



St Gregory the Great Catholic School – Secondary Phase

Art and Design (KS4)

Examination Board: EDEXCEL

Specification: GCSE ART AND DESIGN



Course Description:

Over the GCSE course students will complete four projects. Three of these are set by the Art Department and one is externally set.

Project 1 – A Few of My Favourite Things (Year 10 September – March)

This is an introductory project teaching drawing, painting, printing and 3D design skills. Students will select their favourite medium to produce their own final outcome.

Project 2 – Identity (Year 10/11 March – October)

This is a portrait project where pupils are introduced to a range of portrait drawing skills and also select portrait artists to inspire them. A self portrait representing the student's personality is produced as an outcome.

Project 3 – A Night at the Museum (Year 11 October – December)

This is a PPE project that will also contribute to the final coursework grade. Students will go on a trip to Pitt Rivers to research museum artefacts. Students will also independently research artists before completing their outcome over ten hours in exam conditions.

Project 4 – Externally Set Project (Year 11 February – May)

This project is set by the exam board and will be completed over ten school weeks. Students will go on a trip to the Tate Modern art gallery in London to gather research. The final outcome will be completed over ten hours in exam conditions.

Throughout the course they are encouraged and expected to work in a range of materials and processes, e.g. drawing, painting, ceramics, sculpture, construction, relief, collage, photography. As they progress they will develop an understanding not only of the technical and practical requirements of the medium, but also a critical awareness of artists and designers, past and present, working in similar materials.

All projects cover the following four assessment objectives.

AO1 – **Develop** their ideas through investigations demonstrating critical understanding of sources

AO2 – **Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 – **Record** ideas, observations and insights relevant to intentions as work progresses.

AO4 – **Present** a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

A strong emphasis is placed upon drawing skills, particularly from observation, as this underpins the whole of the art and design process. Sketchbooks are a compulsory requirement of the course, and regular sketchbook tasks are given which must be completed at home or in the student's own time.

Assessment:

The GCSE is awarded on the completion of two Components of work:

- Component 1
(60% of the final GCSE mark)
A Personal Portfolio in Art and Design which will show a selection of the very best work completed over year 10 and 11.
- Component 2
(40% of the final GCSE mark)
An externally set assignment for which pupils will have time to prepare for a final piece of artwork that they will produce during a ten hour exam.

Why Study GCSE Art ?

Art and Design is an interesting and challenging course, which is intended to help students to respond to their own experiences, environment and culture. It is 100% coursework and can lead to a broad range of careers in the future.

Further information on GCSE Art and Design can be obtained from Mr Cerioni – Subject Leader for Art