



Overview of English in Key Stage 1 and Key Stage 2

Half Term	Year 1	Year 2	Year 3	Year 4	Year 5
Autumn 1	<ul style="list-style-type: none"> Phonics – Letters and Sounds phase 3 <i>Katie Morag</i> stories Poetry – senses <i>Little Red Hen</i> – Talk for Writing, retelling a familiar story Roger Hargreaves – creating a character 	<ul style="list-style-type: none"> Stories with familiar settings: <i>Doodling Daniel</i>. Castle descriptions Traditional Tales: <i>Cinderella/Cinderboy</i> 	<ul style="list-style-type: none"> Oliver Jeffers Unit – <i>Lost And Found/ Way Back Home/ Up And Away</i> Instructions – Pop ups/ How To Help An Alien Letter – To An Author <i>The Owl Tree</i> 	<ul style="list-style-type: none"> Sound Poetry Instruction texts – <i>How To Make A Musical Instrument</i> 5 part narratives – Invasion stories – <i>Tuesday / Night Of The Gargoyles/ Wolves In The Wall</i> Neil Gaiman Novel – <i>Ottoline – C Riddell</i> 	<ul style="list-style-type: none"> Poetry: The Senses (<i>Sensational</i> anthology by Roger McGough) <u>Myths and legends</u> – main focus Ancient Greece <i>The Odyssey</i> (Greek legend) Characterisation in Narrative writing: <i>Toothie and Cat; Licked</i> Novel: <i>Percy Jackson & the Lightning Thief</i> Play-scripts & Newspaper reports (linked to Greek history and myths)
Autumn 2	<ul style="list-style-type: none"> Phonics – Letters and Sounds phase 3 and 4 Roger Hargreaves – creating a story around a character Firework poetry – onomatopoeia Instructions – How to Make a Puppet <i>The Gruffalo</i> – Talk for Writing 	<ul style="list-style-type: none"> Instructions – <i>George’s Marvellous Medicine</i> How to attack a castle Letters and postcards around the world Traditional poems – <i>The Owl and the Pussycat</i> 	<ul style="list-style-type: none"> <i>Bill’s New Frock – A Fine</i> Non Chron report – The Sun – using text features <i>Weather Poems</i> <i>The Ice Palace – R Swindells</i> Writing settings for effect 	<ul style="list-style-type: none"> Weather report page – Extreme Dahl Characters – descriptions- <i>The Witches / Charlie And Chocolate Factory/ Matilda</i> Jeanne Baker Novel - <i>The Dream Snatcher</i> - A Elphinstone 	
Spring 1	<ul style="list-style-type: none"> Phonics – Letters and Sounds phases 4 and 5 Punctuation focus and sentence structure Stories from Mexico – <i>Cuckoo</i> Animal non-chronological reports <i>Dear Zoo</i> <i>Meerkat Mail</i> 	<ul style="list-style-type: none"> Poetry: the senses Information texts – African animals 	<ul style="list-style-type: none"> Stories with Issues Non Chron Report – <i>Skeletons</i> Retell a creation story <i>King Kong – A Browne</i> Use of character and action sequence <i>Diary Of A Killer Cat</i> 	<ul style="list-style-type: none"> Novel - <i>How To Train Your Dragon</i> Dragon creation and description – move to action sequence <i>Diary</i> format in character Artefact description 	<ul style="list-style-type: none"> Stories from other cultures, especially <i>Grandpa Chatterji and No Gun for Asmir</i> Film Narrative: <i>The Piano</i>



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Spring 2	<ul style="list-style-type: none"> Phonics – Letters and Sounds phase 5 Non-fiction – Great Fire of London Dictionaries – alphabetical order <u>Toby and the Great Fire of London</u> – diary writing <u>Traction Man</u> 	<ul style="list-style-type: none"> Different Stories by the same author: Anthony Browne Poetry: Really Looking. <u>How to catch a star.</u> 	<u>The Iron Man/ Woman/ Giant</u> – compare and contrast Use of dialogue Create a scene <u>The Magic Box</u> List and descriptive work in poems	<ul style="list-style-type: none"> <u>Persuasive leaflet</u> for health and teeth Novel - <u>Demon Dentist</u> Creation of character and story narrative/ Dialogue 	<ul style="list-style-type: none"> Water topic: Persuasive writing, explanations, recounts, descriptions, narrative writing Poetry: <u>The Highwayman</u>
Summer 1	<ul style="list-style-type: none"> Phonics – Letters and Sounds phase 5 Traditional tales: <u>Goldilocks and the Three Bears; Jack and the Beanstalk</u> <u>Rainbow Fish</u> 	<ul style="list-style-type: none"> Extended Stories by significant authors. <u>Stanley and the magic lamp.</u> Poetry: Silly Stuff 	<u>Dick King Smith</u> books Compare and contrast Explanatory texts – <u>plants</u> – cross curric science Instructions - recipe	<ul style="list-style-type: none"> <u>The Vanishing Rainforest/ The Great Kapok Tree</u> Report format with persuasive element Letter write Novel - <u>The Butterfly Lion</u> – M Morpurgo Story format 	<ul style="list-style-type: none"> Secret Agents (including instructions, debates, information texts, descriptive writing, drama) based around Anthony Horowitz’s Alex Rider novels, especially <u>Stormbreaker</u>
Summer 2	<ul style="list-style-type: none"> Phonics – Letters and Sounds phase 5 and 6 Different Stories by the same author: Julia Donaldson: <u>The Smartest Giant in Town; The Snail and the Whale; What the Ladybird Heard</u> <u>The Lighthouse Keeper’s Lunch</u> 	<ul style="list-style-type: none"> Non-chronological reports. Poetry: Really Looking. 	Myths and legends – Ancient Egypt - read Non- Chron page – Ancient Egypt Instructions – Mummification Narratives with morals – Belloc Vs Walliams – <u>World’s Worst Children</u>	<ul style="list-style-type: none"> Novel -<u>The One And Only Ivan</u> – Katherine Applegate Character voice Annotated animal adaptations Animal poetry 	<ul style="list-style-type: none"> Study skills & information texts; non-chronological reports (linked to Victorians) <u>Street Child</u> Older literature – <u>Oliver Twist & Black Beauty</u> and poetry e.g. Lewis Carroll, Edward Lear Michael Morpurgo -