



15th
FOYLE FILM
INTERCULTURAL
& ANTI-RACISM
FESTIVAL

FRIDAY 20th to TUESDAY 31st
MARCH 2020

BOOKING

To book an educational screening, workshop or event, please contact the education programme co-ordinator Christopher Morrison:

Ph: 028 71373456 or 71260562.
Fax: 02871 371738

Email: c.morrison@nervecentre.org

Postal Bookings should be sent to:

Christopher Morrison,
Education Co-ordinator,
Foyle Film Festival,
The Nerve Centre,
7-8 Magazine Street,
Derry/Londonderry,
BT48 6HJ.

COST

Brunswick Moviebowl
Educational Screenings **£2**

School based
Outreach Workshops **£3**

School based
Outreach Screenings **£1**

**TEACHERS attend
FREE OF CHARGE**

Brunswick Moviebowl
Evening Screenings **£6**

Nerve Centre
Evening Screenings **£4**

Cinematic Breakfast **£5**

Mother's Day Event **£5**

Special Screens **£2**

Family Screens **£3**

Parent &
Baby Screens **£3**

Children's
Reading Room **£3**

PLEASE NOTE:

All Educational Bookings (Including Brunswick Moviebowl) must be made through FFF office. Evening Screenings at Brunswick Moviebowl must be made through Brunswick Moviebowl. All NC events through FFF.

Educational screenings and workshops are open to schools only. The festival does not accept cash payments for any events. The overall cost of all bookings is subject to VAT, and schools will be invoiced for events after the festival.

Please make cheques payable to FFF and send F.A.O. Christopher Morrison, to the Film Festival Education Office.

TRAVEL SUBSIDY:

FOYLE FILM FESTIVAL (FFF) can contribute to travel costs on a limited basis for schools booking over 80 places on any screening or special event. This will be allocated on a first come first served basis.

ACCESS

REQUIREMENTS:

If wheelchairs need to be accommodated please make the festival aware how many when booking your screening or event.

PROGRAMME

CHANGES:

Special Guests attend the festival "schedule permitting", and may sometimes have to cancel at the last minute due to unforeseen circumstances. As a result, the Foyle Film Festival reserves the right to make changes to any aspect of the advertised programme. You will be informed if there is a problem or change with your booking.

FESTIVAL EDUCATION OFFICE

Nerve Centre,
7-8 Magazine Street,
Derry/Londonderry,
BT48 6HJ

Tel: 028 71373456

71260562
Fax: 02871 371738

Email:
c.morrison@nervecentre.org

www.foylefilmfestival.org
facebook.com/FoyleFilmFest
twitter.com/FoyleFilm

Foyle Film Festival is funded by
Department for Communities
through Northern Ireland Screen.



Venue partner:



WELCOME

FESTIVAL TEAM

Bernie McLaughlin

Festival Director
& Programmer

Christopher Morrison

Education
Programme
Co-Ordinator

**Rois Sona
Claire Melarkey**

School Outreach
Screenings

**Luke Porter
Dee Gribbons**

School Outreach
Workshops

Tony Morrison

Guest Co-ordinator
& Programme
Distribution

Foyle Film Festival's Intercultural & Anti-Racism Festival marks its 15th year with an expanded programme of films, workshops and special cinema-related events tackling a wide range of topics pertaining to all forms of discrimination, prejudice, human rights abuses, inequality, and environmental challenges.

The programme is aimed at primary, post-primary schools, colleges, community groups, and the general public. The objectives of this diverse programme are to broaden children and young people's cultural awareness, literacy skills and cine-literacy abilities. To further promote tolerance and inclusion, and to encourage debate around sensitive issues, such as mental health, suicide, and all forms of abuse.

The festival aims to increase access and participation by targeting the most disadvantaged and hardest to reach individuals and groups in the community - including the unemployed, the elderly, carers, single parents, minorities and those living with physical disabilities and other conditions such as Dementia and Autism. The festival reaches out to these groups by providing specially designed screening events, subsidised travel, and by taking the programme right into the community and alternative venues such as hospitals and care homes.

Highlights this year include educational screenings of *Little Women*, *1917* and *The Personal History Of David Copperfield*. While public screenings include *Puzzle* - a closely observed portrait of Agnes, a woman in her early 40s, who is given

a jigsaw puzzle for her birthday. She discovers an activity that she enjoys and can do for herself after years of dedicating her life exclusively to the needs of her family. While in *Mr Jones*, James Norton stars in the powerful true story of the investigative journalist who uncovered Stalin's genocidal famine in Ukraine (which killed almost 10 million).

Chhapaak is the moving true story of Malti, a young woman who was attacked with acid on a street in New Delhi in 2005. Through her story, the film makes an attempt to understand the on-ground consequences of surviving an acid attack in India. From renowned director Ken Loach and the award-winning team behind *I, Daniel Blake*, comes *Sorry We Missed You* - a powerful exploration of the contemporary world of work, the gig economy and the challenges faced by one family trying to hold it all together. Guaranteed to be a highlight of the programme, is the poignant *For Sama*, an intimate and epic journey into the female experience of war.

Director Simon Sheridan will introduce his new documentary *Everything - The Real Thing Story*, which charts the popular soul and funk band's successful career against a backdrop of racism and social and political turmoil.

Director Alice Smith and producer Joseph Ingham will introduce their short documentary *Invisible Women*, which explores the untold story of Manchester's LGBTQ journey over the last 50 years through two women's incredible journey, rebellion and activism.

Bernie Mc Laughlin

Festival Director

PRIMARY PROGRAMME

FRIDAY 20 MARCH | 10AM

FROZEN 2

BRUNSWICK MOVIEBOWL



USA.2019.

DIRECTOR(S): CHRIS BUCK, JENNIFER LEE.

CAST: IDINA MENZEL, KRISTEN BELL, JONATHAN GROFF,
JOSH GAD, JASON RITTER, EVAN RACHEL WOOD.

DURATION: 1HR.43MINS.

SUITABLE FOR: KEY STAGES 1&2

AREAS OF LEARNING: PDMU | WAU | COMMUNICATION |
LANGUAGE & LITERACY | CITIZENSHIP

THEMES: COLONIALISM | REPARATION | DISCRIMINATION
THE ENVIRONMENT | GRIEF | FEAR | LOVE | FRIENDSHIP
LOYALTY | ACCEPTING DIFFERENCE | ADVENTURE

Why was Elsa born with magical powers?
The answer is calling her and threatening her
kingdom. Together with Anna, Kristoff, Olaf and
Sven, she must set out on a dangerous but
remarkable journey.

Nominated for an Oscar®

*“One of the most beautifully animated
films of the decade, filled with stunning
visual pyrotechnics and incredible
attention to detail.”*

Richard Roeper, Chicago Sun-Times

*“FROZEN 2 is a worthy follow-up with
enough heart, action, and music to
entertain younger and older viewers alike.”*

James Berardinelli, ReelViews

MONDAY 23 MARCH | 10AM

ABOMINABLE

BRUNSWICK MOVIEBOWL



CHINA | USA. 2019.

DIRECTOR(S): JILL CULTON, TODD WILDERMAN.

CAST: CHLOE BENNET, ALBERT TSAI, TENZING NORGAY TRAINOR, JOSEPH IZZO, EDDIE IZZARD, SARAH PAULSON. DURATION: 1HR.37MINS. DISTRIBUTOR: UNIVERSAL

SUITABLE FOR: KEY STAGES 1&2

AREAS OF LEARNING: PDMU | WAU
COMMUNICATION | LANGUAGE & LITERACY
CITIZENSHIP

THEMES: FAMILY | BELONGING | TEAMWORK
EMBRACING DIFFERENCE | THE NATURAL WORLD
THE ENVIRONMENT | TRAVEL & ADVENTURE
BRAVERY

Abominable deals with important ideas - such as the meaning of family. With a yeti that doesn't speak but says so much at the same time and Yi having a complicated present, they find each other at the perfect time for this magical story.

All the while, the yeti is being hunted down and driven into captivity once again. This seems to be another theme of the movie - a subtle hint to look after our animals, to look after our planet.

"This film is magical and wonderful."

Bethan Strike, Striking Film



TUESDAY 24 MARCH | 10AM

A SHAUN THE SHEEP MOVIE: FARMAGEDDON

BRUNSWICK MOVIEBOWL



UK | FRANCE | USA. 2019.

DIRECTOR(S): WILL BECHER, RICHARD PHELAN. CAST:
JUSTIN FLETCHER, AMALIA VITALE, JOHN SPARKES,
CHRIS MORRELL.

DURATION: 1HR.26MINS

DISTRIBUTOR: STUDIOCANAL

SUITABLE FOR: KEY STAGES 1&2

AREAS OF LEARNING: PDMU | WAU | COMMUNICATION
| LANGUAGE & LITERACY | CITIZENSHIP

THEMES: FRIENDSHIP | EMBRACING DIFFERENCE

What begins as an ordinary day for Shaun the Sheep turns out to be anything but, when an unusual creature from another world endures a crash landing close to Shaun's home, Mossy Bottom Farm. When word gets out, a shady corporation vies to capture the alien creature to use her for its own gain, after it is revealed she possesses unique abilities. It is then up to Shaun to help his new friend return to her home planet before it is too late.

Nominated for a BAFTA.

"...an utter delight - proof that good storytelling and strong craft are what matters, however familiar the packaging."

Clarisse Loughrey, Independent (UK).

"...Farmageddon is crowned by a John Williams-esque score from Tom Howe; it towers above the slapstick fun as a thing of reverential beauty."

Andrew Collins, Radio Times



WEDNESDAY 25 MARCH | 10AM

INSIDE OUT

BRUNSWICK MOVIEBOWL



USA.2015. DIRECTOR(S): PETE DOCTER,
RONNIE DEL CARMEN.

CAST: AMY POEHLER, PHYLLIS SMITH, BILL HADER,
LEWIS BLACK, MINDY KALING, RICHARD KIND,
DIANE LANE.

DURATION: 1HR.35MINS.

SUITABLE FOR: KEY STAGE 2

AREAS OF LEARNING: PDMU | WAU |
COMMUNICATION | LANGUAGE & LITERACY |
CITIZENSHIP

THEMES: GROWING UP | ADJUSTING TO CHANGE |
DEALING WITH DIFFERENT EMOTIONS | IMAGINATION

Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions - Joy, Fear, Anger, Disgust and Sadness. The emotions live in Headquarters, the control centre inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school.

Won an Oscar®

"A witty, riotously hued film that takes childhood as its subject... and builds the child's imagination itself into its narrative and its execution."

Jonathan Romney, Sight & Sound

PRIMARY OUTREACH FILM PROGRAMME

OUTREACH ONE

TOY STORY 4



USA.2019.

DIRECTOR: JOSH COOLEY.

CAST: TOM HANKS, TIM ALLEN, ANNIE POTTS, TONY HALE, KEEGAN-MICHAEL KEY, CHRISTINA HENDRICKS, JORDAN PEELE, KEANU REEVES, JOAN CUSACK.

DURATION: 1HR.40MINS.

SUITABLE FOR: KEY STAGES 1&2

AREAS OF LEARNING: PDMU | WAU
COMMUNICATION | LANGUAGE & LITERACY
CITIZENSHIP

THEMES: FRIENDSHIP | LOVE | LOYALTY
DEVOTION | ACCEPTING DIFFERENCE
ADVENTURE | FOLLOWING YOUR DREAMS
WORKING WITH OTHERS | DISCOVERING
YOUR PURPOSE & DESTINY IN THE WORLD

Woody has always been confident about his place in the world, and that his priority is taking care of his kid, whether that's Andy or Bonnie. So when Bonnie's beloved new craft-project-turned-toy, Forky, declares himself as "trash" and not a toy, Woody takes it upon himself to show Forky why he should embrace being a toy.

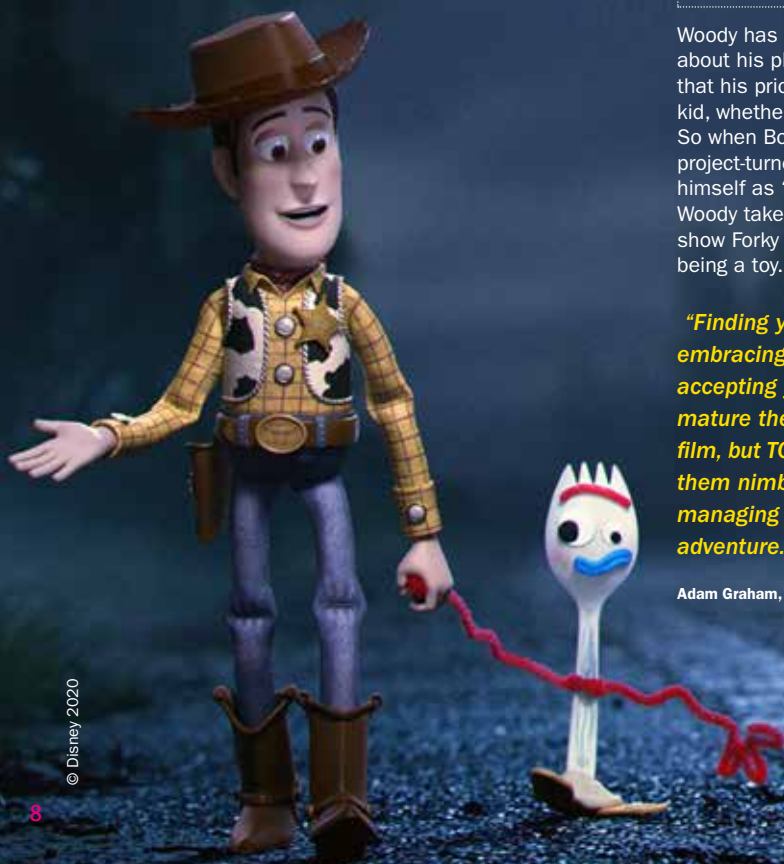
"Finding your purpose, embracing your destiny and accepting your mortality are mature themes for a children's film, but TOY STORY 4 handles them nimbly while still managing to be a colorful family adventure."

Adam Graham, Detroit News

Teachers can book any of the following educational film packages to screen in the classroom on any date and time from Friday 20-Tuesday 31 March. No need to book buses, or cover for teachers, as the Foyle Film Festival will bring the film programme right into the classroom.

The festival is always inundated with bookings for outreach screening packages so please book early to avoid disappointment. Alternatively, we are willing to arrange screenings outside of the advertised festival dates, and normal school hours.

PLEASE NOTE: A minimum booking of 80 places is required for outreach film screenings. Exceptions may be made, please contact the festival office.





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OUTREACH TWO:

THE LION KING



USA.2019.

DIRECTOR: JON FAVREAU.

CAST: DONALD GLOVER, JAMES EARL JONES, SETH
ROGAN, CHIWETEL EJIOFOR, BEYONCÉ KNOWLES.

DURATION: 2HRS.

SUITABLE FOR: KEY STAGE 2

AREAS OF LEARNING: PDMU | WAU |
COMMUNICATION

LANGUAGE & LITERACY | CITIZENSHIP

THEMES: FAMILY | FRIENDSHIP | ADVENTURE
DESTINY | GROWING UP | BETRAYAL | TRAGEDY

The *Lion King* journeys to the African Savanna where a future king is born. Simba idolises his father, King Mufasa, and takes to heart his own royal destiny. But not everyone in the kingdom celebrates the new cub's arrival. Scar, Mufasa's brother-and former heir to the throne-has plans of his own. Simba will have to figure out how to grow up and take back what is rightfully his.

"It's a remake with roar."

Adam Graham, Detroit News

"The entire thing just filled me to the brim with so much joy."

Kate Rodger, Newshub (NZ)



OUTREACH THREE

WONDER PARK



USA | SPAIN.2019.

DIRECTOR: DYLAN BROWN

CAST: MATTHEW BRODERICK, JENNIFER GARNER, MILA
KUNIS, BRIANNA DENSKI, TOM BAKER, SOFIA MALI, KEN
HUDSON CAMPBELL, NORBERT LEO BUTZ, JOHN OLIVER.

DURATION: 1HR.25MINS.

DISTRIBUTOR: PARAMOUNT PICTURES

SUITABLE FOR: KEY STAGE 2

AREAS OF LEARNING: PDMU | WAU | COMMUNICATION
LANGUAGE & LITERACY

THEMES: FAMILY | THE POWER OF IMAGINATION &
CREATIVITY | DEALING WITH ILLNESS | GRIEF | SADNESS

June is a young girl with a very vivid imagination. Each night at bedtime, June and her mother bond while exploring new additions to "Wonderland" - a magical theme park they have invented. Wonderland is an amazing place, consisting of towering roller coasters and hair rising rides and populated by adorable talking animals.

"Wonder Park is a complicated yet imaginative story that may help kids cope with hard times... To find a movie with a purpose beyond entertainment is rare these days. For once, this is a message valuable to viewers without a political song and dance."

Adrina Palmer, Irish Film Critic

PRIMARY OUTREACH WORKSHOPS

Teachers can book the following workshops to be delivered in the classroom on the following dates: Tuesday 24th and Wednesday 25th March. Contact the festival office to book your place, and the Nerve Centre's Creative Learning Centre facilitators will bring these exciting hands on ICT workshops right into the classroom.

VENUE: SCHOOL BASED **MAXIMUM PLACES AVAILABLE:** 30 **DURATION:** 2HRS

WORKSHOP ONE:

HAND DRAWN CEL ANIMATION

SUITABLE FOR: YEAR 4-7

AREAS OF LEARNING: PDMU
THE ARTS /UIC /WU / MN
COMMUNICATION / LITERACY
THEMES: EXPLORING
MOVEMENT AND EXPRESSION

Experience traditional cel(hand drawn) animation like the professionals using a technique called rotoscoping, by drawing frame by frame an animated scene. Using *Abominable* as your inspiration, learn to bring the characters Everest and Yi to life by drawing them in multiple frames to create the illusion of movement.

Pupils will use iPads to draw and animate their sequence.

WORKSHOP TWO:

SOUND AND VISION

SUITABLE FOR: YEAR 4-7

AREAS OF LEARNING: PDMU
THE ARTS /UIC /WU / MN
COMMUNICATION / LITERACY
THEMES: EXPLORING
EMOTIONS THROUGH MUSIC
AND SOUND

Pupils will work together to make an alternative soundtrack to a sequence from *The Lion King*. Through exploring the concept of a soundtrack the pupils will change the feeling, emotion and pace of the original sequence, by replacing it with their own musical composition.

Using iPads, pupils will create their own emotional soundtrack using sound effects and stock music.

WORKSHOP THREE:

ANIMATION - STOP MOTION

SUITABLE FOR: YEAR 2-7

AREAS OF LEARNING: PDMU
THE ARTS /UIC /WU / MN
COMMUNICATION / LITERACY
THEMES: EXPLORING
EMOTIONS / UNDERSTANDING
ONE'S OWN AND OTHERS'
FEELINGS AND EMOTIONS

This year's programme offers pupils the chance to work together to create an animation using Pixar's classic film *Inside Out* as inspiration. Pupils will collaborate using characters from the film to help identify emotions and the appropriate responses to feelings.

They will create a short animation exploring some of the emotions that drive us all.

Pupils will work in small animation teams, using iPads to shoot, Green-screen and edit their story.





Brunswick
MOVIEBOWL



THE GARDEN WAS SMALL POTATOES

PETER
RABBIT 2
THE RUNAWAY

COMING TO BRUNSWICK MOVIEBOWL
FRIDAY 28TH MARCH

Brunswick
MOVIEBOWL

(028) 71 371 999 ROI: 048 71 371 999

Brunswick Moviebowl, Brunswick Lane, Pennyburn Ind. Estate BT48 OLU



brunswickmoviebowl.com



facebook.com/BrunswickMoviebowl

POST-PRIMARY PROGRAMME

WEDNESDAY 25 MARCH | 10.15AM

JOJO RABBIT

BRUNSWICK MOVIEBOWL



CZECH REPUBLIC | NEW ZEALAND | USA. 2019.

DIRECTOR: TAIKA WAITITI.

CAST: ROMAN GRIFFIN DAVIS, THOMASIN MCKENZIE,

SCARLETT JOHANSSON, SAM ROCKWELL, REBEL

WILSON, ALFIE ALLEN.

DURATION: 1HR.48MINS.

SUITABLE FOR: KEY STAGES 3 (YRS 9&10)

KS4 & SIXTH FORM

AREAS OF LEARNING: HISTORY | POLITICS

THEMES: WAR | PREJUDICE | HATRED | TOLERANCE

Jojo Rabbit is a World War II satire that follows a lonely German boy (Roman Griffin Davis) whose worldview is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

Nominated for 6 Oscars® . Winner of a BAFTA Film Award for Best Adapted Screenplay.

"In this bravely brazen 'anti-hate satire' a Führer with halitosis and a misguidedly fervent member of the Hitler Youth provide an outlet to poke fun at prejudice and cherish innocence."

Pamela Hutchinson, Sight & Sound

"There is no danger of anybody who sees this film sympathising with the views of Waititi's petulant Adolf. Jojo Rabbit is clever, charming, laugh-out-loud funny and deeply humane."

Jennie Kermod, EyeForFilm

THURSDAY 26 MARCH | 10AM

LITTLE WOMEN

BRUNSWICK MOVIEBOWL



USA.2019. DIRECTOR: GRETA GERWIG.

CAST: SAOIRSE RONAN, EMMA WATSON, FLORENCE PUGH,

LAURA DERN, ELIZA SCANLEN, TIMOTHÉE CHALAMET,

JAMES NORTON, MERYL STREEP.

DURATION: 2HRS.15MINS.

DISTRIBUTORS: SONY PICTURES

SUITABLE FOR: KEY STAGES 3,4 & SIXTH FORM

AREAS OF LEARNING: ENGLISH | POLITICS | PSHE | PSE | LLW WAU
SOCIAL SKILLS | CITIZENSHIP | PROMOTING THINKING SKILLS
AND PERSONAL CAPABILITIES

THEMES: COMING-OF-AGE | FAMILY | FEMALE EMANCIPATION
LOVE & LOSS | GROWING UP | MEMORY | NOSTALGIA
FOLLOWING YOUR DREAMS | RESPECTING YOUR OWN SELF WORTH

Writer-director Greta Gerwig (*Lady Bird*) has crafted a *Little Women* that draws on both the classic novel, and the writings of Louisa May Alcott, and unfolds as the author's alter ego, Jo March, reflects back and forth on her fictional life. In Gerwig's version, the beloved story of the March sisters - four young women each determined to live life on her own terms - is both timeless and timely in the current #MeToo climate.

Nominated for 6 Oscars® . Winner of a BAFTA Film Award for Best Costume Design.

"Greta Gerwig emancipates Louisa May Alcott's spirited sisters."

Nikki Baughan, Sight & Sound

"Little Women has always shown its followers the trials and anxieties of being a woman, which is why this 2019 adaptation is more so relevant at the end of this decade. At a time where what it means to be a woman is continuously shifting, Gerwig's film is perfectly timed. Showcased is the importance of telling female-led stories by women about women and for women and as we approach 2020, Jo's story will hopefully motivate more women to write their own experiences."

Amber Jackson, UK Film Review



FRIDAY 27 MARCH | 10AM

THE PERSONAL HISTORY OF DAVID COPPERFIELD

BRUNSWICK MOVIEBOWL



UK|USA.2019. DIRECTOR: ARMANDO IANNUCCI
CAST: DEV PATEL, HUGH LAURIE, TILDA SWINTON, HUGH LAURIE, PETER CAPALDI, BEN WHISHAW.
DURATION: 1HR.59MINS.
DISTRIBUTOR: LIONSGATE

SUITABLE FOR: KEY STAGES 3,4 & SIXTH FORM
AREAS OF LEARNING: ENGLISH | PSHE | PSE | WAU
SOCIAL SKILLS | CITIZENSHIP | PROMOTING THINKING
SKILLS AND PERSONAL CAPABILITIES
THEMES: POVERTY | PERSEVERANCE

The Personal History Of David Copperfield re-imagines Charles Dickens' classic ode to grit and perseverance through the comedic lens of its award-winning filmmakers - revisiting Dickens' iconic hero on his quirky journey from impoverished orphan to burgeoning writer in Victorian England.

Nominated for a BAFTA

"With its ostentatiously colour-blind casting...Dev Patel makes for an energetic lead in Iannucci's inspired and fast-paced adaptation of a literary classic."

Tom Charity, Sight & Sound

MONDAY 30 MARCH | 10AM

1917

BRUNSWICK MOVIEBOWL

15

UK|USA.2019.
DIRECTOR: SAM MENDES.
CAST: ANDREW SCOTT, BENEDICT CUMBERBATCH, MARK STRONG, RICHARD MADDEN, DEAN-CHARLES CHAPMAN, GEORGE MACKAY, COLIN FIRTH.
DURATION: 1HR.58MINS.
DISTRIBUTOR: EONE

SUITABLE FOR: KEY STAGE 4 (YR12) & SIXTH FORM
AREAS OF LEARNING: HISTORY | GOVERNMENT & POLITICS | WAU
THEMES: WW1 | WAR & CONFLICT | FAMILY DEATH & LOSS

At the height of the First World War, two young British soldiers, Schofield (George MacKay) and Blake (Dean-Charles Chapman) are given a seemingly impossible mission. In a race against time, they must cross enemy territory and deliver a message that will stop a deadly attack on hundreds of soldiers - Blake's own brother among them.

Nominated for 10 Oscars®. Winner of 7 BAFTAs - including Best Film, Best Director & Best Cinematography.
Winner of 2 Golden Globes.

"A modern war classic and one of the best movies of the year."

Johnny Oleksinski, New York Post

"A breathtaking spectacle that's both grippingly tense and powerfully moving, this is a film that already stamps its claim on becoming a classic of the war genre."

Doug Jamieson, The Jam Report



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TUESDAY 31 MARCH | 10AM

MARKING THE 75TH ANNIVERSARY OF THE END OF WW2

A HIDDEN LIFE

BRUNSWICK MOVIEBOWL

12A

GERMANY | USA. 2019.

DIRECTOR: TERRENCE MALICK.

CAST: MATTHIAS SCHOENAERTS, MICHAEL NYQVIST, BRUNO GANZ. DURATION: 2 HRS. 53 MINS.

SUITABLE FOR: KEY STAGES 3 (YRS 9&10), KS4 & SIXTH FORM

AREAS OF LEARNING: HISTORY | POLITICS

THEMES: PACIFISM | WAR | FAMILY | FAITH | CONSCIENCE
PREJUDICE | HATRED | TOLERANCE | FIGHTING FOR WHAT
YOU BELIEVE IN

Based on real events, *A Hidden Life* is the story of an unsung hero, Bl. Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife, Fani, and children that keeps his spirit alive.

A refulgent return to form from one of cinema's vital auteurs, *A Hidden Life* pits the righteous against the Reich, and puts personal integrity over National Socialism, focusing on the true story of Austrian farmer Franz Jägerstätter's rejection of Adolf Hitler and his refusal to serve in what he sees as an unjust war.

"Terrence Malick poses tough questions about personal faith in a world gone astray in this epic return to form."

Peter Debruge, *Variety*

"Terrence Malick's best picture in years."

***** - Tim Robey, *The Telegraph*

POST-PRIMARY OUTREACH PROGRAMME

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OUTREACH ONE:

ON THE BASIS OF SEX

T2A

USA.2018

DIRECTOR: MIMI LEDER

CAST: FELICITY JONES, ARMIE HAMMER, JUSTIN THEROUX, SAM WATERSTON, KATHY BATES, JACK REYNOR.

DURATION: 2HRS.

DISTRIBUTOR: ENTERTAINMENT ONE

SUITABLE FOR: KEY STAGE 3 (YR10), KS4, SIXTH FORM

AREAS OF LEARNING: HISTORY | POLITICS | ENGLISH

PSHE | PSE | LLW | WAU

THEMES: LEADERSHIP | EQUALITY | DISCRIMINATION
WOMEN'S RIGHTS

One of last year's most inspiring and entertaining films, this is the powerful and timely true story of US Supreme Court Justice Ruth Bader Ginsburg who led the fight against gender discrimination and blazed an unprecedented trail for equality. *On The Basis Of Sex* pays homage to Ruth Bader Ginsburg who unequivocally proves that one person can make a difference.

"If ever we needed a real-life superhero during these dark days in Trumpland, then the now 86-year-old RBG has become just that."

Jana Monji, Roger Ebert

OUTREACH TWO:

HONEYLAND

12A

REPUBLIC OF MACEDONIA.2019.

DIRECTORS: TAMARA KOTEVSKA, LJUBOMIR STEFANOV

CAST: HATIDZE MURATOVA, NAZIFE MURATOVA, HUSSEIN SAM.

DURATION: 1HR.25MINS.

LANGUAGE: TURKISH, MACEDONIAN, SERBO-CROATIAN
WITH ENGLISH SUBTITLES.

DISTRIBUTOR: DOGWOOF

SUITABLE FOR: KEY STAGE 3 (YR10), KS4,
SIXTH FORM

AREAS OF LEARNING: ENVIRONMENT & SOCIETY
LLW | WAU

THEMES: FAMILY | COMMUNITY | LEADERSHIP
SUSTAINABILITY | EXPLOITATION | POVERTY

Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city - a mere four hours' walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Their arrival eventually causes a breach in the natural order that provokes a conflict with Hatidze that exposes the fundamental tension between nature and humanity, harmony and discord, exploitation and sustainability.

Nominated for 2 Oscars®

"Stefanov and Kotevska deftly probe the delicate balance between humans and nature, and the somewhat tenuous connection that allows both to thrive."

Matthew Lucas, *From the Front Row*



EVENING PROGRAMME



FRIDAY 20 MARCH | 7PM

THE FAREWELL

NERVE CENTRE



USA.2019.

DIRECTOR: LULU WANG.

CAST: AWKWAFINA AWKWAFINA, DIANA LIN, TZI MA

DURATION: 1HR.40MINS.

In this funny, uplifting tale based on an actual lie, Chinese-born, U.S.-raised Billi (Awkwafina) reluctantly returns to Changchun to find that, although the whole family knows their beloved matriarch, Nai-Nai, has been given mere weeks to live, everyone has decided not to tell her. To assure her happiness, they gather under the joyful guise of an expedited wedding, uniting family members from around the world. As Billi navigates a minefield of family expectations and proprieties, she finds there's a lot to celebrate: a chance to rediscover the country she left as a child, her grandmother's wondrous spirit, and the ties that keep on binding even when so much goes unspoken.

Won a Golden Globe.

*"The Farewell...taps into universal truths about the passage of time, the inevitability of loss, and how we prepare one another for it." *****

Pat Brown, Slant Magazine

FRIDAY 20 MARCH | 9PM

MONOS

NERVE CENTRE

15

COLOMBIA/ARGENTINA/NETHERLANDS/
GERMANY/SWEDEN/URUGUAY/USA/
SWITZERLAND/DENMARK.2019.

DIRECTOR: ALEJANDRO LANDES.

CAST: JULIANNE NICHOLSON, MOISES ARIAS,
SOFIA BUENAVENTURA, JULIAN GIRALDO, KAREN
QUINTERO.

DURATION: 1HR.42MINS.

LANGUAGE: SPANISH WITH ENGLISH SUBTITLES.

Monos is a survivalist saga set on a remote mountain in Latin America. The film tracks a young group of soldiers and rebels - bearing names like Rambo, Smurf, Bigfoot, Wolf and Boom-Boom - who keep watch over an American hostage, Doctora (Julianne Nicholson). The teenage commandos perform military training exercises by day and indulge in youthful hedonism by night, an unconventional family bound together under a shadowy force known only as The Organisation. After an ambush drives the squadron into the jungle, both the mission and the intricate bonds between the group begin to disintegrate. Order descends into chaos and the strong begin to prey on the weak in this vivid, cautionary fever-dream.

Won a Golden Globe.

"A gorgeously shot, haunting look at human nature at its fraying edges."

Adam Graham, Detroit News

"Monos is gorgeous, but it is also lucid as hell. And it all happens at lightning speed."

David Sexton, London Evening Standard



SATURDAY 21 MARCH | 6PM

MID90s

NERVE CENTRE

15

USA.2019. DIRECTOR: JONAH HILL.
CAST: SUNNY SULJIC, KATHERINE
WALTERSTON, LUCAS HEDGES, NA-KEL
SMITH, RYDER MCLAUGHLIN.
DURATION: 1HR.25MINS.

Written and directed by Jonah Hill. *Mid90s* follows a teenager named Stevie growing up in Los Angeles. He's struggling with his family, including his co-dependent single mom and his abusive older brother, and at school, where his richer friends seem to overlook him. When Stevie befriends a crew of skateboarders, he learns some tough lessons about class, race, and privilege.

"Movies about coming of age have been on trend for a while, but Mid90s carries a breeze that feels fresher."

Ella Kemp, Sight & Sound

"An endearing yet powerful portrait of boyhood decadence. Jonah Hill's debut is a strong take on maturity under difficult circumstances."

Federico Furzan, Cinelipsis



SATURDAY 21 MARCH | 8PM

JUDY

NERVE CENTRE

12

UK.2019.
DIRECTOR: RUPERT GOOLD.
CAST: RENÉE ZELLWEGER, JESSIE BUCKLEY,
FINN WITTROCK, RUFUS SEWELL, MICHAEL
GAMBON, BELLA RAMSEY.
DURATION: 1HR.56MINS

The year before she died in 1968, Judy Garland watched a TV interview she had done with Dick Cavett. Noticing Cavett's fidgeting, she enquired why she seemed to make everyone so uncomfortable. Because, said a friend, no one knew if she was going to sing "Over the Rainbow" or open her veins. "Sometimes I do both," Garland said, "at the same time." In *Judy* Renée Zellweger plays the legendary performer at the end of her life, as she arrives in Swinging London to perform a five-week sold-out run at the Talk Of The Town.

Winner of a BAFTA, and nominated for 2 Oscars®.

"Zellweger looks like Garland, sounds like her and even, at best, sings like her."

Nigel Andrews, Financial Times

"Simply unmissable...You will laugh, cry and applaud."

Jonathan Ross, talkRADIO



SUNDAY 22 MARCH | 12 NOON

THE STORY OF PLASTIC

NERVE CENTRE



USA/BELGIUM/CHINA/INDIA/INDONESIA
PHILIPPINES 2019.

DIRECTOR: DEIA SCHLOSBERG.

DURATION: 1HR.25MINS.

Local Climate Activists will speak about plastic-free parenting and the Clean Bean campaign (reducing single-use plastic in local businesses).



The Story of Plastic looks at the man-made crisis of plastic pollution and the worldwide effect it has on the health of our planet and the people that inhabit it. Spanning three continents, the film illustrates the ongoing catastrophe: fields full of garbage, veritable mountains of trash; rivers and seas clogged with waste; and skies choked with the poisonous emissions from plastic production and processing. Featuring interviews with experts and activists on the frontlines of the fight, the film reveals the disastrous consequences of the flood of plastic smothering ecosystems and poisoning communities around the world, and the global movement rising up in response.

"Watching The Story Of Plastic is liable to make you take a (likely shameful) look at the ubiquitous presence of plastic in your own life."

Tara Lohan, The Revelator

Screening thanks to: The Story Of Stuff Project

www.storyofplastic.org



SUNDAY 22 MARCH | 7PM

PUZZLE

NERVE CENTRE



USA.2018.

DIRECTOR: MARC TURTLETAUB.

CAST: KELLY MACDONALD, IRRFAN KHAN,
DAVID DENMAN, DANIEL STEWART SHERMAN.

DURATION: 1HR.43MINS.

Puzzle is a closely observed portrait of Agnes, who has reached her early 40s without ever venturing far from home, family or the tight-knit immigrant community in which she was raised by her widowed father. That begins to change in a quietly dramatic fashion when Agnes receives a jigsaw puzzle as a birthday gift and experiences the heady thrill of not only doing something she enjoys, but also being really good at it. After years of dedicating her life exclusively to the needs and wants of her husband and sons, Agnes has found something that she wants to do for herself.

"Turtletaub has crafted an unexpectedly moving portrait of strength and self-expression built around, of all things, a puzzle-solving competition."

Lisa Trifone, Third Coast Review

"Stunning. A near-perfect movie."

Jordan Ruimy, The Playlist

MONDAY 23 MARCH | 7PM

MR JONES

BRUNSWICK MOVIEBOWL

15

POLAND | UK | UKRAINE. 2019.

DIRECTOR: AGNIESZKA HOLLAND

CAST: JAMES NORTON, VANESSA KIRBY, PETER

SARSGAARD, JOSEPH MAWLE, KENNETH CRANHAM.

DURATION: 2HRS.21MINS.

DISTRIBUTOR: SIGNATURE FILMS

Mr Jones is the powerful true story of the investigative journalist who uncovered Stalin's genocidal famine in Ukraine (which killed almost 10 million during The Holodomor of 1932 and 1933). James Norton (*Little Women*, *Happy Valley*, *McMafia*) is Gareth Jones an ambitious Welsh journalist who decides to travel to Moscow in an attempt to get an interview with Stalin. Hearing murmurs of government-induced famine, Jones travels to Ukraine and witnesses the atrocities of man-made starvation. Back in London, Jones publishes an article revealing the horrors he witnessed but is accused of being a liar by those who have an interest in silencing him. He must fight to expose the truth. Gareth Jones' life or death journey inspired George Orwell's 'Animal Farm'.

"Bold and heartfelt...a picture with sinew and strength."

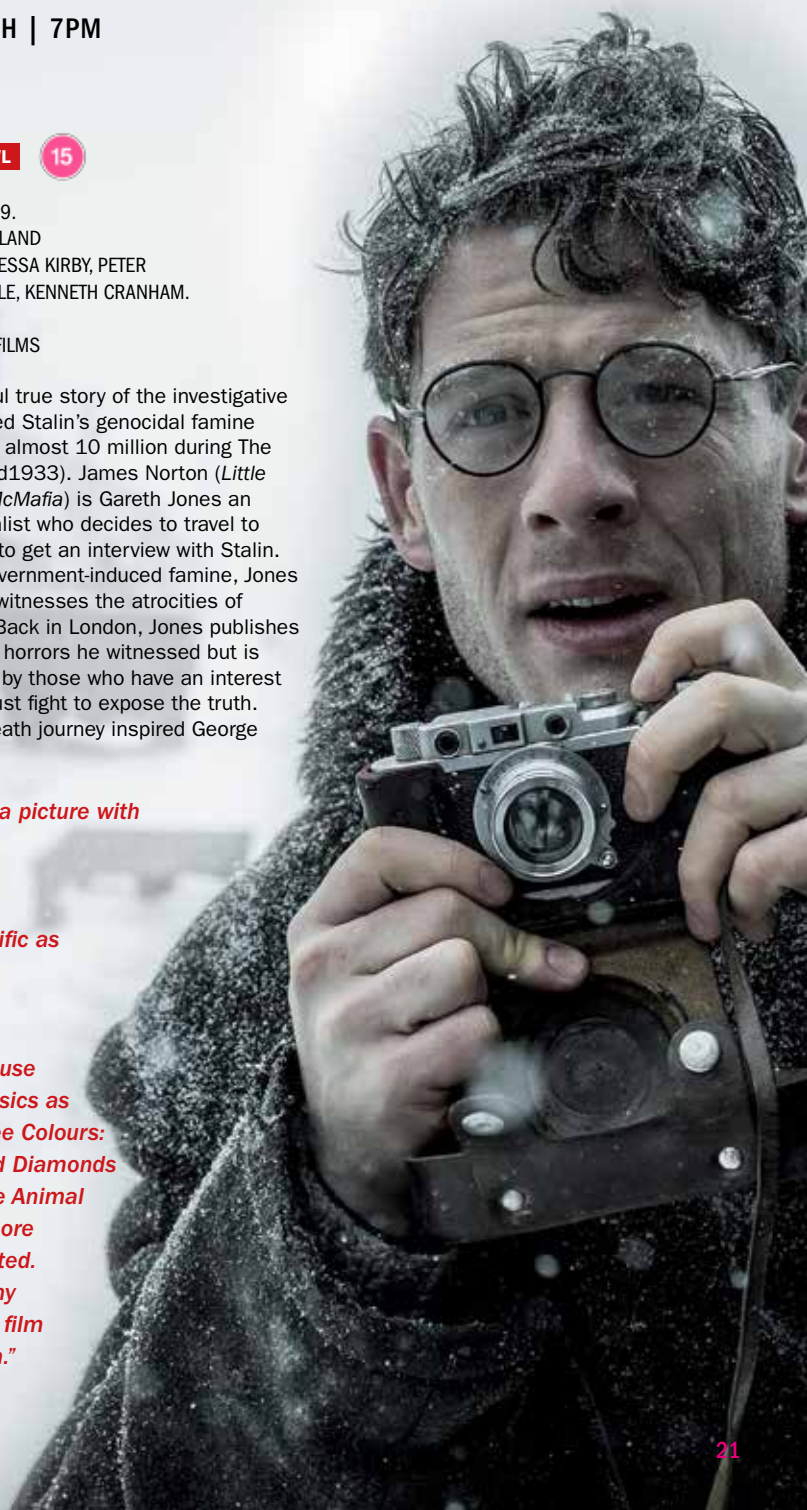
The Guardian

"James Norton is terrific as Gareth Jones"

BBC

"A cinephile's storehouse of nods to Soviet classics as well as films like Three Colours: Red, Citizen Kane and Diamonds Of The Night. Even the Animal Farm frame proves more resonant than I expected. Not outstanding by any means but a gripping film that needs to be seen."

Nick James, Sight & Sound



MONDAY 23 MARCH | 7PM

THE CAVE

NERVE CENTRE

15

SYRIA | DENMARK | GERMANY | USA | QATAR. 2019.
DIRECTOR: FERAS FAYYAD.
CAST: DR. AMANI BALLOR, SAMAHER, DR. ALAA.
DURATION: 1HR.35MINS.
LANGUAGE: ARABIC, ENGLISH WITH ENGLISH SUBTITLES.
DISTRIBUTOR: DOGWOOF

Feras Fayyad (*Last Men In Aleppo*) delivers an unflinching story of the Syrian war with *The Cave*. For besieged civilians, hope and safety lie underground inside the hospital known as the Cave, where paediatrician Dr. Amani Ballor and her female colleagues work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the patriarchal culture that exists above. The women must contend with daily bombardments, supply shortages and the threat of chemical attacks. *The Cave* paints a stirring portrait of courage, resilience and female solidarity.

Nominated for an Academy Award®

"This film is even more wrenching than For Sama, but Amani Ballour is an unforgettable figure."

Loren King, Newport This Week

"Experiential documentary of a Syrian hospital-cum-refuge manager and the layers of pressure she shoulders, from bombs to misogyny."

Ela Bittencourt, Sight & Sound



MONDAY 23 MARCH | 9.30PM

JIHAD JANE

15

BRUNSWICK MOVIEBOWL

IRELAND. 2019.
DIRECTOR: CIARAN CASSIDY.
CAST: COLLEEN LAROSE, JAMIE PAULIN RAMIREZ, LARS VILKS.
DURATION: 1HR.20MINS.
DISTRIBUTOR: WILDCARD DISTRIBUTION

In March 2010, the arrest on terror charges of an American woman who called herself 'Jihad Jane' made headlines around the world, and was described as the 'new front in the war on terrorism.' The story of Coleen LaRose, a forty six-year-old woman, who had radicalised in rural Pennsylvania led the evening news bulletins. What made the case more surreal and confusing was the arrest of another American woman, Jamie Paulin Ramirez - this time in Waterford, Ireland. *Jihad Jane* is the never before told story of marriage proposals, a murder plot and the world's most unlikely terror cell.

"Jihad Jane is a fascinating examination of the lost souls of the internet age, and the dark alleys they often find themselves in."

Brian Lloyd, Entertainment.ie



TUESDAY 24 MARCH |
6PM

DOWNTON ABBEY

NERVE CENTRE



UK.2019.
DIRECTOR: MICHAEL ENGLER.
CAST: HUGH BONNEVILLE,
MAGGIE SMITH, MICHELLE
DOCKERY, JOANNE FROGGATT,
LAURA CARMICHAEL, JIM CARTER,
BRENDAN COYLE.
DURATION: 2HRS.2MINS.

The continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. A royal visit from the King and Queen will unleash scandal, romance and intrigue that will leave the future of Downton hanging in the balance.

"Every element you expect to see, you see. The movie knows what it is and is on top of its game."

Matt Zoller Seitz, RogerEbert.com



TUESDAY 24 MARCH |
8.15PM

THE NIGHTINGALE

NERVE CENTRE



AUSTRALIA.2018.
DIRECTOR: JENNIFER KENT.
CAST: AISLING FRANCIOSI, SAM
CLAFLIN, BAYKALI GANAMBARR, DAMON
HERRIMAN, HARRY GREENWOOD.
DURATION: 2HRS.16MINS.
LANGUAGE: ENGLISH | IRISH
ABORIGINAL

There are echoes of *Walkabout* and *The African Queen* in Jennifer Kent's second film following *The Babadook*. Set in Tasmania in 1825, young Irish convict Clare hunts down the British officer who assaulted her. Enter Aboriginal tracker Billy with traumas of his own, who reluctantly guides the shell-shocked Fury across the rough terrain in pursuit of her assailants. The iniquities of racism, colonialism and class chauvinism are vividly played out in this tough, but beautifully composed film.

"Explores the horror of colonialism through the vengeful eyes of a profoundly wronged woman."

Nikki Baughan, Sight & Sound



WEDNESDAY 25
MARCH | 7PM

LION

NERVE CENTRE



UK | AUSTRALIA | UK.2016.
DIRECTOR: GARTH DAVIS.
CAST: DEV PATEL, ROONEY MARA,
NICOLE KIDMAN, DAVID WENHAM,
SUNNY PAWAR. DURATION: 2HRS.
LANGUAGE: ENGLISH, HINDI,
BENGALI.

Five-year-old Saroo gets lost on a train which takes him across India and away from home and family. Saroo must learn to survive alone, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with his unwavering determination and Google Earth, he sets out to find his lost family and return to his first home.

Nominated for 6 Oscars® . Won 2 BAFTAs.

"A deeply empathetic performance from Dev Patel and an unflinching view of child poverty on the streets of Calcutta provide a winning edge to Lion."

Kevin Maher, Times (UK).



WEDNESDAY 25 MARCH | 7PM

PAIN AND GLORY

BRUNSWICK MOVIEBOWL

15

SPAIN.2019.

DIRECTOR: PEDRO ALMODÓVAR.

CAST: ANTONIO BANDERAS, PENÉLOPE CRUZ, ASIER ETXEANDIA, LEONARDO SBARAGLIA, NORA NAVAS, RAÚL ARÉVALO.

DURATION: 1HR.53MINS

Pain And Glory tells of a series of reenounters experienced by Salvador Mallo, a film director in his physical decline. Some of them in the flesh, others remembered: his childhood in the 60s, when he emigrated with his parents to a village in Valencia in search of prosperity, the first desire, his first adult love in the Madrid of the 80s, the pain of the breakup of that love while it was still alive and intense, writing as the only therapy to forget the unforgettable, the early discovery of cinema, and the void, the infinite void that creates the incapacity to keep on making films.

"Almodóvar only makes personal films, and he has said that this one left him "emotionally naked"."

Adam Woodward, Little White Lies

"Banderas gives a stunning performance, evoking the spirit of Almodóvar without any tendency to imitate him."

Richard Mowe, Eye For Film



WEDNESDAY 25 MARCH | 9.30PM

CHHAPAAK

BRUNSWICK MOVIEBOWL

12A

INDIA.2020.

DIRECTOR: MEGHNA GULZAR.

CAST: DEEPIKA PADUKONE, VIKRANT MASSEY, VISHAL DAHIYA.

DURATION: 2HRS.

LANGUAGE: HINDI WITH ENGLISH

SUBTITLES.

DISTRIBUTOR: WALT DISNEY STUDIOS MOTION PICTURES

This is the true story of Malti, a young woman who was attacked with acid on a street in New Delhi in 2005. Through her story, the film makes an attempt to understand the on-ground consequences of surviving an acid attack in India. The acid scarred most of Malti's face, requiring months of surgeries and recovery over several years. The court battle to secure a conviction is relentless, but Malti's lawyer is determined to get a conviction forcing the courts to treat acid attacks more seriously.

The story is timely, beginning in 2012, as a brutal gang rape in Delhi turns public attention toward violence against women.



THURSDAY 26 MARCH | 7PM

SORRY WE MISSED YOU

BRUNSWICK MOVIEBOWL

15

UK | FRANCE | BELGIUM. 2019.

DIRECTOR: KEN LOACH.

CAST: KRIS HITCHEN, DEBBIE HONEYWOOD, RHYS STONE.

DURATION: 1HR.41MINS.

DISTRIBUTOR: ENTERTAINMENT ONE

From renowned director Ken Loach and the award-winning team behind *I, Daniel Blake*, *Sorry We Missed You* is a powerful exploration of the contemporary world of work, the gig economy and the challenges faced by one family trying to hold it all together.

Nominated for a BAFTA

"As in all Loach's best work, the strong, grounded, naturalistic performances prevent the film becoming overly didactic, ensuring that it succeeds as stirring, plausible, relevant drama about the severely constrained options facing far too many in Britain today."

Geoff Andrew, Sight & Sound



THURSDAY 26 MARCH | 6PM

THE LAST TREE

NERVE CENTRE

15

UK. 2019. DIRECTOR: SHOLA AMOO.

CAST: NICHOLAS PINNOCK, GBEMISOLA IKUMELO, SAM ADEWUNMI, DENISE BLACK.
DURATION: 1HR.38MINS.

Growing up with his foster mother amongst the rolling fields of rural Lincolnshire, Femi's young life seems as idyllic as the landscape. But when he returns to London to live with his birth mother he begins to struggle with the culture and values of his new environment. As the years pass, he must decide which path to adulthood he wants to take and what it means to be a young black man in London during the early 00s. His search for self and identity will take him on an emotionally charged and utterly unforgettable journey through various stages of his life.

"Powerful performances, tactile visuals and an elegantly fluid score add to the impact of this impressively understated yet profoundly moving tale."

Mark Kermode, Observer (UK).



THURSDAY 26 MARCH | 8PM

BAIT

NERVE CENTRE

15

UK.2019.

DIRECTOR: MARK JENKIN.

CAST: EDWARD ROWE, MARY WOODVINE, GILES KING, SIMON SHEPHERD.

DURATION: 1HR.29MINS.

DISTRIBUTOR: BFI DISTRIBUTION

Martin Ward is a cove fisherman, without a boat. His brother Steven has re-purposed their father's vessel as a tourist tripper, driving a wedge between the brothers. With their childhood home now a get-away from London Money, Martin is displaced to the estate above the picturesque harbour. As his struggle to restore the family to their traditional place creates increasing friction with tourists and locals alike, a tragedy at the heart of the family changes his world.

Bait was shot on 16mm B&W film and processed by hand. Shot in Cornwall, it tells the stark story rooted in local culture and community, and how these marginal places are facing up to a changing world. *Bait* is a hand crafted monochrome expression of a life under threat.

Winner Of a BAFTA Film Award, and a British Independent Film Award.

"A genuine modern masterpiece."

Mark Kermode

"This extraordinary film is certain to resonate with Irish fishing communities."

***** Tara Brady, The Irish Times



THURSDAY 26 MARCH | 9.30PM

THE PUBLIC

15

BRUNSWICK MOVIEBOWL

USA.2019.

DIRECTOR: EMILIO ESTEVEZ.

CAST: ALEC BALDWIN, TAYLOR SCHILLING, EMILIO ESTEVEZ, JENA MALONE, CHRISTIAN SLATER.

DURATION: 1HR.59MINS.

DISTRIBUTOR: PARKLAND ENTERTAINMENT

The Public is about downtown Cincinnati librarians Stuart Goodson (Emilio Estevez) and Myra (Jena Malone) who see their regular winter day shaken up when homeless patrons decide to take shelter in their library for the night. What starts as a peaceful sit-in quickly escalates into a face-off with the police and the media.

"Rousing, feel-good civil disobedience... It might be noted that Estevez has been associated with libraries since his early role as a teenager put in detention in the school library in The Breakfast Club."

Deborah Young, The Hollywood Reporter



FRIDAY 27 MARCH | 8.15PM

EVERYTHING - THE REAL THING STORY

NERVE CENTRE

15

UK.2019.

DIRECTOR: SIMON SHERIDAN.

CAST: EDDIE AMOO, CHRIS AMOO, DAVE SMITH, BILLY OCEAN, DAVID ESSEX, TREVOR NELSON, KIM WILDE.

NARRATED BY JACOB ANDERSON

DURATION: 1HR.34MINS.

SCHEDULE PERMITTING, DIRECTOR SIMON SHERIDAN WILL INTRODUCE THIS SCREENING

Complimentary tea and coffee will be served as part of this special event.

The 'other four lads from Liverpool' tell their story from the tough streets of Toxteth to the bright lights of New York, and international stardom as Britain's first million-selling soul and funk band. Against a backdrop of racism and social and political turmoil, The Real Thing were the first all-black British band to hit #1 in the pop charts - with the perennial 'You To Me Are Everything' - and as a result became the original black pin-ups for teenage fans in the UK.

Other hits like 'Can't Get By Without You', 'You'll Never Know What You're Missing' and 'Can You Feel the Force' set dance floors alight, but their proudest moment was composing their anthemic 'Children of the Ghetto' - the first ever song to address the plight of black people in the UK, and has become an anthem of the civil rights movement and a staple of Mary J Blige's live stage act.

"An invaluable document of a different era of racial intolerance."

Ed Potton, Times (UK).



SATURDAY 28 MARCH | 7PM

INVISIBLE WOMEN

NERVE CENTRE

12

UK.2018.

DIRECTOR: ALICE SMITH.

PRODUCER: JOSEPH INGHAM.

CAST: ANGELA COOPER, LUCHIA FITZGERALD.

DURATION: 25MINS.

DIRECTOR ALICE SMITH AND PRODUCER JOSEPH INGHAM WILL INTRODUCE THIS FILM.

Complimentary tea and coffee will be served as part of this special event.

Invisible Women is a short documentary exploring the untold story of Manchester's LGBTQ past over the last 50 years through two women's incredible journey, rebellion and activism.

Angela Cooper and Luchia Fitzgerald have spent the last half a century fighting for their rights as women and as lesbians. Their work has revolutionised Manchester whilst transforming the lives of thousands of women and yet no record of them exists in the city's archives; theirs is a story that risked disappearing from history. Until now.



SATURDAY 28 MARCH | 8.15PM

MRS LOWRY AND SON

NERVE CENTRE



UK.2019.

DIRECTOR: ADRIAN NOBLE.

CAST: VANESSA REDGRAVE, TIMOTHY SPALL,
STEPHEN LORD, WENDY MORGAN.

DURATION: 1HR.31MINS.

Laurence Stephen Lowry was born in 1887 but his work, like many artists, was only truly appreciated after his death. His paintings, in the main, depicted the working life of the people of Pendlebury, where he lived and worked for more than 40 years. And it's there the film finds him, working as a lowly clerk and rent collector, painting by gaslight in the attic and looking after his near bed-ridden mother, Elizabeth. It's the relationship between the quiet, submissive and caring Lowry (Spall) and his bitter, dominant, self-absorbed mother (Redgrave) that occupies the bulk of the film.

"This is very much an actors' film and the two leads are both on superb form."

Jennie Kermode, EyeForFilm



SUNDAY 29 MARCH | 2PM

THE SOUVENIR

NERVE CENTRE

15

UK|USA.2019.

DIRECTOR: JOANNA HOGG.

CAST: HONOR SWINTON BYRNE, TOM BURKE, TOSIN
COLE, JACK MCMULLEN, RICHARD AYOADE, TILDA
SWINTON.

DURATION: 2HRS.

DISTRIBUTOR: CURZON

Joanna Hogg's fourth movie ends with a glance to camera that comes like a gut punch. Hogg's work has probed bourgeois lives with memorable clench and squirm, but this feels like so much more. The story of a young film student (Honor Swinton Byrne) falling in love with a mysterious older man (Tom Burke), *The Souvenir* has wide emotional appeal; its situations unposed and dialogue often improvised. Hogg frames and paces it to create one of the year's outstanding film experiences.

"Feels like the only film in the world or the only one that matters." *****

Joshua Rothkopf, Time Out

"Hogg's best film yet is an instant British classic."

Jamie Graham, Total Film



SUNDAY 29 MARCH | 7PM

FOR SAMA

NERVE CENTRE

18

UK | SYRIA. 2019.

DIRECTOR(S): WAAD AL-KATEAB, EDWARD WATTS.

CAST: WAAD AL-KATEAB, HAMZA AL-KHATEAB, SAMA AL-KHATEAB.

DURATION: 1HR.40MINS.

LANGUAGE: ARABIC | ENGLISH.

DISTRIBUTOR: REPUBLIC FILM DISTRIBUTION

Produced by Channel 4 News, ITN Productions for Channel 4 and Frontline PBS, *For Sama* is both an intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice - whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much. *For Sama* is the first feature documentary by Emmy award-winning filmmakers, Waad al-Kateab and Edward Watts.

Nominated for an Oscar®. Winner of a BAFTA for Best Documentary.

"For Sama is one of the most profoundly intimate depictions of the Syrian conflict ever put to film."

Clarisse Loughrey, Independent

"A harrowing first person account of love and war."

Jordan Mintzer, The Hollywood Reporter



MONDAY 30 MARCH | 6PM

PAVAROTTI

NERVE CENTRE

12

USA | UK | FRANCE | ITALY. 2019.

DIRECTOR: RON HOWARD.

CAST: LUCIANO PAVAROTTI, ANDREA GRIMINELLI, NICOLETTA MANTOVANI, PLÁCIDO DOMINGO.

DURATION: 1HR.54MINS.

LANGUAGE: ENGLISH, ITALIAN, SPANISH, FRENCH, RUSSIAN.

Ron Howard's film is created from a combination of Luciano Pavarotti's genre-redefining performances and granted access to never-before-seen footage, the film gives audiences a stunningly intimate portrait of the most beloved opera singer of all time.

"Howard's biopic is more like a love letter to a friend and should be appreciated on a personal level."

Angus Wolfe Murray, EyeForFilm



MONDAY 30 MARCH | 7PM

A HIDDEN LIFE

BRUNSWICK MOVIEBOWL

12A

GERMANY|USA.2019.

DIRECTOR: TERRENCE MALICK.

CAST: MATTHIAS SCHOENAERTS,
MICHAEL NYQVIST, BRUNO GANZ.

DURATION: 2HRS.53MINS.

DISTRIBUTOR: WALT DISNEY STUDIOS
MOTION PICTURES

Based on real events, *A Hidden Life* is the story of an unsung hero, Bl. Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife, Fani, and children that keeps his spirit alive.

"His best film since The Tree of Life, Terrence Malick poses tough questions about personal faith in a world gone astray in this epic return to form."

Peter Debruge, Variety



MONDAY 30 MARCH | 8.15PM

ANIMALS

NERVE CENTRE

15

UK|AUSTRALIA|IRELAND.2019.

DIRECTOR: SOPHIE HYDE.

CAST: HOLLIDAY GRAINGER, ALIA SHAWKAT, FRA FEE, DERMOT MURPHY, AMY MOLLOY, PAT SHORTT.

DURATION: 1HR.49MINS.

When aspiring writer Laura (Holliday Grainger), meets the handsome musician Jim, sparks fly. As their relationship intensifies, Laura's friendship with Tyler (Alia Shawkat), comes under pressure; Tyler wants to keep the party going, living a life without limitation as Laura begins to settle into her relationship with Jim. But nothing is ever that simple, and Laura begins to struggle with a more strait-laced approach to life. As the fabric of the friendship between Laura and Tyler begins to fray, the bond between these two soul mates starts to implode. A celebration of female friendship and the choices we make, *Animals* is an honest, unconventional and very funny snapshot of two very modern women.

"May just fill the Flebag-shaped hole in your life."

Esquire

"An utterly electric taloe of female friendship."

Empire



TUESDAY 31 MARCH
6PM

THE LAST BLACK MAN IN SAN FRANCISCO

NERVE CENTRE

15

USA.2019.

DIRECTOR: JOE TALBOT.

CAST: JIMMIE FAILS, JONATHAN
MAJORS, TICHINA ARNOLD,
ROB MORGAN, DANNY GLOVER.
DURATION: 2HRS.

Jimmie and his best friend
Mont try to reclaim the house
built by Jimmie's grandfather,
launching them on a poignant
odyssey that connects them
to their past, even as it tests
their friendship and sense of
belonging in the place they
call home.

*"Moving tale of racial
gentrification... (A)s a film
about place and personal
mythology, it's hugely
moving."*

Simran Hans, The Guardian



TUESDAY 31 MARCH
8.15PM

UNDER THE SILVER LAKE

NERVE CENTRE

15

USA.2018.

DIRECTOR: DAVID ROBERT
MITCHELL.

CAST: ANDREW GARFIELD,
RILEY KEOUGH, TOPHER GRACE.
DURATION: 2HRS.19MINS.

Andrew Garfield delivers a
strong performance as a
resident of Silverlake who
unravels the darker side of
LA's entertainment industry in
a pre-Harvey Weinstein era but
viewed through a 2019 lens.
From the dazzling imagination
that brought *It Follows* comes
a delirious neo-noir mystery
about the murkiest depths of
scandal and conspiracy in the
Hollywood Hills. This is the
antidote to *La La Land*.

*"There's no holding back
from Mitchell who delivers
a cult classic that will offer
rewards for years to come."*

Steven Sheehan, The Digital Fix



FRIDAY 20 MARCH
11AM-1PM

NERVE CENTRE

ONES TO WATCH YOUNG PROGRAMMERS PROJECT: FESTIVAL & DISTRIBUTION ADVICE FOR NEW FILMMAKERS

Join Film Hub NI, Belfast Film
Festival, Cinemagic and Foyle
Film Festival for an overview
of distribution and exhibition
pathways for emerging NI
filmmakers and get advice on a
festival strategy for maximum
impact. Spaces are free but
seating limited.

Contact Eavan King:

e.king@nervecentre.org
to book.

Ones to Watch is delivered by the
Nerve Centre and funded through
Film Hub NI as part of BFI Film
Audience Network supported by
National Lottery.

For further information on Film
Hub NI and the BFI Film Audience
Network visit:

www.filmhubni.org
and www.bfi.org.uk



SPECIAL CINEMATIC EVENTS

A series of special
cinematic events aimed
at the whole community.

SPECIAL MOTHER'S DAY EVENT

CINEMATIC BREAKFAST

SPECIAL SCREENS

PARENT & BABY SCREENS

FAMILY SCREENS

CHILDREN'S READING ROOM

ENGAGING COMMUNITIES ACCESS PROGRAMME

SPECIAL MOTHER'S DAY EVENT

Foyle Film Festival celebrates Mother's Day with a special screening
of **THE JOY LUCK CLUB** with complimentary tea, coffee
and sandwiches served before the film.



SUNDAY 22 MARCH | 2PM

THE JOY LUCK CLUB

NERVE CENTRE

15

USA/CHINA. 1993.

DIRECTOR: WAYNE WANG.

CAST: KIEU CHINH, LISA LU, FRANCES NUYEN, MING-NA WEN.

DURATION: 2HRS.16MINS.

Based on Amy Tan's best-selling novel of the same name, *The Joy Luck Club* tells the story of four women who were born in China but made their way to America. As they adapt to their new home, they inevitably make some tough decisions - and some mistakes - as they raise daughters also caught between two cultures. The narrator is June, who heads to China after her mother's death. As she and her friends look back at their mothers' lives, the difference between their worlds becomes more and more clear. The result will bring tears to your eyes...

Nominated for a BAFTA.

*"Ponders the inextricable mix of love and
pain that comes with the ties that bind."*

Peter Travers, Rolling Stone

CINEMATIC BREAKFAST

Sit back and relax with a coffee and croissants and enjoy some all time classic movies on the big screen. No better way to spend your Saturday. PLEASE NOTE: BOOKING IS ESSENTIAL FOR CATERING PURPOSES.



SATURDAY 21 MARCH | 11AM

YOUNG AT HEART

65TH ANNIVERSARY SCREENING

NERVE CENTRE



USA.1955.

DIRECTOR: GORDON DOUGLAS.

CAST: DORIS DAY, FRANK SINATRA, ETHEL BARRYMORE, GIG YOUNG, DOROTHY MALONE.

DURATION: 1HR.57MINS.

Barney Sloan (Frank Sinatra) is a cynical, down-on-his-luck musician, who reluctantly agrees to help his composer friend Alex Burke (Gig Young) with a new comedy he is working on.

However, Barney gains a new perspective on life and love when he meets Alex's irrepressibly perky fiancée, Laurie (Doris Day) - and promptly falls in love with her!

"This proved to be the only film that Day and Sinatra made together and judging by the great chemistry they have on screen, it is a crying shame."

Caro Ness, EyeForFilm



SATURDAY 28 MARCH | 11AM

THE NUN'S STORY

NERVE CENTRE



USA.1959.

DIRECTOR: FRED ZINNEBANN.

CAST: AUDREY HEPBURN, PETER FINCH, EDITH EVANS, PEGGY ASHCROFT.

DURATION: 2HRS.29MINS.

Audrey Hepburn portrays a nun whose life journey takes her from the staff of a mental asylum to a much-desired position as a surgical nurse in the Belgian Congo. But when she returns to her native Belgium as WWII breaks out, she is torn between the needs of the Resistance and the church's neutrality.

Nominated for 8 Oscars

"It makes no judgements: it is a serious effort to show us a moral and mental discipline, and it strikes me as authentic."

Isabel Quigly, The Spectator

SPECIAL SCREENS

Presenting a series of screenings targeted at those living with special needs, such as **Dementia**, physical and **mental challenges**, their families and carers. Films will screen with lights on low level, with no adverts or trailers and the audience will be free to move around, or sing along to any musical number if they so wish. Complimentary tea, coffee and biscuits will be served before the film to give people the chance to meet and socialise, and to familiarise themselves with the venue.



MONDAY 23 MARCH | 1PM

SEVEN BRIDES FOR SEVEN BROTHERS

NERVE CENTRE



USA.1954.

DIRECTOR: STANLEY DONEN.

CAST: JANE POWELL, HOWARD KEEL, JEFF RICHARDS.

DURATION: 1HR.42MINS.

During the 1850s, Milly (Jane Powell), a pretty young cook, marries Adam (Howard Keel), a grizzled woodsman, after a brief courtship. When the two return to Adam's farm, Milly is shocked to meet his six ill-mannered brothers, all of whom live in his cabin. She promptly begins teaching the brothers proper behaviour, and most importantly, how to court a woman. But after the brothers kidnap six local girls during a town barn raising, a group of indignant villagers tries to track them down.

Won an Oscar®.

*"...instantly won the hearts of the public, and has since gone on to become recognised as one of Hollywood's finest musicals." *****



THURSDAY 26 MARCH | 1PM

MOVE OVER, DARLING

NERVE CENTRE



USA.1963.

DIRECTOR: MICHAEL GORDON.

CAST: DORIS DAY, JAMES GARNER, POLLY BERGEN,

THELMA RITTER, CHUCK CONNORS.

DURATION: 1HR.43MINS.

Nicholas Arden (James Garner) has struggled to get over the absence of his wife, Ellen (Doris Day), but when it seems clear that she's perished in a plane crash, he decides to move on. Nicholas remarries to Bianca Steele (Polly Bergen) five years after his wife's disappearance, only to find out that Ellen is still alive. When she is saved from the island on which she was marooned, Ellen scrambles to reassemble the life she lost when her plane went down at sea.

Nominated for a Golden Globe.

"Garner effortlessly steps into Cary Grant's shoes and emerges with a performance that's much wackier than one might've expected from the actor..."

David Nusair, Reel Film Reviews



TUESDAY 24 MARCH | 2PM

ONCE UPON A TIME IN HOLLYWOOD

NERVE CENTRE

18

USA | UK | CHINA. 2019.

DIRECTOR: QUENTIN TARANTINO.

CAST: LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE, AL PACINO, BRUCE DERN, LUKE PERRY, DAMIAN LEWIS.

DURATION: 2HRS.41MINS.

Quentin Tarantino's ninth feature film is a story that takes place in Los Angeles in 1969, at the height of hippy Hollywood. The two lead characters are Rick Dalton (Leonardo DiCaprio), former star of a western TV series, and his long-time stunt double Cliff Booth (Brad Pitt). Both are struggling to make it in a Hollywood they don't recognize anymore. But Rick has a very famous next-door neighbour... Sharon Tate.

Winner of 2 Oscar® s. Winner of a BAFTA and 3 Golden Globes.

"It is Tarantino's best, bravest and most confrontationally impudent movie since Pulp Fiction."

Nigel Andrews, Financial Times

PARENT & BABY SCREENS

Parent & Baby Screens enables parents to bring their babies | toddlers to watch a movie in a relaxed and comfortable environment without worrying about disturbing other cinemagoers.



FRIDAY 27 MARCH | 2PM

ROCKETMAN

NERVE CENTRE

15

UK | USA | CANADA. 2019.

DIRECTOR: DEXTER FLETCHER.

CAST: TARON EGERTON, JAMIE BELL, RICHARD MADDEN, BRYCE DALLAS HOWARD, GEMMA JONES, STEVEN MACKINTOSH.

DURATION: 2HRS.1MIN.

Rocketman is an epic musical fantasy about the incredible human story of Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. This inspirational story - set to Elton John's most beloved songs and performed by star Taron Egerton - tells the magical tale of how a small-town boy became one of the most iconic figures in pop culture.

Nominated for an Oscar® .

"Dexter Fletcher's take on the rock'n'roll history of Reginald Dwight is kinetic, poignant and, above all, refreshingly open and celebratory about its gay protagonist's life."

Rebecca Harrison, Sight & Sound

FAMILY SCREENS

Family friendly films aimed at parents and children.
With free Popcorn!



SATURDAY 21 MARCH | 2PM

ABOMINABLE

NERVE CENTRE



CHINA | USA. 2019.
DIRECTOR(S): JILL CULTON,
TODD WILDERMAN.
CAST: CHLOE BENNET, ALBERT TSAI,
TENZING NORGAY TRAINOR,
EDDIE IZZARD, SARAH PAULSON.
DURATION: 1HR.37MINS.

(for more details see page 5)

"Family doesn't have to mean father, mother, children and in-laws, sometimes there are missing people, so friends take up the slack, and even animals can be family members, especially large, white, furry ones. Abominable is fun entertainment."

Marie Asner, Phantom Tollbooth



SATURDAY 28 MARCH | 2PM

A SHAUN THE SHEEP MOVIE: FARMAGEDDON

NERVE CENTRE



UK | FRANCE | USA. 2019.
DIRECTOR(S) WILL BECHER, RICHARD PHELAN. CAST:
JUSTIN FLETCHER, JOHN SPARKES, AMALIA VITALE, CHRIS
MORRELL.
DURATION: 1HR.26MINS.

What begins as an ordinary day for Shaun the Sheep turns out to be anything but, when an unusual creature from another world endures a crash landing close to Shaun's home, Mossy Bottom Farm. When word gets out, a shady corporation vies to capture the alien creature to use her for its own gain, after it is revealed she possesses unique abilities. It is then up to Shaun to help his new friend return to her home planet before it is too late.

Nominated for a BAFTA.

"An utter delight - proof that good storytelling and strong craft are what matters, however familiar the packaging."

Clarisse Loughrey, Independent

SHORT FILM & BOOK READING



This family friendly event includes the short animations *We're Going On A Bear Hunt* and *The Tiger Who Came To Tea*. The screenings will be followed by a special character reading extracts from the classic children's books, of the same name, and on which the films are based. A perfect way to spend a relaxed family Sunday.

SUNDAY 22 MARCH | 3PM

WE'RE GOING ON A BEAR HUNT

NERVE CENTRE 2



UK.2016.

DIRECTOR(S): JOANNA HARRISON,
ROBIN SHAW.

CAST: OLIVIA COLMAN, PAM FERRIS,
MARK WILLIAMS.

DURATION: 30MINS.

LUPUS FILMS

Based on the hugely successful illustrated children's book *We're Going on a Bear Hunt* by Michael Rosen and Helen Oxenbury. *We're Going On A Bear Hunt* follows the intrepid adventures of siblings Stan, Katie, Rosie, Max, the baby and their pet dog Rufus, who decide one day to go on an adventure through the countryside in search of bears.

The animation will bring to life the irresistible story and beautiful artwork of the 25 year-old classic and bedtime favourite and is set to enchant a whole new audience with its story of perseverance, optimism and a love of nature.



SUNDAY 29 MARCH | 3PM

THE TIGER WHO CAME TO TEA

NERVE CENTRE 2



UK.2019.

DIRECTOR: ROBIN SHAW.

CAST: DAVID OYELOWO, BENEDICT CUMBERBATCH, DAVID
WILLIAMS, PAUL WHITEHOUSE, CLARA ROSS, TAMSIN
GREIG.

DURATION: 23MINS.

LUPUS FILMS

A beautiful, hand-drawn animation based on the bestselling classic by Judith Kerr. *The Tiger Who Came to Tea* is the much-loved story of Sophie and her mummy's unexpected visitor - a mysterious tiger who turns up and invites himself in for tea. They can only watch in fascination as the tiger eats not only their tea, but everything else in the house!

ENGAGING COMMUNITIES ACCESS PROGRAMME

If you are interested in booking a screening for your community group, hospital or care home, contact festival office: 028 71373456

The festival takes the programme out into the community, to hospitals and to groups who, otherwise, would be unable to access this event.

SINGING IN THE RAIN

USA.1952.

DIRECTOR(S): STANLEY DONEN, GENE KELLY. CAST:
GENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR,
CYD CHARISSE, JEAN HAGEN.
DURATION: 1HR.38MINS.

MONDAY 23 MARCH | 11AM

WATERSIDE HOSPITAL



TUESDAY 31 MARCH | 1PM

OLDER PEOPLE NORTHWEST:

MALVERN HOUSE



Classic musical comedy set in the late 1920s and starring Gene Kelly as Don Lockwood who has worked his way up from being a song-and-dance man with partner Cosmo Brown (Donald O'Connor) to become a top movie star. His on-screen partner, Line Lamont (Jean Hagen), who believes that Don loves her for real, needs to have her voice dubbed with the arrival of talkies. The girl selected is 'serious' actress Kathy Selden (Debbie Reynolds), with whom Don falls in love.

Nominated for 2 Oscars®.

"The musical numbers are wonderful, especially O'Connor's brilliantly acrobatic "Make 'me Laugh", Kelly's "Broadway Ballet" with Cyd Charisse, and of course, the title song, the most famous and sublime of them all. Come on with the rain."

BBCi - Films

ARTS CARE is a unique arts in health charity improving wellbeing with the delivery of creative participatory workshops in cancer care services, mental health services, acute services, older people and young people's services and in hospitals and day centres across the province.





WEDNESDAY 25 MARCH | 11.15AM

EASTER PARADE

CARNHILL RESOURCE CENTRE



USA.1948.

DIRECTOR: CHARLES WALTERS.

CAST: JUDY GARLAND, FRED ASTAIRE, ANN MILLER,
PETER LAWFOED.

DURATION: 1HR.39MINS.

Strolling along 5th Avenue or going on the bum as A Couple of Swells, Judy Garland and Fred Astaire lead a parade of music (17 Irving Berlin tunes and an Academy Award® winning adaptation score arranged by Johnny Green and Roger Edens).

Won an Oscar® .

“The title song finale, evoking Fifth Avenue on Easter Sunday back in the days when the carriage-trade thoroughfare was still lined with millionaires’ mansions is the perfect note on which to end one of the happiest of Arthur Fred’s MGM musicals.”

Bobcat - Films

DEEDS is based in the Old Library Trust in Creggan and works across the council area with five partners in Shantallow, Park, Strabane, Top of the Hill and Caw to provide social and activity groups in each area for those living with dementia. The programme supports people with dementia to live better within their own communities funded by the Big Lottery Fund.
For more information on DEEDS please contact Sabrina on 028 71 373870.



THURSDAY 26 MARCH @ 11AM

WELCOME TO MARWEN

STUDIO 2 ARTS



USA.2018.

DIRECTOR: ROBERT ZEMECKIS.

CAST: STEVE CARELL, DIANE KRUGER, LESLIE MANN, EIZA GONZÁLEZ.

DURATION: 1HR.56MINS.

When a brutal attack shatters Mark Hogancamp (Carell) and wipes away all memories, no one expected recovery. Putting together pieces from his old and new life, Mark meticulously creates a wondrous town where he can heal and be heroic. As he builds an astonishing art installation - a testament to the most powerful women he knows - through his fantasy world, he draws strength to triumph in the real one.

“Steve Carell plays a troubled folk artist who recreates wartime Belgium in his backyard in Robert Zemeckis’s joyful and barrier-breaking movie.”

Trevor Johnston, Sight & Sound

“Arts in Mind” is a creative arts programme focused on men coming through the recovery and mental health support programmes. Promoted by Greater Shantallow Arts Group based at Studio 2 Arts and delivered by professional facilitators and artists.



FESTIVAL PROGRAMME AT A GLANCE

NERVE CENTRE SCREENINGS

FRI 20 7PM	THE FAREWELL
FRI 20 9PM	MONOS
SATUR 21 6PM	MID90s
SAT 21 8PM	JUDY
SUN 22 12 NOON	THE STORY OF PLASTIC
SUN 22 7PM	PUZZLE
MON 23 7PM	THE CAVE
TUES 24 6PM	DOWNTON ABBEY
TUES 24 8.15PM	THE NIGHTINGALE
WED 25 7PM	LION
THURS 26 6PM	THE LAST TREE
THURS 26 8PM	BAIT
FRI 27 8PM	EVERYTHING - THE REAL THING STORY
SAT 28 7PM	INVISIBLE WOMEN
SAT 28 8.15PM	MRS LOWRY AND SON
SUN 29 2PM	THE SOUVENIR
SUN 29 7PM	FOR SAMA
MON 30 6PM	PAVAROTTI
MON 30 8.15PM	ANIMALS
TUES 31 6PM	THE LAST BLACK MAN IN SAN FRANCISCO
TUES 31 8.15PM	UNDER THE SILVER LAKE

BRUNSWICK MOVIEBOWL SCREENINGS

MON 23 7PM	MR JONES
MON 23 9.30PM	JIHAD JANE
WED 25 7PM	PAIN AND GLORY
WED 25 9.30PM	CHHAPAAK
THUR 26 7PM	SORRY WE MISSED YOU
THUR 26 9.30PM	THE PUBLIC
MON 30 7PM	A HIDDEN LIFE

SPECIAL CINEMATIC EVENTS AT THE NERVE CENTRE

CINEMATIC BREAKFAST

SAT 21 11AM	YOUNG AT HEART
SAT 28 11AM	THE NUN'S STORY

SPECIAL MOTHER'S DAY EVENT

SUN 22 2PM	THE JOY LUCK CLUB
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SPECIAL SCREENS

MON 23 1PM	SEVEN BRIDES FOR SEVEN BROTHERS
THURS 26 1PM	MOVE OVER, DARLING

FAMILY SCREENS

SAT 21 2PM	ABOMINABLE
SAT 28 2PM	A SHAUN THE SHEEP MOVIE: FARMAGEDDON

PARENT & BABY SCREENS

TUE 24 2PM	ONCE UPON A TIME IN HOLLYWOOD
FRI 27 2PM	ROCKETMAN

CHILDREN'S READING ROOM (NERVE CENTRE 2)

SUN 22 3PM	WE'RE GOING ON A BEAR HUNT
SUN 29 3PM	THE TIGER WHO CAME TO TEA