



FOYLE FILM FESTIVAL

# ANTI-RACISM & INTERCULTURAL PROGRAMME

FRIDAY 15 – FRIDAY 29 MARCH 2019



[www.foylefilmfestival.org](http://www.foylefilmfestival.org)

# COST & BOOKING

## PUBLIC SCREENINGS & EVENTS

### BRUNSWICK MOVIEBOWL

Evening Screenings: **£6**  
Screening with Q&A: **£7**

### NERVE CENTRE

Parent & Baby: **£2**  
Special Screens : **£2**  
Family Films: **£2**  
Cinematic Breakfast: **£4**  
Evening Screenings: **£4**  
Screening with Q&A: **£5**  
Witchhunt with Reception: **£7**  
Arts Care Charity Screening: **£12**

**Tickets available to book from:**  
[www.foylefilmfestival.org](http://www.foylefilmfestival.org)

**TRAVEL SUBSIDY FOR GROUPS:** Foyle Film Festival can provide travel assistance for groups booking for Special Screenings at the Nerve Centre. Please contact festival office on 028 7126 0562 for further details.

Foyle Film Festival's Intercultural & Anti-Racism Programme is funded by the Department for Communities through Northern Ireland Screen and by Derry City and Strabane District Council. Venue Partner is Brunswick Moviebowl.

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## FESTIVAL TEAM

**Bernie McLaughlin**

Festival Director/  
Programmer

**Christopher Morrison**

School Bookings  
Manager

**Karen Friel**

Marketing Manager

**Rois Sona**

School Outreach  
Screenings

**Mik O'connell**

**Luke Porter**

**Dee Gribbons**

School Outreach  
Workshops

# A PRIVATE WAR

**FRIDAY 15 MARCH @ 6.30PM | VENUE: BRUNSWICK MOVIEBOWL**

UK/USA.2018 | DIRECTOR: MATTHEW HEINEMAN | CAST:  
ROSAMUND PIKE, JAMIE DORNAN, GREG WISE, ALEXANDRA  
MOEN, TOM HOLLANDER, FAYE MARSAY, STANLEY TUCCI |  
DURATION: 1HR 50MINS | CERT: 15 | DISTRIBUTOR: ALTITUDE

Director Matthew Heineman's *(City of Ghosts)* *A Private War* details the late Marie Colvin's combat journalism tours of duty. Colvin was a war correspondent for the London *Sunday Times* who lost her life in Homs, Syria in 2012. The film chronicles her personal responses to the horrors she witnessed on the front lines of the world's most dangerous conflict areas though the first decade of the 21st century. *A Private War* also explores Colvin's own physical scars and inner demons that both challenged her emotional well-being and drove her to expose the truth of the Syrian civil war to the world.

*A Private War* is unmistakably and unabashedly tough, both in its depiction of warfare and in its depiction of Colvin's

personal crises, the post traumatic stress disorder that shaped her life and career and her dedication to her work and to helping others that ultimately ended in her death. As the film demonstrates, she died doing what she knew to be right. One of the most celebrated war correspondents of our time, Maria Colvin was an utterly fearless and rebellious woman, driven to the frontline of conflicts across the globe to give voice to the voiceless.

**Nominated for two Golden Globes.**

*"The dramatic, personal story of Colvin herself is absorbingly told here, largely because of Pike's dynamic performance, showing us a woman who was courageous enough to risk her life for a story on a daily basis but remained vulnerable enough to make the stories viscerally compelling."*

**Nell Minow, Roger Ebert**

FUNDED BY:



VIEWING PARTNER:



A large, dark, moody portrait of Jacqueline Walker, a Black woman with long dreadlocks, resting her chin on her hand.

# WITCHHUNT

FRIDAY 15 MARCH @ 7PM | VENUE: NERVE CENTRE

UK.2018. DIRECTOR: JON PULLMAN. CAST: JACQUELINE WALKER. DURATION: TBC. CERT: TBC

**JACQUELINE WALKER AND THE DIRECTOR JON PULLMAN WILL TAKE PART IN A POST-SCREENING DISCUSSION.**

In 2015, while the far right was gaining ground around the world, socialist MP Jeremy Corbyn was elected as leader of the UK Labour Party in a landslide victory. Accusations of antisemitism within the party immediately began to circulate. Well-known anti-racists and left-wing Jews, such as Jackie Walker, were amongst the chief targets.

*WitchHunt* sets out to investigate the stories and the people behind the headlines, examining the nature of the accusations. Is this a witch hunt, as some claim? If so, who is behind it, and what is the political purpose of such a campaign? Has the media failed in its duty to fairness and accuracy in reporting on such serious allegations? Through a series of interviews, analysis and witness testimony, *WitchHunt* explores the connections between the attacks on Labour, the ongoing tragedy of Palestine and the wider struggle against race-based oppression.

*"The case of Jackie Walker is important. This film asks whether her lengthy suspension from the Labour Party and attempts to expel her are fair, or an injustice which should be challenged. She is not the only one in this position. See the film and make up your own mind."*

**Ken Loach**

**JACQUELINE WALKER** is a black, Jewish activist, she has been a teacher, Education Advisor on Equalities and Development Education and a community organiser. She was elected vice chair of her local Labour Party in South Thanet and was one of the leading figures in the campaign to defeat the leader of UKIP, Nigel Farage, in the 2015 General Election. Walker campaigned for Jeremy Corbyn to be leader and was vice chair of Momentum. Her award winning memoir *Pilgrim State* is used in many Universities and her one woman show *The Lynching* has toured in the UK and overseas.

**JON PULLMAN** is an activist and filmmaker with a particular interest in the Middle East, where he has travelled widely. Pullman has produced several short documentaries on Palestine, including *Children in Chains*, about child prisoners under Israeli military occupation. *WitchHunt* is his first feature length documentary.



## MARKING THE 50TH ANNIVERSARY OF THE THE STONEWALL RIOTS

**THAT SPARKED THE BEGINNING OF THE GAY RIGHTS MOVEMENT  
WITH SCREENINGS OF 50 YEARS LEGAL & 85**

On Saturday 28 June 1969 police raided the Stonewall Inn, a gay club in New York City's Greenwich Village. The police's violent treatment of employees and patrons inside the bar triggered a riot that lasted for six days. *The Stonewall Riots* swept across the world, serving as the catalyst of the LGBTQ rights movement. Fifty years on, and the LGBTQ community and all human rights activists alike, continue to celebrate its legacy.

On June 28 1970, a year after the Stonewall Riots, a march took place on Christopher Street in New York, with similar marches also happening in Los Angeles and Chicago, and they represented the first Gay Pride marches in U.S. history. Within two years, Gay Pride marches were taking place in cities throughout America.





# 50 YEARS LEGAL

TUESDAY 19 MARCH @ 7PM | VENUE: NERVE CENTRE

UK.2017. DIRECTOR: SIMON NAPIER-BELL | CAST: STEPHEN FRY, ELTON JOHN, MATT LUCAS, IAN MCKELLEN, OLLY ALEXANDER, MARC ALMOND, STEPHEN K. AMOS, ELIZABETH BARKER, SIMON CALLOW, JULIAN CLARY, PETER TATCHELL, ANGELA EAGLE, SHON FAYE, PAUL BAMBACCINI | DURATION: 1HR 17MINS | CERT: 15 | DISTRIBUTOR: PECCADILLO PICTURES/FILMBANK

**WITH SPECIAL PRE-RECORDED QUESTION AND ANSWER SESSION WITH LEGENDARY ROCK MANAGER, AUTHOR AND DIRECTOR SIMON NAPIER-BELL.**

Simon Napier-Bell's engaging and enlightening documentary reflects on LGBTQ life in the UK since the decriminalisation of homosexuality in 1967. Featuring intimate interviews with a cavalcade of stars and activists, from Sir Elton John and Will Young to Angela Eagle and Shon Faye, *50 Years Legal* is a thoughtful mediation on prejudice, persecution and liberation.

Including candid reminiscences ranging from Stephen Fry's reflections on the AIDS epidemic to former MP Chris Smith describing coming out in office, *50 Years Legal* provides unique insights into life in LGBTQ+ Britain.

*"(T)he film is extraordinarily comprehensive, exploring its subject decade by decade and contextualising each major development with personal stories about the changes that resulted from it... An astute and thorough piece of work, 50 Years Legal is a valuable contribution to LGBT history and to the broader battle against prejudice that is central to how Western Society has evolved in recent decades. It's informative enough for scholars yet easily accessible to newcomers to the subject - and that it exists at all is testimony to the struggle it depicts."*

**Jennie Kermode, EyeForFilm**

# 1985

THURSDAY 21 MARCH @ 7PM | VENUE: NERVE CENTRE

USA.2018. DIRECTOR: YEN TAN | CAST: JAMIE CHUNG, VIRGINIA MADSEN, CORY MICHAEL SMITH, MICHAEL CHIKLIS, BILL HECK, RYAN PIERS WILLIAMS, TINA PARKER | DURATION: 1HR.25MINS | CERT: 15

Having been gone for three years, closeted advertising executive Adrian (Cory Michael Smith, "Gotham") returns to his Texas hometown for the holidays during the first wave of the AIDS crisis. Burdened with an unspeakable tragedy in New York City, Adrian looks to reconnect with his younger brother Andrew while navigating his relationship with religious parents Eileen (Academy Award Nominee Virginia Madsen) and Dale (Golden Globe Award Winner Michael Chiklis). When he reaches out to his estranged childhood friend Carly, their unresolved issues force Adrian to confront an uncertain future that will significantly alter the lives of

those around him. Shot on black-and-white super 16mm film, 1985 takes a unique look at a pivotal moment in American history through the prism of empathy, love and family.

*"A moving cinematic sketch of a HIV-infected man living through the height of the plague."*  
**Glenn Kenny, New York Times**

*"1985 feels like a missing minor classic from the decade that preceded the rise of the so-called New Queer Cinema."*  
**Matt Zoller Seitz, RogerEbert.com**

*"A compassionate, beautifully acted film."*  
**The Guardian**

*"A fine piece of cinematic craftsmanship."*  
**Indiewire**





# RAY & LIZ

WEDNESDAY 20 MARCH @ 6.30PM | VENUE: BRUNSWICK MOVIEBOWL

UK.2018. DIRECTOR: RICHARD BILLINGHAM | CAST: RICHARD ASTON, MICHELLE BONNARD, SAM DODD | DURATION: 1HR.48MINS | CERT: 15 | DISTRIBUTOR: NEW WAVE

There are very few British working-class voices in modern cinema. It's one area of representation which seems to have disappeared in recent years. This is also the case when it comes to the depiction of poverty on the big screen. In *Ray & Liz*, Turner Prize-nominated artist Richard Billingham returns to his roots, focusing on memories of his parents, and a troubled childhood growing up in Birmingham during the Thatcher era.

Based on his own memories and photographs, Billingham gives the audience a glimpse into his childhood through a series of intimate vignettes and snippets. Perfectlyshot in 16mm, we're transported

into his home and welcomed into the degradation. Whilst *Ray & Liz* could easily have been painfully unsympathetic and extremely difficult to watch, there's an element of humour, sweetness and empathy which allows us to see their almost fatalistic descent into state sponsored poverty. It's a beautifully crafted and meticulously made snapshot of life on the margins of society.

**Winner of Best Debut Film Award at the BIFAs in 2018.**

**Nominated for a BAFTA.**

*"(B)y turns brutal, tender and bleakly funny. This is an off-kilter, obliquely topical portrait of how grinding poverty begets dysfunction."*

**James Lattimer, Sight & Sound**



# ROSIE

FRIDAY 22 MARCH @ 7PM | VENUE: BRUNSWICK MOVIEBOWL

IRELAND.2018. DIRECTOR: PADDY BREATHNACH | CAST: SARAH GREENE, MOE DUNFORD, ELLIE O'HALLORAN | DURATION: 1HR.26MINS | CERT: 12 | DISTRIBUTOR: ELEMENT PICTURES

A bombardment of news headlines starkly establishes that Ireland has one of the highest rates of family homelessness in Europe. Spiralling rents and low housing stock have created a growing crisis. One casualty of this crisis is Rosie (Sarah Greene). Rosie and her partner John-Paul (Moe Dunford) and their four young children have rented the same house in Dublin for seven years. However, when their landlord decides to sell, the family struggles to find or afford alternative accommodation. From

a screenplay by Roddy Doyle, *Rosie* focuses on the film's namesake and highlights her frantic efforts to keep the family together. An amalgamation of incidents and defeats increases the sense of life closing in on the helpless family.

*"The naturalistic performances are impressive throughout, with Sarah Greene conveying the pressures on a woman striving to remain positive against all the odds. There is a strong sense of Rosie being just one more disappointment away from letting her anger and desperation break through a surface of weary resilience."*

**Allan Hunter, Screen Daily**





# SHOPLIFTERS

FRIDAY 22 MARCH @ 9PM | VENUE: NERVE CENTRE

UK.2018. DIRECTOR: RICHARD BILLINGHAM | CAST: RICHARD ASTON, MICHELLE BONNARD, SAM DODD | DURATION: 1HR 48MINS | CERT: 15 | DISTRIBUTOR: NEW WAVE

## COMPLIMENTARY GLASS OF WINE

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them.

**Winner of the Palme d'Or at the 2018 Cannes Film Festival**

**Nominated for an Oscar® and a BAFTA.**

*"A compact masterpiece about a scruffy family that isn't what it seems, and love that's the real thing."*

**Joe Morgenstern, Wall Street Journal**

*"Shoppers is so gently observed and generous and careful with its characters that when misfortune finally befalls this family group, it's almost unbearable to watch."*

**Walter Chaw, Film Freak Central**



# HANNAH

MONDAY 25 MARCH @ 7PM | VENUE: BRUNSWICK MOVIEBOWL

ITALY/France/BELGIUM.2017 | DIRECTOR: ANDREA PALLAORO | CAST: CHARLOTTE RAMPLING, ANDRÉ WILMS, STÉPHANIE VAN VYVE | DURATION: 1HR 35MINS | CERT: TBC | LANGUAGE: FRENCH, ENGLISH | DISTRIBUTOR: 606 DISTRIBUTION

Hannah (Charlotte Rampling) struggles to hold her life together after her husband goes to prison. Her husband's crime is not revealed, but it was something to do with children, and it has caused a rift between Hannah, her son and his family, and the wider society. When she attends her grandson's birthday party with hopes of reconciliation, her son coldly turns her away.

**Winner Best Actress (Charlotte Rampling)  
Award Venice Film Festival 2017**

*"(O)ne empathises with this invisible elderly woman and fumes inwardly at the injustice of guilt by association, as felt by so many innocent families of criminals."*

**Shiela Seacroft, A Seat In The Dark**

*"Charlotte Rampling stars as a woman adrift in the wake of a family disgrace in director Andrea Pallaoro's intimate portrait of traumatized alienation... Charlotte Rampling gives an emotionally rigorous display of bruising internalization, without an ounce of vanity, in the title role of Hannah."*

**David Rooney, The Hollywood Reporter**

A close-up of Glenn Close as Joan Castleman, looking slightly to the side with a subtle smile. She has short, curly grey hair and is wearing a dark, patterned top. The background is blurred, showing other people and flowers.

# THE WIFE

TUESDAY 26 MARCH @ 7PM | VENUE: NERVE CENTRE

UK/SWEDEN/USA.2018 | DIRECTOR: BJÖRN RUNGE | CAST: GLENN CLOSE, JONATHAN PRYCE, CHRISTIAN SLATER, ELIZABETH MCGOVERN, MAX IRONS, HARRY LLOYD. DURATION: 1HR 40MINS | CERT: 15 | DISTRIBUTOR: TROY FILM AGENCY.

## COMPLIMENTARY TEA, COFFEE & SANDWICHES

How does the famous saying go? Behind every great man, there's a greater woman, and that is exactly the case in *The Wife*. Glenn Close is Joan Castleman, a highly intelligent and beautiful woman, and the perfect devoted wife. Forty years spent sacrificing her own talent, dreams and ambitions in order to support her charismatic husband Joe (Jonathan Pryce) and his very successful literary career. She has overlooked infidelities and excuses because of his "art" with grace

and humour. Their fateful pact has built a marriage upon uneven compromises. But Joan has eventually reached her breaking point. On the eve of Joe's Nobel Prize for Literature, the crown jewel in a spectacular body of work, Joan's coup de grace is to confront the biggest sacrifice of her life and secret of his career.

**Nominated for an Oscar® and a BAFTA. Winner of the Golden Globe and Screen Actors Guild Award for Glenn Close.**

*"Jonathan Pryce and Max Irons travel around Glenn Close like planets to her sun, notable planets in her orbit but out of her league, not just the actress but the character she creates with an enviable intensity."*

**Adrina Palmer, Irish Film Critic**

A close-up of Mrunal Thakur as Sonia, looking over her shoulder with a serious expression. She has long dark hair and is wearing a light-colored shirt. The background is blurred, showing other people and flowers.

# LOVE SONIA

WEDNESDAY 27 MARCH @ 6.30PM | VENUE: BRUNSWICK MOVIEBOWL

INDIA.2018. DIRECTOR: TABREZ NOORANI | CAST: MRUNAL THAKUR, RICHA CHADHA, FREIDA PINTO, MANOJ BAJPAYEE | DURATION: 2HRS 2MINS | CERT: 18 | LANGUAGE: HINDI/ ENGLISH | DISTRIBUTOR: MUNRO FILMS

Inspired by true events, *Love Sonia* is the story of a young girl's journey to rescue her sister Sonia (Mrunal Thakur) from the dangerous world of international sex trafficking.

*"(Thakur) holds every scene, mostly in close-up. She carries the emotion. She gives the film a delicate yet defiant soul."*

**Kevin Maher, Times (UK)**

*"The creeping power of **Love Sonia** is in watching Thakur gradually fracture with fear as she gains a growing appreciation for the darkness of her predicament."*

**Tom Beasley, Flickering Myth**





# BLACKKKLANSMAN

WEDNESDAY 27 MARCH @ 9PM | VENUE: NERVE CENTRE

USA.2018 | DIRECTOR: SPIKE LEE | CAST: JOHN DAVID WASHINGTON, ADAM DRIVER, LAURA HARRIER | DURATION: 2HRS 15MINS | CERT: 15

Based on a true story, Spike Lee's latest movie was produced by the team behind *Get Out* and delivers another provocative exploration of American race relations. In the midst of the 1970s civil rights movement, Ron Stallworth (John David Washington) becomes the first black detective on the Colorado Springs Police Department. He sets out to prove his worth by infiltrating the local chapter of the Ku Klux Klan and convinces

his Jewish colleague (Adam Driver) to go undercover as a white supremacist.

**Nominated for six Oscar®s.**

*"Spike Lee's raucous investigative satire of American white nationalism whoops up a true fairy tale of anti-racist swamp-draining – without obscuring the bigger picture of a bigotry that endures."*

**Sophie Monks Kaufman, Sight & Sound**



# BORDER (GRÄNS)

THURSDAY 28 MARCH @ 6.30PM | VENUE: BRUNSWICK MOVIEBOWL

SWEDEN/DENMARK.2018 | DIRECTOR: ALI ABBASI | CAST: EVA MELANDER, EERO MILONOFF, JÖRGEN THORSSON | DURATION: 1HR.50MINS | CERT: 15 | LANGUAGE: SWEDISH WITH ENGLISH SUBTITLES | DISTRIBUTOR: MUNRO FILMS

To say that *Border* is about borders feels overly obvious and certainly overly simplistic yet *Border* is precisely about the borders we encounter and whether we honour them or betray them, transcend them or immerse ourselves in them. There are no easy answers and *Border* doesn't attempt to offer any easy answers. Sweden's entry for the Oscar®s.

*"This most extraordinary and unique film is one of the most mesmerisingly beautiful films of 2018 and will most assuredly be one of the most unique viewing experiences you will have in what has been a rather exceptional year for challenging, remarkable cinema."*

**Grade A, 4 Stars, The Independent Critic**

*"An exciting, intelligent mix of romance, Nordic noir, social realism, and supernatural horror that defies and subverts genre conventions."*

**Alissa Simon, Variety**





# ELECTION

FRIDAY 29 MARCH @ 7.00PM | NERVE CENTRE

USA.1999 | DIRECTOR: ALEXANDER PAYNE | CAST: MATTHEW BRODERICK, REESE WITHERSPOON, CHRIS KLEIN | DURATION: 1HR 43MINS | CERT: 15

Jim McAllister (Mathew Broderick) is a popular teacher and student government adviser who loves making a difference in his students' lives. Tracy Flick (Reese Witherspoon) is the school's consummate overachiever, an alarmingly ambitious go-getter, who is running for student council

president. Jim decides to recruit his own president, Paul, a sidelined football hero whose enormous popularity threatens Tracy's chances. As campaign fever sets in, the lines between right and wrong grow increasingly blurry and Jim's life spins out of control.

*Ones to Watch at the Nerve Centre is a film programming collective for young people aged 17-25 years, supported by Film Hub NI.*

## SPECIAL GUEST EVENTS



# KEEPERS OF THE FLAME

SATURDAY 16 MARCH @ 2PM | VENUE: NERVE CENTRE

IRELAND.2018 | DIRECTOR: NUALA O'CONNOR | DURATION: 1HR 25MINS | CERT: TBC | DISTRIBUTOR: ECLIPSE PICTURES

**DIRECTOR NUALA O'CONNOR WILL INTRODUCE AND TAKE PART IN A POST-SCREENING DISCUSSION.**

Nuala O'Connor's feature directorial debut tells the universal story of generations dealing with the consequences of war and civil war; of what is remembered and what is forgotten. The film delves into the archives of the Irish Military Service Pensions; what emerges is a personal retelling of a brutal and divisive period in the birth of a nation and the devastating legacy it left in its wake, for the individuals who took part and their families who suffered long after the fighting ended.

The film reveals the diverse experiences of some of the 85,000 ordinary Irish men and

women who made pension or dependents allowance claims for having actively served during the violent revolutionary period from Easter 1916 to the end of the Civil War in 1921. Of those 85,000 applicants, just over 18,000 received any payment. Their stories lie in the Irish Military Pension Archives, stack upon stack of applications detailing involvement and actions, thousands of different interpretations of the same events lying side by side.

*"Over two decades after winning an Emmy for her TV documentary about the global influence of Irish music, director Nuala O'Connor makes her feature debut with this fascinating study of how memory becomes history and how facts come to be interpreted over time... (A) thoughtful treatise on a nation's ongoing relationship with its past."*

**David Parkinson, Radio Times**



# IRENE'S GHOST

THURSDAY 21 MARCH @ 6.30PM | VENUE: BRUNSWICK MOVIEBOWL

UK.2018 | DIRECTOR: IAIN CUNNINGHAM | CAST: DUNCAN CUNNINGHAM, IAIN CUNNINGHAM, ISLA CUNNINGHAM | DURATION: 1HR 21MINS | CERT: PG | DISTRIBUTOR: FORWARD SLASH FILMS FEATURES

## DIRECTOR IAIN CUNNINGHAM WILL INTRODUCE AND TAKE PART IN A POST-SCREENING DISCUSSION

How do you construct a picture of someone whose existence has been a family mystery? Iain Cunningham does the detective work to uncover his own mother's story. Because Irene died when Ian was just three years old he has no clear memories of her. While the layers of secrecy surrounding her death were so tightly woven that it has taken him decades to tackle the subject with his father. As Cunningham meets long lost relatives and Irene's best friend, Lynn, he gets to know his mother through the stories and

anecdotes they pass on: life in Nuneaton in the 1970s; factory work and living for nights at the Co-op Hall and holidays. Like putting pieces of a jigsaw puzzle together, Irene's personality comes to life. Bursts of animation illuminate memory and fantasy in this moving portrait of mental illness, grief, and female friendship. Irene's Ghost poignantly reflects on the world of memories you create for yourself, as well as the ones you leave behind.

*"A thoughtful, sensitive and ultimately uplifting study of grief, love and the ties that continue to bind us all, long after we're gone."*

Screen Daily



# THE MEETING

FRIDAY 29 MARCH @ 6.30PM | BRUNSWICK MOVIEBOWL

IRELAND.2018 | DIRECTOR: ALAN GILSENAN | CAST AILBHE GRIFFITH, TERRY O'NEILL, KEVIN MCCORMACK, MARIE KEENAN, BRENDA MCSWEENEY, ALLAN KEATING | DURATION: 1HR 35MINS | CERT: 15A | DISTRIBUTOR: ECLIPSE PICTURES

## AILBHE GRIFFITH AND DR. MARIE KEENAN WILL TAKE PART IN A POST-SCREENING DISCUSSION, CHAIRED BY THE DIRECTOR ALAN GILSENAN.

The Meeting is based on a real meeting, which took place between Ailbhe Griffith and the man who, nine years earlier, subjected her to a horrific sexual assault and left her seriously injured and fearing for her life. Griffith, in an extraordinary move, has chosen to play herself in this unique drama from filmmaker Alan Gilsenan.

**"There has never been a movie quite like The Meeting, a new Irish drama based on the true story of Ailbhe Griffith. At the age of 21, she was violently raped after disembarking from the Nitelink service in Dublin. Seeking closure, she confronted her attacker face-**

**to-face nine years after. The film chronicles this meeting."**

Alan Gilsenan is an award-winning writer, filmmaker and theatre director. He is renowned for his sensitive handling of highly delicate material for television, particularly in The Asylum (on Portrane Psychiatric Hospital), The Hospice (inside St Francis Hospice), I See A Darkness (about suicide in Ireland), and A Time To Die (on euthanasia).

Ailbhe Griffith is a Restorative Justice Advocate. She has a personal interest in advocating for the use of Restorative Justice in cases of violent and sexual crime following her own experience of a Victim-Offender restorative justice meeting.

Dr Marie Keenan is a Lecturer at University College Dublin and internationally recognised as one of the main leading international scholars in Child Sexual Abuse and the Catholic Church, and Restorative Justice and Sexual Violence.



## CINEMATIC BREAKFAST

# CRAZY RICH ASIANS

SATURDAY 16 MARCH @ 11AM | VENUE: NERVE CENTRE

USA.2018 | DIRECTOR: JON M. CHU | CAST: CONSTANCE WU,  
HENRY GOLDING, MICHELLE YEOH | DURATION: 2HRS | CERT: 12A

### THE ONLY THING CRAZIER THAN LOVE IS FAMILY...

*Crazy Rich Asians* follows Rachel Chu, an American-born Chinese economics professor, who travels to her boyfriend Nick's hometown of Singapore for his best friend's wedding. Before long, his secret is out: Nick is from a family that is impossibly wealthy, he's perhaps the most eligible bachelor in Asia, and every single woman in his ultra-rarefied social class is incredibly jealous of Rachel and wants to bring her down.

### Nominated for 2 Golden Globes.

*"With a predominantly Asian cast, the film breaks boundaries for a Hollywood production. Moreover, it tells a vibrant, funny comedy of manners that offers a vicarious journey through a life of opulence."*

**James Luxford, Radio Times**



# WEST SIDE STORY

SATURDAY 23 MARCH @ 11AM | VENUE: NERVE CENTRE

USA.1961 | DIRECTOR(S): JEROME ROBBINS, ROBERT WISE  
CAST: NATALIE WOOD, RITA MORENO, GEORGE CHAKIRIS,  
RICHARD BEYMER, RUSS TAMBLYN, CHITA RIVERA | DURATION:  
2HRS 33MINS | CERT: PG

*West Side Story* is a musical with book by Arthur Laurents, music by Leonard Bernstein and lyrics by Stephen Sondheim. Inspired by William Shakespeare's play *Romeo and Juliet*, the story is set in the Upper West Side of New York City in the mid 1950s, an ethnic, blue-collar neighbourhood. The musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The members of the Sharks, from Puerto Rico, are taunted by the Jets, a white gang. When Tony, a former member of the Jets and best friend of the gang's leader,

Riff, falls in love with Maria, the sister of Bernardo, the leader of the Sharks, tragedy looms.

### Won 10 Oscar®s

*"Leaving aside the pliés and pirouettes, West Side Story is a street tuff take on Shakespeare's Romeo And Juliet that feels as contemporary now as it did on its initial release in 1961."*

**Stella Papamichael, BBCi - Films**

*"West Side Story is... So good that superlatives are superfluous. Let it be noted that the film musical, the one dramatic form that is purely American and purely Hollywood, has never been done better."*

**The Hollywood Reporter**



## SPECIAL SCREENS

### FAMILY SCREEN

# SMALLFOOT

SATURDAY 16 MARCH @ 2PM | VENUE: NERVE CENTRE 2

USA.2018 | DIRECTOR(S): KAREY KIRKPATRICK, JASON REISIG |  
CAST: CHANNING TATUM, JAMES CORDEN, ZENDAYA, COMMON,  
LEBRON JAMES, DANNY DEVITO | DURATION: 1HR 36MINS |  
CERT: PG

#### FREE POPCORN

An animated film for all the family, with original music and an all-star cast, *Smallfoot* turns the Bigfoot legend upside down when a clever young Yeti finds something he was

always told did not exist - a human. News of this *Smallfoot* throws the simple Yeti community into an uproar over what else might be out there in the big world beyond their snowy village, in an all-new story about friendship, courage and the joy of discovery.

*"This is a fun...kids movie that actually has something to say about the way we treat those we see as 'other'."*

**Sherin Nicole, idobi.com**

### SPECIAL CINEMA SCREEN

# MAMA MIA! HERE WE GO AGAIN!

THURSDAY 21 MARCH @ 2PM | VENUE: NERVE CENTRE

UK/USA.2018 | DIRECTOR: OL PARKER | CAST: MERYL STREEP,  
AMANDA SEYFRIED, ANDY GARCIA, PIERCE BROSNAN, CHER,  
CELIA IMRIE, LILY JAMES, DOMINIC COOPER, JULIE WALTERS |  
DURATION: 1HR 54MINS | CERT: PG

**Complimentary tea, coffee and biscuits will be served before the film to give people the chance to meet and socialise, and to familiarise themselves with the venue.**

Film screening targeted at those living with special needs, such as Dementia, physical and mental challenges, their families and carers. Film screens with lights on low level, and the audience are free to move around, or sing along to any musical number if they so wish.

Get ready to sing and dance, laugh and love all over again. A decade after *Mamma Mia!* The Movie grossed more than \$600 million, you're invited to return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. With the film's original cast returning and new additions including Lily James, Andy Garcia and Oscar® winner Cher.

*"I simply can't imagine how **Mamma Mia! Here We Go Again** could be any better than it is. I loved it to pieces and I can't wait to go again!"*  
**Mark Kermode, The Guardian**



## SPECIAL SCREENS

FOYLE FILM FESTIVAL IN ASSOCIATION WITH DEEDS PRESENTS

# CALAMITY JANE

## 65TH ANNIVERSARY SCREENING

WEDNESDAY 20 MARCH @ 11AM | SHANTALLOW COMMUNITY CENTRE

USA. 1954. DIRECTOR: CAST: DORIS DAY, HOWARD KEEL, ALLYN ANN MCCLERIE. DURATION: 1HR 41MINS. CERT: U

**DEEDS** is based in the Old Library Trust in Creggan and works across the council area with five partners in Shantallow, Park, Strabane, Top of the Hill and Caw to provide social and activity groups in each area for those living with dementia. The programme supports people with dementia to live better within their own communities funded by the Big Lottery Fund.

**DEEDS** have partnered with Foyle Film Festival for dementia friendly film screenings and are delighted to be a part of the Intercultural & Anti-Racism Programme recognising the need to support people with dementia to be able to access the wonderful services and programmes the area has to offer including attending the cinema. For more information on DEEDS and to book places for the screening of *Calamity Jane* please contact Sabrina on 028 71 373870.



PARENT & BABY SCREEN

# A STAR IS BORN

SATURDAY 23 MARCH @ 2PM | VENUE: NERVE CENTRE

USA. 2018. DIRECTOR: BRADLEY COOPER. CAST: BRADLEY COOPER, LADY GAGA, SAM ELLIOTT, ANDREW DICE CLAY, RAFI GAVRON, ANTHONY RAMOS, DAVE CHAPPELLE, ALEC BALDWIN. DURATION: 2HRS. 16MINS. CERT: 15

**COMPLIMENTARY TEA, COFFEE & BISCUITS**

In *A Star Is Born* Bradley Cooper and Lady Gaga depict the raw and passionate tale of Jack and Ally, two singers coming together, on stage and in life. Theirs is a complex journey through the beauty and the heartbreak of a relationship struggling to survive. In this new take on the iconic love story, four-time Oscar® nominee Cooper, makes his directorial debut starring alongside multiple award-

winning, Oscar®-nominated music superstar Lady Gaga in her first leading role in a major motion picture. Cooper portrays seasoned musician Jackson Maine, who discovers and falls in love with struggling artist Ally. She has abandoned her dream to become a successful singer, until she meets Jack, who immediately sees her natural talent.

**Nominated for 8 Oscar®s, winner of a BAFTA and a Golden Globe.**

*"Bradley Cooper and Lady Gaga revive a Hollywood tale for the YouTube age."*

**Paul O'Callaghan, Sight & Sound**

## ARTS CARE FUNDRAISING SCREENING

# DIRTY DANCING

WITH FIZZ RECEPTION & SPOT PRIZES  
ON THE NIGHT

THURSDAY 28 MARCH @ 7PM @ 11AM NERVE CENTRE

USA.1987 | DIRECTOR: EMILE ARDOLINO | CAST: PATRICK SWAYZE, JENNIFER GREY, JERRY ORBACH | DURATION: 1HR 40MINS | CERT: 15

The Arts Care committee in the Western Trust are delighted to present a special fundraising film screening, in association with Foyle Film Festival, of the fabulous Oscar®-winning classic *Dirty Dancing*. Ticket price includes a fizz reception and delicious nibbles. On the night there will be an opportunity to win spot prizes and to find out more about Arts Care partnership with the Western Trust and of course, you will 'have the time of your life' after all its Patrick Swayze on the big screen!

*"Brilliantly nostalgic even when it was made in 1987, Dirty Dancing's 60s-set coming of age tale ticks all the chick flick boxes. Plain Jane of an outsider growing up fast in a strange new world? Check. Sing-along-a soundtrack that's,*

*actually, rather terrific? Present and correct. One all-encompassing dance-off finale? Oh yes. Add a disapproving father, bitchy sister and a storyline in which our heroine must learn her lifts, lose her 'spaghetti arms' and masquerade as a pro in only a few weeks, and you've got a formula that few movies have matched."*

**Rachel Simpson BBCi - Films**

**ARTS CARE** is a unique arts in health charity improving wellbeing with the delivery of creative participatory workshops in cancer care services, mental health services, acute services, older people and young people's services and in hospitals and day centres across the province.

**Arts Care**

info@artscare.co.uk  
artscare.co.uk



*Woman in Bomb Blast* 1974/1 (1974) F.E. McWilliam. BELUM.U2438 © The Estate of F.E. McWilliam

# TROUBLES ART

**19 JANUARY –  
28 APRIL 2019**

**NERVE VISUAL GALLERY,  
EBRINGTON**

**FREE  
ADMISSION**

**WWW.MAKINGTHEFUTURE.EU**

Drawn from the Ulster Museum, National Museums Northern Ireland art collection, Troubles Art exhibition provides a broad representation of responses to the Troubles by a range of artists from Northern Ireland and beyond.

The exhibition is accompanied by an event programme, which includes lunchtime talks, curator tours, film screenings and family workshops.

**MAKING  
THE  
FUTURE**

**Peace**   
Northern Ireland - Ireland  
European Regional Development Fund

**NNI  
NATIONAL  
MUSEUMS NI**

**nerve  
centre** 

An Roinn Gnóthair  
Fachtracha agus Trádála  
Department of  
Foreign Affairs and Trade

Making the Future is a project supported by the European Union's PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB).



COLIN  
FARRELL

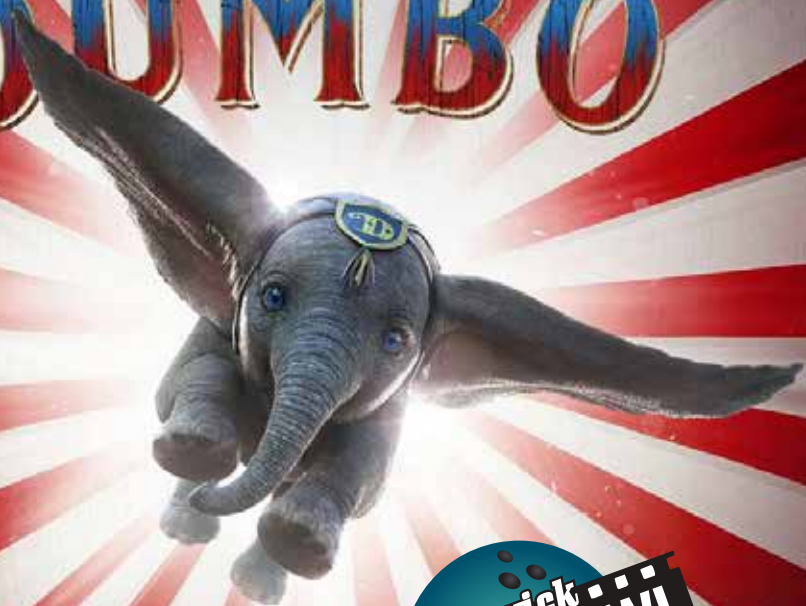
MICHAEL  
KEATON

DANNY  
DEVITO

EVA  
GREEN

Disney  
A TIM BURTON FILM

# DUMBO



Brunswick  
MOVIEBOWL

## OPENS FRI 29TH MARCH

Brunswick  
MOVIEBOWL



(028) 71 371 999 ROI: 048 71 371 999

Brunswick Moviebowl, Brunswick Lane, Pennyburn Ind. Estate BT48 OLU



[brunswickmoviebowl.com](http://brunswickmoviebowl.com)



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