

The background is a collage of images with a blue tint. It includes a man in a white polo shirt and shorts pointing upwards, a woman wearing a face mask with the text 'I CAN'T BREATHE' written on it, a woman in a hijab, and a young boy looking up. In the bottom left corner, there is a cartoon character with large glasses and a floral dress.

**16<sup>th</sup>**  
**FOYLE FILM**  
**INTERCULTURAL**  
**& ANTI RACISM**  
**FESTIVAL**

MONDAY 28TH MARCH  
TO FRIDAY 29TH APRIL 2022



nerve  
centre

## FESTIVAL EDUCATION OFFICE

**The Nerve Centre**  
7-8 Magazine Street  
Derry/Londonderry  
BT48 6HJ

☎ 028 71260562  
Fax: 02871 371738

✉ c.morrison@nervecentre.org

📍 www.foylefilmfestival.org  
f facebook.com|FoyleFilmFest  
t twitter.com|FoyleFilm

## BOOKING

To book an educational screening, workshop or event, please contact the Education Co-coordinator Christopher Morrison:

☎ 028 71260562  
Fax: 02871 371738

✉ c.morrison@nervecentre.org

Postal Bookings should be sent to Christopher Morrison at above address.

## COST

|                                     |    |
|-------------------------------------|----|
| BRUNSWICK<br>MOVIEBOWL SCREENINGS   | £2 |
| SCHOOL BASED<br>OUTREACH SCREENINGS | £1 |

TEACHERS ATTEND ALL EDUCATIONAL  
EVENTS FREE OF CHARGE

|                                 |    |
|---------------------------------|----|
| NERVE CENTRE EVENING SCREENINGS | £3 |
| CINEMATIC BREAKFAST             | £4 |
| SPECIAL SCREENS                 | £2 |
| FAMILY SCREENS                  | £3 |
| PARENT & BABY SCREENS           | £3 |

## FESTIVAL TEAM

**Bernie McLaughlin**  
Festival Director  
**Christopher Morrison**  
Education Co-ordinator / Programmer  
**Claire Melarkey**  
Education Outreach Facilitator  
**Charlotte Wright**  
PR & Marketing  
**Tony Morrison**  
Festival Driver / Programme Distribution

## NERVE CENTRE

**Pearse Moore**  
Chief Executive  
**Martin Melarkey**  
Creative Director

## THANKS TO

*Nerve Centre*  
**Paul Halpenny, Louise Melarkey,  
Lynn Wallace, Rachel McDermott,  
Richard Taylor, Jim Norris**

*Brunswick Moviebowl*  
**Caoimhin McClafferty,  
Eamonn McLaughlin, David McFeely**

## PROGRAMME DESIGN

James Cunningham | field.fyi

Foyle Film Intercultural and Antiracism  
Festival is funded by Department for  
Communities through Northern Ireland  
Screen



Venue partner:



# Welcome Back!

As we begin to come out of the COVID pandemic and once more return to our most valued activity of returning to the dark rooms and enlightened screens of the cinema, we are delighted to welcome you once more to the **Foyle Intercultural and Anti-racism Festival 2022**. As we come to terms with the effects of the pandemic and how different or not our cinema going habits will be over the coming years and what COVID had meant for everyone as a society, and the questions it poses, we have taken the headline theme of Identity for our programme this year, as a most current and immediate topic.

The programme is aimed at primary, post primary schools, colleges, community groups and the general public. The objectives of this diverse programme are to broaden children and young people's cultural awareness, literary skills and cine-literacy abilities. To further promote tolerance and inclusion, and to encourage debate around sensitive issues such as mental health and all forms of abuse.

The festival aims to increase access and participation by targeting the most disadvantaged and hardest to reach individuals and groups in the community - including the unemployed, the elderly, carers, single parents, minorities, and those living with physical disabilities and other conditions such as Dementia and Autism. The festival reaches out to these groups by providing specially designed screening events, subsidised travel, and by taking the

programme right into the community and alternative venues such as care homes.

Highlights this year include educational screenings of *Encanto*, *Belfast*, *Clifford* and *The Tragedy of Macbeth*. While public screenings include *King Richard* - the story of Richard Williams and his journey to lay the foundations for the future success of his daughters Venus and Serena Williams becoming two of the most famous names in sport, overcoming adversity and racial prejudice in the process. While in *The First Wave*, the essential story of how doctors and nurses dealt with the first outbreak of COVID-19 and the bravery and selflessness which provided the base for society to have the potential to overcome this pandemic.

*Tina*, as part of our Music in Screen strand, tells the story of music icon Tina Turner including from her own perspective as she tells the story of her professional struggles and abusive personal relationship to reclaim her identity as one of the foremost musical acts of the latter part of the 20th Century. *After Love*, tells the story of a widow who after discovering her husband had held secrets which ask her to question her faith, and the very basis of her identity, embarks on a journey across national borders, languages and cultures.

Foyle Film Intercultural and Antiracism Festival is funded by Department for Communities through Northern Ireland Screen.

**Christopher Morrison**  
Festival Programmer

## PRIMARY PROGRAMME

TUESDAY 29 MAR | 10AM

# ENCANTO



USA. 2021.

DIRECTOR: JARED BUSH, BYRON HOWARD.

CAST: STEPHANIE BEATRIZ, MARIA CECILIA BOTERO, JOHN LEGUIZAMO,  
MAURO CASTILLO, JESSICA DARROW, ANGIE CEPEDA.

DURATION: 1HR 49MINS

### BRUNSWICK MOVIEBOWL

SUITABLE FOR: KEY STAGES 1 & 2

AREAS OF LEARNING: PDMU /WAW / COMMUNICATION  
LANGUAGE & LITERACY

THEMES: FAMILY / PRIDE / BELONGING / ADVENTURE

*Encanto* introduces The Madrigals, a family living in the enchanted place of Encanto in the mountains of Colombia. The Magic of Encanto has given each child a different special power varying from strength to healing. All except Mirabel that is. However, Mirabel soon discovers that the magical power of Encanto is in peril and decides she is the only one who can save her exceptional family.

*Nominated for three Oscars®*

“As the film brings it all home with an emotional finale that, as per recent Disney, favours rebalance over good-versus-evil brawls, you have another modern-day fairy tale that’s — appropriately enough — enchanting.”

Ben Travis, Empire





THURSDAY 31 MAR | 10AM

# CLIFFORD



BRUNSWICK MOVIEBOWL

UK/CANADA/USA.2021.

DIRECTOR: WALT BECKER.

WRITERS: JAY SCHERICK, DAVID RONN,  
BLAISE HEMINGWAY.

CAST: DARBY CAMP, JACK WHITEHALL,  
ISAAC WANG, SIENNA GUILLORY, JOHN CLEESE  
DURATION: 1HR.37MINS.

SUITABLE FOR: KEY STAGES 2

AREAS OF LEARNING: PDMU /WAU / COMMUNICATION

LANGUAGE & LITERACY

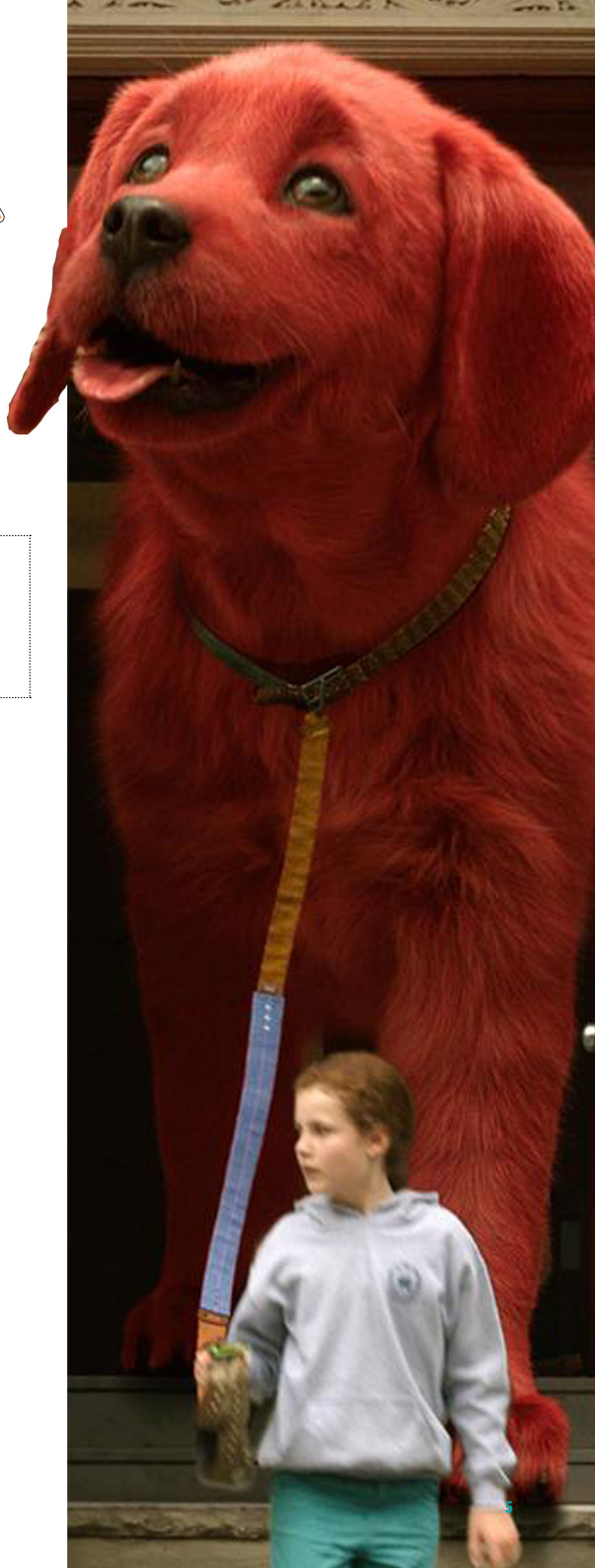
THEMES: FAMILY / PRIDE / BELONGING / ADVENTURE

EMBRACING DIFFERENCE

*Clifford the Big Red Dog* introduces Emily, a middle schooler who's having trouble finding friends or comfort at either school or at home. Then she meets a magical animal rescuer who gives her a red puppy, Clifford, who quickly grows into a supersized dog in response to the size of Emily's love. In addition to the foreseeable mishaps that would occur for any owner of a 10-foot-tall red puppy in New York City, Emily and her uncle encounter a greedy genetics company that's trying to learn how to supersize animals. Based on the beloved Scholastic book character, Clifford will teach the world how to love big!

**“Adaptation of popular kids’ book series looks heartwarming.”**

Common Sense Media



## PRIMARY OUTREACH FILM PROGRAMME

Teachers can book any of the following educational film packages to screen in the classroom on any date and time from Monday 28 March -Friday 29th April. No need to book buses, or cover for teachers, as the Foyle Film Festival will bring the film programme right into the classroom.

The festival is always inundated with bookings for outreach screening packages so please book early to avoid disappointment. Alternatively, we are willing to arrange screenings outside of the advertised festival dates, and normal school hours.

PLEASE NOTE: A minimum booking of 70 places is required for outreach film screenings.

## OUTREACH PACKAGE ONE

# RAYA AND THE LAST DRAGON



USA.2021. DIRECTOR(S): DON HALL, CARLOS LÓPEZ ESTRADA  
CAST: KELLY MARIE TRAN, AWKWAFINA, GEMMA CHAN  
DURATION: 1HR.54MINS

SUITABLE FOR: KEY STAGES 2

AREAS OF LEARNING: PDMU / WAU / COMMUNICATION

LANGUAGE & LITERACY

THEMES: FAMILY / PRIDE / TRAVEL / ADVENTURE

FRIENDSHIP / GROWING UP

Walt Disney Animation Studios' *Raya And The Last Dragon* travels to the fantasy world of Kumandra, where humans and dragons lived together in harmony long ago. But when evil threatened the land, the dragons sacrificed themselves to save humanity. Now, 500 years later, that same evil has returned, and it's up to a lone warrior, Raya, to track down the legendary last dragon to restore the fractured land and unite its divided people.

What *Raya And The Last Dragon* has going for it is its sense of confidence, and its goodness. The idea of bringing back together splintered and deeply dissenting factions of society is an appealing and moving prospect right about now. This is a film about pride - pride in both families and in cultures - and about hope... It's further proof that stories about non-whites are indeed universal.

*Nominated for an Oscar®*

*"Raya and the Last Dragon boasts full-scale diversity. Though familiar in plot, Disney's latest is buoyed by beauty, pride and power... Featuring almost entirely non-white characters, it's gorgeous, and enormously refreshing."*

Jeffrey M. Anderson, San Francisco Examiner



## OUTREACH PACKAGE TWO



# TOM & JERRY: THE MOVIE



USA/UK/France/Germany. 2021

DIRECTOR: TIM STORY

CAST: CHLOË GRACE MORETZ, MICHAEL PEÑA,

COLIN JOST, ROB DELANEY, KEN JEONG

DURATION: 1HR 41MINS

SUITABLE FOR: KEY STAGES 2

AREAS OF LEARNING: PDMU /WAW / COMMUNICATION  
LANGUAGE & LITERACY

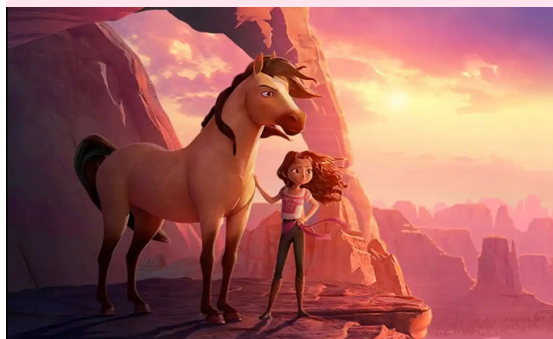
THEMES: ADVENTURE / FRIENDSHIP / LOVE

A chaotic back and forth unfolds between Jerry who has hidden in the Royal Gate Hotel and Tom who is given the job of driving him away before the day of an important wedding takes place by a wedding planner working in the upmarket hotel.

**“[The] beloved cat and mouse spend most of their time in the movie doing what they do best: playing a hyper-destructive game of cat-and-mouse.”**

Tracy Brown, LA Times

## OUTREACH PACKAGE THREE



# SPIRIT UNTAMED



USA/JAPAN. 2021. DIRECTOR: ELAINE BOGAN & ENNIO TORRESAN. CAST: ISABELA MERCED, MARSAI MARTIN, MCKENNA GRACE. DURATION: 1HR 28MINS

SUITABLE FOR: KEY STAGES 1 & 2

AREAS OF LEARNING: PDMU /WAW

COMMUNICATION / LANGUAGE & LITERACY

THEMES: ADVENTURE / FRIENDSHIP

TEAMWORK / THE NATURAL WORLD / TRAVEL

The latest instalment in the beloved *Spirit* franchise, *Untamed* follows Lucky Prescott who never really knew her mother, Milagro, a horse-riding stunt performer. Like her mother, she had a rebellious side which causes great concern for her aunt Cora (Julianne Moore). Having grown up under the watchful eyes of Cora, when Lucky pushes her luck one too many times, they end up moving in with Lucky's father Jim (Jake Gyllenhaal).

Growing weary with her new surroundings, until she meets Spirit, a wild mustang horse who shares her rebellious nature, in the process befriending two local horse riders Abigail and Pru.

**“[T]he film's earnest, uncomplicated storytelling celebrates female empowerment ”**

Tim Grierson, Screen Daily



## POST PRIMARY PROGRAMME

TUESDAY 5 APR | 10AM

# FRIDA. VIVA LA VIDA

12A

### BRUNSWICK MOVIEBOWL

ITALY.2019. DIRECTOR: GIOVANNI TROILO.

WRITER(S): JACOPO MAGRI, MARCO PISONI, GIOVANNI TROILO.

CAST: ASIA ARGENTO, HILDA TRUJILLO SOTO.

DURATION: 1HR.30MINS

LANGUAGE: SPANISH WITH ENGLISH SUBTITLES.

SUITABLE FOR: KEY STAGES 3 & 4

AREAS OF LEARNING: THE ARTS / SPANISH

THEMES: OVERCOMING ADVERSITY / ART / RELIGION

FEMALE EMANCIPATION / LOVE & LOSS / FOLLOWING YOUR DREAMS

Frida Kahlo was born in Mexico City in 1907. She was a promising student, one of four daughters, with an ambition to study medicine and be a doctor. She had polio as a child, but it was a bus crash, when Kahlo was 18 years old, that changed her life forever. Confined to bed for months, Kahlo learned to paint by studying her own reflection in a mirror suspended above her. Her fertile, frustrated and febrile intellect projected metaphor and fable onto those early canvases, which are now regarded as early masterpieces of near-surrealism.

When she died in 1954, at the age of 47, Kahlo was a respected and successful artist. She was the first Mexican artist to have work purchased by the Louvre - and had exhibited extensively in North America and Europe. But nothing of her reputation during her lifetime could hint at the acclaim that was to follow.

**“There is enough here, including some sumptuous location shooting in Mexico, that is fascinating and insightful to make the documentary worthwhile - especially if you’re planning a trip to the de Young.”**

G. Allen Johnson, San Francisco Chronicle





THUR 7 APR | 10AM

# BELFAST

12A

BRUNSWICK MOVIEBOWL

UK. 2022

DIRECTOR: KENNETH BRANAGH.

CAST: CAITRÍONA BALFE, JUDI DENCH, JAMIE DORNAN, CIARÁN HINDS, COLIN MORGAN, JUDE HILL

DURATION: 1HR 38MINS

SUITABLE FOR: KEY STAGES 3 & 4

AREAS OF LEARNING: HISTORY / WAU

THEMES: THE TROUBLES / CONFLICT / FAMILY / GROWING UP / HISTORY / MEMORY

A love letter to the titular city based on director Kenneth Branagh's upbringing, *Belfast* brings to the screen the Child's-eye perspective of growing up in Northern Ireland during one of the most turbulent times in its history, the Troubles. Buddy, aged nine years old is the youngest child of a protestant family living in North Belfast with his parents (Caitriona Balfe & Jamie Dornan) and grandparents (Judi Dench & Ciarán Hinds). As tensions grows in the community, the family is forced into uncomfortable situations causing difficult decisions to be made.

*Nominated for seven Oscars®*

"At times, he borrows the grammar of westerns – the flicks Buddy gazes up at in his local cinema – to show us this tough world through a child's eyes: a place where heroes strive to keep villains in their place – and get you in for tea."

Phil de Semlyen, TimeOut

FRI 8 APR | 10AM

# THE TRAGEDY OF MACBETH

15

BRUNSWICK MOVIEBOWL

USA. 2022.

DIRECTOR: JOEL COEN

CAST: DENZEL WASHINGTON, FRANCES MCDORMAND, ALEX HASSELL

DURATION: 1HR 45MINS

PLEASE NOTE: THIS TITLE IS CERTIFIED 15 DUE TO  
INFREQUENT STRONG VIOLENCE

SUITABLE FOR: KEY STAGES 4

AREAS OF LEARNING: LANGUAGE AND LITERACY/ THE ARTS

THEMES: HISTORY / POWER / CONFLICT / GREED / IDENTITY

In the latest fiery adaptation of Shakespeare's renowned Scottish Play, the titular Scottish lord becomes convinced by a trio of witches that he will become the holder of the crown of Scotland and his avaricious wife Lady Macbeth supports him in his visions of power and influence.

"[The] magnificently mounted *The Tragedy of Macbeth* finds a fresh angle on an English 101 staple by peering into the past for aesthetic cues and tapping into its lineage of gorgeous artifice. The stark black-and-white photography and boxy Academy ratio foster an aura of the old world."

Charles Bramesco, Little White Lies

## POST PRIMARY OUTREACH FILM PROGRAMME

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### PLEASE NOTE:

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### OUTREACH PACKAGE ONE

## LITTLE WOMEN



USA.2019. DIRECTOR: GRETA GERWIG

CAST: SAOIRSE RONAN, EMMA WATSON, FLORENCE PUGH, LAURA DERN,  
ELIZA SCANLEN, TIMOTHEE CHALAMET, JAMES NORTON, MERYL STREEP

DURATION: 2HRS.15MINS

SUITABLE FOR: KEY STAGES 3, 4 & SIXTH FORM

AREAS OF LEARNING: ENGLISH/POLITICS/PSHE/PSE/LLW WAU/ SOCIAL SKILLS

CITIZENSHIP/PROMOTING THINKING SKILLS AND PERSONAL CAPABILITIES

THEMES: COMING OF AGE/FAMILY/FEMALE EMANCIPATION/LOVE & LOSS/GROWING UP/  
MEMORY/NOSTALGIA/FOLLOWING YOUR DREAMS/RESPECTING YOUR OWN SELF WORTH

Writer-director Greta Gerwig (*Lady Bird*) has crafted a *Little Women* that draws on both the classic novel, and the writings of Louisa May Alcott, and unfolds as the author's alter ego, Jo March, reflects back and forth on her fictional life. In Gerwig's version, the beloved story of the March sisters - four young women each determined to live life on her own terms - is both timeless and timely.

***Nominated for 8 Oscars®. Winner of a BAFTA Film Award for Best Costume Design.***

***"Little Women has always shown its followers the trials and anxieties of being a woman, which is why this 2019 adaptation is more so relevant at the end of this decade."***

Amber Jackson, UK Film Review

***"Greta Gerwig emancipates Louisa May Alcott's spirited sisters."***

Nikki Baughan, Sight & Sound



## OUTREACH PACKAGE TWO

# NOMADLAND

12

USA.2020. DIRECTOR/WRITER CHLOÉ ZHAO

WRITER (BOOK): JESSICA BRUDER

CAST: FRANCES MCDORMAND, DAVID STRATHAIRN, LINDA MAY

PATRICIA GRIER, GAY DEFOREST, SWANKIE, BOB WELLS

DURATION: 1HR 47MINS

SUITABLE FOR: KEY STAGES 3, 4 & SIXTH FORM

AREAS OF LEARNING: LANGUAGE AND LITERACY

LEARNING FOR LIFE AND WORK / WAU

THEMES: EMANCIPATION/TRAVEL/MEMORY

RESPECTING YOUR OWN SELF WORTH/ SOCIAL SKILLS

Following the economic collapse of a company town in rural Nevada, Fern packs her van and sets off on the road exploring a life outside of conventional society as a modern-day nomad.

The third feature film from director Chloé Zhao, *Nomadland* features real nomads Linda May, Swankie and Bob Wells as Fern's mentors and comrades in her exploration through the vast landscape of the American West.

**Winner of 3 Oscars® and 4 BAFTA awards.**

**“Frances McDormand delivers a career-best turn in this gently meditative drama about the failure of the American dream.”**

Linda Marric, The Jewish Chronicle



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## EVENING SCREENING PROGRAMME

MON 28 MAR | 6.30PM

# SPENCER

12

NERVE CENTRE

UK/GERMANY/UK/CHILE. 2021 DIRECTOR: PABLO LARRAIN  
CAST: KRISTEN STEWART, TIMOTHY SPALL, SALLY HAWKINS, SEAN HARRIS, JACK NIELEN  
DURATION: 1HR 57MINS

*Spencer* takes as its subject the marriage between Princess Diana and Prince Charles, amid the rumours of affairs and talk of divorce, one peaceful Christmas at the Queen's estate is planned. Amid the festivities, grappling with her mental health she questions her ten years of marriage to Prince Charles and her future thereafter.

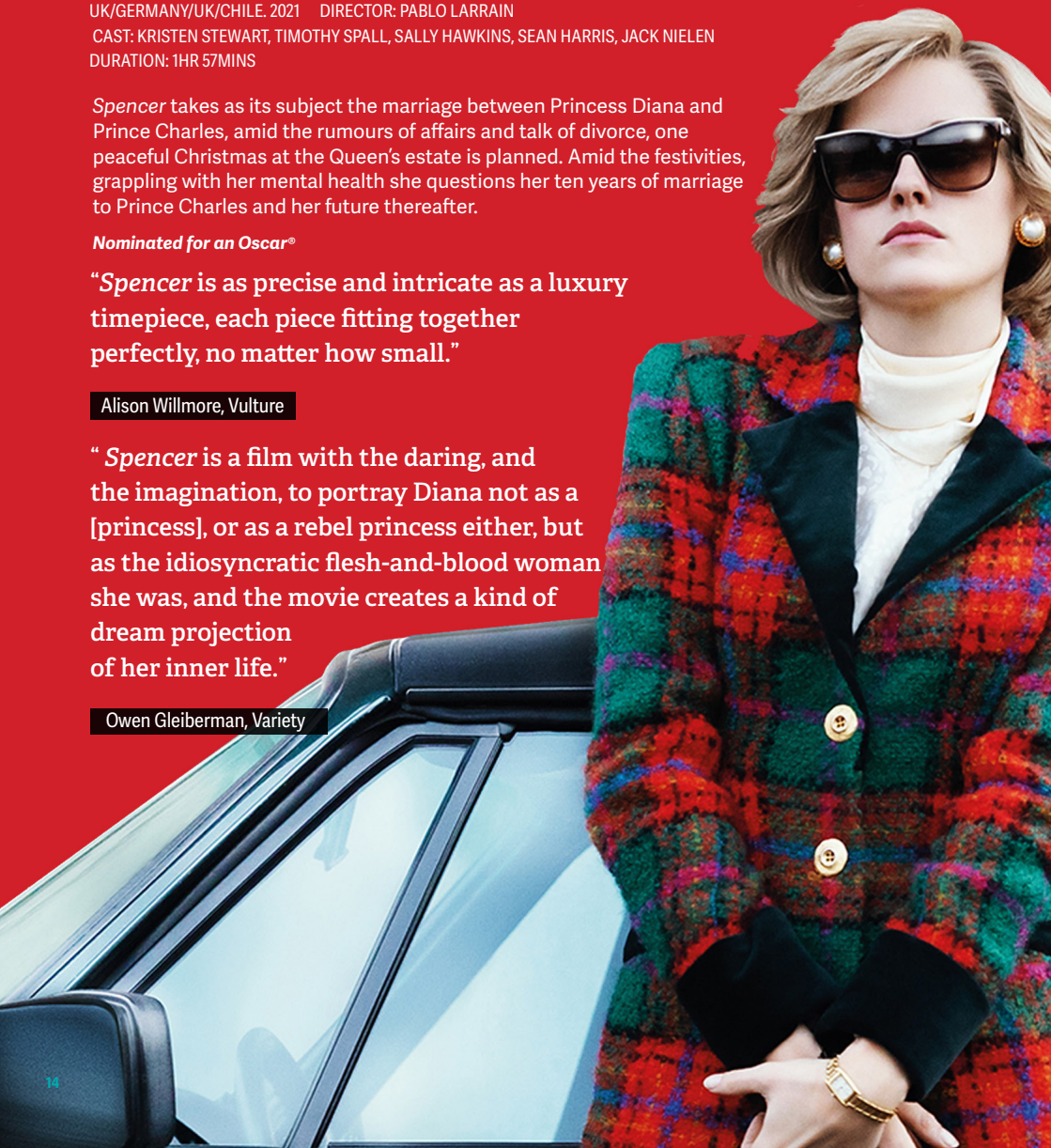
*Nominated for an Oscar®*

*"Spencer is as precise and intricate as a luxury timepiece, each piece fitting together perfectly, no matter how small."*

Alison Willmore, Vulture

*"Spencer is a film with the daring, and the imagination, to portray Diana not as a [princess], or as a rebel princess either, but as the idiosyncratic flesh-and-blood woman she was, and the movie creates a kind of dream projection of her inner life."*

Owen Gleiberman, Variety





TUESDAY 29 MAR | 6.30PM

# KING RICHARD



## NERVE CENTRE

USA. 2021 DIRECTOR: REINALDO MARCUS GREEN

CAST: WILL SMITH, AUNJANUE ELLIS, JON BERNTHAL, SANIYYA SIDNEY, DEMI SINGLETON

DURATION: 2HR 24MINS

Richard Williams (Will Smith) equipped with a 78 page plan and a clear dream sets out to mould the legacy of his daughters, Serena and Venus (Demi Singleton & Saniyya Sidney). Taking place on the tennis courts of California, *King Richard* follows the process of honing the hard work and unrelenting commitment which led to the Williams sisters overcoming adversity and the odds to become two of the most recognisable names in the history of American Sport.

*Nominated for Six Oscars® and Four BAFTA Film Awards*

“this is a fundamentally — and I would say marvelously — old-fashioned entertainment, a sports drama that is also an appealing, socially alert story of perseverance and the up-by-the-bootstraps pursuit of excellence.”

A.O. Scott, New York Times

“Smith’s commitment to the role shines through, and his earnestness to give Richard his flowers as a father and visionary happily colour the performance.”

Monique Jones, Common Sense Media



WED 30 MAR | 6.30PM

# MOTHERING SUNDAY

15

NERVE CENTRE

UK. 2021 DIRECTOR: EVA HUSSON

CAST: ODESSA YOUNG, JOSH O'CONNOR, OLIVIA COLEMAN, COLIN FIRTH

DURATION: 1HR 44MINS

Based on Graham Swift's novel, *Mothering Sunday* takes place on the titular day in the year 1924, in the aftermath of a post WW1 Society. Jane Fairfield (Odessa Young), housekeeper to Mr & Mrs Niven (Colin Firth & Olivia Coleman) receives the day off from housekeeping duties spending it with the man she loves before he is to leave for marriage to another woman.

**"Birch inventively shuffles the cards of Swift's source in a manner that, at its best, makes the film feel more like an emotional memory than an unfolding narrative."**

Mark Kermode, The Observer

**"the film's freestyling liberation – an embodiment of its main character's creative rebirth [...] is developed alongside the narrative's central tragedy"**

Leigh Singer, Sight & Sound



MON 4 APR | 6.30PM

# BOTOX

THIS FILM IS  
NOT YET RATED

## NERVE CENTRE

IRAN/CANADA. 2020 DIRECTOR: KAVEH MAZAHERI

CAST: SUSSAN PARVAR, MAHDOKHT MOLAEI, SOROUSH SAEIDI

DURATION: 1HR 37MINS

LANGUAGE: PERSIAN/GERMAN WITH ENGLISH SUBTITLES

Two Sisters, a lie, a strained relationship, a body. Some lies have a life of their own. Akram and Azar, two sisters, lie about the disappearance of their brother by telling everyone he has fled to Germany. As time goes by, however, the "lie" turns into "reality" in Akram's mind, so that she believes her brother will come back.

*Nominated for Best Feature Film at Hamburg Film Festival*

"Mazaheri's use of long, uninterrupted takes emphasises the physical struggle of being a woman — the two sisters spend a lot of time attempting to haul large cumbersome burdens, a metaphorical as well as a literal life of graft."

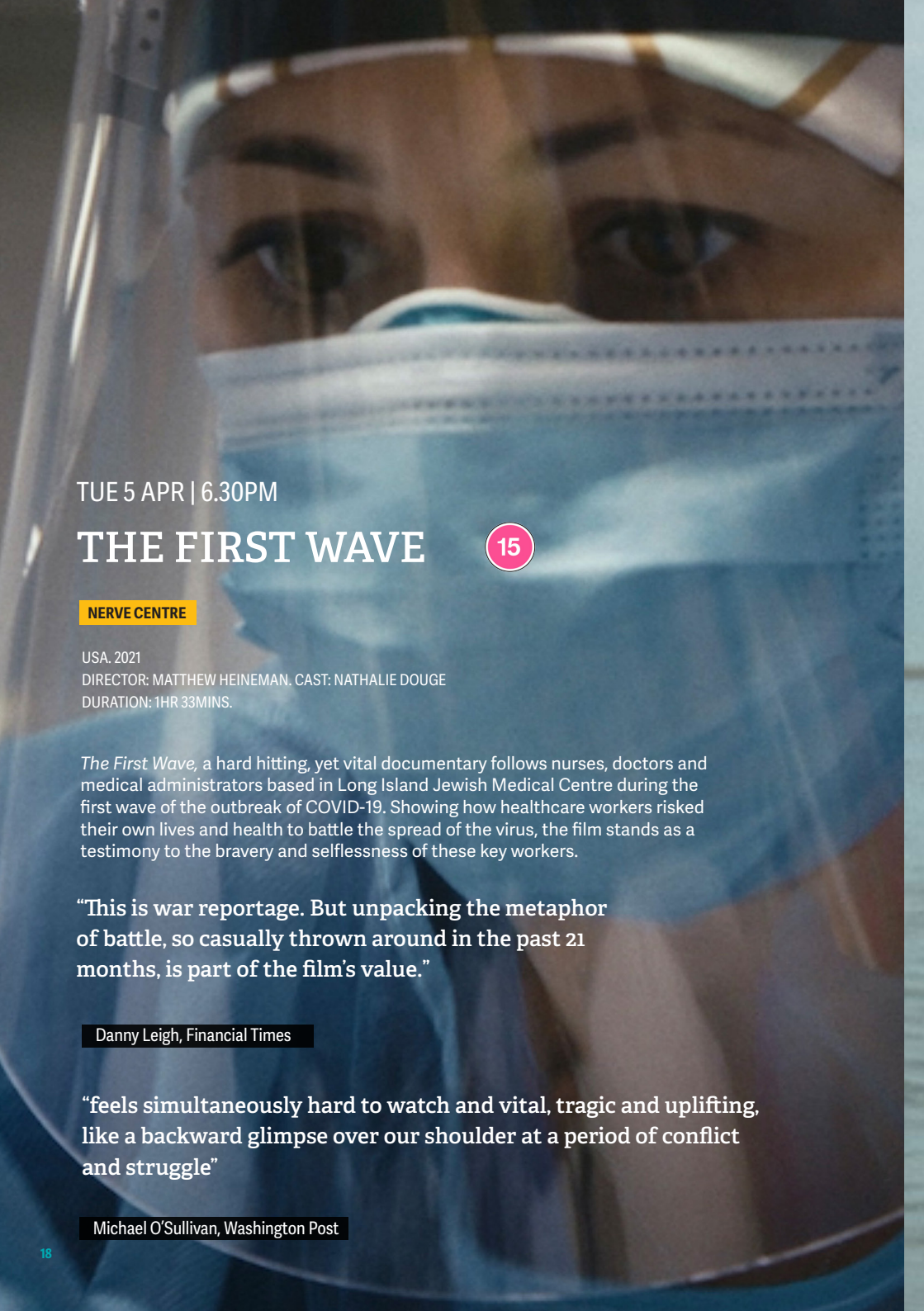
Wendy Ide, Screen Daily

"The film works best as an off-key mood piece whose moments of violence are sweetened with the wry humor and sophisticated p.o.v. of Mazaheri and Sepinood Najian's screenplay."

Deborah Young, The Hollywood Reporter







TUE 5 APR | 6.30PM

# THE FIRST WAVE

15

NERVE CENTRE

USA. 2021

DIRECTOR: MATTHEW HEINEMAN. CAST: NATHALIE DOUGE

DURATION: 1HR 33MINS.

*The First Wave*, a hard hitting, yet vital documentary follows nurses, doctors and medical administrators based in Long Island Jewish Medical Centre during the first wave of the outbreak of COVID-19. Showing how healthcare workers risked their own lives and health to battle the spread of the virus, the film stands as a testimony to the bravery and selflessness of these key workers.

**“This is war reportage. But unpacking the metaphor of battle, so casually thrown around in the past 21 months, is part of the film’s value.”**

Danny Leigh, Financial Times

**“feels simultaneously hard to watch and vital, tragic and uplifting, like a backward glimpse over our shoulder at a period of conflict and struggle”**

Michael O’Sullivan, Washington Post

WED 6 APR | 6.30PM

# AFTER LOVE

12

NERVE CENTRE

UK, 2021 DIRECTOR: ALEEM KHAN

CAST: JOANNA SCANLAN, NATHALIE RICHARD, TALID ARISS

DURATION: 1HR 29MINS

Based in the port of Dover, Mary Hussain (Joanna Scanlan) suddenly finds herself widowed after the unexpected death of her husband. Not long after, Mary discovers a secret just across the sea in Calais, which leads her to question all that had gone before including her marriage and faith which she had thought cornerstones of her life.

*After Love* follows Mary as she grapples with the aftermath of these revelations and what it means for her own sense of personhood and how she can come to terms and confront these new truths.

*Nominated for Four BAFTA Film Awards*

“Scanlan is quietly transcendent, conveying a sense that every step is now made on newly uncertain surfaces. All her assumptions about the world are suddenly insecure. That is the modern condition.”

Donald Clarke, *Irish Times*

“There’s a sense of liminality, with both woman existing on the verge of something whole – sharing scraps of a home, a husband and a father.”

Pamela Hutchinson, *Sight & Sound*

THUR 7 APR | 6.30PM

# THERE IS NO EVIL

15

NERVE CENTRE

GERMANY/IRAN/CZECH REPUBLIC. 2021 DIRECTOR: MOHAMMED RASOULOF

CAST: BARAN RASOULOF, MASOUD TOSIFYAN, MOHAMMAD SEDDIGHIMEHR

DURATION: 2HRS 31MINS LANGUAGE: PERSIAN/GERMAN WITH ENGLISH SUBTITLES

*There is No Evil* takes the form of an anthology from Mohammed Rasoulof in which four people have to come face to face with the death penalty in Iran. The film revolves around the extent to which individual citizens can express their own will under the gaze of a particular regime and the moral dilemmas that lie therein.

Focusing on the case of those asked to carry out the sentences, rather than those who are sentenced the film investigates the ethical responsibility behind such situations as well as the questions which linger in these characters for many years to come.

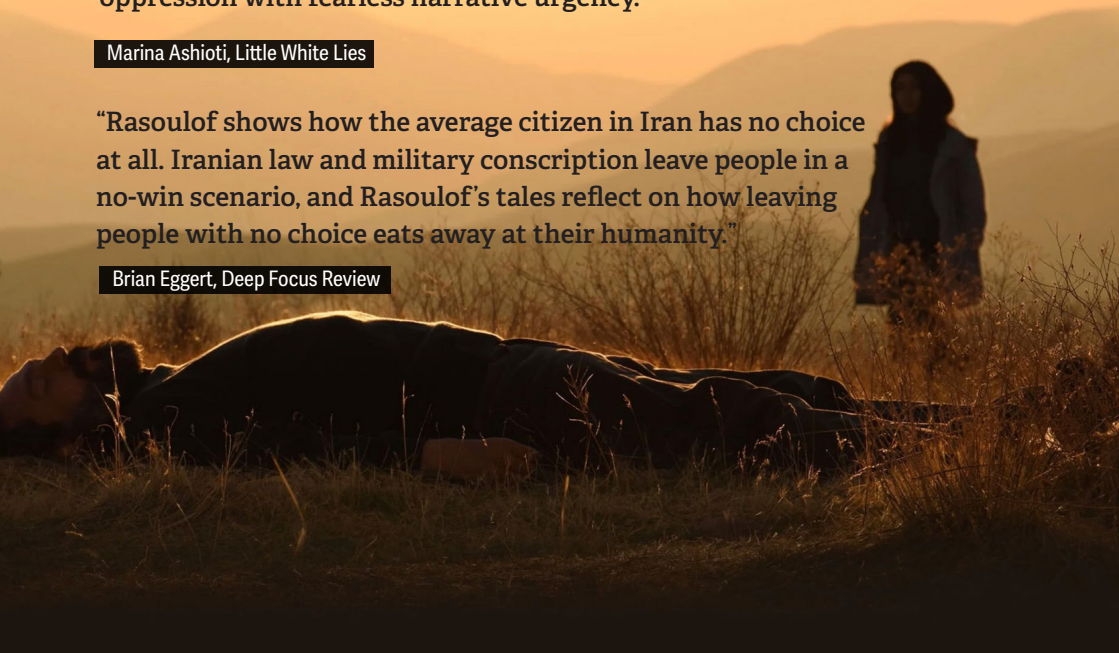
**Winner of the Golden Bear at the Berlin International Film Festival**

**“Rather than being caught between poetry and censorship, Rasoulof strays from the stronghold of allegorical aesthetics and instead adopts a necessary and uncompromising antagonism against governmental oppression with fearless narrative urgency.”**

**Marina Ashioti, Little White Lies**

**“Rasoulof shows how the average citizen in Iran has no choice at all. Iranian law and military conscription leave people in a no-win scenario, and Rasoulof’s tales reflect on how leaving people with no choice eats away at their humanity.”**

**Brian Eggert, Deep Focus Review**





FRI 8 APR | 6.30PM

# CITIZEN ASHE

THIS FILM IS  
NOT YET RATED

NERVE CENTRE

USA/UK. 2021 DIRECTORS: REX MILLER & SAM POLLARD  
CAST: JOHNNIE ASHE, STEPHANIE COOKIE CARSON, DONALD DELL  
DURATION: 1HR 34MINS

*Citizen Ashe* detail's Arthur Ashe's tennis career as well as his contributions to the fields of activism and humanitarianism. Directors Rex Miller & Sam Pollard combine interviews with family and friends of Ashe to create a poignant, moving and timely portrait of the evolution from Tennis star to global activist and the legacy which lives on to this day.

**"His playing style captivated audiences and the presentation of Miller and Pollard's piece does very much the same, encapsulating the same reserved yet polished presentation so frequently embodied by Ashe during his playing days."**

Guy Lambert, *The Upcoming*

**"Ashe's contributions to the sport, as recounted in this spry documentary, show how he left tennis better than it was when he started playing."**

Gary M. Kramer, *Salon*



MON 11 MAR | 6.30PM

# ANOTHER ROUND

12

## NERVE CENTRE

DENMARK/SWEDEN/NETHERLANDS. 2020

DIRECTOR: THOMAS VINTERBERG

CAST: MADS MIKKELSEN, THOMAS BO LARSEN, MAGNUS MILLANG

DURATION: 1HR 57MINS.

LANGUAGE: DANISH WITH ENGLISH SUBTITLES

From the mind of Danish auteur Thomas Vinterberg (*Festen*) comes a film revolving around the social experiment of what would happen to four normal men who decide to see how consuming alcohol on a daily basis will affect their social and professional life. Initially feeling the small positives like becoming more lucid in their communication, they soon come to learn of the complications and troubles that can leave them close to the edge.

Featuring an Oscar® nominated performance from Mads Mikkelsen and balancing the scales between comedy and tragedy with pathos, *Another Round* provides an emotionally raw and thought provoking response.

**Winner of an Oscar® and a BAFTA Film Award**

**"It's the sort of comedy fused with tragedy that may just best represent what life really is: a melancholy, glorious, slightly off-kilter dance."**

Alissa Wilkinson, Vox

**"this brilliant Danish comedy drama manages to navigate itself between joyfulness and sombreness without so much as a stumble."**

Danny Brogan, Common Sense Media



TUES 12 APR | 6.30PM

# THE RIDER

15

NERVE CENTRE

USA. 2017. DIRECTOR: CHLOÉ ZHAO

CAST: BRADY JANDREAU, MOONEY, TIM JANDREAU

DURATION: 1HR 44MINS

Before the Oscar® winning *Nomadland* and comic book blockbuster *Eternals*, Chloé Zhao first broke out with her lyrical and precise second feature, *The Rider*. Focusing on a rodeo rider (Brady Jandreau) who has a major accident which causes severe brain damage, he must contend with doctor's warning to quit horse riding which threatens his calling in life. Brady must strive to forge a new identity, while discovering what it means to be a man in the heart of America, without the very thing which tied both so closely together in his mind.

*Winner of the C.I.C.A.E. Award at the Cannes Film Festival*

“feels like the announcement of a major artistic talent in Zhao. She blends narrative with documentary seamlessly, giving the audience a glimpse into a way of life rarely seen on the big screen, without exaggerating its difficulties.”

David Sims, *The Atlantic*

“their story feels universal to any person — or country, for that matter — that has ever had to accept a fundamental change or loss or blow to their sense of self.”

Emily Yoshida, *Vulture*





WED 13 APR | 6.30PM

# CRY MACHO

12

NERVE CENTRE

USA, 2021 DIRECTOR: CLINT EASTWOOD

CAST: CLINT EASTWOOD, DWIGHT YOAKAM, DANIEL V. GRAULAU

FERNANDA URREJOLA

DURATION: 1HR 44MINS

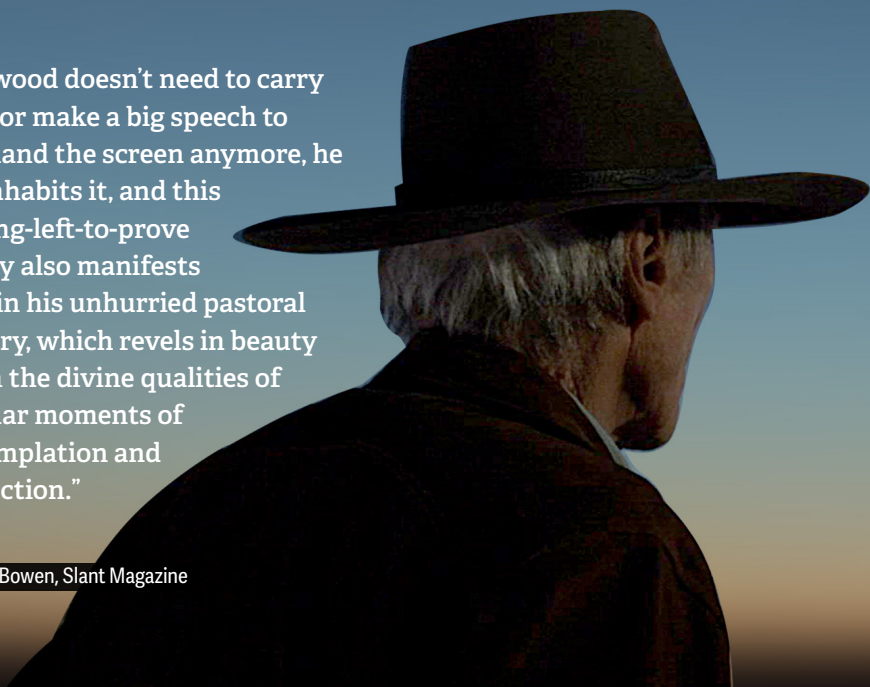
The latest film from the legendary director-actor figure of Clint Eastwood, *Cry Macho* concerns the story of onetime rodeo rider and horse breeder Mike (Clint Eastwood) who takes on the mission to return home a young man's son (Eduardo Minetti). In the midst of this, he attempts to teach the boy the values of what it means to be a good man.

"It's hard to ignore the affection aired here for Mexico and Mexicans, folk versus tycoons, for bonding with animals and sleeping outdoors, not to mention a disdain for xenophobia and scepticism about macho positioning and capitalist investments."

Jonathan Rosenbaum, Sight & Sound(UK)

"Eastwood doesn't need to carry a gun or make a big speech to command the screen anymore, he just inhabits it, and this nothing-left-to-prove quality also manifests itself in his unhurried pastoral imagery, which revels in beauty and in the divine qualities of singular moments of contemplation and connection."

Chuck Bowen, Slant Magazine



THUR 14 APR | 6.30PM

# FIRST COW

12

NERVE CENTRE

USA, 2019 DIRECTOR: KELLY REICHARDT

CAST: JOHN MAGARO, DYLAN SMITH, ORION LEE, ALIA SHAWKAT

DURATION: 2HR 2MINS

Kelly Reichardt (*Night Moves*, *Meek's Cutoff*) once again trains her perceptive and patient eye on the Pacific Northwest of America, this time evoking an authentically hardscrabble early nineteenth century way of life.

A taciturn loner and skilled cook (John Magaro) has traveled west and joined a group of fur trappers in Oregon Territory, though he only finds true connection with a Chinese immigrant (Orion Lee) also seeking his fortune; soon the two collaborate on a successful business, although its longevity is reliant upon the clandestine participation of a nearby wealthy landowner's prized milking cow.

*Nominated for the Golden Bear at the Berlin International Film Festival*

"the film is entirely unique: a shaggy cow saga one minute; a treatise on class, ethnicity and the mechanisms of capitalism the next; and then, in its final moments, a rumination on how storytelling, cinema and a curiosity in the past is the only practical way of keeping the dead alive."

David Jenkins, *Little White Lies*

"The glimmer of tragedy on their horizon only makes the time the audience spends with them — and that they spend with each other — all the more precious, rather than robbing it of drama and meaning."

Karen Han, *Polygon*



## MUSIC ON SCREEN

MON 25 APR | 6.30PM

# TINA

15

NERVE CENTRE

USA. 2021. DIRECTORS: DANIEL LINDSAY & T.J. MARTIN  
CAST: TINA TURNER, ANGELA BASSETT, CARL ARRINGTON  
DURATION: 1HR 58MINS

A series of films around the interlocking themes of music and many of those integral to the Intercultural Festival 2022, both from and about some of the most iconic names in music.

Encompassing themes of Black Lives, domestic abuse, overcoming adversity and political activism.

With a wealth of never-before-seen footage, audio tapes, personal photos, and new interviews, including with the singer herself, Tina presents an unvarnished and dynamic account of the life and career of music icon Tina Turner.

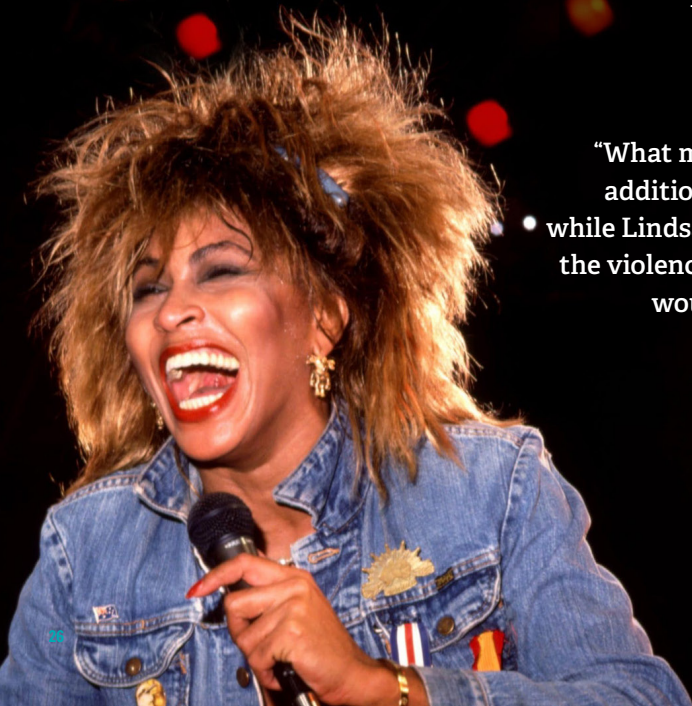
Directed by Dan Lindsay and T.J. Martin, the documentary charts Tina Turner's early fame, the private and public personal and professional struggles, and her return to the world stage as a global phenomenon in the 1980s.

**"Watching her move across the stage is a lesson on the balancing act of envy and awe: You're envious of the sweaty crowds who were able to see her live, and awed by the palpable passion and commitment of a woman who, in her own words, had never known a love given freely."**

Tarisa Ngangura, Pitchfork

**"What makes Tina such a welcome addition to the Turner lore is that while Lindsay and Martin don't ignore the violence in her life—because that would be disingenuous—they also don't let it define her."**

Noel Murray, AV Club





TUE 26 APR | 6.30PM

# ZAPPA

15

NERVE CENTRE

2021. USA/UK DIRECTOR: ALEX WINTER

CAST: FRANK ZAPPA, LONNIE LARDNER, PATRICE ZAPPA

DURATION: 2HR 9MINS

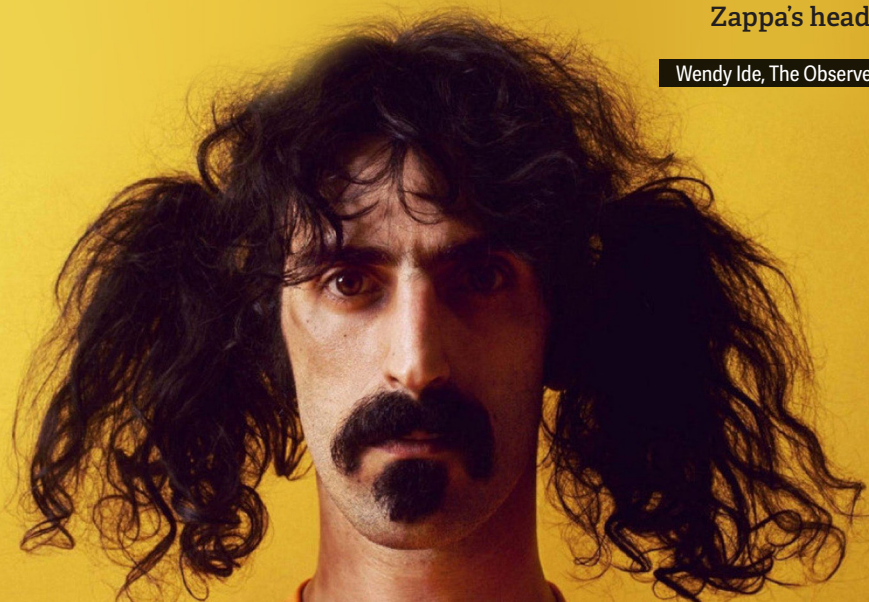
With unfettered access to the Zappa family trust and all archival footage, Zappa explores the private life behind the mammoth musical career that never shied away from the political turbulence of its time. The film charts his later years of activism in addition to the music, from testifying in front of the Senate about labelling records with explicit content to becoming an icon of Czech culture in the aftermath of the Velvet Revolution resulting in becoming a cultural emissary.

**“The feature documentary is an intimate look at an artist who defied labels, both the record industry ones which curtailed output, and the easy, cheesy, tags of pundits, critics and frightened senate committees.”**

Tony Sokol, Den of Geek

**“Key to the success of the film is the editing, a pinballing assault of free association, claymation and gleeful profanity, which goes some way towards recreating what it must have been like to spend time inside Zappa’s head.”**

Wendy Ide, The Observer



WED 27 APR | 6.30PM

# THE SPARKS BROTHERS

15

## NERVE CENTRE

UK/USA. 2021 DIRECTOR: EDGAR WRIGHT  
CAST: RON MAEL, RUSSELL MAEL, BECK.  
DURATION: 2HRS 22MINS

Edgar Wright (*Shaun of the Dead*, *Baby Driver*) trains his lens on the pop duo of Ron and Russell Mael, known as Sparks. Looking at how an act can be simultaneously largely influential on the shape of pop music, as well as largely overlooked in the pantheon of the greatest acts.

Featuring a mixture of interviews and animated segments, *The Sparks Brothers* aims to shine a light on the body of work of the duo, as well as laying out their legacy to modern musical history.

**"It's a sugar rush of a documentary, very few of the 80 interviewees get to speak for more than 30 seconds, and no opportunity is missed to illustrate and energise their words by throwing onto the screen some jubilantly off-kilter image either from archive, animation or reconstruction."**

Saskia Baron, The Arts Desk

**"Wright has created an introduction that gleefully demolishes any barrier you might think you have toward their music."**

Glenn Whipp, LA Times



THUR 28 APR | 6.30PM

# ANNETTE

15

NERVE CENTRE

FRANCE/BELGIUM/GERMANY/USA/JAPAN/MEXICO

SWITZERLAND. 2021 DIRECTOR: LEOS CARAX

CAST: ADAM DRIVER, MARION COTILLARD,

SIMON HELBERG, NATALIA LAFOURCADE

DURATION: 2HRS 21MINS

A seemingly perfect couple—a provocative stand-up comedian (Adam Driver) and internationally renowned opera singer (Marion Cotillard)—live glamorous lives in contemporary Los Angeles. However, when they welcome their daughter Annette into the world, her mysterious gifts will change their lives forever.

The latest film from the mind of visionary director Leos Carax (*Holy Motors*, *Boy Meets Girl*) crackles with invention and emotive power, which is carried along with the physicality of the performances and the soundtrack provided by the pop duo Sparks, resulting in a perfectly unique, purely cinematic experience.

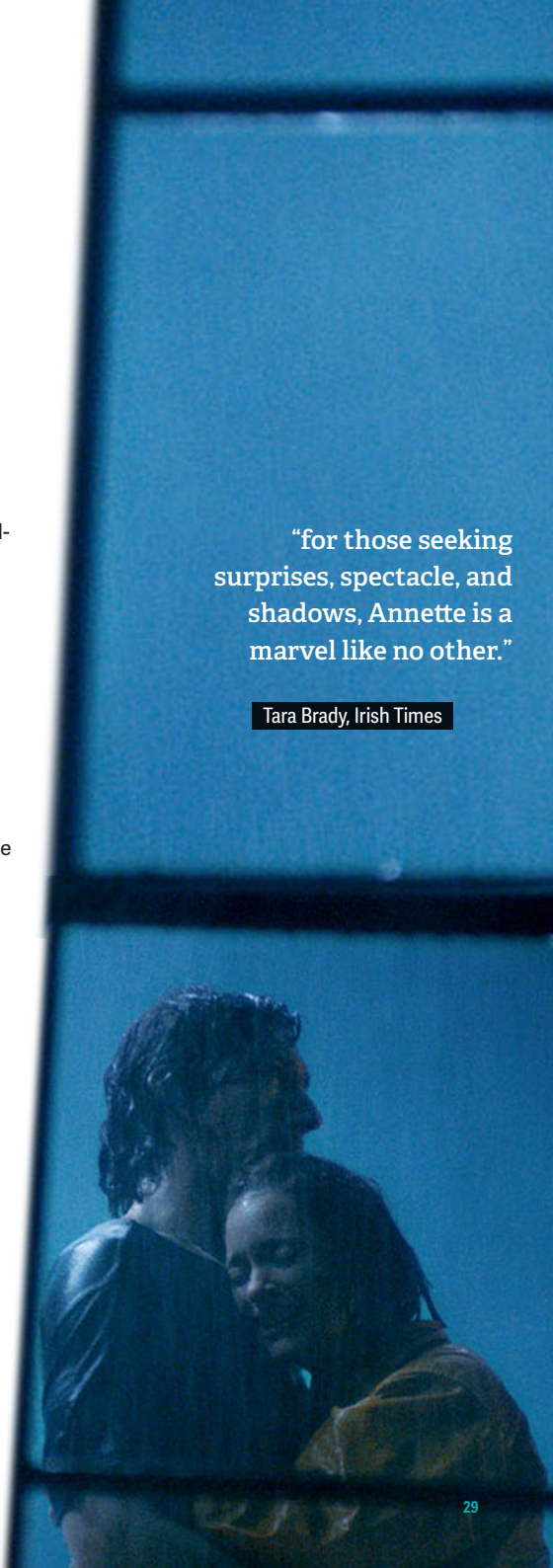
**Winner of Best Director & Best Composer at Cannes Film Festival**

“explosive mix of crowd-pleasing Hollywood glamour and European experimental oddness.”

Nicholas Barber, BBC

“for those seeking surprises, spectacle, and shadows, *Annette* is a marvel like no other.”

Tara Brady, Irish Times





FRI 29 APR | 6.30PM

# RESPECT

NERVE CENTRE

12

CANADA/USA. 2021 DIRECTOR: LIESL TOMMY  
CAST: JENNIFER HUDSON, FOREST WHITAKER, MARLON WAYANS  
DURATION: 2HR 25MINS

*Respect* tells the story of the musical icon Aretha's Franklin's career, from singing in her father's church choir to worldwide fame and superstardom. Starring Jennifer Hudson in the title role, the film is the remarkable true story of the music icon's journey to find her voice and become the Queen of Soul.

"With their hooks and oceans of feeling, Franklin's songs worked on you and worked you over. They entered our bodies and souls, our cultural and personal DNA, becoming part of the soundtrack for our lives."

Manohla Dargis, New York Times

"nominally a movie about a woman finding her voice, but more accurately it's about her taking full possession of it. Once she did, she enabled her listeners to feel like they had touched transcendence."

Ann Hornaday, Washington Post



CACity presents

### Walled Cities Film Season

(in collaboration with  
Film Hub NI, Queen's  
Film Theatre and  
CACity research group)

The Walled Cities event series, has a unique theme for 2022: the impact of conflict on animals and children. This series will contain titles on this topic screening at Nerve Centre as part of Foyle Intercultural & anti racism Film Festival.

CACity stands for Cinema and Architecture in the City.

**CACity**

Cinema and Architecture in the City



FRI 01 APR | 6.30PM

## GIRAFFADA

15

### NERVE CENTRE

PALESTINE/ITALY/GERMANY/FRANCE. 2013 DIRECTOR: RANI MASSALHA.  
CAST: SALEH BAKRI, LAURE DE CLERMONT-TONNERRE, AHMAD BAYATRA  
DURATION: 1HR 25MINS.

When an Israeli airstrike kills a giraffe in a West Bank zoo, the Palestinian caretaker of the zoo is compelled to look for a companion for the dead animal's pregnant mate.

*Post screening discussions with academic experts on topics related to the film with refreshments provided.*

“there's a pleasant sweetness to this tale of a boy who urges his father, the zoo's veterinarian, to find a mate for a recently soloed ruminant.”

Jay Weissberg, *Variety*



## CINEMATIC BREAKFAST SCREENINGS

Sit back and relax with a coffee and croissant watching some all time classic films on the big screen. Please book tickets in advance to ensure the arrangements for catering purposes.



SAT 2 APR | 11AM

### ALL ABOUT EVE

NERVE CENTRE

12

USA. 1950 DIRECTOR: JOSEPH L. MANKIEWICZ  
CAST: BETTE DAVIS, ANNE BAXTER  
GEORGE SANDERS, GARY MERRILL.  
DURATION: 2HRS 18MINS

In this witty, acerbic tale of backstage Hollywood intrigue, Bette Davis plays Margo Channing who meets her most adoring fan Eve Harrington (Anne Baxter). However, the deeper into Margo's life Eve grows, the realisation soon grows that Margo is just another stepping stone to further Eve's ambitions of stardom and fame. Featuring a devastatingly sharp script & direction from Joseph L. Mankiewicz, this multi Oscar winner provides one of the finest performances of a storied career from Bette Davis as well as an acid tongued picture into the machinations of show business.

**Winner of six Oscars®**

"Shows the triumph of personality and will over the superficial power of beauty. "

Roger Ebert



SAT 9 APR | 11AM

### SOME LIKE IT HOT

NERVE CENTRE

12

USA. 1959 DIRECTOR: BILLY WILDER  
CAST: MARILYN MONROE, TONY CURTIS, JACK LEMMON  
DURATION: 2HRS 1MIN

Having witnessed a mob hit, two musicians (Tony Curtis & Jack Lemmon) flee dressed as women in an all female band. The charm & beauty of the lead singer of the band, Sugar Kane (Marilyn Monroe) leads them even deeper into their extravagant deceptions. With a sharp tongued script and exceptional chemistry among the stellar cast *Some Like It Hot* remains as one of the stand out Hollywood comedies of all time.

**Winner of an Oscar® and a BAFTA Film Award**

"Assuming the picture is clear, the volume is turned on, and you don't hate film, the greatness of Billy Wilder's *Some Like It Hot* (1959) will be obvious to you, completely and immediately."

Sam Wasson, Criterion Collection





SAT 2 APR | 2PM

## CLIFFORD

NERVE CENTRE



UK/CANADA/USA.2021.

DIRECTOR: WALT BECKER

WRITERS: JAY SCHERICK, DAVID

RONN, BLAISE HEMINGWAY.

CAST: DARBY CAMP,

JACK WHITEHALL, ISAAC WANG,

SIENNA GUILLORY, JOHN CLEESE

DURATION: 1HR.37MINS.

**(Full details of this  
film are on page 5)**

## FAMILY SCREENS

Classic and popular films to be enjoyed by the whole family in a relaxed and comfortable environment. FREE POPCORN.



SAT 9 APR | 2PM

## THE BOSS BABY 2: FAMILY BUSINESS



NERVE CENTRE

USA. 2021. DIRECTOR: TOM MCGRATH

CAST: ALEC BALDWIN, JAMES MARSDEN, AMY SEDARIS

DURATION: 1HR 47MINS

In this sequel to *The Boss Baby*, the Templeton brothers have grown up and drifted away from each other and their other family, until a new boss baby arrives on the scene. This new arrival promises to bring them together again amid the possibility of renewed family business.

**“the sentiment -- involving Ted and Tim reconciling after years of estrangement -- is pronounced enough to pack a soft and noble punch.”**

Matt Fowler, IGN

## SPECIAL CINEMA SCREENS

Films targeted at those living with special needs, such as Dementia, physical and mental challenges, their families and carers. Films will screen with lights on low level, with no adverts or trailers and the audience will be free to move around, or sing along if they so wish.



TUE 5 APR | 2PM

### MARY POPPINS

NERVE CENTRE



USA. 1964 DIRECTOR: ROBERT STEVENSON  
CAST: JULIE ANDREWS, DICK VAN DYKE, DAVID TOMLINSON  
DURATION: 2HRS 19MINS

*Mary Poppins* follows the nanny of the title, who enters the life of Mr. Banks and his two mischievous children. As she spreads happiness throughout the household, she also imparts priceless wisdom with her lessons about growing up, changing their lives in the process. Featuring a number of iconic musical numbers, including animation and fantasy sequences, *Mary Poppins* ranks among the finest of all classic musicals, with something for all ages.

**Winner of five Oscars®**

"there's a soulfulness to *Mary Poppins* that was rare not just for the big Disney films of that era, but for the movie-musical genre in the 1960s."

Noel Murray, The Dissolve

Complimentary tea, coffee and biscuits will be served before the film to give people the chance to meet and socialise, and to familiarise themselves with the venue.



TUE 12 APR | 2PM

### EASTER PARADE

NERVE CENTRE



USA. 1948 DIRECTOR: CHARLES WALTERS.  
CAST: JUDY GARLAND, FRED ASTAIRE, PETER LAWFORD  
DURATION: 1HR 43MINS

In *Easter Parade*, one of the great classic Hollywood musicals, Broadway star Don Hewes' (Fred Astaire) dancing partner (Ann Miller) leaves their partnership to go on her own, leading to Don declaring he can make a star of the next dancer he sees. This next dancer turns out to be Hannah (Judy Garland) whom Don then proceeds to try and mould into the image of his old partner, before realising he is falling in love and must let her dance in her own style in order to truly achieve her level.

**Winner of an Oscar®**

"The title song finale, evoking Fifth Avenue on Easter Sunday back in the days .... is the perfect note on which to end one of the happiest of Arthur Freed's MGM musicals."

George Perry, BBC

## PARENT & BABY SCREENS

Bring along your little ones, and enjoy some of the best new films on the big screen in a relaxed environment, without worrying about making too much noise. Lights are turned up higher and sound is turned down lower, so you get the easiest environment for you and your baby.



### WED 6 APR | 2PM SPENCER

12

NERVE CENTRE

UK/GERMANY/UK/CHILE. 2021  
DIRECTOR: PABLO LARRAIN.  
CAST: KRISTEN STEWART, TIMOTHY SPALL  
SALLY HAWKINS, SEAN HARRIS, JACK NIELEN  
DURATION: 1HR 57MINS

*(Full details of this  
film are on page 14)*

## GENERAL INFO

### PLEASE NOTE

All Educational Bookings (including Brunswick Moviebowl screenings) must be made through FFF office. Evening screenings at Nerve Centre can be booked through FFF.

Educational screenings are open to schools only. The festival does not accept cash payments for any events. The overall cost of all bookings is subject to VAT, and schools will be invoiced for events after the festival

Please make cheques payable to Foyle Film Festival and send F.A.O: Christopher Morrison, Foyle Film Festival Education Programme, The Nerve Centre, 7-8 Magazine Street, Derry/Londonderry, BT48 6HJ.

### TRAVEL SUBSIDY

FOYLE FILM FESTIVAL can contribute to travel costs on a limited basis for schools booking over 80 places on any screening or special event. This will be allocated on a first come first served basis.

### ACCESS REQUIREMENTS

If wheelchairs need to be accommodated please make the festival aware how many when booking your screening or event

### PROGRAMME CHANGES

Foyle Film Festival reserves the right to make changes to any aspect of the advertised programme. You will be informed if there is a problem or change with your booking.

## COVID-19 GUIDELINES

To help reduce the spread of COVID-19, booking online is highly advised in order to minimise crowds of people congregating in small areas. Please be aware of your own and everyone else's safety and with the wearing of masks advised. We thank you for your cooperation.



# FESTIVAL PROGRAMME AT A GLANCE

## MARCH

MON 28 | 6.30PM  
TUES 29 | 6.30PM  
WED 30 | 6.30PM

SPENCER  
KING RICHARD  
MOTHERING SUNDAY

## APRIL

MON 4 | 6.30PM  
TUE 5 | 6.30PM  
WED 6 | 6.30PM  
THUR 7 | 6.30PM  
FRI 8 | 6.30PM  
MON 11 | 6.30PM  
TUE 12 | 6.30PM  
WED 13 | 6.30PM  
THUR 14 | 6.30PM

BOTOX  
THE FIRST WAVE  
AFTER LOVE  
THERE IS NO EVIL  
CITIZEN ASHE  
ANOTHER ROUND  
THE RIDER  
CRY MACHO  
FIRST COW

## MUSIC ON SCREEN

MON 25 APR | 6.30PM  
TUE 26 APR | 6.30PM  
WED 27 APR | 6.30PM  
THUR 28 APR | 6.30PM  
FRI 29 APR | 6.30PM

TINA  
ZAPPA  
THE SPARKS BROTHERS  
ANNETTE  
RESPECT

## SPECIAL CINEMATIC EVENTS AT THE NERVE CENTRE

### CACITY PRESENTS: WALLED CITIES

FRI 1 APR | 6.30PM

GIRAFFADA

### CINEMATIC BREAKFAST

SAT 2 APR | 11AM  
SAT 9 APR | 11AM

ALL ABOUT EVE  
SOME LIKE IT HOT

### SPECIAL SCREENS

TUE 5 APR | 2PM  
TUE 12 APR | 2PM

MARY POPPINS  
EASTER PARADE

### FAMILY SCREENS

SAT 2 APR | 2PM  
SAT 9 APR | 2PM

CLIFFORD  
THE BOSS BABY 2

### PARENT & BABY SCREENS

WED 6 APR | 2PM

SPENCER

foylefilmfestival.org