



## Overview of coverage of English (not including SP&G)

Genre	Reception	Year 1	Year 2	Year 3	Year 4	Year 5
Poetry	Rhymes	Senses poems Firework poems – onomatopoeia link	Shape poems Traditional poems – The Owl and the Pussycat	Weather Poems Performance poems <u>The Magic Box</u> – List and descriptive	Descriptive poems, using senses Animal Haiku Spell List poetry	Acrostics – Forgiveness (RE) Senses theme – structure, rhyme, metre, performance. Narrative poem (Highwayman)
<b>NON-FICTION:</b>						
Persuasion	---	---	---	---	Letter – Linked to how to keep animals Rainforest posters Dental leaflets	Complaint letter in role - Highwayman Letters, posters etc (Water) Adverts – TV (SPICED)
Non-Chronological reports/information texts		Animal non-chronological report (science link) Florence Nightingale/Edith Cavell (history link)	Information texts Non-chronological reports: Pirates	<b>N-c R: Analyse structure: intro, headings, paragraphs, conc etc.</b> <u>Historical</u> Egypt (Sum) Stone Age (Sp)  <u>Scientific</u> The Sun The skeleton	<b>N-c R: Revise structure; start note-making skills.</b> Extreme weather report Viking report Annotated animal adaptations	<b>N-c R: Develop note-making &amp; other study skills.</b> Ancient Greece (A) Water & Judaism (Sp) Victorians (Su)
Recounts e.g. Newspaper reports		Recount of trip/visitors to school	Recount of trip/visitors to school	Life as A Stone Age person	Life as a Viking	<b>Revise Y4. Develop writing.</b> Battle of Marathon, Greek heroes, Archimedes etc.
Letters/diaries		Diary from the Great Fire of London Letter to Adam Hargreaves Postcards – Meerkat Mail	Postcards from around the world	Postcards from London/ different places  Texts and e-mails  Letter to an author  Letter from gardening unit	Letters from formal and informal sources  Diaries as character	Blog as Theseus (A) Dairies as characters from novels ( <i>Grandpa Chatterji</i> , <i>No Gun for Asmir</i> ) Diary as characters from poem ( <i>The Highwayman</i> ) Complaint letter in role ( <i>The Highwayman</i> )
Instructions		Making puppets (DT link) How to grow a plant	How to attack a castle	Link to Jeffers unit – How To Help An Alien  Link to DT projects – Food/ Pop Up/ Kites  Mummification	Making musical instruments  Link to recipes  Dragon Instructions  Dental Leaflet	Bread recipes Idiot's Guide to Ancient Greek Seas Secret Agent Gadgets
Playscripts/drama				Script of scene for the Iron Man  Drama – cross curricular through all units	Comparison of Dahl prose to play script – The BFG	Scripts – Greek legends Role play linked to: narrative characterisation Highwayman Victorians SPICED



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Explanation	labels and captions			How plants grow and parts of plant	South America Changes in state Electricity	Athens v Sparta Day & night/seasons Commercial & desert island water purification Roles in the synagogue
Other non-fiction	Comparing different types of non-fiction including contents pages	Dictionaries – how to use and alphabetical order		Alphabetical texts		
<b>FICTION:</b>						
Novel/story foci		<i>Katie Morag stories</i> – Geography link <i>The Gruffalo and the Little Red Hen</i> – T4W retelling a familiar story <i>Traction Man</i> <i>Meerkat Mail</i> <i>Dear Zoo</i> – T4W Innovation <i>Rainbow Fish</i> <i>The Lighthouse Keeper's Lunch</i>	<i>Flat Stanley</i>	<i>Bill's New Frock</i> <i>The Ice Palace</i> – Character <i>Diary Of A Killer Cat</i> –author voice <i>King Kong</i> – Setting and action sequence <i>The Iron Man/ Woman/ Giant Belloc Vs Wallaims</i> – Morals for naughty children	<i>Invasion stories</i> – <i>Tuesday/ Wolves In The Wall/ Night Of Gargoyles</i> <i>The Miraculous Journey Of Edward Tulane</i> - journeys <i>Characters of Dahl</i> <i>How To Train Your Dragon</i> - Historical setting <i>Demon Dentist</i> - Narrative suspense <i>The Butterfly lion</i> - Story within a story <i>The One And Only Ivan</i> - First person issues	<i>Percy Jackson and the Lightning Thief</i> (Greek Links)  <i>Stormbreaker</i> – (Spy unit)
Author foci		Julia Donaldson: <i>The Smartest Giant in Town, The Snail and the Whale, What the Ladybird Heard</i>  Roger/Adam Hargreaves	Antony Browne: <i>Gorilla; The Tunnel</i>	<b>Oliver Jeffers</b> – comparison of trilogy to other books of his. <b>Lost And Found/ Way Back Home/ Up And Away</b> Look at 5 part structure  <b>Dick King Smith</b>	Roald Dahl  Neil Gaiman	
Familiar settings	Stories	<i>The Little Red Hen; Dear Zoo</i>	<i>Doodling Daniel</i>	Familiar settings		<i>Toothie &amp; Cat Licked</i>
Historical settings		<i>Toby and the Great Fire of London</i>		Cross link Stone Age/ Egypt/ Anglo Saxon	Vikings	<i>Oliver Twist</i> <i>Black Beauty</i>
Other cultures		Mexican stories		Link to other areas – <b>Henry's Freedom Box etc</b>	<b><i>Tales from Norse legend</i></b>	<i>Grandpa Chatteriji</i> <i>No Gun for Asmir</i>
Myths & Legends/ Traditional tales	Goldilocks And The 3 Bears And Nursery Rhymes	Mexican legends Traditional tales: <i>Jack and the Beanstalk; Goldilocks &amp; the Three Bears</i>	Traditional tales: <i>Cinderella</i>	Egyptian myths	Viking legends South American folklore	Greek myths including Homer's <i>Odyssey</i>
Other			Extended stories			Characterisation (using <i>Toothie &amp; Cat</i> and <i>Licked</i> ) Film narrative – <i>The Piano</i> <i>Secret Agents</i> – spy stories



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