

Within our topic of the Stone Age the children will be learning about different types of early settlements. This continues from Year 1's investigation of settlements but in a different time period. The children begin their learning of historical time periods with the first humans, The Stone Age.

Year Group: Two	Book Title: Cave Baby; Ug, Boy Genius; The Boy with the Bronze Axe; Stone Age Boy
Topic Title: The Stone Age	Main Themes: Britain from the Stone Age to the Iron Age, Stories from the past
Topic I.Q. (Investigative Question): Were they the stepping stones to the modern world?	Key Vocabulary: crushed, yellow ochre, red oxide, charcoal, minerals, Lascaux, Altamira, Chauvet, L.S Lowry, coil, sgraffito, model, pierce, dab, geometric, evaluate
<p>Art – Pupils should be taught about:</p> <p>The work of L.S Lowry and create own Lowry style paintings</p> <p>Create cave drawings using chalk</p> <p>Cave painting using water colours and poster paint</p> <p>Design and Technology – Pupils should be taught about:</p> <p>Use a range of materials to create a Stone Age inspired piece of art</p> <p>Create a Stone Age bowl out of clay-teach 'coil pot' and sgraffito method.</p> <p>Create a Stone Age necklace using salt dough</p> <p>Making a Stone Age house with cardboard and straw modelled on Skara Brae then evaluate</p> <p>Making Stone Age tools following a design</p>	
<p>Opportunities for children to develop and apply skills to greater depth:</p> <p>Create a Stone Age village thinking about what the people need to survive with a variety of materials</p> <p>Evaluation of art and design projects</p>	

During the 'Animals and their habitats' topic we will be building upon the children's prior knowledge of animals including humans from Year 1 and preparing them to learn about the rainforest habitat in Year 3. Whilst comparing the habitats of different species of foxes the children will get a chance to further develop the skills they learnt in Year 1 when comparing localities. When studying Mary Seacole the children will begin to look at Human Rights and Rights and Responsibilities which will be further developed in Year 4's topic of Victorians and Year 5's topic surrounding the novel 'Trash'.

Year Group: Two	Book Title: Fantastic Mr Fox, The Midnight Fox
Topic Title: Animals and their habitats	Main Themes: Animals and their Habitats, Aesop's Animal Fables, Animal Care, Mary Seacole
Topic I.Q. (Investigative Question): What makes a fox fantastic?	Key Vocabulary: origami, sewing, running stitch, ocean, jungle, urban, desert, Arctic, woodland, pond, micro-habitat, forest, perspective, sketch, pastels, critique, evaluate
<p>Art - Pupils should be taught about: Create fox pictures using paper and oil pastels Paint a habitat before adding the living things.</p> <p>Design and Technology - Pupils should be taught about: Make a moving animal with split pins/animal puppet Make an origami fox bookmark Sew and evaluate a felt fox purse</p>	
<p>Opportunities for children to develop and apply skills to greater depth:</p> <p>Creating animal print pictures (might this be a great opportunity to use 'Austin's butterfly technique, copying an animal photo and critiquing each other)</p>	

Moving onto Year 2's 'Our Country' topic, while comparing when The Secret Seven was set to now the children will begin to look at post-war Britain which will be further developed in Year 6. We will also be continuing the work from Year 1 have done about the UK and it's capital cities and further developing this by locating them on a map and looking at the characteristics of these places.

Year Group: Two	Book Title: The Secret Seven
Topic Title: Our Country	Main Theme: Historical Investigations (Local History and The Great Fire of London)
Topic I.Q. (Investigative Question) : Whodunit?	Key Vocabulary : skyline, blending, watercolours, bridge technique, squeeze, structure, rolling, shaping, Tudor, geometric, beams, design, features, evaluate, statue, plinth, trident, plaque
<p>Art - Pupils should be taught about: Great Fire of London inspired picture</p> <p>Design and Technology - Pupils should be taught about: Making S.S. style dens Cooking oatmeal biscuits and making lemonade Making their own S.S. badges To design, build and evaluate a Tudor house</p>	
<p>Opportunities for children to develop and apply skills to greater depth:</p> <p>Children to build dens independently thinking about the structure they need to create for it to stand strongly. To sketch the cenotaph in Scatchard Park</p>	