



Board Membership

Film London wishes to appoint one new member to the **Board of Film London** chaired by **Daniel Battsek**.

In the light of a recent resignation of one of our **Board Directors** due to work commitments, **Film London** is keen to attract a candidate to replace the skills and expertise they are bringing to our **Board**.

We are therefore looking for outstanding candidates who have a substantial knowledge and experience at a very senior level in the Games sector. In addition, candidates should bring a strong commercial background in the creative industries across film, TV animation and games.

We strongly encourage applications from under-represented groups, including black, Asian and minority ethnic groups, and those with disabilities.

About Film London

Film London is the capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond.

We work to sustain, promote and develop London as a global content production hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Film London is funded by the Mayor of London, the National Lottery through the BFI, and receives significant support from Arts Council England and DIT. Film London also has a national division, the British Film Commission and co-owns Games London with Ukie.

Based at Film London, the **British Film Commission** is the government backed national body responsible for globally promoting the UK as the best place to produce feature films. It works to encourage and support inward investment feature films and HETV, strengthening the UK's production infrastructure and working with the UK Government to ensure that film-friendly policies are in place.

Based at Film London and Ukie, **Games London**, is supported by the Mayor of London and the GLA to promote London as a destination for investment for Games as well as a global capital for Games culture and arts.

Film London is a registered charity, No. 1163968.

Aside from the Chair, the Board currently consists of 15 members who between them have a wide range of knowledge, skills, expertise and experience across all aspects of the film, TV and games industries and film and moving image culture in the capital, as well as experience of working at senior level in the public and private sector.

Film London works strategically with all bodies associated with the creative screen industries in the capital to help generate investment and jobs, develop new talent, grow audiences and access to specialist film as well as screen heritage.

Film London's activities include:

- Attracting inward investment and promoting London internationally as an attractive base for production across film, TV, animation and games.
- Facilitating production on the ground through the London Filming Partnership and providing comprehensive information on London's production infrastructure.
- Delivering business development opportunities including a number of markets across film, TV, animation and games that will support production finance, investment in IP and the sales of British Films
- Investment new and established film-makers through a range of short and development schemes.
- Investment in artists' moving image established and emergent talent through our ACE funded Flamin programme
- Supporting training and access to jobs through our Equal Access Network
- Developing audiences and access to provision across the film through Film Hub London.
- Championing Games through Games London including the delivery of business to business events as well as the London Games Festival.
- Celebrating and providing access to London's diverse and unique screen heritage through London Screen Archives.
- Showcasing of London's talent.
- Promoting the soft power of film, TV, animation and games.

The role:

Along with the full range of responsibilities for shaping Film London's future direction, the key responsibilities of the new board members will be the following:

- Raise awareness of the value of film, TV, artists' moving image, animation and games and their contribution in economic, social and cultural terms.
- Help shape Film London's strategies and policies.
- Help champion London's emergent and diverse talent.
- Help identify and grow the commercial potential of our partnerships and programmes
- Membership of specific Board sub-committees:
 - Film London has six sub-committees reporting into the Film London Board: Finance and Audit; Fundraising Sub-Committee; Audience Development; Talent Development; Film London Artists' Moving Image Network; Communications and Public Affairs.
- Champion Games and chairing the Games Steering Group.

Board members will also be expected to follow the Seven Nolan Principles for commitment to public life.ⁱ

The person:

We are looking for candidates who have a substantial knowledge and experience at a very senior level in the creative industries, particularly in the exhibition, distribution, Games and marketing.

It is the policy of Film London to promote and integrate equality of opportunity into all aspects of its business, including its appointment of staff. We wish to ensure that Film London reflects the diversity of the communities in which it works and recognise that that now more than ever there is the need for more tangible actions to be taken in response to racial inequality and/or disability. We therefore strongly encourage applications from under-represented groups, including black, Asian and minority ethnic groups, and those with disabilities.

All candidates must be able to demonstrate:

- Commitment to, and understanding of, the activities and services of Film London, its public value and industry remit.
- The ability to influence and work with multiple stakeholders.
- Excellent intellectual and analytical skills, experience of strategic decision making and the ability to operate effectively at Board level.
- Excellent communication, representational and team skills.
- An understanding of the public policy context and its agencies as well as the role of national, regional and local government.

Additional Information

Current Film London Board:

Daniel Battsek (Chair)

Geraldine Atlee

Helen Burnill

Judith Chan

John Graydon

Jeff Jacobs

Saurabh Kakkar

Andrea Lissoni

Amanda Parker

Nicla Pearcey

Lila Rawlings

Allon Reich

Iain Smith, OBE

Francis Trought

Jezz Vernon

Tyrone Walker-Hebborn

Time Commitment: a maximum of 1 day a month, including attending Board Meetings.

Board meetings: about 6-7 board meetings are held annually. Board meetings are held currently via zoom and otherwise at Channel 4's offices, 124-126 Horseferry Road, London SW1P 2TX.

Remuneration: the post is unpaid but all appropriate travel, hospitality and administrative expenditure is reimbursed.

Terms: the appointment is for three years. The appointment can be renewed for a second term.

Applying: Please send a brief statement of up to 1000 words together with a copy of your CV to: Chief Executive's Office, Film London, Jane.Shaw@filmlondon.org.uk.

Closing date for applications: Tuesday, 10th August 2021, 12pm.

i Film London is committed to the following seven principles of public life as set out by the Nolan Committee:

Selflessness: Holders of public office should take decisions solely in terms of public interest. They should not do so in order to gain financial or other material benefits for themselves, their family or their friends.

Integrity: Holders of public office should not place themselves under any financial or other obligation to outside individuals or organisations that might influence them in the performance of their official duties.

Objectivity: In carrying out public business, including making public appointments, awarding contracts, or recommending individuals for rewards and benefits, holders of public office should make choices on merit.

Accountability: Holders of public office are accountable for their decisions and actions to the public and must subject themselves to whatever scrutiny is appropriate to their office.

Openness: Holders of public office should be as open as possible about all decisions and actions that they take. They should give reasons for their decisions and restrict information only when the wider public interest clearly demands it.

Honesty: Holders of public office have a duty to declare any private interests relating to their public duties and to take steps to resolve any conflicts arising in a way that protects public interest.

Leadership: Holders of public office should promote and support these principles by leadership and example