

— BARCELONA —
BRIDAL
FASHION WEEK

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Fira Barcelona

2026 DESIGNERS

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ALLURE BRIDALS
family of brands

ALLURE BRIDALS

ABOUT THE BRAND

Allure Bridals is founded on the belief that every bride should feel confident, radiant, and true to herself. Through its collections, the brand creates gowns designed with intention, capable of reflecting a wide diversity of styles and personal stories.

From subtle, understated proposals to pieces with a strong, commanding presence, each design is crafted with meticulous attention to detail, combining beautiful fabrics with a natural, contemporary sensibility. The result is a versatile offering that accompanies every woman, regardless of her style, her surroundings, or the moment in life she is experiencing.

There is always a gown designed to enhance her essence and help her reveal the very best version of herself.

ALLURE BRIDALS
family of brands

ALLURE BRIDALS

ABOUT THE COLLECTION

Allure Bridals

The brand's flagship—timeless bridal with a modern sensibility. Defined by refined silhouettes, luxurious fabrics, and thoughtful detailing, each gown balances classic elegance with a fresh, fashion-forward ease.

Madison James

Effortless and modern. Clean lines, fluid crepe, and subtle design twists offer a fresh, wearable perspective with an understated edge.

Abella

Romantic with a couture sensibility. Sculptural shapes, luminous textures, and delicate embellishment create a sense of soft opulence with a contemporary finish.

Allure Couture

Confident and commanding. Sculptural silhouettes, corsetry, and high-impact fabrics—Mikado, satin, intricate embellishment—define a bold, fashion-led statement.

Allure Romance

A study in softness and light. Airy layers, sheer dimension, and delicate floral appliqué evoke an effortless, modern femininity.

ALLURE BRIDALS
family of brands

ALLURE BRIDALS



AMARCA

AMARCA

ABOUT THE BRAND

Founded in 2006 in Tenerife by designers Sergio López and Itahisa García, Amarca is an atelier specialized in occasionwear, bridal, and ceremony pieces that celebrate the contemporary feminine beauty.

Rooted in craftsmanship and atelier tradition, and known for its delicate use of noble fabrics, artisanal embroidery, and refined textures, Amarca merges timeless elegance with modern sensibility. Each collection is an intimate narrative of beauty, where romance, structure, and emotion converge to dress women with quiet strength and luminous identity.

ABOUT THE COLLECTION

Like an opal beneath the light, beauty awakens within a sea of shifting reflections. In its pulse, deep blues, vivid greens, golden glimmers, and shades of burgundy bloom like a secret garden set aflame in the hush of dusk.

Woven from silks that lend it soul, tulle that melt into air and embroideries steeped in memory, Amarca's 2027 collection reveals a femininity both serene and romantic, delicate as a kept secret, yet radiant with a light that never fades.

AMARCA

AMARCA



ABOUT THE BRAND

Bridal atelier based in Barcelona.

Our work is rooted in craftsmanship learned from an early age and a deep respect for detail and artisanal tradition.

We debuted at Barcelona Bridal Fashion Week in 2019 with *Ballerina*, and our latest collection, *DREAMS II*, reflects our evolution and essence.

We design each gown with high-quality fabrics and meticulous attention to detail, inspired by the Mediterranean and the idea of creating timeless pieces that tell a story.

ABOUT THE COLLECTION

Luz Primera is our new haute couture bridal collection, entirely handcrafted in our atelier in Barcelona.

Inspired by the fresh air of the Mediterranean morning, the silence upon opening your eyes, and the soft light that ushers in the day, this collection celebrates serene beauty, naturalness, and authenticity.

Relaxed silhouettes, noble fabrics, and organic textures shape dresses designed to accompany the body without artifice.

Designs that allow movement, breathing, and being yourself on an unforgettable day. For brides who understand that true luxury lies in the details, in quality, and in the honesty of handmade craftsmanship.

ANDREA LALANZA
BARCELONA

ANDREA LALANZA



BY LOLEIRO

BY LOLEIRO

ABOUT THE BRAND

By Loleiro is inspired by its own vision of women, women who are strong and self-assured, yet at the same time delicate and beautiful. The brand transforms each piece into a unique creative narrative by applying artisanal techniques that set it apart from large-scale production, as a way of preserving cultural traditions while promoting sustainability in the world of fashion with added value.

In each collection, By Loleiro seeks to return to the origins of the noble art of millinery, aiming to convey the emotion felt by a milliner when creating a piece from nothing. It revives ancestral techniques such as the art of featherwork, which has existed for centuries across different countries, cultures, and periods.

Artisanal fashion brings together creativity and individuality with traditional craftsmanship, resulting in unique, handmade pieces with a strong emphasis on quality, sustainability, and the preservation of culture and heritage.

This approach, where craftsmanship, particularly when combined with fashion and luxury, becomes a symbol of exclusivity and distinction in today's industry, allows the brand to stand apart from its competitors through a truly unique product.

Artisanal production, with its focus on quality, detail, and tradition, is experiencing a resurgence as a key value within the world of luxury. As part of its diversification strategy within the luxury accessories sector, the brand has also developed a jewellery line. These creations are crafted in brass plated in gold and silver and adorned with thousands of Swarovski crystals, offering a wide range of pieces, from statement chokers to earrings.

Each piece is produced in limited quantities due to its artisanal nature, designed and crafted to endure over time.

By Loleiro, in its commitment to animal protection and sustainability, ensures that none of the materials used come from animals that have been harmed or sacrificed for the purpose of obtaining feathers for the collection.

BY LOLEIRO

BY LOLEIRO

ABOUT THE COLLECTION

“ADORE” is a tribute to love and femininity, a story of passion and devotion to everything that makes us unique. It celebrates craftsmanship as an expression of creating each piece by hand, embracing sustainability and exclusivity in contrast to mass production. Inspired by the Canary Islands, the collection reflects its identity through colour and texture, like birds of paradise soaring over clean, elegant silhouettes influenced by the timeless elegance of the 1960s.

Each creation, from millinery to jewellery and accessories, is conceived as a unique artisanal piece, produced in limited quantities. The colour palette draws from nature, with earthy tones, soft pinks, vibrant ocean blues, and sunlit yellows that evoke the warmth and diversity of the islands.

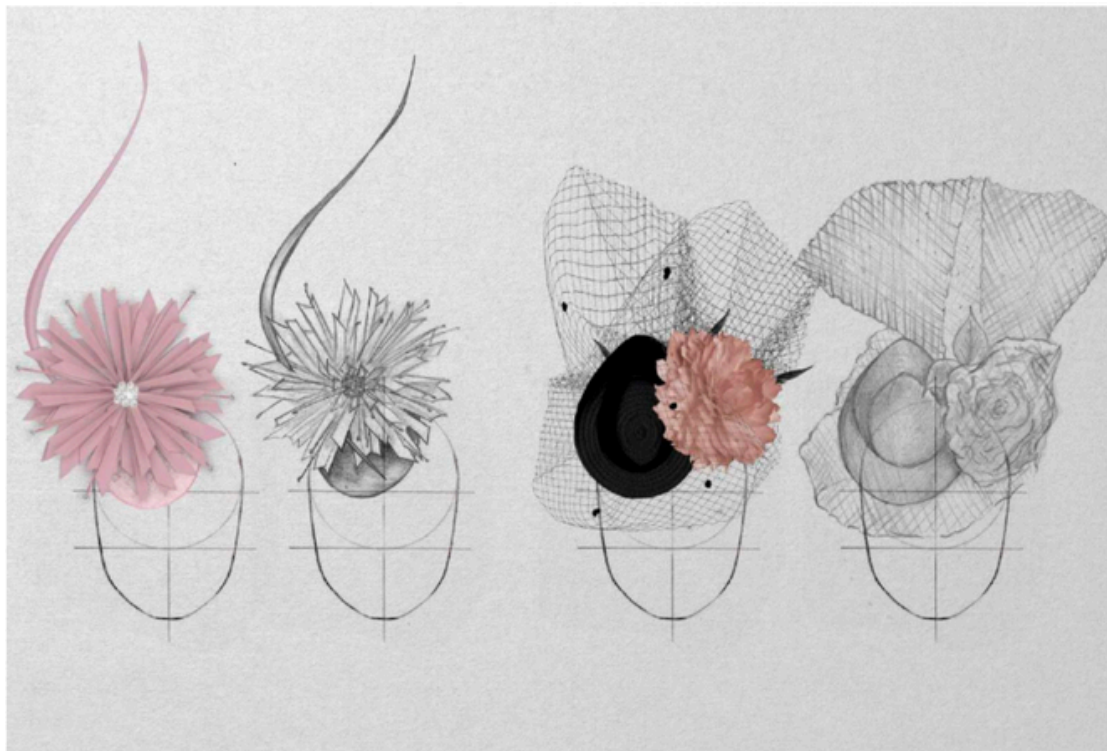
Millinery stands out for its sophistication, featuring wide-brim hats in natural straw and sinamay with Fedora crowns, enriched with crystal, pearl, and Swarovski embroidery. Designs in buntal and sinamay incorporate handcrafted feather flowers such as peonies, roses, and orchids, alongside velvet headpieces and silk sinamay structures with feather and crystal detailing. Gloves with hand-embroidered floral motifs in Swarovski crystals and feathers add a refined touch of elegance.

Jewellery and accessories complete the collection, including embellished bags with pearl tassels, Swarovski crystals, and silk fringes. Jewellery acts as a unifying element between guest and bridal looks, with chokers, earrings, and bracelets crafted in gold and rhodium-plated silver, set with zirconia and crystals. All pieces are cast in-house and finished by hand.

For brides, the collection proposes classic veils with lace and hand-embroidered crystals, paired with tiaras in organic forms that enhance light and movement. The brand’s sustainability approach is based on animal welfare, full traceability, and the circular use of materials.

BY LOLEIRO

BY LOLEIRO



[candelas y felipa]

CANDELAS Y FELIPA

ABOUT THE BRAND

Candelas y Felipa is a high-endcraft firm founded in 2014 by Maite and Guillermo, mother and son, with the purpose of valuing the legacy handmade transmitted by generations and reinterpret it from a contemporary perspective.

Inspired by the women who give names to the brand, the firm has built a close relationship since its inception with the craftsmanship of his region, integrating in his team some of the best local artisans to develop pieces that combine precision technique, innovation and respect for tradition. Since 2021, the firm has also with a second space of its own in Madrid, which has allowed to strengthen its national presence and expand its creative and operational capacity.

Each collection of Candelas and Felipa expresses a clear vision: to build a new concept of luxury based on manual excellence, the quality of the materials and the authenticity of the process. This approach has made it possible to consolidate one's own language and obtain recognition both in Spain and abroad - especially in South Korea -, where the coherence of his identity and the solidity of his proposal have stood out with strength.

Today, Candelas and Felipa have been consolidated as a family project with great projection, based on a solid vision and a work model where High Craftsmanship is the central axis.

[candelas y felipa]

CANDELAS Y FELIPA

ABOUT THE COLLECTION

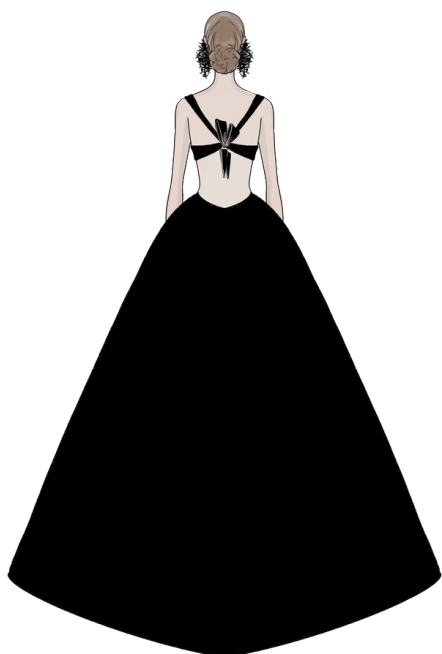
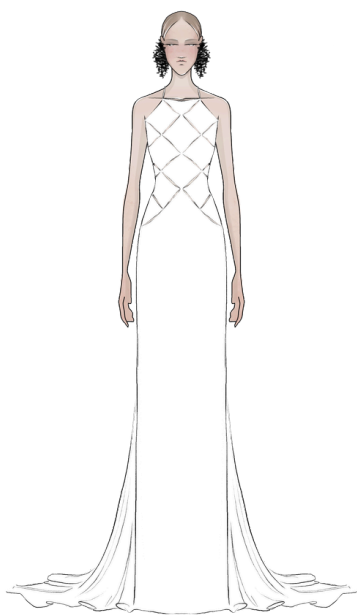
EL ALCÁZAR, the new Haute Craftsmanship collection from the house, is a contemporary reinterpretation that projects its splendour into a parallel world: an imaginary Alcázar where the House of Austria never relinquished the Crown, and Spanish fashion continued to set the rhythm of Europe. How would that monumental, solemn, and poetic language have evolved if its lineage had endured?

This collection imagines that alternative timeline and transforms it into a creative territory. Architectural silhouettes, bold volumes, and noble materials—reinterpreted through a contemporary lens—build a new visual universe. *EL ALCÁZAR* takes shape through the mastery of exceptional artisans from our region—ceramists, damask weavers, basket makers, embroiderers, jewellers, and cabinetmakers—who bring this narrative to life, where memory and imagination intertwine.

The result is a tribute to Spanish fashion as a universal expression of luxury, technique, and culture, and the beginning of a chapter that rewrites its future through the most exquisite craftsmanship.

[candelas y felipa]

CANDELAS Y FELIPA



DEMETRIOS

DEMETRIOS

ABOUT THE BRAND

Demetrios is a global bridal house defined by artistry, craftsmanship, and an enduring vision of modern romance. Rooted in decades of design expertise, the brand has become synonymous with gowns that balance timeless elegance with a distinctly contemporary point of view.

At its core, Demetrios is about expression—creating pieces that feel as individual as the moment they are made for. Each collection explores the interplay between structure and fluidity, tradition and reinvention, delivering silhouettes that are both striking and intuitive in their design.

Signature to the brand is a commitment to detail. From intricate hand-applied embellishments to sculpted corsetry and refined fabrications, every element is considered with precision and purpose. Lace, tulle, satin, and Mikado are transformed into compositions that move with ease while maintaining a sense of architectural clarity.

Demetrios gowns are designed to be experienced—visually, emotionally, and physically. Versatility, innovation, and craftsmanship come together to create pieces that transition seamlessly across moments, reflecting the evolving nature of modern bridal style.

With a presence in bridal boutiques around the world, Demetrios continues to shape the language of contemporary bridal—where heritage meets innovation, and romance is expressed with confidence, clarity, and individuality.

DEMETRIOS

DEMETRIOS

ABOUT THE COLLECTION

DEMETRIOS 2027 — THE MUSE WITHIN

For 2027, Demetrios reimagines the bride through the lens of the muse within—instinctive, self-assured, and unapologetically romantic. A vision shaped by intuition rather than expectation. Softness and strength exist in balance, where tradition is honored yet continuously redefined.

This collection becomes an exploration of inner expression. Each gown reflects individuality, quiet confidence, and a sense of clarity. A distinct language of contemporary bridal emerges—refined, intentional, and composed.

The inspiration unfolds through contrast. Fluidity meets structure. Nostalgia meets modernity. Lace and tulle are rendered lighter, more deliberate, almost weightless in movement. Mikado and satin introduce sculptural precision, defining silhouettes with architectural clarity.

Forms move between volume and restraint—dramatic ball gowns, elongated A-lines, and sculpted fit-and-flare silhouettes that follow the body with ease.

Nothing feels imposed; everything feels innate.

Details remain considered yet impactful. Subtle shimmer captures light with restraint. Dimensional embroidery adds depth without excess. Unexpected necklines create intrigue, while open backs invite a second perspective—each gown designed to be experienced from every angle.

Versatility is intrinsic. Detachable elements allow seamless transformation, reflecting duality within a single look—ceremony and celebration, softness and structure, tradition and evolution.

Demetrios 2027 is not defined by a single aesthetic, but by a presence—the muse within, expressed through modern romance, with intention, confidence, and individuality.

DEMETRIOS

DEMETRIOS





DIANE LEGRAND

DIANE LEGRAND

ABOUT THE BRAND

Diane Legrand is more than a bridal fashion label — it is the story of a family united by a deep passion for bridal couture. Inspired by Irina Donner's vision, a journey began over 20 years ago that we proudly continue today, with two generations brought together by creativity and a shared love for enchanting bridal gowns.

The story originally began with the brand Lisa Donetti, which laid the creative foundation for everything that followed. From the very beginning, the designs embodied a strong sense of femininity, elegance, and an intuitive understanding of what makes a bridal gown truly special — and one might easily imagine where much of that inspiration found its roots.

Together with her daughter Lisa Donner, this vision has evolved into a brand that celebrates timeless beauty and modern femininity. Diane Legrand's collections stand out for their meticulous attention to quality, refined elegance, and the ability to seamlessly blend tradition with modern stylistic expressions.

Each gown reflects not only craftsmanship and attention to detail, but also the shared passion of two generations dedicated to creating unforgettable moments for brides around the world.



DIANE LEGRAND

DIANE LEGRAND

ABOUT THE COLLECTION

The Diane Legrand collection explores the relationship between legacy and reinvention. The elegance of the past meets the confidence of the present. Timeless craftsmanship, delicate fabrics, and classic silhouettes are reinterpreted through a contemporary lens, giving each gown a fresh and confident presence.

The designs feel familiar yet unexpected, revealing new dimensions through movement, light, and detail. Layers unfold, textures shift, and each silhouette evolves with every step, creating a sense of quiet transformation. There is a subtle interplay between structure and fluidity, strength and softness, tradition and individuality.

A gentle air of intrigue runs through the collection, an atmosphere that invites you to look closer and discover more with every glance. Each piece holds a story, not fully revealed at first, but gradually unfolding in moments of elegance, mystery, and refined expression.



DIANE LEGRAND

DIANE LEGRAND



HELENA

HELENA

ABOUT THE BRAND

The HELENA collection draws inspiration from the Sacred Heart, a powerful symbol of Mediterranean culture.

Bold lines and precious details that recall sacred iconography, structured fabrics and a conscious elegance, are the characteristics of HELENA proposals dedicated to unconventional femininity.

Inspiration comes from an idea of visceral romance: a love that burns, that protects, that leaves a mark. A deep emotional tension, almost stormy, translated into a tailoring construction.

The bride HELENA is gothic and contemporary, magnetic, intense and confident. An unconventional bride who transforms excess into elegance and tension into beauty.

ABOUT THE COLLECTION

At the center of the collection is the structural corsetry.

In fact, corsets are not decorative details but body architectures: they shape, support, define. Emotional armor where the silhouettes are vertical, sharp and decisive.

The collection works on a real stratification: layer on layer of lace, embroidery, capes and dramatic veils. The effect is very rich, almost theatrical. A sensory overload studied with couture precision, where every element finds balance. Sculptural busties dialogue with important skirts, transparencies coexist with rigid structures.

HELENA

HELENA



ABOUT THE BRAND

Immaclé is a brand devoted to the romantic bride, elegant yet relaxed. It pays tribute to a new generation of brides seeking more fashion and less tradition. Inspired by travel, nature, and the Mediterranean Sea, Imma (Creative Director) designs timeless collections with an elegant, bohemian spirit.

Our brides know it's okay to break the rules, and that being a "bride" also means wearing a dress that makes you feel incredible. We believe in a unique sense of style, effortless elegance, and modern femininity. Above all, we believe in strong, independent women who understand that not every bride wears white.

ABOUT THE COLLECTION

A whisper of freedom envelops this capsule collection, where femininity flows through sheer layers and enveloping textures. The palette unfolds from white to soft shades of butter and dusty pink, reflecting the delicacy of a dream in motion and creating an ethereal atmosphere.

Laces, tulle, and organzas bloom through embroidery in yellow and powdery tones, evoking a vibrant garden.

Silhouettes move between structure and fluidity—gently embracing the figure or flowing with lightness. It is a dance between bohemian essence and effortless elegance.

Inspired by women who dare to be unique, this capsule is an ode to the art of freedom and to beauty expressed without limits.

IMMACLÉ
BARCELONA

IMMACLÉ



ISABELSANCHIS

ISABEL SANCHÍS

ABOUT THE BRAND

Evening gowns, mother of the bride, guest, and bridal.

ABOUT THE COLLECTION

The collection emerges from the study of traditional fabric combinations, reworked through a contemporary lens with the aim of challenging classical codes and transforming them into a more assertive and current language. The layering of typologies becomes one of the central creative axes of the proposal, with pieces that come together, intersect, and integrate to generate new volumes, where prêt-à-porter and couture coexist within a single silhouette.

The result is an architectural construction that preserves the essence of the house while introducing a renewed energy. The colour palette is built around deep burgundies and sophisticated greys, nuanced by timeless black, which acts as an aesthetic backbone and reinforces the brand's refined and structural identity.

As its main innovation, Isabel Sanchís explores the integration of lighting into pieces developed specifically for this collection. Flowers, an iconic symbol of the house, incorporate light within their structure, while a dress conceived as a fully luminous body introduces an unprecedented sensory dimension on the runway.

This process merges technology, craftsmanship, and couture, expanding the boundaries of the atelier by transforming light into an organic element of design. With this proposal, the brand reaffirms its commitment to technical excellence and formal research, consolidating a trajectory in which tradition and avant-garde are in constant dialogue, now with a new central element: light as a creative material.

ISABELSANCHIS

ISABEL SANCHÍS





JOLIPOLI COUTURE
By ANH THU

JOLIPOLI

ABOUT THE BRAND

Anh Thu is the owner and designer of Jolipoli Couture, a high-end brand with a distinctive design philosophy that sets her apart. Her creations, especially evening gowns and wedding dresses, are dazzling and fairy-tale-like, exuding opulence and sophistication.

Anh Thu's designs are characterized by structured corsets with 12-panel cuts, meticulously crafted silhouettes, and intricate embellishments using the finest materials. She masterfully blends contrasting elements—transparency and opacity, rigidity and softness, classic and modern, simplicity and complexity—to create dramatic and captivating masterpieces.

Today, JoliPoli is a globally recognized fashion house, with over 30 distributors worldwide. Its reputation for creativity and precision has earned the trust of an elite clientele, including international celebrities, esteemed beauty queens, influential families, and prominent political figures.

Anh Thu's vision continues to position JoliPoli as a beacon of sophistication in the world of couture, redefining beauty and luxury one design at a time.



JOLIPOLI COUTURE
By ANH THU

JOLIPOLI

ABOUT THE COLLECTION

CHRYSAUGE OPUS

The Golden Radiance Masterpiece

In a world where light transcends illumination to become a symbol of power and purity, Chrysaugue Opus by JoliPoli is unveiled as a luminous ode to the divine feminine—where every creation is shaped not only by hand, but by vision.

At the heart of the collection lies JoliPoli's signature golden-ratio corsetry—a refined structure engineered with near-architectural precision. These corsets do not constrain; they sculpt. They trace the body with harmonious proportions, enhancing every curve with a balance that feels both instinctive and transcendent. It is where mathematics meets sensuality—where the body becomes a living masterpiece.

Inspired by the eternal imagery of goddesses, Chrysaugue Opus evokes celestial forms—wings that seem to breathe, halos that radiate beyond the visible, and silhouettes that rise like sacred monuments. Each design is constructed with sculptural intent, echoing the language of classical statues and grand architecture—solid yet fluid, powerful yet ethereal.

The palette unfolds like a symphony of light: molten golds, antique champagne, and burnished amber melt into iridescent pearl, blush, and platinum hues. Every surface shimmers with layered embellishments—crystals, sequins, and metallic textures—creating a luminous skin that captures and refracts light with every movement.

Here, couture becomes sculpture.

Light becomes material.

And the woman who wears it becomes both the muse and the monument.

Chrysaugue Opus is not merely a collection.

It is a vision of beauty—measured, sculpted, and illuminated to perfection.



JOLIPOLI COUTURE
By ANH THU

JOLIPOLI





JULIA KONTOGRUNI

ABOUT THE BRAND

Julia Kontograni offers an exquisite and captivating line of bridal gowns designed to fulfill every bride's dream of a fairytale wedding. With meticulous attention to detail, impeccable craftsmanship, and a deep appreciation for timeless elegance, Julia Kontograni gives a truly luxurious experience for the modern bride.

Inspired by the elegance in every aspect, in 2002 Kremena Gineva established the brand Julia Kontograni and reflects into it through every detail of glamour - graceful silhouettes, regal volumes, majestic cathedral trains and unmatched elegance that will take your breath away.

Each Julia Kontograni piece is meticulously crafted by skilled artisans, employing traditional techniques and innovative design elements to achieve unparalleled quality. From hand-sewn beadwork to delicate lace appliqués, every intricate detail in Julia Kontograni gowns is carefully executed, reflecting the brand's commitment to perfection.

ABOUT THE COLLECTION

NOTO Collection

Ethereal and delicate.

A collection woven from lace, light, and emotion.

Hand-embroidered details, sheer layers, and subtle pearl accents create a feeling rather than just a look.

Created for a new kind of elegance — youthful, soft, and unforgettable.



JULIA KONTOGRUNI



Justin Alexander Group

**JUSTIN
ALEXANDER**

ABOUT THE BRAND

Justin Alexander debuted on the bridal fashion scene as T&G Bridal in Brooklyn, New York in 1946, a time when women were renouncing the idea of clothing as mere necessity and embracing fashion as a way to express femininity, confidence, and beauty. Since its humble roots, Justin Alexander has become a contemporary designer and manufacturer of mid- to high-end bridal gowns and accessories.

Each design is distinctly recognized for its vintage inspiration paired with progressive details. Recognizing that a bride's taste in fashion is as complex as the woman herself, the company has diversified itself to include the marquee collection Justin Alexander, in addition to the noteworthy designs of Justin Alexander Signature, Adore by Justin Alexander, Lillian West, Sincerity Bridal, and Thanks and Goodluck (T&G) Savannah Miller and Viktor&Rolf Mariage.

Inspired by the intersection fashion trends and the needs of real brides, Justin Alexander designs the perfect wedding day look with stunning silhouettes, adorned necklines and high attention to detail. Each brand caters to a different bride through fabrication, design, styling and price point.

With exceptional quality and elegant styling, Justin Alexander's designs have gained recognition and have been worn by brides across the globe, allowing the company to become one of America's and Europe's most influential producers of wedding fashions.

Justin Alexander Group

**JUSTIN
ALEXANDER**

ABOUT THE COLLECTION

Justin Alexander presents Forever in Bloom, its 80th anniversary show, a dialogue between past, present, and future that explores how bridal continues to evolve while remaining shaped by what came before.

The experience begins before guests are seated, taking them through the evolution of bridal over the decades, from shifting silhouettes to defining cultural moments. Alongside this broader story, Justin Alexander Group's own history is woven in, showing how the company has both responded to and been part of these changes over time.

The runway continues the conversation between tradition and modernity, presented through the collections Justin Alexander and Justin Alexander Signature, bringing together traditional silhouettes and modern interpretations in a refined, contemporary dialogue. Throughout, Thanks & Goodluck veils and accessories appear as subtle nods to the accessories brand founded in 1946, the starting point of the Justin Alexander Group.

Craftsmanship, structure, and precision anchor the narrative, expressing a design language that continues to evolve while remaining connected to its roots. Rooted in the symbolism of eighty years, Forever in Bloom is about building something over time, and allowing it to keep moving forward.

Justin Alexander Group

**JUSTIN
ALEXANDER**



KATY CORSO

KATY CORSO

ABOUT THE BRAND

Katy Corso is an emerging bridal brand shaped by a family-driven foundation, with Ukrainian origins and a global perspective. Based in Ternopil, Ukraine, the brand creates gowns that travel through a curated network of boutiques — from Paris to Seattle.

Rooted in love, faith, and timeless elegance, Katy Corso embodies the quiet power of the modern princess, where enduring grace meets contemporary confidence. Each gown is designed not just for a moment, but to be cherished across time.

ABOUT THE COLLECTION

Soft Against Stone — Katy Corso Spring 2027

This collection begins with form — a precise corset line, a silhouette shaped with intention, familiar proportions.

Then, texture unfolds. Satin flows in a smooth line, taffeta builds sculptural volume, lace traces the silhouette, while mesh and organza add depth and movement held in shape.

Fabric does not fill the silhouette — it defines it.

Surfaces fold and layer in quiet rhythm. Embellishment works with light: pearls soften, sequins reflect, beading captures motion.

Classic in line, vintage in detail, surreal in form.

Recognizable silhouettes, transformed through material — more expressive, more intricate.

Katy Corso Spring 2027 — where form remains, and texture makes it new.

KATY CORSO

KATY CORSO

KATY CORSO



KIYOKO HATA

KIYOKO HATA

ABOUT THE BRAND

Kuraudia, a leading bridal manufacturer in Japan with nearly 50 years of history, has long been at the forefront of the industry with its technical expertise and traditional craftsmanship. It is from this foundation of excellence that the flagship brand, KIYOKO HATA, was born. Her gowns possess an overwhelming presence, instantly transforming the wearer into the protagonist of her own story.

This design philosophy goes beyond aesthetics; it transforms the atmosphere the moment a bride appears, enveloping everyone in a sense of radiance and exhilaration. This unique world has garnered immense support globally, establishing her as an icon with over 700,000 Instagram followers.

At the core of her artistry lies a profound reverence for the beauty of the natural world—the brilliance of blooming flowers and the poetic transitions of Japan's four seasons. Through an uncompromising creative process, these inspirations are sublimated into world-class masterpieces.

Her true mastery is revealed in her versatile designs, ranging from structured, voluminous silhouettes to light, ethereal styles. Every detail reflects her dedication, from the selection of materials backed by extensive experience to the pursuit of ultimate comfort.

By fusing Kuraudia's robust production background with her dream-like sensibility, KIYOKO HATA's vision is brought to life in its most perfect form. This intersection of deep affection for the bride and refined sophistication creates more than just a dress; it is a work of art. Adorning the most beautiful moments of life, her creations continue to fulfill the dreams of every woman who wears them.

KIYOKO HATA

KIYOKO HATA

ABOUT THE COLLECTION

The latest collection from KİYOKO HATA emerges as a sculptural expression of elegance—meticulously constructed through precise structural forms to create a captivating radiance at first glance, redefining the contours of romantic expression.

A delicately cultivated Japanese aesthetic merges with sculptural artistry to shape a new vision of bridal design, where tranquility and drama coexist in perfect balance.

At the heart of this narrative is the rose, the brand's icon. Like the gifts exchanged on Barcelona's Sant Jordi Day, each gown becomes a symbol of love and blessing, adding depth and splendor to the collection.

Floral motifs are not merely decorative; they blend seamlessly into form and texture, creating a natural rhythm and infusing each gown with poetic movement. The transparency of tulle and the lightness of organza move in harmony with the bride, leaving behind an elegant afterglow.

Versatile styling allows a single gown to transform into multiple expressions through detachable details—an embodiment of the artisans' precision and creative exploration. With each variation, the bride reveals new facets of herself, deepening her allure.

“Tranquil Aesthetic × Art × Structure × Refined Brilliance”

Here, contrasting elements become one: grace and strength, romanticism and modernity. A quiet elegance that captivates without imposing, leaving a lasting impression.

KIYOKO HATA —

Visual poetry, perfected from every angle.

KIYOKO HATA

KIYOKO HATA



L A Z A R O | MAISON
Perez

**LAZARO &
MAISON PÉREZ**

ABOUT THE BRAND

Maison Perez

Classic couture reimagined for the modern bride.

Maison Perez blends architectural craftsmanship with ethereal romance — iconic ball gowns, sculpted bodices, and sweeping trains that define elegance.

Lazaro

Light, effortless, poetic.

Lazaro offers a softer expression of couture — fluid draping, delicate lacework, and whisper-light details that create movement, emotion, and effortless grace.

ABOUT THE COLLECTION

Maison Perez, created by iconic designer Lazaro Perez, embodies the art of timeless elegance with a contemporary twist. Known for his impeccable craftsmanship and refined aesthetic, Lazaro's new couture bridal collection showcases a stunning array of gowns that blend classic sophistication with modern sensibility.

Each design is meticulously created to celebrate the individuality of the modern bride incorporating intricate lace, beaded embellishments and luxurious European fabrics.

Lazaro is created for the bride who desires elegant style and refined craftsmanship. This collection blends signature Lazaro elegance with modern and timeless designs, offering effortlessly beautiful silhouettes and stunning fabrications.

LAZARO | MAISON
Pérez

**LAZARO &
MAISON PÉREZ**





MARCO&MARÍA

ABOUT THE BRAND

Marco&Maria is a Spanish brand specializing in the design and artisanal craftsmanship of bridal and occasion wear.

Founded by designers Marco Marrero and María Díaz, the journey began in 1990 with the opening of their first atelier in Puerto de la Cruz, Tenerife, where bespoke garments were created. A few years later, Marco&Maria was established and joined Tenerife Moda, the island's fashion industry promotion collective, marking the beginning of its international expansion.

Unlike mass production processes, each Marco&Maria piece is designed and meticulously handcrafted in their own workshop in Santa Cruz de Tenerife. The brand is supported by a team of professionals and artisans who have been part of the project since its early days, ensuring exceptional attention to detail in every garment.

A commitment to quality, craftsmanship, and the careful selection of unique fabrics and textures defines the brand's identity. All garments carry the certified labels "Designed in Spain" and "Made in Spain," guaranteeing their origin and production process.

In 2018, Marco&Maria opened its flagship store in Santa Cruz de Tenerife. Today, its bridal and occasion collections are available in more than 30 multi-brand boutiques specializing in bridal fashion across Europe, Japan, China, South Korea, the Middle East, the United States, and Latin America.



MARCO&MARÍA

ABOUT THE COLLECTION

“Miradas” – Marco&Maria Bridal & Occasion Collection 2027

With *Miradas*, the brand’s 2027 bridal and occasion collection, designers Marco Marrero and María Díaz explore a fundamental paradox within fashion: reality is not singular, but shifts according to the eyes through which it is perceived.

Each piece represents a different way of seeing the world—desire, nostalgia, judgment, and freedom. The same shapes, fabrics, and silhouettes transform in meaning depending on light, movement, and the attitude of both the wearer and the observer.

Nothing is fixed. Everything is interpretation. Fashion is not what you see, but how you choose to look at it and experience it.

Collection Lines

The essence of this collection lies in its name: *Miradas*. Hidden details, meticulously crafted, give shape to a sense of quiet luxury. Subtle glimmers appear across lace and chiffon, revealing and disappearing with the light. Noble fabrics are enriched with traditional embroidery techniques: cotton-embroidered taffetas, stretch honeycomb textures over tulle and plumeti trims, rebrodé lace, and vintage-inspired embroidered tulles—hallmarks of the brand’s identity.

In *Miradas*, there are no continuous cuts: each gown emerges from a moment, an emotion, or a particular state of mind.

The color palette revolves around whites and blacks, accented with nuanced greens and delicate hints of pink and cream.



MARIA PIA

MARIA PIA

ABOUT THE BRAND

Maria Pia's brand was born from the passion for haute couture wedding dresses, a family tradition that has inspired the creation of "emotions to wear", for over thirty years.

Thanks to the continuous research for innovative materials and the highest manufacturing techniques, Maria Pia gowns are the perfect combination of traditional and contemporary.

Clean lines and fine materials express at best maria pia's idea of bride: simple, elegant and stylish, but always with a modern touch. Every detail is designed and created with the utmost care.

ABOUT THE COLLECTION

Modern Beauty is more than a collection: it is a journey into the concept of today's elegance, where each piece is a gesture of style, harmony, and poetry. The woman who wears it does not go unnoticed, yet she does so with grace, discretion, and modernity, embodying a beauty that stands the test of time.

Silhouettes are designed to enhance the female figure in all its nuances: elongated cuts and significant volumes coexist with lightness, geometric necklines and fitted lines highlight natural sensuality without exaggeration. Every detail is crafted to convey a contemporary femininity, confident and free to express itself.

Fabrics are carefully chosen to create a harmonious dialogue between structure and delicacy: duchess satin and mikado provide a strong character, while organza and tulle offer lightness and movement, and French lace adds refinement and a touch of tradition reinterpreted in a contemporary way. Three-dimensional floral appliqués serve as tactile, textural details that give depth and movement to the surfaces of the garments without weighing them down.

MARIA PIA

MARIA PIA



MARIANO & MORENO

MARIANO MORENO

ABOUT THE BRAND

Mariano Moreno is a brand that reinterprets bridal fashion by blending classic influences with a contemporary perspective. Rather than following trends, it focuses on creating garments that reflect each woman's personality and individual style.

With a strong commitment to quality and attention to detail, the brand designs exclusive pieces that enhance elegance while remaining modern and versatile. Each haute couture bridal gown, cocktail piece, and accessory is conceived to highlight the wearer's natural beauty, adapting to different styles without losing the essence of couture craftsmanship.

The brand creates made-to-measure designs for women who wish to stand out during their most meaningful moments, wearing pieces that combine thoughtful design, precision, and a distinctive character.

MARIANO & MORENO

MARIANO MORENO

ABOUT THE COLLECTION

GROUNDBREAKING is a high couture bridal collection that reinterprets the botanical world from a radically contemporary perspective. Moving away from traditional or purely decorative floral motifs, the collection draws inspiration from nature as a living structure—constantly evolving, defined by strength, movement, and the ability to transform.

With a nod to the iconic line from *The Devil Wears Prada* — “Florals? For spring? Groundbreaking.”— the collection challenges the predictable and proposes a new narrative for bridal fashion: flowers that do not decorate, but construct.

True to Mariano Moreno’s creative philosophy, **GROUNDBREAKING** combines innovation, craftsmanship, and awareness, elevating the wedding dress into a true haute couture piece. Through a dialogue between structure, texture, and artisanal techniques, the collection reaffirms the artistic and symbolic value of bridal fashion, positioning it as a space for contemporary, sophisticated, and avant-garde expression.

Within this conceptual framework, the collaboration with renowned milliner Rafa Peinador brings a cohesive reinterpretation of bridal headpieces, designed in harmony with the collection’s visual universe.

The final runway look, worn by iconic artist Sita Abellán — who also took part in the creative process — evokes the organic shape of a bridal bouquet and reclaims one of the most symbolic rituals in the bridal world. Meanwhile, artist Hugáceo Crujiente introduces a performative and interpretative dimension that enhances the expressive nature of the proposal.

To complete the show, jewellery from the prestigious house TOUS accompanies the collection on the Barcelona Bridal Fashion Week runway, conceived as the perfect accessory to elevate each look and complete the aesthetic narrative of this highly sophisticated collection.

MARIANO & MORENO

MARIANO MORENO

MARIANO & MORENO
HAUTE COUTURE



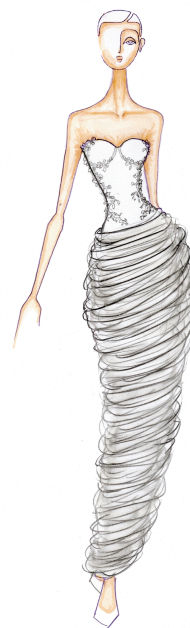
MARIANO & MORENO
HAUTE-COUTURE



MARIANO & MORENO
HAUTE-COUTURE



MARIANO & MORENO
HAUTE-COUTURE



ABOUT THE BRAND

Olga Macià: Haute Couture Designer

Olga Macià: The Essence of Haute Couture

Early Beginnings and a Calling for Design

Born in Barcelona in 1979, Olga Macià began her journey in design at the Felicidad Duce Higher School of Design and Fashion (FENI). Drawing—her first passion—served as an emotional outlet, while dance instilled in her a strong sense of sensitivity and discipline. The fusion of both ultimately led her to discover her true vocation: fashion design.

Inspiration and Creative Vision

Italian designer Elsa Schiaparelli has been a key conceptual influence, known for her surrealist approach and innovative layering. While Olga Macià's aesthetic is defined by timeless and realistic lines, she embraces the idea of a complete, sophisticated look in which garments seamlessly reflect the wearer's personality.

From Mango to Her Own Atelier

Olga Macià worked for six years as a creative designer at Mango. After this stage, a defining moment came when she spotted one of her designs featured in a global campaign on a large billboard. She interpreted it as a sign to launch her own path and open her atelier.

The Birth of the Brand

In 2012, she presented her first Spring/Summer collection, Cocktail Fashion Dresses, with a runway show at Barcelona's Hotel Majestic, gathering the city's high society and marking a key milestone in her career.

Olga Macià Today

Today, she leads her own haute couture atelier, designing and distributing exclusive pieces nationally and internationally, and establishing herself as a recognized name in the industry.

Olga Macià

OLGA MACIÀ

ABOUT THE COLLECTION

"Pimpinela" New Collection 2026 by Olga Macià

In duos, there is always a clash of perspectives that can lead to conflict, but ultimately enriches the final result.

Inspiration:

The collection is infused with flamenco influences and defined by a profile of classic lines.

Rich textures and intricate details such as embroidered pearls, plumetis with ruffles, lace, and gauze are used to create looks for a more demure woman.

Olga Macià

OLGA MACIÀ





OKSANA MUKHA

ABOUT THE BRAND

OKSANA MUKHA is a Ukrainian bridal and eveningwear brand founded in 1991 by designer Oksana Mukha. Its aesthetic is defined by a couture approach and Alta Moda traditions. Signature elements include refined lacework, intricate embellishments, flawless fit and a strong sense of form.

Today, the brand is represented in over 70 countries worldwide. It is chosen by international celebrities and women who value status and individuality. Each gown is created as a work of art, designed to highlight personality and accompany life's most important moments.

ABOUT THE COLLECTION

The *Lumière Heritage* collection reinterprets the brand's archival designs through a modern lens, preserving its couture DNA and craftsmanship. Ivory dominates the palette, enhancing a sense of light, purity and refined elegance. The dresses feature Chantilly lace, hand embroidery, pearls and delicate Swarovski crystals, creating subtle shine and depth. Structured corsetry is balanced with airy layers of tulle and chiffon, forming elongated silhouettes. *Lumière Heritage* reflects timeless beauty, where tradition meets contemporary design.



OKSANA MUKHA



ABOUT THE BRAND

Founded in 1989 by couturier Peter Langner, the brand Peter Langner is today among the leading names in international bridal and evening haute couture.

After training at the École de la Chambre Syndicale de la Couture Parisienne and gaining experience at the maisons of Christian Lacroix, Emanuel Ungaro, Guy Laroche and Christian Dior, Langner developed a distinctive style defined by architectural lines, timeless elegance, and sartorial excellence.

Each creation is handcrafted in the Milan atelier, where dress forms and the moulage technique combine with a constant research and manipulation of materials, expressing the savoir-faire of Made in Italy.

ABOUT THE COLLECTION

White Through the Lens - The New Bridal Collection by Peter Langner

White Through the Lens is Peter Langner's new bridal collection, offering a fresh perspective on the white dress. As if viewed through a photographer's lens, details, textures, and craftsmanship come into sharp focus, revealing the rich materiality of each look.

Cady, mikado, airy organza, tulle, and delicate lace are layered and contrasted to create new surfaces, shaped through fabric manipulation and meticulous handwork in the atelier. Alongside white, soft desaturated pastels emerge, while statement accessories, capes, and sculptural volumes define silhouettes that blend contemporary femininity with couture craftsmanship and refined Italian tailoring.

PETER
LANGNER®
MILANO

PETER LANGNER



RAQUEL LÓPEZ

RAQUEL LÓPEZ

ABOUT THE BRAND

RAQUEL LÓPEZ is born from the desire to recover the femininity of haute couture, driven by a constant pursuit of balance between avant-garde design and craftsmanship, a love for intricate details, and the dedication of made-to-measure tailoring. Moving away from trends, Raquel López creates her collections as pure inspiration for women, seeking excellence and innovation in each one, always aiming for the perfect silhouette and, above all, a common denominator: elegance.

The brand emerges from the need to offer a new fashion proposal for brides, grounded in the values of artisanal work and designer tailoring.

Raquel López's designs move away from trends and established standards, developing their own distinct identity. The dresses are always crafted using high-quality fabrics and natural materials such as silk, cotton, organza, linen, hand-painted and embroidered fabrics, guipure lace, and vintage textiles.

ABOUT THE COLLECTION

Silhouette translates the purity of form to the contemporary bride. Clean lines, precise cuts, and a silhouette that gently embraces the body with subtlety and character. A collection where structure becomes poetry.

Raquel López's Bridal 2027 collection explores contemporary elegance through silhouettes that blend romance and architectural design. Column lines and ethereal volumes coexist with soft draping and sculptural backs.

Raw silk gazar, together with lightweight fabrics such as batiste, organza, and gauze, bring movement and delicacy, while detachable details and dramatic trains add versatility and character.

A collection designed for the modern bride: feminine, confident, and sophisticated.

RAQUEL LÓPEZ

RAQUEL LÓPEZ





RICCA SPOSA & YULIIA LOBACHOVA COUTURE

ABOUT THE BRAND

Ricca Sposa is a Ukrainian bridal and eveningwear brand founded by designer Yuliia Lobachova. For over 15 years, the brand has created four exclusive collections annually, combining craftsmanship with modern design to meet the expectations of brides worldwide.

The name Ricca Sposa means “wealthy bride” — a woman defined by her inner beauty, strength, and individuality. Present in over 55 countries, the brand is dedicated to celebrating every bride, offering designs that reflect her personality and make her feel confident, unique, and unforgettable on her special day.

ABOUT THE COLLECTION

Ricca Sposa presents “Breathtaking Infinity,” its 2027 bridal collection inspired by the timeless beauty of Lake Como. Featuring ethereal gowns crafted from satin, intricate lace, and delicate tulle, the collection captures movement, light, and effortless elegance.

Flowing silhouettes and refined textures create a sense of weightlessness, blending modern couture with romantic emotion. Inspired by the serene reflections and endless horizon of the lake, each design embodies grace, femininity, and the essence of eternal love — inviting brides into a world where beauty feels truly infinite.



RICCA SPOSA & YULIA LOBACHOVA COUTURE





SERINA BRIDAL

SERINA

ABOUT THE BRAND

Founded in 2009, SERINA is a Japan-based bridal fashion brand recognized for its designs that merge contemporary sensibility with traditional culture.

Guided by the concept of “dressing for those who love fashion,” SERINA creates pieces that allow individuals to express their identity and embody a beauty that belongs to each moment.

At the core of the brand lies a deep commitment to materials.

Each fabric is personally sourced, selected by hand through journeys across the world.

Inspired by nature, culture, and the essence of life, each design is translated into delicate details and structured silhouettes, giving every piece a distinctive presence.

With a profound respect for Japanese culture, SERINA presents biannual exhibitions in Japan, continuing a dialogue between tradition and modernity.

In recent years, the brand has expanded into couture lines and made-to-order creations, collaborating with dress boutiques to offer a more personal and essential approach to bridal fashion.

SERINA’s creations go beyond garments, offering a refined aesthetic experience that accompanies each bride’s journey.



SERINA BRIDAL

SERINA

ABOUT THE COLLECTION

SERINA will present its latest collection inspired by “SHIKI – The Four Seasons”, a poetic exploration of seasonal beauty, transformation, and timeless elegance.

The collection reflects the sensibility of Japanese aesthetics, where nature, time, and emotion are woven into each silhouette.

We would be honored to welcome editors, stylists, buyers, and members of the press to experience the collection on the runway.



SERINA BRIDAL

SERINA





SIMA COUTURE

SIMA COUTURE

ABOUT THE BRAND

Sima Couture is a European haute couture bridal house founded by designer Silva Erkoc in 2011. Each gown is handcrafted in the brand's atelier, combining sculpted silhouettes, precise corsetry, and a modern, sensual aesthetic. Sima Couture represents a bold vision of femininity - confident, refined, and unmistakably glamorous.

ABOUT THE COLLECTION

La Promesse is a celebration of modern femininity, defined by structure, elegance, and emotional presence. The collection explores the balance between architectural corsetry and fluid movement, creating silhouettes that shape and enhance the body with precision.

Key characteristics include:

- Sculpted corsets as defining elements
- Layered lace with contemporary placement
- Mikado satin and structured fabrics
- Draped details that follow the body
- Detachable elements and statement accents

The color palette remains refined and timeless, focusing on soft ivory tones with subtle depth and texture. La Promesse presents a bride who is confident, expressive, and visually striking - a presence rather than a moment.



SIMA COUTURE

SIMA COUTURE



THE ATELIER

THE ATELIER BY PROF. JIMMY CHOO

ABOUT THE BRAND

THE ATELIER is an international renowned high-end luxury Couture brand from Malaysia. Our company was established as a small bridal boutique in 1986 which based in Kuala Lumpur, Malaysia. After few decades in 2016, THE ATELIER brand is being created and officially set up the high-end luxury couture design studio in Shanghai, China with a team of international fashion designers which led by the legendary Fashion Designer in the world, Professor Jimmy Choo, OBE as our Creative Director and Design Mentor which gained global recognitions in the recent years.

Our design concepts are with various culture diversities and aesthetics which created 4 main fashion lines under the brand which includes The Bridal by The Atelier, The Atelier Couture , The Rêve By The Atelier and The Atelier Ready-to-Wear with products such as High fashion Street Wear, handbags, footwear, fashion accessories, perfume and aromatherapy products.

ABOUT THE COLLECTION

THE ATELIER F/W 2026 【TWILIGHT STELLARIS】

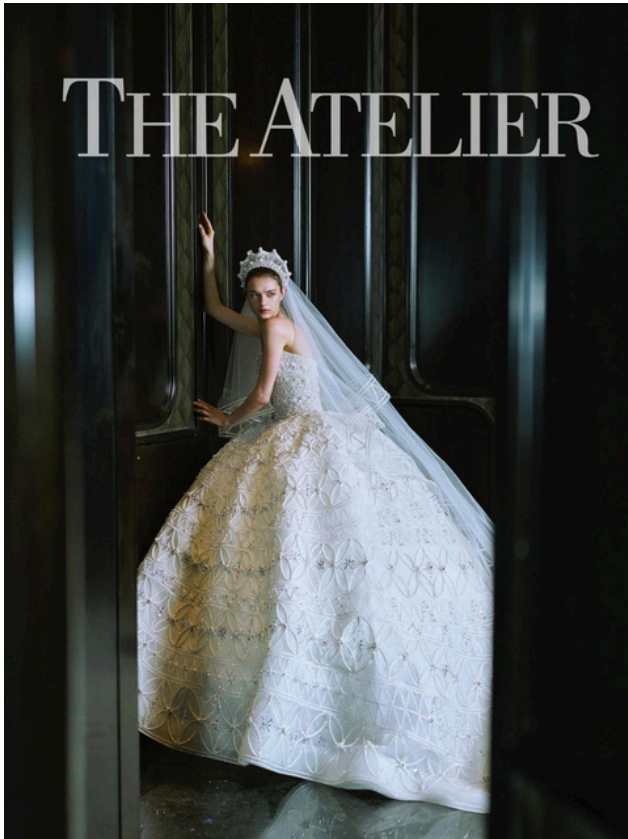
The The Bridal by The Atelier Fall/Winter 2026 Eveningwear Collection draws its spiritual resonance from Stray Birds, continuing the brand's signature blue-gray palette while unlocking richer, more diverse layers of color. Inspired by the tender twilight of violet sunsets and the cool radiance of blue morning stars, it evokes a world of ethereal luxury and poetic splendor.

Rooted in intricate craftsmanship, three-dimensional tailoring and corsetry precisely sculpt elegant silhouettes. Embroidery techniques—machine embroidery, bullion stitch, and corded detailing—interweave in layered complexity, translating the hues of twilight violet, the clarity of starlit blue, and textured gray tones into tangible form. Multiple fabrics are artfully layered and adorned with Swarovski crystals, creating a dynamic interplay of blue-gray and violet luminosity with every movement.

The collection perfectly expresses a woman's innate charm—graceful, free, and radiant.

THE ATELIER

**THE ATELIER BY PROF.
JIMMY CHOO**



ABOUT THE BRAND

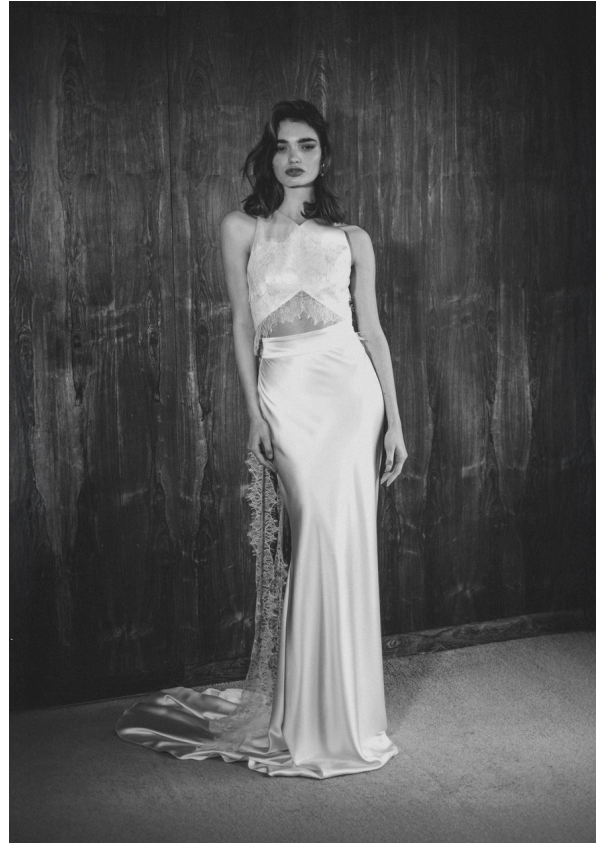
UNBRIDLED STUDIO fuses contemporary bridal silhouettes with transformative separates. The brand's ethos is underpinned by the importance of sublime fabrication & impeccable cut with particular emphasis on the innovative styling possibilities of each piece. Female founded in 2023 by Designer & Creative Director Anna Vesty, later joined by Commercial Director Ruth Malton; these fashion industry veterans bring this effortless & modern collection to the bridal scene.

ABOUT THE COLLECTION

COLLECTION IV presents a fashion-forward edit of crafted & considered bridal pieces. Modern, sculptural silhouettes in rich textures & luxurious fabrics. Transformative separates layer effortlessly onto gowns to evolve & elevate. The collection highlights nostalgic 3D textures & indulgent jacquards paired with clean contemporary satins. Staying aligned to its philosophy, the collection showcases refined fabrics & flawless construction, designed to unlock endless styling possibilities for every piece.

UNBRIDLED
STUDIO

UNBRIDLED STUDIO



VAISHALI  S

**VAISHALI S
COUTURE**

ABOUT THE BRAND

Vaishali S Couture redefines Indian handloom through the lens of haute couture, merging heritage with innovation. Each creation is engineered at the loom, where structure, texture, and movement are woven into the fabric itself. Rooted in decades of collaboration with master artisans, the brand transforms traditional textiles into sculptural, contemporary silhouettes.

Presented at Barcelona Bridal Fashion Week, the collection offers a new vision of bridalwear—ethereal, fluid, and deeply connected to nature and craft. Committed to sustainability and artisan empowerment, Vaishali S Couture preserves and elevates a living textile legacy for the global stage.

ABOUT THE COLLECTION

“Where two souls meet, the universe listens.”

Anahata – Where Souls Entwine is a bridal collection born from the sacred space of the heart. Inspired by Anahata, the unstruck sound, it celebrates love that exists beyond words — pure, eternal, and resonant.

Each silhouette is sculpted as an embrace, fluid yet powerful, echoing the rhythm of two energies becoming one. Handwoven textiles breathe with intention, intricate corded details trace invisible bonds, and every movement carries a quiet strength like a heartbeat shared.

This is not merely bridal couture; it is a spiritual union translated into form. A celebration of connection, devotion, and the profound beauty of becoming together.

VAISHALI S

VAISHALI S
COUTURE

VAISHALI S



VAISHALI S



VAISHALI S



ABOUT THE BRAND

Wang Feng, a post-80s emerging evening wear designer, is one of the most influential local designers in China. His works are luxurious, noble, and elegantly simple. Each year, Wang travels around the world to source materials and gather inspiration. He incorporates numerous architectural elements and bold color combinations into his designs, transforming seemingly contradictory colors into exquisitely styled creations.

Wang Feng successfully brought his eponymous haute couture brand, WANG FENG, to the runway at Shanghai Fashion Week. The themes for the spring/summer haute couture collections from 2016 to 2024 included "Love in Clothing, Waiting for the Wind," "Wheat Ear," "At Sea – Shanghai," "Object," "Porcelain View," and "The Garden."

ABOUT THE COLLECTION

The Doll's House

Inspired by the dollhouses of 17th-century Dutch girls, this marks the beginning of another story— a graceful continuation from childhood dreams to adult elegance, filled with a sense of drama and a dialogue across time and space... Within dreams and the tiny world of childhood imagination, a girl plays with her miniature universe, quietly setting her aspirations for beauty.



WANG FENG
COUTURE

- 1982 -

WANG FENG



YOLANCRIS
BARCELONA

YOLANCRIS

ABOUT THE BRAND

Yolancris is a haute couture brand founded in Barcelona in 2005 by sisters Yolanda and Cristina Pérez. Known for its artisanal approach and innovative spirit, the brand reinterprets bridal and occasionwear through designs that merge tradition and modernity. Each piece is locally crafted using carefully selected fabrics and techniques, reflecting a distinctive aesthetic where freedom, femininity, and individuality take center stage.

ABOUT THE COLLECTION

For this collection, Yolancris explores a dialogue between heritage and modernity, reinterpreting its signature codes through a contemporary lens. Fluid silhouettes, intricate lacework, and rich textures come together in a refined balance of structure and lightness.

Inspired by a free-spirited femininity, each look celebrates individuality and movement, blending artisanal craftsmanship with innovative design. The collection reflects a timeless yet forward-thinking vision of couture, where every piece embodies elegance, character, and a sense of effortless sophistication.

YOLANCRIS
BARCELONA

YOLANCRIS



— BARCELONA —
BRIDAL
FASHION WEEK



Fira Barcelona