



Year 5 English Overview 2019-2020 – Copley Junior School

National Curriculum Requirements for Writing - End of Upper KS2:

Narrative; Myths and Legends; Wide Range of Fiction; Modern Fiction; Classic Fiction; Stories from other Cultures; Poetry (including poems learned by heart); Play Scripts; Non-Fiction

	Imaginative Learning Project 1	Imaginative Learning Project 2	Imaginative Learning Project 3	Imaginative Learning Project 4	Imaginative Learning Project 5
	Autumn term 1	Autumn term 2	Spring 1	Spring 2/Summer 1	Summer 2
Year 5 Project Titles	Star Gazers	Pharaohs	Time Traveller	Alchemy Island	Beast Creator
Focus for Writing – linked to Cornerstones Imaginative Learning Projects	Newspaper Reports Non Chronological Reports Diary	Playscripts Narratives Non Chronological Reports - Explanations	Narrative - Fantasy	Narrative - Adventure/Mystery Stories Instructions Non Chronological Reports Poetry	Persuasive Texts - Leaflets Non Chronological Reports Explanations
Class Text	'George's Secret Key to the Universe' - Lucy and Stephen Hawking 'Boy in the Girl's Bathroom' - Louis Sachir	'Egyptian Cinderella' - Shirley Climo Non-Fiction texts linked to Ancient Egypt	'Tom's Midnight Garden' - Philippa Pearce	'Peter Pan' - JM Barry Poetry linked to local study	'Charlotte's Web' - E.B. White



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Reading/Comprehension Focus	Newspaper Reports Non Chronological Reports Diary	Playscripts Narratives Non Chronological Reports - Explanations	Narrative - Fantasy	Adventure/Mystery Stories Instructions Non Chronological Reports Poetry	Persuasive Texts - Leaflets Non Chronological Reports Explanations
Spoken Language Focus	Hot seating of characters for interview Maintain a given viewpoint effectively throughout a debate Ask questions that challenge and show sensitivity to the views of others	Oral story telling - gain, maintain and monitor the interest of the listeners, whilst speaking audibly and fluently with an increasing command of standard English Rehearsal of explanations - focus on sequence and clarity of language Performance of playscripts	Oral story telling - gain, maintain and monitor the interest of the listeners, whilst speaking audibly and fluently with an increasing command of standard English	Oral story telling - gain and maintain the interest of listeners, whilst speaking audibly and fluently Rehearsal of instructions and directions - focus on sequence and clarity of language Poetry; rehearse and recite poems, with focus on performance element - using intonation and expression	Oral debate - provide reasoned justifications for their views Maintain a given viewpoint effectively throughout a debate Ask questions that challenge and show sensitivity to the views of others Rehearsal of explanations orally