

Medium Term Planning Year 6 Summer 2019 – ‘Memories’.

<u>Session</u>	<u>Learning Intention</u>	<u>Outcome</u>
1	LI: To understand proportion and scale of the face.	Each child is to look at a photo of themselves and think about the proportions of the different parts of their face. Use a portrait grid to map out the proportions. Children can put this under a page in their sketch books and start drawing the outline and different parts of the face.
2	LI: To add the detail and shading to my self-portrait.	Look at close-up pictures of different parts of the face and ask the children to say what they notice about each one. Point out why some parts of the face have more or less shading than others. Children are to carefully study their own photograph and then add the detail to their self-portrait.
3	LI: To demonstrate their knowledge of the foreground, middle ground, and background—by making an original, imagined landscape painting.	Children study the artwork ‘Landscape with a Calm’ by Nicolas Poussin, 1650–1651. Explain the terms foreground, middle ground and background. Introduce the term overlapping and look for examples of this in Poussin’s work. 10. Tell students that they will be making their own landscapes. Explain that the landscapes they create should have a clear foreground, middle ground, and background (like their models), and that they should use both overlapping and scale, or relative size, to create spatial depth as they saw in Landscape with a Calm.
4	LI: To sketch a self-portrait.	Children sketch an outline of their face. Use guidelines to ensure the proportions are correct.
5/6	LI: To paint in the style of Andre Derain and Henri Matisse.	Look at examples of Derain and Matisse’s work. How have they used colour? Now look at the style of Vincent van Gogh and focus on his brushwork. Have children try to paint in his style on rough paper. Colour the portraits using the ‘fauvist’ style.