

Medium Term Planning Year 3 Summer 2019 – ‘Art in Nature’.

<u>Session</u>	<u>Learning Intention</u>	<u>Outcome</u>
1	LI: To look carefully at a flower when I sketch to ensure it is detailed.	Ask children to draw a flower in their sketchbooks (no bigger than half a page). Introduce the children to the work of Georgia O’Keefe and get them to discuss what they notice about her work. Now provide each pair of children with a flower and some watercolour cartridge paper and ask them to draw it again but this time with much more detail. Encourage them to constantly stop and look at the flower whilst drawing. Provide magnifying glasses to encourage them to add as much detail as possible.
2	LI: To create tints and shades by adding white or black to a colour.	Look carefully at some of Georgia O’Keefe’s work to show how she has used lighter and darker shades of a colour. Tell the children that adding white to a colour creates a ‘tint’ of that colour. Ask the children to start at the top of the page with a colour of their choice. Encourage the children to try to blend each new tint instead of creating stripes. Repeat the activity by adding black paint to create shades of different colours. 
3	LI: To think about where to use tints and shades when I paint.	Children go back to their original drawing and outline it with a black felt tip pen. They then choose one colour and add black and white to create tints and shades of that colour in their palette.
4	LI: To sketch the outline of a leaf.	Look at leaf paintings created by Georgia O’Keefe. Discuss how much detail she has included. Provide children with a number of large leaves and/or close up pictures of leaves and get them to draw a large leaf shape on their paper. Encourage them to think about the different lines and marks on the leaves and

		include these in their sketches. Fill the background of the picture with interesting lines or smaller leaf sketches.
5	LI: To create different tones when painting.	Demonstrate how to mix different tones of a colour using acrylic paint. Give children one colour only and they are to paint the leaves in their pictures by adding white to the colour to create different tones.
6	LI: To add a second colour to my leaf painting.	Look at more examples of Georgia O’Keeffe’s work and focus on the different colours she uses (usually only two or three.) Provide the children with a second colour to add to their painting. Again, mix with white paint only to create different tones. Children may use darker tones to outline their leaves.