

What will I learn?

‘Many people consider film to be the main cultural innovation of the 20th Century and a major art form of the last 100 years’.

At A Level, candidates consider film as a means of representation, the way that it reflects and represents societies, through gender, ethnicity and age. Film students also examine film narrative, complementing English Literature, questioning how stories can be told visually and the impact this has on audiences. Finally, film is viewed through the social, political, historical and cultural lens from which it has been produced.

Highlights

Film Studies can be studied very successfully in combination with subjects such as English Literature, Sociology, History, Art or Psychology. It can also offer students a highly engaging course to contrast with the sciences or maths. The course can lead to many further education paths, from academic university study of any Humanities or Arts degree, such as English Literature, History, or Sociology. Film Studies is a recognised and accepted A level for many of the Russell Group universities. Alternatively, Film Studies could lead towards a more practical path, studying film production or sound engineering.

Film studies is an exciting course, as not only do you get to study film, you actually make a film in the first and second year of study.

Assessment

A combination of coursework and exams

Course requirements

A minimum of six grade 4-9 GCSE passes, including a 5 in English Language or English Literature.