

FOYLE FILM FESTIVAL PRESENTS

REEL LIVES

TUE 2 - SAT 27 JUNE 2026

REEL LIVES

FESTIVAL OFFICE

NERVE CENTRE

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Derry~Londonderry,
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🌐 foylefilmfestival.org

f FoyleFilmFest

@ FoyleFilm

TICKET PRICES

Special Preview Screenings £8

Regular evening screenings: £7

Cinematic Breakfast screenings: £7

ACCESS REQUIREMENTS

If wheelchairs need to be accommodated please make the festival aware how many when booking your screening or event

PROGRAMME CHANGES

Foyle Film Festival reserves the right to make changes to any aspect of the advertised programme. You will be informed if there is a problem or change with your booking.



FOYLE FILM FESTIVAL TEAM

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Led by:



Core Funders:



Welcome to the latest edition of Reel Lives, with this year's programme offering a month-long selection of screenings and events throughout June. Showcasing alternative perspectives on screen — from acclaimed classics to pioneering new voices — the programme brings diverse stories to provoke, illuminate and entertain in the comfort of Nerve Centre Cinema.

From conversation-starting documentaries to groundbreaking international cinema, highly anticipated previews to classic restorations in our Cinematic Breakfast screenings, this year's line-up is complemented with a wealth of hidden gems. Each strand has been carefully curated by our programming team to offer a rich and eclectic viewing experience.

Themes of inequality, racism, LGBTQIA+ identity, human rights, disability, representation and accessibility run throughout the programme, reflecting a commitment to diversity, inclusion and equality across all communities. Together, these films create space for stories that challenge perspectives and amplify voices too often unheard.

We are excited to present this edition of Reel Lives to audiences in Derry~Londonderry and beyond, spotlighting a selection of the year's most compelling films alongside much-loved classics.

Christopher Morrison
Head of Programming



TUE 2 | NERVE CENTRE | 7PM

MIDWINTER BREAK

12

Polly Findlay | Netherlands, United Kingdom | 2026 | 90 mins

The feature directorial debut from acclaimed theatre director Polly Findlay, *Midwinter Break* is a stirring meditation on faith, commitment, and the enduring power of love, as a longtime couple takes a life-changing trip to Amsterdam. Adapted from BAFTA nominated writer Bernard MacLaverty's acclaimed novel, the film creates an arrangement of internal meditation, comfortable chatter, shared moments, and ineffable loneliness.

This skilfully constructed drama follows Stella and Gerry (Lesley Manville and Ciarán Hinds), a long-married couple living in Glasgow, who take an impromptu getaway to Amsterdam, the postcard scenery and time away inviting both to reflect on their life together and the mysterious tragedy that forced them to leave Belfast years before.

WED 3 | NERVE CENTRE | 7PM

12

MY FATHER'S SHADOW

Akinola Davies Jr. | United Kingdom, Nigeria, Ireland | 2025 | 94 mins | Subtitled

My Father's Shadow, the debut feature from British-Nigerian writer-director Akinola Davies Jr., (for which he won the BAFTA for Outstanding Debut) is steeped in feeling and lyrical energy as this vibrant coming-of-age tale bathes the father-son bond in a tender glow. Co-written with his brother Wale Davies, the film (which was the first Nigerian title ever to screen in Official Selection at the Cannes Film Festival) was selected as the UK submission to this year's Oscars®.

The film is a semi-autobiographical tale set over the course of a single day in the Nigerian metropolis Lagos during the 1993 Nigerian election crisis. The story follows a father (Sope Dirisù), estranged from his two young sons (Godwin Chiemerie Egbo & Chibuike Marvellous Egbo), as they travel through the massive city while political unrest threatens their journey home.



THU 4 | NERVE CENTRE | 7PM

ALL THAT'S LEFT OF YOU

12A

Cherien Dabis | Germany, Cyprus, Palestine, Jordan, Greece, Qatar, Saudi Arabia | 2025 | 145 mins | Subtitled

In the Occupied West Bank of the 1980s, a Palestinian teenager is swept into a protest that changes the course of his family's life. Reeling from its aftermath, his mother, Hanan (Cherien Dabis), shares the story that led them to that fateful moment. Spanning seven decades, this epic drama traces the hopes and heartaches of one uprooted family, revealing not only the scars of displacement, but the unbreakable spirit of survival.

Selected as Jordan's entry to this year's Oscars®, the latest film from acclaimed Palestinian-American writer-director Cherien Dabis, *All That's Left Of You* (which counts Mark Ruffalo and Javier Bardem among its executive producers), features a cast which also includes Saleh Bakri (*The Teacher*), Adam Bakri, Mohammad Bakri, Maria Zreik and Muhammad Abed Elrahman.

Please Note: This film contains depictions of military violence and includes themes of forced displacement, traumatic incidents and loss.



TUES 9 | NERVE CENTRE | 7PM

LADY

15

Samuel Abrahams | United Kingdom | 2025 | 97 mins

Lady is an off-beat comedy about a lonely, narcissistic aristocrat (Sian Clifford) who dupes a struggling, opportunistic director into filming her every move. Her obsession with the spotlight takes a surreal turn when she begins to lose her sense of self.

Described by The Guardian as “*Saltburn* on shrooms”, writer-director Samuel Abraham’s feature debut, *Lady* is a wickedly funny satire on class, celebrity and our desperate need to feel seen which is headlined with a barnstorming central performance from *Fleabag* star Sian Clifford.

Thanks to MetFilm Distribution for this preview — Lady is released on 14 August.



WED 10 | NERVE CENTRE | 7PM



TWO 12A PROSECUTORS

Sergey Loznitsa | France, Germany, Netherlands, Latvia, Romania, Lithuania, Ukraine | 2025 | 118 mins | Subtitled

The latest from renowned filmmaker Sergei Loznitsa, *Two Prosecutors* is a stark warning of what happens when governments turn to coercive control and corruption to remain in power. Premiering in competition at Cannes, and based on the suppressed story of gulag survivor Georgy Demidov, the film is both darkly humorous and deeply disturbing in its exploration of the absurdities of totalitarianism and the lengths the establishment will go to in order to protect the status quo.

Soviet Union. 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Korniyev. Korniyev does his utmost to meet the prisoner, a victim of agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow.

THU 11 | NERVE CENTRE | 7PM



THE VOICE OF HIND RAJAB 15

Kaouther Ben Hania | Tunisia, France, United States | 2025 | 89 mins | Subtitled

January 29, 2024. Red Crescent volunteers receive an emergency call. A six-year old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Using actual call recordings and scripted re-enactments based on first-hand testimony, Oscar® nominated director Kaouther Ben Hania blends documentary and drama to devastating effect.

Winner of the Grand Jury Prize at the Venice Film Festival (having received a festival record 23 minute-plus standing ovation) and nominated for Best International Feature at this year's Oscars®, Ben Hania's docudrama has been described by The Guardian as "fierce, urgent and heart-shattering". Utilising the power of cinema as a narrative tool to cut through the news cycle, *The Voice of Hind Rajab* is a poignant and unflinching portrait of an avoidable tragedy.

Please Note: This film is based on real events and contains distressing scenes and images of real dead bodies.

TUE 16 | NERVE CENTRE | 7PM

SPILT MILK

Brian Durnin | Ireland | 2024 | 91 mins

In a gritty 1980's Dublin inner city neighbourhood, Bobby (Cillian Sullivan — *Blue Moon*) idolises TV detective Kojak. However, when Bobby's rebellious older brother goes missing, his investigations turn chillingly real — leading him into secrets and danger far beyond what he is ready to face. Nevertheless, Bobby's brave, loving and inspirational Mother (Danielle Galligan — *House Of Guinness*) leads him through these tough times.

Anchored by superb performances from its young leads, director Brian Durnin's feature debut showcases writer Cara Loftus' script which skilfully weaves a child's-eye portrait of the heroin epidemic in Dublin with charming nostalgia for the lost adventures of youth. Nominated for four awards at this year's IFTAs, the film also features a stellar cast of established Irish talent including Danielle Galligan, Laurence O'Fuarain and Pom Boyd.



WED 17 | NERVE CENTRE | 7PM

THE CHRISTOPHERS

15

Steven Soderbergh | United Kingdom, United States | 2025 | 100 mins



What is the value of art? Does it reside in personal expression? Cultural longevity? Financial worth? These questions fuel Steven Soderbergh's gloriously entertaining comedy, *The Christophers*. A mainstay of the London art scene since his starry breakout in the creative explosion of the 1960s, Julian Sklar (Ian McKellen) has drifted into a cluttered, self-imposed seclusion.

His two estranged children (James Corden, Jessica Gunning) enlist Lori (Michaela Coel), a young painter and sometime-forgery, to pose as a prospective assistant and gain access to a fabled series of unfinished canvases Julian has buried deep in his home studio, in a deceptive bid to secure an inheritance for themselves. A sharp and remarkable tale of creativity, legacy, and avarice.

THU 18 | NERVE CENTRE | 7PM

THE SONG CYCLE

Nick Kelly | Ireland | 2024 | 85 mins

This screening will be introduced by musician and filmmaker Nick Kelly, director of The Song Cycle and will be followed by a Q&A including a live music performance.

Winner of the Best Independent Film at the Galway Film Fleadh and Audience Choice Award at the IFI Documentary Festival, *The Song Cycle* tells the story of musician and filmmaker Nick Kelly's novel attempt to travel by bicycle from Ireland to perform at the 2022 Glastonbury Festival, accompanied by his great friend and fellow musician Seán Millar who tracks his progress on public transport and performs onstage with him in venues along the route each night.

A road movie, a musical, and an engaging, funny and moving meditation on art, mortality and friendship, *The Song Cycle* is Kelly's first documentary project. His previous drama feature *The Drummer and The Keeper* won 18 awards on the international festival circuit, and his Live Action Short *Shoe* was Oscar®-shortlisted at the 2011 Academy Award®.

Nick first came to public attention as frontman with famed 90s band The Fat Lady Sings, and has subsequently been acclaimed for his work as an independent solo artist. Nick will travel to Derry with his bicycle and guitar to introduce the screening and perform live. This intimate evening featuring one of Ireland's most acclaimed musical talents is a fittingly feel-good launch for Ireland's summer festival season.

Supported by Screen Ireland / Fís Éireann's Direct Distribution Fund and Access Cinema.





TUE 23 | NERVE CENTRE | 7PM

BROKEN ENGLISH

Iain Forsyth, Jane Pollard | United Kingdom | 2025 | 98 mins



Directed by BAFTA nominees Iain Forsyth and Jane Pollard, *Broken English* is a portrait of Marianne Faithfull, starring Tilda Swinton, George MacKay, Nick Cave, Suki Waterhouse and Courtney Love. Drawing on interviews, archival material and Faithfull's final recorded performance, this genre-defying documentary traces a life shaped by fame and reinvention.

Across six decades and more than 35 albums, Faithfull has remained one of the most distinctive voices of her generation, and her work continues to inspire. Made with her full participation, *Broken English* is a bold and unflinching act of resilience and rebellion — Marianne Faithfull's final fearless declaration, her defiant swan song.



WED 24 | NERVE CENTRE | 7PM



KOKUHO

Lee Sang-il | Japan | 2025 | 174 mins | Subtitled

Crowned as the highest-grossing live-action film of all time in Japan and nominated for an Oscar®, *Kokuho* is about ambition, loyalty, and the making of a Kabuki legend. Set in Nagasaki, 1964 — After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre.

For decades, the two young men grow and evolve together — from acting school to the grandest stages — amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki. From acclaimed director Sang-il Lee (*Pachinko*), *Kokuho* (meaning "national treasure") is a film of awe-inspiring scope and sumptuous beauty which has been described by legendary actor Tom Cruise as an "elegant... effortless... beautiful cultural experience."

THU 25 | NERVE CENTRE | 7PM

EVERYBODY TO KENMURE STREET

12A

Felipe Bustos Sierra | United Kingdom | 2025 | 98 mins



In May 2021, a UK Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rush to the streets to stop the deportation of their neighbours. *Everybody to Kenmure Street* is an intense, ground-level, and ultimately joyous account of the standoff with the police and the UK Home Office.

Winner of the World Cinema Documentary Special Jury Award at the Sundance Film Festival, BAFTA-winner Felipe Bustos Sierra's documentary celebrates collective action, looking to the stories that led to that day and the historic events that have shaped this community. Emma Thompson is among the film's executive producers, which also features music from Barry Burns of Mogwai and the Glasgow Gaelic Choir.

Italian Film Club at Nerve Cinema, a series of ongoing screenings showcases Italian culture and Italian language through contemporary and classic titles from Italian cinema

FRI 26 | NERVE CENTRE | 7PM

15

ITALIAN FILM CLUB: THE LAST ONE FOR THE ROAD

Francesco Sossai | Italy, Germany | 2025 | 100 mins | Subtitled

Carlobianchi and Doriano, two broke, rogue-ish fifty-somethings with a 'never skip the last drink' philosophy, meet Giulio, a shy architecture student adrift in life. What starts as a chance encounter turns into a chaotic road trip through the Venetian plains — where bad advice, hangovers, and unexpected friendship redraw Giulio's plans for life and love.

Francesco Sossai's dazzling second feature, *The Last One for the Road* is a crowd-pleasing comedy full of eccentric characters and freewheeling tales which is the boozy road movie you didn't know you needed this summer. Take a trip across Northern Italy with this charming, crazy adventure with fabulous performances by Filippo Scotti (*The Hand of God*), Sergio Romano, and Pierpaolo Capovilla.

Thanks to Bulldog Film Distribution for this preview —
The Last One for the Road is released on July 10.



CINEMATIC BREAKFASTS

Doors Open: 10.30AM – Film: 11AM

Settle into a morning of nostalgia with a warm coffee and fresh croissant, as we showcase timeless classics on the big screen. Booking is required for catering.

Admission: £7 + booking fee (includes croissant and tea/coffee)



Images courtesy of Park Circus/Warner Bros.



SAT 6 | NERVE CENTRE | 11AM

GIANT



George Stevens | United States | 1956 | 201 mins

Starring Elizabeth Taylor, James Dean and Rock Hudson, *Giant* is a sweeping saga of jealousy, racism and the clash of cultures set in the vast Texas oilfields, which celebrates its 70th anniversary this year. Now restored in 4K, this is one of the most beloved works of director George Stevens, who won an Oscar® for the film. Wealthy rancher Bick Benedict (Hudson) and dirt-poor cowboy Jett Rink (Dean) both woo Leslie Lynnton (Taylor), a beautiful young woman from Maryland who is new to Texas.

She marries Benedict, but she is shocked by the racial bigotry of the white Texans against the local people of Mexican descent. Meanwhile, Rink discovers oil on a small plot of land, and while he uses his vast, new wealth to buy all the land surrounding the Benedict ranch, the Benedict's disagreement over prejudice fuels conflict that runs across generations.

Images courtesy of Park Circus/Universal.



SAT 13 | NERVE CENTRE | 11AM

**TO KILL A
MOCKINGBIRD**



Robert Mulligan | United States | 1962 | 129 mins

A white woman accuses a black man of rape in a Southern town during the Depression. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Atticus Finch (Gregory Peck), the town's most distinguished citizen. His compassionate defence costs him many friendships but earns him the respect and admiration of his two motherless children.

Adapted from Harper Lee's legendary Pulitzer Prize-winning novel, *To Kill a Mockingbird*, is a dramatic tour-de-force for which Gregory Peck won an Oscar® with his iconic career-defining performance as Atticus Finch and also featured the film debut of the late Robert Duvall. With its poignant exploration of childhood innocence and potent exposé of the American legal system, this seminal book-to-screen classic continues to impart powerful lessons for audiences of all ages.

Images courtesy of Park Circus/Sony Pictures.



SAT 20 | NERVE CENTRE | 11AM

**MR. SMITH
GOES TO
WASHINGTON**



Frank Capra | United States | 1939 | 129 mins

Jean Arthur, James Stewart and Claude Rains star in Frank Capra's *Mr. Smith Goes to Washington*, the Oscar®-winning 1939 classic about an idealistic, small town senator who heads to Washington and suddenly finds himself single-handedly battling ruthless politicians out to destroy him.

Garnering James Stewart his first Academy Award® nomination for his lead performance, the film received a total of eleven Oscar® nominations (including Best Picture and Best Director) and is considered one of the finest films from Capra and Stewart, one of Classic Hollywood's most iconic director-actor partnerships.

Images courtesy of Park Circus/Paramount.



SAT 27 | NERVE CENTRE | 11AM

**ACE IN
THE HOLE**



Billy Wilder | United States | 1951 | 111 mins

A cave collapse in New Mexico traps a man, and all eyes turn toward the tragedy ... including those of Charles "Chuck" Tatum (Kirk Douglas), a washed-up newspaper reporter who sees the incident as a ticket back to his former days at the top of the journalism heap. As the media circus begins to swirl around the trapped man's plight, Tatum takes command of the situation, embellishing the unfolding drama and prolonging the rescue effort while feeding stories to the nation's reporters clamouring to cover the event.

Six-time Academy Award® winning writer-director Billy Wilder mixes gritty cynicism with a superb cast - Douglas, Jan Sterling (*The High and the Mighty*), Robert Arthur (*Just For You*), Frank Cady (*The Bad Seed*) - in this powerful, fascinating study of the dark side of the human soul (celebrating its 75th anniversary this year) and which has in recent years taken its place alongside *Double Indemnity*, *Sunset Boulevard*, and *The Apartment* as among the filmmaker's greatest works.

FRI 5 | NERVE CENTRE | 7PM

CROSSINGS

Admission: Free of charge

A PROGRAMME OF SHORT FILMS ON BORDERS, EXILE, AND THE HUMAN COST OF CROSSING

SPECIAL
EVENT



This screening event will be followed by a panel discussion between Gaelle Gormley, North West Migrants Forum and Natalia Galgos, Pixida Films on the issues and themes raised in the films.

At opposite edges of Europe, Ireland and Greece echo one another — two distant points shaped by borders, by lines drawn and redrawn over time. Here, at these extremities, histories of division linger in the landscape and in memory, shaping how borders are lived, felt, and carried — by those who remain, and those who move.

Today, crossing a border is spoken of as a political act rather than a human one — flattened into narratives of “illegality,” into distant images of Europe’s edges. The border is watched, measured, scanned; movement becomes hyper-visible under systems of surveillance and control. And yet, what it means to cross — to leave, to arrive, to exist in between — remains curiously unseen.

These films trace the fragments of journeys between Ireland, England and Greece, asking not only where we stand in relation to borders, but who we become as we move through them.

Crossings is a Spotlight initiative supported by BFI Film Audience Network.



ABOUT PIXIDA FILMS

Pixida Films is a production company navigating stories of migration through film. Based in Athens and working across the UK and Europe, they produce films and events that centre underrepresented human stories of identity, belonging, and movement. CROSSINGS is their campaign to raise awareness of border violence and advocate for international safe passages.



ABOUT NORTH WEST MIGRANTS FORUM

North West Migrants Forum is a Derry-based organisation supporting migrants, refugees, and asylum seekers in the North West of Northern Ireland. Guided by the values of Justice, Joy, and Care, they provide practical support, advocacy, and community activities — seeing human beings, not labels.



PRACTICAL INFORMATION

Booking recommended; if you can no longer attend, please release your ticket so others can join.

Relaxed screening: sound levels will be slightly lower than usual and some ambient lighting will remain on throughout. A quiet space will be available.

Trigger warnings: some films contain distressing content relating to forced migration and border violence.

We are committed to creating a safe and inclusive space for all audiences. We welcome questions and dialogue. Any expression of intolerance or discrimination will not be tolerated.

For accessibility queries, programme information, or any other questions, contact: info@nervecentre.org

REEL
LIVES

FOYLE
FILM FESTIVAL
AIMS TO ENGAGE AND
ENLIGHTEN AUDIENCES
FROM EVERY WALK OF
LIFE THROUGH OUR
PROGRAMMES.

YOUR FEEDBACK MATTERS
SO PLEASE SCAN HERE TO:



TELL US
WHAT
YOU THINK!



FRI 12 | NERVE CENTRE | 6PM

ROOTED HERE, REACHING FURTHER:

SPECIAL
EVENT

FOUR YEARS OF BFI FILM ACADEMY STORY DEVELOPMENT INTENSIVE

Over four years, BFI Film Academy Story Development Intensive delivered by Nerve Centre has given over 80 young people across the North West the space, support, and industry mentorship to grow their ideas into fully realised short film scripts. The programme has produced four original short films and awarded 10 development bursaries to young filmmakers, with seed funding provided through the BFI Film Academy, awarding National Lottery funding.

At the heart of the programme is an industry-led writers' room and masterclass series that has brought some of the screen industry's leading voices directly to emerging talent — including Adam Patterson and Declan Lawn (*Blue Lights*, *The Salisbury Poisonings*) alongside BBC Writers, Hat Trick Productions, Wild Atlantic Pictures, Deadpan Pictures, Fabel Productions, Gallagher Films, and Northern Ireland Screen.

Alumni of the programme are now writing and directing professionally across the film, television, and theatre sectors — a testament to the lasting value of the connections, mentorship, and confidence built during the Intensive.

This showcase celebrates how the BFI Film Academy has become a genuine launchpad for the next generation of North West screen talent — ensuring that the stories of this region continue to reach audiences far beyond it.



LOCKER

Hugh McElhill, Tomala White, GaiGai Xie,
Hannah McCormack, Ellery Woofe | 2022

A repressed Gaelic footballer, rocked by the death of his friend, must face his feelings. A quietly powerful drama about toxic masculinity and repression set against the backdrop of rural Irish sporting life.



HI JACK HIGH JINKS

Leda Hasson, Zoe Carlin, Matthew McCaughey,
Jack Magwood, Bryony Moore,
Matthew McNally | 2023

Two inept brothers attempt to hijack a car — and pick exactly the wrong person to mess with. A sharp, comic thriller with a kick in the tail.



THE MILKMAN

Daniel de Vecchis, Ryan McGrath,
Alan McCaffrey Jones, Sèana Macdonald | 2024

Pierce's attempt at the perfect first date derails when his dietary demands are treated as suggestions by a waitress who clearly has better places to be. But maybe disaster is the first ingredient for something unexpectedly sweet?



CALLING GLORIA

Shane Marshall, Mathew McNally,
Carley Magee and Caitlin McCaul | 2025

When Gloria arrives on her daughter's doorstep with an urn and a plan, a chaotic, funny and quietly heartbreaking road trip begins. A film about grief, guilt and the importance of showing up.

SAT 13 | NERVE CENTRE | 2PM

AUTISM FRIENDLY SCREENING

LITTLE AMELIE (ENGLISH LANGUAGE VERSION)



Maïlys Vallade, Liane-cho Han | France | 2025 | 77 mins

This screening is designed for people on the autism spectrum or with other additional needs, along with their families, friends and carers. The film will be presented with higher-than-usual lighting and lower-than-usual sound, and the audience will be free to move around.

ACCESSIBLE
SCREENINGS



The world is a perplexing, peaceful mystery to Amélie until a miraculous encounter with chocolate ignites her wild sense of curiosity. As she develops a deep attachment to her family's housekeeper, Nishio-san, Amélie discovers the wonders of nature as well as the emotional truths hidden beneath the surface of her family's idyllic life as foreigners in post-war Japan.

Oscar® and BAFTA nominated, *Little Amélie or the Character of Rain* is a tender, poignant and visually stunning story about the healing power of human connection based on Amélie Nothomb's best-selling autobiographical novel. Driven by the joy and confusion of a little girl's discovery of the world and her place within it, Maïlys Vallade and Liane-Cho Han's poetic, stunningly crafted animation feels like it's arrived from a different planet.

HEARING-IMPAIRED FRIENDLY SCREENING

SAT 20 | NERVE CENTRE | 2PM

12

DEAF

Eva Libertad | Spain | 2025 | 99 mins | Subtitled

This film plays with descriptive subtitles as standard.

By Spanish director Eva Libertad, *Deaf*, which won the Audience Award at last year's Berlin Film Festival, follows a young couple, Ángela (who is deaf, played by deaf actress – and the director's sister – Miriam Garlo) and her hearing partner Héctor, who are expecting a baby.

Ángela has a strong support network of friends and family around her, but she is clearly more at ease among her deaf friends, whose community and support are vital parts of her wellbeing. While her lifestyle allows her freedom to live her life the way she wants and needs, the impending arrival of a baby brings up underlying concerns she faces with the hearing world (including Héctor and her family).

Unable to know whether their child will be hearing or deaf until after birth, the film is a beautiful and nuanced depiction of the couple's journey through pregnancy and childbirth, and the emotional weight that outcome puts on their relationship, especially when it comes to parenting a child who will inevitably not be able to share one of their experiences.

Through the clever use of sound and silence, the film immerses the audience in Ángela's experience, exploring the struggles she faces given the inadequacies of the world for deaf people, which she now has to navigate as a new mother, as well as the fact that her partner, and potentially her daughter, will never fully understand what the world is like for her.



AT A GLANCE GUIDE

TUE 2 | 7PM

MIDWINTER BREAK

WED 3 | 7PM

MY FATHER'S SHADOW

THU 4 | 7PM

ALL THAT'S LEFT OF YOU

FRI 5 | 7PM

CROSSINGS: PIXIDA SHOWCASE

SAT 6 | 11AM

GIANT 4K

TUE 9 | 7PM

PREVIEW: LADY

WED 10 | 7PM

TWO PROSECUTORS

THU 11 | 7PM

THE VOICE OF HIND RAJAB

FRI 12 | 6PM

BFI FILM ACADEMY STORY LABS SHOWCASE

SAT 13 | 11AM

TO KILL A MOCKINGBIRD

SAT 13 | 2PM

LITTLE AMELIE

TUE 16 | 7PM

SPILT MILK

WED 17 | 7PM

THE CHRISTOPHERS

THU 18 | 7PM

THE SONG CYCLE (WITH Q & A + MUSIC)

SAT 20 | 11AM

MR. SMITH GOES TO WASHINGTON 4K

SAT 20 | 2PM

DEAF

TUE 23 | 7PM

BROKEN ENGLISH

WED 24 | 7PM

KOKUHO

THU 25 | 7PM

EVERYBODY TO KENMURE STREET

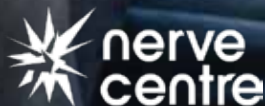
FRI 26 | 7PM

PREVIEW: THE LAST ONE FOR THE ROAD

SAT 27 | 11AM

ACE IN THE HOLE

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LIVES**



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