



# Cranford C E Primary School - Writing Unit Medium Term Planning

## Sycamores – Year 3/4

**Genre:** Narrative (whole school book focus)

**Duration:** 3 weeks

Explain to the pupils that the reason for this focus is that 50 years ago on 20/7/69 – man first went to the moon!

### SPEAKING & LISTENING ACTIVITIES – Weeks 1,2 & 3

- Talk Partners – during planning activities
- Response to video clips about the mission
- Response to text itself
- Drama activities – nerves, tension during mission
- Oral rehearsal of writing

### GRAMMAR, PUNCTUATION & VOCABULARY FOCUS – Weeks 1,2 & 3

- Paragraphs
- Sentence Construction
- Sentence Starters
- Punctuation “” ! ?
- Technical/Scientific (tier 3) vocabulary choices

### Reading and Analysis of Text Type – Week 1

*What do we already know about the genre? Key Features. Format, locating information, structure, language used, asking questions, etc.*

- Share text with pupils
- Shared reading with pages on IWB
- ‘Hook’ pupils with pictures from text
- Discussion and establishing of what a story needs
- Determine features of narrative text through annotated analysis of extracts
- Understanding purpose of dialogue in narrative texts
- Discuss mixture of Description, Action and Dialogue

### Planning of our writing – Week 2 & 3

*Drama, storyboards, flow diagrams, story mountains, etc.*

- Plan effective beginning, middle and end
- Discuss how to combine a range of sentence types – ‘washing line’ sentence
- Drama activities to discuss tension and stress of approach to the planet surface
- Understanding and instruction of using punctuation effectively
- Adverbial sentence starters
- Use of tier 3 vocabulary in our sentences – the purpose of this...
- Plan to write their own story – story mountain

### Independent Writing, Evaluation and Reflection – Week 3

*Peer evaluation, Success Criteria, Teacher Assessment, Up-levelling and editing*

- Working individually from their planning and using the SC
- Writing a story opening and then working with a peer to evaluate this
- Continuation of writing their story.
- Pupils to up-level their work

### COLD WRITE

*This must be completed prior to the planning and delivery of the unit to enable correct pitch and differentiation of lessons, and for relevant content to be delivered.*

**DATE OF COLD WRITE:** 6/9/19 Story in response to a stimulus

### CROSS-CURRICULAR WRITING OPPORTUNITES

- Newspaper report about mission
- Persuasive letters to NASA to send humans to Mars

### Expected outcome

Pupils will write a narrative retelling the Curiosity mission from one of the creator/scientists POV.