

Cross Curricular Homework: YEAR 5

This half term, we are looking at Impressionism.

For each week's homework, you will need to choose a minimum of one activity within that row. The homework will need to be in on every Wednesday (Try to push yourself to do some of the choices on the right hand side). Your homework must not be rushed, untidy or printed straight off the internet.. We want quality work, please!

Different skills	Bloom's Taxonomy: Six Thinking Levels					
	Knowing	Understanding	Applying	Analysing	Creating	Evaluating
Week 1 Geography	List all of the places where Impressionism started, that you can find out about.	Can you explain why Impressionism happened where it did?	Can you match the artist with their place of work?	Why was France the biggest centre for the Impressionist movement?	Create a map of France showing where about in France the Impressionist artists worked.	Which area of Europe was more influential in helping to spread the Impressionist movement?
Week 2 Maths	Can you draw a bar chart of the most popular Impressionist artist?	Can you find out how much an Impressionist picture of your choice costs in Euros?	Rank the places where Impressionism was in order to size population and plot on a line graph.	Plot on a bar chart the different Impressionist artists and the number of their pictures.	Create your own version of an Impressionist picture and workout the area and perimeter of your picture.	Can you rank the cities of Impressionism in order of artist popularity and explain why you think that.
Week 3 Art	Can you find a definition of what Impressionism is?	Create your own version of an Impressionist picture – using as many different materials as possible!	Find an Impressionist picture and draw/label all the features that you can spot.	Look at a few different Impressionist pictures and write down what you notice about the similarities that there are between them.	Have a go at trying to create your own Impressionist picture.	Explain, in your own words, what the features of Impressionism are.
Week 4 Literacy	List all of the Impressionist artists that you can think of.	Imagine you are in the scene of an Impressionist picture and write down how you feel.	Have a go at drawing what you think would be behind the artist of an Impressionist picture.	Compare and contrast two completely different Impressionist pictures in detail.	Write a brief description of how you would describe a particular picture to a museum critic who wants to buy it.	Write a recommendation as to why a particular Impressionist picture has to be hung in an art gallery.
Week 5 History	Find out when the Impressionist movement was around.	Find out why and how the Impressionist movement spread.	Create a timeline of how and when the Impressionist movement was created.	Research an Impressionist artist and write out a mock-interview with them.	Create a design for an 'Impressionist only' art gallery – which pictures would you include and where.	Research and explain why you think the Impressionist movement became less prominent by 1919.
Week 6 Science	Which Impressionist pictures involve nature?	Describe how nature has been used within Impressionist works.	Note down what natural objects could you use to make certain colours (i.e. beetroot = purple).	Make notes on how different colours change when they are mixed with other colours.	Can you use natural objects to make your own version of a famous Impressionist picture?	Think about how nature has been used within Impressionism – why do you think some colours stand out more than others?