

Year Group: Four	Book Title: The Fastest Boy in the World
Topic Title: A world of wonders	Main Themes: A Place Where Everyone is Valued/ Nelson Mandela, Around Africa (research and compare a selection of, say 4 or 5, African countries e.g. Kenya, Egypt, South Africa, Morocco)
Topic I.Q: Can you eat off Table Mountain?	Key Vocabulary: detail, aesthetics, technical, stroke, stability, silhouette, collage, media, design, evaluate, strength, measure, abstract, landscape, meaning
<p>Art - Pupils should be taught about: Traditional African art (pastel and paints) and masks Comparison with British artists e.g. David Hockney Paintings of waterfall – Victoria falls African clay masks</p> <p>Design and Technology - Pupils should be taught about: Design and create bridges – link with water aspect covered</p>	
<p>Opportunities for children to develop and apply skills to a greater depth:</p> <ul style="list-style-type: none"> • Bridges project – open ended task children learn about bridge structures and use given criteria to design, make, test and evaluate their bridge. 	

Year Group: Four	Book Title: Cogheart
Topic Title: Vile Victorians	Main Theme: The Victorians
Topic I.Q: Is my teacher as mean as Ma'am?	Key Vocabulary: print, intricate, botanical, furniture, fabric, wall coverings, delicate, 'etch', natural, symmetry, reflection, techniques
<p>Art - Pupils should be taught about: Sketch of the town hall and other buildings – comparison pencil drawings William Morris drawing and printing Design and Technology - Pupils should be taught about: (Covered in Autumn and Summer)</p>	
<p>Opportunities for children to develop and apply skills to a greater depth:</p> <ul style="list-style-type: none"> • Taking the style of William Morris and creating their own realistic piece 	

Year Group: Four	Book Title: A Midsummer Night's Dream
Topic Title: Shakespearean times	Main Theme: The Elizabethans
Topic I.Q: Was Elizabethan life 'ruff'?	Key Vocabulary: folding, boning, structure, construction, silhouette, outline, shading, fit, measure, shape, stability, aesthetic , robust
<p>Art - Pupils should be taught about: Silhouette leaves linked with novel Half Shakespeare portrait with Midsummer's night dream in thought bubble above Design and Technology - Pupils should be taught about: Design and create Elizabethan outfit – with a fashion show to display their work. Google paper clothes...challenge to do whole thing?</p>	
<p>Opportunities for children to develop and apply skills to a greater depth:</p> <ul style="list-style-type: none"> • Fashion project – children learn about the pieces of clothing and in group use available materials – open ended task • Link to writing – persuade advert for their clothing. 	



Year Four Foundation Subjects Overview

Within our topic of 'Amazing Africa' our focus upon Nelson Mandela and Apartheid shows links to Human Rights and Rights and Responsibilities. Not only does this link with our own school procedures and our children's rights and responsibilities but with Year 3's topic about Ancient Egypt. Children can compare the treatment of slaves and pharaohs with the segregation and treatment of people of different races in South Africa. In Year 3's topic about rainforests children focus upon the natural beauty of the rainforest and 'hidden treasures'. Links can be made between this and the beauty of the three African countries that Year 4 study (Morocco, Ethiopia and South Africa).

During the 'Vile Victorians' topic, children can compare slavery in Ancient Egypt and discuss the end of slavery in the British Empire. This can be further developed in Year 5 with their topic surrounding the novel 'Trash' which relates closely to Human Rights and Rights and Responsibilities in a more mature and topical manner. Following on from this, Year 4's Victorian topic looks at Human Rights in regards to the Education Act, factories and mining laws and child labour laws. Whilst exploring mills and local industries in the Victorian era this builds upon exploring and contrasting localities in Year 1, developing their knowledge of Morley through the ages. The study of Queen Victoria's reign and the start of the British Empire will be further developed in Year 6 by comparing and contrasting the Roman Empire.

Moving onto Year 4's 'Shakespearean Times' topic, while discussing explorers such as Drake and Raleigh, children can make comparisons with KS1's topics of settlements and explorers. Moreover, this will be further developed moving into Year 5 with the study of the Vikings. Children can make links not only through mapping journeys but also about decisions regarding why communities chose to settle there. Furthermore, children discuss and explore the development of travel and communication and compare this to the present day. Through the study of Shakespeare and 'A Midsummer Night's Dream' children's love of language can be mirrored with the Shakespearean's love of language and the theme of beauty and treasure previously discussed in Year 3.