



Year 3 Curriculum 2019-2020

Subject	Autumn	Spring	Summer
<p style="text-align: center;">ART</p> <p>Autumn 1 painting in the style of Monet for display – Photos taken and uploaded onto Target Tracker. 1 print for Christmas wrapping paper – printed on paper, photos uploaded to Target Tracker.</p> <p>Spring 1 collage – curriculum folder. 1 textile – photo and uploaded to Target tracker.</p> <p>Summer 1 3D outdoor sculpture recorded using digital media, photo uploaded to Target tracker. 1 digital media image- printed and put in folder. All drawing evidence in sketchbooks with some written commentaries. 1 self portrait each half term</p>	<p>Painting - Monet I can talk about and identify complementary colours, colour as tone, warm and cold colours Printing I can create printing blocks using relief or impressed techniques</p>	<p>Collage- Marc Chagall I can make collages by folding, crumpling and tearing materials Textiles I can add detail to my work using different types of stitch, including cross stitch</p>	<p>3d Andy Goldsworthy I can compare and recreate form of natural and manmade objects Use papier mache to create a simple 3D object Digital media I can record and collect visual information using digital cameras and video recorders I can use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision I can create shapes by making selections to cut, duplicate and repeat I can experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose</p>
	<p>Drawing I can use shading, using different media I can experiment with ways in which surface detail can be added to drawings. I can use sketchbooks to collect and record visual information from different sources. I can draw for a sustained period of time at an appropriate level. I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work I can say what I like or dislike about my work I can talk about some great artists, architects and designers in history and describe their work.</p>		
<p style="text-align: center;">COMPUTING</p> <p>Autumn term- Create an E-safety poster using Microsoft publisher.</p> <p>Spring term</p> <p>2code (chimp exercises) on purplemash</p> <p>Summer Term</p> <p>Electronic book using '2create a story- My story section' in purple mash save work in own purplemash folders.</p>	<p><u>E-safety</u> TT: Use technology safely and respectfully and responsibly and keeping g personal information private.</p> <p>- Use technology safely and responsibly; recognise acceptable/unacceptable behaviour. (see long term plan for detailed objectives and resources)</p> <p><u>Digital Literacy</u> TT: With support select and use a variety of software to accomplish goals.</p> <p>(see long term plan for detailed objectives and resources)</p> <p><u>Keyboarding skills</u> Use 2type to practice speed typing home row, bottom row and top row</p>	<p><u>E-safety day (February)</u> TT: Understand computer networks enable the sharing of data and information (see long term plan for detailed objectives and resources)</p> <p><u>Computer science</u> TT: Design, write and debug programs that control or simulate virtual events. -Use logical reasoning to explain how some simple algorithms work.</p> <p>(see long term plan for detailed objectives and resources)</p>	<p><u>Information Technology</u> TT: understand that the internet is a large network of computers and that information is shared between computers. -Use simple search technologies and recognise that some sources are more reliable than others. (see long term plan for detailed objectives and resources)</p> <p><u>Digital Literacy</u> TT: -Recognise familiar forms of input and output devices e.g mouse, keyboard, monitor, printer, microphone and how they are used. (see long term plan for detailed objectives and resources)</p>

<p style="text-align: center;">DESIGN TECHNOLOGY</p> <p>Autumn- 1 3D structure – photo frame – planning booklets in curriculum folder. Spring 1 Savoury food dish – Learning books written work about seasonality Assembly on healthy diet Summer Theme Park rides – explore mechanisms, plan and build. Photos uploaded to target tracker.</p>	<p>Structures I can select from a wider range of tools and equipment to perform practical tasks eg cutting, shaping, joining and finishing accurately I can investigate and analyse a range of existing products</p>	<p>Food I can understand and apply the basic principles of a healthy and varied diet to prepare dishes I can prepare and cook a variety of predominately savoury dishes using a range of cooking techniques I can understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>	<p>Mechanisms I can understand and use mechanical systems in my products eg gears, pulleys cams levers and linkages</p>
<p>Evidence of design process in curriculum folder. 1 written explanation of the mechanism in planning process.</p>	<p>I can research and plan the design of innovative, functional and appealing products that are fit for purpose I can generate, develop, model and design through discussion, annotated sketches and computer aided design I can select from and use a wider range of materials including construction materials, textiles and ingredients. I can evaluate my ideas and products against my design criteria and consider the views of others to improve my work</p>		
<p style="text-align: center;">FRENCH</p> <p>Observations by teacher and specialist teacher La Petit Noel sang at Christmas Video in summer term of children asking and answering questions Display matching written words to pictures</p>	<p>All about me</p>	<p>Games and Songs</p>	<p>Celebrations</p>
<p>ENGLISH</p>	<p>Stories with familiar settings Picture Book Poetry – Clerihews Non-chronological reports Discussion texts</p>	<p>Myths and Legends Poetry – Limericks Picture Book Instructions Information Text</p>	<p>Playscripts A mystery story (and adv) Explanation Text A biography An auto-biography</p>
<p style="text-align: center;">GEOGRAPHY</p> <p>Spring I non-chronological report on after trip in learning books. 1 sketch whilst on the trip and use of digital media – in curriculum folder. Summer Map work in books 1 map/plan in</p>		<p>A region of the UK I can ask and answer geographical questions e.g. Describe the landscape Why is it like this? How have people affected what it looks like? I can understand and use geographical terms such as meander, floodplain, location, industry, settlement water cycle I can make more detailed fieldwork sketches/diagrams I can use field work instruments eg camera, rain gauge</p>	<p>I can analyse evidence and draw conclusions such as make comparisons between locations using aerial photos/pictures I can understand that different people hold different views about an issue I can use basic geographical words such as cliff, ocean, valley, vegetation, soil, mountain, port, harbour, factory, office I can use and interpret maps, globes, atlases and digital mapping to find countries and key features</p>

<p>curriculum folder Information text/poster about weather in the UK- Learning books. Observations using atlases and globe- Photos uploaded to Target tracker.</p>		<p>I can understand why there are similarities and differences between places I can show some sense of how places relate to each other</p>	<p>I can use four figure grid references I can use the 8 points of a compass I can make plans and maps using symbols and keys I can point to where counties are within the UK and their key topographical features I can name and locate the cities of the UK</p>
<p>I can communicate findings in appropriate ways I can explain about weather conditions/patterns around the UK and parts of Europe</p>			
<p>HISTORY</p> <p>Autumn 1 non-chronological report on Ancient Egypt in learning books. Display and assembly</p> <p>Spring 1 poster – curriculum folder. Timeline highlighting changes from Stone Age to Iron Age – display, photo uploaded to target tracker.</p>	<p>Ancient Egypt</p>	<p>Changes in Britain from the Stone Age to the Iron Age</p>	
<p>I can use an increasing range of common words and phrases relating to the passing of time. I can describe memories of key events in his/her life using historical vocabulary</p>			
<p>MATHS</p>	<p>Number/Calculation Learn 3, 4 & 8x tables Secure place value to 100 Mentally add & subtract units, tens or hundreds to numbers of up to 3 digits Written column addition & subtraction Solve number problems, including multiplication & simple division and missing number problems Use commutativity to help calculations</p>	<p>Geometry & Measures Measure & calculate with metric measures Measure simple perimeter Add/subtract using money in context Use Roman numerals up to XII; tell time Calculate using simple time problems Draw 2-d / Make 3-d shapes Identify and use right angles Identify horizontal, vertical, perpendicular and parallel lines</p>	<p>Fractions & decimals Use & count in tenths Recognise, find & write fractions Recognise some equivalent fractions Add/subtract fractions up to <1 Order fractions with common denominator</p> <p>Data Interpret bar charts & pictograms</p>
<p>MUSIC</p> <p>Singing in KS2 Carol service Videos of musical performances in class</p>	<p>I can play and perform in solo and ensemble contexts I can improvise and compose music for a range of purposes I can listen with attention to detail and recall sounds with increasing aural memory I can use and understand staff and other musical notation I can demonstrate a developing understanding of musical history.</p>		
<p>PE</p> <p>Video of dance/gymnastics in small groups- photos on all staff.</p> <p>Assessments carried out by Premier Sport- online.</p> <p>Golden mile records</p>	<p>Games(Agility, Balance, Co-ordination) Gymnastics</p>	<p>Dance Games(Invasion / applying multi-skills)</p>	<p>Athletics Games(net / striking)</p>
<p>I can run, jump, throw and catch in isolation and in combination. I can play competitive games, modified where appropriate (e.g. cricket, football, hockey, netball, rounders, tag rugby, tennis) I can show my flexibility, strength, technique, control and balance (e.g. from athletics and gymnastics Key Steps 2). I can perform dances using a range of movement patterns. I can run for 4 minutes without stopping.</p>			
<p>PSHE (Personal, Social, Health Education)</p> <p>Circle time record sheets and annotated planning.</p>	<p>New beginnings Getting on and falling out Say no to bullying</p>	<p>Going for goals Good to be me</p>	<p>Relationships Changes</p>

<p style="text-align: center;">RE</p> <p>Observations in discussion work – learning books and curriculum folders.</p>	<p>I know where, how and why people worship</p>	<p>I can talk about how and why a Christian follows Jesus</p>	<p>I know how and why believers show commitment to their religion during their lives</p>
<p style="text-align: center;">SCIENCE</p> <p>Autumn Labelled skeletons in books – with written purpose – learning book.</p> <p>Spring Experimenting with magnets – photographs uploaded to target tracker. Grouping of materials Light pictures/diagrams showing shadows and reflections – science books Safety in the sun poster – curriculum folder.</p> <p>Summer Labelled plants diagrams in books 1 explanation on the life cycle of a plant – in science books.</p> <p>Minimum 1 practical and 1 written investigation each term. Science books.</p>	<p>Animals, inc humans I can identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. I can explain why humans and some other animals have skeletons and muscles.</p>	<p>Forces and Magnets I can compare how things move on different surfaces. I can see that some forces need contact between two objects but magnetic forces can act at a distance. I can observe how magnets attract or repel each other and attract some materials and not others. I can compare and group some materials on the basis of whether or not they are attracted to a magnet, and identify some magnetic materials. I can describe magnets as having two poles. I can predict whether two magnets will attract or repel each other, depending on which poles are facing.</p> <p>Light I can explain that I need light in order to see things and that dark is the absence of light. I can show that light is reflected from surfaces. I can explain that light from the sun can be dangerous and that there are ways to protect eyes. I can show how shadows are formed when the light from a light source is blocked by a solid object. I can show that there are patterns in the way that the size of shadows change.</p>	<p>Plants I can explain what different parts of flowering plants do. I can explore the requirements of plants for life and growth and how they vary from plant to plant. I can investigate the way in which water is transported within plants. I can explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p> <p>Rocks I can compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. I can describe in simple terms how fossils are formed when things that have lived are trapped within rock. I can recognise that soils are made from rocks and organic matter.</p>
<p>I can ask questions and use different types of scientific enquiries to answer them. I can set up simple practical enquiries, comparative and fair tests. I can make observations and take measurements using standard units, using a range of equipment, including thermometers and data loggers. I can gather, record, classify and present data in a variety of ways to help with answering questions. I can record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. I can report on findings from enquiries, including spoken and written explanations, displays or presentations of results and conclusions. I can use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions.</p>			



I can explain differences, similarities or changes related to simple scientific ideas and processes.
I can use straightforward scientific evidence to answer questions or to support my findings.