

Year Group: Year 3	Year Group: Year 3
Topic Title: Radiant Rainforests	Main Themes: <b>Animals of the rainforest, civilisations in the rainforest, the landscape of the rainforest</b>
Topic I.Q. (Investigative Question): <b>Can you understand the importance of the rainforest in our modern world?</b>	Key Vocabulary: <b>layers, Emergent, Canopy, Forest Floor, Understory, Survival, diverse, tribal , civilisation, nature, species, predators, prey, climate, equator, culture, tropical, habitat, adaptation</b>
Art & DT- Pupils should be taught about: How to sketch animals and people of the rainforest using a variety of tools. How to design and sculpt traditional tribal pottery. To plan and create a collage (using different materials) to showcase the beauty of the rainforest.	
Opportunities for children to develop and apply skills to a greater depth: Being able to adapt and change draft versions of sketches and explain reasoning. Children being able to evaluate pots and describe what went well/what they would improve.	
Statement of links to other year groups: <b>How animals are adapted to their environment – links with Year 2 (habitats)</b> <b>Tribes of the Rainforest (creating pots) – links with Stone Age (tools)</b>	

Year Group: Year 3	Book Title: The Lion, The Witch and The Wardrobe
Topic Title: Awesome Ancient Egypt	Main Themes: <b>Geographical and architectural aspects of Ancient Egypt, Varying lifestyles of the Egyptians, The role of Egyptian Gods, Howard Carter’s Discovery: Tutankhamun, Chronologically sequencing major events in Ancient Egypt</b>
Topic I.Q. (Investigative Question): <b>Can you walk like an Egyptian?</b>	Key Vocabulary: <b>civilisation, Pharaoh, climate, types of land, River Nile, Egyptian Gods, hieroglyphics, hierarchy of society, pyramids, mummification</b>
Art & DT - Pupils should be taught about: How to plan create a large scale map of Egypt based around the River Nile How to design and create coffin masks for the Pharaohs How to design and make an Ancient Egyptian Sarcophagus. How to decipher and use hieroglyphics in Egyptian themed sentences	
Opportunities for children to develop and apply skills to a greater depth: Being able to adapt and change draft versions of sketches and explain reasoning. Evaluate and discussion the journey of creating a piece of artwork (strengths, weaknesses, adaptations etc). Comparing buildings of importance in society. Understand the differences between Ancient Egyptian language in comparison to modern day society.	

Statement of links to other year groups:

**Compare and contrast the landscape of Egypt and South Africa - links to Year 4 (South Africa)**

**Compare the different traditions (burial, treasures, inventions, architecture) of Ancient Greece and Ancient Egypt- links to Year 5 (Ancient Greece)**

Year Group: <b>Year 3</b>	Book Title: <b>Nowhere Emporium</b>
Topic Title: <b>Madness of the Mayans</b>	Main Themes: <b>Importance of chocolate, Mayan traditions, Religion/ Gods of Mayans, Geographical aspects of Mayan Civilisation, Treasure of the Mayans</b>
Topic I.Q. (Investigative Question): <b>Would you be a Mayan ?</b>	Key Vocabulary: <b>chocolate, cocoa bean, civilisation, lifestyle, culture, traditions, religion, temples, worship, glyphs, hierarchy</b>
Art & DT - Pupils should be taught about: How to sketch and paint Maya Gods using different equipment/media (Acetate) How to design and make a Mayan mask	
Opportunities for children to develop and apply skills to a greater depth: Children to evaluate their own work, make specific suggestion of improvement in the future. Children are able to adapt and change draft versions of sketches and explain reasoning.	
Statements of links to other year groups: Comparing tradition masks from different civilisations, such as Ancient Egypt and South Africa- Link to Year 4 (South Africa) Introduction to paper-mache as a skill that they will continue to develop in Year 4- Link to 4 (Cogheart airships)	