

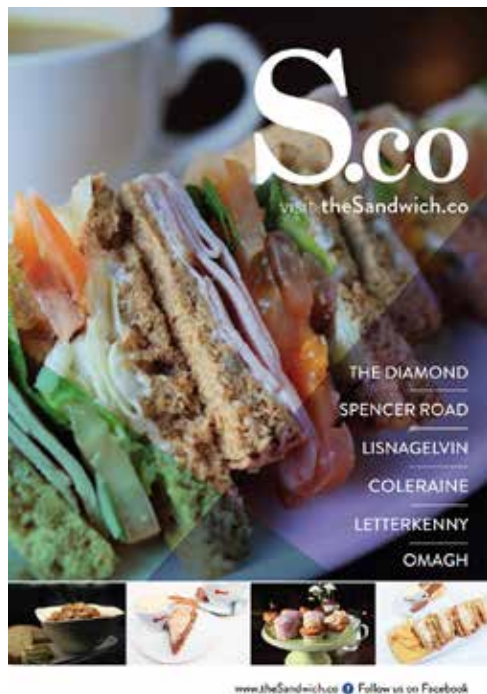
A woman with long dark hair, wearing a white ruffled collar and a grey textured jacket, is shown in profile against a bright blue background.

# 36<sup>TH</sup> FOYLE FILM FESTIVAL

FRIDAY 17 — SUNDAY 26 NOVEMBER 2023



nerve  
centre



## INFO & BOOKING



### GENERAL INFO

#### DISABLED ACCESS

Box office and festival staff are able to provide information and assistance on access to the festival venues.

#### STARTING TIMES

Films will generally start on time but delays can be possible — particularly when guests are in attendance.

#### PARKING AND COLLECTING FACILITIES

Parking facilities are available at the Brunswick Moviebowl Car parks.

Foyle Film Festival reserves the right to make changes to the advertised programme. Special guests attend the festival "Schedule Permitting" which can lead to last minute alterations. You will be informed if there is a problem or change with your booking.

#### REFUND POLICY

We regret that tickets cannot be exchanged or refunded. Please check that you receive the correct tickets at the time of purchase.

#### FESTIVAL CLUB

The Nerve Centre Bar and Venue will be open for events during the festival dates. See programme for events guide.

### FOYLE FILM FESTIVAL OFFICE

**Nerve Centre**  
7-8 Magazine Street  
Derry~Londonderry  
BT48 6HJ

☎ 028 71260 562

### BOOKING FOR NERVE CENTRE

Bookings for all films and events at Nerve Centre must be made at Nerve Centre box office or online via Foyle Film Festival:

☎ Call 028 7126 0562  
➔ [foylefilmfestival.org](http://foylefilmfestival.org)

### BOOKING FOR BRUNSWICK MOVIEBOWL

Bookings for all films and events at Brunswick Moviebowl must be made at Brunswick Moviebowl:

☎ Call 028 71371 999  
➔ [brunswickmoviebowl.com](http://brunswickmoviebowl.com)

### TICKET PRICES

#### NERVE CENTRE

Film Screenings £6  
Preview Screenings £7  
Cinematic breakfast £6  
Dementia Friendly Screens £4  
Industry Events £6

#### BRUNSWICK MOVIEBOWL

Opening & Closing  
Night Galas £7  
Regular Screenings £6  
Preview Screenings £7

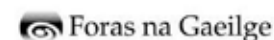
#### FESTIVAL PASS

Ten Day Pass All Events £65  
(Please Note: Pass holders must ensure to book tickets for each individual event to avoid disappointment).

Led by



Funded by



Industry Partners



Venue Partner



Sponsor



Food Partners



## CONTENTS

OPENING AND CLOSING GALAS	06
FEATURED SCREENS	10
SPECIAL EVENTS	38
INDUSTRY EVENTS	50
LIM INTERNATIONAL SHORT FILM	59
LIM ANIMATION SHORT FILM	63
LIM IRISH SHORT FILM	67
CINEMATIC BREAKFASTS	70
FESTIVAL CLUB	72
AT A GLANCE FESTIVAL LIST	75

## TRIBUTES

This year the festival said goodbye to a number of our industry friends and colleagues.



### Martin McLoone

Martin was a founder member of Foyle Film Festival. For over three decades, Martin McLoone was a frequent contributor to the film festival and also served on the board of Nerve Centre. We owe an enormous debt of gratitude to this warm-hearted, generous and humble Derryman who had the vision to establish a film festival that has become an essential part of the vibrant cultural life of Derry.



### Stephen Gargan

We also pay tribute to the contribution of Stephen Gargan to Derry's film community. Stephen shared Nerve Centre's vision of using film and digital technologies for community empowerment. In 1996 he was a key member of the Foyle Film Festival team and then formed Gaslight productions which produced the Channel 4 television drama, *Sunday*, which was nominated for an international Emmy and the Epilogues project to explore personal experiences of conflict. Stephen was a dynamic cultural activist who made a real difference to the life of the citizens of Derry.



### James Flynn

James Flynn, a giant in the Irish Film & Television industry, passed away in February this year. He was a distinguished and dedicated producer, at the helm of over 80 productions, most recently *The Banshees of Inisherin* throughout his 30 year career. James was a good friend of Foyle Film Festival, visiting every November for many years, chairing industry panels on feature film production, always with a focus on emerging Irish and UK talent. He was generous with his time and his expertise to filmmakers and audiences alike, highly professional, inherently modest and great company. He will be missed and fondly remembered by everyone at the festival.

Full tributes can be read at  
[foylefilmfestival.org/news](http://foylefilmfestival.org/news)

## FOYLE FILM FESTIVAL TEAM

**Christopher Morrison**  
Festival Programmer  
**Eavan King**  
Competition & Industry Manager  
**Eamon Phillips**  
Competition Co-ordinator  
**Kellie Bryson**  
PR & Marketing  
**Conall Melarkey**  
Digital Content  
**Colum Lynch**  
Box Office Manager  
**Ferghal Bonner**  
Technical Support

## NERVE CENTRE

**Pearse Moore**  
Chief Executive  
**Martin Melarkey**  
Creative Director  
**John Peto**  
Head of Development

## THANKS TO

*Nerve Centre*  
**Paul Halpenny, Louise Melarkey,**  
**Lynn Wallace, Edel Harkin,**  
**Richard Taylor, Jim Norris**

*Brunswick Moviebowl*  
**Caoimhin McClafferty, Eamonn**  
**McLaughlin, David McFeely**

*City of Derry Crystal*  
**Michael Bond**

*Festival Committee*  
**Martin Bradley, Eamon Phillips,**  
**Dee Gribbin, Eimear O'Neill**

## PROGRAMME DESIGN

James Cunningham | [field.fyi](http://field.fyi)

# International. Irish.



The 36th Foyle Film Festival presents yet another exceptional programme, brimming with advance preview screenings, guest events, special industry gatherings, festival club music events, and the only Oscar® and BAFTA-affiliated Short Film Competition in Northern Ireland. This year's edition showcases the crossover between international productions and Irish talent, as well as Irish productions and international talent, resulting in an array of titles for everyone to enjoy.

We would like to pay warm tribute to our esteemed colleague, Bernie McLaughlin, director and programmer of Foyle Film Festival, who retires this year after 25 years of hard work and dedication. Bernie has played a leading role in elevating the status and reputation of the festival to its current position, as a pioneering showcase of international and local film.

Dedicated to sharing stories from all over the world and all walks of life, Bernie has led the festival with great integrity and commitment. We congratulate her and thank her for being a great colleague and friend.

The festival's grand opening will feature the Northern Ireland Premiere of Oscar® winner Taika Waititi's, *Next Goal Wins*, courtesy of Searchlight Pictures. This heartwarming underdog comedy chronicles the journey of the American Samoa soccer team, infamous for their devastating 31-0 FIFA loss in 2001, starring Michael Fassbender.

Closing the festival, we feature the Northern Ireland premiere of one of the most acclaimed titles from the festival season: winner of both the Silver Lion at Venice Film Festival and Best Film at London Film Festival, the eco-political thriller *Evil Does Not Exist*, by Ryusuke Hamaguchi, the director of the Oscar® and BAFTA-winning *Drive My Car*, courtesy of Modern Films.

Make the most of our many advance preview screenings, including the uniquely fantastical tale *Poor Things* starring Emma Stone and Mark Ruffalo, and the ghostly heartbreak of *All of Us Strangers* led by two of Ireland's finest screen talents, Paul Mescal and Andrew Scott, Alexander Payne's sharp and heartwarming comedy *The Holdovers* and Psychological thriller, *Eileen*, a dark and dangerous literary adaptation starring Anne Hathaway and Thomasin Mackenzie.

We extend our thanks to the distributors who have generously allowed these previews to be part of this year's programme: Searchlight Pictures, Universal Pictures, Picturehouse Entertainment, BFI, Modern Films, and New Wave Films.

Discover the visionary work of Michael Powell and Emeric Pressburger in our Powell and Pressburger: Fantasy and Wonder season, featuring a series of their most celebrated titles, as well as Martin Scorsese's *Raging Bull* with special guest, Oscar® Winning editor, Thelma Schoonmaker.

For the music lovers, we host our usual Festival Club live treats, including the beautifully melodic duo Tessio and alt folk band Polar Bolero. We also feature Alison Elwood's documentary on Cyndi Lauper, *Let The Canary Sing* and *Angelheaded Hipster*, the first documentary to explore Marc Bolan and T. Rex.

Committed to promoting and fostering emerging film talent, we are once more hosting a series of Young Filmmaker Industry events and welcome a stellar panel of screen agencies, producers and award winning creatives from all over Ireland as part of our Industry Symposium.

These are just a few highlights from this year's programme, so explore more and we hope you will enjoy the 36th Foyle Film Festival as much as we will. See you there!

**F Christopher Morrison**  
Foyle Film Festival Programmer



FRIDAY 17 NOV | 8PM

# NEXT GOAL WINS

OPENING  
NIGHT GALA  
.....  
NI PREMIERE

VENUE: BRUNSWICK MOVIEBOWL

2023 UK/USA.

DIRECTOR: TAIKA WAITITI.

WRITERS TAIKA WAITITI & IAIN MORRIS.

PRODUCED BY: JONATHAN CAVENDISH, GARRETT BASCH,  
TAIKA WAITITI, MIKE BRETT, STEVE JAMISON.

CAST: MICHAEL FASSBENDER, OSCAR KIGHTLEY, KAIMANA,  
DAVID FANE, RACHEL HOUSE, BEULAH KOALE, ULI LATUKEFU,  
SEMU FILIPO, LEHI FALEPAPALANGI, WITH WILL ARNETT  
AND ELISABETH MOSS.

DURATION: 1HR 43MINS.

DISTRIBUTOR: SEARCHLIGHT PICTURES.

Directed by Academy Award Winner Taika Waititi (*Jojo Rabbit*, *Thor: Ragnarok*) and based on a true story, *Next Goal Wins* follows the American Samoa soccer team, infamous for their brutal 31-0 FIFA loss in 2001. With the World Cup Qualifiers approaching, the team hires down-on-his-luck, maverick coach Thomas Rongen (Michael Fassbender) hoping he will turn the world's worst soccer team around in this heartfelt underdog comedy.

“Ultimately this is a film pretty true to the documentary, but one Waititi has infused with so much heart and his quirky sense of humor that it stands as a nice original on its own.”

Pete Hammond, *Deadline*



SUNDAY 26 NOV | 9PM

# EVIL DOES NOT EXIST (AKU WA SONZAI SHNAI)

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS  
NOT YET RATED

2023 JAPAN DIRECTOR: RYŪSUKU HAMAGUCHI.  
CAST: HITOSHI OMIKA, AYAKA SHIBUTANI, RYŌ NISHIKAWA.  
DURATION: 1HR 46MINS.  
LANGUAGE: JAPANESE WITH ENGLISH SUBTITLES.  
DISTRIBUTOR: MODERN FILMS.

From Ryūsuke Hamaguchi the Oscar® winning director of *Drive My Car*, *Evil Does Not Exist* follows Takumi and his daughter Hana who live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. One day, the village inhabitants become aware of a plan to build a glamping site near Takumi's house offering city residents a comfortable "escape" to nature.

When two company representatives from Tokyo arrive in the village to hold a meeting, it becomes clear that the project will have a negative impact on the local water supply, causing unrest. The agency's mismatched intentions endanger both the ecological balance of the plateau and their way of life, with an aftermath that affects Takumi's life deeply.

*Winner of Silver Lion Grand Jury Prize at 2023 Venice Film Festival and Best Film at 2023 London Film Festival.*

“Hamaguchi's constantly surprising, intellectually agile film asks us questions that could take a lifetime to answer... *Evil Does Not Exist* is less grand, less declarative – its meanings slip away as soon as you try to grasp them – but it is a brilliant piece of work.”

Stephanie Bunbury, Deadline.

CLOSING  
NIGHT GALA  
.....  
NI PREMIERE



City of Derry Crystal  
Crystal and Glass Engravers

LIM COMPETITION WINNERS WILL BE  
ANNOUNCED BEFORE THE CLOSING  
NIGHT GALA



SATURDAY 18 NOV | 4PM

# THE TASTE OF THINGS (THE POT-AU-FEU)

VENUE: BRUNSWICK MOVIEBOWL

2023 FRANCE **DIRECTOR:** ANH HUNG TRAN.  
**CAST:** JULIETTE BINOCHÉ, BENOÎT MAGIMEL,  
PIERRE GAGNAIRE, JAN HAMMENECKER.  
**DURATION:** 2HRS 25MINS.  
**LANGUAGE:** FRENCH WITH ENGLISH SUBTITLES.  
**DISTRIBUTOR:** PICTUREHOUSE ENTERTAINMENT.

Set in the world of French gastronomy in 1885, *The Taste of Things* stars Juliette Binoché (*Three Colours: Blue, High Life*) as an esteemed cook who has a long-term relationship with a gourmet, played by Benoît Magimel (*The Piano Teacher, Paris Memories*).

**Winner of Best Director at 2023 Cannes Film Festival.**  
**Official French Submission for 2024 Oscars®.**

“*The Pot-au-Feu* opens with the preparation of a lunch – rich sauces are reduced, langoustines are prepped, veal loins sizzle on the stove... Food is a gift of love here – and romance courses through this delightful film.

Phil de Semlyen, Time Out.

WORLD  
CINEMA

PREVIEW  
SCREENINGS

SATURDAY 18 NOV | 7PM

12A

# THE ETERNAL DAUGHTER

VENUE: BRUNSWICK MOVIEBOWL

2022 UK/IRELAND/USA **DIRECTOR:** JOANNA HOGG.  
**CAST:** TILDA SWINTON, LOUIS, AUGUST JOSHI.  
**DURATION:** 1HR 36MINS. **DISTRIBUTOR:** BFI.

An artist and her elderly mother (both played by Tilda Swinton) confront long-buried secrets when they return to a former family home, now a hotel haunted by its mysterious past. Featuring a towering, deeply moving performance by Tilda Swinton, acclaimed filmmaker Joanna Hogg's (*The Souvenir I + II*) beguiling latest film is a brilliant and captivating exploration of parental relationships and the things we leave behind.

Hogg's singular direction and Swinton's exceptional talent combine to create a powerfully affecting cinematic experience, delving into the complexities of familial bonds and the weight of unresolved history, weaving together a tale of emotional depth and introspection.

**Nominated for Golden Lion at 2022 Venice Film Festival.**

“*The Eternal Daughter* is a keenly discerning movie about the relationship of mother and daughter, who are bound together by a fierce love but kept apart by unbridgeable differences of character and of experience.

Richard Brody, The New Yorker.

PREVIEW  
SCREENINGS  
NI PREMIERE



SATURDAY 18 NOV | 8PM

# ANGEL HEADED HIPSTER

12A

MUSIC ON  
SCREEN

VENUE: NERVE CENTRE

2022 USA **DIRECTOR:** ETHAN SILVERMAN.

**CAST:** RICHARD BARONE, MARC BOLAN, ROLAN BOLAN.

**DURATION:** 1HR 39MINS. **DISTRIBUTOR:** DOGWOOF.

*Angelheaded Hipster* is the first documentary to explore the complex and revolutionary music and lyrics of Marc Bolan and T. Rex. Using archival performances, interviews with Bolan, Elton John and Ringo Starr, plus filmed musical interpretations by artists such as Nick Cave, John Cameron Mitchell, Joan Jett, Macy Gray, U2, Lucinda Williams, Father John Misty, and son Rolan Bolan among others.

*Angelheaded Hipster* does have plenty of actual T. Rex footage. Silverman moves speedily from Bolan's childhood to his hippie Tyrannosaurus Rex era, the seismic glam rock success in the U.K., and a subsequent dip in popularity... Bolan and his work are justifiably celebrated. He is given credit for repeatedly being ahead of the curve and unafraid to embrace new musical trends and movements.

Christopher Schobert, The Film Stage.

DOCUMENTARY

# ALMANAC FOR A WALLED CITY



Download the free app now.

Experience Derry's Walls like  
you've never heard them before...

A site-responsive soundwalk designed  
for Derry's historic city walls,  
taking inspiration from  
almanacs and weather  
forecasting in Irish  
history to  
speculate on  
our future.



For more information visit  
[www.nervecentre.org](http://www.nervecentre.org)



SATURDAY 18 NOV | 9PM

# ALL OF US STRANGERS

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS  
NOT YET RATED

2023 UK/USA

**DIRECTOR:** ANDREW HAIGH.

**WRITER:** ANDREW HAIGH.

**PRODUCED BY:** GRAHAM BROADBENT,  
PETE CZERNIN, SARAH HARVEY.

**CAST:** ANDREW SCOTT, PAUL MESCAL,  
JAMIE BELL, CLAIRE FOY.

**DURATION:** 1HR 45MINS.

**DISTRIBUTOR:** SEARCHLIGHT PICTURES.

One night in his near-empty tower block in contemporary London, Adam (Andrew Scott) has a chance encounter with a mysterious neighbour Harry (Paul Mescal), which punctures the rhythm of his everyday life. As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the suburban town where he grew up, and the childhood home where his parents (Claire Foy and Jamie Bell), appear to be living, just as they were on the day they died, 30 years before.

“Haigh’s low-key English-language adaptation is a curious kind of ghost story, at once incredibly tender and profoundly devastating as it slowly reveals its secrets.”

Peter Debruge, Variety.

PREVIEW  
SCREENINGS

“A film of tremendous emotional weight and splendid cinematic textures, Andrew Haigh’s eerie romantic drama *All of Us Strangers* is a personal, painful trip through time.”

Siddhant Adlakha, Mashable.



SUNDAY 19 NOV | 2PM

# PADDINGTON

VENUE: BRUNSWICK MOVIEBOWL



FAMILY  
CLASSICS

2014 UK/France/USA/China

DIRECTOR: Paul King

CAST: Ben Whishaw, Hugh Bonneville, Sally Hawkins

DURATION: 1hr 35mins

DISTRIBUTOR: StudioCanal

SOURCE: Park Circus

*Paddington* follows the comic misadventures of a young bear from Peru with a passion for all things British, who travels to London in search of a home. Finding himself lost and alone at Paddington Station, he begins to realize that city life is not all he had imagined — until he meets the kindly Brown family who read the label around his neck ("Please look after this bear. Thank you.") and offer him a temporary haven. It looks as though his luck has changed until this rarest of bears catches the eye of a museum taxidermist...

*Nominated for two BAFTAs  
(Best Adapted Screenplay and Best British Film)*

the young bear effortlessly makes the transition from page-to-screen via a film that's touching, charming and thoroughly lovely.

Chris Tilly, IGN.



# nerve WINTER cinema

## CINEMATIC BREAKFASTS

A MATTER OF LIFE AND DEATH	9 DEC
MIRACLE ON 34TH STREET (1994)	10 DEC
IT'S A WONDERFUL LIFE	16 DEC
MEET ME IN ST. LOUIS	17 DEC

## FOODBANK SCREENINGS

THE NIGHTMARE BEFORE CHRISTMAS	16 DEC
SCROOGED	17 DEC

## SANTA SCREENINGS

THE MUPPET CHRISTMAS CAROL	15 DEC
THE GRINCH (2018)	16 DEC
ELF	17 DEC
FROZEN	18 DEC
HOW THE GRINCH STOLE CHRISTMAS (2000)	19 DEC
HOME ALONE	20 DEC
MIRACLE ON 34TH STREET (1994)	21 DEC
FROZEN II	22 DEC

info & booking @ [nervecentre.org](http://nervecentre.org)



SUNDAY 19 NOV | 6.20PM

# POOR THINGS

15  
NOT YET RATED

PREVIEW  
SCREENINGS

VENUE: BRUNSWICK MOVIEBOWL

2023 IRELAND/UK/USA

DIRECTED BY: YORGOS LANTHIMOS.

SCREENPLAY BY: TONY MCNAMARA.

PRODUCED BY: ED GUINEY P.G.A. ANDREW LOWE P.G.A.,  
YORGOS LANTHIMOS P.G.A., EMMA STONE P.G.A.

CAST: EMMA STONE, MARK RUFFALO, WILLEM DAFOE, RAMY YOUSSEF,  
CHRISTOPHER ABBOT, SUZY BEMBA, JERROD CARMICHAEL,  
KATHRYN HUNTER, VICKI PEPPERDINE,  
MARGARET QUALLEY, HANNA SCHYGULLA.

DURATION: 2HRS 21MINS.

DISTRIBUTOR: SEARCHLIGHT PICTURES.

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

Winner of Golden Lion at 2023 Venice Film Festival.

“The real fireworks are fizzing in the intellectual space between hugely gifted actors at the height of their powers. It is rare that something so thoughtful offers an audience such a good time.”

Donald Clarke, The Irish Times

Poor Things takes Alasdair Gray’s “unfilmable novel” from 1992 and surgically transforms it into a mordantly funny fairytale about female agency and bodily autonomy. Flamboyant, florid, fantastic, and freakish, this might well be one of the most unique movies you’ll ever see.

Steph Green, Inverse





PREVIEW  
SCREENINGS

SUNDAY 19 NOV | 9.20PM

## THE HOLDOVERS

THIS FILM IS  
NOT YET RATED

VENUE: BRUNSWICK MOVIEBOWL

2023 USA

**DIRECTOR:** ALEXANDER PAYNE.

**CAST:** PAUL GIAMATTI, DA'VINE JOY RANDOLPH, DOMINIC SESSA.

**DURATION:** 2HRS 13MINS.

**DISTRIBUTOR:** UNIVERSAL PICTURES INTERNATIONAL.

From acclaimed director Alexander Payne, *The Holdovers* follows a curmudgeonly instructor (Paul Giamatti) at a prestigious American school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them — a damaged, brainy troublemaker (newcomer Dominic Sessa) — and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).

“All told, *The Holdovers* is a terrific Payne film, bursting with sharp laughs and searing sweetness... this crackling comedy with a dramatic edge is nonetheless a crowdpleaser.”

Kristy Puchko, Mashable.

© FOCUS FEATURES



MONDAY 20 NOV | 6PM

15

## HOW TO HAVE SEX

VENUE: NERVE CENTRE

2023 UK/GREECE **DIRECTOR:** MOLLY MANNING WALKER.

**CAST:** MIA MCKENNA-BRUCE, SHAUN THOMAS, LARA PEAKE.

**DURATION:** 1HR 38MINS. **DISTRIBUTOR:** MUBI/VOLTA PICTURES.

Three British teenage girls go on a rites-of-passage holiday — drinking, clubbing and hooking up, in what should be the best summer of their lives. In her vibrant debut feature, festivals favourite Molly Manning Walker (*Good Thanks, You?* — Cannes 2020 Critics Week) casts a witty, nuanced and ultimately devastating look at the intricacies of female friendship and teenage sexuality.

*Winner of Un Certain Regard at 2023 Cannes Film Festival.*

“If Manning-Walker set out to write a feature that calls for better education around consent, then this uncomfortable, restless debut has done it. But her flair extends to making her audience feel like we’re part of *How To Have Sex*’s wild, adolescent adventure too.”

Anya Ryan, Tatler





To celebrate the release of short film *Strange Way of Life*, the distinct vision of the Western genre from Pedro Almodóvar, Foyle Film Festival presents a Special Double Bill of *Strange Way of Life* with one of his two Oscar® winners *All About My Mother* for which he won the Oscar® for Best Foreign Language Film.

MONDAY 20 NOV | 7.45PM

## STRANGE WAY OF LIFE

15

VENUE: NERVE CENTRE

2023 SPAIN/France **DIRECTOR:** PEDRO ALMODÓVAR.

**CAST:** PEDRO PASCAL, ETHAN HAWKE, MANU RÍOS.

**DURATION:** 31MINS. **DISTRIBUTOR:** WARNER BROS./PATHÉ.



A man (Pedro Pascal — *The Mandalorian*, *The Last of Us*) rides a horse across the desert that separates him from Bitter Creek. He comes to visit Sheriff Jake (Ethan Hawke — *Before Sunset*, *Training Day*). Twenty-five years earlier, both the sheriff and Silva, the rancher who rides out to meet him, worked together as hired gunmen. Directed by two time Oscar® winner Pedro Almodóvar (*All About My Mother*, *Talk to Her*), *Strange Way of Life* marks only his second English Language work after the 2020 short film *The Human Voice*.

“*Strange Way of Life* is a queer take on a genre that has historically avoided explicitly centering gay love. There is ardor between Silva and Jake, heavy in each of their interactions, in their way of looking at each other and in their touch.”

Anna Bogutskaya, The Playlist.

WORLD  
CINEMA

## ALL ABOUT MY MOTHER

15

VENUE: NERVE CENTRE

1999 SPAIN/France

**DIRECTOR:** PEDRO ALMODÓVAR.

**CAST:** CECILIA ROTH, PENÉLOPE CRUZ, MARISA PAREDES.

**DURATION:** 1HR 41 MINS.

**LANGUAGE:** SPANISH WITH ENGLISH SUBTITLES.

**DISTRIBUTOR:** PATHÉ. **SOURCE:** PARK CIRCUS.

In an instant, nurse Manuela (Cecilia Roth — *Labyrinth of Passion*) loses the teenage son she raised on her own. Grief-stricken, she sets out to search for the boy's long-lost father in Barcelona, where she reawakens into a new maternal role, at the head of a surrogate family that includes a pregnant, HIV-positive nun (Penélope Cruz — *Parallel Mothers*); an illustrious star of the stage (Marisa Paredes — *The Skin I Live In*); and a transgender sex worker (Antonia San Juan — *The Platform*).

Winner of Oscar® for Best Foreign Language Film.

“The film has the candor and loveliness of Roth's performance, the real feeling of the women around her. It is full-blown, tender, feminine, magical, sublime—the most exquisitely moving film that Almodóvar has made.

Emma Wilson, The Criterion Collection.





TUESDAY 21 NOV | 6PM

# FREMONT

12A

VENUE: NERVE CENTRE

2023 USA DIRECTOR: BABAK JALALI.

CAST: ANAITA WALI ZADA, JEREMY ALLEN WHITE, GREGG TURKINGTON.

DURATION: 1HR 31MINS. DISTRIBUTOR: MODERN FILMS.



Donya, a young Afghan who moved to Fremont, California after serving as a translator for the American army, spends her days working at a fortune cookie factory and her nights wide awake battling between her desire to rebuild her life and the overbearing guilt she carries within. In a bid to connect with the world, she sends an unconventional message through a fortune cookie. Tinged with Jarmuschian deadpan humour, this sensitive immigrant tale packs a breakout performance by real-life refugee Anaita Wali Zada, joined by a perpetually off-kilter Gregg Turkington and Jeremy Allen White from *The Bear* as a heartthrob mechanic.

Winner of Jury Prize at 2023 Deauville Film Festival.

“Babak Jalali captures Donya's existential plight with the dry, contemplative mood of a film by Jim Jarmusch or Aki Kaurismaki, both masters of deadpan dramedies infused with melancholia.”

Beatrice Loayza, The New York Times.

TUESDAY 21 NOV | 7.40PM

15

# THE OLD OAK

VENUE: NERVE CENTRE

2023 UK/France/BELGIUM DIRECTOR: KEN LOACH.

CAST: DEBBIE HONEYWOOD, TREVOR FOX, DAVE TURNER.

DURATION: 1HR 53MINS. DISTRIBUTOR: STUDIOCANAL.

*The Old Oak* is directed by Ken Loach, written by Paul Laverty and produced by Rebecca O'Brien, and completes their unofficial North East trilogy following acclaimed films including *Sorry We Missed You* and *I, Daniel Blake*. In an unlikely friendship, the landlord of an ailing local pub TJ Ballantyne (Dave Turner) meets a curious young Syrian Yara (Ebla Mari) with her camera. Can they find a way for the two communities to understand each other? So unfolds a deeply moving drama about their fragilities and hopes.

Nominated for Palme D'or at 2023 Cannes Film Festival and Winner of Prix du public UBS Award at 2023 Locarno International Film Festival.

“The film unfolds with a fierce crackle. And a wide lens is in play alongside the micro close-up. The film is a period piece with far-sighted relevance... If this is where Loach leaves us, he goes out speaking urgently to the absolute present moment.”

Danny Leigh, Financial Times.



TUESDAY 21 NOV | 8PM

# MONSTER (KAIBUTSU)

THIS FILM IS  
NOT YET RATED

WORLD  
CINEMA

VENUE: BRUNSWICK MOVIEBOWL

2023 JAPAN **DIRECTOR:** HIROKAZU KOREEDA.

**CAST:** SAKURA ANDO, EITA NAGAYAMA, SOYA KUROKAWA.

**DURATION:** 2HRS 6MINS. **LANGUAGE:** JAPANESE WITH ENGLISH SUBTITLES.

**DISTRIBUTOR:** PICTUREHOUSE ENTERTAINMENT.

From Hirokazu Koreeda, the Oscar® nominated director of *Shoplifters* and *Broker*, arrives *Monster*. When her young son Minato (Soya Kurokawa) starts to behave strangely, his mother (Sakura Ando - *Shoplifters*, *Love Exposure*) feels that there is something wrong.

Discovering that a teacher (Eita Nagayama) is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges.

*Winner of Best Screenplay (Yûji Sakamoto) and Queer Palm at 2023 Cannes Film Festival.*

“By cutting things up and showing us the perils of fractured perspectives, the director, one of cinema's great humanists, demonstrates that compassion is more than just a natural state of being; it's a process that requires constant expansion of one's field of vision. I'm not sure I've seen a better film about the indisputable (and increasingly relevant) fact that we never really know what someone else is going through.”

Bilge Ebiri, Vulture.

PREVIEW  
SCREENINGS

WEDNESDAY 22 NOV | 7PM

PREVIEW  
SCREENINGS

WORLD  
CINEMA

NI PREMIERE

VENUE: NERVE CENTRE

2023 SPAIN/ARGENTINA **DIRECTOR:** VÍCTOR ERICE.

**CAST:** MANOLO SOLO, JOSE CORONADO, ANA TORRENT.

**DURATION:** 2HRS 49MINS. **LANGUAGE:** SPANISH WITH ENGLISH SUBTITLES.

**DISTRIBUTOR:** NEW WAVE FILMS.

After his masterpieces *The Spirit of the Beehive* and *El Sur*, and 30 years after his Cannes prize-winning *The Quince Tree Sun*, legendary filmmaker Victor Erice comes back with *Close Your Eyes*, a compelling reflection about identity, memory, and filmmaking. Starring Manolo Solo and José Coronado, *Close Your Eyes* also reunites Erice with Ana Torrent 50 years after *The Spirit of the Beehive*.

In this elegiac personal epic about time, memory, and, of course, the movies, an aging filmmaker named Miguel (Manolo Solo) is reluctantly pulled back into a decades-old mystery connected to his final, unfinished work, titled *The Farewell Gaze*. During production, his leading actor and close friend, Julio (Jose Coronado), vanished and was never heard from again; with Miguel now in the process of trying to track him down so many years later.

“As his characters gaze up at the screen, and out, perhaps for the final time, at their audience, it's hard to envisage a more emotionally overwhelming farewell, if that's what *Close Your Eyes* becomes, from a vital, too-often missing, force in world cinema.”

Leigh Singer, Sight and Sound.



WEDNESDAY 22 NOV | 8PM

# LET THE CANARY SING

VENUE: BRUNSWICK MOVIEBOWL

THIS FILM IS  
NOT YET RATED

MUSIC ON  
SCREEN

2023 USA/UK DIRECTOR: ALISON ELLWOOD.

PRODUCERS: TREVOR BIRNEY, ALISON ELLWOOD, EIMHEAR O'NEILL, ANDREW TULLY.

CAST: CYNDI LAUPER. DURATION: 1HR 36MINS. DISTRIBUTOR: DOGWOOF.

*Let the Canary Sing* chronicles Cyndi Lauper's meteoric ascent to stardom and her profound impact — that extends across her music, ever-evolving punk style, outspoken activism, and tireless advocacy.

Emmy Award — nominated documentarian Alison Ellwood follows Lauper through exclusive never-before-seen footage, candid interviews, and untold stories, as she fearlessly blazes her own trail. Having achieved chart-topping success with such enduring hits as "Girls Just Want to Have Fun", "Time After Time" and "True Colors", Lauper continues to create and innovate, even winning a Tony Award for her work on the Broadway sensation, "Kinky Boots." The film also shines a light on Lauper's activism, capturing her unrelenting support for women's and LGBTQ+ rights. Featuring interviews with some of Lauper's closest friends and family members, including Boy George, Billy Porter and Patti LaBelle, *Let the Canary Sing* is a celebration of one Music's most groundbreaking artists.

**"It has her style, her flair and her casual sense of self overflowing with honesty and truth. Ellwood's documentary is a beautiful way to get to know the core of Lauper's gigantic, unending heart... In this touching and lovely film, music and family come together to show the world the true heart of Lauper's character the way it's always been: open, steadfast, and unafraid."**

Lex Briscuso, *The Wrap*.

DOCUMENTARY

THURSDAY 23 NOV | 6PM

# THE CRACK IN EVERYTHING

VENUE: NERVE CENTRE

*This screening will be introduced by director Alison Millar*

DOCUMENTARY

## About Alison Millar

Multi Award winning film-maker Alison Millar started her career at the National Film & Television School, London, in the 90s. Since then she has directed, produced, filmed and executive produced observational documentaries and current affairs films for BBC One, Two, Three and Four, Channel Four and RTE. In recent years she has won a BAFTA and a string of prestigious awards for her films all over the world. Her most recent feature documentary *Lyra* about her close friend Lyra McKee has been screened globally and has picked up eight international awards. Alison worked closely with Jo Egan to make *The Crack in Everything* before her death in 2022.

In 2019, The Playhouse commissioned playwright Jo Egan to produce one of the most challenging projects of her career. Given four months to research, write, rehearse, and perform a play about six children killed in the Troubles between 1971-1981, Jo used both their family members and actors for the final performance.

*The Crack in Everything*, the documentary, was made before Jo Egan tragically died at the end of 2022. This film is both a celebration of her incredible work and an examination of how art and theatre can heal.

# City of Derry Crystal

Crystal and Glass Engravers



## Proud Sponsors of the Foyle Film Festival

T: +44 (0)28 713 700 42  
E: [sales@derrycrystal.com](mailto:sales@derrycrystal.com)  
W: [www.derry-crystal.com](http://www.derry-crystal.com)  
 [derrycrystal](https://www.facebook.com/derrycrystal)

City Of Derry Crystal  
Unit 6 Diamond Park  
Pennyburn Industrial Estate  
Derry BT48 OLU



THURSDAY 23 NOV | 8PM

## LIE OF THE LAND

VENUE: BRUNSWICK MOVIEBOWL

2023 UK **DIRECTOR:** JOHN CARLIN **WRITER:** TARA HEGERTY.  
**PRODUCERS:** CHRIS PATTERSON, MARGARET MCGOLDRICK.  
**CAST:** NIGEL O'NEILL, ALI WHITE, BARRY JOHN KINSELLA,  
ABE SMYTH, PADDY JENKINS.  
**DURATION:** 1HR 20MINS.

This screening will be followed by a Q&A with Director John Carlin, Producers Margaret McGoldrick and Chris Patterson and lead actor Nigel O'Neill in conversation.

About to lose everything, the Wards prepare to escape crippling debts for a new life via a mysterious stranger, with big promises for the right fee. But last-minute doubts see the pair fighting for everything they were about to abandon.

**Winner of Best Irish First Feature  
at 2023 Galway Film Fleadh.**



FRIDAY 24 NOV | 7PM

# EILEEN

15

VENUE: BRUNSWICK MOVIEBOWL

2023 USA **DIRECTOR:** WILLIAM OLDROYD.  
**CAST:** THOMASIN MCKENZIE, ANNE HATHAWAY,  
SHEA WHIGHAM.  
**DURATION:** 1HR 37MINS.  
**DISTRIBUTOR:** UNIVERSAL PICTURES INTERNATIONAL.

Based on the book of the same name by literary powerhouse Ottessa Moshfegh, *Eileen* follows a peculiar young woman whose dreary life stretches on toward unending misery. In frigid 1960s Boston, Eileen (Thomasin McKenzie) shuffles between her father's dingy, emotionally haunted home and the prison where she works alongside colleagues who have ostracized her. When an intoxicating woman (Anne Hathaway) joins the prison staff, Eileen is taken.

Just when the possibility of a salvational friendship (or maybe more) takes hold and forms a singular glimmer in Eileen's darkness, her newfound confidant entangles her in a shocking crime that alters all.

PREVIEW  
SCREENINGS

“Oldroyd's film glimmers and surprises, toying with the characters' legibility and ratcheting up the dread... It's all so eerily inviting, only to show you just how deep the darkness goes.”

Caitlin Quinlan, Sight and Sound.

© FOCUS FEATURES

32

FRIDAY 24 NOV | 9PM

# ANATOMY OF A FALL (ANATOMIE D'UNE CHUTE)

15

VENUE: BRUNSWICK MOVIEBOWL

2023 FRANCE **DIRECTOR:** JUSTINE TRIET. **CAST:** SANDRA HÜLLER, SAMUEL THEIS, SWANN ARLAUD.  
**DURATION:** 2HR 30MINS. **LANGUAGE:** FRENCH, GERMAN WITH ENGLISH SUBTITLES.  
**DISTRIBUTOR:** PICTUREHOUSE ENTERTAINMENT / LIONSGATE.

Sandra (Sandra Hüller — *Toni Erdmann*), a German writer, lives with her husband Samuel (Samuel Theis — *Softie*) and their visually impaired son Daniel (Milo Machado Graner) in a remote mountain chalet in the French Alps. When Samuel falls to his death in mysterious circumstances, the investigation cannot determine whether it's suicide or foul play. Sandra is ultimately arrested for murder and the trial puts their tumultuous relationship and her ambiguous personality under the microscope. As her young son takes to the stand, doubt starts creeping in between them.

Winner of Palme D'or at 2023 Cannes Film Festival.

“Triet is patient with her direction and it pays off. We're left wondering, at the edges of our seats as the trial progresses... Thoughtful and meaty, Justine Triet's *Anatomy of a Fall* offers a microscopic look not at the fall of a man, but the falling apart of relationships and what is left in the aftermath.”

Therese Lacson, Collider.

WORLD  
CINEMA

33

IRISH  
FILM



SATURDAY 25 NOV | 2PM

## PUFFIN ROCK AGUS CAIRDE NUA

VENUE: BRUNSWICK MOVIEBOWL

2023 ÉIRE/UK **STIÚRTHÓIR:** JEREMY PURCELL.

**AISTEOIRÍ:** CHRIS O'DOWD, AMY HUBERMAN, EVA WHITTAKER, BETH MCCAFFREY. **FAD:** 1UAIR 32'.

**TEANGA:** GAEILGE LE FOTHEIDIL BHÉARLA.

Ar Chreag na bPuifíní, oileán álainn in Éirinn, glacann Oona an tasc dúshlánach uirthi féin a baile féin a bhfuil grá aici dó a chosaint agus a chinntiú go dtiocfaidh a pobal slán.

Tá cuid mhór puifíní nua i ndiaidh teacht, ar lorg dídien agus ag súil le saol nua ar Chreag na bPuifíní. Tugann clann Puifíní ubh bheag leo ach tá an ubh imithe go mistéireach. Agus stoirm mhór ag teacht, déanann Oona agus a cairde iarracht teacht ar an ubh agus iad féin a dhéanamh réidh don stoirm. An mbeidh siad in ann an ubh, na puifíní agus ar a bharr sin an t-oileán ar fad a shábháil ó thubaiste?

2023 IRELAND/UK **DIRECTOR:** JEREMY PURCELL.

**CAST:** CHRIS O'DOWD, AMY HUBERMAN, EVA WHITTAKER, BETH MCCAFFERTY. **DURATION:** 1HR 32 MINS.

**LANGUAGE:** IRISH WITH ENGLISH SUBTITLES.

**DISTRIBUTOR:** WILDCARD DISTRIBUTION.

Set on the beautiful Irish island of Puffin Rock, a young puffin called Oona undertakes a challenging mission to protect the home she loves and ensure the survival of her community.

Many new puffins have arrived, seeking shelter and hoping to build new lives on Puffin Rock. A young Horned Puffin family bring a Little Egg but it suddenly disappears under mysterious circumstances. With a big storm approaching, Oona & her friends race against time to find the egg and brace for the storm.

Can they save the egg, the puffin colony and, ultimately, the entire island from disaster?

“Working from a clever script by Sara Daddy, the Academy Award-nominated Kilkenny animation studio Cartoon Saloon and the Derry studio Dog Ears have crafted a stand-alone feature that feels like a proper movie rather than a TV special.

Tara Brady, The Irish Times

IRISH  
FILM

SATURDAY 25 NOV | 6PM

15

## TARRAC

VENUE: BRUNSWICK MOVIEBOWL

2022 IRELAND **DIRECTOR:** DECLAN RECKS. **WRITER:** EUGENE O'BRIEN.

**CAST:** LORCAN CRANITCH, KELLY GOUGH, KATE NIC CHONAONAIGH.

**DURATION:** 1HR 36MINS. **LANGUAGE:** IRISH WITH ENGLISH SUBTITLES.

**DISTRIBUTOR:** PARKLAND ENTERTAINMENT / ECLIPSE PICTURES.

This screening will be followed by a discussion with the film's writer Eugene O'Brien.

*Tarrac* is an intimate character drama set in the Kerry Gaeltacht. Aoife Ní Bhraoin (Kelly Gough — *Marcella*) returns home to help her father, Breandán 'The Bear' Ó Braoin (Lorcan Cranitch — *Bloodlands*), recover from a heart attack. Day to day they get along just fine. As we dig a little deeper we find that there is so much that has been left unsaid about the loss of Aoife's mother.

*Nominated for Best Actress (Kelly Gough) at 2023 Irish Film and Television Awards*

“The combination of female solidarity for these 'sisters of the sea' and a sharp focus on festering family injuries... see this feelgood feature sail over the waves of predictability for a sweet landing on solid home ground.”

Fionnuala Halligan, Screen International.







SATURDAY 25 NOV | 8PM

## STOP MAKING SENSE



(4K RESTORATION)

VENUE: NERVE CENTRE

1984 USA **DIRECTOR:** JONATHAN DEMME. **CAST:** DAVID BYRNE, BERNIE WORRELL, ALEX WEIR.  
**DURATION:** 1HR 28MINS. **DISTRIBUTOR:** A24.

The greatest concert film of all time, *Stop Making Sense* brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983: David Byrne, Tina Weymouth, Chris Frantz and Jerry Harrison, alongside an ecstatic ensemble of supporting musicians. Renowned filmmaker Jonathan Demme (*Silence of the Lambs*) captures the band at their exhilarating best, in this new and complete restoration for the film's 40th anniversary.

“Rather than give us an all-access pass to the backstage and intricate inner-workings of one of the most eclectic bands on the planet, Demme instead transports us into the middle of the crowd. Slap bang in the middle of the heaving, sweating and endlessly shuffling crowd... Simply put, there is no better concert film than Talking Heads and Jonathan Demme's iconic *Stop Making Sense*.”

Jack Whatley, Far Out Magazine.

This screening will be followed by a discussion with director Margo Harkin and producer Martha O'Neill.

SATURDAY 25 NOV | 9PM

THIS FILM IS NOT YET RATED

## STOLEN

VENUE: BRUNSWICK MOVIEBOWL

2023 IRELAND/UK **DIRECTOR:** MARGO HARKIN.  
**PRODUCER:** MARTHA O'NEILL. **DURATION:** 1HR 43MINS.  
**DISTRIBUTOR:** WILDCARD DISTRIBUTION.

DOCUMENTARY



*Stolen* reveals how women who had the misfortune to fall pregnant 'out of wedlock' were treated in an Ireland that was heavily influenced by the Catholic Church. Over 80,000 unmarried mothers were incarcerated in mother and baby institutions run by nuns from 1922 to 1998. Most were cruelly separated from their babies after birth. Many of the children were adopted within Ireland and abroad — rendered untraceable and unaware of their birth story.

Others were fostered out as cheap farm labour from the age of six, often in circumstances abysmally devoid of care and love. 9,000 infants died in these institutions from 1922 to 1998, a rate that, on occasion, was five times the national average infant mortality rate. Survivors expose the shocking details of their treatment in a scandal that sparked a government inquiry.

Funded by Screen Ireland, BAI, RTE and Northern Ireland Screen

“Margo Harkin's heartbreaker of a documentary gives a voice to those silenced for far too long. An elegant layering of chapter and verse testimony underpins a wide-ranging portrait balancing individual suffering with an understanding of the bigger societal issues. Essential viewing in Ireland, *Stolen* should provoke outrage in audiences far and wide.”

Allan Hunter, Screen International

## POWELL AND PRESSBURGER: FANTASY AND WONDER

Foyle Film Festival and Nerve Centre are proud to present our special programme Powell and Pressburger: Fantasy and Wonder, part of Cinema Unbound: The Creative Worlds of Powell + Pressburger, a UK-wide film season supported by National Lottery and BFI Film Audience Network. [bfi.org.uk/powell-and-pressburger](http://bfi.org.uk/powell-and-pressburger)

Powell and Pressburger: Fantasy and Wonder will celebrate the visionary work of Powell and Pressburger by tracing their cinematic DNA in some of our finest contemporary filmmakers. By highlighting their influence on Martin Scorsese, Wim Wenders and the grandson of Emeric Pressburger, Andrew MacDonald, our eclectic programme will reveal that the legacy of Powell and Pressburger is a vibrant part of the modern cinema.

Our special programme has been curated with the assistance of Professor Ian Christie, who rediscovered these lost filmmakers in the 1980s and has written a number of seminal books on their films. Ian Christie will welcome Michael Powell's widow, Thelma Schoonmaker, to the festival and deliver an online lecture, entitled *Mirror Images: the influence of Powell and Pressburger on Martin Scorsese*. The festival will also welcome Producer Andrew Mac Donald who will talk about his grandfather Emeric Pressburger.



Professor Ian Christie has composed a loving tribute to these extraordinary filmmakers which includes extracts of an interview he conducted with Michael Powell, Emeric Pressburger and Martin Scorsese in 1985.

Scan the QR Code to view:



SPECIAL  
EVENTS

12A

## WINGS OF DESIRE

(4K RESTORATION)

VENUE: NERVE CENTRE

1987 GERMANY/FRANCE DIRECTOR: WIM WENDERS.

CAST: BRUNO GANZ, SOLVEIG DOMMARTIN, PETER FALK.

DURATION: 2HRS 8MINS. LANGUAGE: GERMAN WITH ENGLISH SUBTITLES.

DISTRIBUTOR: CURZON.

This remastered version of Wim Wenders' heart-breaking Berlin masterpiece is a glorious love letter to a city and a time capsule of a bygone era. Its romantic storyline and heavenly vision of angels walking the earth bears the influence of Powell and Pressburger's masterpiece, *A Matter of Life and Death*.

Damiel (Bruno Ganz — *Downfall*, *The American Friend*) is one of a legion of angels who watches over the lives of residents in a divided city. In particular, he is enraptured by Solveig Dommartin's (*No Fear, No Die, Until the End of the World*) Marion, an acrobat in a circus. Although it is only children who can see the angels, Marion is faintly aware of Damiel's presence. As is Peter Falk's (*Colombo*, *A Woman Under the Influence*) actor, filming on location in the city, who has a past that links him with the otherworldly guardians.

Outside the central romance, the richness of Wenders' film lies in the snapshots of the lives of Berlin's populace — individuals who exist on the periphery of the narrative but who inform Damiel's desire to achieve a human state. Mirroring the shift between colour, and black and white first employed by Michael Powell and Emeric Pressburger's 1946 drama *A Matter of Life and Death*. *Wings of Desire* matches that film's magical aura — not just in its subject matter, romantic storyline and heavenly vision of angels walking the earth but as a work of transcendent cinema.

Winner of Best Director and Nominated for Palme D'or at 1987 Cannes Film Festival.

“The film's power is that its poetry, rooted in the commonplace, can soar to include the miraculous—the crunch of an apple, the tender lacing-up of a child's shoe, the gasoline-slick rainbow in a puddle.”

Sheila Benson, Los Angeles Times





SPECIAL  
EVENTS

MIRROR IMAGES:  
THE INFLUENCE OF  
POWELL + PRESSBURGER  
ON MARTIN SCORSESE

VIRTUAL LECTURE

Professor Ian Christie first came to Foyle Film Festival in November 1995 to deliver a lecture exploring the formative influence of the films of Powell and Pressburger on the cinematic imagination of Martin Scorsese. Almost three decades later, Ian Christie will present an online and updated version of the lecture in which he will examine the umbilical relationship between *The Red Shoes* and *Raging Bull*.

The link to this lecture will be displayed on the Foyle Film Festival website. Here is a brief extract:

*The Red Shoes*, with its 14 minute ballet sequence, was the point in their career where Michael Powell and Emeric Pressburger made their boldest bid for a new kind of cinema. Martin Scorsese's reading of the film is interesting. He sees the *Red Shoes* as a filmic model — as an example of a film that breaks all the rules, goes for bust and pushes unbelievably far in the direction of creating an entirely subjective world. As Scorsese views it, what happens in the *Red Shoes* is that as soon as the ballet starts, you leave the auditorium, you leave the point of view of the audience, you are entirely within the imaginary subjective world of the dancers and the dance becomes allegorical of the dramatic situation of the characters. And for him therefore this is one of the great pieces of experimental filmmaking, understood as drama, not as a way of filming ballet.



Raging Bull © 1980 Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved.



*Schedule Permitting, this screening will be followed by a public interview with Thelma Schoonmaker, widow of Michael Powell and editor of Raging Bull for which she won the Oscar® for Best Film Editing, conducted by Ian Christie.*

MONDAY 20 NOV | 8PM

15 **RAGING BULL**

(4K RESTORATION)

W/ THELMA SCHOONMAKER

VENUE: BRUNSWICK MOVIEBOWL

1980 USA DIRECTOR: MARTIN SCORSESE.

CAST: ROBERTO DE NIRO, JOE PESCI, CATHY MORIARTY.

DURATION: 2HRS 9MINS. DISTRIBUTOR: MGM. SOURCE: PARK CIRCUS.

Robert De Niro teams up with director Martin Scorsese to create one of cinema's eternal masterpieces. Nominated for eight Academy Awards®, including Best Picture and Best Director, this contemporary classic is "ambitious, violent, poetic and lyrical" (The New York Times). De Niro turns in a powerful, Best Actor Oscar®-winning performance as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. Joe Pesci and Cathy Moriarty co-star.

“The most obvious basis for the film's claim to greatness lies in Scorsese's devastating critique of the very codes of masculinity that shaped him as a filmmaker, and in Robert De Niro's performance, through which that critique is made flesh.”

Amy Taubin, Village Voice.



Both screenings will be introduced by Andrew MacDonald, Producer of *28 Days Later* and *Trainspotting*, grandson of the film's screenwriter, Emeric Pressburger. A discussion with Andrew will follow the screening of *The Life and Death of Colonel Blimp*.

FRIDAY 24 NOV | 9PM

## 28 DAYS LATER

W/ ANDREW MACDONALD

VENUE: BRUNSWICK MOVIEBOWL

2002 UK **DIRECTOR:** DANNY BOYLE. **PRODUCER:** ANDREW MACDONALD.  
**CAST:** CILLIAN MURPHY, NAOMIE HARRIS, CHRISTOPHER ECCLESTON.  
**DURATION:** 1HR 53MINS. **DISTRIBUTOR:** DISNEY. **SOURCE:** PARK CIRCUS.

Jim (Cillian Murphy — *Batman Begins*, *Oppenheimer*) a bicycle courier who has been involved in a traffic accident, awakens from a coma to an empty infirmary room and, after investigating further, finds the whole hospital deserted and the streets of London void of life.

After being attacked by a group of crazed, bloodthirsty zombies, he is rescued by Selena (Naomie Harris - *Moonlight*, *Skyfall*) and Mark (Noah Huntley — *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, *Snow White and the Huntsman*); two survivors who explain that the country, and perhaps the globe, has been ravaged by a powerful virus which locks its victims into a permanent state of murderous rage and has transformed the world around them into a seemingly desolate wasteland. Banding together with other survivors, Jim follows a pre-recorded radio broadcast coming from a military blockade near Manchester, but the worst may be yet to come in their fight for survival.

SPECIAL  
EVENTS

FRIDAY 24 NOV | 7PM

## THE LIFE AND DEATH OF COLONEL BLIMP



VENUE: NERVE CENTRE

1943 UK **DIRECTORS:** MICHAEL POWELL AND EMERIC PRESSBURGER.  
**CAST:** ROGER LIVESSEY, DEBORAH KERR, ANTON WALBROOK.  
**DURATION:** 2HRS 43MINS. **DISTRIBUTOR:** ITV/MGM. **SOURCE:** PARK CIRCUS.

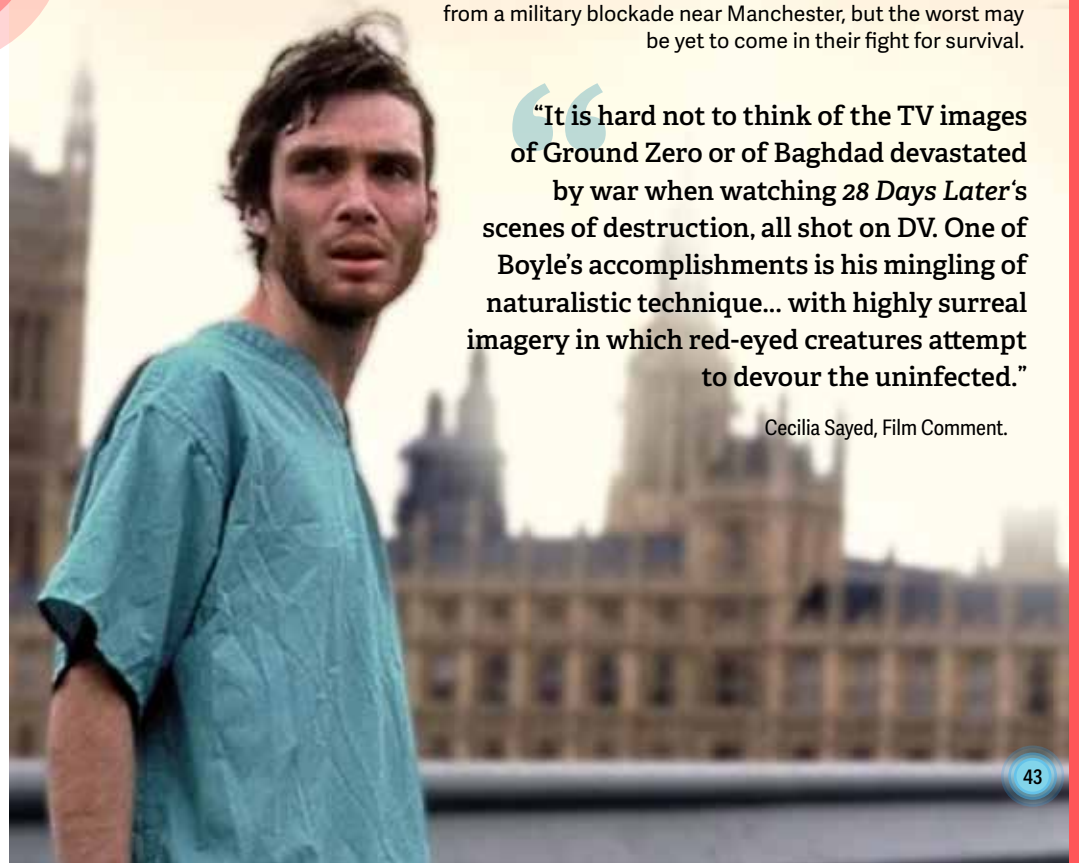
General Candy (Roger Livesey — *A Matter of Life and Death*, *The League of Gentlemen*), who's overseeing an English squad in 1943, is a veteran leader who doesn't have the respect of the men he's training and is considered out-of-touch with what's needed to win the war. But it wasn't always this way. Flashing back to his early career in the Boer War and World War I, we see a dashing young officer whose life has been shaped by three different women (all played by Deborah Kerr — *Black Narcissus*, *From Here to Eternity*), and by a lasting friendship with a German soldier.

"I'm fascinated by the unusual choices of Powell and Pressburger, and by the storytelling. You could say that it's the epic of an ordinary life. And what you retain from this epic is an overpowering sense of warmth and love and friendship, of shared humor and tenderness, and a lasting impression of the most eloquent sadness."

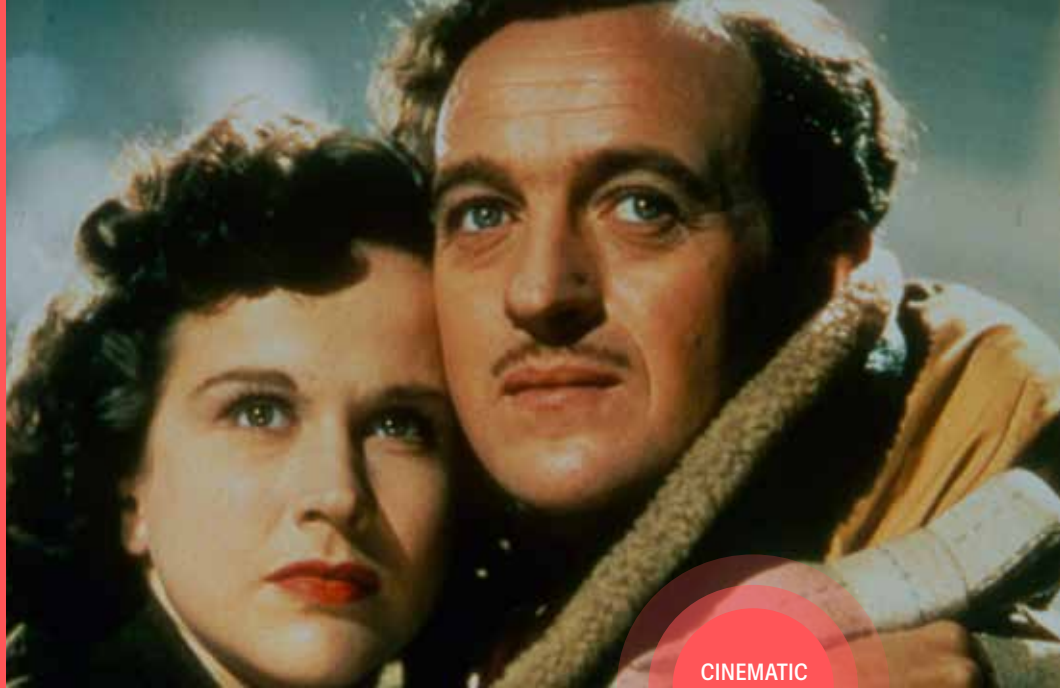
Martin Scorsese.

"It is hard not to think of the TV images of Ground Zero or of Baghdad devastated by war when watching *28 Days Later*'s scenes of destruction, all shot on DV. One of Boyle's accomplishments is his mingling of naturalistic technique... with highly surreal imagery in which red-eyed creatures attempt to devour the uninfected."

Cecilia Sayed, Film Comment.







CINEMATIC  
BREAKFASTS

SATURDAY 9 DEC | 11AM

## A MATTER OF LIFE AND DEATH



(4K RESTORATION)

70TH ANNIVERSARY SCREENING

VENUE: NERVE CENTRE

1946 UK DIRECTORS: MICHAEL POWELL AND EMERIC PRESSBURGER.

CAST: DAVID NIVEN, KIM HUNTER, ROBERT COOTE. DURATION: 1HR 44MINS. DISTRIBUTOR: BFI.

Set in a gorgeously photographed Technicolor England and a monochrome heaven, *A Matter of Life and Death* took the imaginative daring of jointly credited writer-producer-directors Michael Powell and Emeric Pressburger to new heights.

David Niven (*The Pink Panther*, *Casino Royale*) plays a British airman who survives a plane crash and falls in love with an American radio operator (Kim Hunter - *A Streetcar Named Desire*, *Planet of the Apes*), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring — *The Red Shoes*, *Ill Met by Moonlight*). But is heaven just a hallucination brought on by brain injury?

“How do you put all the “in between” and all the “beyond” into one movie? Powell and Pressburger pulled it off in *A Matter of Life and Death*, a work of great audacity and joy. This is the universe. And yes, it's bigger than we'd ever imagined.”

44

Stephanie Zacharek, The Criterion Collection.

screen  
CINEMA

bananas

10pin  
BOWLING

Martha's  
VINEYARD

Boulevard  
CAFE DINER

Brunswick  
MOVIEBOWL

PROUDLY  
SUPPORTING THE  
FOYLE FILM FESTIVAL

NUMBER ONE FOR FAMILY FUN!

PRIVATE & GROUP SCREENINGS AVAILABLE

✉ [bookings@brunswickmoviebowl.com](mailto:bookings@brunswickmoviebowl.com)

🌐 [brunswickmoviebowl.com](http://brunswickmoviebowl.com)

Brunswick Moviebowl, Brunswick Lane, Pennyburn Ind. Estate, Derry BT48 0LU

FRIDAY 17 NOV | 5.30PM

CUBAN BREEZE & PARADISO

VENUE: NERVE CENTRE

Following on from the success of the screening at FFF22 of *Open Asylum* in a restored and re-scored version, Foyle Film Festival will screen with the support of Northern Ireland Screen Digital Archive, restored versions of two more films, *Cuban Breeze* and *Paradiso* from the director of *Open Asylum*, Derry filmmaker Colm Villa.



## CUBAN BREEZE

Vincent Anton Coke, a condemned prisoner sits in a Death Row barber's chair getting a wet shave. A narcissist with a big mouth, Viny always wanted to be an astronaut and still dreams of blasting off into the upper atmosphere, instead he awaits electrocution in Florida's notorious Sharks Prison.

After a last minute stay of execution Viny fires his lawyer and has a gag order imposed on him by the Prison Warden. He demands execution of sentence as he will no longer live in this hell-hole, in this limbo. But sinister forces are in big trouble and have set out to manipulate Viny into helping them. They need him. Viny has a choice. He doesn't have to die here, like this. Or does he?

## PARADISO

This 41 minute mini-feature stars Jon Finch, alongside Alan Delvin and with Magael McLaughlin. Shot in Derry's old waterfront in 1985, the story unfolds in a non-specified Northern European port with a richness of atmosphere and character. It's final tragedy plays out on a billowing dockside screen watched by an audience of seamen while a matching drama unfolds below and against the movie.

FRIDAY 17 NOV | 7.30PM

NORTHERN IRELAND  
SCREEN ARCHIVE  
SCREENING EVENT:

VENUE: NERVE CENTRE

A unique look at the history of Derry through the film archives of Northern Ireland Screen. The stories of the people who live here and the development of the city through times of deprivation and growth. Derry as a city of commerce and shipping, as a key port in war and peace. This presentation explores the stories of the city through film made of and by its people.

This is an informal event. The films will last for about 45 minutes and discussion, led by Bronagh McAtasney, Access and Outreach Officer, Northern Ireland Screen, questions and story sharing is encouraged. This will include a reception including complimentary refreshments and food accompaniment.

SATURDAY 18 NOV | 7PM

BEHIND THE SCREEN  
WITH SEAN MURRAY

With Margo Harkin

VENUE: MUSEUM OF FREE DERRY



Seán Murray Director/Producer/Writer from Belfast, has made a number of dramas/documentaries that have been screened both on broadcast TV and in cinemas internationally. His work mainly reflects the social, economic and political landscape of the North of Ireland with a particular view to redressing particular historical events during the recent conflict.

As part of this year's festival local film maker Margo Harkin with chair this talk with Sean. Asking questions about this work and how growing up in Belfast has shaped his outlook and career. The Museum of Free Derry are proud to host in partnership with the Foyle Film Festival.

**Margo Harkin's feature documentary *Stolen* will screen at Brunswick Moviebowl as part of Foyle Film Festival on Saturday 25 November @ 9PM.**





WEDNESDAY 22 NOV | 5.30PM

# THE SUNFLOWER PROJECT

FILM SCREENING

VENUE: NERVE CENTRE VENUE

2023 | IRELAND

SPECIAL  
EVENTS



*The Sunflower Project* began in January 2022. The aim was to provide a safe space to work with people impacted by mother and baby institutions using the arts to explore their experiences. The project was delivered by Sole Purpose Productions, sessions were facilitated by Shauna Kelpie, a theatre practitioner; Colette Ramsey, a researcher experienced in working with mental health with a trauma informed approach, and Brónagh Corr, an

artist who creates participative and public artworks. This film shows their moving and poignant journey to letting go of shame.

This project is supported by The Ideas Fund which is delivered by the British Science Association and funded by Wellcome. Sole Purpose Productions is core funded by the Arts Council of Northern Ireland.

“There was always a feeling of shame in having been associated with these institutions, through this project and support of everyone involved, I for one and I’m sure the others feel the same, now know that the shame has totally disappeared.”

Participant

FRIDAY 24 NOV | 6PM

This screening of both short films will be introduced by director Juanita Wilson

# SOMEWHERE HERE

VENUE: NERVE CENTRE

SPECIAL  
EVENTS



## About Juanita Wilson

Juanita Wilson's first short film *The Door* was nominated for an Oscar in 2010 and went on to win numerous awards at film festivals around the world. Juanita followed up her Oscar nominated first film, *The Door*, with an equally hard hitting true story from the Bosnian War, *As If I Am Not There*, based on Croatian journalist Slavenka Drakulic's book of the same name. The film went on to win the prestigious Silver Pyramid at the Cairo International Film Festival in December 2010.

Juanita directed her second feature film, *Tomato Red*, in 2017 which she adapted for the screen from the Daniel Woodrell novel (writer of *Winter's Bone*, a 2011 Academy Award® Best Picture Nominee) of the same name.



*Somewhere Here* is inspired by the true life experiences of a group of young Irish people as they grapple with various life events and challenges in their daily lives. Set over twenty-four hours, the film follows them as they face up to some hard truths and awkward realities. Honest, raw and at times darkly funny, the scenes are written and performed by an ensemble of upcoming Irish acting talent including Ella Lily Hyland (*Fifteen-Love*), Agnes O'Casey (*The Miracle Club*, *Ridley Road*, *Lies we Tell*), Adam Richardson (*The Dry*) among others. The film was devised and directed by Juanita Wilson and features music by renowned Irish songwriter Vyvienne Long and DJ and composer Kormac.



## HAPPYISH

*Happyish* is written and performed by a group of young actors from The Lir Academy exploring key moments and experiences in their lives. It was devised and directed by Juanita Wilson and features early performances by a wealth of Irish acting talent including Paul Mescal, Curtis Lee, Kwaku Fortune and Venetia Bowe among others.

FRIDAY 17 NOV | 11AM — 1PM

## Adventures in Storytelling

VENUE: NERVE CENTRE

INDUSTRY  
EVENT



### Skills for Next Generation Storytellers

Join Dr Victoria McCollum & Ulster Screen Academy with Gavin Kelly from Northern Ireland Screen to explore the growth of Virtual Production in Northern Ireland, discuss the skills and knowledge needed for key on set roles and find out about Virtual Production training programmes available to those working in the screen and content industries.

### Old Stories New Narratives: The Witches of Islandmagee

The Witches of Islandmagee revisits Ireland's only mass witchcraft trial in 1711, reimagined and reinterpreted using the latest cutting edge VR/AR technology through Ulster University.

Join Dr. Victoria McCollum Ulster University, Tom Houston CEO of Sentireal and Dr Helen Jackson, researcher in AR/VR at Ulster University to look at how technology can shorten the distance between cultural spaces and visitors engaging with the histories of place and intangible social heritage.

FRIDAY 17 NOV | 2PM

## An Irish Goodbye – The road to BAFTA and Oscar



An Irish Goodbye is a short film made in Northern Ireland by young filmmakers produced on a small budget supported by BFI NETWORK and shot over a couple of days. It went on to win a BAFTA for British Short Film and an Oscar for Best Live Action short film in 2023, catapulting Northern Ireland and this young director/producer team on to the world stage.

Ross and Tom are still in their 20s and riding the wave of new opportunities and connections that an Oscar and BAFTA win has afforded them. They are still working hard to write and direct new work and all the challenges that brings. This masterclass will cover the road to the Oscars for these two talented filmmakers and give young audiences an opportunity to ask advice, get tips in producing a winning short film and students will also get an exclusive look at their brand new short film The Golden West. An Irish Goodbye charts Turlough's return to the family farm to bury his mother and work out what to do with his brother Lorcan. Dr. Victoria McCollum meets Writer/Directors Ross White and Tom Berkley to revisit the road to Oscar and BAFTA success.

This event will also be live streamed online for Ulster University's partners in India, who are warmly invited to attend.

**2023 ACADEMY AWARD & BAFTA WINNER - SHORT FILM**



SATURDAY 18 NOV | 10AM — 3.15PM

Foyle Film Festival in association with ScreenSkills presents:

## ScreenSkills High-end TV Hacks

Funded by the ScreenSkills HETV Skills Fund

High-end TV (or HETV) is used to describe television shows with high production values that usually cost more than £1 million an hour to produce. Derry Girls, Blue Lights, Line of Duty and Wreck are all examples of HETV made in Northern Ireland. Join ScreenSkills for a day of interactive programming and explore some of the skills you'll need to be part of a locally produced drama or comedy crew.



### 10am

Developing content for Television with Ross White and Tom Berkley

Almost everybody's HETV production career begins on short films—although not everybody wins an Oscar. Hear from the writer/director and producer of An Irish Goodbye about their work in high end television in Northern Ireland and what's happening for them following their Oscar and BAFTA wins in 2023.



### INDUSTRY EVENT

### 11:15am

Share your Sustainability Smarts

Do you have ideas that could reduce waste and make the film and tv industry more eco-friendly? Adam Wilkinson has been heading Northern Ireland's first full sustainability department, working to support a feature film in production at Belfast Harbour Studios. Hear about some of the innovative ideas already in practice and share your own thoughts on what could make a vital difference to production processes— and the planet.

**Adam Wilkinson**, Sustainability Manager; HETV location manager



Ross White



Tom Berkley



Adam Wilkinson



Liz Barron



Niall McCloskey



Sithabile Ndlovu



Jenny Parkhill

### 12:15pm

Intro to the ScreenSkills Trainee Finder Programme

Every year ScreenSkills HETV Skills Fund selects high-potential trainees from all over the UK and trains them for jobs in television drama. Find out how to apply, what the training involves, and how past trainees have benefited from the scheme.

**Liz Barron**,  
Training and Workforce Liaison  
Manager, NI, ScreenSkills

**Niall McCloskey**,  
Assistant Director  
**Sithabile Ndlovu**,  
Hair and Make-Up Artist; wig specialist  
**Jenny Parkhill**  
Standby Art Director and Standby Prop

### 12:45pm

Lunch & Trainee Finder networking

Eat, drink and ask questions to find out if ScreenSkills HETV Trainee Finder could be the right programme for you now or in the future.

### 1:45pm

Hands on in HETV

ScreenSkills High-end TV Fund former trainees will demonstrate some of the skills they have learned on the sets of locally produced HETV series—and encourage you to have a go at their jobs during this interactive session.

**Niall McCloskey**; Assistant Director  
**Sithabile Ndlovu**, Hair and Make-Up  
**Jenny Parkhill** Standby Art Director

### 2:45pm

Creating your Screen Industry CV

Find out how to make your CV stand out when you apply to join a crew. Pick up hints and tips that can serve you throughout your career in the screen industry in Northern Ireland.

**Liz Barron**, Training and Workforce Liaison  
Manager Northern Ireland, ScreenSkills



### About the ScreenSkills High-end TV Fund

Launched in 2013, the ScreenSkills High-End Television Skills Fund has invested over £36 million in skills and training. The five major broadcasters support the Fund along with streamers including Acorn Media, Amazon, Apple, Disney, Netflix, Sony and Warner Media and since launch 1,090 productions have contributed to the Fund.

ScreenSkills is the skills body for the UK screen industries. Industry funded and business-led, it helps to train people at every career stage who make UK content which everyone loves and trusts. ScreenSkills' Funds play a leading role in the creation of high quality, accessible and standardised training and development programmes that creates and sustains a skilled and inclusive workforce, enabling growth and future innovation, and actively contributing to the future creativity, health and prosperity of the sector.

To learn more about training and resources from the High-end TV Fund visit [screenskills.com](https://www.screenskills.com) and contact NI Training Manager [liz.barron@screenskills.com](mailto:liz.barron@screenskills.com).

**SATURDAY 18 NOV | 4PM**

**VENUE: NERVE CENTRE**

## BFI Film Academy Recommends Young Filmmakers Showcase

BFI Film Academy is all about helping young people aged 16—25 break into the screen industries. BFI Film Academy Recommends is a programme of films made by new filmmakers from Northern Ireland providing young audiences with an opportunity to appreciate and learn about the art of cinematic storytelling.

This programme of short films features alumni from the BFI Film Academy Plus Screenwriting programme who were awarded seed funding to create their own short films in collaboration with other young creative. The screening will be followed by an audience Q&A with the filmmakers and a BFI Scene Networking Event for filmmakers and young audience members.



### SHARK

NORTHERN IRELAND. 2023. DIR. HANNAH MCCORMACK. DUR. 10 MINS.

Darren is parked on a quiet beach at dusk with a girl in his boot. Across the sand, Dearn observes.



### PATCH

NORTHERN IRELAND. 2023. SHANE MARSHALL. DUR. 10 MINS.

Left to tend the garden whilst his parents are away, Cathaoir discovers that something has been eating away at the pumpkin patch. He soon finds that what started as a small chore turns into a major concern.



### HIJACK HIJINKS

NORTHERN IRELAND. 2023. DIR. TOMALA WHITE. DUR. 10 MINS.

Two inept brothers attempt to hijack a car before discovering they picked the one person they should not have messed with.



### THE GROWTH OF THE WOMEN'S GAME (DOCUMENTARY)

NORTHERN IRELAND. 2023. DIR. ROSS WILDERS. DUR. 10 MINS.

The positive strides being made within Women's Football are explored through football player, Louise Harkin. Through her personal journey we hear from those who have inspired her as an athlete and the young girls that she has inspired through her work on and off the pitch.

**THUR 23 NOV | 7PM**

## North West Filmmakers Showcase

SHOWCASE

FFF showcases the latest works from local filmmakers Sean Mullan, Keith O'Grady and Sean Coyle. The screening will be followed by an audience Q&A with the directors and reception.

**VENUE: NERVE CENTRE**



### ONCE A BEIGE DAY

IRELAND 2023. DIR. SEAN MULLAN. DUR. 12 MINS.

An empty room is full of memories.



### THE SILENT PEOPLE

N IRELAND 2023 DIR. KEITH O'GRADY. DUR. 18 MINS.

Against the backdrop of the cost-of-living crisis, a young couple are evicted without warning. After a year of living homeless on the streets, they chance upon the landlord that evicted them.



### COMMUNION

IRELAND 2023 DIR. SEAN COYLE. DUR. 25 MINS.

In rural Ireland, a priest and young widow develop a bond through shared trauma.

Please note that these films may contain strong language, adult scenes and graphic content that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programme may not be suitable.

**SATURDAY 25 NOV | 5PM**

## Northern Ireland Screen Shorts Retrospective

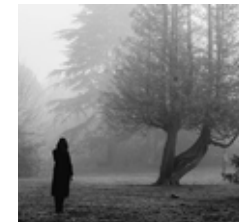
This short film retrospective showcases the best of emerging Northern Irish talent supported by Northern Ireland Screen and BFI Network through their Short Film Call programme. The BFI Network is committed to discovering the next generation of British filmmaking talent.



### HOMEBIRD

NORTHERN IRELAND. 2022. DIR. CALEB J. ROBERTS. DUR. 12 MINS.

Conor has returned to his hometown after dropping out of university across the water, meeting up with his father for a tense reunion on the town's seafront.



### DEAR EIBHLIN

NORTHERN IRELAND. 2021. DIR. LAURA CONLON. DUR. 10 MINS.

During a period of grief, a young woman develops an obsession with household dust that reveals these seemingly insubstantial particles actually carry the weight of both history and memory.



### RAT

NORTHERN IRELAND 2021. DIR. SARAH GORDON. DUR. 17 MINS.

When a rat invades her home, a woman trapped in a toxic and suffocating marriage decides to fight back.



### VHS

NORTHERN IRELAND 2021. DIR. SOLENE GUICHARD. DUR. 14 MINS.

Lea and Oliver relive their pasts and connect over the sale of a VHS player.





# Foyle Film Festival Industry Symposium

INDUSTRY  
EVENT



## VENUE: NERVE CENTRE

Foyle Film Festival was founded in 1987 by filmmakers from the local area intent on shining a light on stories and talent from the North West. The 2023 Industry symposium builds on this legacy, presenting an essential event for professionals working in the Screen Industries both sides of the border.

We are pleased to welcome Northern Ireland Screen, Screen Ireland and Donegal Film Office to the table alongside North West production companies and creatives for a focused discussion on the opportunities available in production in the North West of Ireland and the success stories from here that are growing the sector.

Places are limited for this event.

For further enquiries contact:

[e.king@nervecentre.org](mailto:e.king@nervecentre.org)

## SATURDAY 25 NOV | 11AM

North West in Focus: Regional Development & Production Opportunities with Donegal Film Office and WRAP fund

Donegal and Derry provide a wealth of appealing filming locations for production companies in film, television and factual from all over the world. This panel discussion looks at the opportunities available within the North West for filmmakers as well as the advantages for companies filming in Co. Donegal.

Join Aideen Doherty, Donegal Film Office, Producer Maria Mulhall and the WRAP fund in conversation with Nerve Centre Producer John Peto.

## SATURDAY 25 NOV | 12PM

Focus on Independent Feature Production Northern Ireland Screen & Screen Ireland in Conversation

Join Andrew Reid Chief Content Officer at Northern Ireland Screen and Keith Potter Head of Feature Film at Screen Ireland for an in depth discussion on the opportunities and challenges for independent feature film production in Ireland and Northern Ireland.

Despite a record year for Irish film success on the world stage and record investment in UK film and HETV, the future of independent feature production remains uncertain with escalating costs, reduced budgets and crew shortages impacting the sector. This session will set the scene of the current funding climate and discuss what opportunities in co-production can bring to the sector.

## SATURDAY 25 NOV | 3PM

Fís Ghaeilge – The Growth of Irish Language Content Production in NI. Dearcán Media, Dog Ears, Paper Owl Films & Northern Ireland Screen's ILBF in conversation

The production of quality Irish language content for film and television has soared in recent times with excellent production talent from the North West and wider NI leading the way with projects such as Puffin Rock agus Cairde Nua, Uisce Uisce! Tarrac, and the forthcoming Táin Bó Cúailgne animated adaptation.

Join Deaglán Ó Mocháin, Dearcán Media; Áine Walsh from Northern Ireland Screen's Irish Language Broadcast Fund; Gavin Halpin from Paper Owl Films and Fionnuala Deane from Dog Ears for an in depth focus on Irish language production in the North West and the future growth of the sector.



## FOYLE FILM FESTIVAL LIGHT IN MOTION COMPETITION AWARDS

### BEST INTERNATIONAL SHORT FILM BEST IRISH SHORT FILM BEST ANIMATED SHORT FILM

Foyle Film Festival is proud to be Oscar qualifying and BAFTA qualifying through our Light in Motion short film competition.

Recipients of the Light In Motion (LIM) Awards for Best International, Best Irish and Best Animated Short films qualify for consideration in the Live Action Short Film Category and Animated Short Category of the Annual Academy® Awards without the standard theatrical run.

British short films that screen at Foyle Film Festival are eligible for further consideration for the BAFTA awards. Winners of the Foyle Film Festival Light in Motion Awards will be announced at the Closing Night ceremony in Brunswick Moviebowl on Sunday 26 November 2023. The Light In Motion Awards are sponsored by City of Derry Crystal.

*Previous Foyle Film Festival winners and finalists who have proceeded to win the Oscar®*

- Chris Overton (LIM Finalist 2017)  
Oscar® winner 2018 for *The Silent Child*
- Alexandre Espigares & Laurent Witz (LIM Finalists 2013)  
Oscar® winner 2014 for *Mr Hublot*
- Terry George (LIM Finalist 2011)  
Oscar® winner 2012 for *The Shore*

*Previous festival winners and finalists who received Oscar® and BAFTA nominations:*

- Joanna Quinn & Les Mills (LIM Finalist 2021)  
Oscar® nominee & BAFTA nominee 2022 *Affairs of the Art*
- Ida Melum (LIM Finalist 2021) BAFTA nominee 2022 *Night of the Living Dread*
- Siqi Song (LIM Winner 2019)  
Oscar® nominee 2020 for *Sister*
- Paloma Baeza, Ser En Low (LIM Finalist 2016)  
BAFTA Winner 2017 *Poles Apart*
- Andrew Coates & Lou Hamou-Lhadji (LIM Finalists 2015) Oscar® nominee 2017 for *Borrowed Time*
- Talkhon Hamzavi (LIM Winner 2013)  
Oscar® nominee 2015 for *Parvaneh*

City of Derry Crystal  
Crystal and Glass Engravers



BAFTA  
QUALIFYING  
FESTIVAL

BIFA

Duration: 1 hour 19 mins



SATURDAY 18 NOV | 3PM

NERVE CENTRE

International Shorts Programme 1



### 250KM

ARMENIA. 2022. DIR: HASMIK MOVSISYAN. DURATION: 23MINS

When a war suddenly breaks out, a 14-year-old boy finds himself faced with a decision that could save his family, with no time to think, he embarks on a treacherous 250 kilometer journey to safety...



### MUSCAT

CANADA. 2023. DIR: PHILLIPPE GRENIER. DURATION: 17 MINS.

Samir, a 16-year-old Moroccan fisherman, discovers his attraction towards men when he meets Louis, a tourist traveling with his wife. When Louis faces the worst, Samir is the only one who can help him.



### THE WORST SCENARIO

SPAIN. 2022. DIR: ELENA TARA. DURATION: 9MINS.

Eva, Cris and Rocío take a moment to analyze what has just happened: a man has threatened to upload a video of Rocío's sexual content to the Internet.



### MUKBANGER

FRANCE. 2023. DIR: HUGO BECKER. DURATION: 17MINS.

Mika is a Mukbanger. He makes videos where he ingests a maximum of food in a minimum of time. The more the number of views increases, the more popular Mika is and the closer he gets to his dreams of glory and wealth. His sister Solène will do everything to persuade him to give up this practice which threatens his health.



### OPEN CALL

FRANCE. 2023. DIR: KATIA CRIVELLARI. DURATION: 9MINS.

Sacha is going to a dance open call. Nothing is happening as planned, he gets there late, ends up behind everyone and can't see anything.



### ALL CHOKED UP

USA. 2023. DIR: ALLISON VOLK. DURATION: 4MINS.

A woman must decide whether to save her husband when he starts choking on a sandwich during lunch.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.





## A DRIVING LESSON

MEXICO. 2023. DIR: COSME ALVAREZ. DURATION: 19 MINS.

Upon realizing that his younger daughter is growing apart, Arturo organizes a surprise trip to Disneyland for the whole family, only to discover that mistakes from his past have caused him to lose the affection of his older children.



## A LITTLE HUG

IRAN. 2023. DIR: ALI SHEIKHI FARDAD. DURATION: 23MINS.

Termeh, an eighteen years old girl, goes to a female doctor with her father for an illegal abortion.



## HABIBI

SPAIN. 2022. DIR: GUILLERMO CABOT. DURATION: 10 MINS

A city bus runs through the city. It stops and an Arab couple gets on. He addresses her in a loud, nervous voice. The passengers watch the increasingly heated argument with distrust and concern until one of the passengers decides to intervene.



## BERGIE

SOUTH AFRICA. 2022. DIR: DIAN WEYS. DURATION: 7MINS.

A law enforcement officer has to remove people that are homeless in order to make way for a 10km fun-run.



## THE FADING

CANADA. 2023. DIR: RAFAEL BEAUCHAMP. DURATION: 16MINS.

In the heart of a foggy and rural Quebec winter, Luce, a grieving mother faced with the disappearance of her son, is taken aback when three local hunters track down the alleged killer, a seemingly harmless young man. It is then proposed to her to take revenge on the latter.



## THERE ARE NO GHOSTS

SPAIN. 2022. DIR: NACHO SOLANA. DURATION: 15 MINS

Andrea is a young woman with a special function. When somebody feels some paranormal phenomenon at home, she is the only one who can clear it up.



## HEAT SPELL

CANADA. 2023. DIR: MARIE-PIER DUPUIS. DURATION: 14 MINS

As the afternoon heat sets in, Maxime feels the weight of each passing moment.



## SAFE

GERMANY. 2023. DIR: JOHANNES RICHARD VOELKEL. DURATION: 8 MINS

Karl is on his way to fight as a volunteer in the Ukrainian war. This drives his mother Lisa to a radical decision...



## OUR MALES AND FEMALES

JORDAN 2022. DIR: AHMAD ALYASEER. DURATION: 11 MINS

A father and mother are faced with the painful task of washing and shrouding their deceased transgender daughter. But when no one agrees to wash her and shame falls onto the family, how far is the father willing to go to make sure his "son" is washed?



## LET IT KILL YOU

USA. 2023. DIR: DAVID CORNUE. DURATION: 15 MINS

When a disillusioned soldier unearths an alleged enemy combatant from a tomb, he fights to prove the man's innocence, only to discover his new friend may have been buried alive for a reason.



## TUULIKKI

FINLAND. 2022. DIR: TEEMU NIKKI. DURATION: 14 MINS.

Tuulikki has a problem. She is in the throes of young love, and the world outside her window is vibrant and inviting. But her mother disagrees, not wanting to let Tuulikki out of her sight. The mother-daughter relationship escalates when the circumstances prove too much for both of them.



## THIS IS NOT NORWAY

SPAIN. 2023. DIR: ALICIA ALBARES, PACO CAVERO. DURATION: 19 MINS.

Eugenia's husband, before his death, made it clear that he wanted to be honored with a Viking funeral. What the good man did not imagine is that his sons, Jorge and Nico, were going to perpetrate something that has little of a funeral and much less of a Viking.



## A DAY IN FEBRUARY

UK. 2023. DIR: KLAAS DIERSMAN. DURATION: 7 MINS

In another country, separated from her family, one phone call is all Galyna has to ensure their safety.



## STABLE

UK. 2023. DIR: DAVID LEON DURATION: 16MINS

Torn between the overwhelming responsibility of guardianship to his younger siblings and his dream of pursuing the chance to become a professional racing jockey, Conor faces an impossible choice as he attempts to leave behind the life of crime he was born into.



## DIG

UK. 2022. DIR: G J HEWITT. DURATION: 8MINS

A mother searches a secluded beach, determined to find a certain item, that will bring her some closure.



## VEXTING

UK. 2023. DIR: JIM PAGE. DURATION: 3 MINS

A mother's frustrations boil over when it becomes clear that her family simply can't communicate without texting.



## THIS LAND

UK. 2023. DIR: NICHOLAS JONES. DURATION: 18MINS

Roisin stands alone in the rugged Irish countryside, a guardian of the mystical land that has been in her family for generations. A greedy relative seeks to exploit the earth beneath her feet.



## US & BETWEEN

UK. 2023. DIR: KATIA SHANNON. DURATION: 16MINS

Two long-lost lovers in their 80s, Agnes and Eddie, reignite their flame against all odds with hilarious and touching consequences.



## L'ANIMAL SAUCE AIL

FRANCE. 2023. DIRS. YSALINE DEBUT, ISA COTTE, AURÉLIEN DUCHEZ, CAMILLE ROSTAN, CLÉMENT MOUCHEL, DIANE MAZELLA. DUR. 7 MINS

Gooseville, close to nothing and far away from everything. The inhabitants live off the farming of species that they overexploit each time, from geese to tadpoles. Advertising, teleshopping and others show us the devolution of a small French village rushing towards its end.



## SWING TO THE MOON

FRANCE. 2022. DIRS. MARIE BORDESSOULE, ADRIANA BOUISSIE, NADINE DE BOER, ELISA DRIQUE, CHLOÉ LAUZU, VINCENT LEVRERO, SOLENNE MOREAU. DUR. 7 MINS

Living in the forest, little spider Temi dreams of catching the Moon. For that, she will do anything.



## MY NAME IS EDGAR AND I HAVE A COW

CZECH REPUBLIC. 2023. DIR. FILIP DIVIAK. DUR. 8 MINS

Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse.



## BUZZ

UK. 2022. DIRS. BRYN CHAINEY, ANDREW BRAND. DUR. 10 MINS

On a prairie millions of miles from home, a grumpy space farmer is having trouble with one of her hive: a robot bee called Buzz that keeps going rogue. After failing to reprogram the mischievous bee she follows him into the belly of a volcano and discovers something that will change life on Mars forever.



## ON THE 8TH DAY

FRANCE. 2023. DIRS. AGATHE SÉNÉCHAL, ALICIA MASSEZ, ELISE DEBRUYNE, FLAVIE CARIN AND THÉO DUHAUTOIS. DUR. 8 MINS.

It took 7 days to create the world, it only took one to disrupt its balance.





## SANDWICH CAT

SPAIN. 2022. DIR. DAVID FIDALGO. DUR. 11 MINS.

David lives alone with his kitty, Sandwich Cat. It seemed like an ordinary day, but an unexpected visit will lead him to a crucial reflection to humanity.



## TRASH BOY

ARGENTINA. 2023. DIR. ANDRES ALMASIO. DUR. 12 MINS

A child marginalized from society and with a particular desire, will find in the unexpected presence of a caveman, a partner for his plans and a valuable company.



## WORRY WORLD

IRELAND. 2023. DIR. JESSICA PATTERSON. DUR. 8 MINS

In a regimented world of black-and-white, where all thought is on display, a rebellious young factory worker who thinks in colour makes an unexpected connection.



## THE CREATORS

UK. 2023. DIR. MADELEINE HOLMAN. DUR. 5 MINS

In another dimension, the Creators are working on a project. Gradually they come closer to a result. But creating a world that mirrors their imagination is no easy task, even for the Creators.



## ROSEMARY A.D. (AFTER DAD)

USA. 2022. DIR. ETHAN BARRETT. DUR. 10 MINS.

As he cradles his newborn, a father wonders if his daughter would be better off without him and imagines her life once he is gone. Completely hand-drawn with crayons.



## WHERE RABBITS COME FROM

CANADA. 2023. DIR. COLIN LUDVIC RACICOT. DUR. 15 MINS

In a cold dystopian world, a widowed father defies the authorities trying to instill a sense of wonder into his daughter's life.



## STARLING

USA. 2023. DIR. MITRA SHAHIDI. DUR. 9 MINS.

The spirit of a little girl shoots down from the heavens to spend her birthday with her family.



## THE BIRD DRONE

AUSTRALIA. 2023. DIR. RADHEYA JANG JEGATHEVA. DUR. 9 MINS

A lonely seagull looking for love struggles to accept that his newfound object of affection is a human-operated drone with a limited battery life.



## THE FINAL NAIL IN THE COFFIN

IRELAND. 2023. DIR. CONOR KELLEHY. DUR. 10 MINS.

A mother and son are stuck. A father is obsessing over a plank of wood in his living room. A businessman is looking for a lost hammer.



## FLUTTER

USA. 2023. DIR. ADAM REED LEVY. DUR. 6 MINS

Jerry, an awkwardly plump hummingbird, desperately tries to fit in with his siblings. But more often than not, he only weighs them down, literally.



## AHH

FRANCE. 2022. DIR. OSMAN CERFON. DUR. 12 MINS.

Aaaah! is a cry of pain, surprise, fear, joy, songs, grumbling, laughter, anger... Aaaaah! is the expression with which children, these primary and innocent beings, experience life in a community, framed by the whistles of adults.



## WIND AND THE SHADOW

UK. 2023. DIR. KRIS KELLY. DUR. 9 MINS WORLD PREMIERE

Wind and the Shadow is a short animation about the emotional and physical impact childhood illness and its treatments have on a six-year-old girl, her mother and the moment they first talk about it.



## THE DAY I BECAME A BIRD

UK. 2023. DIR. ANDREW RUHEMANN. DUR. 15 MINS

A boy falls in love for the first time and chooses to spread his wings no matter what the cost. A heartwarming story by Oscar-winning director Andrew Ruhemann based on the celebrated book of the same name by Ingrid Chabbert and Guridi.

SATURDAY 25 NOV | 1 PM



Duration: 1 hour 10 mins

## Animated Short Film Programme 3

NERVE CENTRE



### TOMORROW

IRAN. 2023. DIR. ARYASB FEIZ. DUR. 17 MINS

Set in Shiraz, Iran, this thrilling and poignant tale follows a resilient 10-year-old street urchin grappling with daily hardships. His father's life hangs in the balance, relying on him to secure life-saving medicine.



### STRINGS ATTACHED

USA. 2023. DIR. RIA SHINDE. DUR. 3 MINS

In a world where owners are attached to their pets with the Red String of Fate, a homeless pup sets out to follow his never ending string.



### HER OWN TRUTH

POLAND. 2023. DIR. AGNIESZKA KRUCZEK. DUR. 10 MINS.

In 1981 we left Poland for a short visit to Germany. My grandmother was desperate, she said she would never see us again. And indeed, because of unforeseeable events we stayed much longer than we thought we would. But finally we should return to Poland for Christmas... It is a story about torn families, longing and loneliness. And how sometimes we are just left to our fate.



### MIDDLE WATCH

UK 2022. DIRS. JOHN STEVENSON, AIESHA PENWARDEN. DUR. 12 MINS

Haunted and scarred by conflict and loss, a sailor must come to terms with the trauma of war and the mysteries of the deep, as he endures another shift in the small hours of the night on the Middle Watch.



### MUSHKA

USA. 2022. DIR. ANDREAS DEJA. DUR. 28 MINS

MUSHKA tells the story of a young Ukrainian girl, Sarah, who discovers an orphaned baby Siberian tiger and realizes she must raise him or leave him to the perils of the snowy wild.

Duration: 1hr 25mins



SUNDAY 19 NOV | 5PM

NERVE CENTRE

## Irish Short Film Programme 1



### PORTER

IRELAND. 2023. DIR: JO HALPIN. DURATION: 16MINS.

Danny works as a porter in a bustling but under staffed hotel. When Ger and Nancy arrive with the Golden Year group, Danny views them as just another tedious couple. But when Nancy goes missing, Danny begins to realise he has more in common with Ger than meets the eye.



### FINDLATER

IRELAND. 2023. DIR: ALLYN QUIGLEY. DURATION: 12MINS

In an apartment in Dublin City, two women meet in front of a microphone to discuss a shared past.



### THE GIRL WITH THE LION

IRELAND. 2023. DIR: DIANA CHEUNG. 13MINS.

Winnie, an Irish born Chinese Woman struggles with her cultural identity, is followed by a lion, which hinders her efforts to 'fit in', as she journeys through life in rural Northern Ireland.



### ROOM TAKEN

IRELAND. 2023. DIR: TJ O'GRADY-PEYTON. 19MINS.

Having just arrived in Ireland, Isaac is part of the rapidly growing homeless population. One day, while charging his phone in a coffee shop, he meets Victoria, an elderly blind woman. Eventually, a strange bond develops between the two.



### THE GOLDEN WEST

IRELAND. 2023. DIRS. TOM BERKELEY, ROSS WHITE. DUR. 25 MINS.

November 1849. Having fled the Great Famine, two warring Irish sisters seek their fortune in the gold rush. But with Winter fast approaching and nothing to show for their efforts, their age old feud soon threatens to become deadly.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.





## THE BOAT

IRELAND. 2023. DIR: LUKE MORGAN. DURATION: 16 MINS

When Dhuckia grows up, she wants to be a boat-maker like her Dad. But when he finds out that she is showing the early symptoms of Leprosy, he must make a terrible choice. Based on a true story.



## YOU I KNOW

NORTHERN IRELAND. 2023. DIR. JOHN CARLIN. DUR. 19 MINS

Two years after being released from prison for drug charges, Colm returns to give back to the community he once belonged to. It is here he meets a complicated young woman Kelly who is doing all she can to survive in a world that continually fails her.



## PEDIMENT

IRELAND. 2023. DIR: DEREK UGOCHUKWU. DURATION: 15 MINS

A precocious boy embarks on a day's journey to reconnect with an estranged relative, unaware of a long existing dispute between the both sides of his family.



## MYCELIUM

IRELAND. 2023. DIR: MARIA ELENA-DOYLE. DURATION: 16 MINS.

A mother and daughter make an epic journey across a perilous Famine landscape in 1847 in the hope of making it to the boat on time.



## THE INNKEEPER

IRELAND 2023. DIR: PAUDIE BAGGOTT. DURATION: 14 MINS

When a spirited eight-year-old lands the part of Innkeeper in the school nativity play, she battles her perfectionist teacher who insists that she "stick to the script" and refuse Mary and Joseph a room.



## EVERY FIVE MILES

IRELAND. 2022. DIR: VINCENT LAMBE. DURATION: 20MINS

A petrol station attendant is drawn into the harsh world of a trafficked immigrant car washer, torn between speaking out at the risk of losing everything.



## BARRY VS THE BINMAN

IRELAND. 2023. DIR: CRAIG MOORE. DURATION: 12MINS

A down on his luck thirty-something becomes fixated on a feud with his bin collectors when they begin leaving his wheelie-bin in other people's driveways, all the while contending with his nightmare neighbours.



## MISSING

IRELAND. 2023. DIR: MAURA FOLEY. DURATION: 15MINS

A new mother struggling with postpartum anxiety becomes convinced her new neighbours are harbouring a dark secret that she must investigate.



## SHADOW

IRELAND. 2023. DIR: JANNA KEMPERMAN. DURATION: 15MINS

A happy young girl is her Dad's shadow as they work their farm. When a family tragedy causes her Dad to retreat into himself "Shadow" takes it on herself to secretly keep the show on the road while her Dad finds his way back to her.

Please note all films in competition have yet to receive certification. Some films may contain strong language, content and scenes that may be upsetting. For viewers under the age of 18, parental discretion is advised, as programmes may not be suitable.

Sit back and relax with a coffee and croissant watching some all time classic films on the big screen. No better way to spend your weekend. Please ensure to book in advance due to catering requirements.

CINEMATIC  
BREAKFASTS



SATURDAY 18 NOV | 11AM

## HOW GREEN WAS MY VALLEY

VENUE: NERVE CENTRE  
80TH ANNIVERSARY SCREENING



1941 USA. **DIRECTOR:** JOHN FORD. **CAST:** WALTER PIDGEON, MAUREEN O'HARA, ANNA LEE, RODDY MCDOWALL. **DURATION:** 1HR 58MINS.



John Ford (*The Quiet Man*) swapped America's wild west for the verdant valleys of Wales for this Oscar-winning saga of the region's descent from paradise to slagheap. The movie follows the story of Huw (Roddy McDowall) - the youngest of seven children — and his struggle as the unrelenting march of industrialisation take their toll on the family. Though always remembered as the film that beat *Citizen Kane* to the Best Picture Oscar®, it is quite simply, a classic — and as relevant now as it was back in 1941.

**Winner of Five Oscars® (Best Picture, Best Actor in a Supporting Role, Best Actress in a Supporting Role, Best Director and Best Screenplay).**

**"A picture of great poetic charm and dignity, a picture rich in visual fabrication and in the vigor of its imagery ... a stunning masterpiece."**

Bosley Crowther, New York Times

SUNDAY 19 NOV | 11AM

## CHARADE

VENUE: NERVE CENTRE



1963. USA. **DIRECTOR:** STANLEY DONEN. **CAST:** AUDREY HEPBURN, CARY GRANT, WALTER MATTHAU. **DURATION:** 1HR 53MINS.



Reggie Lambert (Audrey Hepburn — *Breakfast at Tiffany's*) returns home after a skiing trip to discover that her husband has died. At the funeral she finds out from CIA agent Hamilton Bartholomew (Walter Matthau — *The Odd Couple*) that her husband was involved in the theft of a quarter of a million dollars during World War Two. The charming Peter Joshua (Cary Grant — *To Catch a Thief*) offers his help, but as the number of dead bodies increases so do Peter's aliases, and Reggie becomes uncertain whether or not she can trust him.

**Nominated for an Oscar®.**

**"Audrey Hepburn and Cary Grant in Paris in the summer: *Charade* was the last word in Old Hollywood's glamorous cool."**

Nick Hasted, The Arts Desk

SATURDAY 25 NOV | 11AM

## THE PHILADELPHIA STORY

VENUE: NERVE CENTRE



1940 USA. **DIRECTOR:** GEORGE CUKOR. **CAST:** CARY GRANT, KATHARINE HEPBURN, JAMES STEWART. **DURATION:** 1HR 52MINS.



Tracy Samantha Lord (Katharine Hepburn - *Bringing Up Baby*) is the daughter of a wealthy family and about to marry for the second time. On the eve of her wedding, ex-husband C.K. Dexter Haven (Cary Grant — *Notorious*) appears, with a tabloid reporter (James Stewart — *It's a Wonderful Life*) by his side in an attempt to kill a character-damning news-story of her father. This evolves into a love triangle (or square) and Tracy is forced to take an unflinching look at herself to realise who she truly loves.

**Winner of Two Oscars® (Best Actor and Best Screenplay).**

**"The Philadelphia Story was as sweet a comeback as any Hollywood actress was ever granted. In life, and even sometimes in movies, not all of us find that one special person, but all real stars have that one special role. For Katharine Hepburn, it was the imperious, impetuous heiress Tracy Lord."**

Farran Smith Nehme, The Criterion Collection.

SUNDAY 26 NOV | 11AM

## THE ODD COUPLE

VENUE: NERVE CENTRE  
55TH ANNIVERSARY SCREENING



1968 USA. **DIRECTOR:** GENE SAKS. **CAST:** JACK LEMMON, WALTER MATTHAU, JOHN FIEDLER. **DURATION:** 1HR 45MINS.



Felix Ungar (Jack Lemmon — *Some Like It Hot*) has just broken up with his wife. Despondent, he goes to kill himself but is saved by his friend Oscar Madison (Walter Matthau — *A Face in the Crowd*). With nowhere else to go, Felix is urged by Oscar to move in with him, at least for a while. The only problem is that Felix is neat, tidy, and neurotic, whereas Oscar is slovenly and casual.

**"The dialogue is witty; the characters are wonderfully stereotypical; and comic timing is everything in this movie... but the extraordinary performances top all else,"**

Renee Longstreet, Common Sense Media.





## POLAR BOLERO

FRI 17 NOV  
DOORS 8PM

VENUE: NERVE CENTRE

Tickets: £6 (Free with any FFF ticket — subject to capacity)

Polar Bolero, a fresh alt folk band led by Cahir McLaughlin and Pearse Donaghy, adopted their name from Pearse's beloved childhood book, with author Debi Gliori's blessing. They embarked on their musical journey in early 2022, crafting their debut album 'A Conversation,' scheduled for a mid-2023 release.

This album delves into disillusionment and melancholy in post-pandemic, post-Troubles Northern Ireland, uniquely combining original songs with candid interviews from diverse voices. The band was recently shortlisted for "Live Act of the Year" in the NI Music Awards, solidifying their presence in the NI music scene.

FESTIVAL  
CLUB  
.....  
MUSIC



## CATHY TAYLOR

SAT 18 NOV  
DOORS 8PM

VENUE: NERVE CENTRE

Adm: Free

*Angelheaded Hipster* is the first documentary to explore the complex and revolutionary music and lyrics of Marc Bolan and T. Rex. Using archival performances, interviews with Bolan, Elton John and Ringo Starr, plus filmed musical interpretations by artists such as Nick Cave, John Cameron Mitchell, Joan Jett, Macy Gray, U2, Lucinda Williams, Father John Misty, and son Rolan Bolan among others.

Following the screening of *Angelheaded Hipster*, DJ Cathy Taylor will play all your favourites from T. Rex and classic songs from the 70s and 80s.



## CINEMA FOR QU(EARS)

SUN 19 NOV | 4PM

VENUE: NERVE CENTRE

Adm: Free

Cinema for the qu(ears) is an audio installation with soundscapes from the lives of rural LGBTQI+ young people built around the idea of "Cinéma pour l'oreille" (Cinema for the Ears), coined by French/Canadian composer Francis Dhomont.

The project ran from March - August 2023 with a series of workshops led by Amanda Koser-Gillespie and a final sound design session with Glenn Rosborough at the Nerve Centre.

SUN 19 NOV | 5PM

## Queer Cinema Showcase with Ulster Screen Academy

VENUE: NERVE CENTRE

Cinematic arts students from Ulster University have worked with the Nerve Centre Film Team to programme this showcase of original LGBTQ+ short films made by the students at UU. The showcase is inspired by the work of Northern Lights and Strabane Community Project.



## TESSIO

SUN 19 NOV  
DOORS 8PM

VENUE: NERVE CENTRE

Tickets: £6 (Free with any FFF ticket — subject to capacity)

Tessio are a singer-songwriter duo from Derry, (Callum Feeney, 23 and Jude McCandless, 23). The Main influences on their music would be Simon and Garfunkel and The Everly Brothers.

Gigging around Derry City quite steadily has allowed for opportunities to support notable acts such as The Hothouse Flowers and The Four of Us as well as The Damn Truth, further afield in the UK. 'simplelovesong' is the single from their first EP, 'EP1' which tries to incorporate a number of different genres and styles, utilising acoustic instruments in order to create a soundscape that feels intimate.

FESTIVAL  
CLUB  
.....  
MUSIC



## JUNIOR JOHNSON

FRI 24 NOV  
DOORS 8PM

VENUE: NERVE CENTRE

Tickets: £6 (Free with any FFF ticket — subject to capacity)

Junior Johnson — folk song troubadour with rabble rousing songs and lyrics that'll make or break your day, and some exemplary accompaniment on guitar with Stephen O'Hagan. Alongside originals expect to hear songs by Merle, Townes, Rolling Stones, Creedence and Bob Dylan.



## CATHY TAYLOR

SAT 25 NOV  
DOORS 8PM

VENUE: NERVE CENTRE

Adm: Free

Foyle Film Festival is delighted to screen the newly restored 4K of *Stop Making Sense* to coincide with its 40th anniversary. The 1984 film directed by renowned filmmaker Jonathan Demme features Talking Heads' most memorable songs and is considered by critics as the greatest concert film of all time.

Following the screening DJ Cathy Taylor will play all your favourites from the 80s as part of our festival club.

Films targeted at those living with special needs, such as Dementia, physical and mental challenges, their families and carers. Films will screen with lights on low level, with no adverts or trailers and the audience will be free to move around, or sing along to any musical number if they so wish. Complimentary tea, coffee and biscuits will be served before the film to give people the chance to meet and socialise, and to familiarise themselves with the venue.

DEMENTIA  
FRIENDLY  
SCREENING



THURSDAY 23 NOV | 11AM

## MEET ME IN ST. LOUIS

VENUE: NERVE CENTRE



1944 USA DIRECTOR: VINCENTE MINNELLI.

CAST JUDY GARLAND, MARGARET O'BRIEN, MARY ASTOR.

DURATION 1HR 53MINS.

The well-off Smith family leads a comfortable, happy existence in St. Louis, a city set to welcome the 1904 World's Fair. Seventeen-year-old Esther Smith (Judy Garland — *Wizard of Oz*, *A Star is Born*) has fallen in love with the boy who has just moved next door, though he hardly notices her at first. When Mr. Alonzo Smith (Leon Ames — *Peggy Sue Got Married*, *The Postman Always Rings Twice*) announces that he has been transferred to New York for business and that his family must follow him, Esther and her siblings are distraught at the thought of leaving St. Louis, their lives and the World's Fair behind.

*Nominated for four Oscars®.*

“Because of its modern take on the seductive but naïve binds of nostalgia, *Meet Me in St. Louis* remains one of the most vital of musical films.

Eric Henderson, Slate Magazine.



FOYLEFILMFESTIVAL.ORG

## FESTIVAL PROGRAMME AT A GLANCE

QUICK  
FESTIVAL  
GUIDE

### FRIDAY 17 NOVEMBER

11AM UU: STORYTELLING EVENT NC  
2PM UU: AN IRISH GOODBYE EVENT NC  
5.30PM CUBAN BREEZE + PARADISO NC  
7.30PM NORTHERN IRELAND SCREEN ARCHIVE NC  
8PM OPENING GALA: NEXT GOAL WINS BW  
(DOORS OPEN 8PM) POLAR BOLERO NC\*

### SATURDAY 18 NOVEMBER

10AM BFI FILM ACADEMY NC  
11AM SCREENSKILLS HIGH END TV HACKS NC  
11AM HOW GREEN WAS MY VALLEY NC  
1PM ANIMATION SHORTS 01 NC  
3PM INTERNATIONAL SHORTS 01 NC  
4PM THE TASTE OF THINGS BW  
4PM YOUNG FILMMAKERS IN FOCUS NC  
4.30PM INTERNATIONAL SHORTS 02 NC  
7PM THE ETERNAL DAUGHTER BW  
7PM SEAN MURRAY EVENT MOFD  
8PM ANGELHEADED HIPSTER NC  
(DOORS OPEN 8PM) CATHY TAYLOR NC\*  
9PM ALL OF US STRANGERS BW

### SUNDAY 19 NOVEMBER

11AM CHARADE NC  
1PM ANIMATION SHORTS 02 NC  
2PM PADDINGTON BW  
3PM INTERNATIONAL SHORTS 03 NC  
4PM CINEMA FOR QU(EARS) NC  
5PM QUEER CINEMA SHOWCASE NC  
5PM IRISH SHORTS 01 NC  
6.20PM POOR THINGS BW  
8PM WING OF DESIRE NC  
(DOORS OPEN 8PM) TESSIO NC\*  
9.20PM THE HOLDOVERS BW

### MONDAY 20 NOVEMBER

6PM HOW TO HAVE SEX NC  
7.45PM ALMODOVAR DOUBLE BILL NC  
8PM RAGING BULL BW

### TUESDAY 21 NOVEMBER

6PM FREMONT NC  
7.40PM THE OLD OAK NC  
8PM MONSTER BW

### WEDNESDAY 22 NOVEMBER

5.30PM SUNFLOWER PROJECT FILM NC  
7PM CLOSE YOUR EYES NC  
8PM LET THE CANARY SING BW

### THURSDAY 23 NOVEMBER

11AM MEET ME IN ST LOUIS NC  
6PM THE CRACK IN EVERYTHING NC  
7PM NW FILMMAKERS SHOWCASE NC  
8PM LIE OF THE LAND BW

### FRIDAY 24 NOVEMBER

6PM SOMEWHERE HERE & HAPPYISH NC  
7PM EILEEN BW  
7PM LIFE AND DEATH OF COLONEL BLIMP NC  
(DOORS OPEN 8PM) JUNIOR JOHNSON NC\*  
9PM 28 DAYS LATER BW  
9PM ANATOMY OF A FALL BW

### SATURDAY 25 NOVEMBER

11AM THE PHILADELPHIA STORY NC  
11AM DONEGAL FILM OFFICE EVENT NC  
12PM INDEPENDENT FEATURE EVENT NC  
1PM ANIMATION SHORTS 03 NC  
2PM PUFFIN ROCK AGUS CAIRDE NUA BW  
2.30PM INTERNATIONAL SHORTS 04 NC  
3PM FIS GHAEILGE PANEL EVENT NC  
5PM NORTHERN IRELAND SCREEN SHORTS NC  
6PM TARRAC BW  
8PM STOP MAKING SENSE NC  
(DOORS OPEN 8PM) CATHY TAYLOR NC\*  
9PM STOLEN BW

### SUNDAY 26 NOVEMBER

11AM THE ODD COUPLE NC  
2PM IRISH SHORTS 02 NC  
3.30PM IRISH SHORTS 03 NC  
9PM CLOSING GALA: EVIL DOES NOT EXIST BW

\*Festival Club events



**F** FOYLEFILMFESTIVAL.ORG