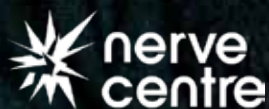


A portrait of Frida Kahlo, the central figure of the poster. She is wearing a black shawl over a yellow and red floral patterned blouse, with a large bouquet of pink and orange roses in her hair. The background is a vibrant green with white and pink floral patterns.

34th FOYLE FILM FESTIVAL

FRIDAY 19th - SUNDAY 28th NOVEMBER 2021



City of Derry Crystal

Crystal and Glass Engravers



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Foyle Film Festival**

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**City Of Derry Crystal
Unit 6 Diamond Park
Pennyburn Industrial Estate
Derry
BT48 0LU**

foylefilmfestival.org

FOYLE FILM FESTIVAL TEAM

Bernie McLaughlin
Festival Director/Programmer
Christopher Morrison
Festival Assistant/Education Co-ordinator
Eavan King
Competition Manager
Eamon Phillips
Competition Co-ordinator
Claire Melarkey
Education Outreach Facilitator
Conall Melarkey
PR & Marketing
Colum Lynch
Box Office Manager
Tony Morrison
Festival Driver

NERVE CENTRE

Pearse Moore
Chief Executive
Martin Melarkey
Creative Director

THANKS TO

Nerve Centre
**Paul Halpenny, Louise Melarkey, Lynn Wallace,
Rachel McDermott, Richard Taylor, Jim Norris**

Brunswick Moviebowl
Caoimhin McClafferty, Eamonn McLaughlin

City of Derry Crystal
Michael Bond

**Martin Bradley, Eamon Philips,
Dee Gribbon, Fionnuala Deane**

VENUE SPONSOR

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LIM AWARDS SPONSOR

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PROGRAMME DESIGN

James Cunningham | field.fyi

CONTENTS

OPENING AND CLOSING GALAS	6
FEATURED SCREENS	8
MUSIC ON THE BIG SCREEN	24
SCREEN EVENTS	28
LIGHT IN MOTION SHORT FILM AWARDS	32
FROM SHORTS TO FEATURES	44
BREAKFAST SCREENS	47
FAMILY SCREENS	48
PARENT & BABY SCREENS	49
SPECIAL SCREENS	50
SANTA SCREENS	51
LIVE FESTIVAL CLUB	52
AT A GLANCE FESTIVAL LIST	55

FOYLE FILM FESTIVAL is a project of the Nerve Centre, and is funded by the Department for Communities through Northern Ireland Screen and Derry City and Strabane District Council.



The festival acknowledges the ongoing support of venue partner Brunswick Moviebowl and sponsor of the Light in Motion competition City of Derry Crystal.



City of Derry Crystal
Crystal and Glass Engravers

INFO & BOOKING

FOYLE FILM FESTIVAL OFFICE

The Nerve Centre
7-8 Magazine Street
Derry/Londonderry
BT48 6HJ

☎ 028 71260 562

TICKET PRICES

NERVE CENTRE

Film Screenings £3
Santa Screens £3
Parent & Baby Screens £3
Cinematic Breakfast £4
Special Cinema Screens £2
Shorts To Features Conference £3
Seamus Deane Lecture & Screening £5

BRUNSWICK MOVIEBOWL

Opening & Closing Night Galas £6
Bookings for all other Brunswick Screenings £5

FESTIVAL PASS

Ten Day Pass All Events £45
(Please Note: Pass holders must ensure to book tickets for each individual event to avoid disappointment).

REFUND POLICY

We regret that tickets cannot be exchanged or refunded. Please check that you receive the correct tickets at the time of purchase.

BOOKING FOR BRUNSWICK MOVIEBOWL

Bookings for ALL films and events at the Brunswick Moviebowl must be made at Brunswick Moviebowl:

☎ Call 028 71371 999
➔ www.brunswickmoviebowl.com

BOOKING FOR NERVE CENTRE

Bookings for ALL films and events at the Nerve Centre must be made at the Nerve Centre, Monday-Friday 9.30am-5.30pm

☎ Call 028 7126 0562
➔ www.nervecentre.org

PLEASE NOTE: Festival staff are only available at the Nerve Centre and Brunswick Moviebowl half an hour before each screening during the festival dates Friday 19-Sunday 28 November 2021.

GENERAL INFO

DISABLED ACCESS

Box office and festival staff are able to provide information and assistance on access to the festival venues.

STARTING TIMES

Films will generally start on time but delays can be possible - particularly when guests are in attendance.

PARKING AND COLLECTING FACILITIES

Parking facilities are available at the Brunswick Moviebowl Car parks.

FESTIVAL CLUB

The Nerve Centre Bar and Venue will be open for events during the festival dates. See programme for events guide.

CERTIFICATES

U: Universal - suitable for all ages
PG: Parental guidance with young children
12: Suitable for aged 12 and over
15: Suitable for aged 15 and over
18: Suitable for aged 18 and over

The Foyle Film Festival reserves the right to make changes to the advertised programme. Special guests attend the festival "Schedule Permitting" which can lead to last minute alterations. You will be informed if there is a problem or change with your booking.

www.foylefilmfestival.org

COVID-19 GUIDELINES:

TO HELP REDUCE THE SPREAD OF COVID-19, BOOKING ONLINE IS HIGHLY ADVISED IN ORDER TO MINIMISE CROWDS OF PEOPLE CONGREGATING IN SMALL AREAS.

PLEASE BE AWARE OF YOUR OWN AND EVERYONE ELSE'S SAFETY AND CONTINUE TO WEAR MASKS WHEN IN CONFINED SPACES.

WE THANK YOU FOR YOUR CO-OPERATION.

Welcome Back!

The 34th Foyle Film Festival launches with the uplifting NI Premiere of **Clifford: The Big Red Dog** - the story of young Emily whose life both at home and at school is unhappy. Then an animal rescuer gives her a cute red puppy, Clifford, who quickly grows into a supersized dog in response to the amount of love he receives from Emily. This magical story demonstrates the truism that we get back what we give out to the world.

As usual the FFF programme is an eclectic mix of features, foreign language and documentary films with special guest introductions and Q&As.

Art & Fashion inspire and innovate, and this year's festival includes a magical mix of both. **Frida. Viva La Vida** follows the life and career of Mexican artist Frida Kahlo. Kahlo was a promising student with ambitions to be a doctor. But childhood polio and a devastating bus crash, at just 18 years old, destroyed this dream. Confined to bed for months, Kahlo learned to paint by studying her own reflection in a mirror suspended above her bed. The result of these first canvases are regarded as early masterpieces of near-surrealism. When she died in 1954 Kahlo was a respected and successful artist. However, nothing of her reputation during her lifetime could hint at the acclaim that was to follow.

In her directorial debut **Quant**, Sadie Frost gives an insight into the life and career of one of Britain's most renowned fashion icons - Mary Quant. Quant paved the way for female empowerment through her innovative, affordable, and accessible designs that perfectly embodied women's new-found freedom during the 'swinging sixties', shaping a new generation. From fashion to homeware

to cosmetics, her daring approach to design left a legacy of female liberation which is still relevant to this day.

The best music unites, inspires and entertains, and this year's FFF offers an exciting mix of the greatest music films out there. **Phil Lynott: Songs For While I'm Away** is a documentary based on the life of the legendary frontman of Thin Lizzy. The film tells the story of a young black boy from working class 1950s Dublin who became Ireland's greatest Rock Star. Told extensively through the words of Phil himself and focusing on some of his iconic songs. The film gets to the heart of the man himself, and strongly resonates with Black Lives Matter. It will also gain him a legion of new fans.

As always the festival's Oscar® and BAFTA affiliated **Light In Motion (LIM) Short Film Competition** offers the best new international, animated, and Irish short films from around the world.

The festival closes with the NI Premiere of Mark Cousins' latest work **The Story Of Film: A New Generation** which examines the most powerful cinema images of the last ten years. This is the follow up to Cousins' classic *The Story Of Film*. The film spans from 2012 to 2021 and includes the recent pandemic, with Cousins offering an epic and hopeful story of cinematic innovation from around the world as he helps to uncover new ways of seeing and being in our eclectic digital age.

Welcome back to the Magic of the BIG SCREEN - enjoy the spectacle.

Bernie McLaughlin

Foyle Film Festival Director/Programmer

OPENING
NIGHT GALA
NI PREMIERE

FRIDAY 19 NOV | 8PM

CLIFFORD THE BIG RED DOG

VENUE: BRUNSWICK MOVIEBOWL



UK/CANADA/USA 2021

DIRECTOR: WALT BECKER | WRITERS: JAY SCHERICK,
DAVID RONN, BLAISE HEMINGWAY

CAST: DARBY CAMP, JACK WHITEHALL, ISAAC WANG,
SIENNA GUILLORY, JOHN CLEESE

DURATION: 1HR.37MINS

DISTRIBUTOR: EONE FILMS

Clifford the Big Red Dog introduces Emily, a middle schooler who's having trouble finding friends or comfort at either school or at home. Then she meets a magical animal rescuer who gives her a red puppy, Clifford, who quickly grows into a supersized dog in response to the size of Emily's love. In addition to the foreseeable mishaps that would occur for any owner of a 10-foot-tall red puppy in New York City, Emily and her uncle encounter a greedy genetics company that's trying to learn how to supersize animals. Based on the beloved Scholastic book character, Clifford will teach the world how to love big!

“

“Adaptation of popular
kids’ book series looks
heartwarming.”

Common Sense Media



**CLOSING
NIGHT GALA**
NI PREMIERE

SUNDAY 28 NOV | 7PM

THE STORY OF FILM: A NEW GENERATION

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

UK 2021

DIRECTOR/WRITER: MARK COUSINS

DURATION: 2HRS 40MINS

DISTRIBUTOR: DOGWOLF

The perfect way to celebrate our return to cinema...

Examining the most powerful movie images of the last decade, filmmaker Mark Cousins updates his classic *The Story of Film with A New Generation*. Spanning from 2010 to 2021, including the recent pandemic, Cousins spins an epic and hopeful tale of cinematic innovation from around the globe as he helps to uncover new ways of seeing and being in our eclectic and voluminous digital age.

Nominated for Best Documentary at this year's Cannes Film Festival

“In his latest discursive love letter to cinema, documentarian Mark Cousins notes that essay films “take ideas for a walk.” The walk he takes us on here is a beauty, a dreamscape crafted from a decade's worth of mind-bending ideas and innovative screen creations. *The Story of Film: A New Generation* sometimes has the unhurried flow of a friendly saunter, and sometimes it rushes headlong around corners, where jaw-dropping surprises await..”

Sheri Linden, *The Hollywood Reporter*

“This is an unashamed celebration of cinema as an art-form: Cousins is an aesthete.”

Peter Bradshaw, *Guardian*



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**LIM COMPETITION WINNERS WILL BE ANNOUNCED
BEFORE THE CLOSING NIGHT GALA**



SATURDAY 20 NOV | 12 NOON

WRITING WITH FIRE

VENUE: BRUNSWICK MOVIEBOWL

15

INDIA. 2021. DIRECTORS: RINTU THOMAS, SUSHMIT GHOSH.
CAST: MEERA DEVI, SHYAMKALI DEVI, SUNEETA PRAJAPATI.
DURATION: 1HR. 33MINS. DISTRIBUTOR: OUTLOOK FILMS

Reporting from a social environment built to divide based on caste and gender, a fearless group of journalists maintain India's only women-led news outlet. The women of Khabar Lahariya ('Waves of News') prepare to transition the newspaper from print to digital even though many of their reporters don't have access to electricity at home. Armed with smartphones, Chief Reporter Meera and her team of investigative journalists confront some of India's biggest issues - exposing the relentless discrimination against women and amplifying the voices of those who suffer from the oppressive caste system. *Writing With Fire* chronicles the astonishing determination of these local reporters as they empower each other and hold those responsible for injustice to account.

Reaching new audiences through their growing platform, the women of Khabar Lahariya redefine what it means to be powerful in this timely and inspiring documentary.

“The most inspiring journalism movie - maybe ever. An essential portrait of the fight for press freedom...*Writing With Fire* reminds us that there are always people who, despite incredible odds, will choose to do this work.”

Jason Rezaian, *Washington Post*

“‘I believe journalism is the essence of democracy,’ says Meera. Watching this will make you believe it too.”

Amber Wilkinson, *Screen International*

SATURDAY 20 NOV | 2PM

FRIDA. VIVA LA VIDA

VENUE: BRUNSWICK MOVIEBOWL



ITALY 2019 | DIRECTOR: GIOVANNI TROILO
WRITER(S): JACOPO MAGRI, MARCO PISONI, GIOVANNI TROILO
CAST: ASIA ARGENTO, HILDA TRUJILLO SOTO
DURATION: 1HR 30MINS
LANGUAGE: SPANISH WITH ENGLISH SUBTITLES
DISTRIBUTOR: MUNRO FILMS

Frida Kahlo was born in Mexico City in 1907. She was a promising student, one of four daughters, with an ambition to study medicine and be a doctor. She had polio as a child, but it was a bus crash, when Kahlo was 18 years old, that changed her life forever. A metal handrail impaled Kahlo through her abdomen, breaking her pelvis and ruining her lower back. She would live with crippling pain for the rest of her life.

Confined to bed for months, Kahlo learned to paint by studying her own reflection in a mirror suspended above her. Her fertile, frustrated and febrile intellect projected metaphor and fable onto those early canvases, which are now regarded as early masterpieces of near-surrealism.

She was courted by Diego Rivera, then the greatest muralist and one of the most famous artists in Mexico, with a reputation that had spread into North America. They married in 1929.

Against a tragic and tumultuous backdrop of miscarriages, affairs (by both of them), separations and reconciliations, Kahlo continued to work, producing paintings that deployed mythological and religious references, great wit, lacerating insight and Kahlo's deep respect and understanding for Mexico's history and people.

When she died in 1954, at the age of 47, Kahlo was a respected and successful artist. She was the first Mexican artist to have work purchased by the Louvre - and had exhibited extensively in North America and Europe. But nothing of her reputation during her lifetime could hint at the acclaim that was to follow.



"There is enough here, including some sumptuous location shooting in Mexico, that is fascinating and insightful to make the documentary worthwhile - especially if you're planning a trip to the de Young."

G. Allen Johnson, San Francisco Chronicle



“A haunting, gut-wrenching exploration of a timeless idol and the weight of his success.” Robert Daniels, Roger Ebert

“Counts the personal cost of international fame. Kristina Lindström and Kristian Petri document the tragic and troubled life of Björn Andrésen, an actor thrust into stardom aged 15.”

Caitlin Quinlan, Sight & Sound

SATURDAY 20 NOV | 4PM

THE MOST BEAUTIFUL BOY IN THE WORLD

VENUE: BRUNSWICK MOVIEBOWL

15

SWEDEN.2021.

DIRECTORS/WRITERS: KRISTINA LINDSTRÖM, KRISTIAN PETRI

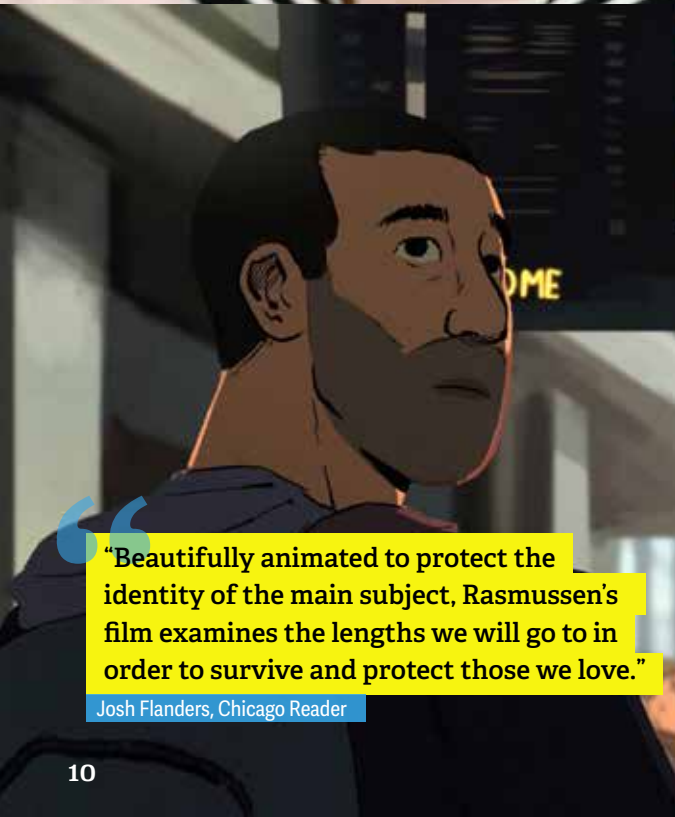
CAST: BJÖRN ANDRÉSEN

DURATION: 1HR.33MINS DISTRIBUTOR: DOGWOOF

Björn Andrésen rocketed to fame after being cast as Tazio, the beautiful boy who sparks a deep passion in Dirk Bogarde's *Gustav von Aschenbach* in Luchino Visconti's *Death in Venice*. Cast when he was just 15, he was christened by Visconti "the most beautiful boy in the world". But, as *The Most Beautiful Boy in the World* shows, Andrésen's life was plagued by tragedy.

However, the tragedy that shaped Andrésen's life went much further back in his past, and the film is at its best when showing how he was let down by the adults in his life, especially his grandmother, who is described as being selfish and fame-hungry.

Andrésen today is unrecognisable. A quiet, vulnerable man often on the verge of tears, he remains childlike and dependent, even in his sixties. The film is a powerful lesson in the fickle nature of fame, but equally demonstrates the damaging effects poor guardianship can have on children.



SATURDAY 20 NOV | 6PM

FLEE

15

VENUE: BRUNSWICK MOVIEBOWL

DENMARK/France/SWEDEN/NORWAY/USA/SLOVENIA
ESTONIA/SPAIN/ITALY/FINLAND 2021

DIRECTOR/WRITER: JONAS POHER RASMUSSEN.

CAST: DANIEL KARIMYAR, GARDIN MIJZADEH, MILAD ESKANDARI

DURATION: 1HR 23MINS | WITH ENGLISH SUBTITLES.

DISTRIBUTOR: CURZON ARTIFICIAL EYE

Flee tells the extraordinary true story of a man, Amin, on the verge of marriage which compels him to reveal his hidden past for the first time. A secret he has been hiding for over twenty years threatens to ruin the life he has built for himself. He recounts his dramatic journey as a child refugee from Afghanistan to Denmark. Told mostly through animation, *Flee* weaves together a stunning tapestry of images and memories to tell the deeply affecting and original story of a young man grappling with his traumatic past in order to find his true self and the meaning of home.

Winner of the World Cinema Documentary Grand Jury Prize at this year's Sundance Film Festival.

Winner of 3 Awards at this year's Annecy International Animated Film Festival.

“Beautifully animated to protect the identity of the main subject, Rasmussen's film examines the lengths we will go to in order to survive and protect those we love.”

Josh Flanders, Chicago Reader

SATURDAY 20 NOV | 8PM

WILDFIRE

15

VENUE: BRUNSWICK MOVIEBOWL

UK/IRELAND 2020 DIRECTOR/WRITER: CATHY BRADY

CAST: NORA-JANE NOONE, NIKA MCGUIGAN,

KATE DICKIE, MARTIN MCCANN

DURATION: 1HR.25MINS | DISTRIBUTOR: MODERN FILMS

Inseparable sisters raised in a small town on the Irish border, Lauren and Kelly's lives were shattered with the mysterious death of their mother. Left to pick up the pieces after her sister abruptly disappeared, Lauren is suddenly confronted with the family's dark and traumatic past when Kelly returns home after being reported missing for a whole year. With the intense sisterhood reignited, Kelly's desire to unearth their history is not welcomed by all in the small town, as rumours and malice spread like wildfire, threatening to push them over the edge.

Cathy Brady won a Best Director IFTA Award and Nika McGuigan an IFTA for Best Actress in a Lead Role.

“It's a potent drama - and a melancholy reminder of the talent that Irish cinema and TV lost in McGuigan.”

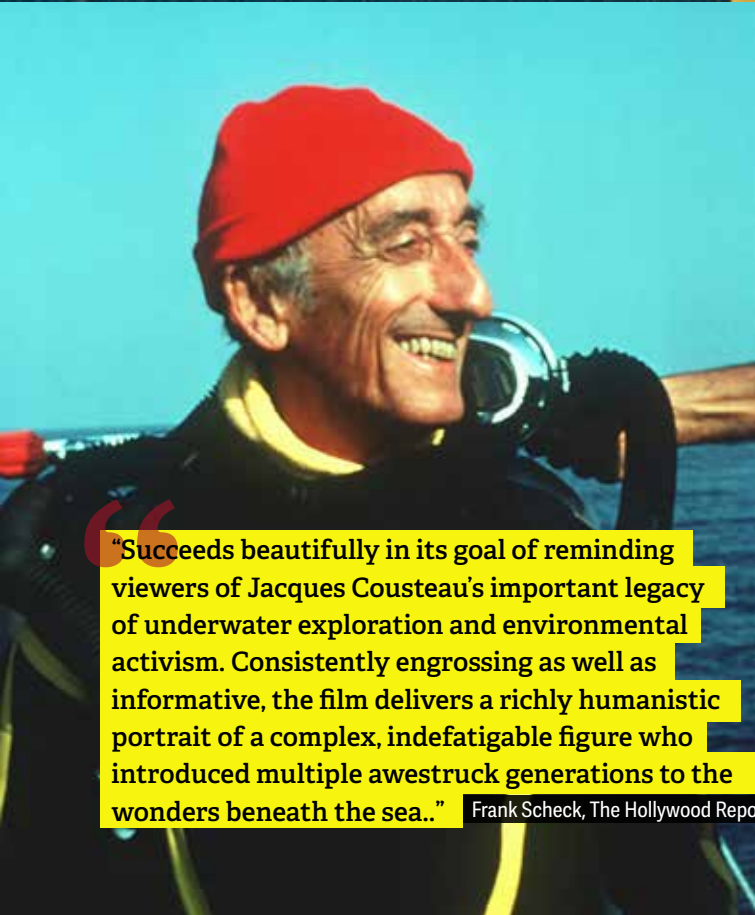
Peter Bradshaw, The Guardian

“Haunting, ambient and very impressive.”

Mark Kermode, Kermode & Mayo's Film Review

“Savagely powerful, directed with an unshowy but acute eye, this is a terrific feature debut from the writer and director Cathy Brady.”

Wendy Ide, Observer



SUNDAY 21 NOV | 11.30AM

BECOMING COUSTEAU

PG13

VENUE: BRUNSWICK MOVIEBOWL

USA 2021 | DIRECTOR: LIZ GARBUS

WRITERS: MARK MONROE, PAX WASSERMANN.

CAST: JACQUES-YVES COUSTEAU. DURATION: 1HR 33MINS

The many generations who grew up mesmerised by the underwater cinematic adventures of Jacques-Yves Cousteau will be able to learn much more about the man's life and work in *Becoming Cousteau*. Among the many interesting insights the film provides is the way it positions the French explorer as an initially unwitting pioneer of the environmentalist movement, which took shape in his literal wake. This fascinating film will add much to older audiences' appreciation of the man's achievements, while younger viewers will learn how he changed perceptions of the sea beneath in profound ways.

Nominated for the Grierson Award at this year's London Film Festival

“Succeeds beautifully in its goal of reminding viewers of Jacques Cousteau's important legacy of underwater exploration and environmental activism. Consistently engrossing as well as informative, the film delivers a richly humanistic portrait of a complex, indefatigable figure who introduced multiple awestruck generations to the wonders beneath the sea..”

Frank Scheck, The Hollywood Reporter



NI PREMIERE

SUNDAY 21 NOV | 1.30PM

MEMORY BOX

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

CANADA/LEBANON/FRANCE.2021.

DIRECTORS: KHALIL JOREIGE, JOANA HADJITHOMAS. WRITERS: KHALIL JOREIGE, JOANA HADJITHOMA, GAËLLE MACÉ.

CAST: RIM TURKI, MANAL ISSA, PALOMA VAUTHIER, CLEMENCE SABBAGH, HASSAN AKIL. DURATION: 1HR.42MINS.
DISTRIBUTOR: MODERN FILMS

Maia, a single mother, lives in Montreal with her teenage daughter, Alex. On Christmas Eve in Montreal, Alex and her mother Maia receive a package in the mail. Inside are the countless notebooks, cassettes and photographs that Maia, between the ages of 13 and 18, sent from Beirut to her best friend who had left for Paris to escape the war. Maia refuses to open this Pandora's box. Alex, on the other hand, is irresistibly attracted to these testimonies of an unknown past and discovers, between fantasy and reality, her mother's tumultuous adolescence, her first love and the murderous war that rages, bringing to the surface well-kept secrets. With these revelations, Alex will convince her mother to return to Lebanon, after 25 years of exile, to face the ghosts of her past.

Nominated for Best Film at this year's Berlinale.

"Featuring an innovative approach to representing memory and storytelling, it brings to mind *Waltz with Bashir* in its powerful recreation of the Lebanese-Israeli war." **Redmond Bacon, Tilt Magazine**

"A warm, dense tale about women."

Deborah Young, Hollywood Reporter

SUNDAY 21 NOV | 4PM

HERSELF

VENUE: BRUNSWICK MOVIEBOWL

15

IRELAND/UK 2020 | DIRECTOR: PHYLLIDA LLOYD

WRITERS: CLARE DUNNE, MALCOLM CAMPBELL

CAST: CLARE DUNNE, MOLLY MCCANN, RUBY ROSE O'HARA, IAN LLOYD ANDERSON, HARRIET WALTER.

DURATION: 1HR 37MINS | DISTRIBUTOR: ELEMENT PICTURES



From the outside Sandra is a young mother struggling to provide her two young daughters with a warm, safe, happy home to grow up in. Beneath the surface, Sandra has a steely determination to change their lives for the better and when it becomes clear that the local council won't provide that home, she decides to build it herself from scratch. With very little income to speak of and no savings, Sandra must use all her ingenuity to make her ambitious dream a reality. At the same time, she must escape the grip of her possessive ex-husband and keep him away from her and her girls. The lionhearted Sandra draws together a community of friends to support her and lend a helping hand and it is the kindness and generosity of these people and the love of her young daughters that help build her own strength and sense of self.

"Clare Dunne stars in and writes this self-empowering story of a battered Dublin cleaner who builds her own house, directed by The Iron Lady's Phyllida Lloyd... There's a strong basis of originality here, and the warmth and good nature of the movie carries it along."

Peter Bradshaw, The Guardian

"This film is an ode to those strong women who must get out of an abrasive and abusive relationship, no matter where they live. *Herself* happens to be set in Ireland..."

James Colt Harrison, ReelTalk

SUNDAY 21 NOV | 6PM

THE REAL CHARLIE CHAPLIN

VENUE: BRUNSWICK MOVIEBOWL



USA 2021 | DIRECTORS: PETER MIDDLETON, JAMES SPINNEY
WRITERS: OLIVER KINDEBERG, PETER MIDDLETON, JAMES SPINNEY
CAST: PEARL MACKIE, JEFF RAWLE, PAUL RYAN, ANNE ROSENFELD,
DOMINIC MARSH | DURATION: 1HR.54MINS | DISTRIBUTOR: ALTITUDE



From the award-winning creative team behind *Notes On Blindness* and *Listen To Me*, Marlon comes a contemporary take on cinema's most iconic figure. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Charlie Chaplin's meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace. Refracting his life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial and visionary artist. For decades he was the most famous man in the world but who was The Real Charlie Chaplin?

“Succeeds better than most in giving a pungent taste of the entertainer's poverty-stricken background in Lambeth's workhouses and the void of shattering early-life loss that he never could fill.

Fionnuala Halligan, Screen International

“Can serve as a step forward for documentaries about film history and an exemplar for those to come...”

Christian Blauvelt, IndieWire



SUNDAY 21 NOV | 8PM

AMMONITE

15

VENUE: NERVE CENTRE

UK/AUSTRALIA/USA 2020 DIRECTOR/WRITER: FRANCIS LEE
CAST: SAOIRSE RONAN, FIONA SHAW, KATE WINSLET,
GEMMA JONES, JAMES MCARDLE, ALEC SECAREANU
DURATION: 1HR.57MINS

In 1800s England, acclaimed but unrecognised fossil hunter Mary Anning works alone on the rugged Southern coastline. With the days of her famed discoveries behind her, she now searches for common fossils to sell to tourists to support herself and her ailing mother. When a wealthy visitor entrusts Mary with the care of his wife Charlotte Murchison, she cannot afford to turn his offer down. Although they are from two very different worlds and initially clash, they soon begin a passionate and all-consuming affair that will defy all social norms and alter the course of both lives forever.

Nominated for an Oscar® and a BAFTA.

“One of the finest films of the year.”

The Daily Telegraph

“Sensational.”

The Guardian



MONDAY 22 NOV | 6PM

(THEY F*** YOU UP) YOUR MUM AND DAD

VENUE: BRUNSWICK MOVIEBOWL

15

NETHERLANDS 2019 | DIRECTOR: KLAARTJE QUIRIJNS
WRITERS: BORIS GERRETS, KLAARTJE QUIRIJNS
CAST: KLAARTJE QUIRIJNS | DURATION: 1HR 15MINS
DISTRIBUTOR: DARTMOUTH FILMS

From the moment we are born we play a role. Is this role enforced on us by our parents or is it the direct consequence of their behaviour? Nature versus nurture, in a personal documentary essay with a psychoanalytic dimension. 'They fuck you up, your mum and dad. They may not mean to but they do.' The first verses from Philip Larkin's famous poem spark off a personal, essayistic documentary in which Quirijns asks questions about her 'role' within her family. Illustrated by therapeutic sessions of two different men, added to her personal story, she tries to find answers to pressing questions. Super 8 home movies of arbitrary families act as mirrors, showing anonymous faces with emotions we all know or recognise.

“This beautiful film takes us into the heart of why psychoanalysis matters: because all of us have stories that need to be told with compassion and complexity... A movie as wise as it is kind; not least, it is extremely visually beguiling as well.”

Alain de Botton (writer, philosopher).

MONDAY 22 NOV | 8PM

THE FATHER

12

VENUE: NERVE CENTRE

UK/France 2020 | DIRECTOR: FLORIAN ZELLER
WRITERS: CHRISTOPHER HAMPTON, FLORIAN ZELLER
CAST: ANTHONY HOPKINS, OLIVIA COLMAN, IMOGEN POOTS,
MARK GATISS, OLIVIA WILLIAMS, RUFUS SEWELL
DURATION: 1HR.36MINS



Anthony is 80 years old, mischievous, living defiantly alone and rejecting the carers that his daughter Anne encouragingly introduces. Yet help is also becoming a necessity for Anne as she can no longer make daily visits and Anthony is fast losing his grip on reality.

Won 2 Oscars® and a BAFTA.

“Thrilling, dramatic, and heart-wrenching, *The Father* is intoxicating from start to finish. In a career that has seen so many outstanding roles, Anthony Hopkins delivers one of his greatest performances ever. Olivia Colman too is just phenomenal, and the supporting ensemble in Mark Gatiss, Olivia Williams, Imogen Poots and Rufus Sewell, are all excellent. The movie is a masterclass in acting.”

Deirdre Molumby, Entertainment

MONDAY 22 NOV | 8.15PM

QUANT



VENUE: BRUNSWICK MOVIEBOWL

UK 2021 | DIRECTOR: SADIE FROST

CAST: CAMILLA RUTHERFORD, KATE MOSS, VIVIENNE WESTWOOD,
ZANDRA RHODES, DAVE DAVIES | DURATION: 1HR 26MINS

DISTRIBUTOR: STUDIO SOHO DISTRIBUTION



Quant provides an inside look at one of Britain's most renowned cultural figures, Dame Mary Quant, including contributions from Kate Moss, Vivienne Westwood, Edward Enninfu, Dave Davies, Charlotte Tilbury, Jasper Conran and Zandra Rhodes. She paved the way for female empowerment through her innovative, affordable, and accessible designs that perfectly embodied women's new-found freedom during the 'swinging sixties', shaping a new generation. Within a decade, her revolutionary designs such as the mini skirt made her a global sensation and household name. Blending striking re-enactments with extensive archive footage, *Quant* tells the incredible story of how Mary built an empire. From fashion to homeware to cosmetics, her daring approach to design left a legacy of female liberation which is still relevant to this day.

“In her directorial debut, Sadie Frost pairs archive footage with dramatized scenes (featuring Camilla Rutherford as Quant) with striking creativity.”

Live For Films



TUESDAY 23 NOV | 6PM

THE LOST LEONARDO



VENUE: BRUNSWICK MOVIEBOWL

USA 2021 | DIRECTOR: ANDREAS KOEFOED

WRITERS: ANDREAS DALSGAARD, CHRISTIAN KIRK MUFF,
ANDREAS KOEFOED | CAST: MARTIN KEMP, JERRY SALTZ, DOUG PATTESON

DURATION: 1HR.36MINS

DISTRIBUTOR: DOGWOOF

The Lost Leonardo is the inside story behind the Salvator Mundi, the most expensive painting ever sold at \$450 million. From the moment the painting is bought for \$1175 at a shady New Orleans auction house, and the restorer discovers masterful Renaissance brushstrokes under the heavy varnish of its cheap restoration, the Salvator Mundi's fate is determined by an insatiable quest for fame, money and power. As its price soars, so do the questions about its authenticity: is this painting really by Leonardo da Vinci? Unravelling the hidden agendas of the richest men and the most powerful art institutions in the world, *The Lost Leonardo* reveals how vested interests in the Salvator Mundi are of such tremendous power that truth becomes secondary.

“A Catch Me If You Can of the art world.”
Screen International

“A major film documentary that lifts the lid on some of the murkier dealings in the art market.” The Guardian

TUESDAY 23 NOVEMBER @ 8PM

JUDAS AND THE BLACK MESSIAH

15

VENUE: NERVE CENTRE

USA 2021 | DIRECTOR: SHAKA KING

WRITERS: WILL BERSON, SHAKA KING, KENNETH LUCAS

CAST: DANIEL KALUUYA, LAKEITH STANFIELD, JESSE PLEMONS

DURATION: 2HRS 6MINS



FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. A career thief, O'Neal revels in the danger of manipulating both his comrades and his handler, Special Agent Roy Mitchell. Hampton's political prowess grows just as he's falling in love with fellow revolutionary Deborah Johnson. Meanwhile, a battle wages for O'Neal's soul. Will he align with the forces of good? Or subdue Hampton and The Panthers by any means, as FBI Director J. Edgar Hoover commands?

Winner of 2 Oscars® and a BAFTA.

“As a political statement, Judas is powerful, a quite relevant revisiting of an American past that, as William Faulkner would have observed, isn't even past.”

John Anderson, America Magazine



WEDNESDAY 24 NOV | 6PM

DEAR FUTURE CHILDREN

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

GERMANY/UK/AUSTRIA 2021

DIRECTOR: FRANZ BÖHM | CAST: NAKABUYE HILDA FLAVIA, PEPPER, RAYEN

DURATION: 1HR.29MINS | DISTRIBUTOR: DARTMOUTH FILMS

Dear Future Children explores how three young women in Hong Kong, Chile and Uganda cope with the staggering personal impact of their political activism. With global protests on the rise, *Dear Future Children* is a film about the new generation at the heart of this seismic political shift. Rayen protests for social justice in Chile, Pepper fights for democracy in Hong Kong and Hilda battles the devastating consequences of climate change in Uganda. Facing almost impossible odds and grappling with the staggering impact of their activism on their personal lives, it is incredible how these three young women can keep on fighting.

“One person's determination can inspire another and...no doubt motivate future activists. *Dear Future Children* challenges audiences to remain hopeful for their sake. These stories should encourage young audiences to keep up the good fight.”

POV Magazine



WEDNESDAY 24 NOV | 8PM

NOMADLAND

VENUE: BRUNSWICK MOVIEBOWL



USA 2020 | DIRECTOR/WRITER CHLOÉ ZHAO | WRITER (BOOK): JESSICA BRUDER
CAST: FRANCES MCDORMAND, DAVID STRATHAIRN, LINDA MAY, PATRICIA
GRIER, GAY DEFOREST, SWANKIE, BOB WELLS.
DURATION: 1HR.47MINS | DISTRIBUTOR: DISNEY

Following the economic collapse of a company town in rural Nevada, Fern packs her van and sets off on the road exploring a life outside of conventional society as a modern-day nomad. The third feature film from director Chloé Zhao, *Nomadland* features real nomads Linda May, Swankie and Bob Wells as Fern's mentors and comrades in her exploration through the vast landscape of the American West.

Winner of 3 Oscars® and 4 BAFTA awards.

“Frances McDormand delivers a career-best turn in this gently meditative drama about the failure of the American dream.”

Linda Marric, The Jewish Chronicle

WEDNESDAY 24 NOV | 8PM

SCHEMERS



VENUE: BRUNSWICK MOVIEBOWL

UK 2019 | DIRECTOR: DAVE MACLEAN
WRITERS: DAVE MCLEAN, KHALED SPIEWAK, KYLE TITTERTON
CAST: CONOR BERRY, SEAN CONNOR, TARA LEE, GRANT ROBERT KEELAN.
DURATION: 1HR 31MINS



Davie is a dreamer from the council schemes, constantly hustling for his next buck, then losing it on the horses. After a football injury, Davie falls for trainee nurse Shona and tries to impress her by running a disco. Along with friends John and Scot, the trio start promoting bands - culminating in a hugely ambitious Iron Maiden gig at the Caird Hall, Dundee. With ambition so grand they go deep in debt with Fergie, a gangster of legendary violence. Davie needs to use every trick to pull off the biggest scheme of his life.

Winner of Audience Award at the Edinburgh International Film Festival 2019.

“It's got the same sparkle and energetic glint in its eye as *Trainspotting*.”

The National

NI PREMIERE

THURSDAY 25 NOV | 5PM

ALMOST LIVERPOOL 8

12A

VENUE: BRUNSWICK MOVIEBOWL

UK 2021 | DIRECTORS: DANIEL DRAPER, ALLAN MELIA
WRITER: DANIEL DRAPER | CAST: DON MCCULLIN, BRODIE ARTHUR
USUF ASHOUR, AMINA ATIQ | DURATION: 1HR.29MINS
DISTRIBUTOR: DARTMOUTH FILMS

If you want to see what a vibrant multicultural community in Britain looks like, watch Daniel Draper and Christie Allanson's documentary *Almost Liverpool 8*. In the early 1970s, iconic photojournalist Don McCullin photographed the area of Toxteth in Liverpool, capturing the place during an era of transition and decline. Focusing on one photograph from his collection, *Almost Liverpool 8* explores the area through the eyes of the people who inhabit it today.

We meet photographers, hairdressers, shopkeepers, beekeepers, etc - the people who make L8 such a beloved (despite being so often misunderstood) community. A community where Georgian townhouses are found near social housing and Mosques stand opposite Synagogues. We hear their stories and discover the history of L8. The experience is fascinating and often very moving. Beautifully shot and well paced."



"As well as being full of wonderful stories, this documentary is absolutely gorgeous to look at - shot after visually stunning shot... this is a real gem of a documentary."

Jane Douglas-Jones, 500 Days of Film

THURSDAY 25 NOV | 8PM

GIRLHOOD

15

VENUE: NERVE CENTRE

FRANCE 2014 | DIRECTOR/WRITER: CÉLINE SCIAMMA
CAST: KARIDJA TOURÉ, ASSA SYLLA, LINDSAY KARAMOH, MARIETOU TOURÉ,
CYRIL MENDY, IDRIS DIABATÉ | DURATION: 1HR 52MINS
LANGUAGE: FRENCH WITH ENGLISH SUBTITLES

Oppressed by her family setting, dead-end school prospects, and the boys law in the neighbourhood, Marieme joins a girl gang in the projects of Paris and is slowly brought out of her shell by her three sassy neighbours. As she falls further under their bravado and volatile energy, she begins making foolish and daring choices.

"Honest, empowering and electrifying. Bravo!"

Mark Kermode, Observer



FRIDAY 26 NOV | 5PM

DYING TO DIVORCE

VENUE: BRUNSWICK MOVIEBOWL

UK 2021 | DIRECTOR: CHLOE FAIRWEATHER

DURATION: 1HR.20MINS

DISTRIBUTOR: DARTMOUTH FILMS

THIS FILM IS
NOT YET RATED

More than one in three Turkish women have experienced domestic violence and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic violence by putting abusive men behind bars. Working with a group of activists, Ipek is fighting to get justice for two survivors of horrific violence - Arzu, married off at 14 to a farmer ten years her senior and Kubra, a successful and glamorous TV presenter. From very different backgrounds, both were lucky to survive the attacks by their partners.

Filed over 5 years, *Dying To Divorce* takes viewers into the heart of Turkey's gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey. Winner of The Jury Prize at Monte Carlo and The Amnesty International Prize at the Thessaloniki Film Festival.

“*Dying to Divorce*...shows the specific developments in Turkish society which shows the social and political developments which mean that femicide is currently a specific problem within Turkey (clue: it has nothing to do with Islam). On the other, it makes clear that this is a threat that affects us all and is intrinsic to all societies which treat women as second-class citizens. Wholeheartedly recommended.”

CinePhil, A Berliner Film Blog

FRIDAY 26 NOV | 7PM

LA CHA CHA

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

UK 2021 | DIRECTOR/WRITER: KEVIN ALLEN

CAST: RHYS IFANS, ALFIE ALLEN, DOUGRAY SCOTT, RUBY

ASHBOURNE SERKIS, SONNY ASHBOURNE SERKIS, LIAM HOURICAN,

TAMZIN MALLESON, KEITH ALLEN

DURATION: 1HR.31MINS

DISTRIBUTOR: MUSIC FILM NETWORK



With Introduction by Director KEVIN ALLEN and star of the film LIAM HOURICAN

An Irishman arrives in South Wales to scatter his grandfather's ashes. Failing to find any campsites open in lockdown, he seeks refuge in the La Cha Cha, discovering an alternative community for those of a certain age run by two young siblings.

“Ruby Ashbourne Serkis (daughter of Andy Serkis) gives the performance of the film as Libby...”

Cath Clarke, The Guardian

FRIDAY 26 NOV | 8PM

PROMISING YOUNG WOMAN

15

VENUE: NERVE CENTRE 1

UK/USA 2020

DIRECTOR/WRITER: EMERALD FENNELL

CAST: CAREY MULLIGAN, BO BURNHAM, ALISON BRIE.

DURATION: 1HR.53MINS



Nothing in Cassie's life is what it appears to be - she's wickedly smart, tantalisingly cunning, and she's living a secret double life by night. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs from the past.

Winner of an Oscar® and a BAFTA.

“Mulligan's withering disdain is a thing of beauty.”
Wendy Ide, Observer

“Incendiary and unforgettable.”
Stylist



SATURDAY 27 NOV | 12NOON

THE ALPINIST

PG13

VENUE: BRUNSWICK MOVIEBOWL

USA 2021 | DIRECTOR(S): PETER MORTIMER, NICK ROSEN

CAST: MARC-ANDRÉ LECLERC, BRETTE HARRINGTON, PETER MORTIMER

DURATION: 1HR.32MINS | DISTRIBUTOR: DOGWOOF

As the sport of climbing turns from a niche pursuit to mainstream media event, Marc-André Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited 23-year-old makes some of the boldest solo ascents in history. Yet, he draws scant attention. With no cameras, no rope, and no margin for error, Marc-André's approach is the essence of solo adventure.

Intrigued by these quiet accomplishments, veteran filmmaker Peter Mortimer (*The Dawn Wall*) sets out to make a film about Marc-André. But the Canadian soloist is an elusive subject: nomadic and publicity shy, he doesn't own a phone or car, and is reluctant to let the film crew in on his pure vision of climbing. As Peter struggles to keep up, Marc-André's climbs grow bigger and more daring. Elite climbers are amazed by his accomplishments, while others worry that he is risking too much. Then, Marc-André embarks on a historic adventure in Patagonia that will redefine what is possible in solo climbing. *The Alpinist* is an intimate documentary of a visionary climber who follows the path of his own passion, despite the heaviest of possible consequences.

“This is a reminder that everyone deserves to pursue their passions. Between its charming subject and its vertigo-inducing footage, this documentary will please both climbers and non-climbers alike.”
Eamon Tracy, Irish Film Critic

“Jawdropping.” ****
Time Out



SATURDAY 27 NOV | 2PM

A CHRISTMAS CAROL

VENUE: BRUNSWICK MOVIEBOWL



UK.2020 | DIRECTORS: DAVID MORRIS, JACQUI MORRIS
 WRITERS: DAVID MORRIS (ADAPTED SCREENPLAY)
 CAST: MARTIN FREEMAN, CAREY MULLIGAN, DANIEL KALUUYA, ANDY SERKIS
 THEA ACHILLEA, RUBY MCMILLAN-WILSON, OLIVER JOHN LOCK, SIÂN PHILLIPS
 DURATION: 1HR.36MINS | DISTRIBUTOR: MUNRO FILMS

A Victorian family prepares a paper theatre for a performance of A Christmas Carol. The audience enters the imagination of one of the children and quickly, the cardboard stage transforms to reveal a magical world containing real dancers and stylised sets.

The classic tale unfolds in a rich tapestry of highly absorbing, theatrical drama featuring sumptuous visual effects inspired by the techniques of early cinema. In a daring twist of format, characters are portrayed by dancers and voiced by an eclectic cast of the world's most recognisable actors.

The mix of danced action and spoken narration brings fresh dimension to Dickens' characters and poetic language, whilst remaining true to the beauty of the author's original narrative.



"With dance, silent cinema and collage, Jacqui and David Morris tell the classic story as a scathing attack on capitalism."

Ellen E. Jones, The Guardian



"Lusciously photographed and with a dream cast, both on screen and vocally, including Mr Serkis... Directors David and Jacqui Morris deserve all the acclaim they'll no doubt receive for breathing new life into arguably the greatest story ever told."

Roger Crow, On: Yorkshire Magazine



"Perfectly pitched between film and theatre... Carey Mulligan has a voice to die for."

BBC Radio 5 Live Kermod and Mayo Film Review

SATURDAY 27 NOV | 4PM

DOINEANN

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

UK/IRELAND 2021
 DIRECTOR: DAMIAN MCCANN. WRITER: AISLINN CLARKE
 CAST: PETER COONAN, BRID BRENNAN, CLARE MONNELLY
 SEÁN T. Ó MEALLAIGH | DURATION: 1HR.35MINS
 LANGUAGE: IRISH WITH ENGLISH SUBTITLES.



With Director and Cast Intro and Q&A

Tomás is a successful television producer. Specialising in investigative journalism, over the years he has made many enemies in Dublin's criminal underworld. In search of peace and quiet, he and his wife Siobhan take their baby son Oisín to their holiday home on a remote island off the north-west coast of Ireland. There they keep to themselves, avoiding interaction with the islanders.

Early one morning, Tomás receives an urgent call from work and must return to the mainland, leaving Siobhan and Oisín on the island. Later that day he returns to find that they are both missing and, in desperation, seeks the help of the island's retired policewoman, Labhaoise. With warnings of an approaching storm, Labhaoise organises a search party of islanders. The next morning they make a grisly discovery - but it is not what they expected. Meanwhile, the storm is getting ever-closer to the island.



SATURDAY 27 NOV | 7PM

DATING AMBER

15

VENUE: BRUNSWICK MOVIEBOWL

IRELAND/UK/USA/BELGIUM 2020 | DIRECTOR/WRITER: DAVID FREYNE
CAST: FIONN O'SHEA, LOLA PETTICREW, SHARON HORGAN, BARRY WARD
DURATION: 1HR.32MINS
DISTRIBUTOR: ALTITUDE ENTERTAINMENT

Dating Amber is a poignant, honest and funny look at the highs and lows of teenage life where the only way to fit in is to not be yourself, even if this goes against your very being. In the vein of critically acclaimed *Sing Street* and the Netflix sensation, *Sex Education*. Set in Ireland during the mid-90's, Eddie and Amber (both 17) are in the closet about their sexuality and decide to stage a relationship in order to stop everyone speculating.

Eddie is keen to follow his Dad into the military, while Amber dreams of moving to the liberal hub of London. However, their 'ideal' arrangement begins to fall apart, forcing Eddie deeper into denial as Amber realises that a perilous future awaits her best friend unless she intervenes.

Dating Amber is a love letter to all those kids who grew up in a small town and who needed to escape in order to be themselves. Winner of 2 IFTAs.

“It makes for an honest, refreshing take on the travails of coming out, even if some of the peripheral characters are drawn with broad strokes. Moreover, it showcases the considerable talents of O'Shea and Petticrew beautifully, underscoring that both are names to keep an eye on for the future, along with Freyne himself.”

Leslie Felperin, The Hollywood Reporter

“*Dating Amber* proves an absolute delight. If you're missing *Normal People*, this makes for a feel-good follow-up.”

Deirdre Molumby, Entertainment



SATURDAY 27 NOV | 8PM

ROCKS



VENUE: NERVE CENTRE

UK 2019 | DIRECTOR: SARAH GAVRON. WRITERS: THERESA IKOKO, CLAIRE WILSON
CAST: BUKKY BAKRAY, RUBY STOKES, SARAH NILES, LAYO-CHRISTINA AKINLUDE,
SHARON D. CLARKE | DURATION: 1HR.33MINS
DISTRIBUTOR: ALTITUDE FILM ENTERTAINMENT

Rocks is the story of a teenage girl in London who finds herself struggling to take care of herself and her younger brother after being abandoned by their single mother with no choice but to live out on the streets or with friends.



"It's the finest film yet from director Sarah Gavron, whose camera no longer hovers politely here, like an earnest tourist, but gets fully stuck in. A gorgeous movie packed with hope and powered by street cred, *Rocks* rocks."

Larushka Ivan-Zadeh, Metro Newspaper

SUNDAY 28 NOV | 12NOON

SABAYA

VENUE: BRUNSWICK MOVIEBOWL



SWEDEN.2021. DIRECTOR/WRITER: HOGIR HIRORI
CAST: NEMAM GHAFOURI
DURATION: 1HR.30MINS
DISTRIBUTOR: DOGWOOF



Sabaya may be an important social-issue documentary, but much of its content would fit equally well in a Hollywood action movie. There are rescue raids, spy missions, car chases and fires in this depiction of brave people trying to rescue sex slaves in Syria. However, it's also a thoughtful depiction of how human rights violations can create a ripple effect of emotional scars, both in the victims and the people trying to help them.



"The first 20 minutes of Hogir Hirori's extraordinary documentary has the beat of a gripping thriller, full of hushed voices, car chases, and the terrifying sounds of gunfight."

Phuong Le, The Guardian



"This documentary is brave, scary, and outrageous, I can't believe this is happening and I'll be sharing it with everyone I know."

Malika Harris, Irish Film Critic



MUSIC
ON SCREEN

SUNDAY 21 NOV | 8.30PM

PHIL LYNOTT: SONGS FOR WHILE I'M AWAY

12A

VENUE: BRUNSWICK MOVIEBOWL

IRELAND 2020 | DIRECTOR: EMER REYNOLDS
CAST: ERIC BELL, GALE CLAYDON, ADAM CLAYTON, BRIAN DOWNEY, JIM
FITZPATRICK, HUEY LEWIS, SUZI QUATRO, CARL SHAABAN (AS PHIL LYNOTT)
DURATION: 1HR.52MINS | DISTRIBUTOR: MERCURY STUDIOS

Phil Lynott: Songs For While I'm Away is a feature documentary on the life and music of Phil Lynott, telling the story of how a young black boy from working class 1950's Dublin, became Ireland's greatest Rock Star. As lead singer of Thin Lizzy, Phil Lynott was a songwriter, a poet, a dreamer, a wildman. Told extensively through the words of Phil himself and focusing on some of his iconic songs, the film gets to the heart of Philip, the father, the husband, the friend, the son, the rock icon, the poet and the dreamer
Nominated for an IFTA

“A film that is warm, generous and hopefully healing in its effect... The new Philip Lynott: Songs For While I'm Away documentary strongly resonates with Black Lives Matter, and is set to win him a whole new generation of fans.”

Niall Stokes, Hot Press

“This really is the definitive Phil Lynott documentary, revealing a fascinating story that feels genuine and purposeful. While the ending is sad, the tone is ultimately uplifting and celebratory. See it in the cinema with surround sound.”

Deirdre Molumby, Entertainment.ie

MONDAY 22 NOV | 8PM

SOUND OF METAL

VENUE: NERVE CENTRE 1

15

USA.1999. DIRECTOR: DARIUS MARDER. WRITERS: DARIUS MARDER, ABRAHAM MARDER. CAST: RIZ AHMED, OLIVIA COOKE, PAUL RACI, MATHIEU AMALRIC. DURATION: 2HRS. CERT: 15

When former addict Ruben unexpectedly loses his hearing while touring with his girlfriend Lou, he becomes overwhelmed by anxiety and his life is thrown into turmoil. In a group home for Deaf addicts, Ruben must choose between his new Deaf community and the life of sound he left behind. Utilising startling, innovative sound design techniques, director Darius Marder takes audiences inside Ruben's experience to vividly recreate his journey into a rarely examined world.

Won 2 Oscars® and 2 BAFTAs.

“A film that deserves to be seen by the widest possible audience, reminding us of cinema's unique ability to challenge, entertain, uplift and unite.”

Marc Kermode, Observer

“Marder does away with the stigma attached to disabilities, choosing to represent them as differences rather than handicaps.”

Linda Marric, The Jewish Chronicle





THURSDAY 25 NOV | 7PM

I GET KNOCKED DOWN: THE UNTOLD STORY OF CHUMBAWAMBA

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS
NOT YET RATED

UK.2021. DIRECTORS: SOPHIE ROBINSON, DUNSTAN BRUCE

DURATION: 1HR.27MINS

DISTRIBUTOR: MUSIC FILM NETWORK



MUSIC
ON SCREEN

TUESDAY 23 NOV | 8.15PM

THE PEBBLE AND THE BOY

15

VENUE: BRUNSWICK MOVIEBOWL

UK 2021 | WRITER/DIRECTOR: CHRIS GREEN

CAST: PATRICK MCNAMEE, SACHA PARKINSON, MAX BOAST, PATSY KENSIT,
JAMIE LOMAS. DURATION: 1HR.41MINS.

DISTRIBUTOR: MUNRO FILMS

The Pebble And The Boy is a British comedy that follows 19 year old John Parker who embarks on a journey from Manchester to Brighton, the spiritual home of the Mods, to scatter the ashes of his father. The film is a celebration of Mod culture and fashion and features music by The Jam, Paul Weller, The Style Council.

“An emotional road trip movie loaded with classic jams and stylish fashion, we’re going mod in the modern age with filmmaker Chris Green’s *The Pebble & The Boy*.” ****
Chris Olson, UK Film Review

I Get Knocked Down is the untold story of Leeds-based anarcho-pop band Chumbawamba. Founding band-member Dunstan Bruce is 59, and twenty years after his fall from grace, Bruce is angry and frustrated, but how does a retired middle-aged radical get back up again?

The star, subject and co-director of the film Dunstan Bruce, and co-director Sophie Robinson will take part in a post-screening discussion.

SUNDAY 28 NOV | 2PM

SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

VENUE: BRUNSWICK MOVIEBOWL

PG13

USA 2021 | DIRECTOR: AHMIR-KHALIB THOMPSON

CAST: ROY AYERS, ETHEL BEATTY, BARBARA BLAND-ACOSTA, SHEILA E
JESSE JACKSON, GLADYS KNIGHT, NINA SIMONE, CHRIS ROCK, STEVIE WONDER

DURATION: 1HR.58MINS

DISTRIBUTOR: DISNEY

MUSIC
ON SCREEN



SUNDAY 28 NOV | 4.30PM

BREAKING OUT

VENUE: BRUNSWICK MOVIEBOWL

12A

IRELAND 2020 | DIRECTOR: MICHAEL MCCORMACK

CAST: FERGUS O'FARRELL, GLEN HANSARD

DURATION: 1HR.24MINS

DISTRIBUTOR: ELEMENT PICTURES

Director Michael McCormack will introduce and take part in post-screening discussion

Fergus O'Farrell was the charismatic voice of Interference, one of the most compelling and influential bands to emerge from the Irish music scene in the 1990's. He was best known for his timeless song "GOLD" which featured in the soundtrack to *Once*, the Oscar® winning film and multi-Tony-award-winning musical. Despite being diagnosed with muscular dystrophy at a young age, through it all, Fergus had to keep singing. His unique talent and love for life inspired a generation of songwriters, even as his own was slipping away. Oscar® winner Glen Hansard was one of those songwriters and never forgot that voice, and in one of the many incredible moments in *Breaking Out*, he performs the ultimate duet as Fergus' greatest gift was failing. This is the emotional and inspirational story of that voice, and Fergus' fierce passion and dedication to his art.

Winner of Best Feature Documentary Award at the 2021 IFTAs.

During the same summer as Woodstock, over 300,000 people attended the Harlem Cultural Festival, celebrating African American music and culture, and promoting Black pride and solidarity. The footage from the festival sat in a basement, unseen for over 50 years, keeping this incredible event in America's history lost - until now.

"Brilliantly encapsulates the spirit and mood of a unique era... As a documentary it's beautifully constructed and allows the event to tell its own story. Super sharp editing quickly puts the festival in historical context; the Kennedys, Malcolm X and Martin Luther King had all been assassinated in the last six years; and the Vietnam War was at its brutal height." *****

UK Film Review, Brian Penn

"Occasionally you encounter a work that can reignite your appreciation of film and sometimes of life itself. *Breaking Out* is such a film." Seán Crosson, Film Ireland

"Enriching and intimate portrait of late Irish musician Fergus O'Farrell."

Fionnuala Halligan, Screen Daily

Foyle Film Festival in association with
Cinematic Arts, Ulster University,
Ulster Screen Academy and
BFI Film Academy present

FRIDAY 19 NOV

NERVE CENTRE VENUE

AN AUDIENCE with directors
Cathy Brady and Juliet Riddell

10AM-1PM

WILDFIRE

Screening of Wildfire and Q&A with
writer-director Cathy Brady

2PM-3.30PM

STAY ALIVE

Screening of STAY ALIVE and workshop with
Juliet Riddell on Directing the Short Film

Newry born writer-director Cathy Brady made four highly acclaimed short films before her feature film debut with Wildfire. Her second production, Morning, won the best short film at the Cork Film Festival and the IFTAs. It was nominated for best short film at the European Film Awards in 2013.

Cathy worked with Nora-Jane Noone on two of her short films, Small Change and Wasted, before casting her, along with the late Nika McGuigan, as two estranged sisters in Wildfire. McGuigan collaborated with the director on six episodes of the TV series, Can't Cope, Won't Cope. Set along the Northern Irish border and inspired by real life events, Wildfire is a powerful drama about the legacy of violence. This year Wildfire received 5 nominations at the IFTAs picking up the award for Best Director and Best Actress in a lead role for Nika McGuigan.

"I remember watching [the documentary] A Mother Brings her Son to be Shot," Cathy Brady told the Irish Times. "And that for me spoke to that aimless generation in Northern Ireland. Because their sense of identity has been altered. So what do they hang on to? How do they identify? And with Wildfire, we're looking at female characters and that sort of shifts everything. Female characters are not directly related to the violence. I think what I was interested in in Wildfire was the unspoken internal violence. This isn't a film about men and their guns. This is about damage and trauma within a family - within a community."



SPECIAL
EVENTS



Juliet Riddell is an activist filmmaker who has directed three compelling and uncompromising short films offering fresh perspectives on some of the most urgent social and political challenges of our time, including Climate Change, the impact of Brexit on Ireland and suicide.

Juliet's poetic filmmaking style blends the imaginative with the factual, drawing upon a range of genres from documentary and reportage to theatrical performance and soliloquy. In 2018 Juliet teamed up with Northern Irish writer Clare Dwyer-Hogg and actor Stephen Rea to make the emotionally-charged polemic Hard Border. Released on social media at a time of great uncertainty,

Hard Border was described by Professor Kieran Walsh as a "wonderfully poetic, evocative and excoriating short film about the Irish border and why it matters so much."

This fruitful writer-director-actor collaboration has continued with the Field Day commissioned short film, STAY ALIVE which was filmed in Derry in June. STAY ALIVE was conceived as a visual pamphlet - a reference to the pamphlets Field Day historically published in order to disseminate ideas - and is imagined as a direct message to someone who is considering taking their own life. After it's Derry premiere, Juliet will discuss her artistic approach to translating Clare Dwyer-Hogg's heartfelt poetry into striking visual images and performances.



SPECIAL
EVENTS

FRIDAY 19 NOVEMBER | 7.30PM

FIELD DAY AT THE FOYLE FILM FESTIVAL

VENUE: NERVE CENTRE

With Introduction by Stephen Rea
Director Juliet Riddell will introduce a screening of *Stay Alive*



At this year's Foyle Film Festival, Field Day present the Seamus Deane lecture as a special tribute to the internationally renowned Derry writer, academic and Field Day director who sadly passed away in May. As well as the Seamus Deane lecture by independent historian Angus Mitchell, the event will include two film premieres - the new Field Day short film, *STAY ALIVE*, and the documentary, *SECRETS FROM PUTUMAYO*.

In the Seamus Deane lecture, Angus Mitchell will uncover Roger Casement's role as a pioneer of international human rights and his investigations of crimes against humanity in Africa and Brazil that still reverberate down to the present day. Rubber accounted for as much as 45% of Brazil's national economy at that time and saw the accumulation of vast fortunes for international speculators. However, this fabled 'boom' came at the expense of the indigenous world that lived throughout the Brazilian, Peruvian and Colombian Amazon. Defined now as an ethnocide, it is estimated that in the Putumayo alone some 30,000 Indians died because of this tragedy.

Casement's denunciations of the atrocities in his report to the British Foreign Office

scandalized public opinion around the world and ultimately led to the demise of the extractive industry.

The Seamus Deane lecture will be followed by a screening of *SECRETS FROM PUTUMAYO* at 9 pm.

SECRETS FROM PUTUMAYO directed by Aurélio Michiles with Stephen Rea as the voice of Roger Casement. (80 mins). In 1910, the British Consul General in Rio de Janeiro, Roger Casement, undertook an investigation into allegations of crimes against indigenous communities committed by the British-registered Peruvian Amazon Company. Based on his disturbing Journal, *SECRETS FROM PUTUMAYO* traces the harrowing picture discovered by Casement of an industrial-extractive system based on killings and slave labour in the midst of the Amazon jungle - a real green hell. Today, more than a century later, the struggles of Amazon communities for rights to self-determination and basic justice endure in the face of new waves of market-led development.

Ticket price for the Seamus Deane lecture and screening is £5.





THIS SCREENING IS PART OF COLLECTIVE, A TOURING INITIATIVE FROM FILM HUB NI (BFI FILM AUDIENCE NETWORK) WHICH CONNECTS AUDIENCES TO GREAT INDEPENDENT FILM. AS PART OF BFI FILM ACADEMY RECOMMENDS THIS YEAR, TICKETS ARE FREE TO YOUNG PEOPLE UNDER 25 - LIMITED AVAILABILITY.



SATURDAY 20 NOV | 3PM

NOWHERE SPECIAL

12

VENUE: NERVE CENTRE

UK/ITALY/ROMANIA 2020 | DIRECTOR/WRITER: UBERTO PASOLINI
CAST: JAMES NORTON, DANIEL LAMONT, EILEEN O'HIGGINS.
DURATION: 1HR.36MINS. CERT: 12

James Norton and Daniel Lamont are superb in this heartfelt Belfast-set drama about a single father determined to do the best by his son before he dies.

John (Norton), a 35-year-old window cleaner, lives with his three-year-old son Michael. He was recently diagnosed with terminal cancer and has decided that he will find the best family to take Michael in after his death. Against the advice of the adoption agency he's working with, John cannot face telling his son the truth, taking him on visits to prospective families under the guise of visiting new friends. But as his condition starts to show, he begins to ponder what his legacy should be for his son - should Michael start life anew or should John leave him with the tools that would allow him, later in life, to know the father he had.



TUESDAY 23 NOV | 7PM

Féile TV Showcase

VENUE: NERVE CENTRE 1

SPECIAL
EVENTS

During the pandemic, Derry arts festival, Féile, set up its own film production company, Féile TV, which has worked with local residents, groups and organisations to create a series of films that examined local history, highlighted contentious issues and celebrated local talent. For the first time at Foyle Film Festival, the productions make it onto the big screen.



Echoes From The Genuine

(6 MINS 50 SECONDS)



Out The Line

(7 MINUTES 29 SECONDS)



Creggan Teenage Dreams

(11 MINUTES 41 SECONDS)



Anton Hegarty: Lion For A Day

(9 MINS 53 SECONDS)



Grizzly Gerard

(11 MINUTES 49 SECONDS)

SPECIAL
EVENTS



WEDNESDAY 24 NOV | 2.15PM-3.30PM

WE SHALL OVERCOME

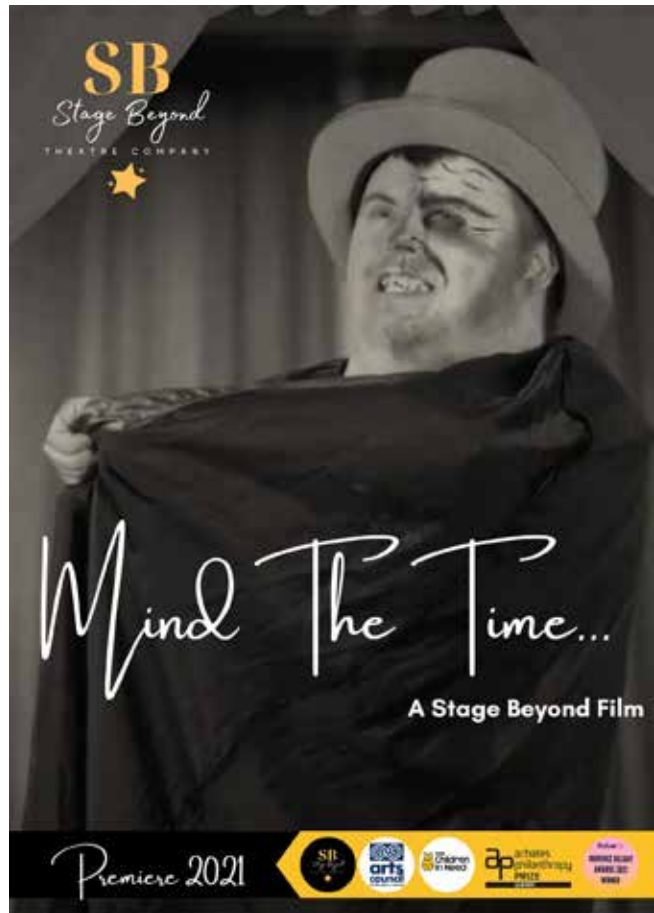
LOCATION: ULSTER UNIVERSITY
MAGEE CAMPUS
ROOM MU011

BY DAVID MCINTYRE
SCREENING OF THE DOCUMENTARY WILL BE FOLLOWED BY A Q&A

We Shall Overcome (2021) is a documentary piece by David McIntyre that explores the events surrounding Bloody Sunday and how those effected by the tragedy, have turned a block of derelict flats into a beacon of international solidarity. Including intimate interviews with those involved in the Museums creation and family members of the victims.

The short film covers key events such as the formation of The Bloody Sunday Trust, The Civil Rights March, and the importance of communicating the true story.

The screening of this documentary will be followed by a Q&A



WEDNESDAY 24 NOV | 7PM

MIND THE TIME

VENUE: NERVE CENTRE

STAGE BEYOND FILM LAUNCH & RECEPTION

Stage Beyond is an award-winning Theatre Company for adults with learning disabilities. Established in 2002, the company is the first of its kind to offer professional training in a wide variety of arts disciplines. Our focus is inclusion, access and excellence.

Covid and its impact potentially derailed our plans. However, we rose to the challenges presented creatively and fearlessly. Noticing that many artists had transferred their work to camera, we saw an opportunity for Stage Beyond to do the same. The difficulty was, how could we create a project that could energise and help the company continue their excellence within the restrictions of Covid. We decided to get family and carers involved; asking them to work with our members to film a memory on their phones in isolation and post it.

However, we soon realised that there was momentum with this idea. We decided that if we were to offer some kind of mentoring or coaching to the actors within the company, that could benefit the project. There were 16 actors. We would focus on 12 actor memories then use the remaining 4 actors as a chorus. As you will see tonight the chorus actors themselves form an integral part of the film.



THURSDAY 25 NOV | 7.30PM

45 YEARS OF THE OMEN: A TRIBUTE TO RICHARD DONNER

VENUE: NERVE CENTRE VENUE

FEATURING A 10 MINUTE CONCERT FILM OF JERRY GOLDSMITH'S OSCAR® WINNING MUSIC SCORE TO INTRODUCE THE MOVIE. A POST SCREENING DISCUSSION WITH ARCHIVE DOCUMENTARY CLIPS INCLUDING CAST AND CREW WILL BE HOSTED BY TIM BURDEN, JIM MCCLEAN, GAVIN LOGAN AND DANNY BROWN.

Directed by Richard Donner (Superman, The Goonies, Lethal Weapon) who passed away earlier this year. Donner shot this at a pace that creates moods of fear punctuated by sly and devilish humour. Stunningly photographed by Gilbert Taylor (Dr. Strangelove, Star Wars, A Hard Day's Night) with lots of deep focus and use of reflection and shadows, it's a master class in the genre. The climactic scene alone is perhaps the most chilling final 20 minutes ever put on film, and Jerry Goldsmith's Oscar® winning music is the icing on the cake.

American diplomat Robert (Gregory Peck) adopts Damien (Harvey Stephens) when his wife, Katherine (Lee Remick), delivers a stillborn child. After Damien's first nanny hangs herself, Father Brennan (Patrick Troughton) warns Robert that Damien will kill Katherine's unborn child. Thus begins a terrifying and thrilling journey of discovery.

Produced by Banterflix & Braid Film Theatre with Fright Club NI.



SPECIAL
EVENTS

FRIDAY 26 NOV | 2PM

VENUE: ONLINE EVENT

BBC WRITERSROOM MEET THE COMMISSIONER

Join us online for a very special BFI Film Academy Lab as part of the 2021 Foyle International Film Festival.

The BBC Writersroom is a small team based within Drama Commissioning at the BBC, dedicated to discovering, developing and championing new and experienced writing talent from across the whole of the UK.

This session will introduce you to the new Assistant Commissioner for Northern Ireland who will explain how you can get involved in the work of BBC Writersroom.

BFI Film Academy Labs are delivered in Northern Ireland by the Nerve Centre in partnership with Queens Film Theatre and Film Hub NI. BFI Film Academy is supported by the National Lottery.



LABS





FOYLE FILM FESTIVAL LIGHT IN MOTION (LIM) COMPETITION AWARDS

BEST INTERNATIONAL SHORT FILM BEST IRISH SHORT FILM BEST ANIMATED SHORT FILM

Previous Foyle Film Festival winners and finalists
who have proceeded to win the Oscar®

- Chris Overton (LIM Finalist 2017)
Oscar® winner 2018 for The Silent Child
- Alexandre Espigares & Laurent Witz
(LIM Finalists 2013)
Oscar® winner 2014 for Mr Hublot
- Terry George (LIM Finalist 2011)
Oscar® winner 2012 for The Shore
- Martin McDonagh (LIM Winner 2004)
Oscar® winner 2006 for Six Shooter
- Adam Elliot (LIM Winner 2002)
Oscar® winner 2004 for Harvie Krumpet
- Eric Armstrong (LIM Winner 2001)
Oscar® winner 2003 for The Chubbchubbs.

Previous festival winners and finalists who
received Oscar® nomination:

- Siqi Song (LIM Winner 2019)
Oscar® nominee 2020 for Sister
- Andrew Coates & Lou Hamou-Lhadji
(LIM Finalists 2015)
Oscar® nominee 2017 for Borrowed Time
- Talkhon Hamzavi (LIM Winner 2013)
Oscar® nominee 2015 for Parvaneh
- Michael Lennox (LIM Finalist 2014)
Oscar® nominee 2015 for Boogaloo & Graham
- Robert Kondo & Dice Tsutsumi (LIM Winner 2014)
Oscar® nominee 2015 for The Dam Keeper
- Bryan Buckley (LIM Finalist 2011)
Oscar® nominee 2013 for Asad
- Peter McDonald (LIM Finalist 2011)
Oscar® nominee 2012 for Pentecost
- Grant Orchard (LIM Winner 2011)
Oscar® nominee 2012 for A Morning Stroll
- Michael Creagh (LIM Finalist 2009)
Oscar® nominee 2011 The Crush
- Juanita Wilson (LIM Winner 2008)
Oscar® nominee 2010 The Door
- Fabrice O. Joubert (LIM Winner 2008)
Oscar® nominee 2010 for French Roast





SATURDAY 20TH NOVEMBER @ 2PM

NERVE CENTRE

International Shorts Programme 1

Duration: 1 hour 30 mins



ALL THAT GLITTERS

2021. UK. DIRECTOR: DAN BRONZITE. DURATION: 25 MINS

A desperate teenager snatches a rich woman's handbag but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes. *Contains strong language, violent content and scenes that may be upsetting*



MIX TAPE

2021. USA. DIRECTOR: ANDREW PATRICK TORREZ. DURATION: 11 MINS

When a young woman finds herself called by the cries of the dead, she seeks to find the truth behind their deaths.



APART TOGETHER

2021. UK. 2020. USA. DIRECTOR: OLIVIA HANG ZHOU. DURATION: 19 MINS

A Chinese teenage girl travels with her mom to States as a translator, in order to find her abandoned sister under the One-child-policy. She's faced with the decision when she secretly finds her sister—to tell her mom and risk their relationship or to forever keep it to herself.



BARTER

2021. IRAN. DIRECTOR: ZIBA KARAMALI. DURATION: 20 MINS

Parsa, a 13 year old boy, tries to hide a secret from his father.



GRANDPA'S MOTORCYCLE

2021. CHINA. DIRECTOR: ZHANG RUNZHI. DURATION: 15 MINS.

A child has his first experience with loss and an epiphany about life.



SATURDAY 20TH NOVEMBER | 2PM

NERVE CENTRE

International Shorts Programme 2

Duration: 1 hour 20 mins



WICHITA

2020. U.S.A. DIRECTOR: SERGINE DUMAIS. DURATION: 6 MINS

Sara is in bed with her lover when her husband calls. When he asks for something in his sock drawer, she runs home, stalling for time, asking endless questions about Wichita, Kansas.



AL-SIT

2020. SUDAN. DIRECTOR: SUZANNAH MIRGHANI. DURATION: 20 MINS

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa's grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa's future. But can Nafisa choose for herself?



SNORRIE (MUSTACHIO)

2021. NETHERLANDS. DIRECTOR: VICTORIA WARMERDAM. DURATION: 12 MINS

Absurd tragicomedy about thirty-something Freek, who is reuniting with his imaginary friend from the past, who is looking for closure.



SOLAR ECLIPSE

2021. FRANCE/IRAN. DIRECTORS: ALIREZA GHASEMI, RAHA AMIRFAZLI. DURATION: 14 MINS.

Mischievous, rebellious Saaghi and her friends steal a camera stand, lie to their parents, discuss boys as well as an upcoming party. Their wanderings lead them to a remote part of the park. As the sun disappears, Saaghi sees something that should have stayed hidden.



ROCKS & CROWS

2020. SWITZERLAND. DIRECTOR: ANNE THORENS. DURATION: 4 MINS.

Lucas is playing in the yard of his building with his plastic pistol. But his game takes another twist when he starts playing with crows.



COINS

2021. GERMANY. DIRECTOR: NICOLE HUMINSKI. DURATION: 10 MINS.

A neurotic waitress with a phobia of coins struggles with visions of the microscopic world of dirt and germs. As she fights to control her darkest fears, reality falls apart.



COURTROOM SKETCHES

2021. FRANCE. DIRECTOR: KARLEENER. DURATION: 16 MINS.

Edmond, a courtroom sketch artist, intervenes unexpectedly during hearings of over-indebted people. With social media helping, Edmond's process is successful. Speculators seek to take advantage of it and rule it out.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.



FRIDAY 26TH NOVEMBER | 6PM

NERVE CENTRE

International Shorts Programme 3

Duration: 1 hour 32 mins



THE CRIMINALS

2021. TURKEY. DIRECTOR: SERHAT KARAASIAN. DURATION: 23 MINS

A social realist drama combined with elements of a thriller. A glimpse into how an entire country is being turned into a gigantic prison, a society where everyone is being watched and controlled.

Not in Competition



FIRST SWIM

2021. FRANCE/GREECE. DIRECTOR: ALEXANDROS KOSTOPOULOS. DURATION: 14 MINS

A little girl finds the corpse of a refugee little boy on the beach. Thinking that he is sleeping, she puts him on her inflatable boat for a ride.



PHELG

2021. SWITZERLAND. DIRECTOR: JAN-DAVID BOLT. DURATION: 6 MINS.

Oscar's late. In the surrounding skyscrapers hands are shaken and contracts are signed. That's the last thing he needs right now. Where do these damned snails come from?



DANA

2020. SPAIN. DIRECTOR: LUCIA FORNER SEGARRA. DURATION: 18 MINS

After being attacked one night, Diana believes that something must change and decides to do her justice. This is why she names herself "Dana", meaning "the one who does justice". Contains graphic content and scenes that may be upsetting.



VOCE

2021. UK. DIRECTOR: EMILY MAY SMITH. DURATION: 15 MINS.

An inhibited young woman is tasked to deliver news to her estranged Nonna. Voce is a lyrical coming of age story set in southern Italy.



BELIEVING

2021. CHINA. DIRECTOR: YI-LIE HONG. DURATION: 15 MINS.

Recycling worker Wang Jinshui is obsessed with Buddha statues, hoping they can bless him to win lottery. Convinced that everything depends on the statues' condition, his obsession starts to go out of control.



SATURDAY 27TH NOVEMBER | 6PM

NERVE CENTRE

International Shorts Programme 4

Duration: 1 hour 29 mins



LAST STOP

2021. FRANCE. DIRECTOR: PIERRE FERRIERE. DURATION: 9MINS

A customer fills up at an isolated gas station, then douses his car with gasoline and threatens the gas station attendant with a lighter. Stars Dominique Pinon (Amelie, Delicatessen)



MARKED

2021. UNITED STATES. DIRECTOR: MATTHEW AVERY BERG. DURATION: 13MINS.

A tattoo artist is forced to confront his past when a client knows what his tattoos really mean. Stars Eric Roberts. Warning: Contains violent content and scenes that may be upsetting.



FARMHOUSE

2020. U.S.A, DIRECTOR: SERGINE DUMAIS. DURATION: 6 MINS

Two women clean a farm murder scene.



SURVIVORS

2020. U.S.A, DIRECTOR: SERGINE DUMAIS. DURATION: 6 MINS

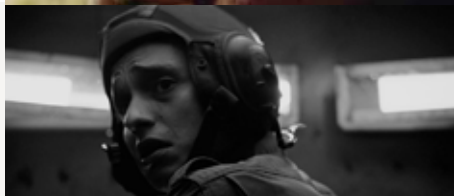
Natural selection says that only those who adapt will survive. What if humans have become stupid?



ROY

2020. SPAIN. DIRECTOR: CARLOS GOMEZ-TRIGO. DURATION: 7MINS.

Trapped in a lonely existence, reclusive widower Roy (BAFTA Winner David Bradley) passes the days by cold calling strangers from the phone book, looking for brief moments of companionship.



THE STUDENT

2021. DIRECTOR: VASILEOIS KALAMAKIS. DURATION: 9MINS.

In November 1973, there was a 3 days demonstration against the Greek Dictatorship. We follow the final minutes of the crew of the armoured tank that broke into the University, ending the uprising against the regime.



SHALLOW BREATH

2021. FRANCE/IRAN. DIRECTORS: ALIREZA GHASEMI, RAHA AMIRFAZLI. DURATION: 14 MINS.

Mischievous, rebellious Saaghi and her friends steal a camera stand, lie to their parents, discuss boys as well as an upcoming party. Their wanderings lead them to a remote part of the park. As the sun disappears, Saaghi sees something that should have stayed hidden.



SWIPE

2020. USA. DIRECTOR: ANTHONY SNEED. DURATION: 5MINS.

A delinquent teenage boy learns a valuable lesson about growing up.



SUNDAY 28TH NOVEMBER | 2PM

NERVE CENTRE

Irish Shorts Programme 1

Duration: 1 hour 10 mins



THE FEAR

2020. IRELAND. DIRECTOR: STEVIE RUSSELL. DURATION: 5MINS

The FEAR is a monster with an important job: Striking doubt, shame and regret into unsuspecting victims. The Fear is that feeling you get when the world seems to come crashing in. He preys on those that feel alone. People are easier to crack when they're on their own.



A GOOD DEED

2021. IRELAND. DIRECTOR: KEVIN SCOTT. DURATION: 19 MINS.

A boy's moral compass is shaken after a decision to help a stranger in need.



SENTINEL

2021. IRELAND. DIRECTOR: T.J. O'GRADY PEYTON. DURATION: 12 MINS.

With his father's dementia progressing, things quickly take a turn for the worse when Carl hears news that his dad is nowhere to be found in his new care home.



SAUL & I

2021. IRELAND/UK. DIRECTOR: JON BEER. DURATION: 13 MINS.

Nina Regan, an established performance artist, launches her much-anticipated exhibition, the first since spending a decade in prison for the killing of her long-term collaborator Saul Olufsen. Contains content and scenes that may be upsetting.



THE LOCK UP

2021. IRELAND. DIRECTOR: CHARLEIGH BAILEY. DURATION: 11MINS

An overly protective Mother attempts to keep her children safe by hiding inside a mechanics scrap yard unbeknownst to him.



SHIP OF SOULS

2021. IRELAND. DIRECTOR: JEAN PASLEY. DURATION: 15MINS

Unable to accept his son's sudden death in a car crash, a father comes to terms with his loss and finds peace in a most unexpected way.



SUNDAY 28TH NOVEMBER | 3.30PM

NERVE CENTRE

Irish Shorts Programme 2

Duration: 1 hour 2 mins



STIR

2020. IRELAND. DIRECTOR: RORY BRESNIHAN. DURATION: 15MINS.

Following a car accident, a young woman finds herself convalescing in the home of an old man who has recently lost his wife. With her health impaired, no way to contact her fiancé and the local people's apparent indifference to her cries for help, she finds herself alone and abandoned – a prisoner in the old man's home.



THE COLOUR BETWEEN

2021. IRELAND. DIRECTOR: DAVID TYNAN. DURATION: 13MINS.

Annalise and Chris are bringing up their infant son surrounded by love and care. When Chris brings terrible news home, everything becomes under threat. A film about family and an interracial couple under fire. Annalise is at the heart of it all.



DON'T GO WHERE I CAN'T FIND YOU

2021. IRELAND. DIRECTOR: RIOGHNACH NI GHRIOGHAIR. DURATION: 20 MINS.

Margaret is an international renowned composer who witnesses the violent accidental death of her partner - and becomes convinced her spirit is still within the house.



TURF

2021. IRELAND/UK. DIRECTOR: ARA DEVINE. DURATION: 14MINS

A Derryman and a Syrian asylum seeker spend a day working on a bog with a complicated journey across the Irish border.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.



SATURDAY 20TH NOVEMBER | 12PM

NERVE CENTRE

Animated Shorts Programme 1

Duration: 1 hour 24 mins



HOUSE OF MEMORY

2020. MEXICO. DIRECTORS: SOFÍA ROSALES ARREOLA DURATION: 13 MINS.

An old man lives in a film library made up of memories captured in celluloid that he carefully preserves. When these tapes begin to deteriorate, he will do everything possible to save his memory.



OBJECTS OF LIFE

2021. AUSTRALIA. DIRECTOR: JACK PARRY. DURATION: 3 MINS.

Don't let the objects of your life become the object of your life.



HOPPER'S DAY

2021. USA/CHINA. DIRECTOR: JINGQI ZHANG. DURATION: 5 MINS.

A cricket wants to achieve the dream in an abandoned quarry.



MR SPAM GETS A NEW HAT

2021. CHINA. DIRECTOR: ZHANG RUNZHI. DURATION: 15 MINS.

A child has his first experience with loss and an epiphany about life.



THE OCEAN DUCK

2021. USA. DIRECTOR: HUDA RAZZAK. DURATION: 7 MINS.

A woman visits her ailing grandmother in a hospital during a flood, bringing back fond memories of the past – spilling over into fantastical visions in the present – as an ancient tale comes to life.



SATURDAY 20TH NOVEMBER | 12PM

NERVE CENTRE

Animated Shorts Programme 1

Duration: 1 hour 24 mins



BLUSH

2021. USA. DIRECTOR: JOE MATEO. DURATION: 10 MINS.

After an asteroid knocks his spaceship off course and he crash-lands on a desolate dwarf planet, a stranded horticulturist-astronaut's chances for survival dwindle with each breath. But when an ethereal visitor arrives, the once-lone traveler discovers the joy in building a new life and realizes the universe has delivered astonishing salvation.



ALMOST UNREAL

2021. FRANCE. DIRECTORS: EVE DE MONTBRIAL, LÉA VASSELLE-BOSSY, MARGAUX KEMPF, GRÉGOIRE DERANVILLE, AMBRE JACQUES, ELÉONORE CHAUMONT, ALEXIS DESCAMPS. DURATION: 7 MINS.

Obsessed with the loss of his sister, an old janitor creates a magical world through collage, hoping to bring her back. But when he thinks he has found her, his perfect world falls apart...



BRUNCH

2021. UK. DIRECTOR: MARNIK LOYSEN. DURATION: 6 MINS.

The generational disputes between millennials and baby boomers.



THE CLEARING

2021. UK. DIRECTOR: DANIEL HOPE. DURATION: 12 MINS.

In a desperate struggle against his ballooning ego, Bill battles in vain to re-woo Deb with his below-par outdoor skills and, quite frankly, shocking behaviour, until their last-ditch camping trip takes a VERY sinister turn.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.



SUNDAY 21ST NOVEMBER | 12PM

NERVE CENTRE

Animated Shorts Programme 2

Duration: 1 hour



YALLAH!

2021. FRANCE. DIRECTORS: NAYLA NASSAR, EDOUARD PITULA, RENAUD DE SAINT ALBIN, CÉCILE ADANT, ANAÏS SASSATELLI, CANDICE BEHAGUE. DURATION: 7 MINS.

Beirut, 1982. As Nicolas prepares to flee his hometown, torn apart by an endless civil war, he crosses the path of Naji, a reckless teenager determined to go to the Swimming Pool.



FRYDENLUND HAIR PARLOUR

2021. NORWAY. DIRECTOR: HANNE BERKAAK. DURATION: 14 MINS.

Five siblings and their hair parlour offer women of the small Norwegian town Narvik a sense of normality in the midst of madness and despair.



AUTUMN LEAVES

2021. POLAND. DIRECTOR: WOJCIECH OSTRYCHARZ. DURATION: 3 MINS

A short etude about intimacy and loss.



NIGHT

2021. PALESTINE/GERMANY. DIRECTOR: AHMAD SALEH. DURATION: 16 MINS.

The dust of war keeps the eyes sleepless. Night brings peace and sleep to all the people in the broken town. Only the eyes of the mother of the missing child stay resilient.



MILA

2021. CANADA/USA. DIRECTOR: CINZIA ANGELINI. DURATION: 20 MINS

MILA is a war story that takes on a child's perspective. Inspired by World War II stories from the director's mother, the character of Mila represents the best of humanity. Although she has lost everything - her family, her house, her peace - she still clings to hope.



SATURDAY 27TH NOVEMBER | 12PM

NERVE CENTRE

Animated Shorts Programme 3

Duration: 53 mins



LADY BETTY

2021. IRELAND. DIRECTOR: PAUL MCGRATH. DURATION: 7 MINS.

In a cosy corner of a country pub, two old friends wile away the evening trading tall tales. Soon they begin telling the story of Lady Betty, the first and only female executioner in Ireland.



MEMENTO MORI (REMEMBER DEATH)

2021. IRELAND. DIRECTOR: PAUL O'FLANAGAN. DURATION: 9 MINS.

In Victorian London, a post-mortem photographer receives his latest subject, a recently deceased young woman, late one stormy night.



HER SONG

2020. IRELAND. DIRECTORS: ÉABHA BORTOLOZZO, JACK KIRWAN. DURATION: 7 MINS.

Eve learns of her Grandmother's harrowing history in a Mother & Baby home.



SOL

2020. IRELAND. DIRECTOR: GRAINNE MC GUINNESS. DURATION: 30 MINS.

The longest night ever known will never end unless one small boy can find the light and bring it back to the world.



HOMEIRD?

2020. IRELAND. DIRECTOR: GRAINNE MC GUINNESS. DURATION: 30 MINS.

The longest night ever known will never end unless one small boy can find the light and bring it back to the world.



SUNDAY 28TH NOVEMBER | 12PM

NERVE CENTRE

Animated Shorts Programme 4

Duration: 1 hour 28 mins



FETCH!

2021. NEW ZEALAND. DIRECTOR: SAM GILL. DURATION: 18 MINS. CÉCILE ADANT, ANAÏS SASSATELI, CANDICE BEHAGUE. DURATION: 7 MINS.

A dog and his human, work together as the only maintenance crew aboard a colossal space station.



NAMOO

2021. USA. DIRECTOR: ERICK OH. DURATION: 11 MINS.

The film, completely hand-painted, follows the journey of a man from his beginning to his end.



OTHER HALF

2021. UK. LENA KALCHEVA. DURATION: 13 MINS.

As an Individual Being in a world comprised of merged couples, Ren longs to find his other half and become complete.



DEATH AND THE WINEMAKER

2021. SWITZERLAND. DIRECTOR: VICTOR JAQUIER. DURATION: 19 MINUTES.

A young winemaker devotes himself to creating the best wine in the world, to win the hand of his beloved Mathilde – the daughter of his rich neighbour. He creates a wine so exquisite, that even Death demands to taste it.



AFFAIRS OF THE ART

2021. UK/CANADA. DIRECTOR: JOANNA QUINN. DURATION: 16 MINS.

59-year-old factory worker Beryl is totally obsessed with drawing, her fixation dominates the entire household.

SATURDAY 27 NOV | 11AM

SHORTS TO FEATURES CONFERENCE

VENUE: NERVE CENTRE



CLOSEUP

DIRECTOR/WRITER/PRODUCER DAVID FREYNE

David Freyne returned to his hometown in County Kildare in Ireland to direct his semi-autobiographical screenplay, set in 1995, just two years after homosexuality was decriminalisation in the country. The film, *Dating Amber* is a platonic romantic comedy that sees two queer high school students Eddie (Fionn O'Shea) and Amber (Lola Petticrew) at different stages of self-acceptance, pretend to be a couple in order to avoid any speculation from their peers.

Freyne's 2017 feature debut as writer-director was zombie movie *The Cured* starring Ellen Page. It screened in Special Presentation at TIFF, LFF, Sitges, as well as winning Best Horror Feature at Fantastic Fest. His follow up was *Dating Amber*, which sold to Amazon as a Prime Original. It has received several awards including the Audience Award at NewFest and the Pink News Best Feature Film. David has described this second feature as being far more personal:

“It's my story...or at least as autobiographical as it will ever get.”

David is currently in development on a number of Film and Television projects.

SPECIAL
EVENTS



CLOSEUP

ACTOR FIONN O'SHEA

Born in Dublin, Fionn O'Shea first captured the industry's attention at the age of 11 when he starred in Steph Green's 2009 short *New Boy*, which was nominated for an Academy® Award. Fionn, one of Screen International's 'Stars of Tomorrow' 2017 has carefully chosen roles in critically acclaimed projects and continues to emerge as one of the industry's most exciting young actors.

In 2016, Fionn took on his first leading role in a feature, opposite Andrew Scott in John Butler's highly commended *Handsome Devil*, for which his performance received two Irish Film & Television Award nominations; 'Best Actor' and 'Rising Star.' Most recently he has starred in the lead role of 'Eddie' in critically acclaimed *Dating Amber*, written and directed by David Freyne, as well as 'Jamie' in Lenny Abrahamson's adaptation of *Normal People* for BBC/HULU.

In 2020 Fionn starred in Nathalie Biancheri's *Wolf* with George MacKay and Lily-Rose Depp. His latest film *Cherry*, directed by The Russo Brothers and starring Tom Holland, was released early in 2021. He has also appeared in films such as *The Siege of Jadotville* alongside Jamie Dornan, and *The Aftermath*, starring Keira Knightley. Fionn was announced as the EFP Shooting Star at this year's Berlin Film Festival and won the IFTA Award for Best Supporting Actor for his performance in *Normal People*.



CLOSEUP

ACTOR LOLA PETTIGREW

Lola Pettigrew was born in West Belfast in 1995, and attended St Dominic's Grammar School for Girls. Lola joined a local drama group at the age of 12, and went on to train at the Royal Welsh College of Music & Drama, graduating in 2017 with a Bachelor of Arts in Acting.

Pettigrew's feature film debut was *Allegra* in the 2019 comedy-drama film *A Bump Along The Way*, which earned Lola a New Talent Award at the Galway Film Fleadh. Notable film roles in 2020, include the titular character in *Dating Amber* opposite Fionn O'Shea, and playing Jessica and Alex in *Here Are The Young Men* and *Shadows* respectively. In addition, Lola has appeared as Lucy in the BBC Three miniseries *My Left Nut*.

As of February 2021, Pettigrew stars as Izzy Brannick in the BBC One police procedural *Bloodlands*. Originally a limited series, it was renewed in March. In May, came the role of Orla Healy in the two-part BBC drama *Three Families*, followed by Jane Seymour in the three part series *Anne Boleyn* for Channel 5 in June. Pettigrew has upcoming film roles in *Wolf* and *Tuesday*.

***DATING AMBER WILL
SCREEN TONIGHT AT 7PM IN
BRUNSWICK MOVIEBOWL**

Finding the Right Festival for Your Film & Building Your Brand

Overwhelmed by the festivals on the circuit? Want to make your film's journey as beneficial as you can? Then let Festival Formula prepare you with strategists Katie McCullough and Ian Bignell's insight and experience. Talking you through how to pull out and highlight assets of your film by using case studies, they'll also talk about how to allocate budget, as well as what materials you'll need - they'll get your prepped and organised for success. Katie and Ian will be joined by Tom Brumpton who brings a wealth of experience in film and television PR. Tom will discuss the basics of PR in film, what a filmmaker needs before they begin a campaign, what they can do off their own backs ahead of time, how best to sell a story and learning how to target their audience.



PROFILE

Festival Formula

Festival Formula has 17+ years experience behind it after spotting a gap in the festival knowledge of filmmakers. Providing strategy and submissions support to filmmakers world-wide, they are a leading light and a trusted company. They're active members of the Short Film Conference and the Film Festival Alliance. Founder, Katie McCullough, is also a key spokesperson on festival issues with coverage in The Hollywood Reporter and Screen Daily regarding suspect and fraudulent film festivals. She co-created the Filmmaker Lounge in partnership with Film Festival Alliance - an online space for programmers and filmmakers to discuss their roles. Previous guests include: Tribeca, Slamdance, PÖFF Shorts, and many more.

Previous speaking engagements include:
HollyShorts, Heartland Film Festival, BFI Flare, Encounters Film Festival, SXSW, Sundance, and many more.



PROFILE

Tom Brumpton PR

Tom began his career in PR back in 2009. Since then, he has had his work recognised by The Recording Academy (Grammy Award Body), has participated in panels, lectures and Q&As for AMPAS, BAFTA, the BFI and IFTA, and managed PR for a variety of short and feature film clients. He has been a member of BIFA since 2020 and joined BAFTA as a full member in 2021.



Sit back and relax with a coffee and croissant watching some all time classic films on the big screen. No better way to spend your weekend.

CINEMATIC
BREAKFAST

* For catering purposes: Booking in advance is advised.

SUNDAY 28 NOV | 11AM

IT'S A WONDERFUL LIFE



75TH ANNIVERSARY SCREENING
VENUE: NERVE CENTRE



USA.1946. DIRECTOR: FRANK CAPRA.
CAST: JAMES STEWART, DONNA REED, HENRY TRAVERS, LIONEL BARRYMORE,
THOMAS MITCHELL.
DURATION: 2HRS.10MINS. CERT: U

This is director Frank Capra's classic bittersweet comedy/drama about George Bailey (James Stewart), the eternally in debt guiding force of a bank in the typical American small town of Bedford Falls. The film opens on Christmas Eve in 1946 and George, facing financial ruin and arrest, is seriously considering taking his own life. High above Bedford Falls, two celestial voices discuss Bailey's dilemma and decide to send down the eternally bumbling angel Clarence (Henry Travers), who after 200 years has yet to earn his wings, to help George out. Nominated for 5 Oscars®.

“The inspirational, thoroughly festive ending is guaranteed to bring tears to the eyes.”

Marc Lee, Daily Telegraph

SUNDAY 21 NOV | 11AM

BREAKFAST AT TIFFANY'S



60TH ANNIVERSARY SCREENING
VENUE: NERVE CENTRE

USA.1961. DIRECTOR: BLAKE EDWARDS. CAST: AUDREY HEPBURN, GEORGE PEPPARD, PATRICIA NEAL, BUDDY EBSEN, MARTIN BALSAM. DURATION: 1HR.55MINS

Struggling writer Paul Varjak moves into a New York apartment building and becomes intrigued by his pretty, quirky neighbour Holly Golightly. Holly's lifestyle confuses and fascinates Paul; in public she flits through parties with a sexy, sophisticated air, but when they are alone she changes into a sweet vulnerable bundle of neuroses.

Audrey Hepburn, the little black dress, Henry Mancini's beautiful song 'Moon River' - what's not to love?
Winner of 2 Oscars®.

“It's charms remain undiminished after (six) decades...”

Neil Smith, Total Film

FAMILY
SCREENS

Classic and popular films to be enjoyed by the whole family in a relaxed and comfortable environment. FREE POPCORN.



SUNDAY 21 NOVEMBER @ 2PM

HARRY POTTER AND THE SORCERER'S STONE

SPECIAL 20TH ANNIVERSARY SCREENING
VENUE: NERVE CENTRE



UK/USA 2001 | DIRECTOR: CHRIS COLUMBUS
CAST: DANIEL RADCLIFFE, RUPERT GRINT, EMMA WATSON,
MAGGIE SMITH, ROBBIE COLTRANE, JOHN HURT, FIONA SHAW,
RICHARD HARRIS, RICHARD GRIFFITHS, JULIE WALTERS
DURATION: 2HRS.32MIN

Adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. He is summoned from his life as an unwanted child to become a student at Hogwarts, an English boarding school for wizards. There, he meets several friends who become his closest allies and help him discover the truth about his parents' mysterious deaths.

Nominated for 3 Oscars® and 3 BAFTAs.

“The Harry Potter movies are the rare series to defy the notion that the books are always better.”

Film Companion Staff, Film Companion

SUNDAY 28 NOV | 2PM

CRUELLA

12

VENUE: NERVE CENTRE

USA/UK. 021 | DIRECTOR: CRAIG GILLESPIE
WRITER(S): DANA FOX, TONY MCNAMARA, ALINE BROSH MCKANNA
CAST: EMMA STONE, EMMA THOMPSON, JOEL FLY, PAUL WALTER HAUSER.
DURATION: 2HRS.14MINS.



Emma Stone stars in this all-new live-action feature film about the rebellious early days of one of cinema's most notorious - and notoriously fashionable - villains, the legendary Cruella de Vil. Cruella is set in 1970s London amidst the punk rock revolution, and follows a young grifter named Estella, a clever and creative girl determined to make a name for herself with her designs. One day, Estella's flair for fashion catches the eye of the Baroness von Hellman, a fashion legend who is devastatingly chic and terrifyingly haute. But their relationship sets in motion a course of events and revelations that will cause Estella to embrace her wicked side and become the raucous, fashionable and revenge-bent Cruella.

Emma Thompson won Hollywood Critics Association Best Supporting Actress Award.

“There's 101 reasons to watch Disney's new live action extravaganza.”

The Star

PARENT
& BABY
SCREENS

Bring along your little ones, and enjoy some of the best new films on the big screen in a relaxed environment, without worrying about making too much noise. Lights are turned up higher and sound is turned down lower, so you get the easiest environment for you and your baby.

WEDNESDAY 24 NOV | 2PM

SUPERNOVA

15

VENUE: NERVE CENTRE

UK 2020 | DIRECTOR/WRITER: HARRY MACQUEEN

CAST: COLIN FIRTH, STANLEY TUCCI, PIPPA HAYWOOD, PETER MACQUEEN

DURATION: 1HR.33MINS.

MONDAY 22 NOV | 2PM

IN THE HEIGHTS



VENUE: NERVE CENTRE

USA.2021 | DIRECTOR: JON M. CHU

WRITER(S): QUIARA ALEGRIA HADES, LIN-MANUEL MIRANDA

CAST: ANTHONY RAMOS, MELISSA BARRERA, LESLIE GRACE, COREY

HAWKINS, OLGA MEREDIZ, JIMMY SMITS

DURATION: 2HRS 23MINS

In the Heights follows a variety of characters living in the neighbourhood of Washington Heights, on the northern tip of Manhattan.

“With its big-hearted, vibrant celebration of community, hope and heritage, *In the Heights* is a movie that’s infused with life and verve.”

Wenlei Ma, news.com.au

“I found it celebratory... It was what I wanted, a great big everything-and-the-kitchen-sink romp.”

Mark Kermode, Kermode & Mayo's Film Review



Sam and Tusker, partners of twenty years, are traveling across England in their old camper van visiting friends, family and places from their past. Following a life-changing diagnosis, their time together has become more important than ever until secret plans test their love like never before.

“This is an intense, intimate, spare film about love, grief and dementia, and the two leads, who play a gay couple, are superb.”

Deborah Ross, The Spectator

SPECIAL CINEMA SCREENS

Films targeted at those living with special needs, such as Dementia, physical and mental challenges, their families and carers. Films will screen with lights on low level, with no adverts or trailers and the audience will be free to move around, or sing along to any musical number if they so wish. Complimentary tea, coffee and biscuits will be served before the film to give people the chance to meet and socialise, and to familiarise themselves with the venue.



TUESDAY 23 NOV | 2PM

MOVE OVER, DARLING



60TH ANNIVERSARY SCREENING
VENUE: NERVE CENTRE

USA 1963 | DIRECTOR: MICHAEL GORDON | WRITER(S): HAL KANTER, JACK SHER, BELLA SPEWACK. | CAST: DORIS DAY, JAMES GARNER, POLLY BERGEN, THELMA RITTER, CHUCK CONNORS
DURATION: 1HR.43MINS

Nicholas Arden has struggled to get over the absence of his wife, but when it seems clear that she's perished in a plane crash, he decides to move on. Nicholas remarries to Bianca Steele five years after his wife's disappearance, only to find out that Ellen is still alive. When she is saved from the island on which she was marooned, Ellen scrambles to reassemble the life she lost when her plane went down at sea.

Nominated for a Golden Globe.

"Garner effortlessly steps into Cary Grant's shoes and emerges with a performance that's much wackier than one might've expected from the actor..."

David Nusair, Reel Film Reviews

THURSDAY 25 NOV | 2PM

THE WIZARD OF OZ



VENUE: NERVE CENTRE 1

USA 1939 | DIRECTOR: VICTOR FLEMING.
WRITER(S): L. FRANK BAUM, NOEL LANGLEY, FLORENCE RYERSON, EDGAR ALLAN WOLF | CAST: JUDY GARLAND, FRANK MORGAN, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE, MARGARET HAMILTON.
DURATION: 1HR 42MINS

When a tornado rips through Kansas, Dorothy and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. The wizard asks the group to bring him the broom of the Wicked Witch of the West to earn his help. An absolute masterpiece whose groundbreaking visuals and deft storytelling are still every bit as resonant, *The Wizard of Oz* is a must-see film for young and old.



"Let's face it: Christmas just wouldn't be the same without a garish woolly jumper and a Technicolor trip down the yellow brick road..."

Stella Papamichael, BBC Movies



This magical seasonal event includes a classic family movie, popcorn and a visit with Santa Claus himself!

SANTA
SCREENS

SATURDAY 20 NOV | 10AM

FROZEN



VENUE: NERVE CENTRE 1

USA 2013 | DIRECTOR: CHRIS BUCK, JENNIFER LEE.
WRITER(S): JENNIFER LEE, HANS CHRISTIAN ANDERSEN, CHRIS BUCK.
CAST: KRISTEN BELL, IDINA MENZEL, JONATHAN GROFF, JOSH GAD
SANTINO FONTANA, ALAN TUDYK
DURATION: 1HR.42MINS

Frozen is an animated feature about a princess, from a kingdom where it is always winter, who is searching for her sister.



"It's genuinely a delightful experience; full of memorable songs and fun moments & lots of dry humour."

Tony Black, Cultural Conversation



SATURDAY 27 NOV | 10AM

THE MUPPET CHRISTMAS CAROL

VENUE: NERVE CENTRE 1



USA.1992. DIRECTOR: BRIAN HENSON. WRITER(S): CHARLES DICKENS, JERRY JUHL. CAST: MICHAEL CAINE, FRANK OZ, DAVE GOELZ, STEVE WHITMIRE.
DURATION: 1HR.30MINS.

The fabulous Muppets band together to teach Scrooge (Michael Caine) the meaning of Christmas in this charming adaptation of Charles Dickens' classic tale.



"The definitive holiday classic, a triumph of comedy and tragedy with something to offer audiences of all ages. Simply perfect."

Ian Thomas Malone

SATURDAY 20 NOV | 9PM

SAINT SISTER

VENUE: NERVE CENTRE

AGE: 18+



Morgan MacIntyre (from Belfast) and Gemma Doherty (from Derry) met at Trinity College, Dublin. They founded Saint Sister in 2014. They were voted the "Best Irish Act" by the readers of The Irish Times in 2016.

Their debut single 'Madrid' was written at the end of that summer, in a vacant student house. The EP of the same name was released a few months later and established them as one of Ireland's most exciting new bands.

Built around mesmerising close-knit vocal harmonies, electro-acoustic harp and synthesisers, sonically they have been likened to Enya, Lisa Hannigan, Cocteau Twins. Their 2018 debut LP 'Shape of Silence' was met with critical acclaim and nominated for the Choice Music Prize and the Northern Irish Music Prize.

They have toured extensively across the globe over the last few years on their own and in support of Hozier, Keane, and Lisa Hannigan. Some highlights include a stunning NPR Tiny Desk Concert, SXSW and Glastonbury.

They performed an a cappella rendition of the song "Dreams" by The Cranberries at Lyra McKee's funeral in Belfast, and in 2020, the duo were part of an Irish collective of female singers and musicians called Irish Women in Harmony, that recorded a version of the song "Dreams" in aid of the charity Safe Ireland, which deals with domestic abuse which had reportedly risen significantly during the Covid-19 lockdown.

FESTIVAL
CLUB

LIVE MUSIC

FRIDAY 26 NOV | 10PM

A PROMISING AFTER PARTY

SUSIE BLUE & MEL BRADLEY

VENUE: NERVE CENTRE

AGE: 18+

You've seen the film Promising Young Woman, now come upstairs and keep the evening going at the after party. Derry singer-songwriter Susie Blue will deliver a guaranteed to be gorgeous set while our MC and resident spoken-word artist for the evening will be the outspoken queer feminist performer Mel Bradley.

Local Latin American street food favourite La Tia Juana's will be there with her delicious empanadas and own recipe sauces, including the notorious Exxxtra Hot Chili.

Tickets are free but must be booked online in advance. There will be an optional donation to Rape Crisis NI when booking.



SUSIE BLUE

Susie blue is a queer indie pop artist from the North of Ireland, Susie's songs tell story's of love and loss but with a twist. Susie has released her debut album "Didn't mean to care" in 2018 just off the back of playing Glastonbury festival and she has just released her new EP "Boys Boys Boys" which is available on all streaming platforms.



MEL BRADLEY

Mel Bradley is a spoken word artist, writer, playwright/ theatre-maker, multimedia artist, designer, actor and activist. A gatherer of the untold stories of women. An outspoken queer feminist performer with a candid voice and an unhealthy obsession in the Virgin Mary. A creative genius with the attention span of a gnat and an incapacity for boredom.

SAT 27 NOV | 10PM

REEVAH (WITH FULL BAND)

with support from Emily McCormick
and Emma Doherty (Hothouse Alumni)

VENUE: NERVE CENTRE AGE: 18+



FESTIVAL
CLUB

LIVE MUSIC

Derry based Indie-pop artist Reevah grew up surrounded by music and art her mother is an artist and her father is a musician. With her deeply personal approach to song-writing, Reevah's sound is distinctly immersive, and has the ability to sweep you away with her sublime and masterful vocal.

Reevah's latest single, 'wildflower' is the second track to come from her upcoming E.P' Begin, Again' that was recorded against the idyllic backdrop of the Beekeeper's residence in Co. Clare. The release garnered substantial backing from key influencers at BBC Introducing, RTE Radio 1, Today FM, Amazing Radio, Cool FM and BBC Radio Ulster. Along with glowing praise from Hotpress Magazine, Goldenplec, The Irish Times, The Last Mixed Tape, The Daily Mirror and helped catapult Reevah firmly into the music scene both in Ireland and beyond.

Reevah's captivating live performance earned her the position of Musician in Residence for this year's Cathedral Quarter Arts Festival where she supported artists such as Bronagh Gallagher and Lisa Hannigan along with her own sold-out show, a triumph in her evolving and blossoming career. Reevah's music is supported by Help Musicians UK, Arts Council Northern Ireland and the PRS Women Make Music Fund marking her assuredly as not only an artist to watch but as an act in high demand.

In May 2020 it was announced that Reevah was longlisted for the Glastonbury Emerging Talent competition out of 1000's of entries across the UK. Reevah's striking vocal and unique presence as a performer also earned her a slot at Ireland Music Week 2020 which celebrates Ireland's most exciting new talents.

Reevah's music is enchanting and reflective allowing the listener a chance to escape the speed of life. But it's her voice, pure, understated, and fearless, that stays in the heart and the mind long after the music is over.

SUNDAY 28 NOV | 9PM

JEANETTE HUTTON ALBUM LAUNCH

with support from Noella Hutton

VENUE: NERVE CENTRE AGE: 18+



Born and raised in Derry. Jeanette Hutton is best known for her heritage in rock. Present in both performing and writing for the past 3 decades and then some! At 18 she moved to London with her first band Philby and gigged all over a very established rock scene at the time.

Home ward bound for the next musical chapter. Jeanette formed Lady J with a few good heads to achieve a self-titled album with major grooves, layers of restraint and good old-fashioned authentic vocals.

Jeanette followed this with a fine self-titled album forming BLOOD with her sister Noella Hutton. This was a shift to a more acoustic vibe and provided a perfect platform for both sisters to showcase their musical abilities, arrangements and deliver a fine blend of blood harmonies.

Jeanette has just completed her first solo acoustic album. Jeanette Hutton, Melancholy Me. This sees her stepping out on her own for the first time gifting a collection of dark, reflective and weighty tunes that showcases her as a more introspective writer with brooding stories to tell...



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FESTIVAL PROGRAMME AT A GLANCE

NERVE CENTRE SCREENINGS

SUN 21 | 8PM AMMONITE
MON 22 | 8PM THE FATHER
MON 22 | 8PM SOUND OF METAL
TUE 23 | 8PM JUDAS & THE BLACK MESSIAH
WED 24 | 8PM SCHEMERS
THUR 25 | 8PM GIRLHOOD
FRI 26 | 8PM PROMISING YOUNG WOMAN
SAT 27 | 8PM ROCKS

CINEMATIC BREAKFAST

SUN 21 | 11AM BREAKFAST AT TIFFANY'S
SUN 28 | 11AM IT'S A WONDERFUL LIFE

FAMILY SCREENS

SUN 21 | 2PM HARRY POTTER & THE
PHILOSOPHER'S STONE
SUN 28 | 2PM CRUELLA

PARENT & BABY SCREENS

MON 22 | 2PM IN THE HEIGHTS
WED 24 | 2PM SUPERNOVA

SPECIAL CINEMA SCREENS

TUES 23 | 2PM MOVE OVER, DARLING
THURS 25 | 2PM THE WIZARD OF OZ

SANTA SCREENS

SAT 20 | 10AM FROZEN
SAT 27 | 10AM MUPPET CHRISTMAS CAROL

SPECIAL EVENTS

FRI 19 | 10AM AN AUDIENCE
with Cathy Brady
FRI 19 | 2PM AN AUDIENCE
with Juliet Riddell
FRI 19 | 7.30PM FIELD AT FOYLE
FILM FESTIVAL
SAT 20 | 3PM NOWHERE SPECIAL
TUE 23 | 7PM Féile TV Showcase
WED 24 | 7PM STAGE BEYOND - MIND THE
TIME & RECEPTION
THUR 25 | 7.30PM RICHARD DONNER TRIBUTE
SAT 27 | 11AM SHORTS TO FEATURES
CONFERENCE
WED 24 | 2.15PM WE SHALL OVERCOME
at UU Magee

FESTIVAL LIVE CLUB

SAT 20 | 9PM SAINT SISTER
FRI 26 | 10PM SUSIE BLUE & MEL BRADLEY
SAT 27 | 10PM REEVAH
SUN 28 | 9PM JEANETTE HUTTON

BRUNSWICK MOVIEBOWL SCREENINGS

OPENING NIGHT GALA

FRI 19 | 8PM CLIFFORD THE BIG RED DOG
SAT 20 | 12NOON WRITING WITH FIRE
SAT 20 | 2PM FRIDA. VIVA LA VIDA
SAT 20 | 4PM THE MOST BEAUTIFUL BOY
IN THE WORLD
SAT 20 | 6PM FLEE
SAT 20 | 8PM WILDFIRE
SUN 21 | 11.30AM BECOMING COUSTEAU
SUN 21 | 1.30PM MEMORY BOX
SUN 21 | 4PM HERSELF
SUN 21 | 6PM THE REAL CHARLIE CHAPLIN
SUN 21 | 8.30PM PHIL LYNOTT: SONGS FOR
WHILE I'M AWAY
MON 22 | 6PM (THEY F*** YOU UP)
YOUR MUM AND DAD
QUANT
MON 22 | 8.15PM THE LOST LEONARDO
TUE 23 | 6PM THE PEBBLE AND THE BOY
TUES 23 | 8.15PM DEAR FUTURE CHILDREN
WED 24 | 6PM NOMADLAND
WED 24 | 8PM ALMOST LIVERPOOL 8
THUR 25 | 5PM I GET KNOCKED DOWN: THE UNTOLD
THUR 25 | 7PM STORY OF CHUMBAWAMBA
FRI 26 | 5PM DYING TO DIVORCE
FRI 26 | 7PM LA CHA CHA
SAT 27 | 12 NOON THE ALPINIST
SAT 27 | 2PM A CHRISTMAS CAROL
SAT 27 | 4PM DOINEANN
SAT 27 | 7PM DATING AMBER
SUN 28 | 12 NOON SABAYA
SUN 28 | 2PM SUMMER OF SOUL
SUN 28 | 4.30PM BREAKING OUT

CLOSING NIGHT GALA

SUN 28 | 7PM THE STORY OF FILM:
A NEW GENERATION



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