musical notation for section A continuation, starting at measure 5.

**C**

**D**

Musical notation for section C and D. Section C includes the instruction "all" and dynamic markings *mp*, *fp*, and *f*. Section D begins with a dynamic marking of *p*.

16

Musical notation for section C continuation, starting at measure 16. It includes dynamic markings *p* and *f*.

B $\flat$  Bass B.C.

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A**  $\text{♩} = 138$  **B** one *p*

6 **C** all *mp*

11 **D** *fp* *f*

16 *p*

B♭ Bass T.C.

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A** ♩ = 138

**B** one

*p*

**C** all

*mp*

**D**

*fp* *f*

*p*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music. The first system (measures 1-5) starts with a quarter rest, followed by a half rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second system (measures 6-10) continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The third system (measures 11-15) features eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The fourth system (measures 16-20) continues with eighth notes: C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. Dynamics include piano (p), mezzo-piano (mp), fortissimo (fp), and forte (f). Performance markings include accents (^) and slurs.



Double Bass

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

A ♩ = 138

B

pizz.  
*mf*

6

C

11

D

*f*

15

18

arco

*mf*

Timpani (opt.)

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

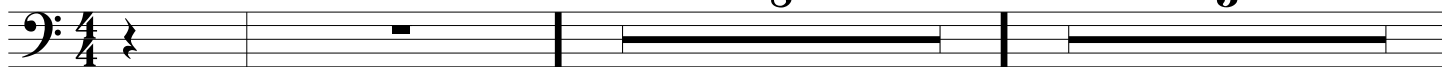
**A** ♩ = 138

**B**

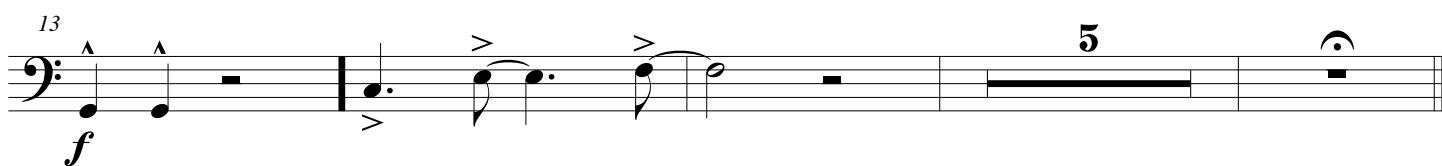
**C**

8

3



**D**



Marimba

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138  
med. hard mallets

**B**

**C**

**D**

**f**

**mf**

Vibraphone

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138  
med. hard mallets

**B**

**6**

**C**

**D**

+ bells (opt.)

Vibes

+ bells (opt.)

Vibes

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

A ♩ = 138

HH

B

*mf*

5

C

9

*f*

D

18

R.C.

*mf*

Shaker,  
Tambourine

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,  
Niels Destadsbader  
Arr.: Martijn Vanhees

**A** ♩ = 138

**B**

Shaker  
Tamb.  
*p*

**C**

*f*

**D**

Tamb. (shaken)  
*mf*

Percussion

# Ik Ben Thuis

Begingeneriek Thuis 2019

M&T: Miguel Wiels,

Niels Destadsbader

Arr.: Martijn Vanhees

**A** ♩ = 138 **B** **C**

8 2 S.C. C.C. B.D. *f*

**D**

18

Wind Chimes *mf* *p*